TEN CENTS

MARCH 1
1913

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HARRY VON TILZER

NOTHING BUT HITS

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SPECIAL NOTICE WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

Deaths in the Profession.

IN LOVING MEMORY
OF
HARRY MORRIS
WHO DIED FEB. 27, 1905.
MAY HOWARD-MORRIS.

Mrs. Jeannette Reiffarth, who was a member of the "Romance" Company, and who was taken ill in Albany, N. Y., Feb. 8, died of paralysis Saturday, 16, at St. Peter's Hospital, in that city. Mrs. Reiffarth was sixty-five years of age, and had passed a career of nearly fifty years on the stage. Jennie Reiffarth had appeared in many notable productions, and as a "character old woman" she had few equals. She was born in New York City, on April 4, 1848. On Oct. 10, 1864, she made her first appearance as a dramatic soprano, singing in German with the stock company acting at the old Stadt Theatre, which occupied the site of the stage of the later Windsor Theatre. Later she went to San Francisco and appeared there in various stock companies. Mrs. Reiffarth first sang in "The Black Crook" in San Francisco, and also sang at the Metropolitan Opera House in New York. She had supported such stars as Booth, Robeson and Crane, Rose Kytinge, Helena Modjeska and others. She was in the original cast of "The Tourists" when it was acted in 1879, and she appeared with Nat Goodwin. Later she devoted herself to comic opera, appearing in "The Queen's Lace Handkerchief" at the Casino, "The Merry War," "The Tyrolean" and other operas there. In 1890 she played in "The King's Fool." She was the star of "The Widow Goldstein," and was with Mme. Viardo, who spoke her lines in Polish, and with this company Mrs. Reiffarth went to Australia. One of her important parts was Mme. Rosenbaum, in "The Great Diamond Robbery." Her husband, who was a comedian, died several years ago. She is survived by a son, Oscar, and a daughter, Ottilia, wife of Otto Weil, director of the Metropolitan Opera Company.

Andy Barr, of the team of Barr and Evans, died Tuesday morning, Feb. 11, at his home, 1952 Park Avenue, Chicago. Death was caused by a complication of diseases. The deceased was fifty-four years old, and had been in the theatrical business thirty-five years. He was one of the original Three Cornetts, Richmond, Hawley and Barr, and was formerly a partner with Ward and Yokes, a member of the "Natural Gas" Co. for two seasons, also a member of the Howard Atheneum and other traveling organizations. He was married to Florence Evans (who survives him), twenty-four years ago this coming April. He was a member of Lodge No. 1, P. O. Elks. His sister is a nun at the Vatican, Rome. He was a member of the White Rats. The funeral was held in Chicago, Thursday afternoon, 18, and the interment was made in Mt. Auburn Cemetery.

W. H. Clarke.—The business staff of the New York Hippodrome received word last week of the death in Philadelphia on Monday, Feb. 10, of W. H. Clarke, affectionately known as "Hutch." For five years the deceased was lending hands of the "Hip." productions. He was about sixty years of age. He leaves a widow and three children.

Carlos Elskamp, aged thirty-one years, died of Bright's disease, in New Orleans, La., Feb. 9. Mr. Elskamp was formerly a trick bicycle rider, and had later acted as treasurer and press agent of the old Grand Opera House and the Audibon Theatre, New Orleans, and he was a prominent Elk. Interment was made in New Orleans.

Benomi Sweet, known as "Professor" many years ago, when he was hailed as the country's greatest light rope walker, died Feb. 18 at his home in Providence, R. I., at the age of seventy-three years. Mr. Sweet was a Civil War veteran, and had given rope walking exhibitions until 1875.

Catherine Ray, an actress, died at her home, 820 West Forty-second Street, New York City, Feb. 17.

May Hillman Rosener, wife of Geo. M. Rosener, associate of Wetzel, Rosener & James, died in Brooklyn, Feb. 9, age forty-one. As a child she appeared with Joseph Procter, in "Nick of the Woods," and also played in "Uncle Tom's Cabin." She was the daughter of Geo. Hillman, of the Boston Museum Stock, and sister of Maude Hillman. Originated the lead with Clay Clement, in "The New Dominion." Retired for seven years. Then headed her own stock company. Of late years played vaudeville with her husband, and collaborated with him in his literary work. Best work done in a protean act, in which she played Little Lord Fauntleroy, and all the female parts in that play, and then changed to "Oliver Twist," in which she played the boy and changed to Nancy. She leaves a son fifteen years of age, by a former husband. The remains were interred in Evergreen Cemetry, Brooklyn.

Bertie Britain (Mrs. Arthur R. Evans), who was one of the best known and most popular chorus girls on Broadway, died of pneumonia in her apartments in West Fifty-sixth Street, New York, Feb. 13. Miss Britain, whose husband was stage manager of the Winter Garden, in this city, was a member of the chorus of "The Honeymoon Express," and was taken ill shortly after the opening of the new production, and her ailment rapidly developed into pneumonia. Her mother and sister reached New York shortly before the end came. The body was taken to Salem, Mass., the family home, for burial. Among the productions in which Miss Britain had appeared are "The San Dodgers," "The Summer Widowers" and "The Jolly Bachelors."

Mildred Howard De Grey, known as the original "barefoot dancer," died Feb. 11, in Minneapolis, Minn., at the home of her mother, Mrs. Elizabeth Mills. Miss De Grey, who was thirty-five years of age, created a sensation fifteen years ago with her bare feet dancing in this country, and then went abroad. She was married to Sidney Howard De Grey, from whom she was divorced in 1905. Shortly afterward she married a Belgium named Jurjans. A few months ago they planned a trip around the world, in the course of which they went to Minneapolis to visit the dancer's mother. Miss De Grey, a few weeks ago, caught a severe cold which developed into hasty consumption, and death followed in a few days. The remains were interred 12, at La Crosse, Wis.

Adolph Rio, Roman ring performer, died suddenly at Hamilton, Can., Wednesday, Feb. 12. He was filling an engagement at the Temple Theatre, and on the evening before complained of not feeling well. Next morning, while in the theatre, he was taken very ill and died before a doctor could reach him. Heart disease was the cause of death. Rio's name was Adolph Golmer, and his home was at Los Angeles, to which place the remains were sent.

Mrs. S. E. Courtney, formerly an actress, died Jan. 28, at the home of her daughter, Mrs. Otto Hauser, in Edgewood, N. J. Cancer was the cause of death. Mrs. Courtney was formerly connected with Chas. H. Yale's productions. Besides her daughter she is survived by a son, a granddaughter and a grandson. Services were held at the residence of Mrs. Hauser, and the remains were taken to Philadelphia, Pa., for burial in Mt. Moriah Cemetery.

Alice Leonard, an actress, died Feb. 14, at Springfield, O., from peritonitis, aged twenty-three years. With her husband, Frank A. Leonard, she traveled with their own musical comedy company which closed several weeks ago, owing to her illness. Besides her husband she leaves a two-weeks old baby. The remains were interred Feb. 17, in Fernciff Cemetery.

Irene Russell (Mrs. David T. Atchison), an actress, who was with Weber & Fields' enterprises for a number of years, died at Saranac Lake, N. Y., Feb. 10. Her husband, David Atchison, was also a member of the Weber & Fields organization. Miss Russell's last engagement in New York was with "The Hen-Pecks."

May Brooks, the well known tattooed woman, died Feb. 14, at her home in New York. Her husband survives her. The remains were interred Feb. 17.

Mrs. Maurice Sullivan, mother of John Maurice Sullivan, recently with Catherine Countess, in "The White Sister" Co., died at her home at Indianapolis, Ind., Feb. 14.

DON'T OVERLOOK, "JOE REPP."

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK
For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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THE CLIPPER RED BOOK AND DATE BOOK
(For 1912-1913)
TO THE NEW YORK CLIPPER
47 West 28th Street, New York

FOX-KING CO. NOTES.

Sid Cox writes: "I wish to state that under my direction of the Fox-King Co., in Southern Idaho and Northern Utah, business has been good.... I have just closed thirty weeks' contract with the Montana Booking Association to open at Idaho Falls, Idaho, Feb. 24. I have three of my original principals with me, whom I had with me at the beginning, at Salt Lake City, Ora Mullally being the feature.

"Am making arrangements for my musical comedy company to go to the coast, opening in May, playing tabloid comic operas and inserting a little up-to-date comedy in them. Dorothy Gay joined the company, and is doing the soubrettes in a very creditable manner."

HAHN AND OWENS, who recently closed with Gus Edwards' "School-Days" Co., are back in vaudeville. Mrs. Hahn underwent a very serious operation at Williamsport, Pa., but is improving wonderfully.

LINA CAVALIERI,
Who is featuring Harry Von Tilzer's biggest ballad success, called "Last Night Was the End of the World."

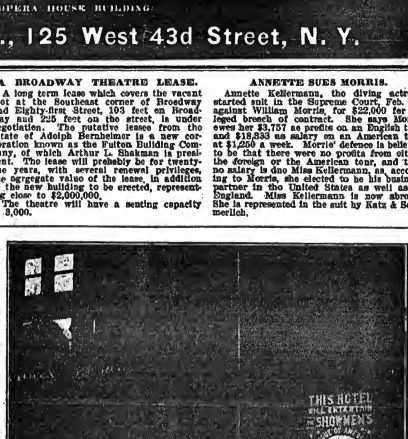
A BROADWAY THEATRE LEASE.

A long term lease which covers the vacant plot at the Southeast corner of Broadway and Eighty-first Street, 105 feet on Broadway and 225 feet on the street, is under negotiation. The putative lessee from the estate of Adolph Bernheimer is a new corporation known as the Fulton Building Company, of which Arthur L. Shakman is president. The lease will probably be for twenty-one years, with several renewal privileges, the aggregate value of the lease, in addition to the new building to be erected, representing close to $2,000,000.

The theatre will have a seating capacity of 3,000.

ANNETTE SUES MORRIS.

Annette Kellermann, the diving actress, started suit in the Supreme Court, Feb. 19, against William Morris, for $22,000 for alleged breach of contract. She says Morris owes her $3,757 as profits on an English tour and $19,333 as salary on an American tour at $1,250 a week. Morris' defence is believed to be that there were no profits from either the foreign or the American tour, and that no salary is due Miss Kellermann, as, according to Morris, she elected to be his business partner in the United States as well as in England. Miss Kellermann is now abroad. She is represented in the suit by Katz & Somerlich.



THE SARATOGA HOTEL
Showing banner, 10x20 feet, displayed on front of Saratoga Hotel, Chicago, Ill.

Vaudeville Notes.

MARK SULLIVAN is doing a new talk in vaudeville. (Register it, Mark!)

LE ROY AND CAHILL are in their eighth week with Minnie Palmer's tabloid musical comedy, entitled "Running for Congress," doing their specialty and playing principal parts. They are carrying twenty people and playing the U. B. O. time. Just now they are having the time of their lives, wearing straw hats and fishing and picking oranges. The climate in Florida is great. Johnny and Emma Ray are at St. Augustine, spending the Winter.

ART ADAIR is doing big things with "Hank Spunge's Orkestry" over the Sun Circuit.

FRANK STEVENS opened on the Loew time Feb. 17, at the Academy of Music, Buffalo.

NOTES OF THE DU VELL DEERING SHOW.—We are now touring South Dakota, and Minnesota, to good business. The roster of the show is as follows: Great Du Vell, owner and manager; Hazel Deering, singing and dancing soubrette; Lillian La Va, the child songster; Dan Brady, comedian; Harry Dale, M. P. operator; Able Geth, pianist, and last, but not least, Baby Henry Du Vell, our mascot.

World of Players.

HELENE HAMILTON, who is playing the leading role in "Sis Hopkins," under the management of W. B. Fitzgerald, writes: "My mother, Mrs. John Osman, of Atlanta, Ga., who is known to many in the profession, spent a most enjoyable two weeks' visit with me while we were playing at Richmond, Va., and Washington, D. C. The company has been on the road since Christmas, playing to splendid business, and I have received some very flattering notices. We expect to run until late in the Spring."

NEAL S. ANDERSON has purchased the Grand Opera House and Lyric Airdome, at Carthage, Mo. The venture is independent of his interest in the Elite Theatre Co., owning one-half interest. He will continue as manager of Elite theatres (motion pictures), and have full charge of Grand and Airdome.

"FITZ" GOING TO EUROPE.

John B. Fitzpatrick, business manager of the New York Hippodrome, will make his first trip to Europe this Summer. While it will be primarily a pleasure trip, he will not overlook any novelties that may "fit in" at the great show shop.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$05.00
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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MARCH 1, 1913.

VOLUME LXI—No. 3. Price, 10 Cents.

BRADY NEWS.

"THE PAINTED WOMAN," a new romantic drama, by Fredric Arnold Kummer, will open under the direction of William A. Brady, Ltd., at the Playhouse, Tuesday evening March 4. The play was presented for the first time in Baltimore, and also played Washington. In both cities the piece was well received. Mr. Kummer's drama turns for its material to the closing days of the seventeenth century and to the seas of the West Indies, where buccaneers and pirates, two centuries ago, swept down on the treasure-laden galleons of Spain. The scenes are laid in Port Royal, in the Island of Jamaica, and the story concerns the romances and adventures that made the city the most famous in its day in all the world. Florence Reed, in the role of Hamona, a Spanish girl, taken by the Buccaneers from a Spanish ship, heads the cast. The company also includes: Charles Waldron, Gaston Herrain, Geoffrey Stein, Harry English, Frank Peters, W. B. Clarke, Anthony Andre, Eugene Powers, Augustus Colleltz, Charles Fisher, Jobyna Howland, Beulah Watson, Margaret Armstrong, Flora Lyons, Louise Everts, David Barton, George Merritt, Joseph Ferguson, A. Q. Huhn, Chas. Lyndahl and others.

"LITTLE WOMEN" closes its long engagement at Wm. A. Brady's Playhouse with the performance Saturday night, March 1. The two hundredth performance of the dramatic version of the Alcott story will be observed Saturday matinee, March 1, when souvenir programs will be distributed. "Little Women," at the conclusion of the engagement at the Playhouse, goes to the West End Theatre, Harlem, where it opens March 3.

It was not a professional matinee at Wm. A. Brady's Forty-eighth Street Theatre afternoon of Feb. 20, but William Collier, in "Never Say Die," played nevertheless to a group of players who occupied the boxes. Among those who saw the performance were Robert Hilliard, George M. Cohan, Julia Sanderson and various members of the companies appearing in their support.

WILLIAM A. BRADY will present "The Drone" in Chicago where "Hindle Wakes" has duplicated its London success. Both plays were failures in New York. Arrangements have been made for special matinee performances of the Rutherford Mayne comedy, Feb. 26 and Feb. 28. The cast presenting "The Drone" will include Whitford Kane, Emelie Polini, Alice O'Dea, Adah Berton, Robert Forsyth and Roland Rose, all of the cast of "Hindle Wakes," and Arthur Holmes-Gore and John May, of the cast of "The Blindness of Virtue."

"NOT FOR SALE."

"Not For Sale," by Rol Cooper Megrue, founded on a short story by Gouverneur Morris, and presented by the Liebler Co., was well received Monday night, Feb. 17, at the Montauk Theatre, Brooklyn, N. Y. The play was well staged, and Mr. Lonsine and Emily Stevens did exceptionally good work. The play dragged some in the first act, but in the second there is some real comedy, and a happy termination in the third. With a little whipping into shape and judicious use of the blue pencil it seems likely to win public favor.

The cast: Jimmie Shannon, Robert Lorsine; Billy Meekin, John Westley; Rodney Carroll, Leroy Clemons; Earl Goddard, Stanhope Wheatcroft; Ralph Falconer, Rockliffe Fellowes; Joe Spence, Sydney Seward; Henry Garrison, Louis Massen; Walter Beck, Geo. Backus; Judge Trevor, Charles Harbury; George, A. F. Kaye; Anne Windsor, Emily Stevens; Marie, Louise Dyer; Lilly Carlisle, Marguerite Uuet; Peggy Wood, Louise Hamilton; Georgiana Jones, Lois May; Katherine Hale, May Seten; Irene Trevor, Miriam Collins; Betty Collamore, Eva Condon; Mrs. Alice Windsor, Ruth Benson; Mrs. Henry Garrison, Grace Moore; Suzanne Ricard, Josephine C. Parks; Myrtle McIntyre, Jessie Abott.

MAUDE FEALY STARS.

Maude Fealy began a starring tour in Bridgeport, Conn., Feb. 19, appearing at the Park Theatre, under the management of John Cort, in a new play, by Clara Louise Burnham, called "The Hight Princess." In Miss Fealy's support were Jessie Durkin, Teresa Dale, Howard Gridland, Joseph Daly, Henry Douglas, Marcia Harris, Julia Hanchett and Ethel Lodge.

PLAYS BY STUDENTS.

The American Academy of Dramatic Arts will give its fifth matinee of the season on Thursday afternoon, Feb. 27, in the Empire Theatre. The program will consist of "The Benefit of the Doubt," a comedy in three acts, by Arthur Wing Pinero, and "The Thief of Destiny," a play in one act by Campbell MacCulloch.

ALPHONSE DUMONT DEAD.

Alphonse Dumont, better known as "Duke" Dumont to his many friends in the theatrical world, died suddenly Feb. 17, at Hartford, Conn., aged fifty-six years. Mr. Dumont had been dramatic critic on many newspapers and was a boyhood friend of Lew Dockstader and Otis Skinner.

SINGER WINS.

Jeannette K. Hahn, at one time in the chorus of the Metropolitan Opera Company, won a verdict of $2,000 in the Supreme Court, Feb. 19, before Justice Pletzek, in her action against the opera company for injuries received by falling from a bridge on the stage in January, 1905.

MARCUS LOEW BUYS AGAIN.

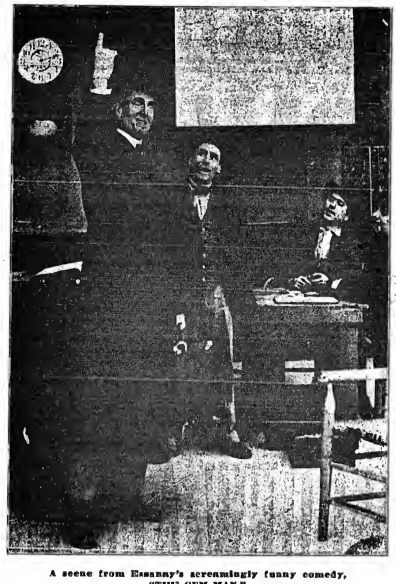
The McCloud estate has sold to Marcus Loew, the four-story stable occupying a plot 28 by 100.8, at 109 East Eighty-sixth Street, this city. Mr. Loew is building a new theatre in Eighty-seventh Street, and the property just purchased will be used as an entrance to the house from Eighty-sixth Street.

LAUDER GOING SOUTH.

At the conclusion of his Broadway Theatre engagement, Harry Lauder and his company will make a tour of the principal cities of the South, opening at the Academy of Music, on March 3 (afternoon and evening performances).

CIRCUS MAN INCREASES HOLDINGS.

W. W. Cole (Wm. Washington Cole), of circus fame, has bought the building now under construction on the site of the old Cafe Martin, Broadway and Twenty-sixth Street, New York, giving in part payment the Bank of the Metropolis Building at Sixteenth Street and Union Square, free and clear. The Johnson-Kahn interests, from whom the building was acquired by Mr. Cole, have taken back a lease for forty-two years. Mr. Cole is also largely interested in Chicago holdings.



A scene from Essanay's screamingly funny comedy, "THE GUM MAN." Released Feb. 26, 1913.

FEDERATION'S NEXT PLAY.

The National Federation of Theatre Clubs, under whose auspices four dramatic productions have been made this season, will piece in rehearsal next week a new comedy, written by Mary Shaw, the well known actress, and H. I. Dodge, author of "The Higher Court," which was produced by the Federation early in the Spring. "The Hundredth Man," which had its *premiere* at Wallack's Theatre last week, under the auspices of the Federation, is now being produced on tour.

HACKETT IN "OTHELLO."

James K. Hackett has accepted an invitation to play the title role in "Othello," at the Greek Theatre, Berkeley, Cal., next May. William Lackaye will be the Iago.

VIOLET DE VORNE BREAKS LEG.

Violet De Vorne, the clever little singing soubrette, met with a serious accident, when she attempted to get out of a stalled elevator at Miller's Hotel, New York, Feb. 16. Miss De Vorne, who was in a hurry to get to the theatre, attempted to get out of the elevator and was caught between the car and the door. It was feared at first she would lose her leg, but after being taken to the Flower Hospital it was found that she had received a compound fracture.

MORE PROCTOR TIME IN ALBANY.

It is rumored that F. F. Proctor has bought the Clinton Square Theatre, in Albany, N. Y., and will change the policy of that house to vaudeville.

FULTON DARK.

The Fulton Theatre, New York, is closed this week, re-opening for evening, Monday evening, March 3, with Lillian Russell for seven nights (including Sunday), and three afternoons, appearing in a unique form of entertainment. Miss Russell, assisted by Kinemacolor pictures, will tell "How to Live One Hundred Years"—and die young. The appearance of Miss Russell on the platform will mark another step in her remarkable public career. Her subject has been chosen after a great deal of earnest thought and preparation. The entertainment should appeal to men as well as to women, and the Kinemacolor pictures, for which Miss Russell specially posed recently in California, are intended to illustrate her spoken words. Miss Russell is the first woman to come forward on the platform using motion pictures as a background for a story of how to live and think right as a means toward longevity and happiness.

GEORGE McLEAN DEAD.

George Hammond McLean died suddenly Feb. 18, in his apartments in the Warrington Hotel, New York City, after a two days' illness. Mr. McLean was born in this city sixty-three years ago. He was vice president of the old Citizens Fire Insurance Company. For the past ten years he had lived a great deal abroad, whence he had returned to New York two months ago. The Lambs' Club, which was organized in 1874, was the idea of Mr. McLean. With Messrs. Henry Montague, Harry Becket, Arthur Wallack and Edward Arnold, he carried out the scheme that resulted in the foundation of the club. Besides the Lambs' Club, Mr. McLean was a member of the Metropolitan, New York Athletic and Democratic clubs. He was vice president of the St. Nicholas Society. His wife and two sons, James M. McLean and Alan McLean, survive him.

JOHN E. FRANK NOTES.

We are still playing to good business through South Dakota and Minnesota. We are going back into Colorado for the Summer months. The roster of the company is as follows: John E. Frank, Jack Dalroy, William Black, John G. Kelley, J. R. Mitchell, Clarence Auskings, manager; Nellie Watter, Ada Hunter, Jandy Lore and Irene Pearson. This company has been out since May 25, and has not lost a night since we opened at Cherryvale, Kan., and only two changes have been made in the cast. We have been playing the circuit in the South and over to N. M. and Colo, on Cort time, and now we are playing it. L. Walter circuit of houses in Minnesota, S. Dak. and N. Dak. Mr. Frank and Miss Watters, were into stars with "The Golden Girl" and "The Flower of the Ranch" companies.

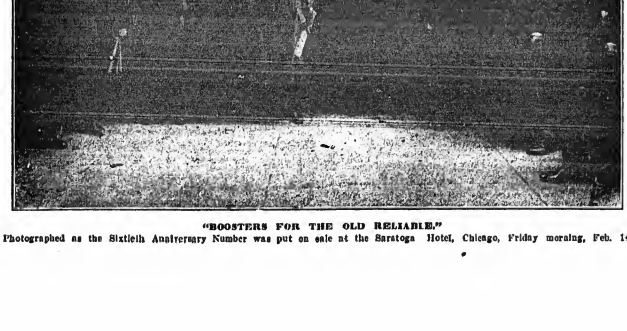
CLARA TURNER CO. NOTES.

Clara Turner and her players are now in their eighth week at Oswego, where they are playing to a very profitable business, presenting all the following: "The Lion and the Mouse," "Paid in Full," "Third Degree," "Mrs. Wiggs of the Cabbage Patch," "The Blue Mouse," "The Prince Chap," "The White Sister," "The Christian," "The Dawn of a To-morrow," and many other popular note. The company is equipped with a sixty foot baggage car of brand-new scenery, and an excellent company of players. Miss Turner played to capacity business for twelve weeks at Watertown, N. Y., and has made a number of records at Oswego.

KINEMACOLOR FOR PROCTOR'S.

F. F. Proctor has signed a contract with Henry J. Brock, president of the Kinemacolor Company of America, whereby the photoplays produced by the five Kinemacolor stock companies in Los Angeles, Cal., will be given in theatres of the Proctor Circuit. The "Balkan War" and "Panama Canal" pictures have drawn crowded houses at Carnegie Lyceum for some time, and the Kinemacolor pictures are also one of the features of Wm. Morris' Wonderland.

Mr. Proctor has secured exclusive rights to the Kinemacolor subjects in his territory.



"BOOSTERS FOR THE OLD RELIABLE."

Photographed as the Sixtieth Anniversary Number was put on sale at the Saratoga Hotel, Chicago, Friday morning, Feb. 14.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Feb. 23, 1888.—"Contrast," adapted by Elizabeth Mayhew from "Qui S' Dine Chez Ma Mere," by Decourcelles and Theboust, first acted at the Lyceum Theatre, New York, by amateurs.

Feb. 23.—Doris & Colvin's Inter-Ocean Circus sold at Fair Grounds, St. Louis, Mo., by Receiver R. J. Deans.

Feb. 23.—Music Hall, Scranton, Pa., dedicated.

Feb. 25.—People's Theatre, Lawrence, Mass., turned into a rink.

Feb. 27.—"Upside Down" first acted in New York at Windsor Theatre by the Daly's.

Feb. 27.—Berkeley Lyceum, New York, dedicated.

Feb. 27.—Ernst Possart first acted Othello in America at the Thalia Theatre, New York.

Feb. 28.—Union Square Theatre, New York, partially destroyed by fire.

Feb. 28.—"Romance vs. Reality," by Armand St. Griffith, originally acted at Grand Opera House, Springfield.

Feb. 28.—Adolph Klauber made his professional debut.

Feb. 28.—Florence Wood made her professional debut at London, Eng., opened.

Feb. 28.—Voorhis Hall, Nyack, N. Y., opened.

Feb. 29.—Mountain City, Pa., Opera House opened.

Feb. 29.—Salamanca, N. Y., Opera House burned.

March 1.—"The Robin's Nest," by C. E. Callahan, originally acted at Vicksburg, Miss., by Linda Evans and company.

TEMPLE STOCK NOTES.

The Temple Stock, under the management of Sherman, Kyle & Kent, began its third week at the Family Theatre, Elmira, N. Y., Monday, Feb. 17. This is the first time stock has ever taken hold at this theatre, and the members of the company have become favorites here, especially Lyra Irene Harper, the smallest leading lady in the business. She has served three "sick tasks" and another follows Wednesday. The S. R. O. being in evidence on these occasions.

One of the most popular members of the company is the mascot, "White Laddie," the pure white Scotch Collie, owned by Miss Harper. He made his debut in "Where the Trail Ends," "Laddie" is the subject of much comment in town because he is the only pure white collie in Eastern United States.

G. W. Middleton, manager of the house, is a prince of good fellows, and has provided us with an At scenic artist, who knows how to help productions.

Roster: Irene Harper, Vera Bennett, Margaret Ryan, Bessie Franklin, Chas. Kyle, William Kent, Lee Parks, George Hughs, Marion Kovel, and Robert Sherman; mascot, "Laddie."

FROM JOS. W. STERN & CO.

Bessie Wynn, one of the most popular singing comedienne in vaudeville, has written to Stern & Co. that her present repertoire of songs is the most successful she has had in her career. She is making a special feature of "Chic-Chic-Chic-Chicken," "Some Day" and "Daddy Has a Sweetheart." At the Colonial Theatre, where she appeared last week, the first of these songs took never less than six encores, and the others each took about twelve encores. There is hardly a person in the audience, young or old, who does not join with her in the chorases. Special recognition was given Miss Wynn in the programme, with a full page cut of herself and the choruses of the three songs.

Gene Buck and Dave Stamper are the writers of these successful numbers.

HOYTE & WILBUR NOTES.

This company will play a short Spring engagement of repertoire through Western New York, previous to our big one night production of Harry Hoyte's musical comedy, "The Blonde Lady." Among the people engaged are: Harry Hoyte, Theodore Wilbur, Francis Townsend, L. C. Crocker, Carl Andrew Shorrind, Frances Ellen, Geraldine Smallidge, Anna May Wilbur, Geo. L. Smith, musical director, and Harry Chalkley, in advance. Mr. Wilbur had a pleasant visit with Hoskam's Stock Company last week at Corning, busy renewing old acquaintances. The company will carry a ladies' orchestra.

"DELPHINE" IN LONDON.

"Oh, Oh, Delphine!" was produced at the Shaftesbury Theatre, in London, Feb. 18, and was enthusiastically received by a large audience.

B. C. HART FOR 'FRISCO.

B. C. Hart, well known as a manager and as a theatrical journalist, will shortly go to San Francisco to live. He will be the resident correspondent for several Eastern papers.

RUTH STONEHOUSE.

Ruth Stonehouse, one of the charming and talented leading ladies of Essanay's Eastern dramatic company, is the youngest leading lady playing in pictures. Miss Stonehouse was born in Denver, and out there she is being widely featured by her admirers as "the Colorado girl." Aside from her splendid photoginy work, she is a classic dancer of enviable reputation, has been warmly praised by the press and critics for her interpretation of various moods, and has enjoyed popularity on the large vaudeville circuits as well as having appeared before all the noted club organizations of Chicago. Miss Stonehouse is an ardent horsewoman and lover of all outdoor sports, and possesses all the qualifications necessary for splendid success in her chosen career. She is featured in such fine forthcoming dramatic productions as "Sunshine," "Chains," and "The Shadow of the Cross," and is remembered for her excellent work in a score of films now being shown throughout the world.

SOME HITS

HARRY VON TILZER

SOME HITS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS!

A LITTLE BUNCH OF SHAMROCKS

HARRY VON TILZER HAS WRITTEN MORE BALLAD HITS THAN ANY WRITER THAT EVER LIVED AND THIS IS ONE OF HIS BEST. IT'S A CINCH HIT. LYRIC BY ANDREW B. STERLING AND WILLIAM JEROME

Lyric by ANDREW B. STERLING

HERE IS ANOTHER HIT!

Music by HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD

DO YOU SING HIGH-CLASS BALLADS? YOU CAN'T STOP THIS ONE. IT IS A NATURAL HIT. PUBLISHED IN FIVE KEYS. ALSO AN BASS SOLO

THE SENSATION OF THE WORLD

ROW-ROW-ROW-

GOING BIGGER THAN EVER. LOTS OF EXTRA CATCH LINES

ANOTHER CINCH HIT

I'D DO AS MUCH FOR YOU

(HMM, WE'RE HAVING LOVELY WEATHER)

A BRAND NEW SINGLE VERSION FOR THIS SONG JUST WRITTEN. IT IS GREAT. ALSO A WONDERFUL DOUBLE FOR BOY AND GIRL. ALSO A GREAT DOUBLE FOR TWO GIRLS

THE GREATEST COMIC SONG HIT IN YEARS

THE GREEN GRASS GREW ALL AROUND

BILLY JEROME NEVER WROTE SUCH FUNNY LYRICS AS IN THIS SONG. LOTS OF BRAND NEW EXTRA VERSES THAT ARE A SCREAM

TWO OTHER BIG HITS

"I'LL SIT ON THE MOON" "SOMEBODY ELSE IS GETTING IT"

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

ESSANAY NEWS.

A FIRE in Dorothy Phillip's apartment, in Chicago, destroyed several of the Essanay leading lady's gowns. The damage to the building was estimated to be $7,000.

AUGUSTUS CARNEY, known throughout the entire world as "Alkali" Ike, has returned to Niles, Cal., where he will be featured in all forthcoming Western comedies. Mr. Carney, during his visit to the Chicago studio, was featured in several corking good comedies. His love for grand opera was one of the things that brought Mr. Carney on East.

BURNEY WASHBURN, one of the favorite players of the Essanay Eastern Stock Company, was presented with a silver loving cup at the annual banquet of the "Gold Seal" Club, last Thursday evening.

GILBERT M. ANDERSON, the world famous "Broncho Billy," has returned to Niles, Cal., where he will continue his splendid acting and excellent productions.

RUTH STONEHOUSE is being boosted some more by the motion picture houses of Denver. They sure do think and know that little "Ruthie" is some actress. Well, we quite agree with them.

HAVE you seen Essanay's screen news of local events in Chicago yet? It's a scream. All the news—all the time. The first picture was exhibited at the Orpheum Theatre, Chicago, and was a sensation.

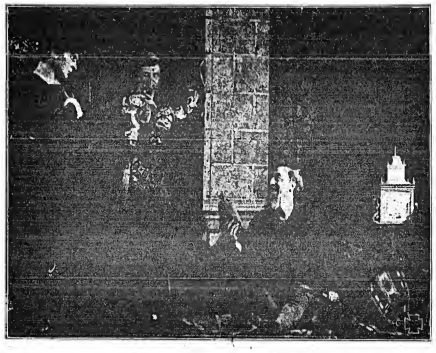
KLEINE NEWS.

GEORGE KLEINE will release a program of interesting and pleasing variety for the week ending March 8.

"NIRVANA IN THE RUN" is the title of the Tuesday Clues. It describes the adventures of a young man who is sent to the city to study law, but soon neglects his work because friends persuade him that he has great talent for the stage. He resolves to attempt a career in that direction and interviews a theatrical manager, who finally offers to "star" him. Everything progresses splendidly until his father appears at the theatre in search of him. Catching sight of his son, the angry parent rushes upon the stage and forcibly ejects the principal actor, thus putting an end to the show. The next time we see Willie he is back on the farm working hard, and occasionally lamenting the fact that his talents should be wasted thus.

ON the same reel is a bright little comedy, entitled "Wanted—A Husband." It tells of two old beaus who answer a wealthy widow's advertisement for a husband. One of them has "cold feet" when he beholds the widow's ugly face and her six children, but the other does not hesitate a moment, but signs articles at once and proudly claims to be the happiest man alive.

FOR the Wednesday Eclipse "The Wages of Transgression" is a subject of considerable more than average dramatic merit. It tells of the attempts of a man who, under the disguise of friendship, attempts to bring dishonor to his friend's home by making unwelcome advances toward his wife. The latter is a woman of lofty virtue and devoted to her husband. It is most interesting to follow her ingenuity in carefully repulsing the overtures of the would-be home wrecker with chilling dignity, although her feelings are greatly outraged by his persistence, but at the same time keeping her husband entirely ignorant of the entire matter, because she knows that he is under great obligation to the man. A bright contrast to the tragedy is introduced by the appearance of her little daughter, Dolly, who, during a dinner party which is being given at the house, gets out of bed and, after arraying herself in her mother's clothes, comes down to join the party. By a strange coincidence her appearance betrays the facts in the case to the husband, who, in a terrible fit of anger, determines to wreak vengeance upon his false friend. He calls him into an adjoining room, and soon a huddled figure lying upon the floor gives evidence that the man has paid for his transgression.



SHYLOCK AGREES TO THE LOAN.
From the Kleine-Eclipse Feature, "SHYLOCK."
(Copyright 1912, by George Kleine.)

"THE IDEAL OF HER DREAMS" is the Saturday Clues release. It deals with the experiences of a charming and somewhat romantic young girl, who falls in love with a photograph of a handsome army officer. Day and night she dreams of her ideal, and her infatuation soon leads to a complete estrangement from her sweetheart, who has been her true friend for years. But she is very soon to be disillusioned. An old friend of the family, seeing the picture, claims to know the gentleman and offers to introduce her. She finds the "ideal of her dreams" to be an old gray haired man, who acknowledges that the picture is authentic, but was taken forty years ago.

URGED TO SEE WAR PICTURES.

Each of the two daily Greek newspapers of New York City recently published an editorial urging every Greek in this city and its suburbs to make a point of seeing the Kinemacolor representation of "Actual Scenes of the Balkan War," at the Carnegie Lyceum, where these natural color motion pictures are being exhibited twice daily in conjunction with "The Making of the Panama Canal." The stand taken by these two papers is that the Greek Army and its feats, so splendidly portrayed in Kinemacolor, gives all Greeks who see them a greater pride in their country and its history, and give all Americans who see the pictures a better idea of what a great country is Greece. These pictures have already run for two months at the Carnegie Lyceum, with an occasional change of program as new reels arrive from the front.

NEW MICHIGAN CITY PICTURE THEATRE.

Contracts have been signed and ground will be broken March 1, for the erection of one of the finest motion picture theatres in the West. It will be located in Michigan City, Ind., on the most prominent corner in that city. It will occupy a space 50x100 feet, and will be two stories in height. The Anti-Trust Film Co., of Chicago, have leased it for ten years.

The exterior will consist of vitrified brick and white terra-cotta. The entrance will have a canopy of iron and glass extending across the sidewalk and be lighted by numerous electric lights. A spacious lobby flashed in marble and tile, and containing the box office will lead directly to the auditorium. On both sides of the lobby with entrances from the auditorium, will be luxuriously furnished rest rooms and large offices. The operators room will be thoroughly fireproofed and will be constructed for the convenience of the operators. The seating capacity of the house will be 750. The stage will be built to accommodate big acts, and commodi-

A HIT BY PROFESSIONAL DECISION!

It is an easy matter for a song writer to say that a song is a hit! In fact, every song ever written by anybody was always a "hit" the moment it was written. It is equally as easy for a publisher to say that a song is a hit! In fact, every advertisement that ever appeared in this paper about a song said that the song was a "hit," even if it was only published the week before, but in this case SINGERS HAVE DECIDED that

"THEN I'LL STOP LOVING YOU"

By McCARTHY, GOODWIN and PIANTADOSI

is a "HIT!" The evidence is before you! Go into any big time house and you will hear a big act doing the song and getting tremendous applause after the rendition of each verse and chorus.

"THEN I'LL STOP LOVING YOU" is the only ballad recently written that is worthy of being classed with that wonder of all ballads of all ages, "THAT'S HOW I NEED YOU," and it is by the same writers, too! and issued by the same publishers

LEO FEIST, Inc. Feist Building 134 W. 37th St. NEW YORK Western Office, 145 North Clark St. CHICAGO

BOSTON, 218 Tremont St. PHILADELPHIA, 50 No. 8th Street SAN FRANCISCO, 701 Pantages Theatre Building

KLEINE-ECLIPSE FEATURE FILM

Released March 3, 1913

SHYLOCK

Copyright 1912, by GEORGE KLEINE

A Splendid Two-Reel Production Adapted from Shakespeare's "The Merchant of Venice."

Special Heralds — One, Three and Six-Sheet Posters

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at cost a ft., some at $5 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 6 Machine, $60; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $30. I also buy Film, Slides and Machines, for good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

ms and modern dressing rooms will be an adjunct appreciated by the profession. A $5,000 pipe organ will be installed and will be used in connection with a cabaret orchestra, which will be maintained at all times. Girl ushers will be in attendance.

C. R. Pew, president of the Starland Amusement Co., is the chief owner. His aggressiveness in the film business is well known throughout the West, and his ability to promote this enterprise is not questioned. Regular matinee and night performances will be given. All feature films will be presented as soon as they are released. Cabaret performances will be booked by Jack Lait. Mr. and Mrs. Geo. Ohming will be the general manager of the house.

FILMS REVIEWED.

"The Pink Opera Cloak" (Selig).
Released Feb. 18.

Adrienne Kroell plays the particular, prominent role in this drama, and she pulls the picture through to a good finish with the aid of Carl Winterhoff.

As Ella Markham, left penniless at the death of her father, she secures a position as a cloak model for a fashionable modiste. An expensive opera cloak is bought by Laura Keene, and Ella delivers the package personally.

Just after Ella leaves the Keene house Laura's young brother ruins the cloak by dropping a peach upon it. Ella is overtaken and charged with having delivered the cloak in the stained condition. She is made to pay her employer for the garment and is discharged.

John Foragan, Laura's fiance, calls at the Keene home just after the incident occurs, and overhears Laura and her mother discussing it. He hears the truth from the young brother, hunts up Ella and offers her a position as companion to his invalid sister. She accepts and they fall in love, get married and the Keene's are invited to visit. Laura and her mother accept and when they are introduced to John's wife (Ella) and see her attired in a pink opera cloak, they fine no time bidding the Foragans good-day.

Consistently told from beginning to end, this picture, though the idea is not altogether new, is made fresh by the excellent acting of the entire cast. *Tod.*

"Bound to Occur" (Essanay).
Released Feb. 18.

"Bound to Occur" is a most appropriate title for this exceedingly laughable comedy. All comedies are not necessarily laughable, but this company of good people that worked in this production brought out every situation effectively.

Mr. Carney becomes disgusted with the attention his wife pays a pet poodle, until he makes her choose between himself and the dog, and, although she idolizes hubby, the dog is "just too cute" to part with. So Carney leaves home and takes up quarters at his club in the city.

Here, a few months later, while he is enjoying "a little game" with the boys, a telegram from Mrs. C. informs him that a "baby" has arrived, and to hurry home immediately. Overjoyed, Carney spreads the news among his club friends and a coast is drunk to "mother." Hurriedly packing his trunk, Carney leaves the club and, arriving home, he is ushered into the "little one's" room, and, tiptoeing to the crib, gasps upon a new-born cur, and flops into a swoon across the bed.

It is well put on and acted, and got over big. *Tod.*

CINCINNATI PICTURE MEN.
Elect Officers and Will "Feed" at Sinton in March.

The Cincinnati branch of the Motion Picture Exhibitors' League went to Norwood for their president when they elected A. C. Diakstedtel to their position. His associates elect are: G. W. Hill, first vice president; Charles Sternberg, second vice president; Harry Heimerdinger, secretary; Otto Laedeking, treasurer, and Fred Schottmiller, sergeant-at-arms. The annual dinner occurs at the Hotel Sinton, March 4. A graduated license ordinance was indorsed. April 8 will be set aside as a day on which each moving picture house in the league will give five per cent. of the day's receipts to the National League and five per cent. to the state league.

"THE PRISONER OF ZENDA" IN PICTURES.

On Tuesday afternoon, Feb. 18, at the Lyceum Theatre, Daniel Frohman presented *The Prisoner of Zenda* in moving pictures, produced by the Famous Players Film Co., with James K. Hackett in the leading role and the following supporting cast:

Rudolf V / Rudolf Rassendyll	James K. Hackett
The Princess Flavia	Beatrice Beckley
Duke of Strelsau ("Black" Michael)	Harold Torrence
Colonel Sapt	Fraser Coulter
Fritz Von Tarlenheim	C. H. Rendall
Rupert of Hentzau	Walter Hale
Detchard	Frank Sheanon
Antoinette de Mauban	Minna Gale Haynes
Johan / Josef — Servants to the King	Charles Green / Tom Culhahan
Marshall Strakenz	Sidney Barrington
Chancellor	Walter Clinton
Minister	H. G. Herbert
Second Minister	Wilmer Damo
Lorens Tepplch	George Neville
Press Tepplch	Wm. H. Cone
"Black" Michael's Conspirators	A. Rudolph / Frank Stone / H. Hammond
Lord Topham	Frank Young
Cardinal	John E. Trevor
French Butler	Irving Williams

On Sept. 4, 1895, E. H. Sothern appeared in the first production of Anthony Hope's romantic novel, under the direction of Daniel Frohman. The play was a success from the start. It was not long before Mr. Hackett assumed the leading role, in which he achieved his greatest triumph. None of the original players appear in this production, but the cast is an excellent one.

The original production was staged in four scenes, the moving picture of it is in four parts.

A large audience of invited guests was present on Tuesday. The stage was prettily decorated with flowers and plants. Before the first pictures were shown Mr. Frohman made a short address in which he stated that he was not among those who believed that moving pictures would ever take the place of the legitimate stage, but that they were a wonderful substitute for those who could not see the original production.

This dramatization of "The Prisoner of Zenda" is slightly different from the original. However, scenes that were impossible to portray in the stage presentation are introduced here.

The story as shown in pictures is not at first so easily understood as in the play, in which a prologue tells how it is that Rudolf Rassendyll, an English gentleman, so closely resembled a distant cousin, Rudolf V, King of Ruritania. However, one soon gets the thread of the story which tells how a real man impersonates a weak, irresponsible king.

For years preceding the opening of the story there had been war between two branches of the royal family known as the red and black Elphberg. A short time preceding the coronation of Prince Rudolph, a red Elphberg, one of the least of whose vices is that of drunkenness, he is induced by "Black" Michael to partake of drugged wine. It being Michael's idea to prevent his cousin from being present at the time set for the coronation. Michael is in love with the Princess Flavia, who, by family custom, is to become the bride of the new king. If Prince Rudolph is not present "Black" Michael will be crowned king.

The plot is discovered by Colonel Sapt, but as the prince has been imprisoned in Michael's castle he is powerless to do anything. In his dilemma the colonel conceives the idea of having Rudolph Rassendyll impersonate Prince Rudolf. The young Englishman is persuaded to engage in the scheme.

Rudolf Rassendyll is crowned Rudolf V, King of Ruritania. Black Michael is astonished on discovering the substitution, but a stage of his plans. He is informed by Antoinette de Mauban of the imposition, and decides to keep the real prince a prisoner in a dungeon.

The false king falls deeply in love with the Princess, and is tortured by the conflict between love and honor, but honor wins, and he sets out to liberate the Prince.

In the meantime Black Michael and his chief follower have had a quarrel over Antoinette, in which she learns he is deceiving her. To get even with him she tells the Princess where the Prince is confined. Rudolf Rassendyll succeeds in liberating the Prince. Black Michael is killed and the strife is over.

Rudolf and the Princess Flavia meet for the last time. Intensely sad is this parting. Rudolf confesses he is not the real king. She confesses her love for him and not the king, telling him if love were the only thing she would yield and follow him anywhere, but that she must sacrifice their love because of the welfare of the State.

The last scene pictures Rudolf Rassendyll back in his London home.

The play, "The Prisoner of Zenda" was one of the most successful plays of its day, and unless all signs fail the picture will have well deserved vogue.

As for this picture production itself, it is splendid. When we reach the cast it leaves nothing to be desired in the matter of acting. As the program says, "superlatives always sound exaggerated." It would be a tedious task to go into the details of the different scenes. The stage effects and settings are handsome in the extreme.

Those who stand out prominently among the cast besides the star, James K. Hackett, are Walter Hale, David Torrence, Fraser Coulter, Beatrice Buckley and Minna Gale Haynes.

Congratulations are due to Messrs. Frohman, Zukor and Porter on their production. *Joe.*

SELIG NEWS.

On March 10 the Selig Polyscope Co. will release an interesting one thousand foot subject, entitled "Diverging Paths." It is a strong contrasting tale of the right and wrong paths through life. Harold Lockwood and Myrtle Stedman, Lester Cuneo, Rex de Rosselli and Tom Mix play the principal roles.

"The Fugitive" is one of those rare comedies adapted from Tom Robertson's early London success, entitled "The Young Collegian." "The Fugitive" will be released by the Selig Polyscope Co. on March 13. On the same reel with the comedy is an interesting educational subject showing "The Great Wall of China," one of the world's wonders.

"The Sands of Time" will be released by the Selig Polyscope Co. on March 14. The story is allegorical in theme and is very cleverly worked out. The wayward girl is adopted and set in the right environment, but hereditary traits are the strongest and Father Time finds his hour glass full run before the wayward waif repents for her misspent life. Winifred Greenwood, Carl Winterhoff and Harry Lonsdale play the principal parts.

Some time ago the Selig Polyscope Co.'s Chicago studio producing staff started work on a special series of exceptional melodramas and comedies, employing in the principal role the famous and almost white horse, "Arabia." During the production of one of the pictures last week, Oscar Eagle, the director, was attempting to show the equine actor a new piece of business. "Arabia" did not approve of the suggestion and showed his displeasure by biting a good sized piece of flesh from the palm of Mr. Eagle's hand. A few days later the horse repeated his performance and bit his trainer. Now the producers are finding it difficult to secure players who will work with the dumb wonder for fear of incurring his displeasure.

FOR MARCH

SUPERLATIVE AND ARISTOCRATIC

Wonderful Features

FEATURE WESTERN DRAMAS

WITH

C. M. ANDERSON

SELIG

THE SELIG

STANDARD of EXCELLENCE is the MEASURING MARK of all PICTUREDOM

March 10 — DIVERGING PATHS
A tense drama of everyday life which vividly contrasts the right and wrong paths through life. Harold Lockwood, Henry Otto, and Eugenie Besserer appear in title roles.

March 11 — THE FERRETS
A picturesque romance of the underworld in which two almost human ferrets play most important parts and furnish an exciting climax.

March 12 — JUGGLING WITH FATE
An unusual western drama produced by the Selig Arizona Company. The story shows how one man in his time played many parts. No other westerns can compare with Selig westerns.

March 13 — THE FUGITIVE
A comedy of errors. Adapted from Tom Robertson's early London success, "THE YOUNG COLLEGIAN." John Lancaster and Lillian Leighton furnish the fun. On same reel with—
THE GREAT WALL OF CHINA
Remarkable educational subject showing one of the world's scenic wonders.

March 14 — THE SANDS OF TIME
A strong allegorical drama depicting the hopeless fight of environment combined against scarlet hereditary traits. A powerful drama with a powerful moral.

SEVERAL SELIG MASTERPIECES ARE ON THE WAY—WATCH FOR THEM

THE SELIG POLYSCOPE CO.
Executive Offices
20 EAST RANDOLPH ST.,
CHICAGO, ILL.
Branches in All Important World Centers

RELEASES.

LICENSED FILMS.

Selig.

Feb. 24.—"The College Chaperone" (Com.)
Feb. 25.—"The Flaming Fury" (Dr.)
Feb. 26.—"Yankee Doodle Dixie" (Com.)
Feb. 27.—"The Bank's Messenger" (Dr.)
Feb. 28.—"The Understudy" (Dr.)
March 1.—"The Deputy's Sweetheart" (Dr.)
March 3.—"The Collector of Pearls" (Com.)
March 5.—"The Story of Lavinia" (Com.-Dr.)
March 6.—"Spanish Parrot-Girl" (Dr.)
March 7.—"A Husband Won by Election" (Dr.)
March 10.—"Diverging Paths" (Dr.)
March 11.—"The Ferrets" (Dr.)
March 12.—"Juggling With Fate" (Dr.)
March 13.—"The Great Wall of China" (Ed.)
On same reel, "The Fugitive" (Dr.)
March 14.—"The Sands of Time" (Dr.)

Eclipse.
(G. Kleine.)

Feb. 26.—"Blackpool, the Coney Island of England" (Travel). On same reel, "Animals in the London Zoo" (Edu.), and "His New Watch" (Com.)

Class.
(G. Kleine.)

Feb. 25.—"Fooling Papa" (Com.) On same reel, "When a Man's Married" (Com.)
March 1.—"A Martyr to Duty" (Dr.)

Essanay.

Feb. 25.—"The Western Law That Failed" (Dr.)
Feb. 26.—"The Gun Man" (Com.)
Feb. 27.—"Lady Antley's Jewels" (Com.)
Feb. 28.—"Song of Destiny" (Dr.)
March 1.—"The Influence of Broncho Billy"
March 4.—"Billy McGrath on Broadway" (Com.)
March 5.—"When a Man's Married" (Com.)
March 6.—"A Montana Mix-up" (Com.)
March 7.—"A Mistaken Accusation" (Dr.) On same reel, "The Hand of Fate" (Dr.)
March 8.—"Broncho Billy and the Squatter's Daughter" (Dr.)

Lubin.

Feb. 24.—"The Teacher at Rockville."
Feb. 25.—"The Female Detective." On same reel, "Importing Cattle from Mexico to the United States."
Feb. 27.—"The Supreme Sacrifice."
Feb. 28.—"Dr. Maxwell's Experiment."
March 1.—"Aunie's Affinity."
March 3.—"The First Prize."
March 4.—"On the Mountain Ranch."
March 6.—"Army Purge Practice." On same reel, "Will Willie Win?"
March 7.—"His Children."
March 8.—"Pete Joins the Force."

Edison.

Feb. 24.—"In a Japanese Tea Garden" (Com.-Dr.)
Feb. 25.—"The Ranch Owner's Love Making" (Com.-Dr.)
Feb. 26.—"The Newest Method of Curing Battleships at Sea" (Naval). On same reel, "Alf on Account of a Trimmer" (Com.)
Feb. 28.—"A Will and a Way" (Dr.)
March 1.—"The Photograph and the Blotter" (Dr.)

Pathe.

Feb. 24.—"Pathe's Weekly," No. 9.
Feb. 24.—"Mother" (Special-Dr.)
Feb. 26.—"A Study of Kittens" (Ed.) On same reel, "Sea Anemones" (Ed.)
Feb. 26.—"The Infernal Pig" (Com.) On same reel, "Glimpses of Provence, France" (Travel).
Feb. 27.—"The Pioneer's Recompense" (Dr.)
Feb. 28.—"Native Industries in Sendai" (Curious). On same reel, "The Children of Japan" (Curious), and "Building Pontoon Bridges" (Military).
March 2.—"Pathe's Weekly," No. 10.
March 4.—"The Butterfly of a Day—The Ephemera" (C. G. P. G.-Science-Colored). On same reel, "Cod Fishing From a Dredger" (Scenic), and "Theatlemouse" (Ed.)
March 5.—"The Waterfalls of Idaho" (See American Travel). On same reel, "The Airy Alms" (Custom).
March 6.—"An Epsom Hero" (Dr.)
March 7.—"The Grasps" (O. G. P. G.-Scenic). On same reel, "Hydrogen" (Science).
March 8.—"Going Some" (Com.)
March 8.—"The Retreat from Moscow" (Special-Dr.)

Biograph.

Feb. 24.—"A Chance Deception" (Dr.)
Feb. 27.—"Love in an Apartment Hotel" (Dr.)

Vitagraph.

Feb. 24.—"Simplicious Henry" (Com.)
Feb. 26.—"When the Desert Was Kind" (Dr.)
Feb. 26.—"The Final Justice" (Dr.)
Feb. 27.—"The Grown Up Foundling" (Com.-Dr.)
Feb. 28.—"The Old Guard" (Dr.) On same reel, "Governor Wilson" (Ed.)

INDEPENDENT FILMS.

American.

Feb. 24.—"When the Light Fades" (Dr.)
Feb. 27.—"Father's Friend." (Com.) On same reel, "Famous Illinois Canyons and Caverns" (Scenic).
March 1.—"High and Low" (Dr.)

Crystal.

Feb. 22.—"That Other Girl" (Com.) On same reel, "Schultz's Lottery Ticket" (Com.)
March 2.—"A Night in Tuxedo" (Com.) On same reel, "An Innocent Bridegroom" (Com.)

Majestic.

Feb. 23.—"Skirts and Shooks" (Com.)
Feb. 23.—"The Message in the Occoanut" (Dr.) On two reels.
March 2.—"A Kimona Tragedy" (Dr.)

Gaumont.

Feb. 25.—"On the Brink of Dishonor" (Dr.)
Feb. 27.—"Watch Your Watch" (Com.) On same reel, "The Silkworm." (Ed.)
March 1.—"Educational and Topical Subjects.
March 4.—"It's Delightful to Be Married." On same reel, "Kittens."
March 6.—"The Sculptor's Stratagem" (Dr.)
March 8.—(Educational and Topical Subjects).

SOMETHING NEW?
NO! ONLY A NEW COMBINATION
Words E. P. MORTON. Music J. MESTA SHOVICS
A HIT OFF THE REEL
DOWN ON
JASPER'S FARM
Don't Miss Them. Get the latest by JAMES V. MONACO, the writer of "Dot, Dear Dot," "Call Me On the Moon," "Mr. Dream Man," and "Oh, You Circus Day." Some record, child. This one has them all by all great odds. Catch. Watch for new songs.
BROADWAY MUSIC CORPORATION, EXCHANGE BLDG.,
WILL VON TILZER, President 145 W. 45th St., N. Y. C.

K. & E. & SHUBERTS TO ENTER M. P. FIELD.

AGREEMENT BETWEEN THESE MANAGERS RELEASES THEATRES FOR THIS PURPOSE.

Negotiations for what promises to be one of the biggest moving pictures operations ever attempted are now under way, by the terms of which Klaw & Erlanger, hitherto unidentified with that industry, will be at the head of an organization formed to present successful plays in moving picture form.

The plan as outlined will serve to answer the question of what will become of the theatres in the various cities where Klaw & Erlanger and the Shuberts have agreed to make mutual concessions in booking arrangements. It has been well known for a long time that the theatrical business was being overdone, and the producing of plays has reached such an excessive point that the profits of both the large theatrical firms and of the smaller theatre owners and producers were being seriously depleted. The scheme involves the presentation in moving picture form of the biggest dramatic hits of the last five or ten years, for most of which the organizers of the company are said to have already secured the moving picture rights. The theatres will be devoted exclusively to this form of entertainment, and it is believed that such plays presented in picture form will attract a *clientele* entirely different from that upon which the managers depend for patronage in their other houses.

Instead of competing with themselves by paralleling their dramatic attractions and musical comedies, they will be entering into competition with the moving picture people, who represent an entirely different element in the amusement world. So with the cases looming up on one side it appears altogether likely that a new war will be developed with the various established moving picture concerns and this new organization.

It is said that Daniel Frohman, who recently staged a picture version of "The Prisoner of Zenda," will be identified with the new organization, and it is understood that Charles Frohman has consented to an arrangement whereby Maude Adams' production of "Peter Pan" will be one of the first of the big novelties offered. Abraham Erlanger is said to have gone to Chicago in order to determine finally which of the Klaw & Erlanger theatres in that city shall be devoted to the moving picture plan, and the Shuberts and their associates are in accord with the plan, and in cities where their theatres are eliminated as regular drama and musical comedy houses they will be used for the purposes of the stock picture company. Charles Klein sold the moving picture rights to some of his successful plays lately to one of the largest of the film manufacturers. The tendency of late has been to get standard and recognized plays on the films as well as those which originate in the studios of the manufacturers.

This new outlet for plays that have proved successful will add considerably to authors' royalties if generally available. Under the present system a really successful play is good for a season in New York. The second season it goes on the road to the larger cities, and then its real earning power for the author is ended, for after that it is likely to be relegated to stock and farmed out to second class companies. The returns from these sources are problematical. But if, at the end of its second season, the play can assume new life and be sent over the voluminous moving picture circuit, the income from that source would be a real consideration.

MISS TURNER LEAVES PICTURES.

For six years Florence Turner has been known to thousands as the "Vitagraph Girl." Her retirement from pictures comes as a surprise. Several vaudeville engagements have been offered Miss Turner, one of which she will probably accept. Later she expects to visit Europe, where some excellent offers await her.

S. S. HUTCHINSON, president of the American Film Mfg. Co., is now sojourning up and down the California coast in search of scenics of an unusual and interesting kind.

At the Union Square Hotel, on Monday, Feb. 24, there were gathered a company of men interested in forming a new motion picture exhibitors' association. New York already has one of the most active branches of the National Organization, and it is a question if this new movement, which, we understand, is intended to be run on a co-operative basis, can survive. The feature of the meeting was an address by Sheriff Harburger, of this county. The sheriff said very little, taking most of his time in thanking the New York Exhibitors for their assistance in placing him in office.

JOE BRANT does not go to Chicago. He has reconsidered, and decided to stay in New York. In the future he will look after Mr. Laemmle's film interests outside of the Universal.

HORACE G. PLIMPTON, general manager of the Edison Studios in New York, sailed last week for a ten weeks' stay in Europe. While abroad, Mr. Plimpton will study trade conditions in different countries.

The Federal suit against the Motion Picture Patents Company will be resumed at the Hotel McAlpin on Thursday, Feb. 27.

ANOTHERS in the case of R. A. Rowland vs. The General Film Co., are to be heard before Supreme Court Justice Lehman on Tuesday. A temporary injunction was granted Rowland, restraining the film company from dividing some $200,000 surplus.

G. DAVIDSON, owner and manager of the Lyric motion picture house, in Binghamton, N. Y., has purchased a building in Lestershire, near Binghamton, and is remodeling same into a first class picture house, to seat about 600. Mr. Davidson expects to open the house early in March.

FRANK B. MOORE has completed four reel feature of "Uncle Tom's Cabin." Ten girls appearing in the picture. Most of the scenes were taken last Summer, but it was not until after a heavy snow that the story could be completed.

The Yale Feature Film Co., of New York, was formed at Albany, by Chas. A. Pryor, Fred Fox and Fred W. Smith.

THE Greater New York M. P. Co. is directed by Harry McKeon, David Hummles and Jessie Gordon.

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STOCK NEWS

CODY AND YOUNGSON LEASE THEATRE.

Lewis J. Cody, leading man of the Bijou Players, and W. C. Youngson, manager of the Bijou Theatre, at North Adams, Mass., have formed a partnership, and leased the Darling Theatre, in Gloversville, N. Y., and on March 3, an aggregation to be known as the Lewis J. Cody Players will open the theatre with a stock production of "Alias Jimmy Valentine." With Messrs. Cody and Youngson in the enterprise will be associated William C. O'Brien, former manager of the Bijou Theatre in North Adams, and lately connected with the Emily Theatre in Gloversville. Mr. O'Brien has secured his connection with the latter theatre and will devote his time to the new enterprise.

H. O. H. STOCK COMPANY.

The players engaged for the Harlem Opera House Stock Company, under the management of the Mr. Guy G. Emsley, Horace H. Porter, Jean Gallaudet, Marta Oatman, Adelaide Stanhope Wheatcroft and Hollister Pratt.

PAUL SCOTT NOTES.

Severin De Deyn is offering "Little Johnnie Jones" at the Gayety Theatre, Hoboken, N. J., this week, and breaking all records with capacity houses. Incidentally, he has discovered a new musical comedy star in Enid May Jackson, who is winning new laurels in Goldie Gates, and singing all the numbers excellently well. Others in the cast are: Frances McGrath, Elizabeth Rathburn, Lavinia Shannon, W. H. Gerald, Lawrence Dunbar, Thomas Shearer, and a large chorus.

Charles Dingle, who closed Saturday night as leading man at the Prospect, New York, left for North Adams, Mass., Sunday, in his motor car, and will reach there in time for rehearsal Tuesday morning. He will open in "Get-Rich-Quick Wallingford," Monday, March 3.

The Robinson children arrived in New York Monday from St. Louis, where they closed with the company playing "Mrs. Wiggs of the Cabbage Patch." The little girls are at once in demand, but are in need of a rest after the strenuous one-nighters in the Middle West.

Jane Tyrrell has been engaged by Manager Will Owen for leading woman of his new Wadsworth Theatre Stock Co., New York. The opening bill will be "Alias Jimmy Valentine," to be followed by "Paid in Full," in which Miss Tyrrell has already won splendid notices in Spokane, where she was leading woman this Winter.

Will D. Howard returns to the Poli Stock Co., at Waterbury, Conn., on Monday, March 3, as juvenile man. His many friends have planned receptions and dinners galore for this popular young actor, who came East about three years ago, and has been under the management of Lyman J. Clancy almost continuously ever since.

Paul Scott sails for a short vacation on Tuesday, Feb. 25, for Bermuda. In his absence Mrs. Helen Avery Hardy will take charge of his affairs.

Manager E. A. Schiller, of the Broadway Theatre, Bayonne, N. J., has engaged several of the original road company of "Get-Rich-Quick Wallingford" for the week of March 3. Calvin Thomas and Delmar Clark will be seen in the parts with which they were identified for so long.

Frank Joyner has been engaged by George Arvine to play character parts in the stock company at Lancaster, Pa. Mr. Joyner is a master of make-up, and gives characterizations an intelligent portrayal that is a joy to a stage director.

SCHLESINGER LEAVES BOSTON.

Gus Schlesinger has resigned as treasurer of the St. James Theatre, Boston, to become manager of the Lee Avenue Academy, in Brooklyn, New York. This theatre is owned by his brother, Morris Schlesinger.

WILL J. WYCKOFF, of the Keyes Sisters' Stock Co., writes that he has finished one hundred and fifty weeks with the Keyes Sisters' company, and considers it one of the best stock organizations on the road to-day. The Keyes family take their place as one of the interesting theatrical families on the road, consisting of Mr. and Mrs. Burton Keyes, Chester Keyes, who has the distinction of being the youngest acting manager of stock; Keyes Sisters, Helen and Dorothea, whom Mr. Wyckoff has helped develop and watched them grow from children into young a line of parts many older actresses have failed in, and Milton Byron is playing leading. It makes a family of talent hard to beat in personality and cleverness.

THE Jolly Bachs, Temple Stock Co., under the direction of C. K. Van Aukes, is in Moose Jaw, Sask., indefinitely.

BESSIE HAWKINS is with the Franklin Stock Co.

BLANCHE SHIRLEY, formerly under the management of Wm. A. Brady, has been engaged as leading lady for the Malley & Denison Stock Company at the Opera House, Lawrence, Mass.

THE Prospect Theatre Stock Co., New York, has been transferred to the Wadsworth, Vaudeville and pictures follow at the Prospect.

"SPIRITUALIST" PRODUCED.

Francis Wilson's new play, "The Spiritualist," written by himself, was produced in the Apollo Theatre, Atlantic City, N. J., Feb. 24, and was favorably received. It will be seen in New York on Easter Monday. In his company are: Edna Bruns, Harriet Otis Delonbaugh, Lois Fisher, Dorothy Gwynn, John Hale, Wright Kramer, George Irving, R. H. House and F. S. Peck.

MIRANO BROTHERS SHAKE-UP.

The pole slant of the Mirano Brothers, at the Empress Theatre, Chicago, last week had a tragic ending, Feb. 21, when the pole broke and one of the acrobats fell thirty feet. No serious injury followed.

BAYES AND NORWORTH DIVORCED.

Nora Bayes got a divorce in Chicago from Jack Norworth on Feb. 20, but the news did not become public until Sunday, 23. Judge Gibbons was the presiding judge under the name of Mrs. Dora Goldberg Klem.

ATLANTIC CITY NOTES.

It is reported that Isaac Bacharach, a local operator, will build a new vaudeville theatre on Atlantic Avenue, to be ready for the coming Summer.

On the Minnetonka, sailing for London, 22, were Mr. and Mrs. Walter K. Hill and Clifford Fisher.

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OUR LONDON LETTER.

FEB. 15.

This week has included no fewer than four "first nights" at West End theatres, besides more interesting events in vaudeville. H. V. Esmond led off on Monday, with "Miss Queen to Stay," at the Criterion. When he tried his play in the provinces it had another name. The new one is very well—except that, if Eliza should not stay, there is a joke all ready for the naughty newspaper men. But it looks as though Eliza might stay, all right. Mr. Esmond uses an old situation, but pleasantly and ingeniously. His name the acting is good—he and his wife, Eva Moore, are the principal players. Miss Moore plays the Honorable Sandy Verrall, a pleasant young bachelor, who, learning that an old friend had entrusted a certain daughter to his care, prepared and elaborately filled up a nursery. When Sandy's ward arrived she proved to be an unromantic, woman's rights kind of a girl, in spectacles, her hair in a tight bun, her make-up altogether of the most homely description. Sandy was disappointed, and took flight to the continent. When he returned, he found, in the first instance, that his sweetheart, an actress of an artistic type, had filled him, and that Eliza had developed into a smartly dressed, pretty, sympathetic girl. So he fell in love with her and married her. We have seen something very like this before, but it is very well done, and proved quite acceptable.

Alfred Butt, just home from the States, says he has booked some acts of which he thinks very highly. He proceeded: "In New York I found the existing conditions of affairs very different from what it was when I last crossed the Atlantic, two and a half years ago. The ever increasing demand for attractions in this country has brought about a change in the United States. The immediate consequence is that, because high prices have been paid in several individual instances, artists over there have got it into their heads that they have only to ask in order to obtain. Sooner or later the balance will right itself. I do not in the slightest degree blame the artists who have every right to endeavor to get as much as they can. All I can say is I have so intensely entering into the ridiculous competition which has lately arisen among English managers for the importation of American goods at prices frequently in excess of those obtainable over there. Believe me, no contract can be permanent or successful unless based upon terms really beneficial to both sides, and eager as I have always been and still am to secure popular American acts, I do not propose to be drawn into a commercial speculation that can only end one way. On the other hand, there have recently been several conspicuous examples of an artist who, having made a name, is indeed to say, has made a success, has been able to remain indefinitely at an increased salary."

Weedon Grossmith is in management at the West End once more. He has induced to try his venture by the result, through the penny post, of a manuscript by an unknown author, who modestly took this course of leaving the play, and must have been the happiest man alive when he was quickly notified its acceptance. His name is T. Herbert Lee, and he had liberal applause to acknowledge. Mr. Lee has not well enough fitted with a part—that of Quesbry, social philosopher, who wrote a book on the immorality of the modern marriage laws. On any matrimonial question arising it became a matter of course to "Ask Quesbry." Husband and wives in trouble resorted to his flat for sympathy and advice—and was when the author came to look for the wives that trouble arose. He had the place packed with these—some hidden here and some hidden there. It was like an old time Criterion comedy with a more innocent motive. It got just a little tiresome, and probably owed its success largely to Mr. Grossmith's personality and method.

Jessie Millward tells me that she wants to stay in England for some time. Her husband John Glendenning, is expected to join her shortly. She has formed a repertoire of one act plays, and is negotiating a vaudeville tour. Meanwhile, she produced "In the Grey of the Dawn" at the Palace Theatre, Chelsea, and has been able and must have been greatly gratified by its reception. This hard study of the New York underworld, by Mary Ashwith and David Higgins is cleverly constructed, and well acted.

Margaret Moffatt, just home from the States, opens at the London Coliseum a fortnight hence, in Sewell Collins' "Ten Minutes Early."

Bickel and his ragtime band are to be added to the Hippodrome program. Meanwhile, in produced "In the Grey of the Dawn" at the Palace Theatre, Chelsea, has been able to distribute upwards of £20,000.

Frank Tinney professed to be very nervous about his opening at the Palace Theatre to-day, but he is all right now, for he made a great hit, and can "cut and come again" as often as he chooses. Every American knows what the comfort of a Palace Music Hall Tinney confesses that he was playing "Little Lord Fauntleroy" in his third year. He is of Irish birth, but migrated to America in early life, and became popular there as a cross-talk Irish comedian, with his brother, who left the stage eventually. Then Frank joined the minstrels. "I did think," says he, "when I made my first appearance in England I should be allowed to appear as a white man, but no! black I had been, and must continue to be."

Charles Sheard, the veteran music publisher, is dead. He had intimate relations with America. Sheard published the historic "Champagne Charley."

Lydia Kyashi returned to the Empire on Tuesday night, having been dancing awhile on the continent. Kyashi knows not been boomed as some other dancers have been boomed but she is one of the very best, and her welcome must have told her that we appreciate the fact. For the occasion a new ballet entitled "The Reger's Dream" was produced. It is very pretty, having a corndeld for its background. Kyashi appears as the dancing spirit of the sheaf who appears to the dreaming reaper.

Lily Brayton assumes the loss of his wife, after a long illness. She was French—actually Valentine Bourcier.

George Broadhurst was entertained at dinner last week at Walsall, his native city, in the Midlands.

A lawsuit in respect to commission, reveals that the profit on Shakespeare's England, at Earl's Court, was nearly £90,000. Deeper investigation would prove that the show began to earn money when Charles B. Cochran arrived on the scene and added a circus to the original scheme.

"Gipsy Love" is shortly to be replaced at the Daly's Theatre by "The Marriage Market," a musical play from the continent, which Gladys Unger has fitted with a book.

Caruso, who comes to Covent Garden for the opera season, has not sung in this city for five years.

Lady Constance Stewart Richardson is reported to have made a sensation in Vienna with her barefoot dances. She did no more here!

"Bunty" in appearance is other than a Scottish character was awaited with much interest, but her performance in "The Twelve Pound Look," at the Duke of York's Theatre, is generally agreed to be disappointing.

"The Importance of Being Earnest" is revived at the St. James Theatre to-night, in succession of "Turandot, Princess of China," a failure. Sir George Alexander will next produce a play, by A. E. W. Mason, in which he will himself appear: likewise, Irene Vanbrugh.

Birmingham has its Repertoire Theatre now. The season begins to-night, with a revival of "Twelfth Night."

Whenever "Drake" ceases to attract to His Majesty's Theatre, Sir Herbert Tree will produce James Bernard Fagan's adaptation of the Hungarian play, "Prophet Percival," entitled "The White Man's Burden." Norman McKinnell will return from New York for this production.

Forbes Robertson will begin his farewell season at Drury Lane on Saturday, March 22, with a revival of "Hamlet," which, for a time, he will play on alternate nights with "The Passing of the Third Floor Back."

"Fifteen Years of a Dancer's Life" have been recorded by Lois Fuller, and Isadora Duncan has published a prelude, which I hope will be published immediately.

Mrs. Bernard Beere has been seriously ill, but hopes to act again shortly.

Marie Studholme, in a well known Gaiety girl, now in vaudeville, appears on the London Music Hall stage for the first time, on Monday, in a sketch, entitled "Her Ladyship," by Harry Grattan, the actor. She has tried it with success on the road.

Sunday, March 3, is fixed for the annual dinner and ball of the Water Rats, at the Trocadero.

Lois Hardt, the strong man, has framed up an act, entitled "The Death of Samson," which he will try at the Victoria Palace on Monday.

There has been an improvement in the business of the London Pavilion. A dividend at the rate of three per cent. per annum is declared among the stockholders assembled.

Conrad and Whidden are still popular contributors to the revue at the Empire.

"In the Library," a sketch, founded by Herbert O. Sargent and W. W. Jacobs, on a story by Mr. Jacobs, is to be produced by Arthur Bourchier, at the London Opera House next week.

Lewis Waller's wife left $33,000. Her estate, subject to some bequests of no account, is to be divided between her son, Edmund, and her daughter, Nancy.

Miss Henry Benrimo is here to arrange for the production of "The Yellow Jacket."

"Little Miss Llewelyn" disappears from the Vaudeville on Thursday next. Here "The School-mistress" will shortly be revived.

To-night sees the last of "The Sunshine Girl" at the Gaiety. Rehearsals of "Magic Films" begin immediately.

Three companies are to be sent on the road with "The Girl in the Taxi" in the Spring.

Charlotte Parry is quite a hit at the Alhambra, in "The Convent Girl."

There is a big boom in exploration pictures here, coming in the news of Scott's tragical end.

King George and his Queen visited Covent Garden on Saturday, to witness a performance of "Der Bosen Kavalier."

To-night sees the last of the Lyceum pantomime. A new version of "Hell Tempest" will be installed at this theatre on Wednesday.

BORANI AND NEVARO, who are presenting, "Scotty," a clever little canine, are receiving excellent press notices wherever they have appeared. Last week, at the Alhambra Theatre they took the place of Bert Melrose, and were one of the hits of the program.

CONROY AND LEMAIRE will open at the Palace, London, March 10, for eight weeks.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Fine Feathers, eighth week.
BELASCO.—"Years of Discretion," tenth week.
BROADWAY.—Harry Lauder, last week.
CASINO.—Emma Trentini, in "The Firefly," ninth week.
CHILDREN'S.—"Rackety-Packety House," tenth and last week.
CENTURY.—"Joseph and His Brethren," seventh week.
CRITERION.—Robert Hilliard, in "The Argyle Case," tenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," tenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-fifth week.
EMPIRE.—"The Spy," seventh week and last fortnight.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," sixteenth week.
GARRICK.—"The Conspiracy," tenth week.
GAIETY.—"Stop Thief," tenth week.
GARDEN.—John E. Kellerd, in "Hamlet" and "The Merchant of Venice," fourth week.
GLOBE.—"The Lady of the Slipper," eighteenth week.
HIPPODROME.—"Under Many Flags," twenty-sixth week.
HARRIS.—"The Master Mind," second week.
HUDSON.—"The Poor Little Rich Girl," ninth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," fourth week.
LIBERTY.—"Misalliance," twenty-fourth week.
LYCEUM.—"The New Secretary," fifth and last week.
LYRIC.—Sam Bernard, in "All for the Ladies," ninth week.
MAXINE ELLIOTT'S.—"Romance," third week.
MANHATTAN OPERA HOUSE.—"The Whip," fifteenth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," fourth week at popular prices.
PARK.—"The Miracle," motion pictures, second week.
PLAYHOUSE.—"Little Women," twentieth and last week.
REPUBLIC.—"A Good Little Devil," eighth week.
THIRTY-NINTH STREET.—"The Bridal Path," second week.
WINTER GARDEN.—"The Honeymoon Express," third week.
WEBER & FIELDS' FORTY-FOURTH STREET.—"The Man with Three Wives," fifth week.
WALLACK'S.—Irish Players, third week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," fourteenth week.

WEST END THEATRE.

(E. B. TILTON, MGR.)

Marie Dressler is heading a splendid vaudeville show at this house this week. It is vastly different from the usual shows seen in the two-a-day theatres, for the Dressler offering runs the gamut from burlesque to "legit" grand opera. The show was offered out of town under the musical comedy title of "The Sangsterers," but it is now known as Dressler's Players. The program was arranged and compiled by Miss Dressler, with musical settings by A. Baldwin Sloane. The bill opened with the introduction of the Heralds of the Muses, with May Hopkins as Music, Ethel Fairbanks as Terpsichore, Mina Schall as Melpomene, and Madge Voe as Mosaus. Each of the heralds would precede each act and recite a few clever lines appropriate to the style of act about to be seen.

Frederick Hastings, a baritone, won much favor with his singing of arias from "Pagliacci" "Faust," "Figaro" and other standard operas. He made rapid changes of costumes.

Harry Weber and Ethel Wilson are two sensational dancers that are worth going miles to see. They are really wonders. It is said that Miss Dressler has a long time contract with them. It was claimed on the program for this act that they are the originators of the Texas Tommy dance.

Jefferson De Angelis appeared in "All At Sea," assisted by Mina Schall and three others. The sketch was written by the comedian, and had already been seen in vaudeville. The sketch met with only a mild reception.

Lovers of the serious drama were given a treat when Miss Yorke was seen in the fourth and fifth act of "Camille." She is an emotional actress of ability, and she gave a splendid performance. She was, it is said, leading woman for Sarah Bernhardt last Autumn. Robert Decorsia was Armand, and rendered an excellent account of himself. Maria Dressler appeared as Mme. Prudence, and burlesqued her role to the delight of the audience. While this act of "Camille" scarcely fits in a vaudeville show, the act of Mme. Yoreka (who speaks in English) commanded the attention of the audience.

Then came Marie Dressler in a single, and to say that she was a "riot" is to put it mildly. The large audience laughed themhoarse at her antics. She sang her great success, "A Great Big Girl Like Me," and then offered a burlesque on the "Prima Donnas of Grand Opera," which was a "scream." Her best thing, however, was a recitation, entitled "The Glove," a serious effect which she burlesqued admirably, to the accompaniment of the popular music becomes of the day. There is, after all, only one Marie Dressler.

Mary Desmond, a statuesque beauty, with a splendid contralto voice, won hearty applause for the manner in which she "put over" her selections. Hers was a genuine success.

"The Evolution of Dancing," in which was shown the ancient Greek dancing to the up-to-date lightning turkey trot, was pretty and interesting. This specialty was conceived and arranged by Miss Dressler. The bill closed with a medley by Miss Dressler and her company.

Miss Dressler gave the show at the Broadway Theatre on Sunday night, Feb. 22, but the police would not permit the dancing acts to go on. Then large audiences laughed once and, seeing Miss Dressler's handicap, she and her husband, Burt Green, went back stage and volunteered their services. They were, of course, accepted, and Miss Franklin sang, and sang, and the audience was not satisfied. It was a graceful thing to do, helping out a sister professional, and Irene Franklin proved that she had a heart bigger than herself.

Other acts were sent down from the Winter Garden. They included Rose and Brown, Sophie Bernard, Melville Ellis and Ada Lewis. *Kelcey.*

Lyceum (John W. Rumsey, mgr.)—"The New Secretary" will close its engagement here Saturday night, March 1. "The Honeymoon," a comedy, by Arnold Bennett, was produced here Monday matinee, Feb. 24, under the auspices of the Stage Society of New York, as a benefit for the Actors' Fund. The cast included Laura Hope Crews, Mrs. Sarah Cowell Le Moyne, Howard Estabrook, William Fazan, Ernest Lawford, Frank Belcher, Albert Bingham and Reed Sterling. H. B. Warner will begin an engagement at this house Monday evening, March 3, in "The Ghost Breaker."

Metropolitan Opera House.—Bills for week ending Feb. 22 included: *Hansel and Gretel* and *Cavalleria Rusticana*, 17; *Thais*, 18; *Le Coste d'Huffpasant*, 19 (matinee), benefit performance; *Gotterdammerung*, 20 (matinee); *Madama Butterfly*, 20 (night); *The Girl of the Golden West*, 21; *The Barber of Seville*, 22 (matinee); *Il Trovatore*, 22 (night).

"THE BRIDAL PATH."

Thirty-ninth Street (Ralph Long, mgr.)—*The Bridal Path*, a comedy in three acts, by Thompson Buchanan was presented Tuesday evening, Feb. 18, under the direction of Edward J. Bowes, with this cast:

Cam Campbell.....Nan Campbell
Jimmie McChord.....Felix Krembs
E. Pennington Dorset.....Bernard Fairfax
Allen Weston.....Fay Bainter
Thomas Wetherbee Marshall...Wm. H. Same
Natalie Marshall.....Jean Murdock
Aunt Kitty.....Charles G. Craig
Jean Bruce.....Florence Short
Vera Malcasten.....Louise Waters
Robert Cameron.....Robert Warwick
Rafferty.....T. Hendon
Wilkes.....William Wilson

Natalie Marshall, an unconventional young lady, loves Robert Cameron and believes he loved her, but he is now in Europe. To hasten matters she has published in a paper an article that places her in a compromising position with Robert. She also writes to her dearest friend, Jean Bruce, a letter announcing her engagement to Robert, intended to mail it till Robert "pops" the question. Meantime Natalie has told other friends.

The article causes consternation, and when Robert appears she is accompanied by Vera Malcasten, a widow with a very shady reputation, with whom he has lived. Vera knows that Robert and Vera are engaged, and Natalie determines to break off the match, believing Vera "queer" and not fitted to mail it till Robert "pops" the question. Meantime Natalie has told other friends.

The article causes consternation, and when Robert appears she is accompanied by Vera Malcasten, a widow with a very shady reputation, with whom he has lived. Vera knows that Robert and Vera are engaged, and Natalie determines to break off the match, believing Vera "queer" and not fitted to mail it till Robert "pops" the question. Meantime Natalie has told other friends.

Vera, however, persuades the disgusting Robert in a very plain talk about bearing children, and he is persuaded to do and say that maternity would spoil her artistic career. Robert asserts that it is his right to beget children, and Natalie has discarded Vera and makes love to Natalie, who is quite in accord with Robert on the question of children—she wants a dozen. They are married, and on their wedding night they quarrel about a bracelet. Natalie says she will not live with Robert, and he, acting upon the advice of Aunt Kitty, Natalie's dear friend, declares his intention of leaving his wife, and she, in turn, tells him to stay where he is—and "they live happily ever after."

In writing his play Mr. Buchanan has attempted to out-Shaw Bernard Shaw himself and out-Ibsen Ibsen. In fact, in one sense he has succeeded in doing so, for never do we remember having seen anything so bad, taking upon the stage on subjects which are not usually broached by those of opposite sexes, except they be man and wife.

If he hoped by his daring to give his play a sensational flavor that would bring it the doubtful success which attends a play of this kind, he has miserably failed because of the crude manner in which he has written his play, and his very poor construction of it.

For a playwright who has written one or more plays that have found public favor *The Bridal Path* is nothing to be proud of, for rarely has a more ridiculous story been constructed, so filled with illogical deductions, and so lacking in direction and purpose.

As Natalie Marshall, Ann Murdock must have surprised her friends, for, while they are well acquainted with her successes made in her rapid rise in the profession, the role is more exacting than any she has before attempted, and to run nearly the entire gamut of human emotions, as she is required to do in the role of Natalie, and do it as well as she does, is good reason for surprise. Miss Murdock is very young—one of the youngest of our leading actresses—and her art is not sufficiently mellowed to bring out, to the greatest, the role intended for her. Had the author given her a clean cut character, one better understanding with the former role she would have had less of a handicap and, judging from her work in the role as now fashioned, that they are shown more brightly. As it is her performance is one of which she may be proud.

It was impossible for Mr. Warwick to be thoroughly convincing as Robert Cameron. Character drawing has never been his forte, being a "cad" offers little opportunity for strong work. However, Mr. Warwick is a capital actor, with a marked personality; this he lent to the character and thus greatly enhanced its value.

The delight of the evening was furnished by Mrs. Charles G. Craig, who, as the colored mammy, was inimitable. The character is the best drawn of the play and, as portrayed by Mrs. Craig, it stands out as a gem.

Lucile Watson made as much of the character of Vera as possible, but it is a role unworthy of her talents.

The others did all that was required of them.

The second week began Feb. 24.

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

There was one act on the bill at this house the latter part of last week that has created more favorable comment than any other act, this theatre in the country. This is "The Centurion," an operatic musical sketch offered presented by B. A. Rolfe. Without doubt this is one of the neatest and prettiest acts of its kind ever presented. The company consists of a number of young women and girls, who wear dress in classic style. Their singing, dancing and selections on brass and stringed instruments are a real treat. When for a closing number they appear in a set of national airs they received the heartiest of applause.

Nehr and Keppell, a man and woman, who do dances and fancy figures on roller skates, were closely second.

Newport and Stirk appeared in an absurdity entitled "Youre Next." The force of their work is the old burlesque shaving stunt. One of the boys does some rather good tumbling stunts.

Ann Montgomery, a singing comedienne, accompanied herself on a piano. The selection of a lively song would improve her act immensely.

Russell and Hurtman appeared in a sketch, entitled "The Cowboy and the Lady." The story is familiar to all. A girl will not have her lover because she thinks she not rather wed a cowboy, so the young man impersonates an impossible cowboy, and succeeding her takes off the disguise. The girl sings a good song during the sketch.

Hilton and Hayes, comedians, dressed in the latest fashion, kept the house in a good humor with their comedy musical sketch. Their comedy songs went well, and the dancing finish was well liked.

Cyril Dunn, a dancing and singing comedienne, put her several songs over with a hit. She changes for each song. During the last song she danced just enough to show that she could, but that little pleased so much that it would seem more dancing would enhance the merit of the act.

On this bill were the Kinemacolor pictures took the place of the black and white we have become so accustomed to seeing. *Doc.*

Playhouse (William A. Brady, mgr.)—The engagement of "Little Women" will come to a close here, Saturday night, 1, and on Tuesday evening, 4, *The Painted Woman* will be produced.

Wonderland (Edward Blondell, mgr.)—The fifth week of this amusement place began 24, and with its fine bill, vaudeville theatre and dance hall continues to draw good crowds daily.

"WIDOW BY PROXY."

Geo. M. Cohan's (Cohan & Harris, mgrs.)—*Widow by Proxy*, a comedy in three acts, by Catherine Chisholm Cushing. Produced by The Liebler Company. Monday evening, Feb. 24, with this cast:

Gloria Grey.....May Irwin
Dolorea Pennington.....Clara Blandick
Gilligan.....Alice Johnson
Sylvanus Grey.....Frances Hunt
Angelica Pennington.....Helen Weatherby
Captain Pennington, U. S. N.....Orlando Daly
Jonathan Pennington.....Lynn Pratt
Alex. Galloway.....Joseph Woodburn
Hilma.....Jessie Lawrence Sawyer

The story in brief tells of a young woman who has been made a widow, by mistake, when her husband received from Alaska, where her husband has gone in search of gold. She having been an actress before her marriage, her husband's family refuses to receive her. Captain Pennington, a brother, falls in love with the poor widow, and they are just about to be married when the husband returns and everything is finally explained.

It is one of the best comedies seen here so far this season, and is a capital starring vehicle for May Irwin. It brought more laughs to Broadway than any show there in some time. The laughs come so fast over the many funny situations that one almost thinks he is sitting in a Dutch comedy.

Miss Irwin has always been a clever fun dispenser, and in "Widow by Proxy" she has one of the best vehicles that she ever appeared in.

It is brimful of snap and ginger from the rise of the curtain until the finale, and contains some of the cleverest lines heard in many years.

The character of the proxy widow fitted Miss Irwin like a glove, and she has not likely that anyone but her could have gotten as much fun out of the character as she did. During the last act of the second act she responded with several songs of the usual May Irwin type, one in particular, called "Don't Leave Your Wife Alone," coming for much applause. Although the song is not a new one, it seemed just right for the amusing and original manner with which it was put over. Miss Irwin also gave several encores.

The company is a good one, the different characters being in capable hands. Alice Johnson, who will be remembered as a stock star several years ago, portrayed a French modiste in a merry way, and created much laughter with her amusing manner.

Orlando Daly, as Captain Pennington; Lynn Pratt, as Jonathan Pennington, and Arthur Bowyer, as Robbins, lent good aid in finished performances. Frances Gaunt and Helen Weatherby, as the two antiquated sisters, got many laughs with their funny expressions and mannerisms. Clara Blandick was seen to good advantage as Dolores Pennington.

The production has been tastefully mounted by the Liebler Company. *Jack.*

CITY THEATRE.

(SAM PRICE, MGR.)

Excellent business prevails at this popular theatre. The patronage has so largely increased that into comers are not always sure of seats. The program given last week and for last week consisted of several of the best acts seen here. Chief of these is Cora Dora Denne and her boys. It is one of the best colored acts ever seen here, and made a real impression. Miss Denne is a charming young woman, rendered several songs in a captivating manner and was a big favorite. Her quartette of boys were all hard workers, and entertain with songs, dancing, piano playing and a remarkable exhibition of trap drumming. The young man who sings has an exceptionally fine singing voice, and received many encores for his fine work.

Vane and Vadette, in a talking and singing sketch, offered a very pleasing entertainment. The young woman appears in a handsome white gown, and the man in evening clothes, and each performs a different act.

Appearing in a sketch, Harry Crosby, assisted by a young woman, just about got over. Mr. Crosby was seen in a rube character and more than ever proved he is becoming very tiresome. His partner portrayed her role in a meritorious manner and made a good hit.

Bendy and Fields were also seen in a dancing, singing and talking act, and while offering nothing out of the ordinary, were big favorites. Both are fairly good singers and also executes several dancing steps. It wouldn't be a bad idea for some of one wide-awake agents to take a look at Louise Mayo, a clever singing comedienne, who did capital work, her singing being one of the features of the bill. She also gives a pianolog which went big. She appears in a handsome gown that was very becoming.

Bernard and West, in a comedy musical act, and Roberts and Lord, in a singing and dancing specialty, went big.

The Belmont Troupe, three women and a man, showed what could be accomplished by expert dancers. The many styles of dancing as shown by them were done with ease and grace, and made a big hit. *Jack.*

COLONIAL.

(SAM TAUBER, MGR.)

There are three new acts on the bill here this week, namely: The Joulcys, "Arcadia," and Owen McGiveney, in episodes from "Oliver Twist." Edison's talking pictures are featured, and are still a novelty. This week the phonograph accompanying the moving picture scene from "Julius Cæsar," "Truly Shattuck, in a medley of songs, and the same lecture by Dr. Lyman Abbott, in a lecture on religion.

Owing to the illness of Wm. H. Macart, Macart and Bradford did not appear, their place being taken by Ed. Gallagher and Joe Fields, who offered their absurdity on board the battleship "Sandy Hook," and won the comedy honors of this show.

Cyril and Fields started in fast and went along nicely until, in endeavoring to put over an Irish song, they lost it.

Madge F. Mellinger, in her repertoire of original songs, did nicely. Berlin's new song, "When I Get You," which she sang through a megaphone, went the best of all.

Harry Gilfoil, in his monologue "Baron Sunde," held the attention of the people for drinks and the rapidity in which they disappeared was the measure of success.

George McKay and John Chatwell, in their singing and talking offering, entitled "A Breeze from Broadway," got away nicely next to last.

The diving seal and the Three Travilla Bros. closed the show. This is the act that spent several weeks at a downtown house a short time ago. *Doc.*

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Lyric (Harry Beckman, mgr.)—Business here is excellent. First run of pictures is shown.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

PROCTOR'S FIFTH AVENUE.

(GUS MECHNE, MGR.)

That Edison talking moving pictures have proved one of the biggest features ever a drawing power this house has ever given, is attested by the capacity business done since they opened. Two new subjects were shown, the Quarrel Scene from "Julius Cæsar," and a singing solo, given by Truly Shattuck. Both subjects were well received.

As a laugh producer J. Francis Dooley and Corinne Sayler were one of the best bets. Many new gags have been introduced, as well as several new songs, with the result that they are going better than ever.

Mlle. Minnie Amato, assisted by Aurelio Coccia, presented their successful wordless playlet, "The Apple of Paris," and held down the feature position in fine shape.

The Wilson Bros. put over one of the biggest hits ever witnessed here. Both boys are clever comedians and have fairly good singing voices. One of them has a lot of yodeling that earned him much applause.

The Chung Hwa Comedy Four, a quartette of Chinese, who appeared in a city house some time ago, duplicated the success attained there. The act is a great novelty as well as a novelty act. The comedy is about the weakest part of their performance, and could be removed with little harm to the material. The singing of all four was heartily enjoyed by the large audience.

Cecil James in Scotch dances, Chas. M. McDonald with one of the biggest hits in their career. The act is unlike anything seen in vaudeville to-day, and at the Monday matinee here took seven or eight encores. All their encores were in the form of customers, which they do with more effect, brought roars of laughter. Donovan and Lee, in several Irish songs captured the audience.

Walter Law and his sterling little company presented "Jack Bell's Daughter," and met with the same success that has been given him wherever this company has appeared with this excellent little drama. Mr. Law's portrayal of Father Egan was a capital bit of work. The act is unlike anything we well cast and gave good performances.

Gus Edwards, assisted by Ethel Levey, Cantor and Georgie Jessel, has been playing around New York for several weeks, and as usual found a big welcome.

Alljane's a wire walker *par excellence*, performed stunts on the trolley wire that astounded his audience. He performed many difficult ones with apparent ease and grace. He features a "drink," that brought him rounds of applause.

Lowe and De Voe presented a singing and dancing specialty that teemed with cleverness. Both boys are fairly good singers, but depend mostly on their dancing, which both are masters of.

Cunningham and Marion, in acrobatic feats combined with comedy, made a welcome comedy put over a large bill.

The Rameldi Trio, in a revival of dancing of early days, were on a little too early, and therein excellent performers suffered accordingly.

Bill for week beginning March 3 will include: Robert Emmet Keane and company, "The Coward;" Frank Fogarty, the Dublin monologist; Maude Lambert and Ernest Hall, the musical comedy favorites; Amy Butler and her boys, a "regular" singing act; the Brocks, a European act; the Six Kirkmans Sisters, a dainty half dozen beauties who can sing; James Leonard and company, in "Hiss and Hers;" Harriet and Nellie, those two charming girls; the Three Keastons, "Joe, Myra and Buster;" Eddie Cullen, a gabby talk on a gabby ladder, and again—Edison's talking-moving pictures. *Jack.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Fay Templeton made her first appearance here this week. (See New Acts in this issue.)

A newcomer to vaudeville is Dainty Marie, who is one of the prettiest girls in vaudeville company. She is a familiar figure on the legit stages and in musical comedy shows. She gives practically the same act she did in burlesque. Her work on the Roman rings and the aerial act was the best.

The Cullen Brothers, two men dancers, opened the show. They were brown shoes and shoes to match, with black derbys. A comedy dance got them a light hand. Later they came on in tuxedos and put together with dancing steps. In this they leave off the black hats, and wear black shoes. For an encore number here they had no cause to complain, on Monday evening.

The Musical Johnsons, xylophone players, opened with Sousa's march, "The Federal," followed by "Zampa." A "Hot" medley followed and was well liked. "Ghost of the Violin" was given as an encore.

Adonis and Dog, in graceful athletic poses, occupied third position. This act has become well known to the vaudeville patrons. The Primrose Four, aggregating about 900 pounds of humanity, put over some pleasing harmony.

Cliff Gordon, "The German Senator," with his original comedy talk on topics of the day, shared the laughing honors with Joe Jackson, the eccentric pantomime comedian.

Keeney and Platt, in a dance, with an imaginary "Mr. Nobody," handed out a good line of talk and several original songs. The boys got a good hand for their efforts.

Smith, Cook and Cronin, in new songs, did nicely in a big spot.

Le Hoque et Noir is in its last week. Since two weeks ago Madame Le Hoque is now wearing tights and a dress of silver, with a short slit in the side.

The Two Keys in a clever, big, well built follows, closed the show with a strong man equilibrist act, the feature of which is the hand jumping by one of them who, standing on his hands on a pyramid of tables, drops almost six feet, landing on his hands and keeping his balance.

Fulton (Henry B. Harris' Estate, mgrs.)—"The Unwritten Law" closed Saturday night, Feb. 22. House is dark this week. On Monday evening, March 4, Gabriel Dumont will begin a one week engagement, and, assisted by Rudolph Schildkraut, will tell "How to Live One Hundred Years."

Proctor's Twenty-third Street (Jos. Haug, mgr.)—Motion pictures and vaudeville. Bill for week beginning Feb. 24 includes: Reine Walters and company, in "A Woman's Way;" "The Ragtime Laundry," Boyle and Brasil, Colonial-Montrose Troupe, Edmundson's motion picture act, Edwards and Charlotte Duncan.

Proctor's Fifty-fifth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill announced for week of 24 includes: Mlle. Minnie Amato and company, in skull and company, in "The Unkissed One;" Pauline Flickinger's Players, George Rives, Joe Levey, Fleurman and Freeman, Les Maize and Black.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-third week at this house Feb. 24.

Manhattan (Walter Venger, mgr.)—First run motion pictures are shown here.

Keeney's Third Avenue (Sol. J. McMahon, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Grand Opera House (R. J. Madden, mgr.)—Geo. M. Cohan, in *Broadway Jones*, this week.

Miner's People's (Edwin D. Miner, mgr.)—*Whirl of Mirth* this week. Moulin Rouge next.

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GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

A good bill was presented here Feb. 20-22. Mlle. Tina appeared to advantage in pearl-grey tights, in her trapeze act, doing difficult twists and balances, with top poses as a finish.

Manning and Ford, two young singers and dancers, opened with "Let's Make Love," which, aside from the dance music, is hardly suitable for two young people. A little vaude single talk by one was followed by "Dear Old Dixieland," which came in little favor, who did some difficult balancing, and finished with a dance, to great applause.

Marvin and Hayes, two young girls, are assisted at the piano by a young man, who sang "When I Lose You." One girl sang "I'll Do As Much for You" very nicely; the other followed with different styles of singing "Show, How, How;" which was well received by actors and actresses. "He My Little Bumble Bee" was sung by Marvin, with one of the girls in male attire and high hat.

"The Lobster Party" was a mix-up between a young man and a German comedian, a woman in love with the girl, a trunk and a can of lobster, it caused some laughter.

Bi Sleve was right there with the quick work on the xylophone, and in highland costume he played a Scotch medley, operatic selections, and a choice selection of ragtime and popular melodies, which, as usual, pleased.

Lew Fields' "Fun in a Delicatessen Shop" showed all the comedy usually seen in an establishment of that kind. The good-looking salesgirls and the customers varied with the two German bosses in furnishing the fun. A cheese also assisted, and the animated sausages were a good finish. Singing and dancing filled in nicely, including "Come on I Going to Do to Make You Love Me."

Energetic Josephine Sabel opened with her French singing number, then a little bit of Irish, with the Irish hand Upon St. Patrick's Day, and "Irish Ragtime Confidence" in each with her own peculiar style, which caught the audience.

Whyte, Peiser and White, the trio of singers and comedians put over another hit with their travesty, "Old Dobbin," and, at times, particularly funny. Their fine singing was encored and they responded with a song.

The pictures were "The Press Gang," "Tunic Days in Wall Street," "Aunie Howlings' Fortune" and "Ma Rastus Confided to Ma Ma." *Mill.*

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

A large audience was in attendance the opening performance here on Square, 24, and a fine bill was offered. Valain Bros. opened with a novelty acrobatic act, featuring exceptionally good work on a spring board. This turn was a fine opener and scored.

Mollie and Nellie King have a neat little singing "double" that was a tremendous hit. Miss Mollie sang "Hello" in three of different stage celebrities singing "How, How, How," which brought down the house. The young man in one of his shouts danced on the program, as his work at the piano and his excellent singing made a fine finish to an act, in a bad position, No. 2, was one of the big hits on the bill.

The Three Keatons just too along and scored the same big success that they always make.

Albert G. Cutler nursed the ivories around a billiard table, showing that he was master of the cues.

John Reilly and Elsie Currier have a neat singing double, and they put it over right exceptionally well. The act got over nicely.

"The Culprit," a one act play, by Percival Well found little favor, although the players in it did very good work in their respective roles. Guy Bronson, Ralph Miller, Arthur Hill and Geo. Kling made up the cast.

Edison's talking pictures met with the same big reception accorded them last week. The subject this week was a descriptive lecture, Truly Shattuck and the Quarrel Scene from "Julius Cæsar."

W. H. Murphy and Blanche Nichols company kept the audience in a state of humor with their extremely clever and funny sketch, "The School of Action," which is needless to say was a tremendous hit.

Dolly Connolly and Percy Wenrich never fail to qualify, and in a neat to closing spot were the biggest hit on the bill. Miss Connolly has changed her repertoire of songs, which she sings in a manner that makes the audience want to join in and sing. Her costumes are very attractive.

Maxim's Models closed the bill with living productions of famous paintings. The act was very strong, and an exceptionally good closing act. *Ollo.*

Irving Place (Dr. M. Baumfeld, mgr.)—The latest *premiere*, on Feb. 18, was "Gabriel Schilling's Flight" ("Gabriel Schillings Flucht"), a drama in five acts, by Gerhart Hauptmann, the winner of last year's Nobel prize. The plot revolves around the artist, who is ruined by two women fighting for his possession, one of which—his wife—represents all the prose of everyday life, while the other one is an adventuress, and, whenever Gabriel tries to break away from her and take refuge in Italy, drags him back by her plea for her child. The play was very strong, and the audience seemed to without real action for the stage. The production was, however, highly interesting, especially as the leading roles were well acted. Herr Christians, as the morose painter, Schilling, acted almost too naturally, and, at times, grimsome, while Fri. Brandt, in the disagreeable part of the consumptive, clinging Russian, Hanna, and with her pathetic face, looked almost like an apparition. Herr Sieckel played Schilling's sculptor friend in his usual truly artistic way, and Fri. Hubrich-Foerster, Lichtenstein and Frau Hubrich were equally well. Herr Matzen made much of the small role of Dr. Hasmussen. Smaller parts were played by Fri. Schwarz and Ehrert, and Herren Pfeiffer and Meyer-Eigen. *Barolina.*

Academy (Samuel F. Kingston, mgr.)—Vaudeville and motion pictures.

American (Charles S. Potsdam, mgr.)—Vaudeville and moving pictures.

Bronx (Charles Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Circle.—Vaudeville and pictures.

Murray Hill (Fred Waldmann, mgr.)—*Girls from the Gay White Way* this week. Harry Hastings' Show next.

Columbia (J. Herbert Mack, mgr.)—*Social Maids* this week. Text Girls next.

Olympic (Maurice Kraus, mgr.)—*Trocadero* this week. Knickerbockers next.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

(Continued on page 30.)

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. H. L., Yonkers.—Niblo's Garden closed March 22, 1895.

R. S. G.—The line was, "He was the leader of us all."

R. L. N., New York.—Address party at the Thirty-ninth Street Theatre, New York, where he is playing.

CARDS.

G. R. J., West Duluth.—A hand containing more or less than five cards is foul. Address Dick & Pittsgerald, 18 Ann Street, for book on cards.

UPLIFT AND EXPANSION WILL SIGNALIZE THE YEAR 1913 IN VAUDEVILLE AND PHOTO-PLAY THEATRES.

BY ROBERT GRAU.

Almost without heralding and surely without creating an upheaval, the greatest actress of our time, that lady of the legitimate, Mme. Sarah Bernhardt, at the age of sixty-nine, has come hither with her company from the famous playhouse which bears her name in the French capital, not to appear in the legitimate theatres, where the divine one was wont to enthrall us, but to fulfill a forty weeks' engagement in the modern vaudeville theatres, for which the French actress is receiving a weekly honorarium of $6,000.

Surely it may not be said of Sarah that her power to attract at $3 a seat has declined, for it is well known that her tours in two tours of this country were the greatest, financially, of her amazing career, while her annual income, exceeding $200,000, has almost been doubled in the last year as a result of her advent in the photo-plays through madame's syndicated writings; moreover, during Sarah's visit to America she shows her theatre in Paris is profiting to a greater extent than in any previous year. Hence it is not a necessity compelling the famous one to place herself in the position of never again attracting the playgoing public at the old scale of prices.

It has always been claimed by the present writer that Sarah Bernhardt is merely the unusual artist woman, never abnormal, but ever the shrewd, calculating artist, whose greatest aim is to maintain her artistic status in any environment while willing to bow to any innovation provided the financial reward is greater than any before to her credit.

Of all things Sarah Bernhardt is never guilty of anything that would mean a retrograde movement in her career. When offered $30,000 to pose before the motion picture camera, in "Camille," all of the great artist's friends rebelled—but Sarah was impressed. Said she: "If they can pay me $30,000 to photograph my art, that in itself is evidence that there can be nothing degrading about it, besides why shall I not cooperate with those who seek to perpetuate my portrayals so that other generations may benefit. Would we not all give much to be able to witness the artistry of Rachel, Booth, Irvers, and Salvini on the screen?"

There you have it! Bernhardt not only accepted the $30,000, but within the past six months has been paid a similar sum by film producers to pose for as many of her latest roles.

When asked if her procedure would not mean the end of her career, one of the greatest living actress, this is what Sarah had to say:

"Fiddlesticks; why may not an artist enter the motion picture studio with her grace and dignity. Cinematography gives, after all, a truer expression of one's art than the stage, because the camera cannot lie, and the spectator will always count on seeing in the film studio many enhancing factors. The climaxes in 'La Tosca' were never so well presented as the photoplay which I rehearsed before the camera men."

And now comes this illustrious and indefatigable woman to the "two-a-day," the idea being that a new thrill was due in this field, and Martin Beck, one of the magnates of vaudeville who have amassed millions in the last decade, was the man who had the courage to pay Sarah $100,000. Mr. Beck is a typical representative of the rising generation in the amusement world. He figures he may lose money and is willing to lose it, subject to the amusement of all there is every indication that the tour will be immensely successful. In Chicago all the seats were sold for the entire week, at increased prices, before the opening day—thus once more has Sarah proved the truly great can do not reduce their value no matter what their artistic or business procedure may be. After all this is as it should be. Only when the futures of the legitimate theatre were seized upon by the vaudeville managers, but the vogue was temporary, and soon it became necessary to possess more than a name in order to conjure in the "two-a-day."

The reader does not have to be told that even as recently as fifteen years ago the stars of the stage were anxious to be "tempted" into vaudeville. Many refused, however. The same Mr. Beck, whose enterprise gave us the divine Sarah, also induced Ethel Barrymore and Mrs. Langtry to capitulate, and now comes the announcement that the four future vaudeville witnesses the great Cavalieri, Nordica and other grand opera stars, also that the great pianist, De Pachman, and the violinist, Kubelik, are unable to resist the amazing offers held out to them.

But after Bernhardt, who? For the last twelve years the managers of the vaudeville theatres have endeavored, each season, to immeasurably raise the level of their offerings on their programs, but they have gone the limit in presenting the French woman. It is difficult to see how any future move on their part can fail to be retrogressive—even if it were possible to mete out more than $3,000 a week to one number on the program. What attraction could be offered that could be regarded as an advance or progressive?

After Bernhardt—who?

Mr. Keith and his associates are indicating that they intend to make a new start, which to result in a complete change in the character of their offerings to the public. The new Palace Theatre, on Forty-seventh Street and Broadway, is almost ready to open. This magnificent playhouse erected by Martin Beck for the purpose of inaugurating a policy of two dollar a seat vaudeville, and it was for this theatre that Sarah Bernhardt could lend therefore to the contracts West of Chicago that the gigantic engagement Bernhardt, Genee and a dozen stellar lights to whom the inducements offered were irresistible.

But when Mr. Keith with his shrewdness characteristic of the modern showman, purchased for $5,000,000 the seven-story house in the greater city conducted heretofore by Percy Williams, Mr. Beck, in some way, was drawn into the scheme of the new project, and the Palace Theatre has reverted to Mr. Keith and his associates. Great is to become of the new Palace Theatre?

The answer to this query which one hears on the "Rialto" almost every hour, will be soon be revealed perhaps before these lines are in type.

At a recent demonstration at the Orange laboratory of the Kinetophone (a synchronization of the phonograph and the motion picture), the Wizard of Menlo Park virtually has fulfilled his prophecy to the effect that the workingman would lay down his dime at the box office of the modern theatre of science, and in return hear and witness a reproduction of plays, spectacles and grand opera with the world's greatest players and singers utilized only for the original recording and film—a veritable conquest of the arts of music and the drama.

This demonstration was attended by a group of men who had amassed great fortunes in the theatrical field, but who of late have been confronted with the problem as to where they were to look in order to maintain the standard of their stage offerings. So impressed were they with the results of this demonstration that they decided on a combination, that they then and there entered into an agreement for the exclusive rights of entertainments in future will be given by the Kinetophone.

This procedure means that in about one hundred theatres of the first grade, science and artifice will combine to relieve the performer in the flesh, and a film group of showmen in but one of a dozen such syndicates, and as the Kinetophone is but one of three already contracted for exhibition all over the world, it would appear to be extremely likely that Mr. Keith and his colleagues have concluded that, having reached the limit of their resources with the advent of Sarah (the effort to induce the grand opera stars to make the vaudeville plunge proved a failure), they would be forced to place public entertaining in the hope that progress of synchronization will be more in keeping with the "talking pictures" than with the motion picture and the phonograph, and now that Sarah Bernhardt has reached the lead of brother Daniel, who has prospered amazingly in the "lions" department, with John Cort utilizing the *Kinnee speaking pictures* in two hundred playhouses he controls West of Chicago, and Mr. Morosco—perhaps the most prolific play producer of to-day—has made his personal fortune in the third of the synchronized devices, known as the Metophone, one must assume that the season of 1913 will be unique.

"After Bernhardt, who?" will come from the film studio, where our Maude Adams, John Drew, Mrs. Fiske and Ethel Barrymore are following the example set by the divine Sarah. Rejoice, ye film fans, that the grace and dignity, have permitted their artistry to be revealed to future generations on the screen, and that the Mlles. Mansfield and others have solved the problem of synchronization, the same as have the great actors and singers after they have passed away and hearing them speak and sing will be on the cards. Let us not forget that the advent of the theatre of science means to our own generation.

The fact that the *societaires* of the *comedies Francaise*, of Paris, are to pose for the cameras and their voices reproduced to be recorded simultaneously, it will not only be possible for the American public to enjoy the art of the house of Molière, but by reason of the methods of duplication the people of Kalamazoo and of the smallest cities from coast to coast will have the same privilege and almost at the same time.

DANCERS ARRESTED.

Alice Eia and Herbert French, who have been giving a dance in Immermeister's Victoria Theatre which they call "La Rouge et Noir," were arrested at night of Feb. 20, at the theatre on charges made by the Men's Night Court by Deputy Police commissioner Harry Newburger, charging them with the use of an objectionable dance. Manager William Immermeister was also arrested, charged with "acting as a disorderly house" by dancers and permitting the dance to be produced.

Mr. Newburger attended the performance twice in order to secure the data he needed to make certain of his facts and therefore went more than once. He then obtained the warrants and gave them to Inspector Dwyer to serve.

Mr. Immermeister and the two dancers were taken to Night Court, and there Harry Mock, counsel for the Mimmermeister, gave bail for their appearance in court 21, when Mr. Immmerstein and the dancers were held in $500 bail each to answer the Grand Jury. Special Sessions.

The dance was given as usual night of 20, although some persons said it had been toned down a bit.

NOLAN AT THE G. O. H.

John Nolan has left the Astor to become treasurer of the Grand Opera House, succeeding Morris Silverstein, who became company manager for George M. Cohan's tour, "Broadway Jones." Mr. Nolan, during the many years at the Astor, has been promoted to Nolan's old post at that house.

LONDON OPERA HOUSE NOT POPULAR.

Oscar Hammerstein's London Opera House, which has been running as a combined vaudeville and bioscope show place for several weeks, will close on March 1, the venture having proved a failure.

An attempt will be made about April to make it a go with an American revue.

POWER FOR SHAKESPEARE.

Tyrone Power, who earlier in the season appeared with William Faversham in a revival of "Julius Caesar," will appear as the star of a Shakespearean company, under the direction of A. G. Delamater, soon after Easter.

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OUT OF TOWN NEWS

Lynn, Mass.—Central Square (James H. Donovan, mgr.) bill Feb. 24-26 included: Gregoria and Elmina company, Manley and Carson, Wixton and Cooper, Jamie Cross, and May Jacobs. For 27-March 1: Gertie LeClaire and picks, Barnett and Heine, Edwards and Tom Bateman, and motion pictures.

Springfield, Mass.—Court Square (D. O. Gibson, mgr.), Mae Lisa Cavalieri, Feb. 24, Billie Burke 25, Howe's moving pictures 27-March 1, Robert Cummings 2-4.

Troy, N. Y.—Proctor's (Gordon Wrighter, mgr.)—Bill week of 24: Prince, Pincus and Josephine, Agnes Scott and company, Kimberly and Mohr, Mack and Walter, Adler and Arline, Davis and Walker, and Pollgraph.

Gloucester, Mass.—Colonial Girls March 5-6.

Nelson (Ind. Shield, mgr.)—Vaudeville and pictures.

Plaza (Goldstein Bros., mgr.)—Vaudeville and pictures.

Arcadia, Bijou, Emmonia, Globe, Grand, Majestic, Novelty, Palace and Subway, moving pictures, to good business.

Norwalk—The Verona Opera Co. gave a Sunday concert at the Gilmore, Feb. 24.—Cleveland Minstrel Four, through the kindness of Manager Knight, of the Bijou, repeated at the concert at the city's new auditorium 19. The opening of the Auditorium the night before was the biggest social event in the history of the city.....Randall P. Smith has purchased a house in Fairfield for a moving picture house in the Forest Park district.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "Milestones" March 1; Carmen Melis, Keelan and Dobson, Cleveland Minstrel Four, will appear in concert, under the auspices of the Chadwick Club, 3; "The Rose of Kilkenny" 4; Valdo's vile is the attraction on Saturdays and Sundays.

Opera House (Julius Cahn, mgr.)—Malley's Dominion Stock Co. opened Monday in "Northern Lights" week of Feb. 24. "The Thief" next.

Nickel (John H. Moore, mgr.)—Bill for 24 and week: Sally Stembler and Brother, Fairician and company, Bobby Waldron and company, Tops, Topsy and Spot, Palace Quartette, Willard Le Hall and company, and pictures.

Broadway (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs to good business.

Pawtucket (J. Fred Lovett, mgr.)—Good business with motion pictures and illustrated songs.

Tantum (Wm. White, mgr.)—Motion pictures.

Victoria (Wm. White, mgr.)—Motion pictures and songs.

Notz.—Geo. Whitcom's traveling sociogical gardens opened on Essex Street Feb. 8, to good business.

Taunton, Mass.—Park (A. A. Kellemans, mgr.) "The Traveling Salesman" Feb. 28.

Berlin's.—Motion pictures and vaudeville. Whitside-Strauss company is featured for week of 24.

Casino (Donovan & Walker, mgrs.)—Moving pictures and illustrated songs.

Star (Leonard Bros., mgrs.)—Moving pictures and illustrated songs.

Nickel (F. A. Mozon, mgr.)—Moving pictures and illustrated songs.

Columbia (F. L. Boyd, mgr.)—Moving pictures and illustrated songs.

Portland, Me.—Jefferson (Jos. J. McGuire, mgr.) the Jefferson Stock Co. presented "Milestones," for three performances, Feb. 24, 25, after which the stock company presented "The Melting Pot" for rest of week. "The Woman" week of March 10.

Keith's Hippodrome (I. M. Mosher, mgr.)—Vaudeville and pictures. Edison talking pictures are to be put on here in the near future. Bill for Feb. 24 and week: Rice and Dore's Water Carnival, Five Sultys, Marie King Scott, Dresdner and Prince, Veronica and Hurl-Falls and moving pictures.

New Portland (Jos. J. McGuire, mgr.)—Vaudeville and motion pictures. Bill for week of 24: Mahoney and Tremont, Cameron and Ward, Fred and Annie Pelot, the Tunstall Jays, Oedhart and Kamp, George Clay, and moving pictures.

Orpheum (James W. Greely, mgr.)—Vaudeville and moving pictures. Bill for week of 24: Nellie Nice, Irene La Tour, Mabel and Cole, Dyson and Conley, Gracie and Burnette, and pictures.

Gasco (H. C. Blumenberg, mgr.)—Motion pictures, the Gasco Orchestra and songs continue to draw large returns.

Bijou (Wm. F. Reeves, mgr.)—Motion pictures to capacity business.

Bayland (J. W. Grill, mgr.)—Motion pictures, dancing, and the Arlington Orchestra, to capacity attendance.

New Orleans—In the artist's course, Gunzberg's pianist, and Kocian, Bohemian violinist, appeared 26. The Boston Symphony, 28, with Mme. Carmen Melis, Mlle. Dimi Donner, M. Joe Maridonne, M. Sechetti, and others.

Nora.—Harry Hofman opened on engagement as pianist and organist at Grealy's Theatre, 24.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "What Happened to Mary" week of Feb. 24. John E. Kellerd, in "Shakespearean repertoire, follows.

Bluebird (Leo Ottolengui, mgr.)—Music Bossell's Old English Comedy Co. week of 24, in "She Stoops to Conquer" and "The Rivals." For next week, Marie Dressler, in "The Bungalows."

Proctor's (R. C. Stuart, mgr.)—Bill week of 24: Frank Bush, Martin Wolf and Burt, Donovan and McDonald, Dooly and Sayles, Pauline Moran, Jas. K. Hackett Players, Marshall Montgomery, Cartmell and Harris, Leo Beers and Blanche Gleason.

Orpheum (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "The Rosary" week of 24. "The Talker" follows.

Jacobs' (Geo. W. Jacobs, mgr.)—The moderated stock company opened Feb. 24 for week of 24. "Two Orphans" next. Moving pictures for this house is under consideration.

Empire (Frank Abbott, mgr.)—Girls from Missouri week of 24, with Eva Mull, Marguerite Dushing, Leathe Keener, Fred Russell, Jimmie Kearney and Bobby Harrington. Miner's American week.

Gaiety (Leon Evans, mgr.)—The Merry Whirl week of 24. Ben Welch Burlesquers next.

Washington (O. R. New, mgr.)—Vaudeville and pictures.

Lyric (R. C. Stewart, mgr.)—Bill 24-26 included: Breakaway Barlows, Three Daisy Maids, Burke and De Rohne, Cross, Nelson, and Hy O'Hearn and company. For 27-March 1: Morrissey and Hitch, Walsh and Redding, Frank Palmer, Harry Ladell and his Cabaret Girls. Jas. K. Hackett company, and Three Martins.

Norse.—Manager Leon Evans' annual benefit will occur Easter Sunday, March 23. Jack Brown received the most votes in the popularity contest at the Empire week of 10.....Clifford Carl and Mabel Brewer made a favorable impression in their new Yelle readeter.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) George Evans' Honeymoon Boy Minstrels week of Feb. 24. Thos. E. Shea follows.

Academy (J. S. Blanchard, mgr.)—"Oyster's Last Fight," by the Academy Stock, week of 24. "A Night in Chinatown" next week.

Orpheum (Thos. L. Sheely, mgr.)—Vaudeville and pictures.

Bow Tok (Ed. W. Cadugan, mgr.)—Variety, moving pictures and songs.

Howtown—Vaudeville, moving pictures and songs.

Broadway, Bayonne.—"The Gamblers," by the Broadway Stock, week of 24.

Lincoln.—A vaudeville variety offering 24 and week.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Little Johnny Jones" by the Gayety Stock, week of Feb. 24. "Sunday follows.

Fairing (A. C. Abbott, mgr.)—Bon Ton Burlesquers 24-26, Beauty, Youth and Folly 27-March 1, Queens of Paris 2-4, Tenderoos 5-8.

Lyric (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Bailey's African hunt pictures Feb. 21-26, Billie Burke, in "The Mind the Girl" week March 1: Howe's travelogue 6, "Within the Law" 6, Primrose and Dockstader's Minstrels 10, "Ready Money" 12, 13, Lillian Russell 14, 15, Olio Skinner 17-19.

Poli's (Wm. D. Ascough, mgr.)—Bill week of Feb. 24: Lina Pantzer, Grace Wilson, Hickey Bros., Wright and Dietrich, Bobbie Sherwood, McMahon and Chappell, Anna Buckley's animals, and the Polignos.

Hartford (Fred P. Dean, mgr.)—Bill week of 24: El Rey Sisters, Henry and Russell, Knight Bros. and Bawtelle, Lee Tung Foo, Six Musical Spillers, Smedley, Lightner and Jordon, Gordon and Barnes, Byron Bros. Bell Trio.

Parsons, Crown, Empire, Park and Harty Block, motion pictures, are doing well.

Logansport, Ind.—Nelson (Sue M. Fish, mgr.) Aborn Opera Co., in "Madam Butterfly," matinee; "Il Trovatore" night, Feb. 26. "Gratstark" 27, "The Girl at the Gate" March 7, "The Servant in the House" 13, "Josh Perkins" 19, "The Pink Lady" 14, Billy Gordan, in "The Enchantress." 19.

Bagdad (C. E. Cunningham, mgr.)—Motion pictures, changed weekly, and vaudeville, changed tri-weekly, are drawing well.

Grand (Earl Rife, mgr.)—Sarah Bernhardt, in "Queen Elizabeth," was the feature film 24, 25.

Gem (Jos. Gerber, mgr.)—Motion picture house, all report excellent returns.

Colonial (Chas. Zeiss, mgr.)—Motion picture theatre, which was expected to open 22, has been delayed by weather conditions, and will not be ready until about March 15.....Al. G. Fields and a number of the principals of his minstrel company were entertained 16, after the evening entertainment, at a supper by John Kreusberger, a weekly member of the city.....Earl Anderson left 16, to join the "Heart Breakers" company, as one of the "Four Musical Comedies" Co. Nellie left 22 for Monticello, Ind., where she will be pianist in a motion picture theatre.

Jackson (Jackson Amusement Co., J. Porter, mgr.) Richard Carvle and Hattie Williams, in "The Girl from Montmartre," Feb. 24; "The County Sheriff" March 1.

Bijou (Frank R. Lampman, mgr.)—Bill 24-26 featured: Kelly, Schuster and company, Ryan and Ryan, March 1: Atchison Ely and company, Quigg and Nickerson, Carl Lawton, and the Lawtons.

Keokuk, Ia.—Grand (Chas. B. Dodge, mgr.) "The Divorce" Feb. 24, Aborn Opera Co., in "Princess Bonbons Girl," March 1, "Madame X" 4, "The Thrill of the Lonesome Pine" 6, "The Rose Maid" 20.

Orpheum (Mark Angell, mgr.)—Bill week of 24: Ward and Long, Frederick and company, Clark Sisters, Gladys Falls and Fairbanks, Heywood Sisters, Helen Gannon, Shelton Brooks and Clarence Bowden, and the Grace Richards.

Colonial, Orpheum and Grand.—Moving pictures, to good business.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Trill of the Lonesome Pine" week of 24, "Behind Red Rose" 27, "Lady Buccaneer" 28.

Bijou (Fred Martin, mgr.)—Adams and Guhl Co. Feb. 24 and week, "A Knight for a Day." week of March 3, "Honeymoon Trail" to follow.

Grand (Frank Rogers, mgr.)—Vaudeville continues to good returns.

Carlin, Crystal, Rex, Gay, Majestic and Lyric, motion picture houses, are doing fine business.

Lynchburg, Va.—Tenter (J. B. Trent, mgr.) bill for week of Feb. 17 included: The Saxaphone Quartette, Mr. and Mrs. West Wolf, Sisters O'Neal Sisters, Ger Hilleraud and Vivo De Long, Adair and Wyant, La France and McNabb, O'Meer Sisters, Lawton, and motion pictures.

Bryanons (C. M. Casey, mgr.)—Motion pictures continue to draw good business.

Majestic and Gaiety, motion pictures, doing well.

Dayton, O.—National (Bill Burroughs, mgr.) week of Feb. 24, "Young Wisdom."

Colonial (Orin Donovan, mgr.)—Bill week of 24: Mack and Orth, John Higgins, Four Athletes, Linden Beckwith, and others.

Lyric (Max Hurtig, mgr.)—Vaudeville, three performances daily, to capacity, twice weekly.

Majestic, Bijou, Royal and Lyceum, motion pictures and good attendance.

Altoona, Pa.—Mishler (I. O. Mishler, mgr.) "Dusty Pails the Strings" Feb. 24, 25, the Smart Set 26, Yankee Doodle Burlesquers 27, Emil Liebling, in piano recital, 28; "The Boston Boy" March 1, the De Koven Grand Opera Co., in "Robin Hood," 3.

Orpheum (Arthur E. Denman, mgr.)—Bill Feb. 24 and week: Henry Norton and company, Roy La Pearl, John West and company, and La Jolie Tonette.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) For week of Feb. 21, "Little Women."

Empire (Jas. H. Rhodes, mgr.)—Winning Widows 24-26.

Colonial (Stacy & Perrin, mgrs.)—Bill for week of 24: Ida Hampton and company, Les Trovallecos, Lyric Comedy Four, Sterling and Chapman, and the Three Gerdis.

Proctor's (Howard Graham, mgr.)—Moving pictures and vaudeville, to capacity business.

Majestic (Earl Gardner, mgr.)—Vaudeville and moving pictures, to satisfactory business.

Clinton Square.—Moving pictures.

Geneva, N. Y.—Opera House (B. B. Gutstadt, mgr.) "The Chocolate Soldier" Feb. 24, Mme. Rita Fornia, March 1, "Hearts Desire," "Rich-Quick Wallingford" 12, Champlain Stock Co. week of 24.

Temple (Frank C. Pierce, mgr.)—Motion pictures and vaudeville, to good business.

Motion World (Chas. F. Braddock, mgr.)—Good run of pictures, to large audiences.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) split week vaudeville, three shows daily, to capacity business.

Armory (C. Sheehan, mgr.)—Vaudeville and pictures.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "The Divorce Question" Feb. 25, Henrietta Crosman, in "The Real Thing," 26.

Bijou (W. N. McDonnell, mgr.)—Bill 24-26 included: Roland Carter and company, Holly Trios, Wilson and Washington, and pictures.

Dr. Jim Moran was beaten by Henry Irslinger in a wrestling bout at the Orpheum, Paterson, Feb. 14.

Burlesque News.

EXPLANATION OF MANAGER PARKER.

C. D. Parker, manager of World of Pleasure Co., writes us his follows: "In reply to the articles which appeared in the Feb. 22 issue of a certain paper, I wish to say:

"Idylyn Rose, the young lady in question, joined the company at Philadelphia, Jan. 3, and started in rehearsing the following week at Baltimore, but reported for rehearsals only twice all that week, giving as an excuse that she was ill, but I have since learned different.

"The company played Washington the following week—toward the end of which Miss Rose became really ill. She was carried to Pittsburgh along with the company, and a couple of days after arrival taken to a hospital, on the advice of Dr. Marcus, of Pittsburgh, he assuring me that she would not be detained there longer than a week or ten days at the most.

"I guaranteed expenses for these ten days, which I have long since paid through Henry Kurtzman, manager of the Gayety Theatre, of Pittsburgh.

"Miss Rose wrote me a couple of weeks ago that she would like to rejoin company, and I have arranged for her to do so here at Cincinnati.

"Dr. Marcus knows only one side of Miss Rose's story, and therefore is not entitled to judge how the Gordon-North Amst. Co. shall run their business in reference to this girl, who has been taken ill while the World of Pleasure Co. only six weeks, nearly five of which have been spent ill in bed."

BENEFIT FOR WATSON AND EDWARDS.

Lew Watson, treasurer, and Chas. F. Edwards, manager, will have a benefit at the Orpheum, Paterson, N. J., March 26. Cherry Blossom will be the attraction, with five extra vaudeville acts. Lew Watson and Henry Wolf will also appear in an act, and John H. Ferry, of the Cherrics, and Mr. Edwards will do the act they have been doing in vaudeville the past three Summers. It looks like a big affair, as they have made many friends, and all the athletic clubs in the city will turn out.

BEHMAN NOTES.

The Behman Show and the Beef Trust had a joint turkey dinner tendered them at Baltimore, by Mrs. Lawrence, of Shaw's Hotel. The guests were taken to a prominent roadhouse in sight-seeing autos, and it is reported to have been some night.

Pearl Livingston is singing Kitty Watson's numbers during her illness, and shows that she still retains her stylish voice by getting big encore at every performance. She will double up with Mey Wagner, at Watson's Show, to do a singing act at the close of the season.

CHARLES DANIELS LANDS ONE.

Charles Daniels, the popular manager of the Casino, Brooklyn, has under way a big sensation for his Western wheel show, the Whirl of Mirth, next season. One of the biggest acts in vaudeville has been engaged, and an entirely new book is being written around the idea of the sketch first set part by Mr. Daniels. The act has been a big drawing card in vaudeville, and is bound to be a big box office attraction over the Empire Circuit.

BIGGEST COUNTRY STORE.

The biggest country store ever given by the Empire Stock Co., which held at Miner's Bronx Feb. 19, under direction of Geo. Minar. Over $275 worth of merchandise was presented to the foolishness. Everything imaginable was given, from a lolly-pop to the Minar building. The house was packed to capacity, and over fifty presents were distributed.

MINER'S BIG NIGHT.

The biggest wrestling night ever at a burlesque house was put in Feb. 24, 25, 26, at the Bronx, Feb. 21. All the athletic clubs of the Bronx were represented, and the house was packed. Harry Richards officiated as referee, and Geo. Bethner as timekeeper. Jos. Gordon and Jack Ryan, Jack Dempsey and John McLaughlin were the contestants.

BIZ MACKEY OPENS CAFE.

Biz Mackey, the popular little king of the mitts, has opened a first class liquor emporium, at Gordon Hall, Sixty-Third Street and Forrest Avenue. He is facing up a drinking room in connection with the bar, where he will install a real cabaret show.

MARGUERITE FLAVIN OUT.

Marguerite Flavin, the prima donna with Miner's American, will close March 1, at the Empire, Brooklyn. Miss Flavin, after a slight operation to her throat, will be featured in a big vaudeville act on the big time, early in April.

EVANS' BENEFIT.

Leon Evans, the popular manager of the Gayety, Newark, N. J., will be given a testimonial benefit at his theatre, Sunday night, March 23. Many well known vaudeville and burlesque acts will be on hand to make this a record show.

WATSON AND COHAN RE-SIGN.

Jos. M. Watson and Harry Cohan, the Jew comedians with the Miss New York Jr. company, have signed with Manager Fennessy for another full year's work. They will play vaudeville at the close of the burlesque season.

TWO SHOWS FOR "BLUCH."

"Bluch" Cooper, who owns Beauty, Youth and Folly, one of the Eastern circuit of the Eastern wheel, will, in all probabilities, have another show on the Columbia Circuit next season, wherein he will star Tom McRae.

HEATH AND LE VAN FOR VAUD.

Frankie Heath and Harry Le Van will, in all probabilities, play a few weeks in vaudeville at the close of the burlesque season. Some of the regular big time booking has been offered at a big, fat figure.

IRVING HAY ON EASTERN.

Irving Hay, the comedian straight, with Miss New York Jr., will most likely be seen on the Eastern wheel next season, Gordon & North having an option on his services.

BEULAH DALLAS ON WESTERN.

Beulah Dallas, last season prima donna with Miner's American, will replace Marguerite Flavin with Miner's Americans at the Empire, Newark.

GIRLS FROM RENO IN ST. PAUL.

Jim Madison and Jack Ryan from Reno certainly cleaned up in St. Paul, Minn.

SOME PUBLICITY GRABBER.

Alice Lazar is slipping over a new boost, in the form of a Philadelphia letter.

Sam A. Scribner was under the weather last week with a slight attack of the grip, which kept him at home for several days.

A. Manson was beaten by Henry Irslinger in a wrestling bout at the Orpheum, Paterson, Feb. 14.

"AT BAY" PRODUCED.

At Bay," a play by George Scarborough, was given its first production Thursday night, Feb. 20, at the Plainfield (N. J.) Theatre, by the Bluebeards.

Andrew Mack and Chrystal Herne are featured, and others in the cast are: Phyllis Young, Robert Lowe, George Barnum, Edwin Mordant, Maria Majcrost and John Herne.

TAKES UNTO HIMSELF ANOTHER.

Orville Harrold, the operatic tenor, and Lydia Talbot, who gave her profession as a singer, were married in New York City Feb. 20, by Alderman James Smith, in the City Hall. Harrold was divorced by his first wife Effie Kiger, who received the decree on Feb. 17, and by whom he had three children.

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ARE YOU IN THE A OR B CLASS?

There seems to be a great deal of activity in the ranks of the managers of the Empire Circuit, now that the season is on the wane. A report has been circulated that shows not up to the standard and that are not rated in the A and B classes by the censor board, will lose their franchise.

There are several shows that will have to do a lot of hustling and overhauling before the watchful eye of I. Herk, Barney Gerard and Ed. Miner will pass favorably upon them. and at the present time everything is being done by the managers of these particular shows to get their productions over the dead line.

Added attractions in no way help these productions, as the board demand a show that can pass entirely upon their merits, meaning equipment, cast and book.

THE SOCIAL MAIDS.

(EASTERN).

Columbia, New York, Feb. 24.

Featuring George Stone, and with an all star cast, including Jennie Austin, this company presented "The Boys From Home," a story of the Venezuelan Revolution, with the first act laid in Venezuela and the second on board of U. S. S. Chicago.

George Stone, as Bum Sykes, accompanied by Billy Baker, as Bud Sawyer, reach Venezuela, as deserters from the ship, and are engaged as paperhangers, by the wealthy Ludwig Stamuna, played by Wilbur Dobbs. The scenpaid paper hanging episode with father smeared over everything, and with Stone wallowing in it on the floor in a funny swimming stunt, caused roars of laughter.

Josie Kine was the energetic Mrs. Simmons, who kept her family on the move. Etta Pillard and May Williams were her two lively nieces. Jennie Austin, dainty as ever, and with a fine selection of costumes, from a white full length gown down to full black tights, which displayed her pretty little legs, played Marie, the Simmons daughter, and led her several numbers in fine form.

Jimmy Connor was a Venezuelan general, who wanted to marry Marie, and Capt. Jack Flynn, Jack Pillard, Al. Haycob, Edwoods and George Snyder completedthe cast.

Sixteen girls and six men in the chorus filled the stage at the ensembles and in the numbers, including: Fern Ferrier, Grace Vincent, Sarah Holmes, Selma Campbell, Nora Devis, Edith Lloyd, Fifi Moniello, Edith De Ferria, Agnes King, Louise Mann, Lillian Florence, Mildred Mantel, Anna Bellew, Grece Alice, Estelle Sylverie, Daisy Smith, Augusta Nathan, Rene Nathan, May Le Noir, Georgette Collier, Alice A. Day, George Winters, Clarence Max, Ed. Obaus, Alex. Belser, George Puck, John Gray.

The numbers in the first act were: "I'd Rather Paint Than Fight," by Jack Pillard, Etta Pillard, May Williams and the six painters; "He Was a Sailor," by Stone and Baker; "Tease, Tease, Tease," by Stone, Baker and Miss Austin; "Roseland," a pretty number led by Louise Mann; "Girls, Girls, Girls," by Stone, Baker, May Williams and Etta Pillard; "Beautiful Isle of Love," led by Miss Austin; a funny Spanish dance by George Stone, using cigar boxes as castanets, and accompanied by Billy Baker on a toy piano; "The Devil's Hell," led by Misses Pillard and Williams, and Stone and Baker. Numerous encores rewarded their lively work. For one of them Stone had himself hoisted up, hanging to the drop.

In the second act the comedy was furnished by Stone and Baker, as two pirates, who were placed in irons; Wilbur Sims, who was made to act as the *chef*, and Jennie Austin, who hired out as a classy cabby boy, a role which she forgot long enough to kick off in the aforementioned black tights while singing "So Long Good-Bye." The other numbers were: "I Am a Pirate," by Stone and Baker; "The Ghost of the Violin," aterred by Miss Austin and furnished to many encores by Misses Pillard and Williams, as two pirats, the former being particularly active in high kicking, head standing, tumbling and dancing stunts that earned encores after encores. George Stone acted in accesionally and the entire number was one big hurrah.

A funny walk around by Stone, Baker, Dobbs and Miss Austin, got many laughs, also a set-to with imaginary drinks and cigars, the captain's treat.

The Texas Tommy Dancing Eight presented four lively conies, the last of which (George Stone and Etta Pillard) particularly had the house going again by their novel steps and quick work.

The Gala Musical Marine and Military Melange closed the show with Stone and Baker, showing for a flash, in full dress; why, is to be guessed?

Several sets of novel costumes were shown in the numbers.

The staff: Burlesque Production Co., owner; Hurlig & Seamon, managing directors; Robert L. Cohn, manager; Leon Berger, business manager; Thos. Downs, musical director; Fred Ross, stage carpenter; Frank Ilio, electrician; Stanley Hopper, master of properties; Sarah Holmes, wardrobe lady.

Mill.

DAINTY MARIE STILL WITH DINKINS.

All reports circulated regarding Dainty Marie leaving the cast of "The Yankee Doodle Girls" are denied by T. W. Dinkins. Dainty Marie is still under his personal management. She is playing the week's engagement at Hammerstein's while the "Yankee Doodle girls" are on the one night stands. Marie will return to the show next week as the main with the troupe until the balance of the season, then vaudeville for the Summer.

The Dinkins Stock, at the Greenwall, New Orleans, now includes Tony Kennedy, Dick Austin, Brad Sutton, Claude Kelly, George W. Milton, Bert Norton, Madeline Rowe, Mlle. Caprice, Jennie Delmar. Two Lucky Tramps was last week's burlesque with El Korn, Oriental Dancer, featured. Dainty Marie, "London's Favorite Dancer," is the big card this week.

A writ of execution on a judgment for $17,520, obtained against T. D. Sullivan and George Kramer, by the Empire Circuit, was placed with Marshal Henkel, of New York, Feb. 24, and he may take charge of the Gotham Theatre in order to satisfy same.

Justice Lehman has denied the motion for the injunction against Frank Moore, sought by Gordon & North.

There is a rumor that Mlle. De Leon will be featured with an Eastern wheel next season. "The Girl in Blue," though only playing twice this season as an added attraction with a Columbia Circuit show, proved her value as a box office attraction, packing them in the entire weeks she played at the Olympic, New York.

Murray J. Simons, the well known Hebrew comedian, with the Tracadero Co. (burlesque wheel), was taken to a sanitarium on Long Island in a very serious condition.

"Tim Injunction suit carried by the Gordon & North Amusement Co. against Frank Moore was called before Justice Lehman last week. The Court reserved decision.

Johnnie Weber is circulating a new label, showing a ring around his jolly countenance.

Eleanor Gratch Doucet, of the College Girls Burlesque Co. had the misfortune to break the wrist of her right arm on Feb. 19, during the performance at the Empire Theatre, Toledo, O., and left at once for her home at Indianapolis. Mr. and Mrs. Doucet joined the College Girls company about five weeks ago. Miss Doucet expects to join the company at Cincinnati in two weeks.

COL. FENNESSY TO RETIRE.

CINCINNATI TO SAY AU REVOIR TO VETERAN IN JUNE.

Cincinnati learned with regret that Col. James E. Fennessy is to retire as the director general of the Heuck's Opera House Co. interests in Cincinnati when his contract expires in June, according to a reliable trade information.

Official declaration:

"I have concluded, after thirty-seven years of active work, to retire, as far as the active management of the Cincinnati theatres is concerned. The principal reason for my move is that I desire more leisure time. My position as secretary of the Empire Circuit company gives me the opportunity of doing practically as I please. It will require my presence in New York for a portion of each season. When I notified the Messrs. Heucks of my desire to retire from active service they insisted that I remain as long as they could, in addition to my duties as secretary of the Empire Circuit, to represent the interests of the Heuck Opera House Company in New York, and this I have decided to accept."

For a life-time Col. Fennessy has been identified with the Heuck interests. He has been in the saddle during all the important moves which included the remodeling of old Heuck's into the People's Theatre, and the erection of Heuck's Opera House and the Lyric theatres, in Cincinnati, and the Empire Theatre in Indianapolis. Two of his old confreres have passed on—Herbert Heuck and George Heuck, whose tragic death at his own hand is still an unsolved mystery. Col. Fennessy's friends are legion, and much as they regret to see him withdraw from the Cincinnati field, they recognize the justice of his claim to a little more leisure. Next Fall a trip to California is contemplated. Col. Fennessy's departure will leave John H. Herrin the only one of "the old guard" still in the local managerial harness. Harry Hainforth has for some years been enjoying life in the East at his Long Island home.

CHICAGO BULLETIN.

ERLANGER AND SHUBERT.

Feb. 24.

Abraham Erlenger and J. J. Shubert, heads of the big theatrical syndicates, arrived in Chicago Saturday. Their visit here has to do with the working agreement entered into by the two competitive organizations, by which the useless and profitless rivalry is to be eliminated. They will meet the managers of the local playhouses and talk over booking dates and the losses of attractions to be brought to the different theatres. This will result in bookings by which the playgoers will be benefited to a much more satisfactory degree. Mr. Erlanger was accompanied by Pat Casey, and ex-Congressman Joe L. B. Hinock came with J. J. Shubert.

SUIT AGAINST SHUBERT AND CORT.

Suit was filed against Jacob J. Shubert and John Cort in the United States District Court here Saturday. The complainants in the bill seek the recovery of $135,000 and interest, which is alleged to be due in the purchase of the chain of theatres in Illinois and Iowa. The Freeman Bank and Trust Company, trustees in a contract executed Aug. 1, 1910, by the Shubert-Cort-Cherrebin, Burlington, Ia., and Shubert and Cort, are made co-defendants in the suit.

Mrs. Willie Shubert Chamberlin, widow of Frank W. Chamberlin, and Wm. E. Binke, attorney, are the complainants. The charge that the defendants attempted evasion by means of a "dummy" new corporation, after the contract for the purchase in Quincy, Ottawa, Rock Island, Galesburg, Rockford, Moline, Freeport, Canton, Peoria, Aurora and Joliet, Ill., and Davenport, Muscatine, Waterloo, Cresion and Grinnell, Ia., had been executed.

Efforts to effect a reconciliation between Nora Bayes and Jack Norworth, who were secretly divorced last Thursday, proved unavailing yesterday. Despite the divorce there will be no change in their association, at least, not before the end of the season. Norworth and his wife recently purchased a half interest in the "Sun Dodgers" from Lew Fields, and, at the conclusion of their Chicago engagement on Saturday, will go to Kansas City, St. Louis, Cincinnati, and then Philadelphia. It is probable at the end of the Philadelphia engagement that Norworth will return to vaudeville, while Miss Bayes may continue with her present vehicle.

Mr. and Mrs. Charles Ringling left the Sells-Floto Circus, accompanied by Mrs. Tamelen will sail for China March 15, leaving Denver about March 5. Wanser A. Patrick.

CASE OF BREAD AND BUTTER.

Actors and actresses in Chicago have been placed in the awkward dilemma of being compelled to give their eges under the new imperial insurance act, and they have petitioned the Federal Council, Feb. 22, through the German Stage Society to release them from their predicament by enceeding the measure.

The players pray the authorities to permit them to guard the dates of their birth in a professional secret, claiming that it is not a mere question of vanity but one of bread and butter.

The Stage Society first pleaded with the State Insurance Department, but the officials were adamant and the matter has now gone to the higher court, with the employes.

The new insurance act, by which many categories of employes besides actors have been added to the ranks of those who must compulsorily insure against old age, sickness and infirmity, goes into force next year.

"THE EXILES" IN KENTUCKY.

Barred from Cincinnati by action of Mayor Hunt, "One Day" crossed the river and played at the Temple Theatre, at Newport, Ky. Big crowds, mostly women, crowded the house to see the play labeled as bad, and they were disappointed. They didn't find as much iniquity as expected and came away disappointed. The *Commercial-Tribune* said: "The story is not particularly original. There is absolutely nothing in the least degree derogatory to the refined taste in its dialogue, or in its action. That is all there is to be said about it."

Linking "One Day" as a sequel to the taboed "Three Weeks" was responsible for the rejection of Cincinnati. The Catholic Federation officially commended Mayor Hunt for his action in suppressing the play.

NEW YORK CITY.

(Continued from page 7.)

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Big Review* this week. Tiger Lilies next.

West End (J. K. Cookson, mgr.)—For this week, Marie Dressler and all star company. Next week, "Little Women."

Keith's Harlem Opera House (F. Sellman, mgr.)—The stock company for this week is almost entirely a new one, with Paul McAllister as the leading man. The others are also well known uptown. They offer for this week "The Third Degree," with "The Man from Home" to follow.

Keith's Alhambra (Claud Saunders, mgr.)—Bill this week: Edwards Davis and company, in "The Little Widow of Dreams;" Eddie Leonard and Mabel Russell, Alice Hollander, Mu Relle and Sylvan Ballet, Mrs. Louis James and company, Correll and Gillette, Quelan and Richards, Linton and Laurence, Stuart and Keeley, Lydia and Albine, and Isleen Sisters.

Keith's Bronx (Harry A. Belley, mgr.)—Bill this week: Peter, the monkey; James and Bonnie Thornton, Ben Deely and company, Valerie Bergere Players, Reine Davis, Tom Kelly, Emile Fleyers, Montana and Wells, Reimer and Gores, Four Londons, and Brown, Harris and Brown.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allan, mgr.)—This week's bill: "The Correct Juggling Bannons, Gibson and Felon, Alfretta Simon, Ryan and Oaks, Jimmie the Tout, Gus Williams, Paul Gordon and company, Gardner and Alvin, Martin and Melvin, May Tucker, and "Models De Luxe."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Harry Hastings' Big Show is the attraction for this week and promises to a packed house. Billy Watson's Show next.

Star (Louis Rodgers, mgr.)—The stock company is making good for the growing crowded houses most of the time. For this week "The Chorus Girl's Revenge."

Family (Meyer Soloman, mgr.)—Pictures only to fair sized houses.

Eighty-sixth Street.—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Hamilton (R. McGee, mgr.)—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Pictures and vaudeville.

Bronx (H. Decker, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sowards, mgr.)—Bill for this week: Mlle. Bernice's bears, Harry Thompson, Ned Burton and company, Tiemey Sisters, and others.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—This week's bill: George Armstrong, Cathryn Chaloner and company, Ross Troupe, Samberg and Lee, and talking pictures.

Pleasant (Frank George, mgr.)—They have changed the policy of the house from stock to vaudeville and pictures.

Metropolis (Harry Dixon, mgr.) —"Old Heidelberg" is the offering of the Spooner Dockstader Minstrels next week.

Miner's Bronx (E. D. Miner, mgr.)—The Rose Buds opened to a packed house 24. **One Hundred and Twenty-fifth Street**—Vaudeville and pictures.

National (Harry Lowe, mgr.)—Bill this week: Mr. and Mrs. Cecilia Fisher, Alice Hanson, Berzac's Circus, Belmont and Harl, and others.

Regent—They are doing fairly well here with pictures only.

Lenox—Pictures only are drawing good houses.

Gotham (Ben Leo, mgr.)—Bill this week: Harry Crosby and company, Johnson and Wills, Bobbie and Dale, Wilbur and Burns, and Walter Brandt.

Mount Morris Theatre.—This new house, at One Hundred and Sixteenth Street and Fifth Avenue, will open Thursday, Feb. 27, with vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Traill, mgr.) Otis Skinner, in "Kismet," this week. "The Chocolate Soldier" week of March 3.

Broadway (Leo Zeller, mgr.)—"The Old Homestead" this week. Otis Skinner, in "Kismet," next.

Majestic (John R. Pierce, mgr.)—"Rutherford and Son" this week. Primrose and Dockstader Minstrels next.

Orpheum (Frank Kilbolm, mgr.)—Bill week of 24: Edison's Kinetophone, Juggling De Lisle, Jed and Ethel Dooley, Ergotti and Lilliputians, Julius Tannen, Courtney Sisters, Mark Morris and company, Reinard's Harmonists, William Weston and company, Mra. Gene Hughes and company, Truly Shattuck, Ashley and Lee, and Gaffney's animals.

Bushwick (Benedict Haitt, mgr.)—Bill week of 24: Edison's Phone and company, Edison's Kinetophone, The Parisian Singers, James Leonard and company, Dr. Herman, Nevin and Erwood, Mlle. Alexia, Bird Millman Troupe, Charles Drew and company, and Morton and Glass.

Crescent (Lew Parker, mgr.)—The Crescent Players' Big Mid-Winter Jubilee this week. "The Lion's Mouse."

Gaiety (Frederick Whitbeck, mgr.)—Week ending Feb. 29, the Gaiety presents "The City" this week. "The Nigger Do Well" next.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Never Do Well" this week. Big Mid-Winter Jubilee next.

Empire (E. J. Bulkley, mgr.)—Miner's Americans this week. Rose Buds follow.

Casino (Chas. Dunlap, mgr.)—Tiger Lilies this week. Miss New York Jr. next.

Star (James Curtis, mgr.)—Queens of Paris this week. Miss Dixie Mafia next.

Gayety (Louis Krelg, mgr.)—Knickerbockers this week. Big Jubilee next.

Phillips' Lyceum (Louis Phillips, mgr.) —The Lyceum Stock Co. presents "Billy, the Kid," this week.

Fulton (A. H. Lighton, mgr.)—High class vaudeville, changed twice weekly. Capacity houses.

Joyce (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays, changed daily.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Colony (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Olympic (Herman Wacke, mgr.)—Photoplays and vaudeville.

Irwin (A. H. Schwartz, mgr.) —The latest photoplays are shown here.

Halsey (M. H. Hallett, mgr.)—Hackett-Morgan Stock Co., in miniature musical comedies and vaudeville, and the latest photoplays.

Bijou (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and photoplays.

Strand (Cyrus Golz, mgr.)—The latest photoplays are shown here.

Liberty (Edw. Strauss, mgr.)—The latest pictures and vaudeville.

Shubert (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

De Kalb (Jules Eckerson, mgr.)—For week of 24 eight big vaudeville acts and the latest motion picture plays.

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90. Jas. A. Cullen.....Title and Act
91. Phil Mack.....Act
92. Ben Holmes.....Comedy Drama
93. Collins and Forbes.....Title and Billing (please send address.)
94. Theo. W. Meissner.....Melodrama
95. Jack Lyons.....Clown Number
96. W. G. Barker.....Outdoor Act
97. G. S. Monahan.....Skating Act
98. Charles Terris.....Playlet
99. May Bell.....Song Title
100. Ill Tom Ward.....Act and Title
101. Bessie Hawthorn.....Comedy Sketch
102. M. Holmes.....Sketch
103. M. F. Gipson.....Song Poem
104. Nellie Bennett.....Act
105. Joe Keaton.....Comedy Trick
106. Geo. Schultz.....Magic Act

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SAN FRANCISCO.

(*Special dispatch to* THE NEW YORK CLIPPER.)

Columbia—Monday, 24, for one week only, Wm. H. Crane and company, in "The Senator Keeps House."

Cort—Monday, 24, second and last week of "Dusty Pails the Strings."

Savoy—Monday, 24, return of Kolb and Dill and company, and Blake and Amber, in "Holty Toity."

Alcazar—Monday, 24, Evelyn Vaughan and Bet Lytell, supported by the stock company of the house, in "Sweet Kitty Bellairs."

Valencia—Monday, 24, Gene Lewis, with M. Vollinin and complete ballet.

Orpheum—Bill opening Sunday (matinee), 23: Minnie Dupree and company, "Puss in Boots," featuring Will J. Kennedy; Yolant, Valmont and Dixie, Edwards, Ryan and Tierney, the Five Juggling Mowatts, John and Winnie Hennings, Adele's Zoological Circus, and Daylight motion pictures.

Empress—Bill opening Sunday (matinee), 23: Nelson and Floyd, Richard Burton, Lawrence and Edwards, the Four Lukens, De Michele Bros., "Suburban Winner," and Twilight pictures.

Pantages—Bill opening Sunday (matinee), 23: Dave Rabel, Kathryn Tom Kelly, Rolls Brom, Valeria Sisters, Vivian Marshall and Nellie Schmidt, and Twilight pictures.

American—Mickie Rankin, Margaret Drew and company, in "The Typhoon," at prices ranging from ten to fifty cents, evenings, and ten to thirty cents, afternoons.

NOTES.

Two special performances, Sunday afternoon and evening, 23, of Paul Rainey's African hunt pictures, were given at the Cort Theatre.

At the Columbia Theatre Sunday afternoon, 23, Nordica, assisted by her company, gave a concert.

J. Rosenthal, representative of A. H. Woods, and with "Gypsy Love," is here after an absence of many years. He is astounded at the wonderful rebuilding of San Francisco after the disaster of 1906, but says it does not surprise him, as San Franciscans, as well as Californians, are always wide awake. "Jack" has been invitably entertained by many old friends, and has been introduced both personally and by sight to many millionaires, one of whom is "waiting" for a living when he was here before. As a result, he has accomplished much for his show, and newspaper men have been glad to again greet "genial Jack."

Fred Lambard Opera Co. is said to be engaged for a season in Honolulu as well as the Antipodes.

A. O. H. THEATRE.

The Ancient Order of Hibernians completed arrangements for the formal opening, Feb. 26, of the Mount Morris Theatre, at Ono Hundred and Sixteenth Street and Fifth Avenue, built by the order and leased to the Fifth Avenue Amusement Company. It is a three story structure, and seats 1,000. The ceremony will take the form of a house warming.

THE BROADWAY, DETROIT.

This house was opened Jan. 26, by the United Amusement Co., J. M. Ward, president, and four large Sunday audiences attended. The house seats 1,800, and is strictly fireproof. The color scheme is old ivory and brown.

The lighting is by means of subdued dome effects, and sufficient to display the delicate tints which permeate the entire interior.

Mural paintings over all the space surrounding the proscenium arch, the work of the Detroit artist, Paul Honore, are the best examples of that painter's work. The subjects are "The Sleeping Beauty," directly over the arch, and to the left and right are "Cinderella," "Pygmalion and Galatea," "Siegfried" and "Beauty and the Beast."

To the right of the foyer is a women's reception room. The men's smoking room is on the opposite side.

Alanager J. M. Ward was the recipient of many floral tributes.

The opening week's program was one that appealed to the votaries of vaudeville, and a fine line of attractions are booked.

THE WHITE RATS SCAMPER.

The White Rats gave their first Scamper in their new home on Saturday night, 22, and it was a hummer.

The minstrel first part was the opener, with the full chorus; Louis Plotti in a solo, the Bowman Brothers, quintette; Tom Penfold, Tom Waters and Billy Mann, endmen; Will J. Cooke, interlocutor; Harry Kelly and Bob Dudley, assistant; James Mazzoni, interlocutor; Tom Wilson and Billy Hines, endmen, and Joe Brunes.

Fred Hylands's Orchestra furnished the music.

Other vaudeville entertainers were: The Rankin Trio, Arthur Dixon, Al. Jolson and Melville Ellis, Col. Sam Holdsworth, Frank Fogerty, and the Great Tuffy Quoco. Jack Irwin and Larry Corbett booked a three round friendly bout, with Tom Lewis as referee.

Bob Dailey was stage director; Fred Hylands and George Botsford, musical directors.

JOHN B. WILLS BETTER.

In reply to a wire of inquiry, Mrs. John B. Wills sends the following:

"John's condition slightly improved. Doctor says he has a fighting chance for recovery. Complaint is acute indigestion, followed by toxic poison. Accept my personal thanks for your kind inquiry. He is at Memorial Hospital, Richmond, Va. Telegraph boys have certainly been kept busy bringing kind messages from John's friends. Mrs. J. B. Wills."

HONEY BOYS GO SOUTH.

George Evans (Honey Boy) stopped in New York over Sunday and told a Clipper representative that his season was the most prosperous one he has enjoyed. The show returns South on Monday, March 2, opening at Newport News, Va.

WELL KNOWN AUTHORESS DEAD.

Dolly Higbee, an authoress, who, in private life, was Mrs. William Gepper, died at her home, Scarborough-on-Hudson, Feb. 19, aged fifty-seven years. She was the daughter of James Higbee, of Lexington, Ky. Her best known novel is "In God's Country," which was dramatized under the title of "A Southern Romance."

"AND JOHNNY GOES, TOO"

CHORUS--(Also Male Version.)

In the morning I go for a drive in the park
And Johnny goes, too,
In the afternoon I go for a lark
And Johnny goes, too, Johnny goes, too,

In the evening we go to some nice picture show
And we don't get home till the lights all burn low.
Then straight to my cozy bed I go
And Johnny goes, too, and Johnny goes too—his home across the way.

SING A HIT AND BE A HIT. WHILE YOU ARE THINKING ABOUT IT OTHERS ARE GETTING THE CREAM. WAKE UP. BE A LIVE ONE. SEND FOR NEW YORK'S GREATEST SENSATION AT ONCE.

BILLY BUSCH MUSIC PUB. CO. (Inc.), 1367 Broadway, Cor. 37th St., N. Y. C.

MIND READING ACT For vaudeville, fairs, entertainments, etc. Performer, while blindfolded, names coins, dates, numbers, describes articles, tells names, reads writings, etc. Great ballyhoo, requires little practice. Complete act by mail, only $2. D. HALLORAN, 26 Court St., Brooklyn, N. Y.

WANTED, to open March 24. Long, pleasant, sure season, small and good size towns. All kinds of Performers and Piano players. Change for all nights. This is the first ad. in eight years. Address R. H. NEMMO, Gen. Del. Grand Rapids, Mich.

AT LIBERTY, Clementine & Starkey Sketch Team, Acrobatic Contortionists, Black Face Comedian, Singing Soubrette. William Saltzerman piano-t, sight reader; all good workers in acts; good wardrobe. Would like to hear from Vaudeville or Med. Co. Clementine Starky, Dalton City, Ill.

WANTED, FOR DE RUE BROTHERS' MINSTRELS, ORCHESTRA LEADER, VIOLIN, double Side Trombone, Cornet, Alto or B-flat Clarionet. Must report March 16. A year's engagement. Address PLEASANTVILLE, N.J.

WANTED, AT ONCE, MED. ACTORS, Who can Double Piano. No drunks. Address DAVE MARLOW, care Gibson Doctors, Boscobel, Wis., for two weeks, com. Feb. 24; Prairie Du Chien, Wis., March 10.

WANTED—Good second-hand Tent, about 160 ft. R. T., with 10 ft. M. P. Must be in good condition. State what you have and expect in first letter. Wanted good Sketch Teams and single acts for opening season Vaudeville Show. State if you double Brass. Address L. QUILLIN, 1004 S. High St., Columbus, Ohio.

AT LIBERTY—H. J. FLETCHER, A1 Stage Carpenter and small part man. NONA FLETCHER, chorus, fine dancer, good worker; ht. 5 ft. 2¾; can work with the best; absolutely sober and reliable at all times; Stock, Rep. or one-piece Show. Care Liberty Theatre, Savannah, Ga.

CORNET SOLOIST, thorough Musician, with 12 years experience in all branches, wishes position. Would like ticket if too far. References. Address C. UTTERMANN, 1812 Lexington Ave., New York City.

WANTED—S. Posy to drive. For Sale, High-Diving, Somersault and Trick Dogs and Doves, Soda Fountain, Merry-Go-Round. Will S-ll three Picture Machines, lot Slides and 20 reels of good Films for $100. Will exchange for good Films. Prof. HARRY SMITH, Gratz, Pa.

FOR SALE—Giants for parade, 9 feet high; Uncle Sam, Policeman, Dandy Coon, Maggie Murphy, etc.; props, animals all kinds, elephant, giraffe, bull, donkey, etc; fine mummy, fair man for bad act, mulo and female dummy. Props made to order. E. WALKER, 509 W. 39th St., New York.

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Experience, Wardrobe, Ability.
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Characters and Heavies

First Class Stock or One Piece Attraction.
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257 West 38th St., New York City.

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Quick study. Always make good. EUGENE KRUGE, 1206 Sheridan St., Richmond, Ind.

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In answering ads. please mention CLIPPER.

VAUDEVILLE FLASHINGS.

BY RUS'S RASE.

FAREWELL TO CONROY AND LE MAIRE.

All the boys of the V. C. C. that could possibly get on the Job Saturday night, Feb. 22, were on hand—at the club house to give Conroy and Le Maire a *bon voyage* send off. In the form of an impromptu clown night. Frank Bohm, was the manager, *pro tem* and master of ceremonies, and each and every one called upon by Frank, obliged. To open the bill, a large horseshoe of flowers was presented to Conroy and Le Maire by their fellow members. Among the members that answered to the call of Frank Bohm, and obliged, were: Geo. Whiting, with a couple of character songs; Violinsky, there like a duck, Sol always on the job; Bob Ferris, in a few songs of color; Herbert Ashley, in parodies and a story with a finish.

Mike Bernard manipulated the ivories, *a la* Paderewski. Ed. Goodrich, with a few stories; Master Gabriel, in a short one; Joe Keaton tried to scare the boys with one, entitled "Where I dropped on the other side;" Fred Hoff was responsible: Geo. Allen offered a classic; Frank Conroy gave an imitation of Joe Keaton, which was a riot; Geo. Le Maire next gave the boys a brotherly heart to heart talk. His opening night at the Palace, London, will be the night of the V. C. C. Ball. Everyone wishes Geo. Le Maire and Frank Conroy the greatest luck in the world for a successful trip, and hope that they come back the big of their careers, as they are two of the best fellows in the world.

ROASTING AND BRENNEN will put over a new one next week. "Tristc and the Amateur" is on the shelf.

SOME of the boys are just getting wise up to a certain fellow with an Irish name. Who ain't Irish? His tripa to Chi. are fine stails.

JEANNE BARNES AND JOHNNIE LE FEVRE got over nicely at Hartig & Seamon's, Sunday, Feb. 23. The new act, written by Scarl Allen, entitled "Such is Life," was O. K'd by the audience.

A FEW healthful and easy remedies for beauty and health cases (Dr. Wat Doyle): Use tweezers for blackheads; for pimples use Old Crow.

IF you are losing your hair get a small tin box; that's good to keep it in.

IF you are troubled with cold feet at night don't go to bed.

JACK KLINE, booking them Coast to Coast.

JOHNNY FORD, getting his share with the Tanguay show. Some dancer, John.

OLD MOT WOLFE GILBERT, a great big hit over the Loew time. His idea of singing a song is entirely original, and great.

VIOLET DE VONNE is doing nicely, although it will be a couple of months before she gets around again.

JOE DIXON AND JOHN WILLIAMS are not going to take up aviation, though their new act is called "Going Up."

EDNA AUG is back in vaudeville, in Chicago.

PAUL BARRON, manager for Violinsky, says that he has booked him for life as leader of the orchestra, at the Clown Theatre. No half salaries or split weeks.

ALL the wise boys are registering their acts with the CLIPPER REGISTRY BUREAU. Turn over to page 10.

TALKING about the dance of the red and black at Hammerstein's being stopped by Inspector Dwyer last week, Dr. Herman said: "Why, I have an act that will shock the most 'skeptical,' but they don't stop it."

CHARLIE VAN said "Good-night, nurse," last week and got back on the Job.

MAYME REMINGTON did a fond adieu to the Wintry shores of New York Bay, and sailed last week to put over her pickaninny act to the raggle strains of an English orchestra.

BILLIE SEATON says she has a husband that is upright and grand. Billie married Harry Fiano.

WILLIE HAMMERSTEIN says that Joe Jackson is a repeater.

DU CALLION, the talkative Englishman, says his professional career started at the bottom of the ladder.

TAYLOR GRANVILLE was asked how it was his act was always working. Taylor smilingly answered: "The System," my boy."

ANN MARKS books his act by phone. Preparatory to his dash into burlesque.

THE second big show at the Clown Theatre, March 1, booked by Tom J. Gray, the boy wonder. Tom says this will be some show, and for the ladies, too."

EMMIE WYNN is now booking the big "Hair to the Hoorah" (sleep, baby, sleep).

FIVE feet of comic opera (Grace Hazard), sailed for London, Feb. 21. Opens at the Palace, March 17.

SOPHIE TUCKER, tucking them in to record houses in Chicago.

BOBBY WATSON, that clever little fellow, will hop over Chicago way, next week.

ROY ATWELL, "the firefly," winged his way to a Connecticut town and had the tie that binds pronounced, Feb. 21. Roy just says, "I'm glad I'm married."

THE other night, at Lane's, Ned Nye was drinking a little Old Crow. Ned asked Ray Walker what would be a good chaser. Ray asked Tommy Grey to sing. Enough said.

ROBERT ERNEST KEENE is putting the prood a in a few American rye ditties at Poli's, Providence, this week, with a monocle as a prop.

NED (CLOTHES) NORTON, the beau brummel of the V. C. C., is introducing early Spring fashions at the club this week. Some gun play at the Columbia last week.

JEAN BARNES, they say, played *sino a day* one day last week. Canarsie, the last half.

NED NYE says it's bad enough to travel to the Bronx, even by taxi, to entertain, but when you're asked to close the show at 6 A. M., "back to Broadway." Ask Ned.

MILES MCCARTHY has written a new ditty, to sing in Lasky's act, "The Barracks."

ED. WYNN has joined the actor-author-manager-composer-producer class. Ed. is preparing a new one, written, managed, produced and acted by himself. Some act, says Ed.

MURRAY BLISS has hit the tabloid stage. Matteawan next.

MARVIN WELLS is still on the job, booking the big and little ones over regular time.

TIM CRONIN intends to stir up something that will have the five per cent. babies sit up and take notice. Tim's in Albany.

COMMISSIONER WALDO got on the Job Sunday, Feb. 23, and had all the managers of New York houses on the pan, and read the Sunday inw riot act to them.

BERNARD AND ROBERTS are hacking it with a new cab act at the New York.

CECILIA LOFTUS ILL.

As we go to press word reaches us that Cecilia Loftus, the actress, who was to appear at the Orpheum Theatre, in Memphis, Tenn., this week, is seriously ill at a hotel in that city, threatened with pneumonia. She contracted a severe cold in Pittsburgh week of Feb. 17.

CIRCUS WEEK AT WONDERLAND.

Circus acts, including riding, aerial, animal and other acts, are shown at the Wonderland, New York, this week.

SELLING BETTER—and pleasing better than ever before. MADISON'S BUDGET No. 14, the fountain of pure joyous, unadulterated fun. Contents include 18 new monologues, 9 acts for 3 males, 6 sketches for male and female, 22 parodies, a fine minstrel first part, a one act farce, besides great acts for two females, for male quartette; also hundreds of new gags and jokes. MADISON'S BUDGET No. 14, Price ONE DOLLAR. Back issues out of print, except November 10; price $1, or will send Budgets 10 and 14 for $1.50. JAMES MADISON, 1402 Third Avenue, New York.

WANTED

Tent, complete stage and furnishings, for Summer stock under canvas. Also Second Hand Instruments for musical act. People in all lines for Summer stock. People that play in band and do specialties, write. R. W. Marks, May Bell Marks Co., Watertown, N. Y., until March 2, then New York.

AT LIBERTY,

David R. Buffinton

AGENT OR MANAGER

Long experience in Stock Repertoire, One Nighters, Vaudeville and Moving Pictures. 18 years at it; sober and reliable. Open for any kind of proposition; reasonable salary, or will work on percentage. Address 52 Lyon St., Pawtucket, R. I.

WANTED

STOCK LOCATION

Now Playing. Scenery. Broadway Successes. Wire
KARL KING CO., Meadville, Pa.

WANTED

General Business Woman with Specialties, General Business Man with Specialties. Wire
KYLE & SHERMAN,
Elmira, N. Y., till Friday Feb. 28; Saturday, Willard, N. Y.
Lottie Mack, Maud Mortimer, Ellsworth answer.

WANTED TO BUY

Canvas Theatre

Including 60 to 70 ft. Top, Side Walls, Seats, Marque, Stage, etc. Must be in good condition. Old canvas or junk not wanted. Address with full particulars, "CANVAS," CLIPPER OFFICE.

AT LIBERTY,

Ernest D. Witwer

Jay. Light Comedy, Gen. Bus. 22 years, 5 ft. 7, 145 lbs. Address MOUNTAIN VIEW HOTEL, Fort Jervis, N. Y.

AT LIBERTY

HARRY DORRITY

GENERAL BUSINESS MAN WITH SPECIALTIES
Age 28, 5 ft. 8 in., 165 lbs.
2360 McCook St., Pittsburg, N. S., Pa.

Circus Seats, Poles, Stakes, Used Tents SEND FOR LIST. MONEY SAVER. PEARL VAN, Northville, N. Y.

THEY ALL FALL FOR
PROF. RICTON
THE BEST. Greater than the Best.
This week . . . PLAINWELL, MICHIGAN.

WANTED QUICK FOR

"GIRL AND THE TENDERFOOT" CO.

Juvenile Leading Man with Specialty, Ingenue Lead with strong voice, Character Woman, General Business Man, Quartet, and other useful Musical Comedy People write; also Leader that can Compose and direct Piano, Union Stage Carpenter. Act plays City Vaudeville Time. Rehearsals at Gary, Ind, March 1.

Lady Cabaret Singers Write

OTIS OLIVER, Orpheum Theatre, Gary, Ind.

WANTED

Single Juvenile Leading Man, Character Man and Woman, Comedian and Soubrette, Two General Business Men and Women

Ability and wardrobe necessary. People with specialties given preference. Address
MURPHYS COMEDIANS No. 2, Jacksonville, Texas.

GORDON HAYS' STOCK CO.

UNDER CANVAS

WANTS—A1 Single Leading Woman, a1 Single Leading Man, People in All Lines, a1 Vaudeville Acts, Doubling Stage, Musicians for Orchestra. You Old Heads, let me hear from you. GORDON HAYS, Abbeville, La.

REPERTOIRE COMEDIAN AND CLARIONET

WANTED FOR

ROY E. FOX'S POPULAR PLAYERS

Can place Band Leader. Other Musicians write. Want to hear from Band Actors. Can place good Specialty Team, double parts. Address
ROY E. FOX, Bartlett, Tex., week Feb. 24; Florence, Tex., week March 3.

WANTED

REPERTOIRE and STOCK PEOPLE

ALL LINES

Immediate engagement. Spring and Summer season. State if do specialties. Tell all first letter.
MONTE THOMPSON, 39 Court St., Boston, Mass.

WANTED FOR

PRICE'S POPULAR PLAYERS

Leading Man, Heavy Man, Comedian, Character Man, Leading Woman, Character Woman, Soubrette, Ingenue, Musical Director, Agent. JOHN R. PRICE, 215 West 99th St., New York.

Piano Players

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Can make from $10 to $15 a day extra money with my proposition and only spend a couple hours of your time. This is a legitimate proposition. You don't invest one cent. Send stamp for particulars.
Address C. L. LEWIS, Box 123 Atlantic City, New Jersey.

WANTED

DRAMATIC PEOPLE, all lines. Write or call. MUSICAL COMEDY PEOPLE, Principals and Chorus. Want A1 Juvenile Man, must sing and dance. Want Principals for Summer-season Comic Opera. MANAGERS, wire your wants—furnish anything. SOUTHWESTERN DRAMATIC EXCHANGE, 1108 Grand Ave., Kansas City, Mo.

WANTED—For JOSHUA SIMPKIN'S CO. (Spring and Summer) UNCLE JOSH with strong false Specialty, Ingenue Woman, Old Maid, Soubrette with Good Specialty, and following to Double in Band; Heavy Man, eccentric Old Rube, and Juvenile to double Country Kid. Address by mail only and state just what you can do. C. R. RENO, 1402 Broadway, N. Y.

WANTED—GIRLS

STRONG VOICES—GOOD DANCERS

Join at once; steady work; salary $18; strict show. Write or wire quick MERRYMAKERS MUSICAL COMEDY COMPANY, week Feb. 24, TEMPLE, South Boston, Va.; weeks March 3 and 10, GAIETY, Danville, Va.
FRANK LAMONTE, Mgr.

AT LIBERTY

CLARA ROSE HUBNER — LEADS
BEN HADFIELD — LEADS, HEAVIES

44 Beech Street, West Roxbury, Mass.

REAL WRITER OF THE "REAL STUFF"

BARRY GRAY of PHILA.

Will equip you with a Sketch-Song, Monologue or Parody at a moderate price and guarantee terms. Address BARRY GRAY,
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WANTED,

A No. 1 Medicine Lecturer

Must be sober and get the money. Other Useful Medicine People write. Routers close first odionce. Oldest reliable medicine show in Texas.
HARRY F. BILLER,
Manager Concono Med. Co. No. 11, Orr City, Tex.

AT LIBERTY

Owing to Closing of "Lottery Man" Mar. 1

Mattie Goodrich

Heavies and some Characters. Would prefer Stock or first-class Rep. for balance of Season and Summer. 527 E. Green St., Hastings, Mich.

WANTED, QUICK,

Baritone and Cornet Player

Must be Union man. Week stands. No parades. Pay your own hotel. Those with stage experience and full men preferred. Write or wire. GEO. EUGENIE, Keith's Union Sq. Theatre, N. Y.

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A1 PIANIST, FIRST CLASS CHORUS DIRECTOR AND ARRANGER

Or Will Locate

Carry own Drummer, Tympanies, Xylophones, Bells and Accessories. A. F. of M. References exchanged. State all, first letter.
LEON LACKEY, Orchestra Director
Hippodrome Theatre, FAIRMONT, W. VA

CHICAGO NEWS.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Feb. 24.

The only new theatrical venture of this week, aside from the low price theatre plays and vaudeville attractions, will be the one performance of "The Drone" on Tuesday afternoon, at the Fine Arts Theatre, where "Hindle Wakes" holds the stage at the usual hours. "The Drone" is Rutherford Mayne's Irish comedy, will, on this occasion be acted for the first time in Chicago. It will be presented by Whitford Kane and Emilie Polini, of the cast of "Hindle Wakes," and other players, including A. Hildenstaffe, of "The Blindness of Virtue," and Conway Wingfield, of the cast of "The Rainbow." The play is in three acts and is part of the repertoire of the Ulster Literary Theatre, the rival of the Dublin Abbey Theatre.

John Drew continues this week at Powers' Theatre, in his play "The Perplexed Husband," by Alfred Sutro, a satire on the woman suffrage movement. Next week, "The New Secretary."

"The Blindness of Virtue," which is said to have broken Studebaker records for the past four months, enters upon its last two weeks of its Chicago run.

"Top o' the Mornin'" will close its Chicago engagement at the Olympic Theatre, Saturday evening, March 1. Announcement of the next attraction has not been made.

Beginning to-night, "The Rose Maid" enters its last week at the Colonial Theatre. This will be the last opportunity local theatre-goers will have to see Mizzi Hajos in the role of the rose girl, as she will shortly begin rehearsals for her stellar role in the musical version of Channing Pollock's "Such a Little Queen," which begins in New York City early in April. "Ziegfeld's Follies," series of 1912, comes to the Colonial Monday, March 3, for a limited engagement. Ching Ling Foo, Chinese magician, and his company of fourteen Oriental entertainers, are to perform here with the organization as an added feature. In addition to the all star chorus the following cast is promised: Harry Watson Jr., Elizabeth Brice, Leon Errol, Bernard Granville, Ray Samuels, Stella Chatelaine, Charles Judels, Ethel Amorita Kelly, Evelyn Carrington, William C. Schroeder, Murray Queen, William La Brun, Eleanor Christy, Adele La Pierre, Charles Hessong, Peter Swift, Max Schwartz and others.

Mme. Nazimova is in the last week of her present engagement in the stage dramatization of Robert Hichens' "Bella Donna, at the Blackstone Theatre. Next week, Lewis Waller, in "A Marriage of Convenience."

Henry Miller and his company continue at the Illinois Theatre, in the appealing play, "The Rainbow."

This week will be the final one of Stanley Houghton's play, "Hindle Wakes," at the Fine Arts Theatre, given under the Chicago Theatre society by arrangement with William A. Brady.

Among the offerings is Henry W. Savage's production of Walter Browne's symbolic drama, "Everywoman," at the Chicago Opera House.

"Hawthorne of the U. S. A." receives its last presentation at George M. Cohan's Grand Opera House on Saturday evening, March 1. "The Escape," a new play, by Paul Armstrong, author of "Alias Jimmy Valentine" and "The Furlough," will be presented by Oliver Morosco, at George M. Cohan's Grand Opera House for an engagement immediately following that of Douglas Fairbanks, in "Hawthorne of the U. S. A." "The Escape" is described by dramatic reviewers of Los Angeles, where it was produced only recently, as a drama in character, less much as it deals with a vital question of the present day. In it Mr. Armstrong invades the realm of psychics, and utters a protest against marriage—the marriage of the unfit. The leading feminine role is to be played by Helen Ware. Supporting her will be Jessie Ralph, Anne McDonald, Eleanor Stuart, James A. Bourne, Edward Ellis, Ralph Mylott, Jerome Patrick, Albert Hall Seth Smith, Burbank Rhodes and Franklin Field.

"The Passing Show of 1912" begins the last four weeks of its stay at the Garrick.

Nora Bayes and Jack Norworth assisted by George W. Monroe, Harry Fisher and many others, are in the last week of their engagement in "The Sun Dodgers," at the American Music Hall.

"Our Wives," with Henry Kolker as star is in its tenth week at the Cort Theatre.

"Bought and Paid For" continues its way at the Princess, and will be given the one hundred and seventy-fifth performance Saturday, March 1.

"In Old Kentucky" remains at McVicker's Theatre. Mrs. Leslie Carter next week.

The attraction at the Victoria Theatre for the week is the farce, "Over Night."

"Madame Sherry," the musical play which has been seen heretofore at the High priced houses, begins an engagement this week at the Imperial Theatre.

"A Fool There Was" comes to the Crown Theatre for the week.

Max Spiegel's College Girls of 1913, is holding forth at the Columbia Theatre this week. A new book and new songs have been provided for the "College Girls" this season. The dialogue being the work of George Totten Smith. Abe Reynolds is seen in the perplexed father who goes to college to visit his son, and May Florence Linden impersonates the "college widow."

Arrangements have been made to bring "The Whip," from the Manhattan Opera House, New York, to the Auditorium, Sept. 1. The entire New York production will be brought to Chicago, and there will be no curtailing of it. Because of the immense amount of scenery, properties, etc., "The Whip" will be seen only in New York, Chicago, Boston and Philadelphia.

Editors and reporters of the Chicago newspapers are to be the guests of the management to a special performance of Arnold Bennett's comedy, "What the Public Wants," on the engagement of the Manchester Players, in the Fine Arts Theatre, starting March 17.

FAIR LILLIAN IN CHICAGO.

Lillian Russell comes to Orchestra Hall this week to launch a new venture, appearing in a role in striking contrast to those which gained her undying fame on the stage of light opera and drama. Assisted by kinemacolor pictures of high order, and ideas of demonstration, Miss Russell in handling her subject, "How to Live One Hundred Years," embraces a score or more of features, including dress, the acquirement of beauty, refinement, health and all that department which makes for charm of manner.

This is the first time any one, particularly a woman, has attempted to handle this subject on an entertainment basis, combining instruction with a stage attraction and in the manner in which she presents it.

Miss Russell says that she feels more genuine interest in this than in any other work that she hopes to accomplish more good by giving counsel and advice from the well of her long experience.

"The national tour, embracing all the larger cities, will begin at her engagement at Orchestra Hall on Monday and Tuesday evenings, and Tuesday, Wednesday and Thursday afternoons, which indicates a keen interest in the new attraction.

♠

Sophie Tucker is on the bill at the Willard Theatre, as is Jane Courthope and company, "The Poodroom," an underworld sketch, is the featured act at the Wilson Theatre the first half of this week. Later in the week Milo Seldon Bond and company, "The Divorce Question," which had a run at McVicker's Theatre, moves to the ontlying houses this week starting at the vaudeville Theatre.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Nora Bayes and Jack Norworth, in "The Sun Dodgers." Capital song and dance shows. Seats at a premium. Lots of nonsense and its jingles. Eighth week. When "The Sun Dodgers" goes away from the American Music Hall, which it has restored to the theatrical map, that playhouse will be occupied, starting next week, by "Le Red Petticoat," a musical comedy with a libretto by Rida Johnson Young, from her farce of the same name, and music by Jean Schwartz and Ted Snyder. Week of 2, "Bought and Paid For." Week of 9, "Daughter of Heaven," third week.

BLACKSTONE (A. J. Pitou, mgr.)—Mme. Nazimova, in "Bella Donna," play founded on Robert Hichens' tale of mystery and attempted murder. Plan recalls the management of the bookings of the Chicago theatres, which will put "independent" attractions into the Blackstone houses, and *vice versa*, would appear to promise to allot William Faversham's production, "Julius Caesar," to the Blackstone. Lewis Waller, who will follow Mme. Nazimova there, has hitherto been a star of "independent" theatres. Waller plans to give his second week at the Blackstone to a revival of "Romeo and Juliet," which he will be devoted to performances of an adaptation of the younger Dumas' "The Lady of the Camellias."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Week of 23, "Miss Thais Magrane, H. Cooper-Cliffe, Marie Wainwright and Fredric De Belleville are the principal players. Second week.

COLONIAL (James Jay Brady, mgr.)—"The Rose Maid," Rudolf Friml's musical entertainment of song and farcical incident. It contains a few pretty melodies and graceful dances. Fourth week.

CORT (U. J. Herrmann, mgr.)—"Our Wives."

GARRICK (Asher Levy, mgr.)—"The Passing Show of 1912." Sixth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Douglas Fairbanks, in "Hawthorne of the U. S. A." Fifth week.

ILLINOIS (W. J. Davis, mgr.)—Henry Miller, in "The Rainbow." Monday, 3, "Peter Pan."

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—"In Old Kentucky." On Sunday, 2, Mrs. Leslie Carter will be seen in "Zaza."

OLYMPIC (Sam LeGear, mgr.)—"Top o' the Mornin'," with Walter Murphy and Gertrude Quinlan. Sixth week.

Powers's (Harry J. Powers, mgr.)—Last week of John Drew, in "The Perplexed Husband." "The New Secretary," with Charles Cherry and Marie Doro, 2.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For."

STUDEBAKER (Lee Shubert and J. J. Shubert, mgr.)—"The Blindness of Virtue" will stay here until Saturday 8, and then will come "The Great Dynasty."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—"Hindle Wakes."

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLONIAL (Lee Shubert and J. J. Shubert)—Week of 23 The College Girls; week of 2, Rose Sydell.

FOLLY (J. Fennessy, mgr.)—Week of 23 High Life Burlesquers; week of 2 Merry Maidens.

GAYETY (I. Herk, mgr.)—Week of 23 the Bohemians; week of 2, Queens of the Follies Burlesque.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 23, Dreamland Burlesquers; week of 2, Crackerjacks.

GREAT NORTHERN HIPPODROME (P. C. Eberts, mgr.)—"The Great Northern Hippodrome, with its combination of attractive bill and low prices, is almost overworked in its efforts to meet the wants of the vaudeville-going public. The theatre is in activity for twelve hours each day, from 11 in the morning until 11 at night, and during most of this time every seat is occupied. Two lists of performers furnish the entertainment, each set being in exhibition for six hours, and the change taking place at 5 in the afternoon. The order of performance is reversed on Thursday of each week, so that the afternoon bill comes in the morning and the evening bill in the afternoon. When the theatre was re-opened as a vaudeville house a number of weeks ago, the experiment was made of having at least one notable circus act on the bill. This policy has proved so much favor with the patrons that it has been continued. The big double bill as presented this week consists of the usual Hippodrome circus and vaudeville acts. The special features offered are the Reno McCree Troupe of bareback riders, and Mrs. "Bob" Stickney and company, in a high class equestrian act. Others on the bill are: The Cabaret Revue, a tabloid musical novelty; the Nelson-Nichols Troupe, diabolo and hoop spinners; Marcella's cockatoos, Marguerite and her lions, Bell-Tracey Brothers, in a novelty gymnastic act; Bert and Bess Draper, a comedy singing and talking team; Black Brothers, bandists. The bill at this house is so arranged that one or more of the big circus acts that are the features of the Hippodrome, appear at both the afternoon and evening performance.

MAJESTIC (Lyman B. Glover, mgr.)—Something more than two seasons ago Ada Reeve, an English comedienne, came direct from London to the Majestic Theatre and made a success. Miss Reeve now returns in full estimate of popular favor and is the headline feature at the Majestic this week. She brings new songs and imitations. Another act of consequence is Joseph Hart's company, in a comedy sketch, entitled "Mein Liebchen." The Avon Comedy Four, the "sure fire" comedians, have an act, and Ota Gygi, a violinist is another feature. Emerson and Baldwin, Jean Sparks and Blondish Sisters and various other entertainers, among them G. S. Morris, a Scotch comedian and dancer, make up the bill. The crowning feature is an exhibition of Edison's moving talking pictures, with new subjects.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—At the Palace Music Hall Alexander Carr, character comedian, with "Louisiana Lou" and "The Sweetest Girl in Paris," is the headliner. Mr. Carr will be seen in vaudeville for a brief period, and for his appearance at the Palace he selected a new act which he calls "Diversion." Thomas A. Edison's "The Kinetophone," is again the bill, with new subjects. The remainder of the bill is as follows: Pat Rooney and Marion Bent, in their little dancing act, called "At the Newsstand;" Pat Nazarro and his company, in startling athletic sensations; Juliet, James J. Morton, "The Wop Artist;" Mr. C. C. Nugent, the actor-author, and Millar and Albarina in an original performance, under the title "A Day at the Circus."

CROWN (F. W. Carruthers, mgr.)—Week of 2, "Madame Sherry;" week of 9, "Over Night;" week of 16, "The City."

IMPERIAL (Kilmt & Gazzolo, mgrs.)—Week of 2, "Fool There Was;" week of 9, "Get-Rich-Quick Wallingford."

NATIONAL (John F. Ringer, mgr.)—Week of 2, "Over Night." Week of 9, "Madame Sherry." Week of 16, "One Day."

VICTORIA (Alfred G. Smith, mgr.)—Week of 2, "Get-Rich-Quick Wallingford." Week of 9, "Madame X." Week of 16, "The Divorce Question."

WASHINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. I. Jacoby, mgr.)—Vaudeville.

CAMINO (M. R. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Bernd Geyer, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hutch, mgr.)—Vaudeville.

PLAZA (Edmund Rennee, mgr.)—Vaudeville.

WILLIAMS (J. G. Barch, mgr.)—Vaudeville.

WILSON (M. Liesial, mgr.)—Vaudeville.

PAT CHAT.

JOHN BAXTER, through the courtesy of Will Rossiter, entertained the Showmen's League banqueters with a clever rendition of "Old Rosalie," at the Palace Music Hall. Baxter and the Tell Taylor Trio filled an important niche in the cabaret program. Singing and talking, Baxter and the Trio helped to furnish the melody menu.

GENE PHRASE, who has just finished playing the Keith Theatres in the East was a C. B. C., in Chicago, Friday, Feb. 23, on his way to open at Davenport, Iowa, on the Orpheum Circuit, Sunday, 23, for a tour of twenty weeks. While in Chicago he renewed acquaintances with a number of old time friends.

GEORGE DEVERE A C. B. C.

George M. Devere, of the "In Old Kentucky" company, which is playing a phenomenally successful engagement at McVicker's Theatre, Chicago, was a welcome caller at THE NEW YORK CLIPPER'S Western Bureau, Friday, Feb. 23. He brought the pleasing information that Mrs. Devere, who recently underwent a second serious operation at St. Francis Hospital, in New York City, is now convalescent. "In Old Kentucky" Co. will close the season about May 3, and then Devere will go into vaudeville with a sketch written at a people's request, under the personal management of Harry Graham. Devere has been a reader of THE OLD RELIABLE for the past thirty-five years and he says that the March Anniversary issue was by far the best he had ever perused.

♠

HARRY CRESSIN left the "In Old Kentucky" Co., to join the Collins Jan Quartette. William Hedge has replaced Cressie in the part of Joe Lowery.

GREAT PRESS WORK.

Joseph A. Gregory now doing the general press work for Frank Talbot's Hippodrome, at St. Louis, landed columns of stuff for Sophie Tucker and her engagement there. His work for the "Hip," has attracted universal attention, and he is recognized as one of the foremost publicity men to-day in the theatrical game. With fourteen years' experience in the newspaper and with a vast knowledge of things theatrical, he is bound to be heard from in larger fields.

♠

ANDRESS WILL ENTERTAIN.

The Town and Country Club will give their annual banquet and entertainment at their clubhouse, 2841 Washington Boulevard, Friday night, Feb. 28. The entertainment promises a number of novel features, among other old time members of the organization Mr. Andress will contribute his services, and present to the members his old time entertainment, consisting of magic, ventriloquism, mimicry, pantomime and mind reading. The ought to be a hit.

♠

EDDIE BERNNAN, Irish comedian, with "Top o' the Mornin'" Co., playing at the Olympic Theatre, Chicago, for the week of Feb. 24, suffered from an attack of laryngitis, but is able to appear in the dancing numbers to which his efforts in the production are confined at the present time.

J. C. MILLER IN BERLIN.

J. C. Miller, associate proprietor of the 101 Ranch Wild West Show, sends postcard greeting from Berlin, Ger., to a Chicago friend, and says "Over here looking the country over. It looks mighty good. May do something for 1914. Best wishes. J. C. Miller."

♠

BEULAH POINTER on Friday night, Feb. 21, at the Imperial Theatre, Chicago, presented for the first time on any stage a new play written and produced under her management direction, entitled "A Thief in the Night."

THE Pantages Circuit of theatres will be more firmly intrenched in the Middle West next season than ever before. There will be theatres in Detroit, Chicago, Minneapolis, in addition to the present theatres, which include St. Louis, Louisville and Davenport.

TRICIONE HATS, of Minneapolis, was in Chicago a few hours Friday, Feb. 21, in consultation with J. C. Mathews regarding the Hippodrome in that city, which is expected to open in June. That house will play the Pantages shows intact, and in addition will present Hippodrome features. The seating capacity will be 3,500.

THE new Pantages house in Detroit will open in September and will be well located in the heart of the city. The New Linden Theatre in Chicago will open April 1.

IN addition the new Pantages Theatre in Winnipeg will be ready next season. W. D. Lawrence will manage the house. Alexander Pantages is president of the company that will operate the theatre. The new Pantages Theatre in Edmonton, Alta., Can., is expected to open April 1. There was a fire next door to it and one sequentially more serious less the steel work had warped, but latest reports bring assurance that there will be no delay in the opening date on this account.

ARNOLD DALY plays the Miles Theatre in Detroit, week of March 9, with a play by Lee Kraus. He plays the Willard Theatre week of March 17, and the Wilson week of March 24.

AL. ANSOTT was featured at the Indiana Theatre, Indianapolis, last week, Feb. 23, and is said to have attracted big business.

WILLIAM AND CHARLES PRINCE, at the Princess Theatre, in St. Louis, March 11, for a four weeks' stay. Lee Kraus, their agent, states that they get their name from a salary received when they were there in stock.

LOU CANNON'S "A Trip to Joyville," a tabloid musical comedy, is playing four or five Chicago theatres. The first show of this kind to go out in stock time in Chicago, it appeared at the Apollo Theatre in three days beginning Feb. 24, for Alfred Blumbuger, marking a new policy by which more money is expected for shows at that theatre.

MALZENE AND GRACE, a well again and played the Majestic Theatre, in Fort Worth, week of Feb. 17, to record breaking business.

ANNA GRAY, who is playing the "Little Pet of the Paddock," a tabloid of the International Feature Film, now in Chicago.

MAURICE ABRAHAMS AND AL. WOHLMAN, "The Gentlemen Song Promoters," returned to New York last Sunday.

DOROTHY EARLE will soon open in vaudeville.

LOU HARVEY AND JOE DUNLEVY open at the Palace, London, March 8.

ARTHUR AND MAY SPEAK, representing F. A. Mills, will promote "Here Comes My Daddy Now," succeeding Abrahams and Wohlman.

FRED DAW AND SEDYE RUSSELL were a hit at the Wilson last week, and will remain by request, vaudeville house rules for performers.

SIOUX CITY opens May 10, with the same officers and directors.

PLAZA HIPPODROME week end vaudeville is now fumbled by the Frank O. Doyle Agency.

PAUSO O. DUFFY will remain, by request, vaudeville house rules for performers.

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SUTTON'S VIRGINIANS have joined cabaret offers, Jeanette Adler will open at the Congress this week.

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THE Lincoln Theatre, of Chicago, has purchased the theatre at Wheaton (Chicago suburb), remodeled and redecorated it, installed a new pipe organ and will shortly make the seating capacity 300, and re-opened the theatre on Saturday, Feb. 24. Keith vaudeville will operate it as a moving picture house, with vaudeville featured on special nights.

THE Lincoln Theatre, Chicago, has taken at his Star Theatre, Elgin, Ill., and will operate it as a picture house.

C. E. WILLIAMS has resigned his position as local manager to accept a position as vaudeville manager of the Grand Theatre, Ky. The house was closed five days week of 9, but re-opened Saturday afternoon, 15, under the management of Chas. F. Smith, formerly manager of the Globe and Lyric theatres, at Elgin, Ill. Williams will stay at Elgin he introduced several strictly modern ideas at the Star. A. A. Jones, his operator, accompanied him to Paducah.

GENE GREENE sails for home from London, April 5.

ANTHOUGH no longer playing vaudeville, the Linden Theatre is doing well with pictures.

THE Stanley, with vaudeville and pictures, built by Architect Thomas Lamb, for Manhattan Beach, opened Saturday, Feb. 22.

SOPHIE TUCKER broke all Willard records, and is held over.

WHEN "A Trip to Joyville" opens at the Apollo this week, Lou Cantor makes his debut as a producer.

SIDNEY PIERSON returns to the Casino Theatre this week, booked indefinitely.

LESTER ROSE AND TOM GARY have opened the Palace Vaudeville Exchange, 52 West Madison Street.

MONTIE SILVER will direct Deer Grove Park, Palatine, Ill., during the coming season.

TOM CORLEY tried out for Guy Morville, at the Boston, and his success as a "spotlight" singer is assured.

"CHIMANCANS," a new Frank Clark song hit, was Ethel Donough's one best bet at the Majestic last week.

SAMUEL LIEBERT, of "Louisiana Lou," opens at the Willard and Wilson, March 3.

BILLY GERAS, owner of "Chimpanzee," announces the Heras Family will play the Butterfield Circuit after next week.

MARVIN LEE HEARD FROM.

Marvin Lee, of the Frank Clark Music Co., is in St. Louis, and wired as follows: "Morgan, Bailey and Morgan, at the Columbia, using 'Chimpanzee,' Albarius and Miller, playing Palace, Chicago, next week, using 'When I Dream of Old Erin,' also Blair Murphy, and Klein, Ott and Nicholson, at the Hippodrome, using 'Dancing Every Jones;' Mike Kelly's Show, 'A Trip Through India,' big success with Cissy Jones and 'Chimpanzee.' All local stores full window displays. Frank Clark prospects here very good." Marvin Lee. He added this wasn't bad for St. Louis.

♠

FORM NEW TABLOID CO.

The Western Extravaganza Company, with offices on tenth floor of the Masonic Temple Building, is the latest addition of the Western Vaudeville Managers' Association "family." Tabloid musical comedies will be built, managing director, the policy of the company will be to produce vaudeville acts. Tabloid musical comedies will be seen in "The Flirting Princess," produced last week at the Orpheum Theatre, Gary, Ind., for the initial venture. All the tabloids will employ eighteen people, and are routed over the "association" circuits. "A Stubborn Cinderella" is in rehearsal under Hamilton Coleman, at the producing studios, 17 Quincy Street, and will open at Gary March 6. The entire eighth floor of the studio has been remodeled. It is expected the venture will be successful. For the first few weeks the producing will be confined to musical comedies. It is planned to produce all kinds of dramatic offerings and tabloid versions of big dramatic and comedy successes. "Miss Nobody from Starland" will be revived, opening at Morris Park. Associated with Kohl are Rose H. Singer as vice president; Frank S. Rivers, secretary and treasurer; Hamilton Coleman, producing director, and Louis O. Macloon, press representative of the Palace Music Hall, business manager.

♠

MENLO MOORE'S "Summer Girls," the property of which was totally destroyed by fire, at Burlington, Feb. 13, will reopen, branch new Monday, Feb. 24, at Dubuque. Hardly had the flames of Jack Rooth's theatre been extinguished when Moore was busy giving orders to painters, decorators, trunkmakers and others to replace the act, the loss of which was $2,500. Fully equipped with new scenery, costumes and properties, the act will continue its bookings, which carry them into next season.

HALSTED STREET EMPRESS OPENS.

The opening of the Halsted Street Empress, Sixty-third and Halsted, Sunday, Feb. 23, marked the second of the four magnificent theatres in Chicago to fly the banner of Sullivan & Considine, and will form another link in the coast-to-coast chain of first class vaudeville at popular prices.

This is the fifth and the largest two-floor playhouse in Chicago, affording accommodations for 1,800 people. Its exterior impressiveness and interior arrangements for ethical and artistic effect, as well as comfort and convenience, score in Chicago opinion it. The Cottage Grove Empress, pioneer of the Sullivan-Considine circuit in Chicago, is now playing to audiences that tax its generous capacity at every performance. Architect Frank Hennebly finished the West Side Empress, and a site has been contracted for for the North Side member of the Empress family, a group of theatres with a definite standing throughout America as distinctive as the Orpheum Circuit of the great Orpheum Circuit.

For the inaugural program the following were selected: Frank Stafford and company, presenting a spectacular novelty, "The Architect's Dream;" Gaston Emond, and Nina Altrock, assisted by Ollie Carew, "The Clowns of Baseball;" Broughton and Turner, Al. Herman, Eugene Emmons, "The Lunatic Bakers," and Marino Bros.

Arrangements have been made for a score of the foremost family vaudeville houses in New York, Boston, Brooklyn and the East. Sullivan and Considine will erect their own playhouses in Detroit and Pittsburgh. Already established in Cincinnati, with Chicago as the national pivot, the chain stretches forth into the territory where the Sullivan & Considine circuit has established long. Milwaukee, Minneapolis, St. Paul, Kansas City, Winnipeg and on to the Coast centres, South and North, the string of the Empress theatres have made their indelible mark as institutions that have grown up with their respective communities.

It is a striking commentary on the trend of the times in theatrical tastes that, whereas a decade ago the present conception of family vaudeville—collaborated with palatial palaces, where the greatest of the world's talent is presented and the prices are less than moderate—was practically unknown, one organization should have been able to effect a national strife, and, meanwhile, employing thousands of artists, engaging its attractions in every part of the globe, and growing and growing.

The Sullivan & Considine insignia was first unfurled in the West, and, coupled with true Western grit and spirit, its earliest principals have remained unchanged in the face of unbelievable prosperity and temptations such as come to all theatrical promoters to violate the fundamental differences both in value and class of shows. There has been no cutting of bills because the attendance exceeded capacity, there has been no let up on the strict enforcements of good order, and there has been no let up in the prices. Sullivan & Considine stand for the same brand of entertainment now, that they have established reputation and a national string of theatres, as they did when they had one house, and that an experiment.

DARRELL AND CONWAY HAD TO STOP.

Charles Conway team mate of Emily Darrell, was forced to quit after the opening performance of Monday, Feb. 17, at the Union Square Theatre. Charley had a very painful eye trouble when they opened the Monday matinee, but decided to try and save the performance, and nightfall found that he got bye nicely at the opening performance, but the eye grew worse, and after the night show Mr. Conway was forced to shut up "nothing doing" for the balance of the week.

SELMA WALTERS' NEW SKETCH.

Selma Walters, who has scored a hit of severn times over the S. & C., Loew and Proctor time, in "A Woman's Way," will stop to seen in a new sketch written by Myles McCarthy, who is being featured with Lesky's "In the Barracks." The title of Selma's new sketch will be "Pre-nuptial Man." Miss Walters is a most capable performer and from the tone of this new sketch she should repeat former successes.

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The ballad the real singers are singing
HAVE YOU A COPY?
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DON'T OVERLOOK "JOE HEFF"

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

THIS is the time of the year when the air is charged with bustle and activity, when the managers and staffs of the various tented organizations are putting the finishing touches to their plans and perfecting the detail of their arrangements. Most of the circus and Wild West shows now in Winter quarters are ready, and were to-morrow the opening day, the shows could be produced as far as equipment and properties are concerned.

The carnival managers at this date know the exact *personnel* and route of the 1913 season, and most of the individual shows have been re-fitted and engaged. The month of May will see them all *en route*, and the indications are that of a very truth they will be "bigger, greater, grander" than ever.

A PROSPEROUS season seems to be in store for all. Financial conditions were never better, and so far, crop indications, on the whole, are promising.

IT would appear that, while there is bound to be opposition of a sort in both the circus and carnival fields, managers, on the whole, are optimistic, and barring accidents, the season should be a banner one.

BENNY KRAUSS recently bought a new merry-go-round and Ferris wheel.

JOSEPH ENO, of the Fair Amusement Co., is in the South, promoting for his firm.

GREAT credit is due Joe Conly for whipping the Rice & Dore vaudeville wreck into shape. The act is now playing a two weeks' engagement at Talbot's Hipp., St. Louis, where it is featured.

THE Theatre Booking Corporation, Walter F. Keefe, general manager, has now added a new department for Fairs, Parks, Expositions, Carnivals and Clubs, under the able direction of Edward Mazlin. The catalogue, just off the press, is tastefully arranged, typographically a work of art, and mechanically perfect. Among the acts under control of the firm, the following are listed: Royal Nambu Japanese Family, Beader-Lavile Troupe, Capt. Pickard's Educated Seals and Sea Lions, the Howard Sisters, the Six Hewards, the Warricks, Excels and Franks, Dudak's Trained Bears, the Aerial Sherwoods, Herr Von Ritter, Douglas and Barchy, Mardo's Dogs, Bennett and Marcello, Jerome and Carson, the Three Zards, Levine and Levine, the Great Fussner, Mlle. Ray's Cats and Dogs, Arnesen, DeSham Trio, Hass Bros., and Ethel Vane.

TO ALL CIRCUS, WILD WEST AND CARNIVAL MEN—Communicate with me immediately. Something of importance. Address JOE HEPP, 505 Ashland Block, Chicago.

DON'T BE A GLOOM.

What are you, a Joy or a Gloom? Which do you like best of the men you are thrown in contact with, the fellow with the happy smile or the one with the billious wish-I-was dead look? A young man who died at ninety, as years are reckoned, once said: "There's a joke in most everything if you look for it, and you will find it if you will stay young. If the joke is on you be a sport and laugh anyway. Father Age hates the laughing man, for he can't get him."

Sometimes it takes a real humorist to see the joke, especially if it is on himself. It is a sindy which, like everything else, has to be learned, but thrice blessed is he who has learned his lesson and learned it well.

ARTHUR DAVIS pays a glowing tribute to Nat Reis. "Courteous, honest in his dealings with mankind, generous to a fault, good free acts, a large assortment of attractions, prince of good fellows, that Nat."

Yes, they were all here for the big meeting.

UNCLE REM is quoted as saying "Big City Show this year."

DR. GROUCH SAYS:

SAY, Joe, why is it that when some folks say something pleasant they do it as if they were spending money?

IT'S no disgrace to be poor, but it might as well be.

A FELLOW that can't make a living in the East would starve in the West, and *vice versa*.

FOLKS that blurt out just what they think wouldn't get in bad so often if they really thought.

THE 101 Ranch must have nine lives. Was due to die in its first season, according to the wise ones, but from present indications it will be out in Sight A. D.

DID you ever roast a show and then write to it for a job?

MEET a fellow the other morning who told me he closed with three "grands." That afternoon I saw him come out of Pittsburg Joe's.

THERE are a lot of good spots lost to the carnival game, not by short folks, but by showmen.

FIVE DOLLARS in some people's pockets makes them feel like J. P. Morgan and act like Jack Johnson.

THERE is no law against being well dressed on the front of any show.

Carnival companies now *en route*.—Send in your routes and other news matter.

IT shall in the future, as in the past, be my constant endeavor through these columns to impart to my readers real information rather than artificial re-formation.

IN my estimation, one of the most beautiful lines ever written is "the Golden Rule. Ever read it?

THE Showmen's League Club will mark an epoch in the annals of show history.

WOULDN'T it be great if the show you were going out with had Winter quarters in your home town.

J. DUDAK, once upon a time chief animal trainer with the Hagenbeck-Wallace Show, is playing big time vaudeville with a bear act.

SOON dat midnight choo-choo will leave for de opening stand.

CANNEBY.

"The sight of a life time."
"Never before in the history of the world."
"Come up a little closter."

BILL XENNY, master of transportation, treasurer and podum pab of the Wild Aztec Royal Indian Extravaganza, is putting in the dreary Winter months as manager of George (?) McIntyre's Casino Club at Piqua, O.

P. B. L.: Am not old enough to inform you of the exact date of George Hines' "Menagerie" debut. Understand it was before the "Goodness Gracious Graciet" show was formed. Write Popcorn George Hall, Mike Rodkin or Frank Hyatt for further information.

TOM RANKINE: What are biscuits worth in St. John?

AL. MADRY is to have the band with the H.-W. show this season, and Bill Merrick will provide the bandic the mail bag as of yore. Pete Jenkins will be on Iron's wagon. Jimmy Price and "Kid" Farmer, who have spent the Winter jamming with the Windecker Band, will also be with the Peru show.

ZELLAH WILLIAMS is the happy possessor of a new auto, recently purchased at the Chicago Auto Show.

A pleasing bromide face to face may be a personal reflection.

KEEP your face toward the sunshine and your shadow will always be behind you.

NAT REIS, who has the largest carnival company now *en route*, reports the recent two weeks' engagement at Tampa, Fla., under the Elks, very successful.

T. W. YELLOW, the Australian sword swallower, last year with the Young Buffalo Show, and this season with the Frank A. Robbins outfit, is at present exhibiting at Lew Morris' Museum, on State Street, Chicago.

PRINCE ABBAZUMA is in Cuba with the Pubillones Circus.

HEARD AT THE MAIN ENTRANCE.

Mr. Boob (to Gov. Johnson)—"How long have you been with this show?"

Gov. Johnson—"Five years."

Mr. B.—"Do you know 'Blackie?'"

Gov. J.—"There are eleven hundred men with this show; do you think I know all of them?"

Mr. B.—"No, but if you've been here five years, you should know at least one of them."

SIGNS of the times: "Everywomen" at the Chicago Opera House. House must have been packed.

JAMES DAVIS, who will again have the H. W. concessions, is to have two of the swellest dining tents on the road.

JOE HEPP'S PHILOSOPHY.

He can't be wrong whose life is in the right.

UNDERSTAND Lew Nichols will, next Winter, open another automobile polish plant on Congress Avenue, Houston, Tex.

T. W. WILSON will be boss hostler, and Clarence Woodruf, announcer, with the Seaver and Cummins Wild West Show this season. M. C. Bailey, the general superintendent, is now in Peoria getting the show into shape.

SOME people in the show business should keep a "scrap" book.

SAMUEL BENCH, of the Fair Amusement Co., manufacturers of novelties, etc., who maintain offices at the Windsor-Clifton, N. Y., was a C. B. C. in Chicago, Feb. 17, and reported a very successful season for his firm, which has concessions with a number of the carnival aggregations.

SAMUEL BENCH and his associate in business, Isadore Friedman, left for the East Feb. 22, and thence to Cuba, for a holiday. Mr. Reich's duties will be confined to looking after the concession boys in N. Y., and a hearty welcome is accorded all visitors.

THE Al. G. Barnes Circus opens date is announced as March 10, at Venice, Cal.

THE Hagenbeck-Wallace Show will jump direct to St. Louis after the Peru opening, for a two weeks' engagement in the Coliseum, according to latest report.

SOME of us are just as happy as if we had spent money, only more so.

HARRY WHIGHT is figuring on one of the Parker Shows playing the Knoxville Conservation Expo.

ANOTHER BOOSTER.

MASON CITY, Iowa, Feb. 15.

JOE HEPP, N. Y. CLIPPER, 505 Ashland Block, Chicago, Ill.

MY DEAR SIR.—I have just finished reading your department of the Anniversary Number of THE CLIPPER, and must tell you that I consider it the greatest, best written "gab-fest" relative to the tented amusement business I have ever seen.

I haven't in the past been a particularly consistent reader of THE CLIPPER, but will "catch" every issue in the future, as your column is immensely entertaining.

May all sorts of good luck attend your efforts.

Orville Bunnell, 101 Ranch Wild West, season 1913. Formerly Sec'y-Treas. Mazepa Shows. 1911-12.

UNDERSTAND Walter K. Sibley is endeavoring to secure Annette Kellermann for his diving girl show.

I know a barber who knows more about the business than some showmen. "Boney" Tiff please write.

WARD has other uses besides being put under bridges.

W. C. THOMPSON, of the Barnum & Bailey press staff, is in advance of Henry Savage's "Everywoman."

T. B.—"No. The next Anniversary Number of THE CLIPPER will not be out until next February, but in the meantime be prepared for some surprises.

E. N. HOLMAN, of Montreal, Can., left Chicago, Feb. 20, for an extended trip covering Southern points. Sam was very much in evidence during the Fair Secretaries meeting.

FRED GEMENS, of the Two Billie Show, seems happy as a clam going with his act, at the New York Hipp.

BEN GLENN will be with the M. L. Clark Show this year.

FRISCO is to have a Portola Festival early in October.

HARRY SHIELDS is routing the Clifton-Kelly Shows.

DOC HALL is to do the mending for the Ringling Circus Show the coming season.

THE Barnett & Shoaps aggregation is to carry an electric light plant.

THE ZIRAS will present their free act with the Great Northern Show this season.

THE MOON BROS.' SHOWS have added two cars to their equipment.

JOHN J. POLLITT: Have you read F. L. Albert's article on the P. A.? Let's have some "P. A." dope.

THE F. M. Sutton Shows announce the opening date as April 17, at Madison, Ill.

ALMA MYERS has been signed as free attraction by Benny Krauss.

JOHN WELLERS, late with the H.-W. and other shows, has a trained bear act in vaudeville.

JOHNNY J. JONES plays Daytona, Fla., week of March 3.

JIMMIE AUSTIN is now a Moose.

EDDIE BELL will be with the Sparks Show this season.

THE Sheesley Shows will open at Beaumont, Tex., March 15.

THE MOON BROS.' Shows open March 10, at Jacksonville, Fla.

AL. F. GORMAN is continually enlarging his circuit of Jewelry concessions.

J. R. WARREN almost bought a carnival last week. I am watching you, J. R.

KENNEDY SIGHTS ACTIONS.

J. L. Brown will not have a show at Riverside Expo., as previously reported. After a long conference with Con T. Kennedy, Mr. Brown stated that he would place the show with the Kennedy aggregation. It will be known as the Brown and Dallas Village and Big Circus Show Combined (some menagerie). The show will contain 10 rides, and will be housed in an open front 40x80 tent. Mr. Brown is sparing no expense in making the show one of the most attractive and entertaining on the road.

At the present writing (Thursday, 20, A. M.) James A. Patterson leads the Showmen's League donations by ten dollars.

SOME people who are continually getting on the water wagon (to get on alien arena getting off often) remind me of the story told of Dr. Shillaber, who was a personal friend of P. T. Barnum's. The worthy doctor, upon being asked by a friend to have a drink, replied as follows: "No, there are several reasons why I cannot join you in a drink; the first one is that I don't drink; the second reason is that I have just signed the pledge, and a third and most important reason is that I have just had one."

FRANK L. ALBERT is to be honorary chief of the Chicago Fire Department.

DURING the tour of the Buffalo Bill Show in Europe some years ago, an Englishman proffered Col. Cody a cigar, with the remark that when he had smoked 3,000 of them he could exchange the coupons for a piano. The Colonel, having lighted the cigar, replied that if he smoked 3,000 of them he would probably need a harp. The reply elicited considerable laughter from everyone but the Englishman. Presently a grin appeared on his face and he remarked, "Oh, yes, I see, being in the show business and traveling about so much, you would find a piano cross; baggage."

THE Irwin Bros.' Frontier Show will play Winnipeg.

H. D. CASE: How do you like walking?

JACK HAMPTON, of the Great Empire Shows, has bought a new office wagon. This show will have a one ring circus with it next season, under the management of Art. Bayers.

BILL DIER will handle the animal show with the Wortham & Allen aggregation this season.

HERBERT A. KLINE is to have an extensive line of new paper this season.

CHARLEY WILLIAMS, of the Barloot Shows, says: "Wait till you see Tiny Mite's frame-up this year."

TOM DRAYNICK is kept busy booking the Rock City Shows.

DOC TURNER: Hello "Bill." Yes, he is a real "Bill" now.

W. KEMP, late with the Ferari Shows, is to be with the Campbell-Rice Circus this season.

BENNY KRAUSS announces his 1913 opening date and stand as May 1 at Plainfield, N. J.

ROGERS' & ALEXANDER'S NATIONAL AMUSEMENTS are still open the season in Tennessee, March 24.

"THE KNIGHTS OF RHODES" is the title of a film recently released. Major Charles F. Jon should have been careful.

BATESBURG, S. C., wants a carnival company. Harry Tipps, get busy.

AL. F. GORMAN has the right idea, in the Sessions time the show business (a pastime), but in the Winter time the jewelry business (a regular business).

IT may be of interest to know that the man who put P. T. Barnum in the circus business is still among the living, and according to Harry Noyes, general agent Great Patterson Shows, is the oldest showman alive. Phil Coup is the veteran showman, and when last heard from was located in Frisco. Along this line of dope, the Irwin brother, W. C., has had a sixty-one car show, known as W. C. Coup's American Equescurichum, which at its height in 1901, was the proud yellow fever quarantine eighty-six performers were quartered at the Southern Hotel, at the rate of $6 per diem per capita for a long period, at the show's expense, which drain put it out of business.

"POP-CORN" GEORGE HALL, the sage of the show business, the man of anecdote, the veteran trouper, who has had a score of long years lightly, was a C. B. C., in Chicago, Feb. 18. "Pop" was a personal friend of Frank Queen, the founder of THE CLIPPER, and has been a reader of this paper for thirty-six years. There is no four generation of "Pops" family alive to-day, and all Clipper fans, He has extensive real estate holdings throughout the U. S. owns seventeen residence buildings in Evansville, Wis., where he has his home, and a farm of acres of land in Rock County, Wis., $20,000 worth of real estate in Tampa, Fla., and twenty-two lots on N. Thirty-eighth Street, Denver, Colo. In addition to this he keeps from twenty to thirty head of horses in Evansville farm, and keeps a number of animal acts on the road. He showed Chicago fifty-two years ago with Dick Sands Show, and is now occupied daily by the Corn Exchange Building, at La Salle and Adams Streets.

THE Centaur educated horses, with Simon B. Smith, manager, and Dan H. Lewis, announcer, will be with the Barkoot Show this season.

THE L. A. Thompson Scenic Railway Co. will erect a scenic railway at the Panama-Pacific Expo., to represent an investment of $60,000.

THE Cerrillo Wild West Show is to play the third leader at the Peru Expo.

WM. LITTLEJOHN is framing a two car show.

JULES MARTINEZ will have the band with the M. L. Clark Show.

DECKER'S "Circle D Ranch" will play Domination Park, Montreal, this Summer.

WINNIPEG is to have a "stampede" this year.

A NEW one for 1913, Gray Bros.' Cowboy Circus, now organizing at Paul's Valley, Okla.

FAIR MANAGERS MEET.

The meeting of representatives of the Association of Fair Managers, at the Auditorium Hotel, Feb. 19 and 20, brought together in Chicago, more State Fair and Carnival men than have been seen here in many moons, especially owing to the fact that it was "Day and Date" with the inaugural meeting of the Showmen's League of America.

Among the Fair Managers and associated interests present were the Messrs. F. L. Eaton and Joe Morton, of the Sioux City, Iowa, Interstate Fair; Charles Cameron, A. Olsson, John Sommers, Arthur Corey, Ed. Kirkin and H. C. Brown, of the Minnesota State Fair; Simpson, Geo. Atchison, T. H. Canfield and Robert Cricksmore, of the Minnesota State Fair; W. R. Mellor, of the Nebraska State Fair; A. E. McKinzie, H. H. Kunts and Messrs. Rosebrook and Ruche, of the Wisconsin State Fair; Charles Downing and Oscar Hadley, of the Indiana State Fair; Messrs. Mellvane and Smith, of the South Dakota State Fair; Barney Heide and Mr. Wilke, of the Illinois State Fair.

James A. Patterson secured the contracts for the Nebraska State Fair.

Herbert A. Kline was awarded the bulk of the contracts, viz.: The Sioux City Interstate Fair, Iowa State Fair, Minnesota State Fair, South Dakota State Fair, and the Illinois State Fair. These with the Canadian Exhibitions, at Lethbridge, Calgary, Edmonton, and Saskatoon, and the State Fairs of Texas and Louisiana give Mr. Kline a very optimistic view of the coming season.

It is rumored that Fred M. Barnes, with the valuable assistance of Ben Rosenthal and John F. McDonald, cleaned up the bulk of the Fair attraction contracts.

THE Irwin Bros.' Frontier Show will show at Grand Forks.

MEET of the big ones were represented at the meeting. Among those not previously mentioned were: Al. F. Gorman, representing the Rice & Dore interests; W. M. Moseley proved of able assistance to Con T. Kennedy, who was present; "Shorty" Brown was much in evidence; Ethel Robinson was on the job for the W. V. M. A., and the Hamilton Booking Corporation was represented by Edward Marsh and Charles Bresh; Sam De Vries was ever present boosting the Sullivan-Considine interests, and E. F. Carruthers assumed personal control of the United Fair Booking Association end; Messrs. Duffield Gordon, of the Pain Fireworks Co., were busy gentlemen, and George Newton, of the Newton Fireworks Co., was everywhere; Governor A. Wortham and Tom W. Allen were on the job, and Col. C. W. Parker was on the scene; Mr. Harris was also the performing horses, and C. B. Irwin, of Irwin Bros' Frontier Wild West, were prominent visitors; Doc. Sherwood and Eddie Beaver, of the Sherwood Bros. Shows, were about, as was also Billy Hyatt; Harry Noyes was a busy man during the meeting, and Harry up some stuff for the Great Patterson Shows. To give a full list of the acts of interest would require a special edition of this paper. To say that almost everybody in the carnival game, with the exception of E. C. Talbott, was there, would shout over it.

WELL, it's over, and we all know where we are at.

HERBERT A. KLINE tendered an informal dinner to the fair managers, at the Hotel Sherman, Feb. 20.

THE Irwin Bros' Wild West will be with the Wortham & Allen Shows, and W. Whitinker, last season with the Sibley Shows, will have motordrome and wall same outfit.

BENNY says that C. W. Parker has bought six more Pullman cars. What's coming off, C. W.? Open up.

THE "Nights at the Round Table" held a session at the Wellington the night of Feb. 21 and morning of the 22. Among those present were Al. G. Campbell, Wm. Mosolgo, Herbert A. Kline, Walter K. Sibley, James M. Hankway, A. H. Birkley, Frank K. Albert, Walter F. Driver, W. L. Wyatt, Barney H. Parker, W. J. Hewitt, Tom W. Allen and Charles McDonald. Thirteen in all, and lucky who cares.

HERBERT A. KLINE left for Flint, accompanied by Walter K. Sibley, Saturday, Feb. 22.

CLARENCE WORTHAM returned to Danville Friday, Feb. 21.

FRANK L. ALBERT: Did you ever finish that story? Walter Driver wants to know.

HEY M.: Barney still has a few dozen pairs of shoes left. Parker Wellington. Don't knock.

JAMES M. HATTAWAY is to put two one car shows on the road with the Hagenbeck-Wallace pictures. Bound to get money the way Jim works them.

SEEMS everybody in the business has had an attack of "Chicago-itis" during the last few weeks.

GEORGE HAGENBURG, general passenger agent of the A. T. & S. F., R. R., will have one of his showmen, has a hobby, "The No. 10, K. C. to Chicago."

FORESTER FAY, brother of Essie Fay, and with the horse Arabia, is spending the Winter in the Wright City with the Ringling forces.

THE artist made a mistake. Sibley has two hairs.

H. A. K.: As to the location of South Stillwater, refer you to A. H. Birkley.

JAMES PATTERSON is certainly a grand booster for the Showmen's League. And his boosts help.

COLONEL CHARLES W. PARKER returned to Leavenworth Thursday night, promising to be back for the second meeting of the League, Wednesday, Feb. 26.

WATCH THE SHOWMEN'S CLUB GROW.

THE Showmen's League of America 15.

HERBERT A. KLINE'S toast: "May it have a long season free from clouds and rain."

Who was at the banquet? Who won't?

YES, there were more circus and wild West people there than carnival people. Count noses.

JOHNNY WARNER is the man who put the "Show" in Showmen.

ARTHUR DAVIS was some master of ceremonies. You should have heard him.

FREEZER hunted down the Irish mimics. Some dountions, and that makes some B. H. to start with.

HEART at the Wellington: "Showmen's League," etc.; at the Saratoga: "Showmen's League," etc.; at the Windsor: "Showmen's League," etc.; at the Windsor-Clifton: "Showmen's League," etc. I dream of it.

Grr with it. The S. L. A. is a B. B. show.

ARTHUR DAVIS gets credit for this: "Which show will be the first to come under the auspices of the S. L. A.?"

H. A. RUSSELL, of Armour & Co., Chicago, attended the banquet.

SOME idea of the extraordinary interest evinced in the S. L. A. movement may be gleaned when the donations, which helped to make the banquet a financial success, are recorded. The Saratoga Hotel was all ablaze with bunting in the national colors, donated by the C. B. Tent & Awning Co., of Chicago. The decorations were tastefully arranged and attracted the attention of thousands who were drawn to the Saratoga out of curiosity to see what a bunch of real showmen looked like.

The *piece de resistance* of the banquet was the beef steak. The meat, donated by Swift & Co., Union Stock Yards, Chicago, was taken from first prize cattle exhibited at the recent Chicago Show. A thousand fine fillets were donated by the A. W. Warrington Co., N. State Street provisioners; Cohen & Co., South Water Street merchants, provided the celery and other relishes, and the Pabst Brewing Co., Milwaukee, donated the beer. Landlord James T. Clyde donated the Saratoga Hotel for the meeting and banquet, and his corps of attendants served their duties in a perfect manner. The Chicago press papers were generous in attending account of the event.

As a matter of record, and in justification to Arthur Davis, it must be said that it was due to his indefatigable efforts that the bulk of donations were secured. While all identified with the League movement did their share, Arthur was on the job day and night.

ATTENDING the Showmen's League banquet was a matter of pleasure, and afforded the State Fair managers an opportunity to cultivate the acquaintance of carnival men and the ties that bind fraternity in a real social way.

JOHN O. TALBOT, for many years identified with leading circus organizations is *(Continued on page 16.)*

IMPORTANT ANNOUNCEMENT
... TO ...
Circus, Wild West and Carnival Managers
THE NEW YORK CLIPPER
WILL PUBLISH
A "BLUE BOOK" DIRECTORY
In order that the amusement world may know "who is who," and what they do, in the circus, Wild West and carnival field, THE NEW YORK CLIPPER will present in this department, commencing in an early issue, a TENT SHOW "BLUE BOOK" DIRECTORY, an innovation which cannot fail to prove of great interest and real value to thousands of our readers.
To facilitate this special publicity service, and to insure absolute accuracy in assembling the official rosters of executive and departmental staffs, we cordially invite proprietors of managerial and general agents of tent shows forwarded to us at their earliest convenience, the names of individuals engaged for the positions (listed herewith below) for season 1913.
SEND NAMES OF
MANAGER, ASSISTANT MANAGER, TREASURER, SECRETARY, AUDITOR, TRIAL ADJUSTER, GENERAL AGENT, SPECIAL AGENTS, PRESS AGENTS (Back), PRESS AGENTS (Advance), PROMOTERS, TRAFFIC MANAGER, LOCAL CONTRACTOR, EXCURSION AGENT, TRAIN MASTER, SUPT. LIGHTS, BRIGADE AGENT, 24-HOUR MEN, EQUESTRIAN DIRECTOR, ANNOUNCERS, SUPT. PRIVILEGES, MANAGER SIDE SHOW, ASST. MGR. SIDE SHOW, MANAGER CONCERT, GENERAL SUPT., MUSICAL DIRECTOR, SUPT. RES. SEAT TICKETS, SUPT. CANVAS, SUPT. PROPERTIES, SUPT. SLEEPERS, SUPT. HOSTLER, SUPT. WARDROBE, STEWARD
This department of THE OLD BILLBOARD is maintained for the benefit of tent showmen in general, and its columns are open to all for the dissemination of news, timely hints and helpful suggestions. Take advantage of the BLUE BOOK DIRECTORY. *Write to-day to*
JOE HEPP,
WESTERN BUREAU, THE CLIPPER,
505 ASHLAND BLOCK, CHICAGO, U. S. A.
Preserve this Copy of THE CLIPPER for Future Reference

OLD FASHIONED HOSPITALITY AND A HEARTY WELCOME
The Saratoga Hotel
17-29 S. DEARBORN STREET
Between Madison and Monroe
CHICAGO
European Plan "As Clean as Wax" Popular Prices
Now under the personal management JAMES T. CLYDE DAVID OLMSTED

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE
THE WELLINGTON HOTEL
E. D. CUMMINGS, Manager
JACKSON BLVD. and WABASH AVENUE CHICAGO, ILLS., U. S. A.
European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM
Official Headquarters for The Carnival Managers' Association of America

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
23-24-25 and 26 North Desplaines Street, CHICAGO, ILL., U. S. A.
SIDE SHOW AND CARNIVAL BANNERS
Prices Right. We Challenge the World. Best Work.
Finest Equipped Studio in the United States
We are in a position to execute orders immediately and to guarantee delivery on time
SEND FOR OUR CATALOG AND SECOND HAND LISTS

NEW VAUDEVILLE ACTS

"Arcadia."

COLONIAL, MATINEE, FEB. 24.

Longfellow begins his well known poem, "Still stands the forest primeval." We cannot say that there is any originality in R. A. Rolfe's new offering, but Mr. Rolfe has the faculty of producing his sketches and musical offerings in first class style, and surely this one will take its place among his other successes. There is no attempt to tell a story. The name is evidently chosen because there is nothing that is not pleasant and joyful in the production. The scenery, which is most attractive, pictures the porch and garden of a Summer home. There is a cast of six people, four of whom are young women, and all of whom are musical.

Besides selections on brass there are some pretty scenes between a tenor and one of the young women. Some neat dancing and pleasing singing are offered by these two. A cornet solo, by Chas. Edwards, is also a specialty.

The act is closed with a medley of popular airs, sung by the young man and woman, accompanied by another young woman, who takes the place of the house orchestra leader, the rest of the company accompanying them on horns. A very pleasing offering that holds the stage for twenty-five minutes.

Doc.

FAY TEMPLETON
Hammerstein's, Monday Evening, Feb. 24.

Perhaps after the warm welcome extended her in vaudeville Miss Templeton will reconsider her determination to retire. In a simple black gown she opened with a song about fishing. This was followed by one with a title something like "I'm Stouter Than I Have Been Still I'm Slimmer Than I Was." It was not a great surprise when she sang her old favorite, "Goodbye, Mary," but it was a surprise when a chorus of ten young men and women appeared to join in the singing. It seemed very much like the old days of "Forty-Five Minutes from Broadway." As an encore Miss Templeton sang her old Weber & Fields' Music Hall success, "Rosie."

She was one solid hit Eighteen minutes, on full stage.

Doc.

Owen McGiveney, in "Bill Sykes."
COLONIAL, MATINEE, FEB. 24.

In a quick change sketch, taken from Dickens' "Oliver Twist," Owen McGiveney proved himself a wonder. Indeed, more than one in the audience gave voice to the thought that it was impossible for one man to portray the number of characters in the footlights in which it was done. The particular part of Dickens' work used is that in which Bill Sykes kills Nancy. The causes leading up to the murder are given in different characters before the footlights. The last scene shows Sykes escaping through a window. McGiveney plays the parts of Monks, Fagan, the Artful Dodger, Nancy and Bill Sykes in a truly wonderful fashion. Twenty-two minutes. Intherior setting, in full.

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The Two Jonleys.
COLONIAL, MATINEE, FEB. 24.

This team, two in number, will have no trouble getting time. On full stage they give an athletic balancing exhibition that is commendable chiefly by the work of the under man, who is possessed of an abnormally strong neck. On his forehead he balances several different length nickel stanchions on the other end of which the other man balances himself head downward. The under man does not use a pad of any kind, and the marks made by the stanchions may easily be seen. The act makes a good opener. Eight minutes, full stage.

Doc.

TREASURERS HAVE BIG TIME.

New York entertained the members of the Philadelphia Theatrical Treasurers' Club Sunday, Feb. 23, the expedition from the City of Brotherly Love being unique of its kind. One hundred and twenty-five Philadelphia box office men, their wives, daughters, and the Friars Club was the scene of their entertainment here.

A cabaret show on a special train from Philadelphia to New York was the principal feature of the trip, but the speeches at the Friars' Club sounded a note of good feeling existing between the theatre box office men of Philadelphia and those of the profession in New York.

The annual banquet was held in the Friars' Club, Sunday evening. Fred Nathan, president of the visiting organization was toastmaster. Congressman Sherwood delivered by Joseph D. Rogers, an assistant district attorney of Philadelphia. He lauded the spirit of the organization in the highest terms. During the course of his address Mr. Rogers paid tribute to the historic greatness of Philadelphia, and also pointed out that the organization giving the affair was unique inasmuch as the trip was made without a preliminary benefit having been held in one of the theatres to help defray the expenses of the outing.

The speeches were made by Frank Zimmerman, Dr. Herbert Goodhart, Robert Hoyer, Frederick C. Dieck, James McCool, Paul J. McGehan, Charles Bell, Joseph L. Knapp, George Ashby, the vice president of the organization, and several others.

Those present included Mark W. Wilson, Fenimore Cooper Towne, John L. Walliser, Edward Mayer, George H. Lederer, Frank J. McGuire, George M. Ashby, Willard McGuire, Paul J. McGehan, H. D. Bennell, A. M. Thompson, W. H. Pennypacker, William Magill, J. J. Sullivan, W. C. Gibson, Frank Zimmerman, George D. Sutton, Jos. C. Locker, Frank A. Carlisle, Frank Stewart, William Barron, Stanley Martin, Harry Poinhoff, George C. Rothgeb, Jos. Budd Robb, William Robb Jr., Frank R. Kinsley, Thomas McGillan, Frank Gill, H. T. Doughty, James Shaw, Robert Jaffe, Robert C. Wallace, Frederick C. Dieck, A. D. P. Willmann, James McCool, Jos. W. Cassidy, Frank A. Mulherin, Elwood Hopkins Jr., James P. Gallagher, Frank McFinie, Charles Bell, Herbert M. Goddard, Harry L. Knapp, Robert Sutherland, J. P. Darvin, William O'Connor, Joseph P. Rogers, Daniel McGillan, James Kinney, Robert Morrow, Fred Wagner, R. R. Belleville, Samuel J. S. Healy, Richard Shoyer, Lewis Shoyer, Robert J. Jaffe, Jos. G. L. Shertluffin, Joseph M. Nolill, A. H. Kinsberg, James D. Nolan, James J. Riley, W. J. Reardon, Jacob Roth, C. M. Travis, N. H. Mulherin, Thomas J. Straw, Harry Tallman, C. G. Stewart, Frank Dubert, Eugenson Robb, Leon L. Raina, George W. Metzel, C. B. McCoy, Joseph A. Warman, Edward C. Loy, George F. Gorman, Harry T. Sours, Grant Laforty, Bert Schiffinger.

The officers are: President, Fred J. Kullman; vice president, George Ashby; secretary, Mark W. Wilson, and treasurer, Edward Loob.

One of the features of the event was the holding of the departure of the special train from Philadelphia for the arrival in that city of Budd Robb, of the Astor Theatre, New York, the New York representative of the organization. It left New York Saturday night at 10 o'clock, and the special train which was held in Philadelphia until he arrived there that he might personally hend the visitors in their invasion of the metropolis.

VICTOR WOOD
INTRODUCES
The WOOD MUSIC HOUSE
1367 BROADWAY, NEW YORK

And Wishes to Have His Many Friends Procure a Copy of That Great Ballad

I WONDER WHERE MY OLD GIRL IS TO-NIGHT

If In New York Come In and Hear It - If Out of Town Drop Me a Line and Same Will Be Sent at Once

IT'S SOME SONG

OUT OF TOWN NEWS

WASHINGTON.

Fine weather and good attractions at the houses drew good attendance last week.

ACADEMY (J. Lyons, mgr.)—"The Great Divide" drew good business week of Feb. 17. "The Country Boy" week of 24, "Where the Trail Divides."

BELASCO (L. Sheldard Taylor, mgr.) — "The Thirteenth Woman" drew to Washington week of 17. "Forty-Five Minutes from Broadway," as an encore Miss Templeton sang her old Weber & Fields' Music Hall success, "Rosie."

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The annual banquet was held in the Friars' Club, Sunday evening. Fred Nathan, president of the visiting organization was toastmaster. Congressman Sherwood delivered by Joseph D. Rogers, an assistant district attorney of Philadelphia. He lauded the spirit of the organization in the highest terms. During the course of his address Mr. Rogers paid tribute to the historic greatness of Philadelphia, and also pointed out that the organization giving the affair was unique inasmuch as the trip was made without a preliminary benefit having been held in one of the theatres to help defray the expenses of the outing.

The speeches were made by Frank Zimmerman, Dr. Herbert Goodhart, Robert Hoyer, Frederick C. Dieck, James McCool, Paul J. McGehan, Charles Bell, Joseph L. Knapp, George Ashby, the vice president of the organization, and several others.

Those present included Mark W. Wilson, Fenimore Cooper Towne, John L. Walliser, Edward Mayer, George H. Lederer, Frank J. McGuire, George M. Ashby, Willard McGuire, Paul J. McGehan, H. D. Bennell, A. M. Thompson, W. H. Pennypacker, William Magill, J. J. Sullivan, W. C. Gibson, Frank Zimmerman, George D. Sutton, Jos. C. Locker, Frank A. Carlisle, Frank Stewart, William Barron, Stanley Martin, Harry Poinhoff, George C. Rothgeb, Jos. Budd Robb, William Robb Jr., Frank R. Kinsley, Thomas McGillan, Frank Gill, H. T. Doughty, James Shaw, Robert Jaffe, Robert C. Wallace, Frederick C. Dieck, A. D. P. Willmann, James McCool, Jos. W. Cassidy, Frank A. Mulherin, Elwood Hopkins Jr., James P. Gallagher, Frank McFinie, Charles Bell, Herbert M. Goddard, Harry L. Knapp, Robert Sutherland, J. P. Darvin, William O'Connor, Joseph P. Rogers, Daniel McGillan, James Kinney, Robert Morrow, Fred Wagner, R. R. Belleville, Samuel J. S. Healy, Richard Shoyer, Lewis Shoyer, Robert J. Jaffe, Jos. G. L. Shertluffin, Joseph M. Nolill, A. H. Kinsberg, James D. Nolan, James J. Riley, W. J. Reardon, Jacob Roth, C. M. Travis, N. H. Mulherin, Thomas J. Straw, Harry Tallman, C. G. Stewart, Frank Dubert, Eugenson Robb, Leon L. Raina, George W. Metzel, C. B. McCoy, Joseph A. Warman, Edward C. Loy, George F. Gorman, Harry T. Sours, Grant Laforty, Bert Schiffinger.

The officers are: President, Fred J. Kullman; vice president, George Ashby; secretary, Mark W. Wilson, and treasurer, Edward Loob.

One of the features of the event was the holding of the departure of the special train from Philadelphia for the arrival in that city of Budd Robb, of the Astor Theatre, New York, the New York representative of the organization. It left New York Saturday night at 10 o'clock, and the special train which was held in Philadelphia until he arrived there that he might personally hend the visitors in their invasion of the metropolis.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Children of To-day," Feb. 24 and week. Julian Eltinge, in "The Fascinating Widow," next week.

ACADEMY (Tunis Dean, mgr.)—Ziegfeld's Follies of 1912, 24 and week. John Maron, in "The Duck," week.

AUDITORIUM (Frank McBride, mgr.—Tully Marshall, in "The Talker," 24 and week. Gertrude Hoffmann next.

HOLLINS ST. (Wm. Rife, mgr.)—"Queen of the Highbinders" 24 and week. "Why Women Sin" to follow.

GAYETY 1st. Ballauf, mgr.) — Runaway Girls 24 and week. Al Reeves' Beauty Show next.

EMPIRE (Geo. Kite, Jr., mgr.)—"Up the Day" 24 and week. New Century Girls next.

MARYLAND (Fred Shumberger, mgr.)—Bill week of 24: Kuhnyn Kidder and company, Belle Story, R. F. Bernard, Rae Eleanor Ball, Artie Mehlinger, Flynn and McLaughlin, May Wirth and family, and Chanber and Madison.

NEW (Geo. Schaider, mgr.—Bill 24 and week: Ina Hampton and company, Stuart and Stuart, Lemoin and Alta Rose and Edwards, and Brown and Mitchell.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 24: Bond Morse, Fred Forbes, Boomerang Throwers, Gifford and Frank, Rathskeller Trio, and "Fun in a Boarding House."

Cleveland, O.—Opera House (A. F. Harris, mgr.) for week of Feb. 24, Mando Adams, in "Peter Pan."

COLONIAL (F. Ray Comstock, mgr.)—"Ready Money" 24 and week.

KEITH'S HIPPODROME (R. A. Daniels, mgr.)—Bill week of 24: Harry Westrid and company, Lillian Shaw, Cesar Rest, Ellmore and Williams, Four Rickets, Dan Cubanis, Pelham and Dodge, Leonard and Louie, and Three Most Brothers. Edison's Kinetophone is being shown at the Hippodrome this week as a added attraction.

PROSPECT (G. M. Todd, mgr.)—Fiske O'Hara, in "The Rose of Kildare," 24 and week.

CLEVELAND (H. D. Zirker, mgr.)—For week of 24, The Holden Players present "Beverly of Graustark."

DOUBLES (T. R. Gaynr, mgr.)—For week of 24, Vaughn Glaser's Stock in "Two Men from Home."

GORDON SQUARE.—During week of 24, Angelo Vitale is giving concerts with his Venetian Band. Also the first half of the week the Sunny South Minstrels were a feature. And eight vaudeville acts the second half of the week.

GRAND (T. H. Michaels, mgr.) — Bill for 20-22 included: Mayer and Gilfoyle, the Kimball Brothers, Gonzney and Keenan, Harry Fox, the Musical Ten Eycks, Nora Fuller, the Peerless Duo, and pictures.

STAR (Drew & Campbell, mgrs.—For week of 24, Billy Watson's Beef Trust company.

EMPIRE (E. A. McArdle, mgr.)—Big Behman Show week of 24.

ALHAMBRA (Wm. Chase, mgr.)—Feature films and high class music pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—Spitalny's Orchestra, and feature films.

Zanesville, O.—Scheibe (W. S. Canning, mgr.) A. H. Wilson March 1, "Polly of the Circus" 8, "Seven Opera Co." in "Robin Hood," 11, "The Sweetest Girl in Paris" 12.

OPERHOUSE (E. E. Harris, mgr.)—Mark Lee's Musical Comedy Co. week of 24. Lewis-Oliver Stock Co. next.

WELLER (W. C. Dodds, mgr.)—Motion pictures, to good business.

Hippodrome (Helen Lewis, mgr.)—Motion pictures changed daily, to good business.

QUIMBY'S (W. O. Quimby, mgr.)—Motion pictures to 3, 4, 5.

GRAND (James Collins, mgr.) — Feature films daily, to fine business.

AMERICAN.—Good business, with motion pictures.

NOTES.—Among the managers of the local vaudeville houses who have been interested in the Sun Circuit Co., recently, is Manager Harris, of the Orpheum, and being a stockholder, he will be able to keep some of the profits from the box office, and furnish his patrons with the best acts the circuit can furnish. Interest in the moving picture business in this city are gradually working themselves into a fairly good shape among the managers. Each house is now trying to outdo the other in running features.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Mischa Elman Feb. 18.

OPERHOUSE (Clarence Drown, mgr.)—Bill 24 and week: Schooler and Dinsmore, Ralph Herz, Lois Coles, Mrs. Langtry, Grant and Hoag, Roxy La Rocca, Harry and Wolford, and Amoros Sisters.

MISSION PLAYHOUSE (John Steven McGroarty, mgr.—"The Mission Bell" 24 and week.

Monosco (Oliver Morosco, mgr.)—Nat C. Goodwin, in "Oliver Twist," 17, indefinite.

BURBANK (Oliver Morosco, mgr.)—"The Blight of Youth" 17, and week.

YE LIBERTY (H. W. Lee, mgr.)—"The Pendleton Round-Up" in motion pictures, 17 and week.

EMPRESS (Dean Worley, mgr.)—Bill 24 and week included: Nick's Roller Skating Girls, Marie Baird and Stars of Stagland week of 24, followed by Pace Makers.

PANTAGES' (Carl Walker, mgr.)—Bill 17 and week: "Twenty Minutes in Chinatown," Mediotte-LeNoie Troupe, Burns Sisters, Josh Dale, Dugan and Raymond, Abdallah's Arabs.

MAJESTIC (Oliver Morosco, mgr.)—For 23 and week, Florence Weber, in "Vanity Marietta."

CONTURY (Loewen Bros., agrs.—Miles Model, in "Helen and the Two Thieves," week of 17.

ARCADIA (Ben Cunningham, mgr.—Bill 17 and week: Mabel Ponda Troupe, Emerson, Morris and Walton, Ward and Dorman, Ed Morse, Frank Merrill and the Celestes.

CLUNES (Fitzgerald Brothers) motion pictures.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) "Gipsy Love" Feb. 24-26.

YE LIBERTY (H. W. Lee, mgr.)—Bishop's Players present "The Raiser's Way" 24 and week.

OPERHOUSE (George Dow, mgr.—Bill 23 and week: Sarah Bernhardt and company, Hess Bizarre, Jessie Heather, Barbiolmond's Players, Injustus Cordoin, Clement and Hadlit, and motion pictures. Business is excellent.

CORTEZ (Milton & Ellis, mgrs.)—The Columbia Musical Co. presents "The Law Makers" week of 23.

FANTAGES' (W. W. Ely, mgr.)—Bill week of 23: Delbody and Jap, Beck and Hensey, Chas. A. Lorder and company, Little Hip, Daisy Harcourt, and pictures. Business is large.

BROADWAY (Guy C. Smith, mgr.)—Five vaudeville acts and pictures.

OAKLAND, LYRIC, CAMEO, BIJOU DREAM, BROWN'S, REGENT, SCENIC and MARLOWE—Motion pictures to good business.

Toronto, Can.—Princess (C. B. Sheppard, mgr.) "Scenes of Sunnybrook Farm," Feb. 24 and week. Raymond Hitchcock, in "The Red Widow," week of March 3. Billie Burke follows.

ACADEMY (Luc Solomon, mgr.) Montreal Opera Co. Feb. 24 and week, "The Bird of Paradise." Andrew Mack, in "The Duke of Dunbar" follows.

GRAND (J. W. Cowan, mgr.)—"The Shepherd of the Hills" week of 24. "Baby Mine" next.

"The Woman Law" follows.

SHEA'S (J. Shea, mgr.)—Bill week of 24: Florence Tempest and company, Willard Simms and company, Maud Lambert and Ned Hall, the Davies Family, Dolly Morrisey, and Rose and Ellis.

GAYETY (T. R. Henry, mgr.)—Mollie Williams' Co. 24 and week. The Golden Crook next week. The Dreamland Burlesquers follow.

STAR (Fred Stair, mgr.)—Pace Makers 24 and week. The Auto Girls next week. High Life in Burlesque follows.

MAJESTIC (J. Cliffe, mgr.) — Vaudeville and motion pictures.

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MOTOR HALL (N. Wilthrow, mgr.) — Schubert Choir 24, 25.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Miss Hornisma's Co. continues to good business.

PRINCESS (H. O. Judge, mgr.)—Gilbert & Sullivan Festival Co. week of 24, "The Pirates of Penzance."

OPHEUM (George Driscoll, mgr.) — Bill for week of 24: Mabelle Adams and company, Clown Erickson, Emmett and Cour, Billy "Swede" Hall and company, the Keups, and Berg Brothers.

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Dominion (J. H. Finney, mgr.)—Vaudeville.

GRAND.—Rosa Read and company, in "The Queen's Evidence."

FAMILY (K. E. Finlay, mgr.)—Motion pictures and vaudeville.

CASINO (M. LeDuc, mgr.)—Vaudeville and motion pictures.

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Kingston, Can.—Grand (D. P. Brannigan, mgr.) Charley Grapewin, in "Between Showers," Feb. 24, and matinee, "Officer 666," "Ned Alfred's Flats" March 1, "Freckles" 8, Raymond Hitchcock in "The Red Widow," 12; "Officer 666" 15.

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DON'T OVERLOOK "JOE HEPP."

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Deaths in the Profession.

(For additional deaths see page 2.)

ROBERT IRVING, Feb. 20.
CHARLES PRICE, Jan. 4.
CHARLES R. BURTNSTEIN, Feb. 19.
CHARLES DICKENSON, Feb. 20.
HENRY B. MECHLING, Feb. 19.
LEE H. BROOKS, Feb. 21.
LINDEN BECKWITH, Feb. 23.
ROBERT TAYLOR, Feb. 20.
(Notices next week.)

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co. mgrs.) "The Heart Breaker" 22, Feb. 26, Richard Carle and Hattie Williams 26, Abon Opera Co. 28-March 1, Thos. A. Wise, in "The Merry Widow" Weekes 2-4, Fiske O'Hara 6, E. H. Sothern and Julia Marlowe 11, 12.

MAJESTIC (Jos. Stair, mgr.)—"The Winning Widow" Feb. 23-26, "The Sweetest Girl in Paris" 27-March 1, "Between Showers" 2-4.

COLUMBIA.—Bill week of Feb. 24: Alpha Serbette, Allman and Nevins, Jack Gardner, Harry Hayward and company, Les Bilvas, E. J. Moore, and the Mus-Art Trio.

ORPHEUM.—Bill week of 23: Grace Sisters, Will Hall and company, Musical Hames and Bond Morgan.

GARRICK.—For week of 23, the W. A. McDowell Stock Co. presents "Scarlet Trail."

Bay City, Mich.—Washington (Charles C. Stumm, mgr.) Charles Grapewin, in "Between Showers," Feb. 26; "The Duke of Dunbar" March 2-5, Abon Grand Opera Co. 7, "The Comic Opera" 12.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of Feb. 23 includes: Fay, Two Coleys and Fay, Kennedy and Kennedy, Lillian Kettler and company, Aerial Macks, Bert Lennon, and the Bijoscope.

WENONAH (R. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Racine, Wis.—Racine (C. H. Bauther, mgr.) Garrick Players Co. presented "The Bread Winner" Feb. 23. "The Spring Maid" 24, "Mnit and Jed" March 2.

NEW ORPHEUM (G. L. Hoyland, mgr.)—Bill week of Feb. 24: Fred Harris, Mae Fred Harris, Smith, Joe Whitehead, and Dick Crolius and company, Co. 27-March 4 Whitney Mayo Musical Comedy Co., in "The Broken Idol," and moving pictures. Broadway business daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, GEM, ARCUS and CASINO, moving pictures, to good business.

NOTES.—A fire occurred recently in the Casino Theatre, Racine, the theatre caused by a film catching fire. The damage was small.....Labor Temple, being erected by the Trades Association, and designed for theatrical purposes, has been leased by Charles Gaynor, who will operate for a term of ten years from April 1. Three vaudeville acts will be given, in addition to moving pictures.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) Bill Feb. 24-26: Adler Twins, David Higgins and company, Asbury and Asbury, and Daisy Warner. For 27-March 1: El Garde, Ragtime Trio, Maley and Hall, Harry Furst and the Bluth Steppers. Doing big business.

ORPHEUM (F. Lumas, mgr.)—Beauty, Youth and Folly Feb. 24-26, Ben Welsh's Burlesquers 27-March 1.

OPERHOUSE (C. F. Edwards, mgr.)—Dandy Girls Feb. 24-26, Moulin Rouge 27-March 1. Capacity week's run.

LYCEUM (C. Wilber, mgr.)—For week of Feb. 24, The Bonnie Girls.

Camden, N. J.—Temple (F. Falkner, mgr.) The stock company presents "Shore Acres" week of Feb. 24.

BROADWAY (W. McCollum, m

CIRCUS NEWS

The Showmen's League of America

ORGANIZED IN CHICAGO.

MANY KINGS OF OUTDOOR AMUSEMENTS ARE CHARTER MEMBERS.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Feb. 22, 1913.

The Showmen's League of America was formed at a meeting held in the Saratoga Hotel, Chicago, Wednesday night, Feb. 19.

The following officers were elected:

President, Colonel William F. Cody.
First Vice President, Charles Andress.
Second Vice President, Frank L. Albert.
Director of Publicity and Organization, Third Vice President, U. J. Herrmann, Grand Fraternal Committee.
Treasurer, Colonel Chas. W. Parker.
Secretary, Warren A. Patrick.
Supt. of Paraphernalia, Rhoda Royal.
Supt. of Commissariat, Arthur Davis.
Director of Music, Prof. B. Prentice.
Board of Governors: Louis E. Cooke, A. H. Barkley, Vernon C. Seaver, Herbert A. Kline, Con T. Kennedy, Fred Gollmar, Al. G. Campbell, James Patterson, George Arlington, Tom W. Allen, Henry B. Gentry, Auditor, J. D. O'Neill.
Sergeant at Arms, Harry S. Noyes.
Asst. Sergeant at Arms, James Hathaway.
Supts. of Main Entrance: J. L. Brown, Chas. McDonald.

The roster of the charter membership to date includes: John O. Talbott, of Denver, Colo., formerly of the Hagenbeck-Wallace Show; Walter K. Sibley, president of Sibley Shows, Inc.; Vernon C. Seaver, president Young Buffalo Wild West, Commissary, East and Vernon C. Seaver Hippodrome, United; Rhoda Royal, equestrian director, Sells-Floto Circus; Col. Chas. W. Parker, founder of the Parker Shows; George Newton, general manager Newton Riverside Co., Chicago; Edw. P. Neumann and Walter Driver, Chicago; John F. McGrail, formerly of the McGrail Shows; Charles McDonald, late of the Hagenbeck-Wallace Shows; M. S. Bodkin, formerly legal adjuster, Barnum & Bailey Greatest Show On Earth; J. L. Brown, late of the Hagenbeck-Wallace Circus; Arthur Davis, formerly of Barnum & Bailey, and later with 101 Ranch Wild West Shows; Al. F. Gorman, late of the K. G. Barkoot Shows; J. M. Hathaway, late of the Sells-Floto and Hagenbeck-Wallace Shows; Frank L. Albert, late director of publicity, Wild West, City, Chicago, and now general manager of the Albert-Lillie Aviators Co.; U. J. Herrmann, formerly with Barnum & Bailey Shows; Vic. Hugo, formerly with the Barnum & Bailey Greatest Show on Earth; David M. Jarrett, car manager, Two Bills' Show; Con T. Kennedy, general director, Con T. Kennedy Shows; Tom W. Allen, associate proprietor, Wortham & Allen Shows; A. H. Barkley, general agent of the Rice Bros.' Colossal Shows; Charles Andress, for many years legal adjuster of the Ringling Bros.' World's Greatest Shows and the Barnum & Bailey Shows; J. J. Bejano, proprietor of the Bejano Shows; H. M. Shonk, general outdoor amusement promoter; Harry E. Rice, general manager Greater Parker Shows; James Patterson, proprietor of the Great Patterson Shows; John B. Warren, general manager, Greater United & Mazeppa Shows; E. F. Carothers, Chicago; Harry S. Noyes, general agent, Great Patterson Shows; W. C. Cunningham, general amusement promoter; W. M. Mosely, promoter, Con T. Kennedy Shows; W. David Cohn, promoter, Con T. Kennedy Shows; E. C. Talbot, general agent, Con T. Kennedy Shows; S. W. Brundage, proprietor Brundage Shows; Herbert A. Kline, proprietor, Herbert A. Kline Shows; C. R. Irwin, associate proprietor, Irwin Bros.' Real Cheyenne Wild West Show; J. D. O'Neill, auditor, Riverview Exposition, Chicago; Al. G. Campbell, associate proprietor and general agent, Campbell Bros. Circus; Park B. Prentice, bandmaster, Sells-Floto Circus; Fred Gollmar, associate proprietor and general agent, Gollmar Bros. Circus; George Arlington, general manager, 101 Ranch Wild West Show; Henry B. Gentry, associate proprietor and general manager, Gentry Bros. Shows; J. George Loos, associate proprietor, Nigro & Loos Shows; Sam N. Holman, manager, King Edward Animal Shows; Col. Wm. F. Cody (Buffalo Bill) and Warren A. Patrick, formerly of Ringling Bros., Barnum & Bailey, Walter L. Main and the Sells & Gray Shows.

Acting upon the timely suggestion of John B. Warren, who was present at the first meeting, the building fund was started by a number of cash donations. In introducing the subject of how and when to raise funds, Mr. Warren said: "I would like to suggest this: that this organization go through and make good. Firstly, that the gentlemen present who can afford it to donate $50 or $100 toward this organization; in other words, to get some money into the treasury quick, so that we can actually be on a solid financial basis to really accomplish something we wanted to. Now, I for one will start the ball rolling by giving $100. I have been in a great many enterprises and I know that you cannot do anything without money. I remember that we had a meeting similar to this one, which was for the purpose of organizing a club, and the principal trouble was that we could not get in any money to do business with, and the principal object, gentlemen, of getting money is to push things along with it, and you cannot do anything in a big way and a real way without money. If we are just going to depend upon our initiation fees and dues for the first year we will never reach anywhere and nothing much can be accomplished. The gentlemen here are representative showmen, they represent big interests in the amusement world, and I am sure they will be and will me to start a fund which will rapidly take on great proportions. Following out the idea of last night, the showmen of America, I believe, will be glad to fall in line with contributions and I am sure that when the time comes they will assist with benefit performances. If the big fellows who are up here to-night were present, as scores of them would like to be, I am positive that out of their good hearts they would swell the bank roll without hesitation. Here is my $100." And amid the din of approval and chance of applause, Col. C. W. Parker jumped to his feet with a similar sum and said: "Now, let's go to it." The full list of donations is the answer:

George C. Hewett, $25; Dave Jarrett, $10; Charles Andress, $25; John McGrail, $10; Rhoda Royal, $25; Victor Hugo, $25; U. J. Herrmann, $25; J. J. Bejano, $25; Harry Noyes, $10; Charles McDonald, $10; Al. F. Gorman, $10; James Patterson, $25; Harry E. Rice, $25; Barney R. Parker, $25; John A. Talbot, $25; Warren A. Patrick, $25; John A. Allen, $25; Fred C. Talbot, $25; W. D. Cohn, $10; W. Moseley, $10; Sam N. Holman, $50; J. B. Warren, $100; Con T. Kennedy, $100; Arthur Davis, $10; S. M. Brundage, $25; E. F. Carothers, $50; James Hathaway, $25; Frank L. Albert, $10; Walter K. Sibley, $25; C. W. Parker, $100; A. H. Barkley, $25; J. L. Brown, $25; Vernon C. Seaver Sr., $100; Vernon C. Seaver Jr., $25; Herbert A. Kline, $100; Ed. P. Neumann, $75; Walter Driver, $25.

It was voted to hold the charter open for sixty days from the date of the first meeting, Feb. 19, 1913, for applicants who were unable to be present. Applications for membership to be made to Warren A. Patrick, secretary, 805 Ashland Block, Chicago; applications to be accompanied by not less than $5, or as much as applicants may wish to donate. After the sixty day period a regular initiation fee will be levied.

For the guidance of prospective applicants the following will, for the present, give information as to what qualifications are:

It is proposed that this organization be known as "THE SHOWMEN'S LEAGUE OF AMERICA."

Its permanent home to be in Chicago.

Its purpose is for the mutual welfare of its members.

Its principal object is to bring together in harmonious relations all outdoor amusement men, and to uplift the morals of the outdoor amusement profession at large.

It is to be democratic, non-partisan and non-sectarian in its scope and in its administrative affairs.

Representative factors in the outdoor amusement field (as classified hereafter) are eligible to membership, including the following branches of the outdoor amusement business:

CIRCUS, WILD WEST, CARNIVAL, PARK and AVIATION.

Classification for circus and Wild West members: Proprietors, Managers and Assistant Managers of Show Proper, Side Show Managers, General Agents, Treasurer, Auditor, Agents (Front and Back), Car Managers, Director of Big Show Band, Equestrian Director, Musical Director.

Classification for carnival members: Owners, Managers, Actual Managers of Individual Shows, General Agents, Press Agents, Railroad Contractors, Treasurer, Auditor and Promoters, who are in charge of towns promoting the show proper.

Classification for Aviation: Manager and Proprietors of Exhibition Companies.

Classification for Amusement Park: Manager, Assistant Manager, Treasurer.

To be a member one must be of free born ancestry, a naturalized (male) citizen of good moral character and of the United States of America: he must have had not less than two years of actual experience in the outdoor amusement business, as per classification.

The dues shall be $5 per annum, payable in advance.

The initiation fees for charter members to be complimentary. The initiation fees for the balance of the year 1913 to be $10.

Sources of Income: Initiation fees, dues, benefits, donations and IOU memorandums.

The ultimate object is to erect a clubhouse in Chicago, to lease club headquarters until able to build, but it is definitely understood that from one year of date of organization there shall be no rental paid for any meeting place or club room, these having been already donated. It will be the endeavor to hold each meeting in a different place, during the year. The reason for the above is to accumulate a fund and not to undertake obligations until justified from every viewpoint.

The last or permanent meeting of the Showmen's League of America will be held at the Saratoga Hotel, Chicago, Wednesday evening, Feb. 26. Signed, FRANK L. ALBERT, Second Vice President, and Director of Publicity.

BANQUET AND CABARET.

The banquet and cabaret given in the cafe of the Saratoga Hotel, Wednesday evening, Feb. 19, was a success in every way. There was not a hitch in any of the arrangements, nor a single incident to mar the festivities. U. J. (Sport") Herrmann, manager of the Cort Theatre, Chicago, and formerly identified with a number of Barnum & Bailey organizations, was the toastmaster, and right ably he carried the honors, making all of the guests feel at home and contributing in no small measure to the general enjoyment.

Arthur Davis was master of ceremonies, and announced the cabaret features. A number of his introductory remarks were in the vernacular familiar to show folk, and were greeted with salvos of hearty approval.

Frank L. Albert busied himself in seeing to it that the guests were comfortably placed, and his genial personality, as he moved about the floor, greeting the guests, assisted in adding pleasure to the evening's entertainment. He was everywhere in evidence, giving a glad word to all.

Toastmaster Herrmann made one of the best speeches of the evening. He met at some length upon the Chicago spirit, "I will," which had made possible the bringing together of representative showmen into an organization which he predicted would eventually become a formidable one.

The organizers, Warren A. Patrick and Frank L. Albert, were called upon by the master of ceremonies, Arthur Davis, to make a few remarks.

They responded in a happy vein and their explanation of how and why THE SHOWMEN'S LEAGUE OF AMERICA came into existence was received with applause. Charles Andress, Colonel Charles W. Parker, John B. Warren, J. C. Simpson, R. R. Meredith, Grover Sexton, Charles Irwin and others responded to toasts. F. L. Eaton, of Sioux City, Ia., and Mr. Simpson spoke for the State Fair managers, who were present in a body as guests of the evening. Entertainers from Freeman H. Remick & Co., Frank Clark Music Co., Will Rossiter, Jim Sumner, Harry Jackson, Jake Vera Cruz and other music publishers added zest to the cabaret entertainment. The Victoria Cafe Orchestra (Joe Gerrard) entertained splendidly, and among the other entertainers were Joe Magee, Harry Langdon, Lew Lewis, Bessie Clifford and Dick Satchell. Late in the evening a proper tribute was paid to John B. Warren, who started the ball rolling for a suitable building fund, and to James T. Clyde, manager of the Saratoga Hotel, who mentioned that hostelry as a "home" until such a time as the League owned one.

The banquet was admirably served, and the collation thoroughly enjoyed. Nearly two hundred gathered at the festive board. The press represented by the local newspaper men and Associated Press.

The following telegram received by those who attended the first meeting and banquet of the Showmen's League of America, which we take as an indication, the future of the new organization cannot fail to prove an eminently successful one.

U. J. Herrmann, the toastmaster, read the following telegram from Col. W. F. Cody, sent from North Platte, Neb., to Warren A. Patrick, secretary Showmen's League of America:

Unforseen circumstances prevent me being with you in person to-night, and while this grieves me, I rejoice that at least the great showmen of the world are to have an organization and club in Chicago. I am with you in spirit, and I am honored beyond expression in being chosen as your first president, and I gratefully assume the position with a keen sense of the duties and the responsibilities entailed. God bless you all. May the League live forever. W. F. CODY.

Other telegrams received and read by Mr. Herrmann:

NEW YORK, Feb. 18, 1913.

Showmen's League of America, Saratoga Hotel, Chicago:

Heartiest congratulations from THE NEW YORK CLIPPER to the Showmen's League, and best wishes for a prosperous career. ALBERT J. BORIS, Editor and Manager.

DANVILLE, Ill., Feb. 19, 1913.

Showmen's League of America, Saratoga Hotel, Chicago:

Unavoidably deterred from being with you to-night; deeply disappointed. Here's hoping you are having a big night. May the League prosper. CLARENCE A. WORTHAM.

Among other telegrams received by the Secretary:

PERU, Ind., Feb. 17, 1913.

Warren A. Patrick, Chicago:

I am deeply sensible of the honor tendered me, and it is with regret that I am not able to accept. My business affairs are such a demand upon my time that I could give your project any attention of any kind, and it would be for the good of the order to get someone who could. Thanking you for personal attention. Thanking you just the same for considering me, which I appreciate greatly. H. B. WALLACK.

BARABOO, Wis., Feb. 17, 1913.

Warren A. Patrick, Chicago:

It will be impossible for Al. or Chas. Ringling to be present at the meeting Wednesday night. Circumstances will not permit of their becoming members of the proposed club at present. RINGLING BROS.

NORTH PLATTE, Neb., Feb. 20, 1913.

Warren A. Patrick, Chicago:

Hurrah, hearty congratulations. You and Albert deserve all success. After to-day, address me Albany Hotel, Denver. W. F. CODY.

A telegram was received by Joe Mayer, editor of the Billboard, and was read at the banquet as follows:

MIAMI, Fla., Feb. 18, 1913.

Joseph Mayer, Wellington Hotel, Chicago, Ill.

Convey my and *The Billboard's* heartiest congratulations and best wishes for the permanent success of The Showmen's League of America. WILLIAM H. DONALDSON.

Col. W. F. Cody (Buffalo Bill), president, will be entertained in Chicago March 16 by hundreds of representative men in the circent show business, Wild West shows, carnivals, park amusements and expositions, according to an announcement made to-day.

"When Col. Cody comes we plan on a big turnout," declared Mr. Patrick. "We hope to get a permanent home for our clubhouse during our stay, or at least to lease temporary quarters. There is no doubt but what we will have funds enough in a short time to build a clubhouse, for benefit performances have been offered us by many owners."

NOTES FROM RENTZ BROS.

Last season we took our dogs and ponies out of the parks and played a week or two weeks after making our decision. We had only our own cats, a half dozen perfecting, and a little over a dozen deep horses, had a man and one horse in advance. Business was remarkable from the time we closed the season down South, with five horses and five hippodrome in advance, and thirty-five head of cattle with the show.

Everything was cleaned up in nice shape, but we were so pleased with it, so we decided to go on real 1913. First we had two cars, later we added the third car, a seventy-five feet long sleeper, called for passenger service, but we have now decided to put on a parade and menagerie, which will require eight cars and one in advance, but our show is so arranged that if we care to cut it down to three cars the Fall we can do. Our contracting agent starts March 19, car April 6, and the show opens April 26, at Pittsburgh, Pa.

BOB TAYLOR DROPS DEAD.

(*Special to* THE CLIPPER.)

Robert Taylor, for the past eighteen years trainmaster for the Ringling Bros.' Shows, dropped dead of heart disease at his home in Baraboo, Wis., Thursday afternoon, Feb. 20. The Masonic funeral was held at Baraboo on Sunday afternoon, was largely attended. Among those who came from Chicago were: Fred J. Worrell, Collis Webb, W. H. Lynch, Jack Ryan, Will Cox, Jack Foley and Doctor Riley. The deceased is survived by a widow. Bob Taylor was held in high esteem by the entire circus fraternity.

LADIES' BAND WITH B. & B.

Arrangements have been completed with the Helen May Butler Band, which recently noted organization will appear with the Barnum & Bailey Greatest Show on Earth, which opens its Summer season in Brooklyn. The band has been West for a number of years, and will receive a royal welcome home. Miss Butler is in Cincinnati, Ohio, at present.

RINGLING SHOW AT ZANESVILLE.

The Ringling Bros.' Shows will open their season under canvas at Zanesville, O., April 1, and will remain there for a week, after which they open April 20, coming from Chicago, and two days will be spent in rehearsing and arranging the program.

FRANCE BEND, of the La France Brothers, is a grandson of Sam Bend, of Bend and Scott, side. The La France Brothers, under the name of La Pelo Brothers, showed their act at the American, New York, Coliseum, and their pedestal work, doing head-stands while playing banjos, drums, cornets, zithers, etc., and received excellent notices for their work.

CLARENCE E. (TONY) RICHARDSON, of Cleveland, O., was a pleasant CLIPPER caller Feb. 18, *en route* for home, after having renewed acquaintance with his old show friends, including Sam A. Scribner. Mr. Richardson is a CLIPPER reader of forty years' standing.

THE SEVEN WALLETTS, sensational international equestrians, will be the principal riding features with Sun Brothers' newly arranged shows, which will open April 12. March 27, William Wallett will act as equestrian manager.

VIRGIL L. BARNETT writes: "I have produced the biggest sensational act ever presented in any circus or Wild West show. It is ridden by Mrs. Bessie Barnett, wife of Virgil L. Barnett, late of the Barnum & Bailey Circus. It is a roulette wheel, operated by a horse. The horse is a cream stallion and the saddle is ribbed, valued at $300."

REGINALD HERBS writes: "Benjamin C. Heber, of the Heber Bros.' Greater Shows, and Zella Harrison were married Feb. 12 at Columbus, O., the Rev. Dr. Gladden officiating."

CHARRAPUL GARDINER'S troupe of acting and pantomime elephants, will again be heavily featured with Sun Brothers' Circus this season. Mr. Gardiner and the elephants are playing the big time for the U. B. O. They play the Grand, Atlanta, Ga., week of March 3.

TWO BILLS OPEN IN PHILADELPHIA.

CONVENTION HALL SECURED.

Alterations are being made in the Convention Hall, at Broad and Allegheny Avenue, Philadelphia, with a view of making it a permanent home for the Ringlings' Shows, to adapt it to the requirements of those exhibitions. The Two Bills will open there April 2, to remain until April 25. From there they will go to New York.

STEELY LEAVES RINGLINGS.

After a career of thirteen years in the press department of the Ringling Brothers' Circus, Guy Steely has resigned in order to devote his entire time to the writing of plays.

HARRY S. ALWARD returned to New York on Wednesday, Feb. 19, from his annual visit to the Barnum & Bailey Winter quarters at Bridgeport, where he was the guest of Tom Lynch, the veteran superintendent of baggage stock. He reports that the baggage horses, 298 in number, and mostly grays, have Wintered splendidly. Thirty additional head are to be purchased before the show goes under canvas. There will be fourteen eight-horse teams (one more than in previous seasons), twenty sixes, twenty fours, and eight twos. The band wagon will be drawn in the parade by twelve grays. Formerly Lynch Wintered the stock at Coatesville, Pa., but for the past four years has kept it at Bridgeport, where, as he expresses it, he "can see every horse, every day." Lynch's principal pet is a seamling stallion colt, foaled in the snow was in New Orleans last season, its dam being a ring stock mare. The popular boss hostler will have as assistants this coming season James Doyle, Eddie Jenks, of Fort Worth, Texas, and Henry (Appetite) Welch, last year with Buffalo Bill. He says he has the three best in the business.

Rosters of Hagenbeck-Wallace Military Band, for the season of 1913: Al. J. Massey, director; cornets—Percy W. Brown, Ted Nicholson, John Jaquish, Henry Werner, L. K. Merchant, Wm. Fredericks. Clarionets—Robert Williams, Ed. Berger, J. C. Davis, Will Weatherell, Al. Winlund. E-flat clarionet—S. H. Hundy. Flute—Jos. A. Inker. Saxophone—Jas. Weisman, W. Sidwell, Harry Coplin, Fred Parker. Trombones—Jim Price, Mark Sinbley, Willard Edwards. Euphoniums—Jesse "Daniel" Davis, Wm. McLaughlin. Basses—Pierre J. Oliver, Chas. Farmer. Drums—Harry Werner, L. K. Ferry, Edmund McClatchey.

ENRICO RAYMOND, who was injured last Spring at Madison Square Garden doing a clown act with a trick mule with the B. & B. Show, has fully recovered, and is Wintering at his former home, East Liverpool, O. He will be with one of the big tops this season.

EAST LIVERPOOL, O., with a population of 25,000, and considered one of the best show towns in Ohio, has not had a street fair or carnival in six years. The last circus was the famous Robinson Shows three years ago.

RIPPEL, Great Wonder, Wonderful Rippelle have signed with Rippel Bros.' Show: Bob Wright, trap drummer; Andrew Kiddie, rube clown; Judge Miller, clown; Bob Rippel, alto; Miss Leon, slack wire; Hoss Crabb, freak musician; Harry Hatcher, advance car; Andy Moore, boss hostler; George Camilla, band leader; Harry Magee, acrobat; Wahoo Bill, Wild West act. The show will open at Brazil, Ind., May 12, carrying twelve wagons and thirty-three cars. Big Jack Wright will have charge of canvas. Our route will embrace Indiana, Illinois, Michigan and Ohio.

ENGLAND'S Big Ben Wild West Show, who is recovering very nicely after being operated on for appendicitis, expects to leave shortly for his home before going to Salisbury to take up his Summer duties.

THE Three Cansos, the great "casting" performers and feature acrobats, are booked with the Sun Brothers World's Progressive Shows, for a combination tent tour.

HOSS MINARD will again be canvas master with Sun Brothers' Shows, which will shortly report at Macon, Ga., to enter on his duties.

THE THREE KOHANS, the Great Marinelli, and the Three Vardels will constitute a column-long on a big special vaudeville act that will be featured with Sun Brothers' Shows this coming season.

JIM ALTON, who is connected with the Joseph Mayer offices, suffered a painful accident last week while in the Cohan Theatre Building, and is now under treatment at his home in New York.

THE Three Gonsales have signed with the Sun Bros.' Circus instead of the Vardel Brothers.

WATER CARNIVAL AT KEITH HOUSE.

Rice & Dore's water carnival is one of the features acts on the opening bill of Keith's New Hippodrome, Portland, Me., on Monday, Feb. 24.

The act had been seen recently at Keith's Union Square, in New York, E. F. Albee went to see it at the Majestic Theatre, in Paterson, N. J., last Thursday. Although Mr. Albee is one of the owners of that house, this is the first time he has ever been in it.

LONG ACRE THEATRE MARCH 24.

H. H. Frazee opens his Long Acre Theatre (Forty-eighth Street and Broadway), on Monday, March 24. The opening attraction has not been decided upon at this writing.

Carnivals.

NEW CARNIVAL ORGANIZATION.

A new carnival organization, the Rutherford Greater Shows, will open for the first time this season, to present carnival attractions. The Poinck Bros., of Pittsburgh, Pa., will be interested in this new concern, which will be capitalized at $100,000. A charter will be applied for.

The show will travel in its own special train of ten cars. Several shows already have been contracted for. A new idea of carnival show will be presented. In offering Harry H. Poinck's Juvenile Minstrels, under canvas, this show will give an entire change of program three times weekly, and also will carry its own juvenile band. The front of this show will be entirely new and different from any other front ever constructed.

Another feature attraction already contracted for will be the tabloid musical comedy. This company also will present three entire changes of program each week, and carry its own special scenery for each production.

The Tabloid Musical Comedy Shows have been a big success in the leading vaudeville houses throughout the country, the Poincks being among the first to produce this style of entertainment, and also will be the first to present the Tabloids under canvas.

Ten shows, two riding devices of the latest models, and the usual line of concessions. Three free acts and a fifteen piece band will be the line-up of this organization.

Contracts for the opening eight weeks have already been signed, also one of the biggest celebrations ever held in the State of Ohio has been booked.

The show will open in the vicinity of Columbus, Ohio, Saturday, April 12. Irving Poinck will be general manager, and has secured a complete staff to surround him. General offices will be open in 518 Lyceum Building, Pittsburgh, Pa., on and after March 5.

THE SMITH GREATER SHOWS.

C. Smith is president and general manager of the Smith Greater Shows. Ed. K. Smith, general director, and Chris. Smith, business manager. The Winter quarters are at Augusta, Ga.

STREETMEN, CANVASSERS, AGENTS, AUCTIONEERS, SCHEMERS and CARNIVAL MEN

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ALL PERFORMERS must report for rehearsals Monday morning, March 17, at Madison Square Garden, New York City. THE SHOW OPENS DURING THIS SAME WEEK. Acknowledge this call to BARNUM & BAILEY, Bridgeport, Conn.

ALL MUSICIANS report at Madison Square Garden on the morning of March 12. Musicians acknowledge this call to E. S. BRILL, Bandmaster, care Hotel Normandie, New York City.

ALL OTHERS, unless notified individually, will report on the show grounds in Brooklyn, N. Y., April 20.

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OBSERVATIONS BY JOE HEPP.

(Continued from page 15.)

egal adjuster, but for the past few years located at Denver, where he has large real estate and theatrical interests, is making his temporary headquarters at the Hotel Sherman, in Chicago. John is enthusiastic over the S. L. A. and with Frank Wakefield, attended the banquet, which they voted a great success.

ARCH DONALDSON, manager of the Donaldson Litho. Co., Newport, Ky., renewed acquaintances in Chicago last week. Arch is one of the most popular of the show printers, and always finds a hearty welcome here.

JOE MAYER made a flying trip from Cincinnati and attended the S. L. A. banquet, with W. K. Greenlaad.

SI STEBBINS TOUCHED WIRE.

GRAND RAPIDS, Mich., Feb. 13, 1913.

JOE HEPP, *Family Doctor Showman's Club*, Saratoga Hotel, Chicago, Ill.—Impossible to be present at the birth, but will bet a barrel of cider the child will grow husky under your care. Regret we cannot be on cabaret program. Si and Mary Stebbins.

♣

JAMES PATTERSON has purchased a $5,000 Berni organ and a new carry-us-all.

KATHERINE B. HENSLER, president and general manager of the Twin City Lyceum Bureau and International Booking Association, St. Paul, Minn., was at the Auditorium last week and conferred with the State fair managers. Miss Hensler has built up a large following in the Northwest and is held in high esteem by the fair fraternity.

MR. AND MRS. JAMES A. PATTERSON and their son, James Patterson Jr., and Miss Brainard, a sister of Mrs. James Patterson, and J. J. Bejno, of Dallas, Tex., were at the Brevoort Hotel, in Chicago, during the past week. While the gentlemen were occupied with the fair managers' meetings and the S. L. A. movement, the ladies did some shopping and took in the theatres. The party left for Paola, Kan., Friday, Feb. 21. Mr. Patterson was a C. B. C. in Chicago, Thursday, Feb. 20, and said the Great Patterson Shows, which will be carried on twenty-two cars this season, could open tomorrow if necessary.

W. H. HEARON, general agent of the Ringling Bros' Shows, was called to Darlington Wednesday night, Feb. 19.

SOUTHERN AMUSEMENT NOTES.

THE Southern Amusement Co. left Kingsville for Laredo, Tex., for a two weeks' engagement, embracing the Washington's Birthday celebration and the Mexican bull fights. Everyone in good spirits, and weather ideal. Fair business, ebio management and all "troupers," the show boasts of having the best of spots, and has not closed for seven years.

JOE GRADY (Hello, Irish, remember Winnipeg last year?) has just closed contracts for the out-law story.

JAKIE DAVIS is over on a visit, enjoying the sunny South.

PERCY PHILLIPS, formerly of the Hagenbeck-Wallace Show, has charge of the Jack Frost Show, and says it beats working the "bulls" on the big top.

"KITCHEN-JURYBERS."—Member the time Bedella ate Riley's apron?

U. C. COUPLAND AND WIFE, late of vaudeville, are producing the musical comedy for the Marines (all short of eighteen people).

DICK WEST AND DOLLY LYNN, left of the Empire, at Houston, have added their names to the payroll of the Dance Girl show.

EMMETT NEVADA, the reckless rider, while leaping the gap, narrowly escaped death the night of Feb. 12. The receiving platform collapsed and the rider was precipitated into the audience. Fortunately he escaped serious injury.

SEXSY JAHRADO, the official announcer, still voices the motto of the Southern Amusement Co. "All shows comprising this congress of wonders and entertainers are clean, moral and refined."

BELIEVING the band that rocks the cradle is the one that rules the world, Zelda Lorcher will, this season, be featured on B. H. Jarrard's illusion Show, doing the three stages of life, seven—seventeen—seventy-seven.

♣

COL. W. D. WESTLAKE writes under recent date from Nuevo Laredo, Mexico, that he with twenty others have taken refuge in the American Consulate, there. The town was recently captured by the rebels, and at the writing of the letter a battle was expected momentarily. The colonel states that he will not leave the town should an opportunity afford, as he is anxious to see the fight, as it will recall the days of years ago.

THE Elks, of Canton, Ill., are giving an indoor carnival week of March 8.

THE Moose, of Ottawa, Ill., will have a carnival week of March 24.

DR. GROUCH BALLADIZES.

One sunny day in gentle Spring
I heard a happy trouper sing
"'Tis a merry world."

Again a Summer's night we met
And he was blithely singing yet
"'Tis a merry world."

A table with rare dishes set,
The fragrance of a cigarette,
The glitter of a brilliant wine,
Bohemia's softening smile, benign;
Gay plaudits loud and laughter rang,
And still the happy fellow sang
"'Tis a merry world."

A cold black night, a frozen street,
I heard a trembling voice repeat
"'Tis a merry world."

A creature passed me, pale and thin,
And leered a sodden, sickly grin,
A living tomb, a human Hell,
I paused, he stumbled on, then felt
And when I knelt to clasp his hand,
Soft whispered—I could understand—
"'Tis a merry world."

♣

BACCHANALIAN PROVERBS.

A DRINK in the hand is worth two in the bottle.

A ROLLING walk gathers a crowd.
Two drinks are better than one.

A SOFT drink turneth away a headache, but bad whiskey stirs up complications.

Sparks of a feather flink together.

THE early customer catches the free lunch.

R. M. MOSES is always at home.

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HIPPODROME 6th Av. 43-44. Daily Mat. at 2. Best Seats, $1. Ev. 8.
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LYRIC 42d, West of B'way. Phone 6216 Bryant. Evgs., 8.15. Mats., Wed. & Sat., 2.15.
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In a new Comedy with music **ALL FOR THE LADIES**

William A. Brady's **PLAYHOUSE** 48th East of B'way. Phone 2278 Bryant. Evgs. 8.15. Matinee Wed., Thurs and Sat. 2.15.
Last Week **LITTLE WOMAN**
TUES., MAR. 4 **THE PAINTED WOMAN**

CASINO B'way & 39th St. Phone 3846 Greeley. Evgs., 8.15. Matinee Saturday, 2.15.
EMMA TRENTINI IN THE FIREFLY
Pop. Wednesday Matinee.
NINA MORGANA, in title role. Seats 50c. to $1.50.

Marlne Elliott's THEA., 39th bet. B'way & 6th Ave. Phone 4983 Bryant.
Evenings 8.20. Matinee Wed. and Sat., 2.20.
The Messrs. SHUBERT present Edward Sheldon's New Play,
ROMANCE
With WM. COURTENAY and DORIS KEANE.

William Collier's Comedy 41st, East of B'way. Phone 8184 Bryant. Evgs. 8.15. Mats. Thurs. and Sat., 2.15.
Thursday Matinee, Best Seats $1.50.
GRANVILLE BARKER'S COMPANY, in
FANNY'S FIRST PLAY

WILLIAM A. BRADY'S **48th ST. THEATRE** 48th, East of B'way. Evgs. 8.15. Mats., Thurs. & Sat., 2.15. Phone 178 Bryant. LEW FIELDS Presents
WILLIAM COLLIER IN **NEVER SAY DIE** 5th MONTH

WEBER & FIELDS' **44th ST. THEA.** West of B'way. Phone 7292 Bryant. Evs., 8.15; Matinee Thurs. and Sat., 2.15
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THE MAN WITH THREE WIVES

39th STREET THEATRE, 'Phone 39th St., nr. B'way 416 Bryant. Evgs., 8.15. Matinees Wed., & Sat., 2.15.
EDWARD J. ROWE Presents
THE BRIDAL PATH
A Matrimonial Comedy By Thompson Buchanan

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Cast and Ensemble of 100
Book and Lyrics by G. M. S. McELLAN.

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By ARNOLD BENNETT and EDWARD KNOBLAUCH.

GEO. M. COHAN'S THEATRE, Broadway & 43d Street. Evgs. 8.15. Mats. Wed. & Sat., 2.15. The LIEBLER & CO., Managers, present
MAY IRWIN
In a new Farcical Comedy by Catherine Chisholm Cushing, entitled
WIDOW BY PROXY

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F. F. Proctor's **5th Ave.** EDISON'S TALKING MOVING PICTURES. New Subjects for Demonstration. B'way & 28th St. GUS EDWARDS' KID KABARET Daily Mat., 25c. Mile. Minnie Amato, "The Apple of Evgs. 25c to $1. Rose"; Walter Law & Co., Chung & COONCRITS; Rwa Comedy Four; Milgrens, Jonc Sun., 2.15 & 8.15 Van & McDonald, Wilson Bros. All-Star Bills Dooley & Sayles, and 3 Big Acts.

BELASCO THEATRE. W. 44th St. Mats. Thurs. and Sat. at 2.15. DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederick Hatton and Fanny Locke Hatton.
Distinguished Cast.

REPUBLIC THEATRE. W. 42d St. Evenings at 8.15. Mats. Tues. Wed. & Sat., 2.15. David Belasco presents a fairy play for grown-ups
A GOOD LITTLE DEVIL
By Rosemond Gerard and Maurice Rostand. Adapted by Anson Strong, with special music by William Furst. NOTABLE CAST OF PLAYERS.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 3420 Bryant. Evgs. 8.20. Mats. Wed. and Sat. 2.15. W'd. Mat. Popular. THE AMERICAN PLAY COMPANY Announce
WITHIN THE LAW A NEW PLAY of TODAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

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LAURETTE TAYLOR In the Comedy of Youth **PEG O' MY HEART**
By J. HARTLEY MANNERS.

GAIETY Evenings, 8.15. Matinee Wed. & Sat., 2.15. BROADWAY & 46th STREET. Phone 328 Bryant. COHAN & HARRIS announce
"STOP THIEF"
A STRAIGHT FARCE WRITTEN AROUND A CROOK, BY CARLYLE MOORE.

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This week—SOCIAL MAIDS.

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Lexington Ave. and 42d St., N. Y.
This week—Girls from Gay White Way

To drink is human, to abstain is divine.
It's an ill drink that does the proprietor no good.

THEIR, and the world drinks with you; wait, and you wait alone.

♣

BUCKLEY BUSY.

Four big promotions are now under way in the West, under the direction and personal supervision of Louis W. Buckley, the well known promoter of exposition attractions.

The "Made in Nebraska Show," at the Auditorium, Omaha, is the first of the series to take place, March 8, followed by the "Household Show," under the management of the Woman's Club of Des Moines, Iowa, at the Coliseum, Des Moines, March 29 to April 5. The "Sports and Recreation Show," in the same building, April 17 to 25, and the "Household Show" for the Women's Club, at the Auditorium, Omaha, May 3 to 10.

From all indications all these promotions will be insured successes. He is associated with Joe Coleman, of Coleman, Des Moines, and Dick Collins, who was with him at both Seattle, A. Y. P. Exposition and Jamestown Exposition, is still with him at the publicity end of affairs.

Mr. Buckley is in addition the exclusive manager of Perrillo's Band, and general manager of the Coleman Aviators.

MME. MORIN IN CONCERT.

Mme. Flair Morin has recently returned to New York, and was last week unanimously elected as an honorary member of the Professional Women's League. She is providing a novel line of concert work at present.

PARKER'S JUMPING HORSE. THE ONLY ORIGINAL JUMPING HORSE. CARRY US ALL. SEE US PLEASED.

CARRY US ALL. ARE YOU SATISFIED WITH YOUR JOB? IF NOT, SEE US. IN THE ARCHBISHOP LINE.

One machine earned $16,630 in 28 weeks, 1906;
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One machine earned $18,642 in 28 weeks, 1908
One machine earned $18,241 in 28 weeks, 1910
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C. W. PARKER, Leavenworth, Kas.

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Leading Man, Character Comedian, Soubrette that can do Leads. Wardrobe and study essential. Tell all and tell the truth. Address EMPIRE THEATRE or DAVIS FILM EXCHANGE CO., Watertown, Wis. Madge and Ben McDaniel, write.

Wanted, Piano Player, Man or Woman. Prefer one who has specialties. M. P. machine (gas) with films or can work in acts; must be sober; sure salary. LOUIS SEMON, RUSSELLE'S HIPPODROME ROAD SHOW, Bayard, Guthrie Co., Iowa.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Cleveland, O., 24-March 1, Hippodrome, Chicago, 3-15.
Arliss, George—Liebler Co.'s—Broad, Philadelphia, 24, indefinite.
"American Maid, The"—John Cort's—Broadway, New York, March 3, indefinite.
"Anna Ascher"—Shea's—Buffalo, N. Y., 24-March 1.
"Auction Pinochle" — Adolph Philipps' — Fifty-seventh Street, New York, 24, indefinite.
Bates, Blanche—Gus Hill's—Eastern (Bell Bertelle, mgr.)—Norfolk, Va., 24-March 1, Richmond 3-8.
Billie Burke—Charles Frohman's — Waterbury, Conn., 27, Hartford 28, March 1, Washington, D. C., 3-8.
Brian, Donald — Charles Frohman's — Portland, Ore., 27-March 1, San Francisco, Cal., 3-8.
Bernard, Sam — Messrs. Shubert — Lyric, New York, 24, indefinite.
Blair, Eugene—Geo. H. Nicolai's—Kansas City, Mo., 24-March 1, Victoria, Chicago, 2-8.
Black Patti Musical Comedy (Sam Reed, mgr.) — Decatur, Ill., 27, Springfield March 1, Alton 2, Belleville 3, Pontiac 4, Cairo 5, Paducah Blnf, Mo., 6, Joplin 7, Parsons, Kas., 8.
"Bohemian Girl, The"—Leslie—Milton & Sargent Aborn's—Louisiana, Mo., 27, Fort Madison, Ia., 28, Keokuk March 1, Centerville 3, Alois 4, Ottumwa 5, Washington 6, Decatur 7, Grinnell 8.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 24-March 1.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 24, indefinite.
"Broadway Jones," Rood—Cohan & Harris'—Spooner, Wash., 27, Missoula, Mont., 28, Lewiscondia March 1, Butte 2, 3, Great Falls 4, Helena 5, Bozeman 6, Billings 7, Miles City 8.
"Blindness of Virtue, The"—William Morris'—Studebaker, Chicago, 24-March 8.
"Bird of Paradise"—Oliver Morosco's—Toronto, Can., March 3-8.
"Busy Polly Strings"—Shubert & Brady's—Majestic, Boston, 24, indefinite.
"Busy Polly Strings"—Shubert & Brady's—San Francisco, Cal., 24-March 1.
"Busy Polly Strings"—Shubert & Brady's—Savannah, Ga., 27, Charleston, S. C., 28, Augusta, Ga., March 1, Columbia, S. C., 2, Spartanburg 4, Asheville N. C., 5, Charlotte 6, Greensboro 7, Raleigh 8.
"Baby Mine," Lederer—Wm. A. Brady's, Ltd.—E. F. Girard, mgr.)—Zanesville, O., 27, Washington, Pa., 28, Steubenville, O., 29, Akron 1, Wheeling 2, Johnstown, Pa., 4, Altoona 5, Harrisburg 6, Hanover 7, Lancaster 8.
"Baby Mine," Central—Wm. A. Brady's, Ltd.—Detroit, Mich., 24-March 1, Toronto, Ont., Can., 3-8.
"Baby Mine," Southern—Wm. A. Brady's, Ltd.—Henry J. Stephens, mgr.)—Monroe, La., 27, Vicksburg, Miss., 28, Greenville March 1, Clarksdale 3, Helena, Ark., 4, Memphis 5, Union City 6, Paducah, Ky., 7, Cairo, Ill., 8.
"Beverly of Graustark" (A. G. Delamater, mgr.) —Pierce, La Debe, Ia., 27, Ottumwa 28, Brooklyn March 1.
"Battered on the Wheel, A"—Lewis Waller's—Louisville, Ky., 24-26, Columbus, O., 27-March 1.
"Bird Hart"—Klaw & Erlanger's—St. Paul, Minn., 24-March 1.
"Blue Bird"—Messrs. Shubert—Louisville, Ky., March 3-5.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Phenix, Ariz., March 1, 2, Mesa 3, Tempe 4, Tucson 5, Benson 7, Nogales 8.
Charles Cherry and Marie Doro—Charles Frohman's Lyceum, New York, 24-March 1, Powers, Chicago, 2-8.
Carter, Mrs. Leslie—John Cort's—Indianapolis, Ind., 27-March 1, McVicker's, Chicago, 2-8.
Collier, William — Lew Fields' — Forty-eighth Street, New York, 24, indefinite.
Carle, Richard, and Hattie Williams—Charles Frohman's — Bijou, Ann Arbor, Mich., 27, Battle Creek 28, Toledo, O., March 1, Detroit, Mich., 2-8.
Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, New York, 24-March 8.
Clarke, Leslie—Lieblerand Co.'s—Waco, Tex., 27, Corsicana 28, Dallas March 1, Fort Worth 2, Terrell 4, Greenville 5, Paris 6, Texarkana 7.
"Conspiracy, The"—Charles Frohman's—Garrick, New York, 24, indefinite.
"Concert, The"—David Belasco's—Los Angeles, Cal., 24-March 1.
"Count of Luxembourg, The"—Klaw & Erlanger's —Forrest, Philadelphia, 24, indefinite.
"Countess Coquette, The" (A. G. Delamater, mgr.)—Lincoln, Nebr., 27.
"Children of Eve, The"—Cohan & Harris'—Baltimore, Md., 24-March 1.
"Country Girl, The"—Henry B. Harris' Estate—Washington, D. C., 24-March 1.
"Chocolate Soldier"—C. O. Whitney's—Geneva, N. Y., 28, Rochester March 1.
Drew, John—Charles Frohman's — Powers, Chicago, 24-March 1, Indianapolis, Ind., 27, Washington, Ky., 5, Louisville 6-8.
Dressler, Marie, and Blanche Ring—Wed New York, 24-March 1, Newark, N. J., 3-8.
De Koven Opera "Robin Hood, The"—Wm. Fox, mgr.)—Scranton, Pa., 27, Altoona, Pa., March 3.
"Daughter of Heaven, The"—Liebler Co.'s—Auditorium, Chicago, 24, indefinite.
"Divorce Question, The"—Rowland & Clifford's, Gilmore's, Detroit, 27, March 1-8.
"Divorce Question, The," Central—Rowland & Clifford's, Detroit, 24-March 1-8.
"Divorce Question, The"—Rowland & Clifford's—Wilkes, Scranton, 27, Taylorville 28, Alton March 1, Belleville 2, Centralia 3, Marion 4, Benton 5, Mt. Vernon, Ind., 6, Vincennes 8.
"Divorce Question, The"—Gus Sohlke's—MacVitty, Inc., lessee)—Alpena, Ia., 27, Fort Dodge 28.
Ellinge, Julian—Hill's—Eastern (Bell Bertelle, mgr.)—Philadelphia, 24-March 1.
"Everywoman"—Henry W. Savage's—Chicago Opera House, Chicago, 24, indefinite.
"Everywoman"—Henry W. Savage's—Memphis, Tenn., 28-March 1.
"Excuse Me"—Henry W. Savage's—Corning, N. Y., 28, Hornell 29, Brockton, Pa., 30.
Faversham, William (L. L. Gallagher, mgr.)—Kansas City, Mo., 24-March 1, Omaha, Nebr., 3-8.
Fiske, Mrs. (H. G. Fiske, mgr.)—Pittsburgh, Pa., 24-March 1, Cleveland, O., 2-8.
Fairbanks, Douglas—Cohan & Harris' — Grand Opera House, Chicago, 24, indefinite.
Foy, Eddie—Werba & Luescher's — Oklahoma, Okla., 27, Muskogee March 1, Fort Smith, Ark., March 1, Hot Springs 3, Little Rock 4, 5, Pine Bluff 6, Texarkana 7, Shreveport, La., 8.
Farnum, Dustin—A. H. Woods'—Chattanooga, Tenn., 27, Lexington, Ky., 28.
"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 24, indefinite.
"Fine Feathers"—H. H. Frazee's—Astor, New York, 24, indefinite.
"Fortune Hunter, The"—Cohan & Harris'—Indianapolis, Ind., 24-March 1, Hamilton, O., 2, Cleveland 3-8.
"Freckles," A (A. G. Delamater, mgr.)—Walnut, Philadelphia, 24-March 8.
"Freckles," Special (A. G. Delamater, mgr.)—Newberry, S. C., 27, Abbeville 28, Greenville March 1, Spartanburg 3, Asheville, N. C., 4, Charlotte 5, Fayetteville 7, Wilmington 8.
"Freckles," D (A. G. Delamater, mgr.)—Darlington, S. C., 27, Florence 28, Sumter March 3, Camden 4, Lancaster 5, Chester 6, Yorkville 7, Laurens 8.
"Freckles," Eastern (A. G. Delamater, mgr.)—Decatur, Ind., 27, Auburn 28, Kalamazoo, Mich., March 1, Benton Harbor 2, Dowagiac 3, Goldwater 4, Battle Creek 5, Charlotte 6, Lansing 7, Grand Rapids 8, 9.
"Freckles," Central (A. G. Delamater, mgr.)—North Bay, Ont., 27, Sudbury 28, Cobalt March 1, Barrie 2, Midland 4, Orillia 5, Lindsay 6, Belleville 7, Kingston 8.
"Freckles," Coast (A. G. Delamater, mgr.)—Tacoma, Wash., 27, Seattle 28, March 1, Santa Ana March 1, San Diego 2, Pasadena 3, Oxnard 4, Santa Barbara 5, Fresno 6.
"Forty-five Minutes From Broadway" (E. J. Lasserre, mgr.)—Westbrook, Conn., 27, Thursday 28, Alliance March 1, Coleman 2, Brownwood 4, Ballinger 5, San Angelo 6, Colorado 7, Big Spring 8.
"Fool There Was, A" (G. D. Johnstone, mgr.)—Grand Island, Neb., 24-March 1, Sioux City, Ia., 2-8.
"Family, The"—Chatterton & Bruno's (W. H. Bruno, mgr.)—Ottumwa, Ia., 27, Lyle, Minn., 28, Northwood, Ia., March 1, Plymouth 2, Nora Springs 4, Marble Rock 5, Greene 6, Clarksville 7, Tripoli 8.
"Feast"—Manley & Campbell's—Iola, Kan., 27, Parsons March 1.
Gilbert & Sullivan's Comic Operas—Messrs. Shubert—Cort, New York, 24-March 1.
"Governor's Lady, The"—David Belasco's—Hollis, Boston, 24-March 22.
"Garden of Allah, The"—Liebler Co.'s—Boston Theatre, Boston, 24, indefinite.
"Good Little Devil, A"—David Belasco's—Republic, New York, 24, indefinite.
"Ghost Breaker, The" (Maurice Campbell, mgr.) Lyceum, New York, March 3, indefinite.
"Gypsy Love"—Geo. H. Wood—Stockton, Cal., 27, Sacramento 29.
"Get Rich Quick Wallingford"—Cohan & Harris' —Colonial, Chicago, 24, indefinite. Victoria and Imperial, Chicago, 2-15.
"Get Rich Quick Wallingford"—Cohan & Harris' —London, Eng., 24, indefinite.
"Gingerbread Man, The"—Play Co.'s, Inc.—Denver, Colo., 24-March 1, Provo, U., 5, Mt. Pleasant 4, Ephraim 5, Manti 6, Richfield 7, Eureka 8.
"Goose Girl, The"—Baker & Castle's (Fred. Williams, mgr.)—St. Augustine, Fla., 27, Jacksonville 28, Macon City March 1, Savannah, Ga., 3, Fitzgerald 4, Milledgeville 5, Cedartown 6, Carnesville 7, Hartwell 8.
"Girl from Rector's, The"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Watertown, S. Dak., 27, Brookings 28, Huron March 1, Miller 3, Pierre 4, Rapid City 5, Deadwood 6, Belle Fourche 7, Sturgis 8.
"Girl from Eagle Ranch" (Attlesby & Cook, mgrs.)—Oxford, Ala., 27, Belle Mina 28, Chesney March 1, Pratt 2, Fowler 4, Liberal 5, Gurnee, Okla., 6, Mena, Ark., 7, Cameron 8.
"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Harrisburg, Pa., 27, Reading 28, Allentown March 1.
"Girl at the Gate, The"—Harry Askin's—Indianapolis, Ind., 27-March 1.
"Great Divide, The" (Primrose & McGillan, mgrs.)—Moberly, Mo., March 3, Quincy, Ill., 3.
"Girl of the Mountain, A" (Wee & Lambert, mgrs.)—Waterloo, Ia., March 1-4.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 24, indefinite.
Hitchcock, Raymond—Cohan & Harris' (Chas. F. Brown, mgr.)—Buffalo, N. Y., 24-March 1, Toronto, Can., 2-8.
Hanford, Chas. B., and Associate Players—Washington, D. C., 24, indefinite.
Hackett, Norman—Stair & Nicolai's—Louisville, Ky., 24-March 1.
"Hindle Wakes"—Fine Arts Theatre, Chicago, 24, indefinite.
"Hobgoblins, The" — Mort H. Singer's (Sam Myers, mgr.)—Elkhart, Ind., 27, Goshen 28, Rochester March 1, Huntington 2.
"Hanky Panky"—Lew Fields' — Pittsburgh, Pa., 24-March 1, Cleveland, O., 2-8.
"Happy Hooligan"—Gus Hill's—Peoria, Ill., 27-March 1, St. Louis, Mo., 2-8.
Hilliard, Harriet—Messrs. Shubert—Belmont, Bermudian, Boston, 24, indefinite.
Irwin, Bert—Liebler Co.'s—Colonial, New York, 24, indefinite.
Irish Players—Liebler Co.'s — Wallack's, New York, 24, indefinite.
"In Old Kentucky"—Litt & Dingwall's—McVicker's, Chicago, 24-March 1.
"Joseph and his Brethren"—Liebler Co.'s—Century, New York, 24, indefinite.
Kellerd, John E.—Wm. Goodrich, mgr.)—Garden, New York, 24-March 1, Newark, N. J., 2-8.
Koch, Hugo B.—United Play Co.'s, Inc.—Horton, Kan., 27, Falls City, Nebr., 28, Plattsmouth March 1, Omaha, Nebr., 2, Red Oak 3, Redford 4, Osceola 5, Ames 6, Webster City 7, Waterloo 8.
"Knight for a Day, A"—Knoxville, Tenn., March 27-28.
Lorraine, Robert—Liebler Co.'s — Plymouth, Boston, 24-March 8.
Lulu, Dare—Rowland & Clifford's, Inc. (Dave Seymour, mgr.) — Atlanta, Ga., 24-March 1, Birmingham, Ala., 2-8.
"Little Boy Blue"—Henry W. Savage's—Youngstown, O., 27, Warren, O., 28, Canton 1.
"Little Millionaire"—Cohan & Harris'—Syracuse, N. Y., 27-March 1.
"Little Mother"—Wm. A. Brady's, Ltd.—Playhouse, New York, 24-March 1, West End, New York, 27, indefinite.
"Littlest Rebel, The"—A. H. Woods'—Elwood, Ind., 27, Muncie 28.
"Lottery Man, The"—Merle H. Norton's—Bryan, Tex., 27, Bellville 28, Columbus March 1, Eagle Lake and the Mouse, The"—United Play Co.'s, Inc.—Nelsonville, O., 27, Wellston 28, Jackson March 1, Chillicothe 2, Washington Court House 4, Arcanum 5, Urbana 6.
Mason, John—Charles Frohman's—Washington, D. C., 24-March 1, Baltimore, Md., 3-8.
Mantell, Robert B.—Poli's, Grand, Worcester, Mass., 24-March 1, Springfield 3-8.
Minn, Louis—Werba & Luescher's—Enid, Okla., 27, Guthrie 28, Kansas March 1, Arkansas City 2, Muskogee 4, McAlester 5, Ardmore 6, Denison, Tex., 7, Fort Worth 8.
Miller, Henry—Klaw & Erlanger's—Illinois, Chicago, 24-March 1, Cleveland, O., 2-8.
Montgomery, Stone and Jack Lait—Charles Dillingham's Globe, New York, 24, indefinite.
Metropolitan Opera Quartet (Guido Casazza, mgr.)—Metropolitan Opera House, 24, indefinite.
Montreal Grand Opera—Toronto, Ont., Can., 24-March 1.
"Million, The"—Henry W. Savage's—Salt Lake City, U., 27-March 1.
"Madame Sans Gene"—A. H. Erlanger's—Liberty, New York, 24, indefinite.
"Master Builder, The" — Werba & Luescher's — Harris, New York, 24, indefinite.
"Merry Widow"—Henry W. Savage's—Denver, Colo., 24-March 1.
"Man With Three Wives, The"—Messrs. Shubert —Doyer-Fields' New Music Hall, New York, 24, indefinite.
"Man's Friend, A"—Chestnut Street Opera House, Philadelphia, March 3-15.
"Modern Eve, A" Eastern—Mort H. Singer's (Frank S. Shalters, mgr.)—San Antonio, Tex., 27, Waco 28, Fort Worth March 1, Dallas 3, 4.
"Modern Eve, A" Western—Mort H. Singer's (Henry Pierson, mgr.)—Saskatoon, Sask., Can., 27, Regina 28, March 1, Brandon, Man., 3, 4, Fort William, Ont., 6-8.
"Merry Countess, The"—Messrs. Shubert—Wash-

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"Spring Maid, The," A—Werba & Luescher's—Detroit, Mich., 27, Ottawa 28, Joliet March 1, Aurora 2, Galesburg 3, Quincy 4, Jacksonville 5, Urbana 6, Mattoon 7, Paris 8.

"Spring Maid, The," B—Werba & Luescher's—Athens, Ga., 27, Greenville, S. C., 28, Charlotte, N. C., March 1, Asheville 2, Spartanburg 3, S. C., 4, Winston-Salem, N. C., 5, Greensboro 6, Danville, Va., 7, Lynchburg 8.

"Sun Dodgers, The"—Law Field's—American Music Hall, Chicago, 24, March 1, Kansas City, Mo., 3-5.

"Sow White and the Seven Dwarfs"—Wilbur Imes' — Brooklyn, N. Y., Mallinees — 24-March 1—Academy, Philadelphia, 3-5.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Grayville, Ill., Co., 24-March 1.

"Shepherd of the Hills, The"—Gaskell & MacVitty's Inc.—Albion, Ill., 27, Carmi 28.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Evansville, Ind., 27, Mt. Vernon 28.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Saranac Lake, N. Y., 27, Plattsburg 28.

"Servant in the House, The"—Jones & Crane's (John L. Sullivan, Jr., Prop.)—Rockford, Ill., 27, West Salem 28.

"Seven Days in New York"—(Wee & Lambert, mgrs.)—Connersville, Ind., 27, New Castle 28, Greensburg March 1, Batesville 2.

"St. Elmo"—Robert Sherman's (F. E. Moore, mgr.)—Interlaken, Ia., Melbourne 27, Dayton 28, Manchester March 1, Hopkinton 2, Earlham 4, Gatherine Center 5, Audubon 6, Manning 7, Wall Lake 8.

"Sweetest Girl in Paris, The"—Grand Rapids, Mich., 27-March 1.

"Sis Hopkins" (W. D. Fitzgerald, mgr.)—Syracuse, N. Y., 24-March 1.

"Sunny South" (J. C. Rockwell, mgr.)—Winnebago, Minn., 27, Blue Earth 28, Fairmont March 1, Slayton 2, Windom 4, Sleepy Eye 5, Springfield 6, St. Peter 7, Mankato 8.

"Trestini, Ernest (Arthur Hammerstein, mgr.)—Casino, New York, 24, indefinite.

"Taylor, Jeff de Angelis"—Wm. Morris's—Cort, New York, 24, indefinite.

"Tillie's Nightmare" (Jack Jones, mgr.)—Pittsburgh, Pa., 24-March 1, Atlanta, Ga., 3-5.

"Top o' the World"—Henry W. Savage's—Olympic, Chicago, 24, indefinite.

"Truxton, King"—United Play Co.'s, Inc.—Toledo, O., 24-March 1, Lansing, Mich., 2-5.

"Talker, The"—Baltimore, Md., 24-March 1.

"Thief, The" (Primrose & McKinney, mgrs.)—Birmingham, Ala., 24-March 1, Chattanooga, Tenn., 2-5, Knoxville 6-8.

"Third Degree, The" East—United Play Co.'s, Inc.—Upper Sandusky, O., 27, Bucyrus 28, Wooster March 1, Akron 2, Warren 3, Salem 4, Toledo 5.

"Third Degree, The" West—United Play Co.'s, Inc.—Brenham, Tex., 27, Austin March 1.

"Thomas, Jr., Jess" (Jess Thomas, mgr.)—Bloomington, Ill., March 1, Waynesville 4, Atlantic 5, Denver 6.

"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Providence, R. I., March 3-5.

"Uncle Tom's Cabin"—Robinson's (Leon Washburn, mgr.)—Omaha, Nebr., 24-March 1, St. Joseph, Mo., 2-5, Lincoln, Neb., 6, Plattsburg, Mo., 7, Leavenworth, Kan., 8.

Warfield, David—David Belasco's—Cheyenne, Wyo., 28, Colorado Springs, Colo., March 26, Denver 3-8.

Walker Whiteside (Walter Floyd, mgr.)—New Orleans, La., 24-March 1.

Waller, Lewis, and Lodge Tittersdge—Blackstone, Chicago, March 3-15.

Walker, Charlotte—Klaw & Erlanger's—Minneapolis, Minn., 24-March 1, Duluth 2.

Ward and Vokes (Stair & Havlin, mgrs.)—Kansas City, Mo., March 24-29.

Weber-Fields' Players (Weber & Fields, mgr.)—Fort Worth, Tex., 27, Oklahoma City, Okla., 28, Muskogee March 1, Tulsa 2, Fort Smith, Ark., 3, Hot Springs 4, Little Rock 5, Memphis, Tenn., 6, Louisville 7, Lexington, Ky., 8.

"Woman, The" Eastern—David Belasco's—Park, Boston, 24-March 1.

"Woman, The" Western—David Belasco's—Louisville, Ky., 24-March 1.

"Within the Law"—Am. Play Co.'s—Eltinge New York, 24, indefinite.

"Within the Law"—Am. Play Co.'s—New Haven, Conn., 24-March 1.

"Whip, The"—Hurtig & Gest's, inc.—Manhattan Opera House, New York, 24, indefinite.

"White Sister, The"—Louis Reeves'—Miami, Fla., 27, St. Petersburg 28, Mulberry March 1, Ocala 2, Jacksonville 4-5.

"Wolf, The"—Jones & Crane's (F. L. Hawkins, mgr.)—Harley, Ga., 27, Carrington 28.

"Wife Hunters, The" (Albert Patterson, mgr.)—Dickinson, N. Dak., 27, Bismarck 28, Jamestown March 1, Valley City 2, Grand Forks 3, Harvey 5, Minot 6, Devil's Lake 7, Larimore 8.

"Winning Widow, The" (Geo. Ebner, mgr.)—Geo. A. Florida, mgr.)—Holland, Mich., 27, Benton Harbor 28, Kalamazoo 29, Battle Creek March 1, Hammond 2, Elkhart 3, Goshen 4.

"Where the Trail Divides"—Grand Opera House, Philadelphia, 24-March 1.

"What Happened to Mary"—Newark, N. J., 24-March 1.

"Years of Discretion"—David Belasco's—Belasco, Washington, D. C., 24-March 1.

"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Tremont, Boston, 24-March 1.

"Yellow Jacket, The"—Hurtig & Gest (Geo. W. Stephens, mgr.—Raleigh, N. C., 27, Warrenton 28, Roanoke Rapids 29, Weldon 30, Petersburg, Va., 31, Elizabeth City, N. C., 4, Rentlond Neck 5 Williamston 6, Tarboro 7, Tarboro 8.

Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Baltimore, Md., 24-March 1.

STOCK AND MUSICAL COMEDIES.

Permanent and Travelling.

Academy of Music Stock—Wm. Fox's—Star, New York, 24, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 24, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 24, indefinite.

American Stock (Carl G. Milligan, mgr.—Spokane, Wash., 24, indefinite.

Auditorium Stock (Geo. Otto Hitner, mgr.)—Huntington, W. Va., 24, indefinite.

Bijou Stock (Geo. Otto Hitner, mgr.)—Harrisburg, Pa., 24-March 1, Reading 2-3.

Bijou Stock (Hugh Ross, mgr.)—Saginaw, Mich., 24-March 1.

Bijou Stock (Wm. Lyons Allen, mgr.—Quincy, Ill., Co. Co., 24-March 1.

Brown, Kirk (J. T. Macauley, mgr.)—Cumberland, Md., 24, indefinite.

Boyer, Nancy (Wm. Morgan, act. mgr.)—Poughkeepsie, N. Y., 24-March 1, Troy 2-5.

Byers Stock (Fred Byers, mgr.)—Durant, Okla., 24, indefinite.

Bouton, Emma, and Players—Corydon, Ia., 27-March 1.

Burbank Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 24, indefinite.

Bishop Players (Frank W. Bishop, mgr.)—Oakland, Cal., 24, indefinite.

Bishop Stock (Paul Burns, mgr.)—National, Philadelphia, 24, indefinite.

Barrett Players (Lawrence Barrett, mgr.)—Lima, Ohio, 24, indefinite.

Barrett and Players (Edward Barrett, mgr.)—Wilmington, Del., 24-March 1.

Bowman Stock (G. B. Bowman, mgr.)—Ottumwa, Ia., 24-March 1, Rock Island, Ill., 2-5.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Scranton, N. Y., 24-March 1, Kingston 2-5.

Carleton Sisters (Varney & Montgomery, mgrs.)—Frankfort, Ind., 24, indefinite.

Crabtree Stock (John Craig, mgr.)—Castle Square, Boston, 24, indefinite.

Crescent Stock (Jules F. Keith's—Brooklyn, N. Y., 24, indefinite.

Colonial Stock (Lyndland Hopkins, mgr.—Chattolteroua, P. E. I., 24, indefinite.

Cornell Stock (Wm. Cornell, mgr.)—Trenton, N. J., 24, indefinite.

Dunbar Players (Oliver Dunbar, mgr.)—Indianapolis, Ind., 24, indefinite.

Comness Players (Geo. L. Comness, mgr.)—Wilmington, Del., 24, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 24, indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., 24, indefinite.

Dillon & King's Musical Comedy—Oakland, Cal., 24, indefinite.

Earle Stock (L. A. Earle, mgr.)—Perry, N. Y., 24-March 1.

Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 24, indefinite.

Empire Stock Players (Roy E. Fox, mgr.)—West, Tex., 24-March 1.

Franklin Stock (Edwin Weever, mgr.)—Oswego, N. Y., 24, indefinite.

Franklin Stock—Marshalltown, Ia., March 3-8.

Fiske & Gilpin Stock—Murphysboro, Ill., 24-March 1, Herrin 2-5.

Grahame, Ferdinand, and Players—Bowling Green, Ky., 24-March 1.

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Greenpoint Players—S. F. Keith's—Brooklyn, N. Y., 24, indefinite.

Gleason Players (T. O. Gleason, mgr.)—College, Chicago, 24, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 24, indefinite.

Glaser Players (W. B. Garyn, mgr.)—Cleveland, O., 24, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Newark, N. J., 24, indefinite.

Garside Stock (J. R. Garside, mgr.)—Paducah, Ky., 24, indefinite.

Gotham Theatre Stock—Brooklyn, N. Y., 24, indefinite.

German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 24, indefinite.

Gagnon Public Stock (Fred G. Gagnon, mgr.)—Houston, Tex., 24, indefinite.

Harvard Square (Geo. M. Cattis, mgr.)—Warrington, Chicago, 24, indefinite.

Henderson, Maude (Joseph Ferrari, mgr.)—Idaho Falls, Ida., 24-March 1, Rigby 3, 4, Rexburg 5-8.

Hume's Ideal Stock (Harry Sohns, mgr.)—Guide Rock, Nebr., 26-March 1.

Hyde, Lou and Associate Players — Valley, Nebr., 24-26, Elkhorn 27-March 1, Walnut, Ia., 3-5, Anita 6-8.

Harlem Opera House Stock—B. F. Keith's—New York 24, indefinite.

Herbert Stock—Paul J. P. Horne's—Erie, Pa., 24, indefinite.

Horne Stock—Cal. F. P. Horne's—Jamestown, N. Y., 24, indefinite.

Harry Hoyt—Harry D. Orr's—Mason City, Ia., 24, indefinite.

Harvey Stock—Harvey D. Orr's (H. H. Bodde, mgr.—Sioux City, Ia., 24, indefinite.

Hidden Players (Holden & Edwards, mgrs.)—Cleveland, O., 24, indefinite.

Hoyte & Wilbur Stock—Wellsville, N. Y., 24, indefinite.

Hartman-Wallace Players—Jamestown, N. Y., 24, indefinite.

Haines & Price Stock (Haines & Price, mgrs.)—Delmonet, Mich., 24-March 1.

Higley-Harrington Stock—Mobile, Ala., 24, indefinite.

Hale Stock (Jesse Hale, mgr.)—Beloit, Wis., 24-29, Janesville 27-March 1.

Horner Comedy—Cherokee, Ia., 24-March 1, Hardy 3-8.

Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 24, indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 24, indefinite.

Janeau Stock (J. B. Reichest, mgr.)—Milwaukee, Wis., 24, indefinite.

Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—Hamilton, Ont., 24, indefinite.

Keene, Lorraine (Lawrence Amase Co., mgrs.)—Grand Island, Nebr., 24, indefinite.

Klaus & Lazarus Stock—Baltimore, Md., 24, indefinite.

Kell Stock (Jewell Kelley, mgr.)—Meridian, Miss., 24, indefinite.

Kraus Stock—Keyser, W. Va., 24-March 1.

Long Stock (Frank E. Long, mgr.) — Geneseo, Ill., 24-March 1, De Kalb 2-5.

La Perte, Mae (Joe McGrone, mgr.)—Norwalk, O., 24-March 1, Sellsville 3-8.

Lang, Eva, and Players (G. W. Woodward, mgr.)—Omaha, Nebr., 24, indefinite.

Long Stock (Chas. Long, mgr.)—Leominster, Mass., 24-March 1, Clinton 3-8.

Lyceum Stock (Fox & Dunham, mgrs.)—Ogden, U., 24, indefinite.

A Lake Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 24, indefinite.

Lyceum Players (T. J. Lynch, mgr.)—New Britain, Conn., 24, indefinite.

Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., 24, indefinite.

Morisca Stock (Lindsay Morison, mgr.)—Lynn, Mass., 24, indefinite.

Marix Stock (Ernie Marix, mgr.)—Galt, Ont., Can., 24-March 1.

Maher Stock (Phil Maher, mgr.)—Shenandoah, Pa., 24-March 1.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 24, indefinite.

Malley & Shannon—Fall River, Mass., 24, indefinite.

Maier & Dennison Stock—Lawrence, Mass., 24, indefinite.

North Pole Stock ("Sport" North, mgr.)—Oklahoma, Okla., 24, indefinite.

North Bros' Stock (Frank E. North, mgr.)—Fort Worth, Tex., 24, indefinite.

Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 24, indefinite.

Obrecht Stock (Christy Obrecht, mgr.)—Appleton, Minn., 27-March 1, Morris 2, Cleveland 3-5.

Opera House Stock (Reed & Zahrtskie, mgrs.)—Paterson, N. J., 24, indefinite.

Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 24, indefinite.

Paxton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 24, indefinite.

Payton Stock (C. E. Seely, mgr.)—Jersey City, N. J., 24, indefinite.

Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 24, indefinite.

Poli Players (Sylvester Schaefer, mgr.)—Washington, D. C., 24, indefinite.

Permobi-Gypsers (C. E. Perucci, mgr.)—New Orleans, La., 24, indefinite.

Princess Players (O. L. Richards, mgr.)—Tacoma, Wash., 24, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, New York, 24, indefinite.

Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 24, indefinite.

Pearl Stock (A. A. Webster, mgr.)—Parkersburg, W. Va., 24, indefinite.

Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 24, indefinite.

Sydney, Harry, Bobby (F. B. Clayton, mgr.)—La Fayette, Ind., 24-March 1, Goshen 2-5.

Reynolds & Rose Players (Billy Rose, mgr.)—Salt Lake City, U., 24, indefinite.

Spooner, Cecil, and Stock (Cecil J. Fosse, mgr.)—Metropolis, Bronx, New York, 24, indefinite.

Shannon Stock (Harry Shannon, mgr.)—Findlay, O., 24-March 1, Bellevue 3-8.

Sans Stock (O. N. Newton, mgr.)—Milwaukee, Wis., 24, indefinite.

Sharpley Theatre Players—Elmira, N. Y., 24, indefinite.

Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 24, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Tremont, Pa., 24-March 1, Shamokin 2-5.

Temple Stock (Sherman, Kyle & Kent, mgrs.)—Elmira, N. Y., 24, indefinite.

Van Dyke & Eaton Stock (Walter Van Dyke, mgr.)—Milwaukee, Wis., 24, indefinite.

Van Dyke & Eaton Stock (F. & C. Stock, mgrs.)—Toledo, O., 24, indefinite.

Waite Stock (J. A. Waite, mgr.)—Wichita, Kan., 24, indefinite.

Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 24, indefinite.

Whiteside-Strauss Players—Taunton, Mass., 24-March 1.

COMPANIES PLAYING MOVIES.

American Players (Vin Richmond, mgr.)—Orettline, O., 24-March 1, Kenton 2-5.

Haig Stock (A. H. Haig, mgr.)—Memphis, Tenn., 24, indefinite.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude, & Co.—Messrs. Shubert—Lyric, Philadelphia, 24, indefinite.

Lander, Harry, & Co.—Wm. Morris'—Broadway, New York, 24-March 1, Richmond, Va., 3, Charlotte, N. C., mat., Columbia, S. C., 4, Augusta, Ga., 5, Charleston, S. C., 6, Jacksonville, Fla., 7, Savannah, Ga., 8.

Slater & Finch (A. E. Phillips, mgr.)—Sioux City, Ia., 24-March 1, Storm Lake 2-5, Fort Dodge March 1.

Van Hosmer—Keith's—Lynn, Mass., 24-March 1.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Mr. M. Leslie, mgr.)—Casino, Philadelphia, 24-March 1, Gayety, Baltimore 3-8.

American Beauties (Dave Gorman, mgr.) — Park, Bridgeport, 27-March 1, Westminster, Providence, 3-8.

Beauty, Youth and Folly (W. V. Jennings, mgr.)—Empire, Paterson, 24-26, Empire, Hoboken, 27-March 1, Gayety, Philadelphia, 3-8.

Behman Show (Jack Singer, mgr.)—Empire, Cleveland, 24-March 1, Empire, Toledo, 2-8.

Bon Tons (Frank McAlister, mgr.)—Gayety, Omaha, 24-March 1, lay off week 2-8.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, St. Louis, 24-March 1, Gayety, Kansas City, 2-8.

College Girls (H. H. Hedges, mgr.)—Columbia, Chicago, 24-March 1, Standard, Cincinnati, 2-8.

Columbia Burlesquers (Jesse Burns, mgr.)—Standard, Cincinnati, 24-March 1, Gayety, Louisville 2-8.

Cracker Jacks (Harry Leoni, mgr.)—Lay off week 24-March 1, Star and Garter, Chicago, 2-8.

Dainties, The (Chas. B. Arnold, mgr.)—Garden, Buffalo, 24-March 1, Gayety, Rochester, 3-8.

Dreamland Burlesquers (E. Travers, mgr.)—Star and Garter, Chicago, 24-March 1, Gayety, Detroit, 2-8.

Gaiety Girls (Bob Simons, mgr.)—Gayety, Montreal, 24-March 1, Empire, Albany, 3-8, Franklin Square, Worcester, 4-8.

Gay Masqueraders (Moe Messing, mgr.)—Gayety, Kansas City, 24-March 1, Gayety, Omaha, 2-8.

Ginger Girls (Manny Rosenthal, mgr.)—Bastable, Syracuse, 24-26, Lumberg, Utica, 27-March 1, Gayety, Montreal, 2-8.

Girls From the Great White Way (Dave Gordon, mgr.)—Lyceum, Hill, New York, 24-March 1, Park, Bridgeport, 6-8.

Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Philadelphia, 24-March 1, Hurtig & Seamon's, New York.

Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Detroit, 24-March 1, Gayety, Toronto, 3-8.

Hastings Show (Harry Hastings, mgr.)—Hurtig & Seamon's, New York, 24-March 1, Murray Hill, 3-8.

Jolly Folly (Al. Rich Producing Co., mgrs.)—Corinthian, Rochester, 24-March 1, Bastable, Syracuse, 2-8, Lumberg, Utica, 6-8.

Knickerbockers (Louis Robie, mgr.)—Gayety, Brooklyn, 24-March 1, Olympic, New York, 3-8.

Love Makers (Ira Miller, mgr.)—Gilmore, Springfield, 24-26, Empire, Albany, 27-March 1, Gayety, Brooklyn, 3-8.

Merry-Go-Rounders (Lefler-Bratton Co., mgrs.)—Gayety, Pittsburgh, March 1, Gayety, Philadelphia, 3-8.

Merry Widows (Frank Perley, mgr.)—Gayety, Newark, 24-March 1, Casino, Philadelphia, 3-8.

Midnight Maidens (Jack Singer, mgr.)—Gayety, Pittsburgh, 24-March 1, Empire, Cleveland, 3-8.

Mollie Williams (Phil Isaacs, mgr.)—Gayety, Toronto, 24-March 1, Garden, Buffalo, 3-8.

Queens of Paris (Jack Singer, mgr.)—Star, Brooklyn, 24-March 1, Empire, Hoboken, 3-8, Empire, Paterson, 4-8.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Toronto, 24-26, Empire, Toledo, 27-March 1, Empire, Toledo, 2-8, Empire, Albany, 6-8.

Rose Sydell's London Belles (Geo. E. Campbell, mgr.)—Empire, Toledo, 24-March 1, Columbia, Chicago, 2-8.

Runaway Girls (Peter S. Clark, mgr.)—Gayety, Baltimore, 24-March 1, Gayety, Washington, 3-8.

Social Maids (Robert Cohn, mgr.)—Columbia, New York, 24-March 1, Casino, Brooklyn, 3-8.

Star and Garter Show (Frank Weisberg, mgr.)—Westminster, Providence, 24-March 1, Casino, Boston, 3-8.

Taxi Girls (Louis Hurtig, mgr.)—Casino, Boston, 24-March 1, Columbia, New York, 3-8.

Travelettes (Frank Pierce, mgr.)—Olympic, New York, 24-March 1, Empire, Paterson, 3-5, Empire, Hoboken, 6-8.

Welch's Burlesquers (Jacob Lieberman, mgr.)—Empire, Hoboken, 24-26, Empire, Paterson, 27-March 1, Gayety, Newark, 2-8.

Winning Widow (Jacob Goldenberg, mgr.)—Empire, Albany, 24-26, Franklin Square, Worcester, 27-March 1, Gayety, Boston, 2-8.

World of Pleasure (Louis Epstein, mgr.)—Gayety, Louisville, 24-March 1, Gayety, St. Louis, 2-8.

Empire-Western.

Americans (Ed. E. Daisy, mgr.)—Empire, Brooklyn, 24-March 1, Empire, Newark, 3-8.

Auto Girls (Teddy Simonds, mgr.)—Avenue, Detroit, 24-March 1, Empire, Toledo, 3-8.

Big Review (Henry F. Dixon, mgr.)—Eighth Avenue, New York, 24-March 1, Howard, Boston, 3-8.

Bohemians (A. Lubin, mgr.)—Empire, Chicago, 24-March 1, Gayety, Milwaukee, 3-8.

Century Girls (Isay Grods, mgr.)—Trocadero, Philadelphia, 24-March 1, Gayety, Baltimore, 3-8.

Cherry Blossoms (Max Armstrong, mgr.)—Grand Opera House, Boston, 24-March 1, Bronx, New York, 3-8.

Daffydills (Arthur Muller, mgr.)—Lyceum, Washington, 24-March 1, Lyric, Allentown, Penna., Reading, 4, Majestic, Harrisburg, 5, Mishler Altoona, 6, Cambria, Johnstown, 7, Wheeling, Wheeling, 8, Grand, Canton, 9.

Dandy Girls (Chas. F. Cromwell, mgr.)—Olympic, Chicago, 24-March 1, Empire, Toledo, 27-March 1, Trocadero, Philadelphia, 3-8.

Dante's Dangsters (Charles Taylor, mgr.)—Gayety, St. Louis, 24-March 1, Buckingham, Louisville, 2-8.

Follies of the Day (Jack McNamara, mgr.)—Empire, Baltimore, 24-March 1, Lyceum, Washington, 3-8.

Gay Widows (Louis Oberworth, mgr.)—Howard, Boston, 24-March 1, Grand Opera House, Boston, 3-8.

Girls From Missouri (Louis Talbot, mgr.)—Empire, Newark, 24-March 1, Orpheum, Paterson, 3-5, Columbia, Scranton, 6-8.

Girls From Rector's (Frank Wilson, mgr.)—Lay off week 24-March 1, Krug, Omaha, 2-8.

Girls From Joyland (Jack Reeves, mgr.)—Century, Kansas City, 24-March 1, Standard, St. Louis, 2-8.

High Life in Burlesque (Chas. Falke, mgr.)—Folly, Chicago, 24-March 1, Avenue, Detroit, 3-8.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Gayety, Milwaukee, 24-March 1, Gayety, Minneapolis, 2-8.

Lady Buccaneers (H. M. Strouse, mgr.)—Buckingham, Louisville, 24-March 1, Empire, Indianapolis, 3-8.

Merry Maidens (Edw. Schaefer, mgr.)—Empire, Indianapolis, 24-March 1, Folly, Chicago, 2-8.

Miss New York Jr. (Wm. Fennessy, mgr.)—Empire, Philadelphia, 24-March 1, Casino, Brooklyn, 3-8.

Monte Carlo Girls (Tom Sullivan, mgr.)—Krug, Omaha, 24-March 1, Gayety, Kansas City, 2-8.

Moulin Rouge—Columbia, Scranton, 24-26, Orpheum, Paterson, 27-March 1, People's, New York, 3-8.

Orientals (G. Brazg, mgr.)—Grand Opera House, St. Paul, 24-March 1, lay off week 2-8.

Pace Makers (H. E. Patton, mgr.)—Gayety, Detroit, 24-March 1, Lafayette, Buffalo, 2-8.

Queens of the Follies Bergere—Columbia & Shanon (Lou Columbia, mgr.)—Gayety, St. Louis, 24-March 1, Empire, Chicago, 2-8.

Rose Buds (Harry Shapiro, mgr.)—Bronx, New York, 24-March 1, Empire, Brooklyn, 3-8.

Sporting Widows (Frank Wilcox, mgr.)—Lafayette, Buffalo, 24-March 1, Columbia, Scranton, 3-5, Orpheum, Paterson, 6-8.

Tango Lilies (Jack Weeden, mgr.)—Casino, Brooklyn, 24-March 1, Eighth Avenue, New York, 3-8.

Watson's Burlesquers (Dan Gingselmer, mgr.)—Star, Cleveland, 24-March 1, Empire, Toledo, 3-8.

Whirl of Mirth (Robert Gordon, mgr.)—People's, New York, 24-March 1, Empire, Philadelphia, 3-8.

Yankee Doodle Girls (Max Gorman, mgr.)—Mishler, Altoona, 27, Cambria, Johnstown, 28, Wheeling, Wheeling, 1, Grand, Canton, 2, Lyceum, Kittanning, 3-8.

Zalida's Own Burlesquers (Harry Hastings, mgr.)—Minneapolis, 24-March 1, Grand Opera House, St. Paul, 2-8.

MINSTRELS.

Big City—John W. Vogel's—Pulaski, Va., 27, Wytheville 28, Bristol, Va., 29, March 1.

Evans, George, Honey Boy (Daniel Sims, mgr.)—Jersey City, N. J., 24-March 1, Newport News, Va., 9, Richmond 4, 5, Petersburg 6, Hendersonville, N. C., Fayetteville 8.

Field's, Al. G. (Edward Conard, mgr.)—Wichita, Kan., 27, Independence 28, Coffeyville March 1, Joplin, Mo., 2, Springfield 3, Fort Smith, Ark., 4, Muskogee, Okla., 5, Vinita 6, Pittsburg, Kan., 7, Iola 8.

O'Brien, Neil's American (Oscar F. Hodge, mgr.)—Plum Creek, Nebr., 27, Lincoln 28, Tecumseh March 1, Beatrice 2, Nelson 3, Lake Charles 4, Bloomington 5, Hastings 6, Galveston 7, Houston 8, 9, San Antonio 10, 11.

Primrose & Dockstader (Neil Burgess, mgr.)—Brooklyn, N. Y., March 3-8.

CIRCUSES AND WILD WEST SHOWS.

Carlisle's Wild West—San Juan, Porto Rico, 24-March 3.

Salpo & Felius—Buenos Ayres, S. Amer., 24, indefinite.

FILM SHOWS.

Atop of the World in Motion Pictures — Beverly H. Dobbs' (Joseph Conody, mgr.) — Carnegie Hall, New York, 24, indefinite.

Atop of the World in Motion Pictures — Beverly H. Dobbs' (Joseph Conody, mgr.) — Colonial, Erie, Pa., 24, indefinite.

Atop of the World in Motion Pictures — Beverly H. Dobbs' (Joseph Conody, mgr.) — Portland, Ore., 24, indefinite.

Atop of the World in Motion Pictures — Beverly H. Dobbs' (Joseph Conody, mgr.) — Honolulu, H. I., 24, indefinite.

Atop of the World in Motion Pictures — Beverly H. Dobbs' (Joseph Conody, mgr.) — Sydney, Australia, 24, indefinite.

Balkan War and Panama Canal, in Kinematoler Moving Pictures—Carnegie Lyceum, New York, 24, indefinite.

Balkan War and Hudson's Odyssey (Wm. J. McQuinn, mgr.)—Grand, Hoboken, 24-26, Lyric 28, March 1, Paris 2, Branford 4, Hamilton 5-8, Dunellen 9.

Convict's Life in Ohio State Penitentiary, in Moving Pictures (Fred Weston, mgr.)—Atlanta, Ga., 24, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—Kansas City, Mo., 24-March 1.

Rainey's, Paul J., African Jungle, in Moving Pictures—Kansas City, Mo., 24-March 1.

Thompson's Moving Pictures (F. H. Thompson, mgr.)—Lyceum, 27, Hillsdale 28-March 3, Joslin 4-6, Colona 7-9.

MISCELLANEOUS.

Gennell, Miss Minnie, Stock (Jos. O. Minnelli, mgr.)—Chillicothe, O., 24-March 1, Delaware 2-5.

Georgia Troubadours (Wm. McCabe, mgr.)—Wentzville, Mo., 26, Sullivan 27, Cuba 28, March 1, Dixon 2, Lebanon 3, Springfield 4, Ozark 5, Ash Grove 7, Everton 8.

Great Parsifal, (Felix Mael, mgr.)—Alexandria, Egypt, March 1-6, Naples, Italy, 10-15, Rome 16-20, Florence 22-24, Tunice 26-31, Genova April 1-7.

Hoffman, Smith (Albert P. Smith, mgr.)—Wheaton, Minn., 27, Wahpeton, N. Dak., 28.

Rieton Show (R. Rieton, mgr.)—Albion, Mich., 24, indefinite.

Ronclere, Harry and Mildred (Frederick Hallen, mgr.)—Fayetteville, N. C., 26, Lumberton 28, March 1, Orangeburg, S. C., 3, 4, Savannah, Ga., 5, 6, Aiken, S. C., 7, 8.

Wright Combination Show (O. A. Wright, mgr.)—Gleason, N. Y., 24-26, Harbour 27-March 1, Wellsville 3-5, Gardner 6-8.

Walden Band—Marvel, Ala., 26, Grove Hill March 1, Gilbertown 2, Jeanerette 4, New Iberia 5, Opelousas 6, De Ridder 7.

Wilbur Band (Frank Wilbur, director)—Cierre, Nebr., 24-March 1, Leigh 2-8.

Wonderland—Coney Island—New York Roof, New York, 24, indefinite.

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OUT OF TOWN NEWS

LOUISVILLE, KY.—Macauley's (John T. McCaffrey, mgr.)—"Bessie" 27-28, "Lady" John Drew in "The Perplexed Husband," follows.

STUART'S MASONIC (J. J. Garrity, mgr.)—Lyceum Stock Co. in "Ready Money" 27-March 1, recital 27, "The Blue Bird" March 2-5.

WALTER BRUNER'S (Chas. J. Bruner, mgr.)—Norman Hackett, in "A Double Deceiver," week of Feb. 24.

GAYETY (C. T. Taylor, mgr.)—World of Pleasure week of 24.

BUCKINGHAM (Horsen McCrocklin, mgr.)—Lady Buccaneers week of 24.

LYCEUM (Jas. Fennessy, mgr.)—Bill week of 23: Sam Chip and Mary Marble, Andrew Kelly, Gertie H. Mazelle Dancers, Bessie Wynn, Francis Gallette's monkeys, Miguonette Kokin, and Kelloscope.

HOPKINS' (Harry Bigar, mgr.)—Bill for week of 23: Six American Beauties, Williams and Culver, Bert Lewdrick, Shaw's Comedy Circus, and Joe Magel.

CASINO (I. Simon, mgr.)—"An International Conspiracy" features the films for week of 23.

DARNUM'S (Harry Bennett, mgr.)—"The Oasis of An Oath" features week of 23.

ROBERTS' (Jas. Dittmar, mgr.)—"When We Were Young" features week of 23.

COLUMBIA (I. Simon, mgr.)—"The Man Higher Up" features week of 24.

NOVELTY (S. Lovenson, mgr.)—"The Duellists" features week of 24.

HIPPODROME (Max I. Simon, mgr.)—"The Love Chase" features week of 24.

OLYMPIC (Max I. Simon, mgr.)—"The Man Outside" features week of 24.

MOZART (C. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

CRYSTAL, MORGAN, PARKLAND, WEST BROADWAY, GLIDE AND CLIFTON, motion picture houses, are also doing nicely.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) Rainey's African Hunt picture week of 24, Bessie Rose Stallard in "Midnight Frolic" week of March 3.

GAYETY (Jas. Dittmar, mgr.)—Wm. Faversham in "Julius Cesar," week of Feb. 24. Hayes and Norworth, in "Ragtime Opera" week of 24; Olive Edwards' Song Review, Wilson Winter, Barnes and Crawford, Rayno's Bulldogs, Clarke and Adelaide Wilson, J. Warren Keese and company, and Delmar and Delmar.

EMPRESS (Dan Kelly, mgr.)—Business is fine. Bill week of 24: "Macy's Models," "The Gift in the Mask," Pleiland Troupe, Gaylord Herron, Dora Lorelle, Gertrude Gildea, and Milt Arneman.

GAIETY (Joseph Donegan, mgr.)—"The Girls of Gotham" week of 24.

PANTAGES (Max Darling, mgr.)—Bill week of 23: Bailey's dogs, Tieber's scenic, Elliot Bros., Buckman and Moore, Sherbourne and Montgomery, and Motography.

EMPRESS (Geo. A. Boyer, mgr.)—Bill week of 23: "Circumstantial Evidence," Wallace and Mack, Fox and Ward, Three Hedders, Jack Benshan, Five Musical Lunds, and moving pictures.

BAKER (Harry Ward, mgr.)—Sam Lose Musical Comedy Co., vaudeville and moving pictures.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ashton, Josie
Arden, Miss L.
Arthun, Alice
Allen, Nita
Ambien, Mabel
Andrews, Lena
Arthur, Zoe
Bright, Jose
Boyle, Edith
Bradley, Katie May
Bennett, Ethel
Berger, Annie
Belyea, Thelma
Belan, Lucy
Booth, Carol
Butler, Margie
Bryant, Ray
Buttner Bettina
Bryden, Mae
Connolly, Dolly & Co.
Christy, Dorothy
Cusick, Faye
Clarke Mrs. Thos
Cieslik Cheryes
Cassidy, Hallie
Carney, Patti
Cassette, Cora
Claire, Ada
Calvert Virginia
Clay, Mille.
Canning, Geneve
Cleo, Miss
Dunn, Mrs. Jno W
De Alice, Amanda
Davis, Leila
Day, Cherie
Darrelle, Bonnie
Davis, Dora
Emory, Edna
Earle, Florence
Esmeralda Marie
Erroll Kathleen
Fette, Minnie
Faust, Gracia
Fowler, Mollie
Gobest Gertrude
Glinserotti, Laura
Goodwin, Mrs. T. W.
Garfinkle, Rebecca
Grace, Blanche
Gilmore, Ethel
Gray, Alma
Germare Mrs. R.
Hallain Alberta
Hartman, Gretchen
Hagar, Lillian
Harland, Adelaide
Hannon Lissie M.
Hughes, Mae
Hartzell, Minnie
Hunter, Emma
Holt, Blanche
Howard, Miss "Billy"
Jordan, Nellie
King, Maude
Kenwood, Rose
Lorraine, Jessie
Levy, Madeline Don
LeBrandt, Gertrude
LeTure, Lottie
Logan, Mrs. Geo
Leigh, Eva
Leslie, Dorothy
Mitch Rose
Murray Twins
Mann, Helen
McLennon, Miss
McCormick, Ethel
Mark, Herberta
Manning, Edith
Mollon Mile Rina
Milton, Lois
Miller, Sadie
Mayhew Harriet
Laura Norton
Nile, Grace
Neal, Mrs. L. R.
Ormsbee, Edna
Parker, Bessie
Parker Mrs. Jas.
Point Sisters
Pickney Florence
Rosenthal, Miss Bess Lee
Russell, Nella
Reed, Dorothea
Reiger, Daisy
Reno, Dollie
Rivers, Wanda
Rosher, Ethel
Rostlino, Adel
Randolph, Dorothy
Roberts, Bobbie
Rameer Helen
St. Clair, Mrs. Harry
Stewart, Lillian
Stella Sisters
Slater, Leona
Strong, Estella
Simpson, Cora
Stone, Amelia
Talfort, Ruth
Tenny Sisters
VanCourt, Ruth
Vaught, Mrs. A. J.
Veolin, Rose
Vaslos, Jane
Woods, Anna
Whitney, Grace
Walling Jeanette
Wilson, Rosclay
Wilson, Ethel
Zola, Hazel E.
Zeda Mrs. H. L.

GENTLEMEN'S LIST.

Anderson, C. B.
Alton, Tom
Austin, Fred
Alfredo
Atherton, Paul
Andrews Stanley
Allman, Chas.
Abbott, Harry
Adams, L. W.
Allen, Billy
Abini, Herb.
Bonney, B. B.
Bower, Alex N.
Burke, Joe C.
Browne, Will O.
Bachelor, Burt
Byrnes, Fred
Burhorn, Jack P.
Berger, Fred
Baldwin, R. J.
Bauma, Arthur
Brunt, Edwin
Barlow, L.
Brennan, J. B.
Brannana, Mus.
Bennington Bros
Berry, Carroll
Blodgett, F. C.
Bonlander, T. D.
Bucsey, E. L.
Burnham, H. E.
Boothroyd, J.
Bergman, Benny
Brannon, Frank
Baldwin, Barney
Burton Warfield
Buchardt, J. S.
Buckley, Joe
Brandmund Geo
Berry, Jno. K.
Burky, J. R.
Bingham, Russ
Ort, Fred W.
Callahan Lyle F.
Carleton, Alec
Callahan, Walt.
Cushman, W. C.
Clem, Jack O.
Cassidy, J. Mus.
Criest, Jugular
Clark, Wm. F.
Carlton, Frank
Cunningham Cal
Cooper, Al. B.
Cowley, Harry
Cutten, Tom
Cortlett, O. C.
Cornalla, Peter
Chant, Fred
Calloway & Parker
Clare, Ted
Copeland, Edw.
Cooper, F. B.
Corbett & Forester
Cole, Jack
Clayton & Drew
Dengler, Eddie
Doll, Bert
DeAtley, Frank
Davis, Geo.
Dixon, Fred B.
De Dio, Harry
Desmond, Bob
Devlin, Jas.
Durands, Three
Doll, Louis
Dudley, W.
Dean, Ralph
Donovan, J. S.
Dietrick Bros.
Douglas, Joe
Daly, Chas.
Dunstreas, Joe
Elliott, Frank
Eddy, Albert
Edson, Edw.
Evans, D. J.
Eary & Eary
Elliott, Mark C.
Elliott, Dick
Fox, F. E.
Fleming Alt T.
Frothingham A.
Fountain, Bobby
Fritz Doors
Fisher, Geo. P.
Felton, W. F.
Fairchilds, F.
Fern, Harry
Fred Aglecith
Fries, Sam
Foster, Lamont
Faiter, J. W.
Farrell, Chas.
Fulton, J. H.
Fitzgerald, Billy
Gerasun, J. J.
Gray, Julian
Gordon, Chas.
Goodwin, Ben
Gaylord Leslie
Gregory, Jno J.
Gorman, A. B.
Grosse, Chas.
Gibson, Robt. W.
Getty, Thos.
Gray, Robt.
Gracco, Jas.
Gorman, H. J.
Grove, E.
Glynn, Nick
Graves, Ed
Guy, Ab.
Greenwood RK
Herring, Ira
Hammond, Chas.
Haines, W. H.
Helston & Hood
Hindsley, W.
Hamond, Chas.
Hockey, Norman
Heifer, W. M.
Herron, Wm. F.
Howe, Wm.
Heveile, Great
Hamilton, G. A.
Harrington, R. F.
Hunt, Chr. V.
Harris, J. P.
Howard, Jos. E.
Hunter, Harry
Hunter, Jack
Holden, Al.
Hunter, Harry
Hewitt, Jas.
Hawley, Geo.
Howard, W.
Powell Co
Harkins, Jas.
Irving, Musical
Ingraham, Mitch
Johnson, Wm.
Jones, Oscar
King, Frank
Kane, Ed.
Keeley, Gus F.
Kelly, Arthur
Krantz, Ed. L.
Kessler Sisters
Lyne, Jas.
Leslie, Matt D.
Lee, Chas. H.
Lynn, Jas.
Lagonia, Chas.
Lamar, Al.
Lawrence, Ben
Lane, Leopold
Lorraine, Hunt
Leonard, Jno. B.
Lawrence, W. H.
Lawrence, Bert
Lawrence, J. A.
Kennedy, J.
King, Albert B.
King Carlton S.
Langdon, J. C.
Lonsdale, Leon
Lane, L. E.
Lee, Sam
Lakola & Lorain
Lawrence, W. H.
Lausis, Geo. E.
Lee, J. A.
LaVere, F. G.
Lynch, Jas.
Linney, Horace
Lawrence, Bert
Lawrence, J. A.
Libler, W. J.
Lee, Sam
LaVeur, Joe
Lillow, Roy
Munier, Horace
Merrill, Gene
McDonald Edd
Maynard, Guy
Mowry, Mon. E.
Mallory, Ed. F.
Macey, H. A.
Merlin, Mr.
Weeks, J. D.
Wallace, V. P.
Weaver, J. K.
Wilgus, Harry
Wood, Geo. W.
Weldon, Arth.
Wilson, W. A.
Wormwood, V. P.
Whiteside, Jack
Young, H. W.
Yost, W. E.
Zenton, Great

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Alcon Grand Opera—Milton & Sargent Aborn's—Grand Rapids, Mich., 28-March 1, Bay City 2.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Washington, D. C., March 3-8.
"Dainty Duke the Strikers"—Messrs. Shubert & Brady's—Youngstown, O., 28-March 1.
"Girl of Paradise"—Oliver Morosco's—Hamilton, Out., Can., 28, March 1.
Crane, Wm. H. (Joseph Brooks, mgr.)—San Francisco, Cal., 24-March 1.
Chase-Lister Stock (Helen F. Chase, mgr.)—Dallas, Tex., 24-March 28.
Carleton Sisters (Varney & Montgomery, mgrs.)—Middletown, N. Y., 28-March 1.
Chicago Stock (Chas. H. RossKam, mgr.)—Fort Worth, Tex., 24-March 1.
"Common Law, The"—A. H. Woods'—Paterson, N. J., 24-March 1.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Bay City, Mich., 2.
De Koven Opera "Robin Hood" (D. V. Arthur, mgr.)—Zanesville, O., March 1.
Dudley Players (Frank Dudley, mgr.)—Galveston, Tex., 24, indefinite.
Doyle's Assistant Players (Edward Doyle, mgr.)—Bennington, Vt., March 3-8.
"Duke of Duluth, The"—Bay City, Mich., March 2-5.
Ellings, Julia—A. H. Woods'—Baltimore, Md., March 24-29.
"Everywoman"—Henry W. Savage's—St. Louis, Mo., March 2-8.
"Excuse Me"—Henry W. Savage's—Jamestown, N. Y., March 1, Elyria O., 2, Lorain 4, Norwalk 5, Fremont 6, Findlay 7, Fort Wayne, Ind., 8.
"Excuse Me"—Henry W. Savage's—Pocatello, Ida., March 1, Salt Lake City, U., 3-5, Lassalle, Colo., 7, Denver 8.
Fiske, Mrs. (H. G. Fiske, mgr.)—Elmira, N. Y., March 2.
Faversham, Wm. (L. L. Gallagher, mgr.)—Correction—Lansing, Mich., 28, March 1.
Grapewin, Charles, and Mike Donlin—Hamilton, Out., 2-8.
"Get Rich Quick Wallingford"—Cohan & Harris' (Sam Nemoyer, mgr.)—Springfield, Mass., 27-March 1.
"Girl From Broadway, The" (Marshall & Anderson, mgrs.)—Helena, Mon., 26, Little Rock, Ark., 27, Chrisfield, Ala., 28, Bay City, Tex., March 1, Hot Springs, Ark., 2, Pine Bluff, 3, Texarkana 4, Shreveport, La., 5, Monroe 6, Alexandria 7, Baton Rouge 8.
Hodge, William—Henry Shubert—Syracuse, N. Y., 26-March 1, Buffalo 3-8.
Hoffman, Gertrude, & Co.—Messrs. Shubert—Baltimore, Md., 24-29.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Geneva, Neb., March 1, Gresham 2, 3.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Springfield, Mass., 27-March 1.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Scranton, Pa., 28-March 1.
Jolly & Ellis' Musical Comedies—San Francisco, Cal., 24, indefinite.
Keyes Stock (A. A. Keyes, mgr.)—Piedmont, W. Va., 24-March 1, Cumberland, Md., 3-8.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—Correction—Ashland, Ky., 24-March 2, Middlesboro 3-8.
Lyric Stock (Frank E. Long, mgr.)—Correction—Muscatine, Ia., 24-March 1, Davenport, Ia., 2-8.
Lonergan Stock—Lowell, Mass., 24, indefinite.
"Little Boy Blue"—Henry W. Savage's—Akron, O., March 1, Pittsburgh, Pa., 2-8.
"Little Women"—Wm. A. Brady's, Ltd.—New Haven, Conn., March 24-29.
"Littlest Rebel, The"—A. H. Woods—Nashville, Tenn., 27-March 1, Knoxville 4.
"Merry Widow, The"—Henry W. Savage's—Buffalo, N. Y., March 3-8, Ogden, U., 5, Salt Lake City 6, 7.
"Milestones"—Klaw & Erlanger's—Lowell, Mass., 27.
"Mabel and the Minister, The"—Deane-Scoville's Musical Comedy—Scranton, Pa., 28.
"Madame X"—Clarindale, Miss., 27.
"Merry Widow, The"—Cincinnati, Out., Can., March 1.
O'Brien, Tiree (A. J. Piton, mgr.)—Buffalo, N. Y., March 2-8.
One Hundred Years of Mormonism, in Moving Pictures, No. 1 (R. H. Baird, mgr.)—Provo, U., 24-26.
One Hundred Years of Mormonism, in Moving Pictures, No. 2 (Everett Sackett, mgr.)—San Diego, Cal., 24-26, Oakland 27-March 2.
"Officer 666"—Henry Shubert, Ill., 27-March 1.
Polistof's Juvenile Opera—Hamilton, Out., Can., March 3-8.
Powers, Hypnotist (Frank J. Powers, mgr.)—Tampa, Fla., March 3-8.
"Prince of Pilsen"—Musical Comedy—Rock Rapids, Ia., 24-March 1.
"Prince Lido, Jr."—Klaw & Erlanger's—Washington, D. C., March 3-8.
"Rosary, The" (Gaskell & MacVitty, Inc., lessees (4), Fargo, N. D., 24, Carroll 25, Onawa 4, Storm Lake 5, Cherokee 6, Sioux City 7, Alexandria 8.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Shelburn, Ind., March 1, Hobson 2, Winnetago 4, Elmore 5, Ledyard, Ia., 6, Burt 7, Fenton 8.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Toronto, Can., Can., 24-March 1, Elmira N. Y., 3-8.
Spooner Stock (F. E. Spooner, mgr.)—San Angelo, Tex., 24, indefinite.
Slater & Finch (Jas. A. E. Phillips, mgr.)—Des Moines, Ia., March 2, Boone 3, Marshalltown 4, Waterloo 5, Cedar Rapids 6, Iowa City 7, Muscatine 8.
Suits, Edward, and Players—Richmond, Va., 24-March 1.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Oneida, Out., Can., March 2, Stratford 4, Woodstock 5, St. Thomas 6, London 7, 8.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Sedalia, Mo., March 1, Lexington 3, Boonville 4, Columbia 5, Fulton 6, Moberly 8.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Vincennes, Ind., March 1, Owensboro, Ky., 2, Madisonville 3, Hopkinsville 5, Stanford 6, Harrodsburg 7, Shelbyville 8.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Burlington, Vt., March 1, St. Johnsbury 3, Barre 4, Randolph 5, White River Junction 6, Claremont, N. H., 7; Rockchester, Vt., 8.
"Sweetest Girl in Paris, The"—Zanesville, O., March 8.
"Silver Wedding, The"—H. H. Frazee's—Grand Rapids, Mich., March 2-7.
Thurston, Adelaide—Topeka, Kan., March 1, Lincoln, Neb., 6, 7.
Warner, H. B. (Maurice Campbell, mgr.)—Syracuse, N. Y., 24-26.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Louisville, Tenn., March 1.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Zanesville, O., March 1.
Weber-Fields and Players (Weber & Fields, mgrs.)—Correction—Pine Bluff, Ark., March 5, Little Rock 6, Memphis, Tenn., 7, 8.
"Where the Trail Divides"—Washington, D. C., March 24-29.
"Wine, Woman and Song" (Joe Lehmann, mgr.)—Jackson, Mich., 25-27, Lansing 28, Owosso 29, Saginaw March 1, Beaver Falls, Pa., 3, Steubenville, O., 4, Canton 5, Akron 26, Akron 27, Alliance March 1, Beaver Falls Pa., 2, Salem, O., 4, New Philadelphia 5, Coshocton 6, Fairfield 7, Findlay 8.

IN MELODY LANE.

BY JACK.

BEN BORNSTEIN is now in Chicago at the office of Harry Von Tilzer, and would be glad to hear from friends. He has a bunch of new material that he wishes to demonstrate.

THE GRAND House, in Chicago, is rapidly becoming popular with the music pluggers.

A GREAT DEMAND is being made for old-time songs. Nearly every publisher is including several of this kind in his catalogue.

DURING an engagement of James Thornton's recently, in New York, a song plugger of the younger grade offered him a sum of money to put over one of the old "Mother" songs, which Jim composed a score of years ago. To make it look good he promised to put it on at a certain Bowery theatre. The song, he made a call at the publishing house where this rising young man is employed, and had things satisfactorily explained. The drinks were on

JEAN SCHWARTZ returned last week, after a short vacation, and has resumed his duties.

THROBBING MONEY is looking after the interests of his company in the West. He is stopping at the Great House, in Chicago.

VICTOR WOOD, another of the famous Wood brothers, has opened up a music business in the Regal Building.

THE Theodore Morse Music Co. will shortly move to their new offices at Broadway and Fortieth Street.

EDDIE DOSAS has been made professional manager of the Harold Rossiter New York offices.

T. MAYO GRAHAM, chief of the Harold Rossiter force, in Chicago, has been in town for several weeks, getting the New York office in shape. He expects to return next week.

L. WOLFE GILBERT, who has been playing the vaudeville houses in New York and vicinity for the past six weeks, has been quite flattering offers for a long tour.

THE firm of Kendis & Paley will most likely be dissolved shortly. It is stated that both principals will embark in business singly.

THE Broadway Music Corp., of which Will Von Tilzer is the president, is rapidly getting their business office in shape. They expect to be able to take care of all professionals around the first of March.

JAMES V. MONACO has written several new songs that he predicts will be better than his "Row" song, which he has remembered as one of the biggest sellers ever known in the music business.

MUSIC PUBLISHERS, ATTENTION.

Leo Feist, who is considered to be one of the smartest men in the music game, presented Joe Goodman with a check for a thousand bucks, Jan. 1. Mr. Feist bought Joe's Hot Stuff Hit Song from Joe outright, and was so elated over the remarkable sale of this song that he thought the sum well expended.

HERMAN NATHAN, who is called the Twentieth Century Salesman, is now connected with the Smith & Brown Company, and says business is excellent with that firm.

Despite many rumors, Joe McCarthy has signed up for a term of years with Leo Feist. The statement he received from the house Jan. 1 is given as the reason.

Some companies have made such a hit in vaudeville that the demand for them is increasing daily.

REVIEW MEMBERS SAIL.

Clifford Wolfe and Mr. Stanley sailed Feb. 22 for England with a company including Grace Washburn, Gus Schilke, Silvio Hein, Claudia Cardstadt Wheeler, Bessie Clifford, Beth Parti, Marguerite Cassidy, Norman Phillips, Bobbie Robbins, Maida Bauker, Bessie Sessions, Kerry Freeman, Eleanor Leigh, Nora May, Eleanor Dene, Viola Ford, Celeste Burns, Mable Beck, Eva Burnette, Anita Pollock, Dorothy Landon, Jean Abrie, Fanny Clemmons, Mildred Stoles, Hilda Gardon and Flan Neshit.

"AMERICAN MAID" WELL RECEIVED.

"The American Maid" was well received at its first production at the Lyric Theatre, Cincinnati, O., Sunday night, Feb. 23. The cast included Louise Gunning, John Parks, Dorothy Baynard, Charles Brown, Marguerite Farrell and Gertrude Hayes. "The American Maid" will open at the Broadway Theatre, in New York, on March 3.

MISS TOYE TO APPEAR MARCH 2.

The concert to have been given at the Eltinge Theatre on Sunday night, Feb. 23, by Dorothy Toye, the "tenor-soprano," was postponed owing to a severe attack of the grippe, which Miss Toye contracted. The announced program will be rendered on Sunday, March 2.

KEITH THEATRE FOR BROADWAY.

Robert Goelet has leased the 100.8 by 162.6 Southeast corner of Broadway and Ninetieth Street, this city, to the B. F. Keith syndicate as a theatre site, at $27,000 a year, for twenty-one years. He will make a building loan of $100,000.

Vaudeville Route List.

NOTICE—When no date is given, the week of Feb. 24-March 1 is represented.

Adonis & Dog, Hammerstein's, N. Y. C.
Adgie's Lions, Orpheum, Boston.
Adler & Arlise, Poli's, Springfield, Mass.
Altima, Mabel, Orpheum, Montreal, Can.
Aerostron, Ulile, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Keith's, Phila.
Alvin, Jack, Vogel's Minstrels.
Allen & Dale, Bowdoin Sq., Boston.
Alton & Clark, Howard, Boston.
Albright, Bert, Orpheum, Winnipeg, Can.
Albarino & Miller, Palace, Chicago.
Alaski's Hawaiians, Olympia, Lynn, Mass.
Altman & Norton, Columbia, Grand Rapids, Mich.
Alpha Sextette, Columbia, Grand Rapids, Mich.
Allen, Gene, Harris, Pittsburgh.
Alexander & Scott, Poli's, Scranton, Pa.
American Dancers, Orpheum, Oakland, Cal.
Amores Sisters, Orpheum, Los Angeles, Cal.
American Beauties (6), Hopkins, Louisville.
Anger & Hanley, "Little Miss Mix-Up" Co.
Anderson & Golden, St. James, Boston.
"Antique Girl, The," Keith's, Lowell, Mass.
"Apple of Paris, The," 6th Ave., N. Y. C.
Apolar & Mimic, Orpheum, San Franc., Cal.
"Arcadia," Colonial, N. Y. C.
Arco Bros., Majestic, Milwaukee.
Arabi's Dainty Maids, Parrs, Bakersfield, Cal.
Armstrong & Clark, Fulton Bergen Co.
Arlery Sisters, Howard, Boston.
Armstrong & Manley, Orpheum, Minneapolis, Minn.
Around Broad, Orpheum, Sioux City, Ia.
Armstrong & Perry, Chase's, Washington.
Around, Grace, Majestic, Cedar Rapids, Ia., 27-March 1.
Ashley & Lee, Orpheum, Bklyn.
Athletics (4), Palace, Chicago.
Atkinson, Harry, G. O. H., Pittsburgh.
Augarde, Adrienne, G. O., Majestic, Milwaukee.
Avon Comedy Four, Majestic, Milwaukee.
Barnes & Crawford, Orpheum, Kansas City, Mo.
Barrett, Edna, & Co., Orpheum, Oakland, Cal., indefinite.
Barnes & West, Empress, Hong Kong, China, indefinite.
Baxter, Ethel Mae, Orpheum, Salt Lake City, U., March 3-8.
Bailey's Dogs, Pantages', Denver.
Bames & Robinson, Bushwick, Brooklyn.
Barry & Hennessey, Theatorium, Lansing, Mich.
Barrett's Dogs, G. O. H., Pittsburgh.
Baza (4), Keith's, Indianapolis.
Bartholomew & Flynn, Orpheum, Oakland, Cal.
Barry & Wolford, Orpheum, Los Angeles, Cal.
Barry, Mr. & Mrs. Jim, Orpheum, Denver.
Bart, Belle, Orpheum, Minneapolis, Minn.
Barry, Lydia, Orpheum, Des Moines, Ia.
Ball & Weed, Orpheum, Des Moines, Ia.
Barrett & Stanton, Grand, Davenport, Ia.
Barrett & Baine, Central Park, Lyon, Mass.
Batman, Tom, Central Sq., Lynn, Mass.
Barnum, Josie & Willie, Liberty, Phila.
Bazio & Clark, Halsey, Bklyn.
Bean, Great, Savoy, Atlantic City, N. J.
Baptiste & Frances, Academy, Fall River, Mass., 24-28.
Ball, Ray Eleanor, Maryland, Baltimore.
Basta Bros. (4), Lyceum, Elmira, N. Y.
Beers, Lou, Orpheus, Newburgh, N. Y.
Beeson's Entertainers, Kilbourn City, Wis., indefinite.
Berg Bros., Orpheum, Montreal, Can.; Dominion, Ottawa, 2-8.
Beecher, Will S., Eastern "Alma, Where Do You Live" Co., N. Y. C.
Bentley Sisters, Pacers, Bronx, N. Y. C.; Union Sq., N. Y. C., March 3-8.
Bergere, Valeska, Players, Bronx, N. Y. C.
Becket, Ernest A., Broadway, Detroit.
Bensey, Irene, Majestic, Milwaukee.
Bell, Marie, Keith's, Indianapolis.
Bellini & Arthur, Orpheum, Portland, Ore.
Bernhardt, Sam, & Co., Orpheum, Omaha, Neb.
"Between Trains," Orpheum, Sacramento, Cal.
Bell, Digby, & Co., Orpheum, Seattle, Wash.
Beers & Lorne, Orpheum, New Orleans.
Berrens, Musical, Keith's, Louisville.
Bessie & Nevarro, Orpheum, Altoona, Pa.
Bell Boy' Trio, Hartford, Hartford, Conn.
Beitrah & Belirah, Orpheum, Denver.
Bingham, Amelia, & Co., Temple, Rochester.
Bell, Marie, Orpheum, Spokane, Wash., 3-8.
"Big Jim," St. James, Boston.
Binley & Lerner, Empire, Edmonton, Can., 27-March 1.
Black Bros., Hipp., Chicago.
Bruce & Lorne, Orpheum, Duluth, Minn.
Brooks, Harry, & Co., Colonial, Norfolk, Va.
Brantz, Reine, Grand, Syracuse, N. Y.
Brown & Mitchell, New Bedford, Mass.
Bulger, Harry, & Co., Miles, Detroit.
Burke, Joseph, Orpheum, Omaha, Neb.
Buckley's, Anna, Animals, Poli's, Hartford, Conn.
Burton, Richard, Pantages', San Franc., Cal.
Butler, Amy, & Boys, 5th Ave., N. Y. C., March 3-8.
Byron, Oliver D., & Co., Lyric, Newark, N. J., 27-March 1.
Byrne Sisters, Hartford, Hartford, Conn.
Carroll & Fields, Colonial, N. Y. C.
Carmell & Harris, Proctor's, Newark, N. J.
Canton, Al., Klark-Urban Co.
Carter, Susanna, & Co., American, Atlanta, Ga., indefinite.
Castillians (2), Proctor's, Albany, N. Y., 27-March 1.
Castrilione (6), Pantages', Denver; Pantages', Pueblo, 3-8.
Caron & Herbert, Keith's, Columbus, O.; Hipp., Cleveland, March 3-8.
"Cabaret Review of 1912," Garden, Kansas City, Mo.
Carstiras & Cico, Bowdoin Sq., Boston.
Carlo's Cascers, Olympia, Boston.
Cardosh, Ignatius, Orpheum, Oakland, Cal.
Carr, Alexander, & Co., Palace, Chicago.
Cardoni Sisters, Olympia, Lynn, Mass.
Camille Trio, Wm. Penn, Phila.
Canoe & Brown, Wm. Penn, Phila.
Cameron & Ward, Portland, Portland, Me.
Cafferty & Kazan, Portland, Portland, Me.
Chung Hwa Comedy Four, 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 3-8.
Chester, Lillian, Walter Midlin Co.
Chums (4), Touring Europe.
Clark, Harry, & Co., Louisville; Keith's, Cincinnati, 3-8.
"Cherryne Days," Olympia, Boston.
Charles-Halliday Co., Orpheum, Altoona, Pa., 27-March 1.
"Circumstantial Evidence," Empress, Denver.
Clipper Quartette, O. H., New Brunswick, N. J., 27-March 1; O. H., Norfolk, Va., 3-8; Hipp., Orange, 6-8.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Turner, Mayer's Bohemians.
Clark & Fay, Globe, Boston.
Clifton (4), Temple, Detroit.
Claudius & Scarlet, Keith's, Cincinnati.
Cliff, Laddie, Orpheum, Omaha, Neb.
Clark & Hamilton, Orpheum, Sioux City, Ia.
Clark, Owen, Orpheum, Memphis, Tenn.
Clayton, Una, & Co., Poli's, Scranton, Pa.
Clark, Wilbur, & Co., Shea's, Buffalo.
Clay, Geo., Portland, Portland, Me.
Clifford & Frank, Victoria, Baltimore.
Connoly & Wenrich, Union Sq., N. Y. C.
Coombs & Littrell, Shea's, Buffalo; Shea's, Toronto, Can., 3-8.
Colburn, Jennie, Billy (Swede) Hall Co.
Courtney Girls, Orpheum, Bklyn.
Correll & Gillette, Alhambra, N. Y. C.
Cousins, Rosalind, Keith's, Boston.
Corbett & Doowan, Howard, Boston.
Cox, Ray, Temple, Detroit.
Cotton, Lois, Orpheum, Los Angeles, Cal.
Colonial Trio, Nixon, Phila.
Cowley, Walter, Hornbeck & Lawrence.
Coombs Bros., Liberty, Phila.
Copeland-Hayes Co., Palace, Chicago, March 3-8.
Cottrell & Carew, Majestic, Perry Ia., 27-March 1; Maynard, Mitchell, S. D., 3-5; Olympia, Sioux Falls, 6-8.
Crane Bros., Keith's, Lowell, Mass.
Cooley & Welch, Savoy, Atlantic City, N. J.
Corlis & Poonan, Orpheum, Memphis, Tenn.
Cornalias (6), Lyceum, Elmira, N. Y.
Crolius (3), Lyceum, Winnipeg, Can.; Empress, Butte, Mont., 10-15.
Craig & Williams, Pantages', Sacramento, Cal., March 3-8.
Crane, Josephine, Poli's, Springfield, Mass.; Poli's, Worcester, 3-8.
Crosby & Dayne, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, Cal., 3-13.
Crawford & Delaney, O. H., Bowling Green, Ky.; O. H., Carlisle, Ky., March 3.
Crescent City Four, Miles, Detroit.
Cromwell, Joe, Orpheum, Des Moines, Ia.
Cunningham & Marion, 5th Ave., N. Y. C.
Cutler, Bert, Chase's, Balt., N. Y. C.
"Culprit, The," Union Sq., N. Y. C.
Cullen Bros., Hammerstein's, N. Y. C.
Cushing, Jerry, Dumont's Minstrels, Phila., indefinite.
Dolce Fern H., Orpheum, Sacramento, Cal.
D'Arville, Jeannette, Montreal, Can., indefinite.
Dancing Violinist, Orpheum, Winnipeg, Can.; Grand, Calgary, 3-5; Empire, Edmonton, 6-8.
Davis Bros., Gem, Grand Rapids.
D'Armond & Carter, Touring Europe.
Davis, Edwards & Co., Alhambra, N. Y. C.
Davis, Jim, Keith's, Phila.
Damman Family, Howard, Boston.
Davis, Dorothy, Majestic, Salt Lake City, U.
Darmody, Central Sq., Lynn, Mass.
Dudley, Joe, Keystone, Phila.
Davis & Walker, Poli's, Springfield, Mass.
Davis, Joe, Orpheum, Oakland, Cal.
Davis Trio, Kenyon, Pittsburgh.
Dixon Dream, The, Colonial, Norfolk, Va.
Dale & Boyle, Orpheum, Augusta, Ga., 27-March 1.
Delmar & Delmar, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 3-8.
De Velde & Zelda, Majestic, Waterloo, Ia.; Orpheum, Madison, Wis., 3-8.
De Witt, Burns & Torrence, Keith's Tour, Australia, 24-June 9.
Dale, Jingling, Orpheum, Bklyn.
De Vole, Farber Co., Harris, Pittsburgh.
Dooley, Mary, & Co., Bronx, N. Y. C.
De Marcos, The, Bowdoin Sq., Boston.
Devan, Robert, Howard, Boston.
Del-a-phone, Orpheum, Seattle, Wash.
De Voe, Harvey, Trio, Grand, Davenport, Ia.
Dietrich & Selbini, Casino, Balt.
De Carsier, Edward, & Co., Lyon, Lynn, Mass.
Dorsch, Jack, Orpheum, Norfolk, Va.
Diamond & Brennan, Orpheum, San Franc., Cal., 24-March 3.
Dillon, Will, Winsor, Winsor, Ont., Can., 27-March 1.
Dillon, Will, Orpheum, Seattle, Wash.
Dickey, Paul, & Co., Orpheum, Duluth, Minn.
Dunbayne's Animals, Keith's, Cincinnati.
Dinger's Dogs, Merk, Sq., Lowell, Mass.
Dixon Sisters (4), Binghamton, N. Y.; Shubert, Utica, March 3-8.
Donovan & McDonald, 5th Ave., N. Y. C.
Dunn Sisters (4), 5th Ave., N. Y. C.; Union Sq., N. Y. C., March 3-8.
Dooley, Joe & Sibel, Orpheum, Bklyn.
Dotson & Gordon, Olympia, Boston.
Dorsey, Patsy, St. James, Boston.
Doyle, John T., & Co., Broadway, Detroit.
Doriando, The, Orpheum, Sacramento, Cal.
Dolce, Nat (talking dog), Orpheum, Des Moines, Ia.
Dooley & Parker, Keith's, Lowell, Mass.
Dwyer, Walter, Bedford Park Stock, Bronx.
Dwyer, Mr. & Mrs. Jas., Majestic, Milwaukee, Wis

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Care Shapiro, 1416 Broadway, N. Y. C

Bennett, Mr. & Mrs. Hugh, Orpheum, Portland, Ore.
Emerson & Baldwin, Majestic, Chicago.
Empire Comedy Four, Orpheum, Montreal, Can.
English Roses (8), Grand Syracuse, N. Y.
Entertainers (4), G. O. H., Pittsburgh.
Ernesta (8), Empire, London, Eng., March 5-April 12.
Erule & Ernie, Poli's, Scranton, Pa.; Poli's, Wilkesbarre, March 3-8.
Erpotti & Lillputians, Orpheum, Bklyn.
Evarette Sisters, St. James, Boston.
Eppley, Nina, Monart, Newark, N. J.
"Eternal Waltz, The," Orpheum Salt Lake City, U.
Evans, Billy, Grand, Vancouver, B. C., Can., indefinite.
Evans & Vidocq, Cosmos, Washington.
Exposition Four, Keith's, Boston.
Ferrari & Edgarette, Keith's, Cincinnati.
Fay, Two Coleys & Fay, Bijou, Bay City, Mich.
Ferguson & Nothlane, Orpheum, New Orleans.
Fein, Lew, Auto Girls Co.
Felix, George, & Sarah Girls, Orpheum, St. Paul, Minn.
Fenton, Mark, Poli's, New Haven, Conn.
Fingalhoon, Bert, Keith's, Boston.
Finley & Burke, Bowdoin Sq., Boston.
Fields, W. C. G. O. H., Pittsburgh.
Fields & Lewis, G. O. H., Pittsburgh.
Florentine Singers, Orpheum, Minneapolis; Majestic, Chicago, March 3-8.
Florus, Paul, Majestic, Wichita Falls, Tex., 27-March 1.
Fletcher, Charles Leonard, Temple, Detroit.
Flavilla, Orpheum, Denver.
Flora, Prince, Poli's, Springfield, Mass.
Flint, Douglas A., & Co., Cosmos, Washington.
Flannagan & Edwards, Maryland, Baltimore.
Flynn & McLaughlin, Maryland, Baltimore.
Fogarty, Frank, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., March 3-8.
Fox & Ward, Empress, Denver; Empress, Pueblo, March 5-8; Empress, Colorado Springs, 6-8.
Fosella, Casino, Washington.
Forbes, Fred, Victoria, Baltimore.
Frisco Trio, Washington, D. C., indefinite.
Francis, May, Orpheum, Boston.
Frey Twins, Poli's, New Haven, Conn.
Franklyn & Green, G. O. H., Pittsburgh.
Freziol, Colonial, N. Y. C., March 3-8.
Franklyn, Wilson, & Company, Casino, Washington.
Francois & Lewis, Francis, Montreal, Can.
Francis, Emma, & Arabs, Greeley's, Portland, Me.
Fuller, Isle, & Co., Empress, St. Paul, Minn.
"Fun in a Boarding House," Victoria, Baltimore.
Galvin, Johnny & Ella, Empress, Duluth, Minn.; Shoyogan, Wis., March 3-8.
Gallagher & Fields, Colonial, N. Y. C.
Gasch Sisters, Orpheum, Sioux City, Ia.
Gautier's Toy Shop, Orpheum, New Orleans.
Gallett's Monkeys, Keith's, Louisville.
Gardner, Jack, Columbia, Grand Rapids, Mich.
Geralds (5), Colonial, Albany, N. Y.
Gee-Jaye, The, Orpheum, Omaha, Neb.
George, Edwin, Chase's, Washington.
Gilfoil, Harry, Colonial, N. Y.
Gibney & Earle, Nixon, Pittsburgh.
"Girl from Milwaukee, The," Orpheum, Seattle, Wash.
Gordon, Cliff, Hammerstein's, N. Y. C.
Gould & Ashlyn, Keith's, Philadelphia; Colonial, N. Y. C., March 3-8.
Golden, Claude, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., March 10-15.
Gossans, Bobby, O. H., Friendship, Penn.
Gordon & Kliley, Orpheum, Lincoln, Neb.
Goldsmith & Hoppe, Grand, Davenport, Ia.
Gerber & Warren, Harbor Beach, Bridgeport, Conn.
Gordon Highlanders, Poli's, New Haven, Conn.
Gordons, Musical, O. H., Madison, Kan., March 3-5; O. H. Burlington, 6-8.
Gordons, Robbie, Poli's, Scranton, Pa.
Gracie & Burnette, Orpheum, Portland, Me.
Green, Jim, Academy, Lowell, Mass., 27-March 1.
Gray & Graham, Majestic, East St. Louis, Ill.; Poli, Oklahoma City, Okla., March 3-8.
Grimm & Elliott, Medinah, Salt Lake City, Ut.; Grand, Calgary, Alberta, March 3-5; Empire, Edmonton, 6-8.
Grant, Hoe & Orpheum, Los Angeles, Cal.
Griffith, Fred M., Empire, Edmonton, Can., 27-March 1; Orpheum, Spokane, Wash., 10-15.
Grace, Frank & Lizzie, Auto Girls Co.
Green, John, Harry Green Co.
Gruber & Kew, Orpheum, So. Omaha, Neb.; Gloyo, Kansas City, Mo., March 3-8.
Gross & Jackson, Majestic, Birmingham, Ala.
Green, Ethel, Orpheum, St. Paul, Minn.
Gravette & La Vedre, Orpheum, Seattle, Wash.
Grady, Jerre, & Co., Orpheum, Minneapolis, Minn.
Grace Sisters, Orpheum, Grand Rapids, Mich.
Guerro & Carmen, Orpheum, Portland, Ore.
Guitreau, Carlos, & Co., Lincoln, Washington.
"Gypsy Queen, The," Majestic Milwaukee.
Gygi, Otto, Majestic, Chicago.
Hackett Players, Proctor's, Newark, N. J.
Hatfield, Jolly Fannie, & Co., Pergola, Allentown, Pa.; Music Hall, Bangor, March 3-8.
Haines, Robt. T., & Co., 5th Ave, N. Y. C., March 3-8.
Harveys (4), Orpheum, Salt Lake City, U.; Orpheum, Denver, 3-8.

Next Season Assisted by EFFIE HALL

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Hayward, Harry, & Co., Columbus, Grand Rapids, Mich.; Majestic, Ann Arbor, March 5-8; Bijou, Jackson, 9-11.
Hayes & Wynne, Murray, Richmond, Ind.
Harcourt, Frank, Girls from Happyland Co.
Hallen, The, Kirby's Show.
Hampton, Ian, & Co., Colonial, Albany, N. Y.
Hall, Billy (Swede), & Co., Orpheum, Montreal, Can.
Hall & Clark, Empress, St. Paul, Minn.
Haney, Billy, Miller, Detroit.
Hawthorne & Burt, Keith's, Cincinnati.
Hayes, Edmund, & Co., Majestic, Milwaukee.
Hayden, Stevenson & Co., Empress, Milwaukee.
Hall, Willard Lee, & Co., Nickel, Lawrence, Mass.
Hart, Hyland & Patterson, Liberty, Pittsburgh.
Hart's Wonderful Singers (3), Keith's, Cincinnati.
Hall, Will, & Co., Orpheum, Grand Rapids, Mich.
Harsh, Dunbar & Harsh, Colonial, Norfolk, Va.
Hardeen, Shea's, Buffalo.
Howard, John Shea's, Buffalo.
Hawthorne, Hibbs, Savoy, Atlantic City, N. J.
Herbert & Willing, Orpheum, Altoona, Pa., 27-March 1.
Hendrick & Johnson, Kenyon, Pittsburgh.
Herman, Dick, Harris, Pittsburgh.
Henry & Francis, Keith's, Louisville.
Herbert's Dogs, Columbia, St. Louis.
Hennings, John & Winnie, Orpheum, San Fran., Cal.; Orpheum, Sacramento, March 3-8.
Herbert, Victor, Majestic, Milwaukee, Wis., 27-March 1; People's, Lourium, Mich., 3-5; G. H., Marquette, 6-8.

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Hahn, Baby, Princess, Hot Springs, Ark., 27-March 1.
Hermon, Dr., Bushwick, Bklyn.
Hedges (3), Empress, Denver.
Hen Sawyer, Orpheum, Oakland, Cal.
Heather, Josie, Orpheum, Oakland, Cal.
Herbert & Goldsmith, Orpheum, Los Angeles, Cal.
Heath & Raymond Orpheum Sioux City Ia.
Hermann, Adelaide, Keystone, Philadelphia.

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Herron, Eddie, & Co., Academy, Fall River, Mass., 24-26.
Hibbeler, Ray, Revere House, Chicago, indefinite.
Hill & Acker, Empire, Newcastle, England.
Hilton & Hughes, Academy, Fall River, Mass., 27-March 1.
Hogan, Charles, Graham Comedy Co.
Hennion, Henry, Touring India.
Holman, Harry, & Co., Hot Springs, Ark.
Hopkins & Axtell, Orpheum, Denver; Orpheum, Lincoln, Neb., March 3-8.
Howe & Edwards, New Baltimore.
Horton, Henry, & Co., Union Sq., N. Y. C., March 3-8.
How & Ramsdell, Fred Elsar's Shows.
Holden & McDonald, Grand, Utica, N. Y., 27-March 1; Cataract, Niagara Falls, 3-5; Temple, Lockport, 6-8.
Heidsworth, Sam, Keith's, Columbus, O.; Hipp., Cleveland, March 3-8.
Holander, Alice, Alhambra, N. Y. C.
Hobart Dancing Horse, National, Boston.
Howard, Eddie, Globe, Boston.
Howard, Great, Keith's, Cincinnati.
Howard, Willard, Orpheum, Los Angeles.
"Hold Up, The," Liberty, Phila.
"Homestead Story, The," Chase's, Washington.
Howard, Martin, Keith's, Lowell, Mass.
Hudson, Tom, Gordon & Gilfoil Comedy Co.
Huntings (4), Orpheum, Spokane, Wash.; Orpheum, Seattle, March 3-8.
Hughes, Mrs. Gene, & Co., Orpheum, Bklyn.
Hurley, Frank J., O. H., Lewiston, Pa., 27-March 1.
Hymen, Musical, Orpheum, Orpheum, Grand Rapids, Mich.
Hyland, Grant & Hyland, Bert Levy Circuit.
"He the Preacher," Orpheum, Boston.
Hoffman, Max, Lynn, Lynn, Mass.; National, Boston, 6-8.
Ingle & Redding, Liberty, Phila.
Ishem Sisters, Alhambra, N. Y. C.
Ishkawa Japs, Orpheum, Duluth, Minn.
Jackson, Joe, Hammerstein's, N. Y. C.
James, Jack, & Co., Lincoln, Washington.
Jennings, Jewel & Barlow, Globe, Boston.
Jerome, Daisy, Empire, Edmonton, Can., 27-March 1.
Johnson, Musical, Hammerstein's, N. Y. C.
Jewels (3), Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., 10-15.
Johnson, Carmen, Keith's, Columbus, O.; Hipp., Cleveland, March 3-8.
Jocelyn (2), Colonial, N. Y. C.
Johnson, Howard & Linette, Orpheum, Boston.
Johnston, Great, Francis, Montreal, Can.
Johnson & Wheeler, Academy, Fall River, Mass., 27-March 1.
Jolly, Pauline, Chicago.
Kaima & Co., Poli's, New Haven, Conn.
Keatons (4), Union Sq., N. Y. C.; 5th Ave., March 3-8.
Kenny, Nobody & Platt, Hammerstein's, N. Y. C.
Kennedy, Jack, & Co., Keith's, Lowell, Mass.
Keaton, Jack, American Beauties Co.
Kelly, Joe, & Co., Orpheum, Elmira, N. Y., indefinite.
Kelly & Pollock, Orpheum, Bklyn.
Keogh, Edwin, & Co., St. James, Boston.
Keno & Leighton, Orpheum, Boston.
Kelly, Walter C., Orpheum, Winnipeg, Can.
Kelly, Andrew, Keith's, Louisville.
Kettler, Jos., & Co., Bijou, Bay City, Mich.
Kemps, The, Orpheum, Montreal, Can.
Kelly & Mack, Pittsburgh.
Kitchell & Bailey, Orpheum, San Fran., Cal.
King, Mollie & Nellie, Union Sq., N. Y. C.
Kimberly & Mahoney, Poli's, Springfield, Mass.
King, Harry B., Red Raven Comedy Co.
Kitchell & Bailey, Orpheum, Oakland, Cal.
Kilian & Moore, Pantages', Denver.
Kidder, Kathryn, & Co., Maryland, Baltimore.
"Kit Kandel," Majestic, Cedar Rapids, Ia., 27-March 1.
Kluger, O. H., Bowling Green, Ky.; O. H., Clarksville, Tenn., March 3-8.
Kaiser, Emma, Orpheum, Orpheum, Bklyn.
Kline Bros., Lynn, Lynn, Mass.
Kokin, Minnesotta, Keith's, Louisville.
Kenny Sisters, Bushwick, Bklyn., March 3-8.
Kruesser & Josh, Bijou, Fall River, Mass., 27-March 1.
Kyles, The, Orpheum, Seattle, Wash.
Lee, Walter, & Co., 5th Ave., N. Y. C.
La Scott, Louise, Broadway, Superior, Wis.; Dulutn, Minn., 3; East Dulutn, Wis., 6-8.
La Toll Bros., Orpheum, So. Bend, Ind.; Family, Indianapolis, March 3-8.
Lerpe & Sedgwick, Hoe, Fond du Lac, Wis.
Langdons, The, Music Hall, Lewiston, Me.; Bijou, Bangor, March 3-8.
La Rush & Scottie, Osborn Minstrels.
La Tour Bros., Orpheum, N. Y. C.; Orpheum, Bklyn., March 3-8.
Lorenzo, Harry, Olympia, Boston.
La Varr Marie, Empress, St. Paul, Minn.
Lotell, Harry, & Cabaret Girls, Lyric, Newark, N. J., 27-March 1.
Lanzity, Mrs., Orpheum, Los Angeles, Cal.
La Rocca, Orpheum, Los Angeles, Cal.
La Toxes & Co., Orpheum, Spokane, Wash.
La Crosse, Emily, Empire, Edmonton, Can., 27-March 1.
Lavosas, The, Bijou, Jackson, Mich., 27-March 1.
La Marr, Harry, Academy, Lowell, Mass., 24-26.
La Tour, Henry, Greeley's, Portland, Me.
Lawrence & Edwards, Empress, San Fran., Cal.
Lambert & Bell, 5th Ave., N. Y. C., March 3-8.
"Le Rouge et Noir," Hammerstein's, N. Y. C.
Levy, Bert, Keith's, Boston.
Le Roy, Wilson & "Tom," Keith's, Phila.
Leonard, Rita, Temple, Detroit; Temple, Rochester, 3-8.
Lewis, Al., & Co., Empress, Butte, Mont.; Empress, Spokane, Wash., March 3-8.
Lewis, Chas. T., Mand Hall Mazy & Co.
Leroy & Adams, Guy Bros., Minstrels.
Lester, Nina, Griffin's, St. Catherines, Ont., Can.
Ellis, Suspension Bridge, N. Y., March 1-8.
Le Clair, Harry, Keith's, Columbus, O.; Hipp., Cleveland, March 3-8.
Leonard & Russell, Alhambra, N. Y. C.
Leonard, James, & Co., Bushwick, Bklyn.
Le Baron Dan, Orpheum, Bklyn.
Lee & Cranston, National, Boston.
Lemare, Regina, & Co., Orpheum, Seattle, Wash.
Leighton, Harry, & Co., Orpheum, Sioux City, Ia.
Lewis, Jerry, Gaiety, St. Paul, Minn.
Lester, Great, Columbia, St. Louis.
Le Claire, Gerrie, & Picks, Central Sq., Lynn, Mass.
Leonard & Louie, Colonial, N. Y. C., March 3-8.
Leighton (3), Keith's, Cincinnati.
Le Cisir, Harry, Keith's, Columbus, O.; Hipp., Cleveland, March 3-8.
Leonard & Russell, Alhambra, N. Y. C.
Leonard, James, & Co., Bushwick, Bklyn.
Le Baron Dan, Orpheum, Bklyn.
Lee & Cranston, National, Boston.
Lemare, Regina, & Co., Orpheum, Seattle, Wash.
Leighton, Harry, & Co., Orpheum, Sioux City, Ia.
Lewis, Jerry, Gaiety, St. Paul, Minn.
Lester, Great, Columbia, St. Louis.
Le Claire, Gerrie, & Picks, Central Sq., Lynn, Mass.
Leonard & Louie, Colonial, N. Y. C., March 3-8.
Leighton (3), Keith's, Cincinnati.
Leighton & Jordon, Hartford, Hartford, Conn.
Lewis, N. La Mont, O. H., Hainwell, Mich.
Lemon, Berti, Bijou, Fall River, Mass.
Lemaire & Lilt, New, Baltimore.
Linton & Laurence, Alhambra, N. Y. C.; Union Sq., N. Y. C., March 3-8.

J. ALDRICH KATHARINE

LIBBEY and TRAYER

55 HANCOCK STREET. BROOKLYN, N. Y.

Little Billy, Orpheum, Minneapolis, Minn.
Livingston & Fields, Academy, Fall River, Mass., 27-March 1.
Lloyd, Hugh, & Co., Touring Australia.
Lohse & Sterling, Empress, Decatur, Ill.; Broadway, Peoria, March 3-8.
Lorette, Mlle. Orpheum, Des Moines, Ia.; Orpheum, Winnipeg, Can., March 3-8.
Lorch Family, Touring England.
Loudons (4), Bronx, N. Y. C.; Union Sq., N. Y. C., March 3-8.
Loftus, Cecilia, Orpheum, Memphis, Tenn.
Love & Dwyer, Union Sq., N. Y. C.
Londs, Musical (5), Empress, Denver.
Lucille, Orpheum, Lincoln, Neb.
Loiseau, Hugo, Poli's, New Haven, Conn.
Lakota (4), Empress, San Fran., Cal.
Lydia & Albino, Alhambra, N. Y. C.
Lyric Dancer Fawn, Orpheum, Bklyn.
Lyons & Yocco, Grand, Syracuse, N. Y.
Marie, Daisy, Hammerstein's, N. Y. C.
Mazzetti's Models, Bijou, Bay City, Mich.
Mack & Walker, Poli's, Springfield, Mass.
Mack & Orman, Temple, Hamilton, Can.
Matthews & Shayne, Palace, Chicago; Columbia, St. Louis, 3-8.
Mazoo & Kerry, Pantages', Vancouver, B. C.
Mason & Cooper, Bushwick, Bklyn., March 3-8.
Marlo Trio, Bushwick, Bklyn.; Keith's, Providence, R. I., March 3-8.
Mascot, Jack Nelson, Grand, Plain, Eng.; King's, Dundee, Scotland, March 3-8; Royal, Cortbridge, 10-15; Alhambra, Glasgow, 17-22; Pavilion, Blaydon-on-Tyne, 24-29.
Mayo, Edna, & Co., Keith's, Boston.
Maxwell, Harvey J., Billy Alice Comedy Co.
Maitland, Madge, Orpheum, N. Y. C.
Mallelle & Ballet, Alhambra, N. Y. C.
Martella (8), Bushwick, Bklyn.
Marr & Evans, Pantages', Sacramento, Cal., 24-March 3.
Marston & Clemons, Olympia, Boston.
Mason & Dutiel, Orpheum, St. Paul, Minn.
Mannon Opera Co., Keith's, Boston.
Martina (3), Lyric, Newark, N. J., 27-March 1.
Marguerite, Empress, Milwaukee.
Mann, Rae & Co., Orpheum, Spokane, Wash.
Mason, Keeler & Co., Empire, Edmonton, Can., 27-March 1.
Manley & Sterling, Bijou, Quincy, Ill., 27-March 1.
Martine, Flying, Orpheum, Memphis, Tenn.
Magel, Joe, Hopkins', Louisville.
Marks, Arthur, Bijou, Bay City, Mich.
Mack, Chas., & Co., Shea's, Buffalo.
Maloney & Tremont, Portland, Portland, Me.
Madell & Winchell, Greeley's, Portland, Me.
Manetta's Cockatoos, Hipp., Chicago.
Marshall, Vivian, Pantages', San Fran., Cal.
Marshalls, The Lyceum, Elmira, N. Y.
Marshall & Tribble, Monroe, Rochester, N. Y.
McKay & Cantwell, Colonial, N. Y. C.
McIlvenny, Owen, Colonial, N. Y. C.
McLean Sisters, Keith's, Washington, D. C.
McCarthy, Myles, & Co., Keith's Phila.
McNamara, Jack, Dan Mason & Co.
McNally Bros. & Klein, Olympia, Boston.
McMahon, Diamond & Chemocc, Orpheum, Oakland, Cal.
McCormack & Irving, Orpheum, Sacramento, Cal.
McGivney, Mr. & Mrs. Stephen, Sacramento, Cal.
McIntyre & Heath, Orpheum, Denver.
McCormick & Wallace, Orpheum, Des Moines, Ia.
McKissick & Chapman, Orpheum, Kansas City, Mo.
McKeever's Pullman Porter Maids, Poli's, Scranton, Pa.
McDermott, Billy, Grand, Syracuse, N. Y.; Maryland, Baltimore, March 3-8.
Merritt, Hal, Bijou, Jackson, Mich.
Merritt, Frank R., Empress, San Diego, Cal.
Merritt, Ethel, Guy Bros.' Minstrels.
Meredith Sisters, Majestic, Milwaukee.
Merlino (3), Orpheum, Kansas City, Mo.
Merrill & Otto, Orpheum, Salt Lake City, U.
Mehaffey & Cyril, Orpheum, Spokane, Wash.
Mechan & Dean, Orpheum, Lincoln, Neb.
Merlin, Orpheum, Duluth, Minn.
Merrill & Scantlon, Orpheum, Memphis, Tenn.
Melvin, G. S., Majestic, Milwaukee.
Melville & Higgins, Columbia, St. Louis.
"Mein Liebchen," Majestic, Chicago.
Merway & Company, Lynn, Lynn, Mass.
Melody Maids (5), & Will J. Ward, Temple, Hamilton, Can.
McGinnis, Jack, Maryland, Baltimore.
Miller, Lerry, H. T. McConnell's Co.
Milton, Frank, & De Long Sisters, Keith's, Indianapolis; Keith's, Louisville, March 3-8.
Montgomery, Bill & Bob, Empire, Omaha, Neb.; Globe, Kansas City, Mo., March 3-8.
Mahoney, Geo., De Rue Brothers, Majestic.
Millman, Bird, Troupe, Bushwick, Bklyn.
Mike & Zeno, National, Boston.
Mihado's Royal Japs, Orpheum, St. Paul, Minn.
Miaubi Japs, Crystal, Milwaukee.
Miller & Lyle, Orpheum, Sacramento, Cal.
Millers, Marvelous, Orpheum, Minneapolis, Minn.
Mitchell Sisters, Temple, Detroit.
Moran, Pauline, Proctor's, Newark, N. J.
Montgomery, Harry, Proctor's, Newark, N. J.
Moss Street, Bijou, Phila.; Majestic, Johnstown, March 3-8; Orpheum, Altoona, 6-8.
Moss & Frye, Bullock's, Providence, R. I.
Mozart, Fred & Eva, Orpheum, Denver; Orpheum, Kansas City, Mo., March 3-8.
Morris, Mina, & Co., Orpheum, Bklyn.
Morrison & Pelot, Keith's, Boston.
Morton & Glass, Bushwick, Bklyn.
Morrell, Frank, Temple, Detroit.
Mortimer, Lillian, Miles, Detroit.
Monohan, Great, Family, Buffalo.
Morehart & Rich, Lyric, Newark, N. J., 27-March 1.
Mosher, Hayes & Mosher, Colonial, N. Y. C., March 3-8.
Monarchs, Melody (4), Empress, Cincinnati.
McCatt, La Reese, & Co., Empress, Cincinnati.
Morales (3), Orpheum, San Fran., Cal.
Morris & Allen, Orpheum, Salt Lake City, U.
"More Sinned Against Than Usual," Orpheum, Winnipeg, Can.
Morton, Ed., Orpheum, Memphis, Tenn.
Morton, James J., Palace, Chicago.
Moore, E. J., Columbia, Grand Rapids, Mich.
Morgan, Bruce, Orpheum, Grand Rapids, Mich.
Mort Bros., Keith's, Cleveland; Keith's, Columbus, March 3-8.
Morse, Boni, Victoria, Baltimore.
Moore's Summer Girls, Majestic, Cedar Rapids, Ia., 27-March 1.
Murphy & Nichols & Co., Union Sq., N. Y. C.
Muller & Stanley, Poli's, New Haven, Conn.; Poli's, Springfield, Mass., March 3-8.
Murphy, Mr. & Mrs. Mark, Empress, St. Paul, Minn.
Musikalpik, Empire, Edmonton, Can., 27-March 1.
Mulen & Cooper, Poli's, New Haven, Conn.
Mus-Art Trio, Columbia, Grand Rapids, Mich.
Myares, Sth Ave., N. Y. C.
Myers, Nellie, Cosmos, Washington.
Natal Trio, Broadway, Detroit.
Nash, Julia, & Co., G. O. H., Pittsburgh.
Nutter, Mlle., Cosmos, Washington.
Nelson, Jack, Harry Crandall & Co.
Neiser, Henry, Al. G. Field's Minstrels.
Nevins & Erwood, Bushwick, Bklyn.
Nichols & Gribbin, Colonial, Norfolk, Va.
Nelson & Pope, Empress, San Fran., Cal.
Nichols, Marie, Orpheum, New Orleans.
Nibio's Birds, Keystone, Phila.
Nelle, Nellie, Greeley's, Portland, Me.
Nichols Nelson Troupe, Hipp., Chicago.
Nonkarrow, Hugh, Hammerstein's, Manhattan, Can.
Nugent, J. C., & Co., Palace, Chicago.
Nye, Ned, & Gilda, Keystone, Phila.
O'Brien, Hazel, & Company, Omaha, Neb.
Olive, Wm. Penn, Phila.
Olcott, Chas., Majestic, Ft. Worth, Tex.; Majestic, Dallas, March 3-8.
"Old Timers, Pantages', Columbus, O., Hipp., Cleveland, March 3-8.
O'Neal & Walmsley, Orpheum, St. Paul, Minn.
O'Neil, Sue, Orpheum, Omaha, Neb.
Oscar & Suzette, Orpheum, Des Moines, Ia.
Orin, Elmina, Keith's, Boston.
Pantzer, Lisa, Poli's, Hartford, Conn.; Keith's, Phila., March 3-8.
Pandur, Bobby, Empress, San Fran., Cal., 24-March 3.
Patty Bros., Empress, Sacramento, Cal.; Empress, Los Angeles, March 3-8.
Partlan Sisters (4), Keith's, Phila.
Parker, Whirlwind, Howard, Boston.
Patico & Mack, Orpheum, Minneapolis, St. Paul, Minn.
Palmer, Frank, Lyric, Newark, N. J., 27-March 1.
Pals, Tests, & Co., Majestic, Milwaukee.
Palace Quartette, Nickel, Lawrence, Mass., 27-March 1.
Paul & Perry, Bijou, Fall River, Mass., 27-March 1.
Perro & Wilson, Kenyon, Pittsburgh.
Peter Memler Troupe, Keith's, Phila.
Petrova, Olga, Majestic, Milwaukee.
Pell, Harry, Academy, Lowell, Mass., 27-March 1.
Pelot, Fred, & Annie, Portland, Portland, Me.
Phina & Picks, Keith's, Indianapolis.
Pinson, Geo., & Co., Grand, Davenport, Ia.; Orpheum, Des Moines, 6-8.
Pinard & Hall, Billy B. Van's Co.
Pinkin Bros., Keith's, Phila.
Post, Tom, Guy Bros.' Minstrels.
Powers Bros., Orpheum, St. Paul, Minn.
Primrose Four, Hammerstein's, N. Y. C.
Purinton Players, Majestic, Detroit.
Preston, Gaston, Washington.
"Pass in Review," Orpheum, San Fran., Cal.
Quinlan & Mercedes, Orpheum, Bklyn.
Quigg & Nickerson, Bijou, Jackson, Mich., 27-March 1.
Ramsdell Trio, 5th Ave., N. Y. C.
Ray, Billy B., & Co., Boston Stock Co., Spring Valley, Ill., indefinite.
Raymond & Elliotte, Miller's Excelsior Show.
Rawlins, Lillian, Orpheum, Denver.
Rayno's Bulldogs, Orpheum, Kansas City, Mo.
Rathskeller Trio, Keith's, Cincinnati.
Rafael, Dave, Pantages', San Fran., Cal.
Reilly & Dorrier, Bijou, Bay City, Mich.
Reeds, The, Hammerstein's, N. Y. C.
Reynolds, Harry, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., March 3-8.
Reed Bros., Orpheum, Spokane, Wash.; Orpheum, Seattle, March 3-8.
Raymond Ladies' Orchestra, Grand, Chicago, indefinite.
Reed & Hilton, Midnight Maidens Co.
Reiner & Gores, Bijou, Bay City, Mich.
Redway & Lawrence, St. James, Boston.
Reeve, Ada, Majestic, Chicago.
Reisner & Gorman, Washington, Bklyn.
Reynolds, Mr. & Mrs., Sidney, Herk. Sq., Lowell, Mass.
Rehan & Estelle, Kenyon, Pittsburgh.
Reynard, Ed. & Co., Maryland, Baltimore.
Rich & Leonore, Keith's, Boston.
Rice & Cohen, Hippodrome, Baltimore.
Rice & Cohen, Keith's, Indianapolis.
Rivoli, Cesar, Orpheum, Omaha, Neb.
Rice & Dore's Water Carnival, Griffith's, Portland, Me.; Keith's, Lowell, Mass., March 3-8.
Ritchie, Billy, Miles, Detroit; Miles, Detroit.
Rio Bros., Pavilion, Newcastle, Eng.; Palace, Bedlington, March 3-8; Palace, Ashington, 10-15; Hipp., Thornley, 17-22; Empire, Maryport, 24-29; Boro, Wallsend-on-Tyne, 31-April 5.
River Sisters, Wintergarten, Berlin, Germany, 24-29.
Richards, Harry, York Springs, Pa., indefinite.
Romeo & De Lano, Colonial, Erie, Pa.; Keith's, Portland, Me., March 3-8.
Romano & Quiglio, G. O. H., Pittsburgh.
Royalton, Craig, Lyric, Mobile, Ala.; Orpheum, Birmingham, March 3-8.
Rolland, Geo., & Co., Keith's, Cincinnati.
Rosson, Ortiss, Crystal, Milwaukee.

DAINTY

May Rozella

Songs and Stories. 251 W. 124 St., N. Y. C.

Rogers, Dorothy, & Co. Nixon, Phila.
Rock & Fulton, Orpheum, Portland, Ore.
Rower Minstrels, Opera House, Ill., 27-March 1.
Rolando Bros., Orpheum, Winnipeg, Can.
Roberts (4), Harrison's Novelty.
Rooney & Bent, Palace, Chicago.
Orin, Elmina, Keith's, Boston.
Pantzer, Lisa, Poli's, Hartford, Conn.; Keith's, Phila., March 3-8.
Pandur, Bobby, Empress, San Fran., Cal., 24-March 3.
Patty Bros., Empress, Sacramento, Cal.; Empress, Los Angeles, March 3-8.
Partlan Sisters (4), Keith's, Phila.
Parker, Whirlwind, Howard, Boston.
Patico & Mack, Orpheum, Minneapolis, St. Paul, Minn.
Palmer, Frank, Lyric, Newark, N. J., 27-March 1.
Pals, Tests, & Co., Majestic, Milwaukee.
Palace Quartette, Nickel, Lawrence, Mass., 27-March 1.
Paul & Perry, Bijou, Fall River, Mass., 27-March 1.
Perro & Wilson, Kenyon, Pittsburgh.
Peter Memler Troupe, Keith's, Phila.
Petrova, Olga, Majestic, Milwaukee.
Pell, Harry, Academy, Lowell, Mass., 27-March 1.
Pelot, Fred, & Annie, Portland, Portland, Me.
Phina & Picks, Keith's, Indianapolis.
Pinson, Geo., & Co., Grand, Davenport, Ia.; Orpheum, Des Moines, 6-8.
Pinard & Hall, Billy B. Van's Co.
Pinkin Bros., Keith's, Phila.
Post, Tom, Guy Bros.' Minstrels.
Powers Bros., Orpheum, St. Paul, Minn.
Primrose Four, Hammerstein's, N. Y. C.
Purinton Players, Majestic, Detroit.
Preston, Gaston, Washington.
"Pass in Review," Orpheum, San Fran., Cal.
Quinlan & Mercedes, Orpheum, Bklyn.
Quigg & Nickerson, Bijou, Jackson, Mich., 27-March 1.
Ramsdell Trio, 5th Ave., N. Y. C.
Ray, Billy B., & Co., Boston Stock Co., Spring Valley, Ill., indefinite.
Raymond & Elliotte, Miller's Excelsior Show.
Rawlins, Lillian, Orpheum, Denver.
Rayno's Bulldogs, Orpheum, Kansas City, Mo.
Rathskeller Trio, Keith's, Cincinnati.
Rafael, Dave, Pantages', San Fran., Cal.
Reilly & Dorrier, Bijou, Bay City, Mich.
Reeds, The, Hammerstein's, N. Y. C.
Reynolds, Harry, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., March 3-8.
Reed Bros., Orpheum, Spokane, Wash.; Orpheum, Seattle, March 3-8.
Raymond Ladies' Orchestra, Grand, Chicago, indefinite.
Reed & Hilton, Midnight Maidens Co.
Reiner & Gores, Bijou, Bay City, Mich.
Redway & Lawrence, St. James, Boston.
Reeve, Ada, Majestic, Chicago.
Reisner & Gorman, Washington, Bklyn.
Reynolds, Mr. & Mrs., Sidney, Herk. Sq., Lowell, Mass.
Rehan & Estelle, Kenyon, Pittsburgh.
Reynard, Ed. & Co., Maryland, Baltimore.
Rich & Leonore, Keith's, Boston.
Rice & Cohen, Hippodrome, Baltimore.
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Rivoli, Cesar, Orpheum, Omaha, Neb.
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Richards, Harry, York Springs, Pa., indefinite.
Romeo & De Lano, Colonial, Erie, Pa.; Keith's, Portland, Me., March 3-8.
Romano & Quiglio, G. O. H., Pittsburgh.
Royalton, Craig, Lyric, Mobile, Ala.; Orpheum, Birmingham, March 3-8.
Rolland, Geo., & Co., Keith's, Cincinnati.
Rosson, Ortiss, Crystal, Milwaukee.
Stuttman & Gildea, Princess, Pittston, Pa.; Bijou, Phila., 3-8.
Stanton & May, "1912 Cabaret."
Stone, Paul & Marmion, Hipp., Alton, Ill., 27-March 1.
Stuart & Keeley, Alhambra, N. Y. C.
Sterling & Chapman, Colonial, Albany, N. Y.
St. Onge, Fred, Temple, Detroit.
Stevens, Hal, & Co., Empress, Cincinnati.
Sieger, Julius, & Co., Orpheum, Omaha, Neb.
Standish Sisters, Majestic, Chicago.
Stembler, Sally, & Bro., Olympia, Lynn, Mass.
Stewart, Oil., Bijou, Jackson, Mich., 27-March 1.
Stanford, Jane, & Co., Keystone, Phila.
Star Trio, Orpheum, Altoona, Pa.
Stuart Sisters, Poli's, Hartford, Conn.
St.

Women noted for beautiful complexions use Veda Rouge.

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SINGERS, ATTENTION!

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

Ripples from the South Sea—That Rooster's Walking Rag—Gloom: Oh Joy—The Great World Weeps—The Call of the Angelus—It's a Shame for a City Cook to Do So Game—Pond Moonrise—Pity That Time Over Again, Please—The Man That's Struck with Laziness—The Winner—A Hero Went Down with the Monarch of the Sea—Come to My Garden—A Golden Heart—Take Me Back to the Scenes of My Youth—My Forest-land—Oh, You Blue Eyes—My Mother Is Old and Gray—A Wild Melody with a Rousing Swing—Dear Girl of My Life—Pretty Little Kitty—The Killigrew's Solree—Striving for Right—Alice Brown—The Elephant, Donkey and Bull Moose—Mariposa—Oh, Come Little Dearie, Come Home to Me—Only a Bleeding Heart—An American Is Good Enough for Me—It's Great to Be Loved by the Girl You Love—Brown-Eyed Sue—Life's Prayer—You Could Not Catch Her Eye—Bygone Wooing Days—You Are Going to Get It When Dad Comes Home—The Blooming Band in the Land of Yak—The Workingman's Prayer—I'll Love You As Long As the Stars Shine—Dearest Dearie—Girlie, I Am Dreaming Just of You—That Rooster's Walking Rag—My Irish Kate—Love That Is True.

PROFESSIONAL SINGERS!

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$25,000 BUYS AT NANTASKET BEACH

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with Horses, Steam and Electric Cars. Ideal location for Automobile Inn and Garage. Fortune for the right party. Half down, balance on easy terms.

GEORGE H. SMITH

Old South Building, Boston, Mass.

WANTED, STOCK PEOPLE

AT ONCE, FOR

Y. C. Alley Stock Co.

Indefinite engagement. Tabloid versions. Write or wire. All year round. Must have wardrobe and experience. Y. C. ALLEY, Superba Theatre, Atlanta, Ga.

Can use Family Orchestra of Four

AT LIBERTY

EUGENE M. PURKISS Strong or Character Man for Leads, Genuine Character Heavies, A1 Stage Director with good line of scripts. Height 5 ft. 9 in., age 45, wt. 170.

JULIA BELL Second Bus., Juveniles, Ingenues, Character. Age 35, height 5 ft. 3 in., weight 120.

No specialties. Repertoire, stock or one piece. Address, No. 530 W. MAIN ST., OWENSBORO, KY.

AT LIBERTY

Terry Lane

Age 33, height 5 ft. 8, weight 150. Char., Gen. Bus. Good wardrobe and appearance. Band Leader. Cornet. Dep. or Stock.

WANTED

Woman

For Jew. and Some Leads. Also Woman for Gen. Bus. and Some Char.

ONE BILL A WEEK

G. CARLTON GUY, Lyrin Theatre, Covington, Ky.

THE BEST SCENERY AND DROPS

The Finest Dye Drops and Show Paintings at Lowest Prices. Tell us what you need and we will send Lowest estimate and catalog.

ENKEBOLL SCENIC CO., Omaha, Neb.

WANTED,

FOR TABLOID MUSICAL COMEDY, COMEDIAN WITH SCRIPTS, who can produce small-cast tabloids; Versatile Man and Woman who can sing; SOUBRETTE with specialties, Jew or German Comedian, Character Performers, write. Long engagement in Colorado.

BAKER THEATRE CO., Denver, Colo.

WANTED, TWO LADIES

That can play old maid parts, one that can double at piano, other must do some good single songs. Show opens March 22. If you are too good to play banks do not answer. Show booked through the entire Summer in Opera Houses. Address JOHN CONNORS, "I'll sit on the Quiet" Co, American Show Print Co., Milwaukee, Wis.

PLAYS

CATALOG sent FREE. Tabloid standard short-cast plays; lights and manuscript $10. Full course book, "How To Write For Moving Pictures," $5.

WETZEL, ROSENBER & JAMES, 1493 B'way, N. Y.

OUT OF TOWN NEWS

BOSTON.

Last week we had no novelty. This week, however, we have presented for our approval four. They are, "The Yellow Jacket," at the Tremont; "The Governor's Lady," at the Hollis; "The Cradle Snatcher," at the Plymouth, and "The Miracle," at the Colonial. Good things are to be seen at the burlesque, vaudeville and motion picture houses.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Yellow Jacket" opened Feb. 24, "Hiflesions" closed 22.

HOLLIS (Charles J. Rich, mgr.)—"The Governor's Lady" is being presented at this house under the management of Wm. Elliott and David Belasco. The cast includes: Emmett Corrigan, Emma Dunn, Gladys Hanson, Teresa Maxwell-Conover, Milton Sills, Star King Weaver, H. Tooker and John N. Wheeler. Billie Burke, in "The Mind the Paint Girl," closed 22. Three weeks of splendid business.

COLONIAL (Charles Frohman and Wm. Harris mgrs.)—Beginning 24, H. Woods & Messrs Aborn offer, for the first time in this city, moving pictures of "The Miracle," now being shown at the Olympia, in London. There is a chorus of one hundred and an orchestra of fifty. The engagement will be for a fortnight.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Ninth week of "The Woman," with one more week to finish the engagement. "Officer 666" March 1.

PLYMOUTH (Fred Wright, mgr.)—Robert Loraine and company in "The Cradle Snatcher," last week announced last week. "Not For Sale" The play is called "The Cradle Snatcher." Loraine, author of the play, is the star. "Disraeli," had a great send-off at the close of their nine weeks' stay, March 1.

BOSTON (Frohman-Harris Corpr. mgrs.)—"The Garden of Allah" opened Feb. 24, for seven weeks.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Busty Pulls the Strings" started on its sixth week of prosperity 24.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Third and last week of "The Red Petticoat," in which Helen Lowell is featured.

CASTLE SQUARE (John Craig, mgr.)—"Believe Me, Xantippe," the prize play, is now in its sixth week.

LEWIS & ZIEGLER (Keith, mgr.)—The big feature this week is the first presentation in Boston of Thomas A. Edison's latest invention, the Kinetophone, or "talking motion picture." The billing also includes: Rosalind Coghlan and company, in Benjamin Glazer's play, "Mrs. Fitzherbert," Lee White and George Perry, Elsa Ruegger, and Rich and Lorenzo.

NATIONAL (G. A. Haley, mgr.)—The Edison talking pictures head the list current week. This house shares with Keith's, Wednesday being the first in this city to exhibit them. The remainder of the show is made up of Hobb's dancing horses, Six American Dancers, Mike and Zoto, Billy (Sweet) Hall and company, Lee and Cranston, and Wilson and Gallagher.

CAMEO (Chas. H. Waldron, mgr.)—The Taxi Girls this week, with the Star and Garter Burlesquers and Gaiety Girls to follow in order named. Sam Howe's Love Makers closed to big business last week and, judging by the applause received, the entertainment gave entire satisfaction.

GAIETY (Geo. H. Batchelier, mgr.)—Big business and an excellent show last week by the Social Maids. George Stone and Jennie Austin were prominent features. Robinson Crusoe Show is now on. On the way: Winning Widows and American Beauties.

HOWARD (G. H. Lothrop, mgr.)—"A superlative attraction of superior merit," the Gay Widows, is current attraction. Special features of the show are May Strehl and the Five Alarcons. Howard's Vaudeville, Jack Carr Dancing Troupe, Allen and Clark, Wood and Lawson, Kimball and Donovan, Hubert Dewees, Arberg Sisters, Whirlwind Pantomime, Bennett and Dorman.

BOWDOIN SQUARE (G. H. Lothrop, mgr.)—Adele and her Jazzers, Lola Lane, the De Marios, Canaries and Cleo, Variety Trio, Finley and Burke, Dockey and Dooney, and Bob Golden.

GLOBE (Robert Janette, mgr.)—Week of 24: Wyer and Manion, Cycling Brunettes, Le Roux Musical Duo, Clark and Fay, Jennings, Jewell and Burlow, Frank Weldon and Eddie Howard, The Rays, of course, continue to please with their song efforts.

GORDON'S GAIETY (J. B. Comerford, mgr.)—McNally Brothers and Klein, Marie Lamont, "Cheyenne Days," Lola Lane, Clemmons, Carlo's Cesaro, Dotson and Gordon, and Duke and Hero are the bond features.

ORPHEUM (Victor J. Morris, mgr.)—First half of week, Hilton and Hughes, Redway and Lawrence, Jimmy Britt and Patsy Doyle, Edwin Keough and company, Anderson and Golnes, and the Ernesto Sisters. Last half: Mike and Dale, Bessie Wordette and company, May Francis, Keiso and Leighton, Jimmy Britt and Johnson, Howard and Lisette.

PS. Jess (Marcus Loew Management.)—Mike and Dale, Estelle Wordette and company, May Francis, Keiso and Leighton, Jimmy Britt and Johnson, Howard and Lisette, appear the first part of the week. Remainder of the week is supplied by Redway and Lawrence, "Big Jim," Patsy Doyle, Edwin Keough and company, Anderson and Golnes, and the Ernesto Sisters.

WASHINGTON (F. L. Collier, mgr.)—Ralston and Son, Pepper Twins, Lewis and Carlton, Carlton Sisters, Jim Dixon, Millonett, Balfa O'Reilly and Gertie Carlton.

OLD SOUTH (F. L. Collier, mgr.)—Week of 24: Hall and Dunlap, Byron and Nash, the Pramjos, Ferguson and Mack, Henry Myers, Aerial Howards and Billy Jones.

SHAWMUT (H. A. Chenoweth, mgr.)—Players this week are: The Altus Bros., Lillian Carter, Margaret Kane and company, Big Bertie Shrieve, Colton and Miles, Tobin, Clark and McCullough, and Miller and St. Clair.

NOTES.

CHANOWS in songs and pictures occur at the Bijou Dream, Hub, Huntington Avenue, Tremont, Apollo, Oriental, Pastime, Puritan, Back Bay, Beacon, Franklin, Norfolk, Comique, Nazarro, Harvard, Winthrop Hall, Williams, Ideal, Superb, Scenic Temple, Star, Hamilton, South End and the Roxbury.

THE Grand Opera House, which is under Geo. Lederer's management, offers the Cherry Blossoms Burlesquers as an attraction, and in addition are the customary Lederer features, such as wrestling, amateur night, etc.

THE Scenic Temple, in this city, is to be torn down to make way for a new and larger theatre under the same management. May is the month set for the closing of the house.

THE Gay Widows come to the Howard the week of March 3, with the Big Bertie Co. to follow.

THE Newboys' Band has received many excellent notices for their recent weekly concerts at the Globe. It was an enterprising idea of Manager Janette, of the Globe, to arrange for the band's appearance.

FOR Feb. 28 and March 1, Burton Holmes will present his travelogues of "Buenos Ayres" and "Rio de Janeiro."

EDWIN HOYT, who plays one of the congressmen in "The Woman," has a fattening offer to be managing director of a stock company in Washington for the coming Summer.

W. K. FITZGERALD, who is well known both in this country and Europe, as one of the top members in the celestial line back of the stage, is at present connected with "The Garden of Allah," now playing at the Boston.

BIRMINGHAM.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "Bought and Paid For" Feb. 24-26.

BIJOU (J. L. Lee, mgr.)—For week of 24, "The Thief."

GRAND (M. L. Semon, mgr.) Dark.

MAJESTIC (M. L. Semon, mgr.)—For week of 24, "Blooming for Congress."

LAUREL (J. M. Newsome, mgr.)—Bill week of 17 included: Albrazar and Baby Athelene, McLean and Mack, Jones and Greenwood, Lloyd, and motion pictures.

NOTES.—The Majestic Theatre has abandoned vaudeville and put on tabloid musical comedy. This house will be playing vaudeville five or six years to capacity, and since the change to musical comedy has been made a great deal of dissatisfaction is evident among its patrons..... The Lyric, Birmingham's new $350,000 vaudeville playhouse, which will not be ready to open for two or three months yet, will fill a long-felt want here, as this city is peculiarly fond of vaudeville, and it is the intention of the management of the Lyric to put on seven acts of Keith time.

DON'T OVERLOOK "JOE HEPP."

CINCINNATI.

"One Day" felt the mallet hand of the law, and the play billed as "The greatest love story in the world," was not permitted to open at the Walnut Street. Mayor Henry T. Hunt received many protests against the lurid drama, and made a trip to Columbus to see it himself. His experience "in front" led him to an immediate notification of Manager W. P. Jackson that "One Day" couldn't have an opportunity in Cincy. The house remained dark all week. A persistent effort was made to show the last three days at Newport, Ky.

GRAND OPERA HOUSE (John H. Havlin, mgr.) "The Pink Lady" is to come back Feb. 24, and Alice Dovey will be heard in the role of Angela. Ethel Dawn is featured. Last week, Richard Carle and Hattie Williams presented "The Girl from Montmartre," and held sway in M. Epstein's calls "A Slice of Life." William Danforth, Anita Rothe, Albert Parker, Mae Manwaring, Clementine Mercedes Esmond and Donald McMillan all had roles of more or less importance, of which they took good care. "The Quaker Girl" March 3.

LYRIC (James E. Fennessy, mgr.)—John Philip Sousa's opera, "The American Maid," with Louise Gunning in the title role, is coming Feb. 23. Dorothy Lane, as Peggy Adamson, in "A Butterfly on the Wheel," provided a study in sorrow last week. Every proved to be a most foolish little wife, and her folly certainly cost her much heartache before forgiveness came. Lucien Desmé, as Lord Ellerdine, scored the greatest individual hit of the week. Lew Fields' "Jimmy Pinky" comes March 2.

WALNUT (Walter P. Stephens, mgr.)—George Sidney came Feb. 23, in "Busy Izzy." "The Divorce" is now undefinited for March 2.

P. F. DAVIS (Frank Dodge, mgr.)—Mile. Davis will be the top-liner Feb. 23, aided by Rhea Bonfiglio and Ed. Gallagher. Other Opera include: Annie Kent, Claudius and Scarlett, in "Out of the Silver Lining," Hawkins and Burt, in "At Sea;" Great Howard, Forrer and Eigiette, in "The Act Beautiful;" George Bedford's company in "Fixing the Furnace," and Winslow and Stryker. Motion pictures.

EMPRESS (George V. Fish, mgr.)—Hal Stephens will impersonate famed characters Feb. 23. Others include: Great Gabriel, Musical Marcels, Moffat, Le Roane and company, "Broomstick" Elliott, and Van Cleve, Denton and Pete. Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Follies Bergere will be seen Feb. 22. Last week Tom Miner's Bohemian Burlesquers enjoyed a prosperous week. Included two lively burlesques, in "Patsy's Proposal" and "Patsy in the Wild and Wooly West." The Merry Minstrel Maids were a corking good diversion, and Andy Rice and his Jazzy Jazz Band, Ida Fiske, Lucille Flossie Gaylor, Marie Revere and Anne Brazz were places "in the pictures" as leading entertainers. Hughie Boston, Jimmie Green and Joe Barton were all clever. Ed. Clark and Pearl Turner contribute a good dancing specialty. Lew Sous's Burlesquers March 2.

STANLEY (R. E. Hedricks, mgr.)—The Columbia Burlesquers are due Feb. 23, after a week of the World of Pleasure as interpreted by Gordon and North. The chief fun makers were Will Fox and Harry Marks Stewart. Harry Yost, a Cincinnati boy, in the character of Bill Warner, received a deserved hand for said long speech. Lanier de Wolf scored well. Minnie Emile Dwyer, Eddie Gillespie and Phyrnette Ogden were all important factors in the success of creation, which was handsomely staged. College Girls March 2.

ORPHEUM (Walter Canfield, mgr.)—Morton and Ray, in "The Actress and the Performer;" Edith Ward, Grace Donovan and Company; Novelty Circus were on the first bill of the week. Motion pictures.

GERMAN (Ernst Otto Schmid, mgr.)—"Der Scharfe Junker" was put on by the German Players 2.

AUDITORIUM (Old Fellows Temple Co., mgrs.) —Mile. Fountainbleau's Troupe of Roman Fairies divided time with Charles Cameron, Hanley and Mack, Elliot and Mayne, Lyric Trio. Motion pictures.

NEW YORK MUSICAL HOUSE, LYCEUM, FAMILY and NEW ORPHEUM, motion pictures and vaudeville.

NOTES.

EMMA CALVE had a bad cold and was compelled to cancel her matinee of opera in tabloid form at the Lyric.

ARTHUR E. MCEHOON came in advance of "The American Maid."

DOROTHY LANE, who was the star of "A Butterfly on the Wheel," was to have been the guest of honor at a dinner given by the Advertisers Club of Cincinnati, at Schuler's. She sent her regrets and a large crowd of regretful ad-men.

NELLIE FETTS, a Cincinnati girl, stopped her home week. She is in with "The Council of Lorenzo."

FRANK E. EDWARDS, concert manager, has returned from the South.

JOSE COLLINS, of "Merry Countess," was vigorously applauded by some of the old guard, who recalled her mother, Lottie Collins, of "Tara-ra-boom-de-ay" fame.

MAX SCHWEIZER Junior are to present the Clyde Fitch play, "The Climbers," at Schuler's Club Auditorium, April 11. The cast includes: Alfred Kraemer, Albert Cowles, Otto Bernzott, Vernon Howe, Harry Lewis, Victor Pandolf, Jessie Ashton, Grace Carlton, Wesley Francis, Martha Enison, Almeda Moe Lyon, Virginia Figge, Loraine Plaine, Ruth Ashton, Hazel Skiver, Nell White, Ana Jones and Clotilde Neisen.

MANAGER HARRY HARE is still trying the experiment of running the Lyceum without spending a dollar in newspaper or billboard advertising. Time is set for the Lyceum to be the great picture house which are advertising in heroic style and getting the crowds.

LEOPOLD GODOWSKY will be the soloist at the last Symphony Orchestra concerts at Emery Auditorium, Feb. 28, March 1.

ANDREW F. KELLY, Thespian, was the guest of honor at a little informal dinner at the Friendly Sons of St. Patrick, at the Havlin Hotel.

At the Music Hall "Tom" Feb. 23, three soloists will be heard: Joseph Elliott, Julius Sturm and Carl Wunderlich.

HAMILTON, O.

Hamilton, O.—Grand (John E. McCarthy, mgr.) Bill Feb. 24 and week: White Eagle, Quietano's Musical Venetians, Ashley and Dalton company, Florence Evans Barr, Fields and Coca, and Bioscope.

SHUBERT (Tom A. Smith, mgr.)—"Mutt and Jeff" 23, Cincinnati Orpheus Club Concert Co. 26, "Fortune Hunter" March 1.

NOTE.—The Oberlin Musical Girls played to record breaking audiences at the Grand week of 17.

SPRINGFIELD, O.

Springfield, O.—Fairbanks' (O. J. Becker, mgr.) Paul J. Rainey's African Hunt pictures Feb. 21-23.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 24: Baxter Brown Trio, Jack Ryan and Jewels, Gracie Faust, Bennett Sisters, O'Conner Sisters, and Oberlin Musical Girls.

NEW ORLEANS, LA.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) For week of Feb. 23, Fritzi Scheff.

DAUPHINE (Hy. Greenwald, mgr.) — Walker Whiteside week of 23.

CRESCENT (T. C. Campbell, mgr.)—For week of 24, "The Boss."

LYRIC (A. Purcell, mgr.)—"An Orphan's Prayer" is the offering for 23 and week.

ORPHEUM (Jules F. Bistes, mgr.)—Bill week of 24: Georgy Beben and company, Adele Ferguson and Edna Northlane, Gautier's Toy Shop, Lane and Dean, Nellie Nichols, Billy K. Wells, and Williams and Warner.

GREENWALD (Hy. Greenwald, owner)—"A Pair of Pinks" and "The Gentleman from Mexico" are burlesques for 24 and week.

FRANCE'S ENTERTAINMENT (J. Pearce & Sons, mgrs.)—Small big business, with a change of pictures daily.

LAFAYETTE (Abe Seligman, mgr.) — Big business, with moving pictures.

PARTHENON'S VENETIANS (A. Fishtenberg, mgr.)—Moving pictures, changed daily, to good business.

NOTES.—Manager Henry Greenwald announced that next season Greenwald Opera Co. will be removed and gone over from front door to dressing room, and will be used as a high class playhouse, booking shows that now play his Dauphine Theatre..... J. Pearce & Sons are about contesting a new picture house on Canal, near Camp Street. From the description given it will be one of the finest in the city..... Rumor has it that Martin Beck, of the Orpheum circuit, is contemplating being a bidder for the historic old Boston Club building and site on Canal Street, where an Orpheum building would look fine and convenient..... Manager Tom C. Campbell opened his big automobile show at the Washington Armory Hall, 24, and it promises to eclipse all previous shows of its kind held here. One day of the show will be reserved as Performer's Day.

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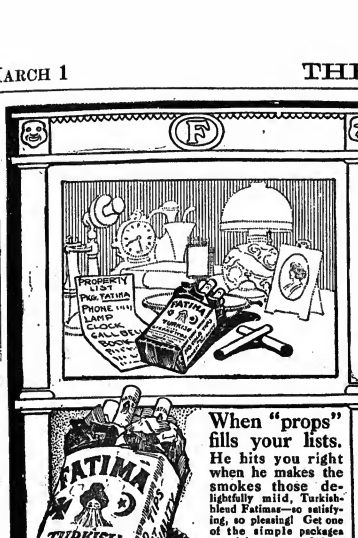

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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Mult and Jeff" week of Feb. 23. Bijou (Tom R. Mick, mgr.)—"Kit Karson" 23 and "Lady Julia Marlowe are booked for March 6-9.

Majestic (J. A. Rigler, mgr.)—Bill week of Feb. 24: Edison's Kinetophone, Nina Olga Petrova, Toots Paka and company, Edmund Hayes and company, Adrienne Augarde and company, Irene Bercesy, Schichtl's Marionettes, and the Meredith Sisters.

Gayety (J. A. Whitehead, mgr.)—Jardin de Paris Girls week of 23, the Bohemians next.

Pabst (Ludwig Lesch, mgr.)—The German Stock Co. presented "Der Lachelda Knabe" 19, and "Der Arme Heinrich" 21.

Saxe (C. A. Newton, mgr.)—The Saxe Stock Co. presents "Madame Butterfly" 23 and week.

Crystal (Wm. Gray, mgr.)—Bill week of 24: Rice and Cady, Bob Albright, Harry Brown and company, Ramona Davis and company, Irene Bercesy, Schichtl's Marionettes, and the Meredith Sisters.

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Empress (Bill Raynor, mgr.)—Bill week of 23: Jo Bonomo's Revue, Kid Quinn, Marguerite, Jerry Sanford, Hayden, Stevenson and company, and Waterbury Bros. and Tenny.

Juneau (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "Under Artisons Skies" 23 and week.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) Frank Craxton Feb. 24, "Freckles" 25, Blanch Ring 26, Harry Lauder March 4, "Bugle Calls the Bivouac" 6, Geo. Evans' Minstrels 10, "The Lion's Mouse" 12, "The Goose Girl" 14.

Grand (B. E. Edwards, mgr.)—Wayne Christy Co. and motion pictures.

DON'T OVERLOOK "JOE HEPP."

PHILADELPHIA.

Interest is been been in the visit of Georgette Arliss to the Broad, beginning Feb. 24, in the Louis N. Parker play, "Disraeli." The theatres are doing well and Lent has had little noticeable effect on attendance. Klaw & Erlanger's production of "The Count of Luxembourg" is another of the new offerings beginning Feb. 24. The Chicago Opera Co., after a short return engagement will begin a fortnight's stay at the Lyric of the week of 24. The company will be at the Tivoli Opera House, San Francisco, March 12 to 29.

Metropolitan Opera House (Alfred Hoegerle, mgr.)—Important happening was the first performance in America, on Friday evening, Feb. 21, of the opera "Koanigen," in French and called "Le Rana des Vaches." So confident was the management of the appeal this tuneful work had, on performance on Feb. 24, the last night but one of the season of the Chicago Opera Co. here, was announced prior to the first presentation. The last performance of the season will be "Il Barbier di Siviglia," with Lucia Galeotti as the star, on Feb. 25. Presentations of the concluding week, ending 28, were "La Boheme," 17; "Onchita," 18; "A Lover's Quarrel" and "Cripino e la Comare," 20; "Le Rana des Vaches," 21, and "Lucia," matinee, and "The Jewels of the Madonna," 22.

Broad (Nixon & Zimmerman, mgrs.)—Louis N. Parker's play, "Disraeli," with Georgie Arliss as the star, will be the Lieber Co. offering for an indefinite engagement, beginning Feb. 24. "The Governor's Lady" closed a four week' stay on Feb. 22, to good business. During the engagement five governors of as many States were entertained at hot parties, at which the play here are Governors Charles R. Miller, of Delaware; Phillips of Pennsylvania; Harrington, of Maryland; John K. Tener, of Pennsylvania; William Hodges Mann, of Virginia, and the President-elect, Woodrow Wilson, of New Jersey.

Forrest (Nixon & Zimmerman, mgrs.)—That famous Starlcine waltz of "The Count of Luxembourg" will be revealed during the indefinite engagement of this Lieber production, beginning 24. On Washington's birthday night "The Round-Up" closed a big fortnight.

Lyric (Messrs. Shubert, mgrs.)—Gertrude Hoffmann, during the first week of her engagement in "From Broadway to Paris," injured her back in tumbling from a chandelier. She carried in the first act of the piece, and was obliged, for more than a week, to dispense with her "Dance Dreams." She had to be carried wherever possible. The show will close the engagement here March 1, to be succeeded by "The Merry Countess," although the desire was to keep the Hoffmann show in town. The piece has been doing self-out business.

Adelphi (Messrs. Shubert, mgrs.) "Bought and Paid For" begins the eighth week Feb. 24. And the week of March 3, Winthrop Ames will send here for matinees, the play of Children, "Snow White." Annie Russell, in Shakespearean repertoire, will be seen at night, March 3.

Chestnut Street Opera House (Nixon & Zimmerman, mgrs.)—"The Fascinating Widow," with Julian Eltinge, coming here Feb. 17, at once came into record. Julian Eltinge's gowns have excited admiration. The show looks bright and fresh, and the company is spirited in performance. "A Man's Friends," a new play, by Forest Poole, well known as a magazine writer, is announced for March 3.

Garrick (Nixon & Zimmerman, mgrs.)—"Officer 666" has lost nothing in popularity through the announcement of the extension of the local engagement.

Walnut (Harris Estate, mgrs.)—"Freckles" got such a poor start here and was so generally condemned in the newspapers, that the great popularity of the novel from which the story was taken had not prevented subsequent to attract the expected crowds. However, the company will conclude a three week' engagement on March 1, to be followed March 3, by the "original" "The Old Homestead," as presented by Frank Thompson.

Chestnut (Frank Williams, mgr.)—"Dr. Bill," the farce that Johnstone Bennett used to play a decade and more ago, was the Orpheum Players delightful offering the week of Feb. 17. William Ingersoll, the leading man, was especially well cast, praise of his work being general in the dailies and echoed from the many patrons of the house. The comedy from the German, remembered from Augusta Haviland days, is slated for the week of Feb. 24.

American (James Wall, mgr.)—Eugene Walter's "Paid in Full," which people are continuing to "drop" and "hop" to, is holding the stock offering week of 17. The return of Grace Huff, leading woman, to the cast after a fortnight's absence due to indisposition, brought out large audiences. The play made a deep impression. Manager Wall has another lighter offering the week of Feb. 24, in "The White Sister."

Nixon (Jos. Kelly, mgr.)—The Paul Burns Stock Company played "in Wyoming" week of Feb. 17. For week of 24, the attractive "Oliver Twist," in the George Almar version played by Nance O'Neill. Emma Lowry has the part of Nancy Sykes, and Gordon Dallyway will be the Bill Sykes. Paul Burns is the Fagin, and Grace Keller will be the Rose Maylie. March 3, for the week, "Pals" will be played.

Grand (Sbiz & Blanchard, mgrs.)—"The Common Law" played to big houses week of 17. The presentation was surprisingly good at popular prices. "Where the Trail Divides," in which Robert Edeson was seen here, is the attraction for the week of 24. The Grand production, "Ben Earle S. Ross in the Edeson role, is the announcement.

Gayety John P. Rickhardt, mgr.)—Billy W. Watson and his Big Burlesque Company, with excellent proceedings throughout the week of 24. Clark's Runaway Girls, finished a week of 24, playing to good business. Those of living models were much liked. The Burke Brothers had the comedy lines and situations. Week of March 3, Beauty, Youth and Folly will appear for patronage.

Casino (Harry Hellman, mgr.)—Jack Reeves and his Big Beauty Show will gladden those large audiences that crowd the house week of Feb. 24. The Harry Hastings' Big Show, with Sam Bickman and Tom Coyne featured, was a hit. The dance novelties were especially liked. The Bee Hive Moon jurkey trotted to the satisfaction of every spectator. Week of March 3, the Harry Hastings' will give the crowds something to enjoy.

Trocadero (Sam Dawson, mgr.)—Gertrude Hayes, heading Barney Gerard's Follies of the Day, was the leading attraction the week of Feb. 17 were. Her impersonation of Julia Marlowe caused some comment. The week of 24 the New Century Girls will disport themselves. Week of March 3, the sideline in The Dandy Girls.

Bijou (Wash Mayo, mgr.)—"Hit and Run" comedy, whose comedy methods always find approval from burlesque audiences, was the Bijou offering, the company the week of Feb. 17. The show has numerous attractive features. The chorus work was good. For the week of Feb. 24 Miss New York Jr. is the magnet. Indications are for a continuation of the sort of good business that has been at this house. The week of March 3 the Whirl of Mirth will be on the boards.

B. F. Keith's (H. T. Jordan, mgr.)—Week of 24: Edison's Kinetophone, Jesse L. Lasky's "In the Barracks," Bert Levy, Billy Gould and Belle Ashlyn, John P. Wade and company, Brown and Bayes, Le Roy, Wilson and Cantwell, Dora Servoss, Alpine Troupe.

Nixon (Frederick Leopold, mgr.)—Thompson's horses, Dorothy Rogers and company, Colonial Trio, Elliott and Mayo, Bedford Bros. Willson and Merrick, week of Feb. 24.

Dumont's (Frank Lesser, mgr.)—The Eighty Ones' Gas travesty, introduced week of Feb. 17, was a great hit. Many of the city's politicians enjoyed the skits, and laughed at the jokes in the first part were of the up-to-date sort. A big bill, with some good features, is down for week of 24.

Victoria (Jack Haefler, mgr.)—Bill for Feb. 24-26 included The Magic Kettle, Allegro, Laurie Bizet, Charles Ahlert and company, Cooper and Kaufman Sisters. Bill for 27-March 2: Al. Abbott, Hiz Banjo Friends, Nichols Sisters, Edith Richardson Farmer and company, Four Sounding Fancies. Capacity business rules.

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The opening performance of the Little Theatre, of which Mrs. D. S. Jay is director, will be on Monday evening, March 8. An Austrian comedy, "The Adventures of Chico," is the play to be offered. In the title role will be seen Ona Wilfrogn. Hilda Hamlin and Robert Whittier, known as exponents of Ibsen, will be in the cast, and will continue with the company that will be established. There will be a private inspection of the theatre several days in advance of the opening.

The drama League of Philadelphia, at the Broad Street Theatre, on Thursday afternoon, Feb. 29, through the courtesy of Winthrop Ames, of New York, was enabled to present the miracle play, "Noah's Flood," and the morality, "Nice Wanton." The plays and players interpreted the roles. Professor Felix E. Schelling of the University of Pennsylvania, accompanied the presentation with an explanatory address. The plays were seen only by members of the League and by representatives of the press.

As many children as could crowd into the Academy of Music, saw, on the afternoon of Washington's Birthday, the thirty-eighth annual presentation, under the auspices of a local dancing master, of the fairy spectacle, "Cinderella." The piece was enlivened with numerous specialties in singing and dancing.

The last of the four concerts of the Boston Symphony Orchestra in this city this season, was given last Monday evening, Feb. 17. Max Fauer, pianist, made his local debut. The Minneapolis Symphony Orchestra was heard for the first time here in the Academy of Music on the evening of 18. The Lerner pianist, was the soloist. The orchestra was warmly greeted.

Nat McGinty, the travel lecturer, began his season of five travel lectures on the Friday evening of each week at the Academy of Music on Feb. 21. His subject was "Canadian Rockies." Feb. 28 will offer "Panama and Pacific States." Burton Holmes gave his "Panama" travelogue for the eighth time 18, at the Academy of Music, to a large audience. The ninth presentation will be Feb. 25.

The Philadelphia Orchestra had a great success Feb. 16, in Springfield, Mass., on the occasion of the musical dedication of the new, tremendously costly auditorium erected there by that municipality. Regular symphony concerts were resumed in Philadelphia on Feb. 21 and 22.

The Theatrical Treasurers of Philadelphia went to New York Sunday, 23, to a dinner at the Friars' Club. Arrangements for the event were made by Wallace Munro, manager of "The Governor's Lady."

Carbondale, Pa.—Grand (Benjamin Kahn, mgr.) Lyman H. Howe's Travel Talkers Feb. 26. Moving pictures every afternoon and evening on open dates.

Ionia (S. A. Farrell, mgr.)—Lynott's Orchestra and moving pictures, changed daily. Extra added attraction on Wednesday evenings.

Gem (Alfonso Sipriani, mgr.—Mechanical orchestra and pictures changed daily.

Savoy (John E. Lewis, mgr.)—High-grade picture and music.

Pastime's and Victoria (Louis Matule, mgr.)—Motion pictures and music.

Family (Collins & Wingenfeld, mgrs.)—Burlesque, vaudeville and pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Zero Hour" week of Feb. 21; Ethel Conrad Walker, in "The Trail of the Lonesome Pine," next.

Shubert (Frank C. Priest, mgr.)—Oberammergau Players 22-23, E. H. Sothern and Julia Marlowe March 2-4.

Orpheum (E. C. Burroughs, mgr.)—Business is good. For week of Feb. 21: Ribed Comedy, Mikado's Japanese athletes, Col. Patten's Old Kentucky Soldiers, Jack Wilson and the Harry Gilda, Mason and Dutiel, O'Neal and Walmsley, and Power fleas.

Grand (Theodore L. Hays, mgr.)—Oriental Burlesquers week of 24, Colonial Girls next.

Rialto (Gus E. Greening, mgr.)—Good business. Bill week of 22: Ida Fuller and her Nymphs, Marie La Verne, Jack Rice, Harry Murphy, Hall and Clark, and Demos Westony.

Majestic (Jos. Gourlay, mgr.)—Vaudeville continues to draw well.

Princess (Wm. Sheehan, mgr.)—Vaudeville and moving pictures, to capacity houses.

Twin Lakes (Jos. F. Rose, mgr.)—Strong bills continue to draw good houses to capacity.

Hippodrome (Jacob Barnett, mgr.)—Moving pictures.

Auditorium (M. F. Morton, mgr.)—Regular popular Symphony Concert was given afternoon of 23.

Detroit, Mich.—Detroit (B. O. Whitney, mgr.) "Tempest and Sunshine" week of Feb. 24.

Garrick (E. H. Lawrence, mgr.)—"The Silver Wedding" week of 24.

Broadway (B. D. Stair, mgr.)—Walter Jones, in "Hard Hines," week of 24.

Gayety (Wm. Roche, mgr.)—Golden Crook week of 23.

Lyceum (Drew & Campbell, mgrs.)—Auto Girls week of 23.

Folly (H. Shull, mgr.)—"The Purple Lady" week of 23.

Temple (J. H. Moore, mgr.)—Business is good. Bill week of 24: Ray Cox, Joseph H. Woodward, Providence Players, the Manos Grand Opera company, Frank Morrell, Ethel Conrad Fletcher, Bryan, Sumner and company, the Four Olliffons, Fred St. Onge, and the Kinograph.

Miles (C. W. Porter, mgr.)—Bill week of 24: Harry Bulger and company, Forrest Hill, Ward, Lillian Mortimer and company, Edith Haney, and the Milescope.

Broadway (J. M. Ward, mgr.)—Bill week of 24: "Fun in a Gymnasium," with Willie Bitchie and Billy Nolan, John T. Kelly and company, Barnes and Robinson, Ernest A. Beckett, Natal Trio, and Kinograph.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Clara Butt and Tennedy Rumford Feb. 24-26, Mrs. Leslie Carter 27-March 1.

English's (Ad. F. Miller, mgr.)—The Great Raymond Feb. 24-26, "The Girl at the Gate" 27-March 1.

Park (Anderson & Ziegler, mgrs.)—"The Fortune Hunter" week of Feb. 24.

Colonial (Holden & Edwards, mgrs.)—The Hidden Player and Dr. Lyon's Magic Wonders of 24.

Keith's (Ned S. Hastings, mgr.)—Bill week of 24 includes: Rice and Dobon, Albert Von Tilzer, Brian and Fisher, Jack Wyatt and company, Milton and De Long Sisters, Sampsel and Reilly, Four Bards, Les Marco Bell, and the photoplayer.

Lyric (Otsen & Jones, mgrs.)—Vaudeville and pictures week of 24.

Empire (E. G. Bonn, mgr.)—Merry Maidens week of 24.

Norr.—The ordinance prohibiting children under fourteen attending any place of amusement, including circus, unless accompanied by their parents, guardian or some one over twenty-one years of age having the written consent of their parents or guardian, has taken effect in this city.

Terre Haute, Ind.—Grand (T. W. Barhydt, mgr.) "Happy Hooligan" Feb. 23, 24. Motion pictures 25-28, "Miss Nobody from Starland" March 1, "The Girl at the Gate" 2, Mozart 3-5, Fortunes 8, "The Woman" 4.

Varieties (Jack Haefler, mgr.)—Bill for Feb. 24-26 included The Magic Kettle, Allegro, Laurie Bizet, Charles Ahlert and company, Cooper and Kaufman Sisters. Bill for 27-March 2: Al. Abbott, Hiz Banjo Friends, Nichols Sisters, Edith Richardson Farmer and company, Four Sounding Fancies. Capacity business rules.

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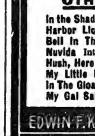

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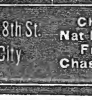

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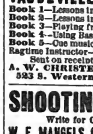

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Not forgetting the vocal exercises in the first part by a staff of vocalists in all keys with suitable material.

The show opens with twenty-one mokes and fourteen musicians, under the leadership of Ed. V. Cupero, nicely arranged in a floral bower, in full dress suits with lavender vests and socks to match.

Vaughn Comfort, the interlocutor, was assigned to his chair, but ambled about, amiably introducing and encouraging the stogers and comedians in convincing manner and with excellent results.

The list of comedians included: John King, Sam Lee, Jack Kennedy, Raymond Maxson and Tommy Hyde.

The singing force had enrolled besides the above, Mr. Comfort, James Meehan, Jim Doherty, Joseph Gillespie, Carl Hysl, Jack Foley, Joe Wesley and John Alexander.

The opening chorus included a lot of the old time minstrel ballads, such as "Seeing Sweet Nellie Home," "Climbing Up the Golden Stairs," "Wabash," etc.

Jack Kennedy and Jim Doherty opened on the ends. Mr. Kennedy offered "Oh, That Baseball Rag," with appropriate business. Joseph Gillespie was encored repeatedly for his fine offering, "Dear Old Rose." Jim Doherty put over the "Midnight Choo Choo" song, and, with the chorus, he went to Alabam for all it was worth.

Then came John King, the old standby, and Sam Lee. After Lee had his spot, James Meehan honored "That's How I Need Yen" to many encores. John King followed with his riotous delivery in an argument with the interlocutor, which caused roars of laughter. When peace had been restored he came over with "Ragtime Soldier Man" in his own unique manner, and he owned the house. Vaughn Comfort delivered "Why Did Yen Make Me Care?" in great voice, and answered the demands for encores by giving "When Yoo and I Were Young, Maggie," touching a soft spot in the hearts of the old timers, including T. B. Kelley, formerly well known as author and publisher, who was in the audience; also Dan Quinlan. More encores.

Tommy Hyde wound up the first part with "I Love to Hear an Irish Band," with the entire company working well, down to the flag finish.

"Seminary Days" showed the school, with six girls dancing to the soft crooninga by Cupero's master musicians. The matron, in the form of John King, appeared and chased the girls. Ten boys come over the fence and then appeared that wench, John King, in a ripping dance. Raymond Maxson, grotesque dance, kept things humming for a while, and a general dancing mix up closed that part of the show, "The Boys We Love" and "When the Old Town Clock Strikes Nine" were the songs.

George Evene in his white braided coat and fancy little hat had a great reception. He parodied some of the songs in the first part, and told jokes, mostly new, with the usual happy results.

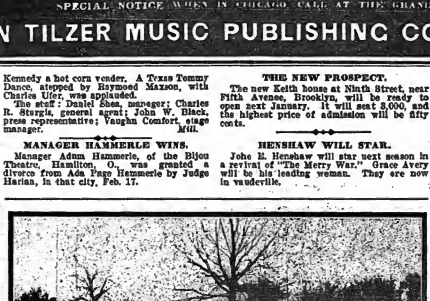
Tommy Hyde in a neat soft shoe moonlight dance did clever work, assisted by John Harry, as his "lady" partner, and for grace and accuracy of delivery few have anything on this dancer.

"De Gaiglitly Guards' Recention" has a plot. As C. D. Jones, George Evans, in his tight-fitting trousers and letter "S" shape, is being pursued for alimony by his divorced wife (John King), who is gotten up in the latest Dartmoor style. Jones is induced to pass as General Wobf by two officers who have been asked for the reception of the real general, who was prevented from paying the visit to the guards. Jones is hungry. As a general, Evans was a funny sight, and his behavior in the ballroom was in keeping with his disposition. The major's daughter, Chloyanne, an attractive dusky beauty, impersonated in the clever fashion by Chas. Hilliard, who made good in make-up and action. She falls in love with the fake general, and when he is found by his wife she gladly pays his back alimony. The general is exposed, but Chloy sticks to him, and when he finally rants a supposed bad gunman he is proclaimed a hero, and scores a complete victory over his enemies, including his former wife. Tommy Hyde was a stuttering lieutenant, Jim Doherty played the major, Raymond Maxson an officer, Sam Lee was good as the tough man, and Jack Kennedy a hot corn vender. A Texas Tommy Dance, stepped by Raymond Maxson, with Charles Ufer, was applauded.

The staff: Daniel Shea, manager; Charles R. Sturgis, general agent; John W. Black, press representative; Vaughn Comfort, stage manager. Mill.

MANAGER HAMMERLE WINS.

Manager Adam Hammerle, of the Bijou Theatre, Hamilton, O., was granted a divorce from Ada Page Hammerle by Judge Harlan, in that city, Feb. 17.



Scene from Selig's Great War Masterpiece, "PAULINE CUSHMAN, THE FEDERAL SPY," In Two Reels.

Selig Co. to Release Mammoth Civil War Feature—Another Masterpiece from Diamond Ave'lle Will Be Seen March 24.

Pictured stories of the great Civil War invariably have an interest, and the Selig Polyscope Co. will make a two reel special release of its greatest attempt in this line on March 26, in "Pauline Cushman the Federal Spy." This big romance has plenty of history to sustain its reality, and has for its heroine a most dashing and daring beauty, who deserted the theatrical stage to serve her country. The battle scenes are on a large scale and exact details have been followed, under the direction of authorities in the Grand Army, who have manifested unusual interest in this production. There is a plenitude of picturesque scenes and thrilling situations, following the brave adventures of this beautiful woman from the time she escaped the mob in Louisville until she was given a medal by General Garfield for notable service to the armies of the Union. Over one thousand people took part in this mammoth Selig production, and the special settings, it is said, cost this ambitious firm many thousands of dollars. The Selig Polyscope Co.'s publicity department are preparing an elaborate assortment of publicity aids for use of exhibitors who will show "Pauline Cushman."

FIGHTING MONKS INJURE MANAGER.

While Manager J. E. McCarthy and Stage Manager "Buck" Schuler were on the stage of the Grand Theatre, in Hamilton, O., Feb. 20, they saw two monkeys, used in the monkey hippodrome, engage in a fierce fight. They attempted to separate the fighting monks, with the result that the monkeys turned upon them, and Mr. McCarthy's left arm was badly lacerated, and Schuler suffered a severe cut in the left ear before the monks were finally caged.

"LIFE GUARD" FORBIDDEN.

The new comedy "The Life Guard," by Franz Molnar, which was announced for production at the Irving Place Theatre, evening of Feb. 27, was not given. Unlike Molnar's first play, "The Devil," the new piece is copyrighted here, and when Charles Frohman saw that the play had been announced for production he notified Maurice Rosenfeld that the play could not be acted. So Gerhart Hauptmann's drama, "Gabriel Schilliler's Flucht" was played in its place.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

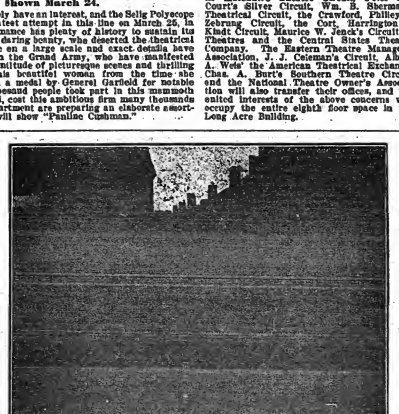
Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

THE NEW PROSPECT.

The new Keith house at Ninth Street, near Fifth Avenue, Brooklyn, will be ready to open next January. It will seat 3,000, and the highest price of admission will be fifty cents.

HENSHAW WILL STAR.

John E. Henshaw will star next season in a revival of "The Merry War." Grace Avery will be his leading woman. They are now in vaudeville.



SITE FORMERLY OCCUPIED BY AUSTIN & STONE'S, In Boston, as the last pillar was falling.

The stage entrance of the Old Howard is here seen exposed to all, as the staircase in building on left of picture shows.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 6 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

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ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND Send this Coupon and Six Cents for a copy of THE CLIPPER RED BOOK AND DATE BOOK (For 1912-1913) To THE NEW YORK CLIPPER 47 West 28th Street, New York

MANAGERS MOVE INTO NEW OFFICES.

John Cort has transferred his theatrical offices to the eighth floor of the Long Acre Building, at Broadway and Forty-second Street. The same *suite* will also be the headquarters of Oliver Morosco, Edward J. Bowes, C. D. Walker's Winnipeg Circuit, C. A. Marshall's Theatre Circuit, Peter McCourt's Silver Circuit, Wm. S. Sherman's Theatrical Circuit, the Crawford, Palliey & Zebrung Circuit, the Cort, Harrington & Kindt Circuit, Maurice W. Jenck's Circuit of Theatres and the Central States Theatre Company. The Eastern Theatre Managers' Association, J. J. Coleman's Circuit, Albert A. Wels' the American Theatrical Exchange, Chas. A. Burt's Southern Theatre Circuit and the National Theatre Owner's Association will also transfer their offices, and the united interests of the above concerns will occupy the entire eighth floor space in the Long Acre Building.

MASON TO APPEAR IN THOMAS PLAY.

Charles Frohman has completed arrangements for John Mason's appearance next season in a new play by Augustus Thomas—the first combined effort of this playwright and actor since Mr. Thomas wrote "As a Man Thinks" and Mr. Mason acted it. Mr. Thomas will devote his entire time between now and next September to completing the John Mason play, which will be a comedy, and will have its first performance in this city next September.

Meantime it was decided that "Liberty Hall," R. C. Carton's four act comedy, will be the play given to mark the twentieth anniversary of the Empire Theatre, for a fixed number of performances beginning March 10. John Mason will appear in "Liberty Hall," acting the part originally taken by Henry Miller. To give the event extra interest Martha Hedman, the Swedish actress, now appearing with Mr. Mason in "The Attack," will also have one of the principal parts in "Liberty Hall." Charlotte Ives, Julian L'Estrange, Ada Dwyer, Leonora Faire, Sidney Herbert and Emily Dodd will have other parts. Mr. Fawls will act the role of the old book man, which he originally created at the St. James Theatre, London. Emily Dodd, who gave the first performances in this country of the role of Miss Hobson, has given up a season's vaudeville engagement to re-appear in the same part during the Empire Theatre season. Sidney Herbert, for a long time leading actor to Ada Rehan, and now playing the opposite part to John Mason in "The Attack," will have a small comedy part in the performance of "Liberty Hall."

"The Spy" will continue at the Empire Theatre until Saturday, March 8. With the beginning of its coming season at the Empire Theatre on March 10, "Liberty Hall" will be seen in this city exactly twenty years after its first American performance. Meantime there is an entirely new generation of playgoers to whom "Liberty Hall" is certain to seem just as young as themselves. In the original production at the Empire Theatre during the season of 1893 the chief parts were played by Henry Miller, Viola Allen, Cyril Scott, W. H. Crompton, Agnes Miller, E. Y. Backus, Frank Tunnehill, May Robson, William Frank and Adolph Kinaber.

V. C. C. COMMITTEES.

The badges and sashes for the ball have been received and are a riot of color.

Bert Leslie has assigned the following committees:

James J. Morton, chairman of the reception committee, assisted by the following members: Edward Abeles, Richard Carendell, E. F. Albee, Joseph H. Schenck, Arthur Kline, Dudley Freeman, Sam H. Harris, Everett Raskay, William Collier, Edgar Selden, Martin Beck, August Dreyer, Roland West, Robert Emmett Keane, Homer B. Mason, George M. Cohan, Eddie Leonard, Frank Bohm, Pat Casey, Charles H. Smith, David C. Montgomery, James Fitzpatrick.

The floor committee: Homer Howard, chairman; Herbert Lindsay, Clayton White, Ralph Edwards, Joseph T. Schenck, Geo. F. Murphy, Fred Hallen, Charles Abram, Sime J. Silverman, Gene Hughes, Aaron Hofmann, Frank Fogarty, T. Roy Barnes, Gus Van, Joseph Kane, Will Macart, William Gould, George Weedon, Charles F. Semond, Richard Carle, Johnny Johnston, George Botsford, Felix Adler, Al. Joison, Frank Otto, Thos. McKenna.

The ushers at the boxes are: Victor Herman, chairman; Murray Fell, Arthur Sullivan, N. E. Manwaring and Herbert Ward.

FIELD TO HONOR MANNING'S MEMORY.

Al. G. Field, the minstrel, and the members of his company, are making preparations to hold memorial services over the grave of Billy Manning, one of the earliest minstrels in this country. Manning was the first man with whom Field ever worked, and his only living relative, Charles Cavanaugh, was a tenor singer with Field the first year the Al. G. Field Greater Minstrels went on the road.

Billy Manning now sleeps in the little graveyard at Piqua, O., and, although Field and his company has played that city several times during the past years, there has always been a thing that prevented the memorial exercises at the cemetery. However, the committee has arranged to play Piqua in May, sometime this year, and those behind the movement are in hope that there will be nothing to mar the program that will be arranged for the event.

ROY ATWELL MARRIES.

Jay Le Roy Atwell and Dorothy Young (non-professional) went to Greenwich, Conn., Feb. 21, and were quietly married. They returned to New York in time for the groom to give his performance in "The Firefly," in which he plays the leading comedy role.

The bride is the daughter of George W. Young, the banker, who married Lillian Nordica.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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VOLUME LXI—No. 4. Price, 10 Cents.

THE PALACE TO OPEN.

Announcement was made last week that the new Palace Theatre, at Broadway and Forty-seventh Street, will be opened March 17. It will be conducted along the lines of the English music halls, specializing with short ballets, pantomimes, extravaganzas, musical comedies and attractions of that kind, but no vaudeville.

HAMMERSTEIN TO REVIVE "THE GEISHA."

Arthur Hammerstein announced last week that he had arranged with the Augustin Daly Estate for a revival of "The Geisha," which he will present March 31 at Weber & Fields' Forty-fourth Street Theatre.

"The Geisha" was one of the most successful productions ever offered by Augustin Daly. It had its original production by George Edwardes at Daly's Theatre, London, in April, 1896, and the first American presentation took place at Daly's Theatre, New York, on Sept. 9, 1896. The cast included: Violet Lloyd, Dorothy Morton, Edwin Stevens, William Sampson, Van Benschoter Wheeler, William Hazeltine, Herbert Gresham, Eric Scott and George Lemoir. The piece then ran for one hundred and sixty-one consecutive New York performances. It was revived at Daly's Theatre on Nov. 8, 1898. There has been no elaborate production of the piece in New York City since that time.

The Hammerstein revival will be made with a strong company.

James T. Powers will appear in the role of Wun Hi, Lisa Aberhandl will be the Molly Seamore, Alice Zeppilli the O. Mimosa San, Pauline Hall the Lady Constance, Edwin Stevens the Marquis Imari (his original role), Georgia Caine the Juliette, Carl Gantvoort the Lieutenant Fairfax, and Charles King, formerly of the vaudeville team of Brice and King, the Lieutenant Cunningham.

William J. Wilson and Edwin Emery will stage the production, and an orchestra of forty-six musicians, all in Japanese costumes, will be directed by Mr. Merola. The ushers will be Japanese girls in native costumes.

LAMBARDI OPERA FOR HONOLULU.

Lambardi's Grand Italian Opera Co. left San Francisco, Cal., Feb. 28, on the steamer "Sierra," for Honolulu, opens one week later at the Hawaiian Opera House for a three weeks' season. Over sixty people comprise the company, which goes on a big guarantee furnished by the big Honolulu people. Mario Lambardi, impresario, and wife, Fortune Gallo, manager, and Chas. B. Baker, press agent, will accompany the company. The company will present the best of its extensive repertoire, and Honolulu will, for the first time, witness a real first class Italian opera company.

Among the principals are: Ester Adharto, Regina Vicarino, Lina Bertossi, Sophie Charlebois, Blanche Hamilton Fox, Caterina Desmori and Flora Pinesch, who fill the roles of sopranos and mezzo-sopranos. The following include the male singers, tenors: Eugenio Folco, Giuseppe Agostini, Giovanni Bellinger, Alfredo Graziani; baritones: Francisco Nicholetti, Michele Giorcchini, Emilio Pincchi; bassos: Giovanni Martini, Bonaventura Marco. Sig. Arturo Bovi will be general musical director, and Sig. Achille Cerati, assistant musical director. There is a possibility of extending our tour to Japan and Australia, as offers have already been made for a season.

PRIMROSE & DOCKSTADER REPEAT.

The big minstrel aggregation will open at Hammerstein's New York, March 17, in conjunction with twelve acts. It is just eleven years ago that Primrose and Dockstader played the house in February and March, 1902. During that seven weeks' engagement five prominent minstrels died, namely: Billy West, Billy Emerson, Billy Rice, Neil Bryant and John Queen.

MR. CRANE HONORED.

William Crane, now touring the far West in "The Senator Keeps House," read a paper on "Fifty Years of Development on the American Stage," before the faculty and student body of the University of California.

VOGEL AT ELKS' HOME.

'Twas high tide Tuesday night, Feb. 25, at the Elks' National Home, Bedford, Va., when the residents were conveyed in carriages to Elliotts' pretty Belmont Theatre, and cordially welcomed by Walter Singer, who had them seated away up front.

John W. Vogel's Minstrels swept into Bedford late in the day, and delighted the townspeople with a parade led by an excellent band.

The kindly manager had dispatched his invitation days ahead and warmly repeated it on his arrival. And he brought pleasure and joy to not only the boys, but to the colored help at the Home, who were in the highest measure of excitement and anticipation.

There gathered, also, the best of the citizens, and the Belmont was crowded to the doors.

For nearly three hours everybody had the time of his, or her, life. And all seemed so new and fresh, the programme being long, varied and not attired. Tommy Donnelly, Harry Morton, the sweet voiced Clyde Chain, Van, Berry, Denny and Alvin, may be properly singled out as most entertaining stars.

When, with a sigh, we marked the descent of the final curtain, all seemed to be over; but, no, Professor Finning faced his admirable orchestra to the retiring audience and Elks, and warmed the hearts of all with "Auld Lang Syne." 'Twas a happy episode, and a fitting ending to a happy night.

NEW THEATRE FOR MILWAUKEE.

The Saxe brothers, owners of the Crystal, Saxe and Alhambra theatres, at Milwaukee, announce that they are going to build a Hippodrome and office building on Third Street, just North of Grand Avenue, that is to cost $1,000,000. The theatre will seat 3,500, and the regular Hippodrome vaudeville policy will be maintained. The spot is considered ideal for theatrical purposes, and the theatre, which will be the largest in the State, makes the Saxe brothers the biggest individual theatre owners in Wisconsin, they controlling, in addition to their Milwaukee theatres, the Bijou and Lyric, at Minneapolis, and the Orpheum, at St. Joseph, Mo., as well as a string of picture houses at Milwaukee. Building operations are expected to start May 1. It is not known who will book the new house.

FULTON'S NEW THEATRE.

The Quirk, the new theatre at Fulton, N. Y., has opened auspiciously. It was dedicated Feb. 17, by May Irwin and company, in "Widow By Proxy," and was filled to capacity. "The Chocolate Soldier," 18, 19, had some reception, but "The Girl From Rector's," 22, fell off considerably.

The Sharpley Theatre Co. played week of 24 (except 27) to large returns. "Girl of My Dreams" 27, pleased. For March 3-17 (except 4) the Turner Stock Co. will play repertoire. March 4 the Sheehan English Grand Opera Co., in "Il Trovatore."

Irving Galusha is manager of the house.

HORACE LINNEY WITH SELMA WALTERS.

Horace J. Linney is now playing opposite Selma Walters, in Miss Walters' society satire, "A Woman's Way," having succeeded J. Herbert Frank, in the part. Mr. Linney is an excellent light comedian, and the sketch is going bigger than ever over the Proctor time. "Eve and a Man" is being prepared for presentation in the near future, by Miss Walters. The part of Eve was especially written for her out-of-the-ordinary ability, as an entertainer.

BEN ROBERTS FOR NEW BRIGHTON!

Sam McGee, manager of the New Brighton Theatre, has engaged Ben Roberts as leader of the orchestra of that house. Mr. Roberts, who has been leading his popular orchestra at the Alhambra Theatre ever since the Harlem vaudeville house has been in existence, will resume his duties at the seaside for the third season, beginning May 12.

Many new headliners and big features have already been booked by the new manager.

WEBER-FIELDS NOTES.

Business at New Orleans was good, considering the week after Mardi Gras and the first week in Lent. At Galveston, Houston, Austin and San Antonio, Tex., hundreds were turned away. At Houston the Press Club gave a banquet to the company. The original route has been changed after March 8, when the company will go from Pine Bluff to Little Rock, Ark., 6, and Memphis, Tenn., 7 and 8.

"EVERYMAN" FOR CHILDREN'S.

A revival of "Everyman" will succeed "Rackety-Packetty House" at the Children's Theatre, atop the Century, and will have its first performance on Monday, March 10. Edith Wynne Matthison will again be seen in the title part, and Ben Greet, who staged the original production here, will have charge of the revival. The original American performances of this play were given in the season of 1902-1903.

Scene from Essanay's Western Drama, "OLD GORMAN'S GAL."
Released March 13.

MILLER AND VINCENT GOING ABROAD.

Eddie Miller and Helen Vincent have been booked by their manager, John C. Peebles, for ten weeks guarantee in the review, at the London Opera House. They will do their singing specialty. They sail March 8.

"THE SPY" FOR THE ROAD.

"The Spy," now playing at the Empire, New York, will begin its tour at the Columbia Theatre, San Francisco, in June, and will continue its run all through next season, principally at Powers' Theatre, Chicago, and at the Park Theatre, Boston.

ORVILLE HARROLD FEATURED.

Orville Harrold, the operatic tenor, is to be regularly featured in "De Firefly," with Mme. Emma Trentini, at the Casino, New York, for this one week only. Mr. Harrold has joined the company for the time being, and will sing a variety of special operatic selections in the concert scene of the third act.

NEW THEATRE FOR SALT LAKE.

Unless the plans of some of the leading business men of Salt Lake City, Utah, fall through, that city is to have a new playhouse with a seating capacity of from 1,500 to 2,000, and to cost about $100,000.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 2, 1888.—"Civil Service," by H. Grattan Donnelly, originally acted at the Hyperion, New Haven, Conn.

March 2.—Wright's Opera House, Macon, Mo., burned.

March 2.—"Only a Joke," by Sir Wm. L. Young, originally acted at Grand Opera House, Toronto, Can., by Rosina Vokes Company.

March 3.—New Broadway Theatre, New York, opened by Fanny Davenport and company, who then presented Sardou's "La Tosca," for the first time in America.

March 5.—Mlle. Guillette, made at Zipp's Casino, Brooklyn, N. Y., her first American appearance.

March 5.—Bunnell's Museum, Buffalo, N. Y., opened.

March 5.—"Never Say Die," by E. A. Locke, first acted in New York City, at Jacob's Third Avenue Theatre.

March 5.—Elmer Ransom, magician, made first New York appearance at Tony Pastor's.

March 5.—Chambers' New Opera House, Toledo, O., opened.

March 5.—"Queen of the Plains," revised edition of "Calamity Jane," acted first time under new title, at Bordentown, N. J., by Kate Purnell and company.

March 7.—Gertrude Giera made New York debut, in "Leah," at the Thalia Theatre.

March 8.—"The King of the Mines," by Wm. H. Hightuire, originally acted at Richmond, Va.

A HOT ONE.

A "present day" joke in a theatrical weekly, dubbed by many as the "rumor factory," and for its leading article last week the story that "Pope Leo X would be exhibited in motion pictures." As Pope Leo X has been dead since 1521, the statement is remarkable. The present pope is Pius X. Why will people monkey with something out of their line?

OPERA VENTURE FAILS.

The management of the Montreal Opera Co. claims to have lost upwards of $40,000 on the venture so far this season. The enterprise is financed by Col. Frank S. Meighen, of Montreal, Can. The engagement of three weeks in Toronto, Can., has been a failure. Ottawa gave the organization the best support, the gross receipts there week of Feb. 3, being $12,000.

ELSIE JANIS.

Few of the younger generation actresses enjoy the popularity which belongs to Miss Janis, and the place she holds has been won by undoubted merit. Not so many years ago, while she was still a young girl, Elsie Janis was a vaudeville headliner, and her clever imitations of favorite players won her fame from coast to coast and from the great lakes to the Gulf of Mexico.

Seeing the possibilities of this youthful performer as a star on the dramatic stage, Liebler & Co. secured her and had "The Vanderbilt Cup" written for her. In this she appeared with pronounced success. Other successes followed. Then Chas. Dillingham became her manager, and success continued to smile upon her. Last season she starred in "The Slim Princess," under Mr. Dillingham's direction, and this season she is co-star with Montgomery and Stone, in "The Lady of the Slipper," which, at the Globe Theatre, New York, is one of the season's big successes.

SHOWMAN'S LEAGUE OF AMERICA BANQUET AT THE SARATOGA HOTEL, CHICAGO, ON WEDNESDAY EVENING, FEB. 19, 1913.

SOME HITS HARRY VON TILZER SOME HITS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS!

A LITTLE BUNCH OF SHAMROCKS

HARRY VON TILZER HAS WRITTEN MORE BALLAD HITS THAN ANY WRITER THAT EVER LIVED AND THIS IS ONE OF HIS BEST. IT'S A CINCH HIT. LYRIC BY ANDREW B. STERLING AND WILLIAM JEROME

HERE IS ANOTHER HIT!

Lyric by ANDREW B. STERLING — Music by HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD

DO YOU SING HIGH-CLASS BALLADS? YOU CAN'T STOP THIS ONE. IT IS A NATURAL HIT. PUBLISHED IN FIVE KEYS. ALSO AS HARS. SOLO.

THE SENSATION OF THE WORLD

ROW·ROW·ROW·

GOING BIGGER THAN EVER. LOTS OF EXTRA CATCH LINES

ANOTHER CINCH HIT

I'D DO AS MUCH FOR YOU

(HMM, WE'RE HAVING LOVELY WEATHER)

A BRAND NEW SINGLE VERSION FOR THIS SONG JUST WRITTEN. IT IS GREAT. ALSO A WONDERFUL DOUBLE FOR BOY AND GIRL. ALSO A GREAT DOUBLE FOR TWO GIRLS.

THE GREATEST COMIC SONG HIT IN YEARS

THE GREEN GRASS GREW ALL AROUND

BILLY JEROME NEVER WROTE SUCH FUNNY LYRICS AS IN THIS SONG. LOTS OF BRAND NEW EXTRA VERSES THAT ARE A SCREAM

TWO OTHER BIG HITS

"I'LL SIT ON THE MOON" "SOMEBODY ELSE IS GETTING IT"

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

SELIG NEWS.

DORRIS EYTON, one of the popular leading women of the Selig Polyscope Co.'s Pacific Coast studios, is the holder of several records for her ability as a swimmer. A day rarely passes when Miss Eyton does not take a practice swim at one of the beaches near Los Angeles. She is famous along the Pacific Coast for the swimming championships which she has to her credit.

JOHN LANCASTER, the popular comedian of the Chicago studio company of the Selig Polyscope Players, last week was cast as a circus clown in a mammoth circus scene which the Selig Company are including in one of their forthcoming features. Mr. Lancaster was, for many years, the leading clown with the leading circuses of the country, and it was like getting back to real "tent and ring" when he once more found himself in the make-up of a harlequin.

TOM MIX, the well known cowboy, who has helped to make famous more than one Selig Western production, is once more a member of the Selig Western company, who are at present located on the "Diamond S Ranch," near Prescott, Ariz.

ON MARCH 17 the Selig Polyscope Co. will release one of the most entrancing dramas of the year in "Love Before Ten," which is a picturesque story of the good wholesome love affair of two fascinating children, both under ten years of age. "Baby" Lillian Wade and Master Roy Clarke, the famous juvenile players of the Selig Los Angeles, handle the leading roles with all the convincing earnestness and cleverness of their more experienced elders.

"TURN HIM OUT" is the title of a farce comedy that will be released on March 18 by the Selig Polyscope Company. The first production of this well known laugh provoker was seen in London many years ago on the stage of the Royal Strand Theatre. On the same reel with "Turn Him Out" is an educational subject of unusual merit, entitled "Peking, China."

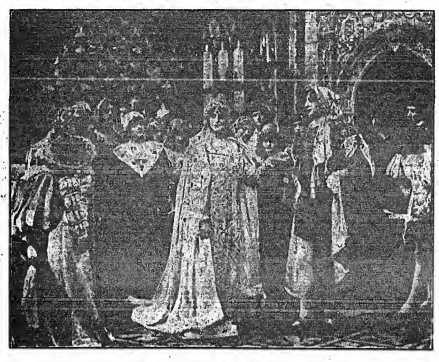
MARCH 19 is the release date of an excellent Selig Western drama, entitled "The Sheriff of Yavapai County." The picture was produced in picturesque Arizona, and includes William Duncan, Myrtle Stedman, Lester Cuneo and other well known Selig Western players in the cast.

"THE EX-CONVICT" is the title of an unusually thrilling and dramatic story which will be released by the Selig Polyscope Company on March 20. It is a story of dual personality, and the uphill fight of a man, who, wrongly accused, serves a term in a penitentiary and then finds that the battle of life is a decidedly uneven affair.

MARCH 21 is the date on which "The Dancer's Redemption," recently produced by the Selig Polyscope Co., will be released. This is one of the most picturesque stories of the year. It is laid in and around one of the quaint old California Missions, and the story paper is founded on a well known myth. A Spanish dancing girl plays the part of the Virgin Magdalen in the primitive Passion Play, and by so doing is purged of all sin. Thomas Santschi and Beale Eyton play the principal parts.

GANE TO MOVE.

Report has it that the Manhattan Theatre, Broadway and Thirty-first Street, New York, is to close as a show shop in a few weeks, and will become a restaurant, one of the automatic kind. A place where you drop a nickel in the slot and secure a piece of pie or any other five cent dish to be found on the bill of fare.



Scene from Eclipse Kleine Special Release, "SHYLOCK." Copyright 1912, by George Kleine.

ESSANAY NEWS.

BEVERLY BAYNE, the young ingenue of the Essanay Eastern Stock Co., has returned from her two weeks' vacation, spent in Minneapolis, with her grandmother, Mrs. S. G. Pearl.

FRANK DAYTON, the "heavy" man of the Essanay Eastern Stock Co., injured himself one day last week by falling from a box car in the yard of the Northwestern Railroad. Dayton was climbing up the iron rungs, which were coated with ice, and slipped and fell between the cars.

ELEANOR BLANCHARD has reported the loss of her new silk evening gown to the Sumerdale Police Station. The gown was valued at $75.

HELEN DUNBAR, in the costume of a gypsy, met with a novel experience last week. While walking on the street for the camera man to come, a little girl asked Miss Dunbar to tell her her fortune. The fortune telling was ended rather abruptly when the child's mother grabbed her away from Miss Dunbar, thinking possibly the latter would steal the youngster.

G. M. ANDERSON at present is in the Western office of the Essanay Co. at Niles, Cal., in charge of the producing branch, performing a double duty in also playing the leads in each "Broncho Billy" production. He is assisted by Arthur Mackley, producer for the Hollywood, Cal., branch. He is now supplying two Western productions each week, and the Essanay "cowboy" pictures are circulating throughout the world. It is safely said that more "Broncho Billy" pictures are used than any other production on the market, and over one hundred copies of this famous brand are sold each week in the United States alone.

THE ECCLESIA ENTERTAINMENT LYCEUM, Inc., of Manhattan, has been incorporated by Alfred B. MacNamara, Samuel F. Frank and Jerome C. Jackson.

FREE DATE BOOK Mention this paper The M. STEIN COSMETIC CO. NEW YORK

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GEORGE KLEINE'S
CINES and ECLIPSE FILMS
A splendid program for next week.
CINES Mar. 6, 1913 NIPPED IN THE BUD (Comedy)
ECLIPSE Mar. 6, 1913 THE WAGES OF TRANSGRESSION (Drama)
CINES Mar. 6, 1913 THE IDEAL OF HER DREAMS (Comedy)
Send us your name to be placed upon our mailing list for advance advertising matter.
GEORGE KLEINE, 166 N. State St. Chicago, Ill.

FOR MARCH
SUPERLATIVE
AND
ARISTOCRATIC
Wonderful Features
FEATURE
WESTERN DRAMAS
WITH
C. M. ANDERSON

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CINES AND ECLIPSE NOTES.

GEORGE KLEINE'S releases for the week ending March 8 consist of two highly entertaining comedies and a splendid drama, thus offering a well balanced program.

A STORY of intense heart interest and one which will hold the wrapped attention of young and old, is offered in "His Grandchild," the Cines release of Tuesday, March 4. It relates to two old army officers who have been life-long comrades until a dispute over a game of chess disrupts their friendship, an incident that proves rather serious to the colonel's son, for he is in love with the captain's daughter. The young couple are secretly married, however, but when they seek her father's approval he refuses, and even disowns his daughter. Several years afterwards, while sitting by the fireside with memories of the past still haunting his mind, the captain is very much surprised to receive a letter from his little grandson, wishing him a happy birthday. Through the kind efforts of his old housekeeper, the grandchild, accompanied by his parents, are invited to a birthday party, and although received rather coldly by the old man at first, the simple innocence of the child soon touches the stony old heart of the grandfather and he welcomes them all in one big embrace. The human interest element is extremely well brought out, and we cannot help but sympathize with the characters in the story when everything seems to go wrong, and are equally pleased when sunshine is restored to the home once more.

"THE LONE WAGON" is the title of the Wednesday Eclipse. It contains a rather unusual plot and teaches a little moral lesson quite effectively. A wealthy nobleman becomes dissatisfied with the luxury and ease of his everyday life, and to create a little excitement at his club makes a wager that he can live a month as a roustabout without spending a penny that he does not earn. Dressed in his old clothes he succeeds in carrying out his promise, and finds that he can earn in doing all sorts of odd jobs, but on the last evening of his dissipation, he is tricked into losing his bet by a base deception. However, returning to his club he gladly pays the wager, but complacently announces that he has gained some things more valuable to him during this month of toil—health and happiness.

ON THE same reel is an interesting travelogue subject, entitled "Picturesque Spalato," which spreads before us many beautiful sights in and about the town and some magnificent sunset scenes on the Adriatic Sea.

"THE GIRL AND THE HOUSEMAIDS" is the Saturday Cines, describing how a pretty girl finds a househoy and depends upon it to bring her good luck. It does, but not at first nor just as anticipated. The various incidents come very unexpectedly and keep the audience in suspense to the very last.

ON THE same reel is a highly amusing comedy, entitled "Winning Smiles." It tells of a young fellow who goes out in search of smiles upon pretty women's faces, but his attentions invariably meet with most disastrous results. He finally concludes that smiles are generally dangerous, and whenever a lady approaches he makes himself scarce.

R. S. LAZENBY, proprietor of the Isis Theatre, one of the largest and best moving picture theatres in this section of the country, has leased the Elks Theatre, of Fort Arthur, Tex., and will take charge of same on May 1. L. W. Trick, who has been with Mr. Lazenby for some time, will manage the house, and will cater to all first class attractions and moving pictures, and possibly vaudeville. The theatre will have a general overhauling and cleaning up, and a large fireproof opera-ting room will be installed. Mr. Lazenby reports that business at the Isis is very good, which is due, to a large extent, to the excellent music furnished by the Isis Orchestra of five pieces.

MAX BALDWIN, the White Mahatma, will be exploited in a series of feature films.

DON'T OVERLOOK "JOE HEEP."

PHILADELPHIA'S WEEKLY BULLETIN.

Announcements came thick and fast last week in Philadelphia concerning new moving picture houses. The most important was the leasing of the house at the Southeast corner of Broad and Thompson Streets to Thomas M. Dougherty, who is associated with the Fred G. Nixon-Nirdlinger forces. This house, on which work will be immediately started, will cost $25,000, and will be built by Kahn & Greenberg, realty operators. An old factory, Nos. 1846-48-50 N. Sixth Street, on a lot 92 by 172 feet, has also been sold to a firm of brokers, who announce that they will build a $20,000 movie there.

The Liebert Hotel, on Main Street, Manayunk, a suburb of Philadelphia, was also sold last week to a syndicate, which will build a house there to measure 78 by 183 feet.

Plans are being prepared for a theatre, with a 1,000 seating capacity, at Columbia Avenue and Patton Street, for Benjamin Jackson.

The lot at the northwest corner of Twenty-ninth and Dauphin Street, 74 by 182 feet, was sold last week, with the usual announcement that a moving picture theatre was to go up there.

A stable on the South side of Susquehanna Avenue, West of Seventeenth Street, has been conveyed to a syndicate, which contemplates erecting there a moving picture house, to cost $20,000. The lot measures 30 by 130 feet.

FINED FOR BLOCKING AISLES.

Morris Feldman, proprietor of a moving picture theatre at 905 Market Street, Newark, N. J., was fined $25 recently for allowing his aisles to be blocked by patrons.

RELEASES.

LICENSED FILMS.

Eclipse.
(G. Kleine.)

March 3.—"Splock" (Special Dr. On two reels).
March 5.—"The Wage of Transgression" (Dr.). On same reel, "Pottery Making in Dorset, England" (Int.).
March 12.—"The Lone Wagon" (Com.). On same reel, "Picturesque Spalato, Dalmatia" (Scenic).

Cines.
(G. Kleine.)

March 4.—"Nipped in the Bud" (Com.). On same reel, "Wanted—A Husband" (Com.).
March 8.—"The Ideal of Her Dreams" (Dr.). On same reel, "Scenes in Monsone, North Africa" (Scenic).
March 11.—"His Grandchild" (Dr.)
March 12.—"The Girl and the Househoy" (Dr.)

Essanay.

March 4.—"Billy McGrath on Broadway" (Com.)
March 5.—"Sunshine Sue" (Com.)
March 6.—"A Montana Mix-up" (Com.)
March 7.—"A Mistaken Accusation" (Dr.). On same reel, "The Mending of Mr. Hubby" (Com.)
March 8.—"Broncho Billy and the Squatter's Daughter" (Dr.)
March 11.—"A Bottle of Musk" (Com.)
March 12.—"The Mingling of Mr. Hubby" (Com.)
March 13.—"Bill Somers's Gal" (Dr.)
March 14.—"An Old, Old Song" (Dr.)
March 15.—"Broncho Billy and the Step-Sisters" (Dr.)

Selig.

March 3.—"The Deputy's Sweetheart" (Dr.)
March 4.—"The Coloneel's Daughter" (Com.)
March 5.—"The Story of Lavinia" (Com.-Dr.)
March 6.—"Hearts and Spurs" (Dr.)
March 7.—"A Husband Won by Election" (Dr.)
March 10.—"The Diverging Path" (Dr.)
March 11.—"The Perrets" (Dr.)
March 12.—"Juggling With Fate" (Dr.)
March 13.—"The Great Wall of China" (Ed.). On same reel, "The Fugitive" (Dr.)
March 14.—"The Rose of Tacna" (Dr.)

Edison.

March 3.—"Superstitious Joe" (Com.). On same reel, "Curious Scenes in India" (Scenic).
March 4.—"Jim" (Dr.)
March 5.—"A Letter to Uncle Sam" (Com.)
March 7.—"The Lost Deed" (Dr.)
March 8.—"The Priest and the Man" (Dr.)
March 10.—"Bees and Honey" (Des. Ed.). On same reel, "It Won't Poison After All" (Com.)
March 11.—"Jim Weeder's Daughter" (Com.-Dr.)
March 12.—"A Modern Hero" (Dr.). On same reel, "Aunt Elma's Visit (Com.)
March 14.—"A Youthful Knight" (Com.)
March 15.—"The Gamblet of Washington" (Dr.)

Vitagraph.

March 3.—"Pathe's Weekly," No. 10.
March 4.—"The Butterfly of a Day—The Sphinx" (C. C. Science-Colored). On same reel, "Cod Fishing From a Dory" (Int.) and "Ma's Sweetheart" (Ed.)
March 6.—"The Scrolls of Idaho" (See Ames Ies First) (Travel). On same reel, "The Airy Alcove" (Custom).
March 5.—"A Hospital Hero" (Dr.)
March 7.—"The Grasje" (C. G. P. C.-Science). On same reel, "Sunset Scenes" (Science).
March 8.—"Going Some" (Com.)
March 9.—"The Retreat from Moscow" (Special-Dr.)
March 10.—"Pathe's Weekly," No. 11.
March 11.—"French Artillery Manoeuvres" (Military). On same reel, "The Stickle-Back" (Science-Colored), and "The Chateau of Chambord" (Travel).
March 12.—"Timothy Betit" (Com.) On same reel, "A Tour in the Alps" (Travels).
March 13.—"The Love That Lives" (Dr.)
March 14.—"Over the Phone" (Com.) On same reel, "The Luxembourg Garden" (Travel).
March 15.—"Innocence" (Dr.)

Vitagraph.

March 3.—"O'Hara's Godchild" (Com.-Dr.)
March 4.—"Hubby Buys a Baby" (Com.)
March 5.—"A Hospital Hero" (Dr.)
March 6.—"College Life" (Com.)
March 7.—"Just One Kiss" (Dr.)
March 8.—"He Waited" (Com.). On same reel, "Black Diamonds" (Int.)
March 10.—"Put Yourself in Their Place" (Dr.). On same reel, "New York Pipe Drill" (Ed.)
March 11.—"The Way Out" (Com.)
March 12.—"Tillie Meets the Model" (Com.)
March 13.—"The Deceivers" (Com.-Dr.)
March 14.—"Sisters All" (Dr.)

Biograph.

March 3.—"A Queer Elopement" (Com.) On same reel, "Look Not Upon the Wine" (Com.)
March 6.—"The Wrong Bottle" (Dr.)
March 8.—"Broken Ways" (Dr.)
March 10.—"A Girl's Stratagem" (Dr.)
March 13.—"The Spring of Life" (Com.) On same reel, "Lightwad's Predicament" (Com.)
March 15.—"The Unwelcome Guest" (Dr.)

Lubin.

March 3.—"The First Vice."
March 4.—"On the Mopitain Ranch."
March 6.—"Army Target Practice." On same reel, "Will Willie Win?"
March 7.—"His Children."
March 8.—"Pets Joins the Force."
March 10.—"The Maid of Le Rose" (Dr.)
March 11.—"A Lucky Chance" (Dr.)
March 13.—"When John Brought Home His Wife" (Dr.)
March 14.—"Jane's Waterloo" (Com.). On same reel, "Bizes and Bizes" (Com.)
March 15.—"An Adventure on the Mexican Border" (Dr.). On two reels).
March 15.—"The Heart Breakers" (Com.)

Vaudeville Notes.

THE WIRTH FAMILY, featuring May Wirth, one of the world's greatest bareback riders, are playing a few vaudeville dates, including Cleveland, Youngstown and Baltimore, and will be back in New York in time for the opening of the Barnum & Bailey Show at Madison Square Garden, March 20. Miss Wirth will again be one of the feature acts with the Barnum & Bailey Circus.

THE Pickwick Comedians include: Ed. Westfield, Harry Wharton, Fred Carmelo, H. C. Wina, Esther Crawford, Ruth Millar and Lillian Washburn. They are presenting tabloid comedies.

J. LAMONT'S COCKATOOS recently appeared at the Princess, San Francisco. They will probably go to Honolulu for a four weeks' engagement.

GRACE M. RUSSELL and her Minstrel Maids opened their season, Feb. 24, at Loveland, Denver. The act is booked solid.

JACK OWENS writes: "I have closed my company and am now working dates for the Sam Massell Agency, of Atlanta, Ga. I had out a company of thirty-five people, chorus and principals, and was playing big houses, but the business was not there. I am drawing top salary on the Massell time, and have quite a bunch of dates with same to fill."

JIMMIE AND KITTIE ELLIOTT, the cheer-up two from Chattertown, are meeting with big success with their singing, talking and dancing act on the Gordon circuit.

BRYIS, PADEN AND READ, "The School Kids," who have been kept busy playing return dates over the Geo. Verbeck circuit have signed contracts for a ten weeks' stock engagement at Sault Ste. Marie, Ont., Can., opening Feb. 27. The trio, with their miniature school act, report success everywhere, and are always working.

GUS SUN'S act, "Examination Days," featuring Dan Collins, opened at Calgary, Alta., Can., Feb. 6, for a tour of the circuit. The act is a scream, and Mr. Collins is assisted by Jules Hanlon, Elsie Russell, J. Held, Prucella Brothers, Velma Addison, "Blair Cohen" and Violet Hill. This act has been out four seasons, and can boast of only laying off to travel, except during July and August of each year.

"THE GIRL AND THE TENDERLOIN" Co. will play city vaudeville time, under direction of Otis Oliver. Rehearsals began March 1, at Gerry, Ind.

FRANK N. GIBBONS was passed upon by the Board on Feb. 13, to be admitted to the Actors' Fund Home, but on the same day he fell and was removed to the Bellevue Hospital, where his leg had to be amputated. He is not expected to live. Mr. Gibbons was one of the Four Emeralds.

RICE & DOSE'S WATER CARNIVAL, moulded into a reel big water circus act, opened at Keith's Hippodrome Theatre, in Portland, Me., Feb. 24. Playing Lowell, Mass., this week.

THE NANKEEVILL TRIO is now playing an indefinite engagement at Fort Worth, Tex.

THEO. BENDIX PLAYERS will open on the Orpheum Circuit April 20, at Memphis, Tenn.

THE BARONESS VON KLINGSPIR PROCTOR will shortly be seen in vaudeville, under the direction of the Sun Amusement Co.

JAS. J. ARMSTRONG recently administered the estate of the late Geo. A. Doyle, formerly of Crimmins and Doyle, and sent a money order of balance to his mother in California.

HARRY THOMSON, "King Honor, the Mayor," recently opened on the Loew time as a headline performer.

MAE KESLER, the well known comedian, will open on the Fisher Circuit March 9.

JOSEPHY BOUDNOT has been indicted by a Federal Grand Jury, charged with aiding a woman to elude the Immigration authorities.

WILLIAM GROSS, formerly of Gross and Jackson, and who was featured for six seasons with "The Merry Widow" musical comedy company, is now in his seventh week, doing the Irish comedy part, with the one of Minnie Palmer's tabloid musical comedies, "Running for Congress," and is meeting with big success.

THE ZIO ZAO TRIO, which recently returned East from a successful tour of the Western Vaudeville Association time, is booked solid on the United time. The trio includes Andy Leigh, Geo. Golden and Ed. Williams.

OUT OF TOWN NEWS

CINCINNATI.

Out of the mass of rumor and story which came from the East stalked the genial emphasized by both managers of Albee, of the Grand Opera House, and J. J. Kennedy, of the Lyric, who declared that their houses were not included among those competitive houses that would be abandoned for motion pictures. Cincinnati will not be left out of the Vaudeville Market, because it has been proved that Cincinnati can support two first class vaudeville. A big sensation was caused by the arrival of "Alex" Erlanger, of Klaw & Erlanger; Joseph L. Rhinock, of the Shubert interests, and J. Shubert and "Pat" Casey, who were swinging around the circuit, looking the town over. They visited the Grand, Lyric and B. F. Keith's, were entertained at luncheon by Gordon Fox, who acted for Cleveland. After the distinguished visitors had departed, it was said that the visit was purely social. We will do away with competition, but will try and reduce it to a scientific and effective basis.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Sir Henry R. Harris' Drama will send his class and the entire original company to present "The Divorce Question," March 9-14. Next week, "Lady Luck," by Rupert Hughes, will be staged. Last week George Sidney offered "Busy Izzy." The eccentric comedian had plenty of able assistants, among them: Nick Basil, Dick Hume and Carrie Weber, in "The Sweetest Girl in Paris."

B. F. KEITH'S (Charles L. Doran, mgr.)—Lulu Glaser, supported by Thomas D. Richards, will present "First Love" 2. Others on the bill include: McDonnell and Simpson, in "The Right Girl;" Carson and Willard, in "The Dutch in China;" Fulton and Picks, the Ferreys, Mary Elizabeth, Mary Barlow's holdings, in "The Bluffing Music Hall," and Les Maxo Bell. Motion pictures. Edison's talking pictures open 9.

EMPRESS (George F. Fish, mgr.)—Willie Ritchie, the fighter, was the stellar card of the bill 2, appearing with Billy Nolan, in "Fun in a Gymnasium." Others, the Nathal Mystery, John T. Doyle and company, "The Police Inspector's Surprise," and the Wheelers, in "Fun on the Bowling Green."

ORPHEUM (Walter Cundell, mgr.)—The Quinzane Fourteen, Lowell Sheridan and Company, in "At the Drug Store;" Fields and Coco, and Lacey and Wallace are on the last half of the week. Rogers and McIntosh, in "The Blue Mouse;" Alberta Sisters, Longtaire, McDonnell and Richardson, Barlowy and Dorin, and Martin were on the earlier bill. Kinematoglor pictures.

PEOPLE'S (James E. Fennessy, mgr.) — Billy Watson's Beef Trust comes 2. The Queens of the Folies Bergere gave a very lively entertainment last week. Helena and Celia Armstrong are pretty girls, and they were out in "the front row" most of the time, and welcome. Joe Sullivan and Dave Schaefer proved a pair of clever comedians. The olio was splendid. One novel act was the monologue of Kid Caudeld, the reformed gambler. The Schelle Brothers and the Four Armstrongs were good encls. Yankee Doodle Girls 9.

STANDARD (B. K. Hymicks, mgr.)—The College Girls are due 2. The Columbia Burlesquers provided a splendid show in the musical farce "The Love Boat," through all of which Charles Howard and Abe Leavitt were a couple of Giggles who provided much histrionic fun. Some of the chic prima donna. The Manhattan Comedy Four and "The Great White Way" were big cards of the olio. Rose Sydell's Burlesquers 9.

GERMAN (Ernst Otto Schmidt, mgr.)—The German Players are very popular "Precious." Elsa Schmidt Curty will be beneficiary.

EMERY (Lee Shubert, mgr.)—The Cincinnati Symphony Orchestra, at their concerts 23-1, directed by Ernst Kunwald, presented Leopold Godowsky, soloist.

PALACE (Charles L. Doran, mgr.)—Fred Bailey's African hunt begins its seventh successful week March 3.

HENCK'S OPERA HOUSE (J. H. Day, mgr.)—Jack Winkler Trio, in "The Tumbling Sun;" Summers and Storke, Charles Moore, Will White, and Walker and Hassan provided the last bill. Motion pictures.

AUDITORIUM (Odd Fellows Temple Co., mgr.)—"Fun in a Department Store," Dot and Tot, Bryan and Gilbert, Mabel and Mosher and Esther Horne. Motion pictures.

LYCEUM, NEW CENTURY and FAMILY, motion pictures, vaudeville and songs.

MARCH MEMOS.

JOHN PHILLIP SOUSA came to Cincinnati, and shared in the perfect "Perfection" of "The American Maid." He conducted the orchestra through two acts, was called to the stage, and greeted like a hero back from the wars.

THE Scholle Knights of Ohio sent Mayor Hunt resolutions of commendation for prohibiting the presentation of "One Day," at the Walnut Street theatre.

THE KIRMESS QUARTETTE was heard at the last meeting of the Maritime Musical Club at the Sinton.

LOUISA GUNNING'S *premiere* as "The American Maid" was certainly successful.

LEONARD LEONARD, who wrote the book of "The American Maid," formerly "The Glass Flowers," shared in the splendid reception enjoyed at its local premiere. There were cheers for all those who were recognized as moving spirits in the presentation of the opereta.

PROF. HANLY, of the University of Cincinnati, has translated Aristophanes' "The Frogs," and the Greek classic will be presented in May by the Dramatic Club.

FANNIE VANDAS, of the Columbia Burlesquers, was much exploited as the wife of Fighting Jim Flynn, the white hope who failed. She made good as Kitty Kiss.

BERNICE BIANCH KAPLAN made her American debut at the Woman's Club 26. She was assisted by Olinde Vera Stoeber. A Chicago girl, she made her foreign debut under Dr. Kunwald, in Berlin. She is a pianiste of much promise.

MAMADOU GRAGOS F. FISH, of the Empress, was one of the big class who received the thirty-second degree of Scottish Rite Masonry at the Spring re-union of Chic Consistory, at the Scottish Rite Cathedral.

BERT R. LYON has returned from his European studies and joined the faculty of the Metropolitan College of Music. He was one of the Orpheum stars in vaudeville.

ROBERT O'MEARA went to Memphis on a reading tour.

HARRY LEWIS, of the Schuster School, has gone to New York to join Tyrone Power.

HELEN ROBERTS-MARTIN and Clara Gideyh Lyman gave a miscellaneous program at Middletown, O., 28.

CLARITA PERRIN has gone to De Funiak Springs, Fla., to play a chautauqua engagement.

CLEMENT SERAGUSA has been enjoying a successful tour on the Canal Zone.

SELIG
SPECIAL ANNOUNCEMENT
PAULINE CUSHMAN
THE FEDERAL SPY
Selig's Extraordinary, Historical, Romantic War-time Masterpiece
IN TWO REELS
RELEASED AS A SPECIAL ON MARCH 24
Selig masterpieces are famous throughout the world. This remarkable drama, founded on one of the most unique incidents of Civil War history, is unquestionably the greatest feature of its kind ever produced. Wonderful story, thrilling battle scenes, hair-breadth escapes, correct military detail, mammoth interior scenes. Over 1000 people used in the production. Complete assortment of publicity aids now being prepared.
Book this Masterpiece today
SELIG
THE INVINCIBLE SELIG FIVE-A-WEEK
March 17 LOVE BEFORE TEN
One of the most charming and delightful pictures ever produced. It pictures the good, true, wholesome love affair of two fascinating children. The elopement scene is worth the entire price of admission. Beautifully acted by "Baby" Lillian Wade and Master Roy Clark.
March 18 TURN HIM OUT
A clever farce-comedy by the Selig comedy players. A reproduction of Thomas J. Williams' early London success. On same reel with—
PEKING, CHINA
Educational travel subject of rare interest.
March 19
THE SHERIFF OF YAVAPAI COUNTY
A strong, exciting drama of the Wild West. Produced in picturesque Arizona, with William Duncan, Myr le Stedman, Lester Dunio, Tom Mix, and Rex de Rosselli in the leading roles.
March 20 THE EX-CONVICT
A stirring story of deal personality and the uneven and uphill fight of a successful ex-convict, who by stick-to-itiveness and honesty wins out in the battle for his life and liberty.
March 21
THE DANCER'S REDEMPTION
A picturesque story of old California mission life founded on fact. A dancing girl plays the part of the Virgin Magdalen in a primitive Passion Play, and by so doing is purified of all sin and completely regenerated.
SELIG
THE Selig Polyscope Co.
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CHICAGO, ILL., U. S. A.
Branch Offices in Every Large City in the World.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a ft., some at 83 a reel; have Western and Indian Reels. No. 2 Power cut film, 500 lists of Song Slides, $1 and $1.25 a set; Power's No. 6 Machine, $70; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. C. F. GALLOT, 70 Christopher Street, N. Y. City.

COMING

QUO VADIS

CINES-KLEINE

8000 Feet of Masterpiece

2½ hours of absorbing interest.

The most extraordinary film ever produced.

Made in Rome by Societa Italiana Cines amid the original scenes of the story.

The scenario of this great production was adapted from an Italian translation of the original book of Henryk Sienkiewicz, to which the Cines master-producers have added a number of original scenes never before attempted.

All the facilities of the great Cines plant were drawn upon in the making of this film--the staff of artists, producers and performers spent fifteen months in the production of this epoch-making work.

The film and all still photographs, reproductions of scenes and other copy of every nature have been copyrighted in the United States, its territories, dependencies and possesions, by George Kleine.

(From the *London Bioscope*, Feb. 13, 1913, after a private view of the Cines "Quo Vadis.")

"Pressure on our space unfortunately prevents our doing justice in this issue of our paper to the Cines Company's colossal production, "Quo Vadis," which we have seen, and which we consider to be, without any question, one of the greatest films ever made, if not actually the greatest. We shall, however, hope to devote to this wonderful masterpiece the attention which it deserves next week. Meanwhile, we offer our warmest congratulations to the Cines Company and Mr. Serra on their notable triumph."

Quo Vadis Is Not Yet Announced for Exhibition in the United States

QUO VADIS

CINES-KLEINE

8000 Feet of Masterpiece

We Invite Bids for the Exclusive Rights Covering

Dominion of Canada **Philippine Islands**
Alaska **Porto Rico** **Hawaiian Islands**

Bids must include a lump sum for the exclusive rights in each territory, and in addition, a fixed price per foot for each set of the film ordered.

Canada must include a lump sum for the exclusive rights, a price per foot for each set of films ordered, and a percentage of the gross receipts derived from each performance.

For Alaska, Philippine Islands, Hawaiian Islands and Porto Rico the rights will be sold to terminate August 31, 1914; Canadian rights to terminate one year after delivery of the first film.

We reserve the right to reject any or all bids

GEORGE KLEINE, 166 N. State St., CHICAGO

LICENSED BY MOTION PICTURE PATENTS COMPANY

SCREEN CLUB BALL.

The date of the first annual ball of the Screen Club has been set for Saturday evening, April 19, at Terrace Garden, Lexington Avenue and Fifty-eighth Street, New York.

The entertainment committee promises some novelties which will be startling. An elaborate souvenir program is being prepared by Joe Farnham, who will also have charge of the advertising.

MINISTER RENTS THEATRE.

Rev. George Brewer, pastor of the First Presbyterian Church, of Coshocton, O., has rented the Pastime moving picture theatre, in Zanesville, O., and employed a brass band and full orchestra for a series of Sunday evening sermons in an effort to reach the people. Rev. Brewer says he is tired of preaching to the same people every Sunday, and will take this unique method of getting to those who do not go to church regularly.

FRANKLIN CHANGES HANDS.

The Franklin Theatre, a moving picture house at Nos. 1205-07-09 North Fifty-second Street, Philadelphia, was conveyed last week by Franklin F. Trainer to the Commonwealth Title Insurance and Trust Co. for a nominal consideration and a $20,000 mortgage. The theatre occupies a lot 48 by 100 feet, and has a six hundred seating capacity.

FOX RENEWS SUIT.

At the Hotel McAlpin testimony was resumed last week in the Federal suit against the Motion Picture Patents Company as a trust, under the Sherman Law.

William Fox, A. H. Sawyer, J. L. Carlton and William H. Swanson were among the witnesses whose testimony was heard.

JUSTICE RESERVES DECISION.

In the case of the Miracle Co. vs. the New York Film Co. for a permanent injunction restraining the New York Film Co. from showing their version of "The Miracle" in New York State, Justice Lehman reserved decision.

THE REX THEATRE, a high class picture house in Syracuse, N. Y., under the management of Bert Gibbons, opened last week to big business.

THE DYCKMAN THEATRE will be built at Two Hundred and Seventh Street and Vermilyea Avenue, Bronx, N. Y.

VAUDEVILLE FLASHINGS.

BY ECKS BARB.

BLANCHE GORDON, the singing "baby," resting her pipes for a few days, then back on the job with a bunch of syncopated delights.

THEY had Violinsky billed as the "Wonder on the Fiddle" at Poli's Providence. Sol says I'm a wizard of the piano and violin. That fiddle stuff is punk.

HERBERT ASHLEY, back in town after a great trip West.

THEY say that London is ragtime mad. Well, they're getting the cream of American rag delineators now. Wait until some of the E-flat coon shouters hit King George's domain.

FIELDS AND LEWIS backing out plenty of laughs with a line of good junk and a prop cab.

EDDIE WESTON AND BILLY SHEAN broke in a new one Monday that looks to be the goods.

THAT cute little tot, Toby Claude, home again.

RUTH CLIFFORD working single. Where's Harry?

IF TWO great voices can make an act, Jack Allman and Harry Mayo should have the greatest double singing specialty in vaudeville. Jack Allman, the Irish tenor, can't be beat, and you all know the kind of pipes that Harry Mayo owns. The boys broke in their act at Harrisburg, Pa., Feb. 17.

A YOUNG fellow and a girl were on line at Loew's Seventh Avenue Theatre last week, waiting to get in, they had been on line at least twenty minutes, still the crowds kept coming, nobody seemed to leave the theatre though. The young man grew very impatient, and said, I knew that we wouldn't get in. Did you read the sign out over the door. What sign? said the fair one. "The Hold Up," in electric lights.

FIVE-FOOT-OF-COMIC-OPERA GRACE HAZARD leaves the good old U. S. A.

BILLY ATWELL, Jack Curtis, Jack Goldberg, Paul Barron and Irving Cooper, were up in Harlem Feb. 27, looking over the Mt. Morris Theatre.

FRANK STAFFORD AND COMPANY, playing the S. & C. (first trip), has met with tremendous success.

MARIE DRESSLER back over the boards, "The Banqueteers" the new one.

EL CLEVE sails for London the early part of April for an indefinite run on the continent.

EDISON talking pictures still the talk of showdom. All headline acts at the Keith houses are booked by Thomas Edison.

RUBE MARQUARD AND BLOSSOM SEELEY, it is reported, have joined in the sweet bonds of matrimony.

EVERYTHING is in readiness for the big ball of the V. C. C., at Terrace Garden, March 10.

CONROY AND LE MAIRE open Monday, March 10, at the Palace, London, Eng.

NELLIE AND MOLLIE KING were a big hit at Keith's Union Square last week.

AFTER being confined to his home for a week with the grip, Patsy ("Wat") Doyle is about again.

DAVE FERGUSON, the fellow that made the "Charge of the Light Brigade" famous, dashed into New York Feb. 25 for a few days.

DAINTY MARIE made a sensational hit at Hammerstein's last week. Booked solid for the Summer.

ANOTHER ten, fifteen and twenty-five cent emporium opened at One Hundred and Sixteenth Street and Fifth Avenue Thursday night, Feb. 27. "The Mt. Morris."

JEANETTE DUPREE, who has been absent for several years, will call for home early in May.

TOM GILLEN warmed things up for the bunch at the Hamilton last week, and let me say "Pinafore's Friend" was a big hit.

OLD BILLIARD BALL JACK ROSE had the big exit sign hung on his show. Allentown, Pa., was the last stop for the gunman.

QUINLAN AND RICHARDS, those clever talking comedians, direct from dear old London, making a hit at the Alhambra this week.

IF YOU don't advertise in THE CLIPPER you don't advertise at all is what they all say.

LEE COPELAND floated into the big burg Feb. 27, with a bunch of new syncopated ditties.

DOROTHY LLOYD will hit the vaudeville boards for the Summer. Her old partner, Fluffy De Vee, will join hands with her.

SAM SHANNON, the rapid transit agent, remains at the same stand in the Fitzgerald Building, though away from B. C. Hart.

PAUL RAMSON has turned a cold shoulder to the two-day thing. Paul is now a regular five per cent. guy.

IT'S AWFUL what luck can do. Another suit for Ned Norton.

ED. JOLLY is certainly tearing things up with his tabloid over the Jake Wells Circuit. S. R. O. twice daily.

JOHNNY "BEAR CAT" CASTWELL, back home and entertaining with a few E-flat ditties on the V. C. C. new piano.

TOMMY GRAY, responsible for the second V. C. C. Clown Theatre Book. The goods, Tom.

DAVE FERGUSON is now a stage director.

AWAY but not forgotten. Conroy and Le Maire open at the Palace, London, March 10, the ball night.

THE E. H. Munson ball, at Terrace Garden, March 2, a big success.

CHUNG HWA COMEDY FOUR, exponents of Mott Street harmony, were a big hit at the Fifth Avenue last week.

CARTER DE HAVEN and his auto, burning up Broadway.

JOHNNY BAKER, who was with John Cort's "C. O .D.," is back playing vaudeville. Johnny put on the Electric Boy at the Mount Morris last week.

THE V. C. C. ball, Terrace Garden, March 10. Come and get a ribbon.

JEAN BARNES AND JOHNNY LE FEVRE were a big hit at the Olympic, Sunday.

JOHNNY STANLEY AND THE MILLERSHIP SISTERS, a hit at the Union Square this week.

EDISON PICTURES still a topliner at the Keith houses.

"THE PAINTED WOMAN."

This play is scheduled for the Playhouse, New York, for March 8, with the following company: Florence Reed, Jobyna Howland, Louise Everts, Robert Warwick, Charles Waldron, Geoffrey Stefh, Malcolm Williams, Anthony Andre and Charles Fisher.

A. E. PHILLIPS, presenting the Slater & Finch Vaudeville Road Show, is reported to have left his company suddenly in David City, Neb. Owing to activeness and squareness of two members of the company, Mr. and Mrs. Williams, a new company was formed, and is now known as the Williams Vaudeville Co. It is doing good business and pleasing everywhere. It includes Gail King, Walter Williams, Paul Brawer and Bud Brownle.

BABY HELEN has been booked by Marinelli for eight weeks at the Hippodrome, London, Eng., and is now being headlined on the Inter-State Circuit.

GEO. MILLER, of the De Rue Bros.' Minstrels, was one of the feature acts with his female impersonations, at the annual banquet given by the Business Men's Association, of Newark Valley, N. Y., of which Billy De Rue is a member. Mr. De Rue entertained with some of his good stories, which were warmly responded to by all present.

MAURICE WOOD, playing return engagements over the Loew time, was a decided hit at the Greeley Square Theatre, Monday matinee, with her excellent novelty singing specialty and clever impersonation of Eva Tanguay.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Julian Eltinge, in "The Fascinating Widow," March 3 and week; Viola Allen, in "The Daughter of Heaven," 10 and week.

ACADEMY (Tunis Dean, mgr.)—John Mason, in "The Attack," 3 and week.

AUDITORIUM (Frank McBride, mgr.)—Gertrude Hoffmann Show 3 and week, Annie Russell week of 10.

HOLLIDAY STREET (Wm. Rife, mgr.)—"Why Women Sin," 3 and week. "The Man-o'-War Man" week of 10.

GAYETY (Wm. Ballauf, mgr.) — Al. Reeves' Show 3 and week. Beauty, Youth and Folly week of 10.

MAJESTIC (Geo. Rife, mgr.)—New Century Girls 3 and week, the Dandy Girls week of 10.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 3: Henry Woodruff and company, the Doolegs, Conlin, Steele and Carr, Hufford and Chain, the Great Bernard, Billy Rogers, Fred Dupree, Sue Smith, Lorraine and Burke, and Bert Bren.

NEW TIVOLI (Geo. Schubler, mgr.)—Bill week of 3: Noodles Fagan, Apollo, Coyne and Sweet, Savonat, and Lloyd and Gibson.

VICTORIA (Chas. H. Lewis, mgr.)—Bill week of 3: Willan and Merrick, Muller and Muller, Ethel Whiteside and Picks, Conley, McBride and Miley, Hilliet and West, Eugene Emmett, and Goldie Godfrey.

THE NEW YORK CITY THEATRES.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"The Feathers," ninth week.
BELASCO.—"Tears of Discretion," eleventh week.
CASINO.—Emma Trentini, in "The Firefly," tenth week and last fortnight.
CENTURY.—"Joseph and His Brethren," eighth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," eleventh week.
CORT.—Laurette Taylor, in "Peg o' My Heart," eleventh week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-sixth week.
EMPIRE.—"The Spy," twenty-eighth and last week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," seventeenth week.
GARRICK.—"The Conspiracy," eleventh week.
GAIETY.—"Stop Thief," eleventh week.
GRAND OPERA HOUSE.—George M. Cohan, in "Broadway Jones," second and last week.
GLOBE.—"The Lady of the Slipper," nineteenth week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," second week.
HIPPODROME.—"Under Many Flags," twenty-seventh week.
HARRIS.—"The Master Mind," third week.
HUDSON.—"The Poor Little Rich Girl," seventh week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Bride," fifth week.
LIBERTY.—"Milestones," twenty-fifth week.
LYRIC.—Sam Bernard, in "All for the Ladies," tenth week.
MAXINE ELLIOTT'S.—"Romance," fourth week.
MANHATTAN OPERA HOUSE.—"The Whip," sixteenth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," fifth week at this house.
PARK.—"The Miracle," motion pictures, third week.
REPUBLIC.—"A Good Little Devil," ninth week.
WINTER GARDEN.—"The Honeymoon Express," fourth week.
WEBER & FIELDS' FORTY-FOURTH STREET.—"The Man With Three Wives," sixth and last week.
WALLACK'S.—Irish Players, fourth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," fifteenth week.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Edison's talking moving pictures, in their third week here, are still one of the biggest features ever seen at this house. Since the opening of the pictures at this house all records have been broken. The subjects shown this week are a scene from "Faust" and a one act play, called "Jack's Joke," the last being a really humorous farce, and met with hearty approval.

Maude Lambert, the musical comedy favorite, assisted by Ernest Ball, a composer of note, rendered several songs that earned them much approval. Miss Lambert sang a whirlwind song, called "Oh, You Georgia Rose," and took so many encores with it that she lost count. The song fits her like a glove, and put over in her original and breezy manner, can always be relied upon for her biggest number. Mr. Ball who, besides being "some" composer, is gifted with a fine singing voice, and an artistic piano player. He renders many of his own compositions, and makes good with all. His latest, "When the Bands of the Desert Grow Cold," was easily the best. Miss Lambert was an encore, given a song of which she is announced as the author, entitled "Childhood Days," and won success with it.

The Three Keatons received a welcome that must have gladdened their hearts. That they are big favorites was attested by the amount of applause they received. If such a thing is possible, the act is better than it ever was. The laughs come so fast that you hardly have time to recover from one that you are holding your sides that another hits you, either funny stunt by our old friend Joe. Myra entertained with a saxophone solo, and got several encores for her endeavor.

That ventriloquist wonder Marshall Montgomery, who is always sure of a big hand here, took the house by storm. He has changed his act somewhat, and now appears in one without "George," and renders a song. He makes an excuse about the dummy being late, who is then heard in the wings, having an argument with someone. The dummy is brought in "cissy and bashful," and a performance is given, which could hardly be improved upon.

De Calion, the talkative Englishman on the tottering ladder, put over a solid hit. He has a great line of talk while performing atop of the ladder that brought frequent outbursts of applause. He finishes his excellent performance with a feature impersonation, still atop of the ladder, that is a capital piece of work.

The Brooks, a sextette of men, presenting one of the classiest risley acts ever seen here, were a riot. Some of the most difficult stunts were performed with apparent ease and grace, each member being a finished artist in his particular line.

Robert T. Haines and his sterling little company were seen in his one act playlet, "The Coward," and duplicated the success attained at an uptown house recently. The sketch is in two episodes and is one of the strongest ever seen in vaudeville. Mr. Haines' portrayal of the title part calls for the highest praise, as does also the performance of his supporting company.

Frank Fogarty, "Irish Dublin Minstrel," made his re-appearance here, and at the Monday matinee had them all laughing with his amusing gags.

The Six Kirkmith Sisters, in their musical specialty, pleased. Although in a rather hard position of closing a long bill, they kept the audience until the finale.

James Leonard and company, Amy Butler and her quartette, and Muriel and Francis were all seen in new act, and will be reviewed in our New Act column.

Bill for week beginning Monday matinee, March 10 will include: Belle Story, the popular singing comedienne; Willard Mack and Marjorie Bamboen and company, of "Kick In;" Mrs. Gene Hughes and company, in "Youth;" Joe Jackson, "Juno Hum" (Gardner's Animated Toy Shop, one of those usual novelties Gus McCune springs weekly; Roy and Lee, Mack and Walker, Lyons and Yosco and McCarthy, Leona Thurber and Harry Madison, Edgar Berger, and new subjects in Edison's talking moving pictures. *Jack.*

Proctor's Forty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures.

Bill announced for first half of week of 3: Rolfe's "The Courtiers," Joseph Remington and company, Lightning Weston, Jameson and Walker, Leonard and Alvin, and Harry Antrim.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-fourth week at this house March 3.

Manhattan (Walter Vogel, mgr.)—First run motion pictures are shown here.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Crescent (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Academy (Samuel P. Kingston, mgr.)—Vaudeville and motion pictures.

KEITH'S UNION SQUARE.

(LEWIS H. SOBMAN, MGR.)

Business at this house on Monday afternoon was very satisfactory to Manager Rogers.

James Dutton and company opened the show with their classy equestrian act, which is described more fully in our New Act column.

Three men and one woman compose the Cadets de Gascogne, and they are all singers well worth listening to. The woman is exceedingly pretty and statuesque and has a finely cultivated soprano voice. They sang selections from several standard operas and for encores they sang some Hawaiian and Spanish songs in French, which furnished the comedy of the act. The "turn" got over big and gives every of its members a fair chance.

Henry Horton and company appeared in "Frank Lewis's Dilemma," which is reviewed in our New Acts column.

The veteran Irish comedian, Tom Nawn, again presented his laughable sketch, "Pat and the Genie," in which he was assisted by Fanchion Wallace as Sarah, the house maid, and Frances Duke as the "Spirit of the Jar." This act never seems to grow old. As the old gardner Pat, Mr. Nawn is at well.

Harry Brown, Viola Harris and F. Cann Brown were a great hit with their "bunch of nonsense," based on the theme that "Sweet mor every minute that they were on the stage. As a musician Harry Brown and Brown is "there," with a capital T.

A genuine treat was accorded music lovers by Edison's Grand Opera Singers and Players, who are Michael and Arthur Bernstein and Lorna Doone Jackson. Mr. Bernstein is to many Broadway theatregoers, having been for many years leader of the Hudson Theatre Orchestra. Mr. Bernstein and Miss Jackson's Symphony Players is a born musician and a master of his instrument. It was a real pleasure to hear them play.

Edison's talking pictures are now in their third week at this house, and are still pleasing people talk. On Monday afternoon "The Temptation of Faust" was shown, also a sketch called "Jack's Joke." The pictures are changed weekly, and we are promised Cohan's Revue, Lew Fields and Lulu Glaser in Spearean plays, and Gus Edwards and his Boys. Not only will their likenesses and mannerisms be reproduced on the screen, but their voices will be heard.

Harry Linton and Julia Lawrence contributed an act that was full of "kidding" stuff, and it got over big. Miss Lawrence was first introduced by her partner as a young woman who was anxious to become a performer, and her antics were so well done that many in the house thought she was, indeed, an amateur. But near the close of the act she proved that she is a very clever professional, and the applause that was bestowed upon her efforts caused her to come a block away. The Spanish ragtime dance, which she does with Mr. Linton, was very pretty, and the dancers have evidently discarded his "Music Store" act in favor of his present one, which is undoubtedly too much to work like a horse to get his matter over the footlights.

Bush and Ling Toy presented an act of magical feats under the title of "A Night in the Orient." Not a little is offered nothing that we have not seen before, he was very interesting.

Francis Dooley and Corinne Sales with their "Pavement Putter" act were warm favorites, and repeated the success that they scored a few weeks back in this house.

The Four Londons, acrialists *par excellence*, closed the show with a feature act worth waiting for, for they have few equals in the line. *Kelcey.*

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

An entertaining bill was witnessed by a large audience here on Monday afternoon, Feb. 27.

"High Life in Jail," with W. H. Mack and company, headed the list of feature acts. There is much that is laughable in this sketch, which explains how a half dozen men have a good time while in prison, and how this comedy sketch may be more or less amusing. Mack was a big hit in his assignment on Thursday afternoon. As a closing number "Row Row Row" is sung as a Salvation Army song, and is funny.

A young ventriloquist, by the name of Verdi Woods, with his dummy, showed not his voice, but his patter could be improved.

June La Veay, a comedienne, who is quite good looking, has a pleasing manner and plenty of costume for each.

Anita, a slim young woman, gave a pleasant entertainment. She sang, played the violin and violin, and held the audience nicely.

La Petite Onre, with a young man assistant, gave her interesting act. The feature of which is the riding of a bicycle on a revolving wheel. The young man does some excellent bicycle riding.

This is the first week here of the Kinemacolor pictures. The pictures shown on Thursday, Birds and animals, did not prove very interesting to the audience as there was quite some flickering on the screen which was very trying to the eyes. *Doo.*

Grand Opera House (R. J. Madden, mgr.)—George M. Cohan will close a big two weeks' engagement here in "Broadway Jones" on March 13, when the house then will mark Mr. Cohan's final appearance as an actor in this city. "Broadway Jones" is, in "The Chocolate Soldier," week beginning 10.

Playhouse (William A. Brady, mgr.)—*The Peabody Queen*, a musical farce, in three evening, 5. The cast includes: Florence Reed, Joseph Howard, Louise Kent, Robert Warwick, Charles Waldron, Geoffrey Stein, Malcolm Williams, Anthony Andre and Charles Fisher.

Broadway (William Wood, mgr.)—Louise Gunning, in *The American Maid*, opened at this house Monday evening, 5. The cast also included: Charles Brown, Georgie Mack, Edward Weck, George Bamboen and John G. Sparks, Dorothea Maynard, Marguerite Farrel and Mando Turner Gordon. The production was staged by Gustave Marlow. Sousa conducted the orchestra on Monday night, during the rehearsal of his March, "From Maine to Oregon." Marie Dressler's All-Star Gambol was given here Sunday evening.

Century (Geo. C. Tyler, mgr.)—A master benefit performance was given at this house Sunday evening, 2, in aid of the Children's Educational Theatre. Among those who appeared were: Ethel Barrymore, Buckland Collier, George M. Cohan, Viola Dana, Elsie Ferguson, Douglas Fairbanks, Robert Warwick, Goldberg, Lady Gregory's the Irish Players, Jack Halliday, Wilton Lackaye, Keith Wakeman, Rudolph Schildkraut, Rose Olitska, Mary Shaw, Brandon Tynan, H. B. Warner and an act from "The Poor Little Rich Girl."

Empire (Chas. Frohman, mgr.)—"The Spy" will close its engagement here Saturday night, 8. On Tuesday evening, 11, the anniversary night, by will be a revival of "Liberty Hall," with John Mason and especially chosen cast.

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

American (Charles J. Potsdam, mgr.)—Vaudeville and moving pictures.

"THE GHOST BREAKER."

Lyceum (John Rumsey, mgr.)—*The Ghost Breaker*, a romantic play in four acts, by Paul Dickey and Charles W. Goddard. Presented Monday evening, March 3, under the direction of Maurice Campbell, with this cast:

Princess Maria Theresa.....Katherine Emmet
Warren Jarvis.....H. B. Warner
Nita.....Margaret Boland
House Detective.....Charles N. Greene
Rusty Sullivan.....William Sampson
Detectives.....{ Joseph Roblson / Walter H. Long
Hotel Porter.....Frank Hilton
Steward.....Andrew M. Buckley
Carlos, Duke d'Alva.....Frank Pendleton
Dolores.....Sara Blain
Tardos.....Walter Dean
Don Robledo.....Frank Campeau
Pedro.....James Anderson
Cristino.....Charles Hamilton
Gaspar.....Allen Prentice
Joe.....Martin Goodman

The story tells of one Warren Jarvis, of Kentucky, who ends a feud by hitting his enemy in a New York hotel. Jarvis's new law forces his way into a room in the hotel occupied by a Spanish Princess, and is protected by her in consideration of his promise to accompany her immediately to Spain and solve a mystery in her haunted castle, in which a fortune is secreted. He sails for Spain, and after many thrilling adventures, which include the Bull Ring, with the Princess and all ends happily.

It appears to us that upon to make a play a success, then this one surely will be. Three or more curtains were given after each act, the third in particular being the biggest applause getter, no less than ten curtains being credited to Mr. Warner and his supporting company.

The authors have made the story so intensely interesting that it holds attention throughout the entire four acts, although real action does not begin until the third act.

H. B. Warner, who will better be remembered for his portrayal of the title role in "Alias Mary Valentine," appeared as Warren Jarvis, otherwise known as "The Ghost Breaker," and while his performance could hardly be improved upon, there was something lacking in the play to bring out his full power as an actor. Not only one act was he called upon to extend himself, and that was in the fourth, where he did an excellent bit of work. The supporting company, which has been well chosen, gave meritorious performances.

His leading lady, Katharine Emmet, gave a fine performance as the Princess Maria Theresa of Aragon, and had been giving several of the most important scenes. She was called upon many times and responded with much credit.

Frank Campeau, as Don Robledo, had little or nothing to do, only appearing in the third act. It seemed a pity that an artist of his ability should be wasted on so small a part.

William Sampson, as "Rusty," a colored servant, put enough comedy in his role to create frequent outbursts of applause, although the character was a minor one, he made it stand out prominently.

Frank H. Westerton was capital as Carlos, Duke D'Alva, who cunningly fooled the natives.

Sara Blain made the bit of her career as Dolores, the Spanish innkeeper's daughter.

The production was handsomely put on, the savant scenes calling for much applause. *York.*

CITY THEATRE.

(SAM PRIED, MGR.)

The program for week latter par. of last week was up to the usual standard and was well attended at every performance.

As a special feature Jack Hale and Sewtelle were seen in their excellent singing and dancing act and had to bow and parasol umbrella repertoire which they have used for some time still remains a big laugh getter, and dancing of one of the boys was highlited.

An excellent singing and talking specialty was given by Jack and Asta Shannon. The young woman possesses a fine singing voice and renders several songs. Although handicapped by the loss of one leg, Jack is a natural born comedian and got over a line of talk that was a good laugh getter.

Charlotte Norton, assisted by Edgar Spencer, presented a sketch, which gave the Norton opportunities for many character changes. Her work was favorably commented upon. The different characters she portrays relied for rounds of applause. A recitation given by Mr. Spencer was well delivered.

One of the biggest successes of the show was made by Massie Rowlands, a pretty and dainty young woman, who plays the piano and sings several numbers, including child impersonations. The girl is clever and will bear watching.

A female impersonator, called Raymonde, tried hard to "get there," but the several songs he rendered were old, to-date and just about got over.

Van Wilson and company were seen in a sketch about carpet laying that would have been a success ten years ago, but to the present day audience it was antiquated. The performers are really clever, but are wasting time on poor material.

Crotten and Shrenka were favorably received in a novelty Roman act. The Guy Bros. two musical comedians, duplicated the hit they made at an uptown house recently. *York.*

COLONIAL.

(SAMUEL TAUBER, MGR.)

As usual on Monday afternoon there was a large audience present this week. The bill, being for the most part a pleasing one, was opened by Gero and Delacy, a young man and woman, who offer a pleasing picturesque novelty. Their act is in the usual singing acts, this team carries special scenery which, with some very fine work on the skates, gives the act a novelty finish.

Earl Flynn and Nettie McLaughlin, a couple of singers and dancers, were on second. Mosher, Hayes and Mosher, who had returned from London, were closely watched while performing their bicycle stunts. The black face comedian put over the rest thing in comedy.

Billy Kincaid and Belle Ashlyn, in their specialty of jokes and songs, proved very amusing. Some of Gould's stories have a punch, and Miss Ashlyn's facial expressions were the cause of much merriment.

Bonini and Nevero, a team composed of a limber young man and woman, do some contortion stunts, which are highly appreciated, and Scotty a dog, claimed his share of approval.

The Kinetophone worked very well this week, the offerings were the "Temptation of Faust" and "Jack's Joke," a comedy.

Stuart Barnes was next to last, but put over his usual hit. There is a great deal of humor in some of Barnes' lines.

The Romero Brothers closed the show with tricks done with diabolos, or favorably known as the boys went through their routine nicely.

"The New Song Birds," a burlesque on the opera craze, with William Burress, appears under New Acts, in this issue.

Also under New Acts will befound William H. Thompson, in "An Object Lesson." *Doo.*

Circle.—Vaudeville and pictures.

"THE FIVE FRANKFORTERS."

Thirty-ninth Street (Ralph D. Long, mgr.)—*The Five Frankforters*, a comedy, in three acts, by Jamil Blood, adapted from the German of Carl Roessler. Produced by the Messrs. Shubert on Monday, March 3, with this cast:

Fran Godula.....Mathilde Cottrelly
Anselm.....Edward Emery
Nalnpatz.....Alfred Bedeline
Solomon.....{ her sons / Frank Losee
Carl.....{ / Frank Goldsmith
Jacob, her grandson.....Carlos de Cordoba
Rose.....Lois Frances Clark
Lizzie.....Evelyn Hill
Charlotte.....Alma Belwin
Boel.....Noel Leslie
Gustavus, Duke of Taunus.....Edward Mackay
Prince Christopher Maurice.....Walter Kingsford
Prince of Klaustal-Agorda.....Henry Mortimer
Count Fahrenberg.....Henry Dunbar
Baron Seulberg.....H. David Todd
Herr Van Yost.....E. J. Walton
The Canon of Rouen.....E. F. Herbert
Servant.....Nicholas Joy
Prince of Klaustal-Agorda.....Suzanne Perry
Princess Evelyn.....Eleanor Woodruff
Madame de St. Georges.....Marjorie Dove

Taking for his plot the history of the Rothschilds, the great financial kings of Europe, Carl Roessler has woven a comedy of much charm, which was retained by Basil Hood in the translation. The play is also a study of the power of money in shaping the lives of race, their devotion to their families, love of home and honor, and their remarkable business instincts. The play is delightfully quaint and it deserves patronage. It has not in its composition anything that has become known as the "punch," but your interest is held tightly throughout.

The Five Frankforters are four brothers, Anselm, Nathan, Solomon, Carl and young Jacob, their nephew. Each of them represents the family (who are bankers) in a great European city. Whenever there is important business to transact it is always done in the home of the mother, in Jew Lane, Frankfort, to which she has lived for more than half a century. The period is 1822.

When the story opens the father is dead, but he has left his five sons all soon millionaires. Solomon, although not the oldest son, is the most ambitious, and he has his brothers to the old home and announces that he has succeeded in making them all barons. Solomon has also his own ambitions, he is the only daughter, Charlotte. He is willing to sacrifice her, by having her marrying the Duke of Taunus, who is so in need of money that he has applied to Solomon for an immediate loan of 1,000,000 marks. The prince, Solomon claims, will further elevate the entire family.

The old mother is firmly opposed to the mesalliance, and so are some of his brothers, who Solomon has always been regarded as the head of the family, the objections are unknown. Solomon and his wife are planning a luncheon in arranged for the men of the family and Charlotte at the Duke's castle. The mother and only one of the brothers, but washes her hands of the whole affair, the bargain is sealed, and the men return to their homes.

When the Duke comes for his fiancee and his money, the old mother pleads with him that such a marriage cannot be happy, and the Duke, while a sporting gentleman, is not a fool, he knows his hands of the whole affair, he bargain is sealed, and the men return to their homes.

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The choice of Mathilde Cottrelly as the mother was a happy one, for she played it with naturalness and sympathy. Her impersonation of the fine old Jewish mother, who lived only for her children, and those of her family, was exquisitely touching. Mme. Cottrelly's triumph was absolute.

Edward Emery, as Anselm, did delightfully humorous as the brother who loved to be a "good fellow," although he had his times, played with authority the role of Solomon.

Alma Belwin, as Charlotte, acted her role in a pleasant manner. She is very pretty, and in voice and mannerisms she suggested Annie Russell.

Edward Mackay, as the spendthrift duke, enjoyed his role with distinction.

The rest of the roles were mere "bits," and all of them were played well.

The production is a good one. The second act, showing the duke's castle grounds, is particularly pretty. *Doo.*

Wallack's (Charles Burnham, mgr.)—*The Land of the Heart's Desire*, a play by William Butler Yeats, was produced here Friday evening, Feb. 28, by the Irish Players, with this cast:

Meuteen Bruin.....M. J. Dolan
Bridget Bruin, her daughter.....Eileen O'Doherty
Shawn Bruin.....F. O'Donovan
Mary Bruin.....Mona O'Malley
Father Hart, a priest.....Arthur Monk
A Fairy Child.....Ritchey Magee

The Irish Players presented "The Land of the Heart's Desire" here on the above date. This work was seen in New York in 1901, when it was produced by the Fiske Company at the Knickerbocker Theatre with Mabel Taliaferro as the fairy child.

Ritchey Magee, a very pretty young woman, was seen in this role, and she spoke her lines with clearness and distinction. The performance was not up to the standard of some other presentations that this company has given. "The Land of the Heart's Desire" is "caviar to the general," and was finely acted while Lady Gregory's amusing farce, "The Jackpot," completed the evening's bill, and in which Sara Allgood, Fred O'Donovan and Arthur Sinclair were seen to great advantage.

On Monday night, March 3, "Coats," a one act comedy, by Gertrude Jennings, was given for the first time. It proved a laugh getter. *York.*

Wonderland (Edward Blondell, mgr.)—Freaks, Kinemacolor pictures, vaudeville, a dance hall and numerous other attractions satisfy the pleasure seekers at this place of amusement. The sixth week began 8.

Fourteenth Street (J. Walter Rosenquest, mgr.)—Vaudeville and moving pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Schneider, mgr.)—Business here is excellent. First run pictures is shown.

Great Northern (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Greater Bronx (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kibbe, mgr.)—Vaudeville and motion pictures.

Unique (S. L. Weill, mgr.)—Vaudeville and motion pictures.

Savoy (Moses Bros., mgr.)—Motion pictures in which leading stars appear is the attraction at this house.

Miner's Eighth Avenue (S. D. Miner, mgr.)—*Tiger Lilies* this week. *Miss New York Jr.* next.

Olympic (Maurice Kraus, mgr.)—*Knickerbockers* this week. *Love Makers* next.

Columbia (J. Herbert Mack, mgr.)—*Yost Girls* this week. *Winning Widows* next.

Murray Hill (Fred Waldmann, mgr.)—*Harry Hastings' Show* this week. Girls from Happyland next.

Fulton (Henry B. Harris' Estate, mgr.)—Following Lillian Russell's one week engagement here and commencing Tuesday evening, 11, Ruth St. Denis will begin an engagement in new Japanese and Hindu dance plays.

SCENERY

THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED

New and Second Hand Scenery in Stock

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MURRAY HILL THEATRE, N. Y.

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HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

A large crowd was in attendance the first performance Monday afternoon, March 3, at the house on the corner, and an exceptionally good bill was given. Two disappointments changed the bill around considerably, and after the afternoon performance, the Bison City Quartette was directed to take the place of Jesse L. Lasky's act, "The Squeeler," which did not open on account of the illness of Ethel Valentine. The Quartette opened with Ed. Estus, a clever equilibrist, who works a number of different feats of hand to hand balancing on chairs and tables with grace and ease. This act got over nicely.

The Jack Dalsace Trio, Western sharpshooters, gave a very fine exhibition of marksmanship with revolver and rifle. The act is nicely staged and entertaining from start to finish.

Sharp and Turck have a refined black face singing and dancing turn, that was full of action from start to finish and scored heavily.

"Vinsky," the wizard of the violin and piano, scored the big hit on the bill, and certainly deserved it. His marvelous work on the piano and his exceptionally fine playing on the violin kept the audience on edge from start to finish. As a great novelty the act he plays piano and violin at the same time, and proved that he is a genius in his particular line.

The Bird Millman Trio, in a wire act, surpasses anything in the line of acts in this circle line. Bird Millman, without a doubt, has no superior as a wire walker. Her marvelous work on the Capt. Scotty's last dash to the Pole were well liked, and showed some interesting scenes of the land of ice and snow.

Chanlie Case inked himself into popular favor and, as usual, got what he was looking for—plenty of laughs.

"Merlin," a card manipulator, kept the audience in a pleasant humor throughout his act with his clever and mystifying tricks with cards. His work is that of an artist, and he scored heavily.

Bud and Nellie Holm got over nicely in their novelty singing and talking act.

Fay Templeton was the same tremendous hit with the audience. This is her second and last week on the circuit, and she has proved to be a big drawing attraction for the house.

Seymour Brown, the popular song writer, who writes hits and knows how to sing them, went over in a big way, and was one of the popular hits on the bill this week.

Block, Hines and Thomas have a good rathskeller act that got over nicely. This act was booked at the eleventh hour.

Gertrude Bailey, in a big position, next to closing, were able to hold the audience with their clever singing and dancing specialty, which, as usual, was a big favorite. Arabia, a European novelty artistic, closed the bill.

Fulton (Frank McKee, mgr.)—Under the management of Louis Nothersole, Lillian Russell is appearing here for one week, in an original sentiment, entitled "Love Is Love One Hundred Years." She is assisted in her performance by the Kinemacolor pictures.

A. H. Sawyer, of the Lyceum, Troy, opened the entertainment on Monday evening with a short address on the moving pictures.

The first part of the evening's entertainment consisted of a reel of pictures used to show that the Hessians were not the only ones in the bud. The pictures of these dowers are very pretty, but this is not the first time they have been shown in New York.

After an intermission of four minutes, Miss Russell made her appearance and told "Love Is Love One Hundred Years."

Her number things were said that a clean mind and body were the only assets to assure long life and beauty. Beauty lotions, according to her, should be left to the country to religion but, she said, plenty of exercise and sleep would do the trick for the fair for them. She went on to say that alcoholic drinks of any kind were ruinous to the complexion.

The Kinemacolor pictures went on to show the everyday life of the Russell lady, from the time of awaking in the morning up to bed time. Her gymnasium work, showing bag punching, etc., was closely watched. How a young woman can dress economically and prettily was also shown in this part.

The third part of the entertainment shows an orange grove in California, in which Miss Russell becomes one of the fairies and would act at a picnic. The rest of the picture shows how to dress correctly. In these Miss Russell wears some beautiful gowns, and the program says a million dollars worth of jewels. *Doo.*

Garden.—John R. Kellard closed his engagement at this house Saturday evening. L. House is now dark.

Hitchcock's Peonies (H. D. Miner, mgr.)—*Moulin Rouge* the week. Stars of Stageland next.

Metropolitan Opera House.—Bills for week ending March 1 were: *Le Donne Curiose* Feb. 24, *Le Roi Sous des Toches* 25, *Le Roi Hugues* 26, *Tyrone* 27, *Triboulet* and *Isolde* 28, *Manon* March 1 (matinee), *La Gioconda* (with Caruso).

West End (J. K. Cookson, mgr.)—"Little Women" moved up from a down town house and opened March 3, for a week's stay. Week of 10, Rudolf Schildkraut.

Keith's Harlem Opera House (Harry A. Swift, mgr.).—The stock company drew big houses all of last week. This week "The Man from Home" is being staged and "Drawstark" to follow.

Keith's Bushwick (C. Saunders, mgr.)—This week's bill: Sidney Drew and company, Wright and Dietrich, Ray Dooley, Pennad and Marcella, Aubrey Hitchcock and McMahon and Chappelle, Minale Amato and company, Klutting's Entertainers, Bill Robinson, Bills Nowlin Troupe, Marie Trio and Kinaphone pictures.

Keith's Bronx (Harry A. Bailey, mgr.)—Bill this week: Hermine Shone and company, Willard Simms and company, Khoton Troupe, pictures, Melissa and Cantwell, Blanche Coghlan and company, Arte Mehlinger, Dunham and Dunham, Bernard Dillon, Thurber and Madison, and Max Welson Troupe.

Proctor's One Hundred and Twenty-fifth Street (Fred Proctor, mgr.)—Bill this week: Fred'k V. Bowers, Dillon Bros., La Fell and Pierce, Gertrude Walton and company, Vernie, the Delanos, Delphino and Delmore, Breakaway Harlows, Joseph Remington and company, Kitty Gordon and Lillian Watson.

Family (Meyer Soloman, mgr.)—Pictures only.

Metropolis (Louis Fosse, mgr.)—This is anniversary week here, the week of the beginning of the third season of the Spooner Stock company in the Bronx. To commemorate the same they will present souvenirs to all. "The Yankee Girl" is the bill.

Hurtig & Seamon's Movie Hall (Sam Hurtig, mgr.).—Billy Watson's Girls from Happyland this week.

Eighty-sixth Street.—Vaudeville and pictures.

(Continued on page 34.)

THE NEW YORK CLIPPER

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DRAMATIC.

L. E. S., Fort Worth.—Nme. Tetrazini was born in Italy.

E. W., Philadelphia.—Address the Librarian of Congress, Washington, D. C., who will give you full information as to how to secure a copyright.

W. H. B., Reader.—Always face the character to whom you are speaking.

RAILROAD ON THE STAGE.

No mechanical contrivance or stage effect has created the interest that is being shown in the race between an automobile and a train in "The Honeymoon Express," at the Winter Garden. On the opening night of the play it was proved that the public has not lost its taste for melodrama, because the race effect is highly colored melodrama with a bang.

Five years ago, when every melodrama boasted of some wonderful scenic effect, one of the most industrious workers in the field of mechanical stage contrivances was Langdon McCormick, a graduate of Albion College, Mich., and an expert electrician. By and by the public began to tire of this form of entertainment; Mr. McCormick then turned to vaudeville as an outlet for his genius, and his efforts in this direction were rewarded by his conceiving and producing the effect now in use at the Winter Garden, and it is to this scene that the new production owes its title—"The Honeymoon Express." The day after the opening at the Winter Garden, Mr. McCormick received offers for ever forty weeks in vaudeville, but this could not be accepted because the train effect is controlled by Messrs. Shubert for a certain period of weeks. Mr. McCormick is now in London arranging to produce the same effect not only in London, but Paris, Berlin and Johannesburg.

After having produced every kind of effect on the stage, Mr. McCormick realized that he had reached the end of his rope so far as effects of races and such-like were concerned, and he called to his aid Charles Reed, known as the magician. They have formed a partnership and now control two workshops, one in Cos Cob, Conn., and the other in West Fortieth Street, New York. Here they have a force of men constantly at work upon effects which they will bring out in the future.

It was from the shop in Fortieth Street that the life-size locomotive used at the Winter Garden was manufactured, but it took years of study, preparation and experimenting to bring the effect to its present state. Illusion plays a large part in the scene, because the audience first sees a tiny train and an automobile racing along the mountain side. The train and automobile grow in size until with a rush and roar, they dash upon the stage—the monster locomotive puffing and hissing and the automobile chugging.

Mr. McCormick, who is still a young man, has had an interesting career. He was born in Fort Huron, Mich., and after being graduated from Albion College, which is located near his home, he accepted a position with the General Electric Company, in Lynn, Mass. There he was employed in the experimenting department. On his first holiday he went back home, where he was invited to take part in an amateur performance. Otis Skinner, who was then appearing in Shakespearean plays, came to Fort Huron and young McCormick managed to get an interview with the actor. The result was that Skinner made him an offer to join his company, and he travelled with him for two seasons, playing minor roles. By and by Skinner suggested to the ambitious actor that he try his hand at writing. The result was a melodrama called "Me and Mother." Now, McCormick has forty-five melodramas to his credit, and while they may have outlived their usefulness, he prides himself on the fact that they were capital royalty getters.

After leaving Skinner's company McCormick went to Paris, where he studied painting, but this did not appeal to him, so he returned to America and took up the work of writing melodramas in a serious manner, and his first big success was "Hearts Adrift." In writing this he put in a scene where the villain and hero find themselves adrift in an airship, and it became necessary for him to build the effect himself.

It was the first time, according to McCormick, that an audience had been treated to the effect of an airship rising over a city and proceeding on its flight. At that time this effect was regarded as the most expensive over attempted in a production of this kind, costing over $4,000. It did much to establish the fame of "Hearts Adrift," and the play made a small fortune out of it.

Finding the time hanging heavily on his hands, McCormick decided to return to the stage, and for many years he acted the juvenile roles in his own pieces, some of which were "Tell Gate Inn," "Out of the Fold," "Jessie Left the Village," "Wanted by the Police," "How Hearts Are Broken," and many others. He also is the author of "The Burglar and the Lady," in which James J. Corbett starred several years ago.

"There has always been, and always will be, a demand for good scenic and mechanical effects on the stage," says Mr. McCormick. "But the trouble is that if you introduce a fairly good effect in a legitimate drama you are likely to be criticized for building your play around the effect. In other words, if the scene is a success it will dominate the play, which goes to show how the public loves out of the ordinary novelties on the stage. At the Winter Garden we are, of course, in the heart of the theatre district.

Many of the effects produced by Mr. McCormick, while not easy to produce, are mere child's play compared with what he calls "perspective in motion," as applied to such a scene as the automobile and train race at the Winter Garden. Both he and Thurston are still at work on this idea, and are confident that in time they will be able to work such an effect in broad daylight. In other words, they can take objects and people of the stage by means of a lens and place the scenery. Imagine the value of such an invention! The lifting, for example, bright lens into his automobile and turn up the mountain pass, while the audience would watch the motion picture and smile at it as it disappears into space. Their next perspective effect will be a sailing vessel, which they will show on the water and then gradually bring into the harbor under full sail. Here again they will use lights and be aided by semi-darkness, which will heighten the effect.

MARTIN BECK'S DENIAL.

"The published statement that I am the manager or director of the new Palace Theatre, at Seventh Avenue and Forty-seventh Street, Beck Building, and that the Palace Theatre is neither owned nor controlled by me, but, on the contrary, is incorporated by Palace Theatre and Realty Company, in which prominent Eastern and Western managers are interested, and that the Palace Theatre has not been settled upon, and no statement of any kind whatever regarding the Palace Theatre has been out. When the board of directors of the Palace Theatre and Realty Company have decided upon the nature of the attractions to be presented, the information will be given to the public. (Signed) MARTIN BECK."

THEATRE AND RESTAURANT COMBINED.

Something novel in the way of music hall and restaurant is to be tried by a corporation composed of F. F. Wilhelmy, C. Whitney, Alfred H. Aarons and several others, in a building to be erected on a plot fronting on Fifty-fifth and Fifty-sixth Streets, about midway between Sixth and Seventh Avenues. The site of the new music hall, which will be known as the Coliseum, was purchased on Feb. 27, at a cost of nearly $500,000, and work will be pushed so that the place may be opened about Sept. 1. Light opera, pantomime and vaudeville will be offered, with a restaurant service in the auditorium. There will be seats for 3,000 persons. The general price of admission is to be fifty cents, and the highest price $1. About one-half of the lower floor will be equipped with revolving orchestra chairs, and the other half with tables and dining chairs. There will be no balcony or gallery, but encircling the auditorium there will be three tiers of boxes, seating from eight to fifteen persons each, each box equipped with tables and a complete special dinner service, and large enough to accommodate private dinner and supper parties.

Another feature of the enterprise is that patrons attending another theatre in the early evening may, upon presenting the coupon of the theatre they have left, at the theatre, receive general admission at the Colliseum on payment of 25 cents. The orchestral rehearsal will begin with dinner at six o'clock, the regular stage performance at about eight. About eleven o'clock the more important features of the bill will be presented, enabling patrons who have attended another theatre to enjoy the bulk of the entertainment. There will be on the second floor a ballroom with an orchestra in attendance available for the Coliseum's patrons. In the Summer a glass-topped sliding roof will be thrown back and the Coliseum will be converted into an open air garden. Performances will be given nightly, and there will probably be four matinees each week.

BILLY KERSANDS RETURNS.

"Billy" Kersands, of the old guard of minstrels, whose name was a household word in the days gone by, arrived in San Francisco, on Feb. 26, and was met at the pier by a group of his wife. The veteran minstrel's tour in the Antipodes was not a success, he says, to the fact that there were so many small towns to play to, and the aggregation of which he was a member was too large. Although a bit down on his luck, Kersands said his wife are optimistic, the former popular end man taking things as they come.

"There's no use kicking," laughed Kersands. "We simply do the best we can. The old days of the minstrel shows are past. Vaudeville has taken my place for the old timers now. I am fifty-six years old and have spent the minstrel stunt for thirty years with such of the old guard as Primrose and West, Jack Haverly and Lew Dockstader."

MAYOR DEFYNES "DAMAGED GOODS."

"Damaged Goods," a play adapted to English by Harley Granville Barnard Shaw, which was originally announced for production March 10, at the Astor Theatre, but for some reason its premiere was postponed. Then the Thirty-ninth Street Theatre was obtained, but that house was refused soon afterward. It was finally arranged to produce the play at one of the leading hotels in this city, but the management notified the authorities that it could not possibly be done, so an appeal was made to Mayor Gaynor, who wrote a letter stating that there will be no public interference with the performance.

William Harris has rented the Fulton Theatre, and the afternoon of March 14 has been settled on for its presentation.

MILDRED ELAINE SEEKS DIVORCE.

Mildred Elaine, who is now with "The Count of Luxembourg" company, recently brought suit for divorce against Jack Swor, Bert Swor, of the Swor Bros. The papers were served at Albany, Ore., while he was in his berth in a Pullman car, which carried Al. G. Field's Minstrel Troupe, with whom Mr. Swor is now travelling. Miss Elaine married Mr. Swor when she was in the chorus of "The Wizard of Oz" company.

RALPH HERZ WEDS.

A romance of but a few weeks culminated in the quiet and almost secret wedding of Ralph Herz, the monologist, and Mrs. Leah M. Harden, in San Diego, Cal., on the evening of Feb. 15. Mrs. Lilly Langtry and Harry Cosgriff, who were playing on the Orpheum Circuit in that city, at the time, acted as witnesses, and Superior Judge Wm. P. Lawlor performed the ceremony, which took place at his apartment at the St. Rosalie Hotel, where Mr. Harden had been staying.

WOMAN TREASURER FOR PRINCESS.

When the Princess Theatre (almost opposite the Maxine Elliott, on West Thirty-ninth Street, New York) opens, May Dowling will be installed as treasurer.

MRS. BRADY DIES.

Mrs. Cecilia T. Brady, wife of Joseph B. Brady, died Feb. 28, at her home in Salem, Mass., from pneumonia.

"THE BENEFIT OF THE DOUBT."

At the Empire Theatre, *The Benefit of the Doubt*, a comedy in three acts, by Arthur Wing Pinero, was produced Thursday afternoon, Feb. 27, by the senior members of the American Academy of Dramatic Arts, with this cast:

John Allingham	Raymond Brantley
Alexander Fraser	Philip W. L. Gordon
Sir Fletcher Portwood	Ledyard Blake
Clarence Emptage	William Stief
Rt. Rev. Anthony Clops, D.D.	R. W. Lockwood
Denzil Shafto	
Peter Elphick	Langdon Gillet
Horton	Giles Low
Quelch	William Webster
Theophila Fraser	Mary Keener
Justina Emptage	Eleanor Lilley
Mrs. Emptage	Virginia Gordon
Mrs. Clops	Mabel Vyrling Putnam
Mrs. Quinton Twelves	Carree Clarke

The story of "The Benefit of the Doubt" hinges on the unwonted behavior of the court in dismissing a divorce suit in which Mrs. Fraser is named as the co-respondent, and the Judge tells her he will give her "the benefit of the doubt." Her husband doubts her innocence, and she leaves him and goes to the husband of the other woman. It was in this scene that Mary Keener, as Theophila, Fraser, the deserted wife, made her strikingly demonstrated her ability. Miss Keener, in the most difficult part in the comedy, showed a degree of emotion that is unusual for one only in an experienced professional, and together with her personal charm and magnetism, she captured her audience.

Benton Grace, as the husband, gave a creditable performance, while Giles Low, no more or less advantage were Raymond Brantley, Langdon Gillet, Raymond Lockwood and Virginia Norden.

Preceding the Pinero comedy was a one act drama, "The Pinkey and Pinky," which was dramatized by Campbell MacCulloch from his "A Tiger Is in the Fight." Mr. Eleanor Vliet played the part of Mr. Henry Scott-Carew, and William Stief, as her husband, gave a graphic representation of a drunken bore. Ricca Grusks, as "The Girl," was good. The student taking part in these two performances are in their senior year in the Academy, and will graduate in a few weeks. Many of them immediately will go on the professional stage.

NICK HUFFORD A "PAPA."

Nick Hufford, who, with his partner, Dell Chalin, is scoring on the best time in their laughable singing and talking skit, "The Called Parson and the Minstrel," has been wearing the big smile (even in his sleep) since good old Feb. 18. Nick and Dell have made "Here Comes My Daddy" one of their feature songs in the past, but never have singing it with even greater results since the "stork" made Mr. Hufford a real, live "dada," with the coming of Baby Frances Hufford, born at Grant Hospital, in Columbus, O., on the above date. Weight, eight and one-quarter pounds.

Little Mary Frances can well be proud of her "daddy" and "mamma," for Mrs. Hufford was formerly Etta Lockhart, who, with her sister, Phemie, formed one of the best girls acts that vaudeville has regretted losing, and Phemie is now doing a single with as great success as Etta. Both are the matrimonial time, and both are so happy over the arrival of Mary Frances as Father Nick.

Mr. Hufford hails Columbus as his home town, and as the act was booked at Keith's Theatre, in that city, week of Feb. 17, he counts it a bit of his usual good luck that his friends there should bring him such happiness. A number of ex-minstrel men of the Al. G. Field Minstrels, including one of the performances at Keith's during Hufford and Chalin's engagement there, and after the show approached and congratulated Nick, who was with the Field forces for several seasons. Mrs. Hufford, Mary is doing finely and smiling, along with "papa."

GLEASON'S TRAVEL TALKS.

Herbert Gleason, of Boston, Mass., is delivering a course of lectures, with remarkable moving pictures showing "Our Great National Parks," and these lectures have been drawing capacity houses everywhere. Mr. Gleason will give the following illustrated lectures at the Academy of Music, Brooklyn, N. Y.: "Bird Paradise" and "The Wind Cave National Park," March 8; "Glacier National Park" and "The Olympic Mountains," 15; "Mesa Verde National" "The Crater Lake National Park," 22; "The Yosemite," "Sequoia" and "The General Grant National Park," 29; "The Grand Canyon of the Colorado," "The Mesa Verde" and other great parks of the Southwest, April 5.

NEW ST. LOUIS THEATRE.

The Victoria Theatre, the latest addition to the playhouses of St. Louis, Mo., is located on Delmar Boulevard, west of Grand Avenue, and is a modern, fireproof building with a seating capacity of 1,800. A German stock company will furnish the attractions for Monday nights. The new house is ready for opening.

NAT GOODWIN, THEATRE BUILDER.

(*Special to* THE NEW YORK CLIPPER.)

Los Angeles, Cal., Feb. 24.—Nat C. Goodwin, who has now recovered from the results of his accident, has announced that he would build theatres in this city and in San Francisco. He has the sites already secured in both cities.

"SWEETHEARTS" FOR CHRISTIE MACDONALD.

"Sweethearts" is the title Werba & Luescher have decided to name the new Christie MacDonald operetta, which is now in rehearsal. The score is by Victor Herbert, and the book by Harry B. Smith and Fred De Gresac, with lyrics by Robert B. Smith.

GRACE EDMOND BACK.

Grace Edmond resumed the title role in "Oh! Oh, Delphine," at the New Amsterdam Theatre, Thursday evening, Feb. 27, having been out of the cast since the previous Saturday with a severe cold. During her absence Dolly Alwin had the part.

ANN ARBOR NEW THEATRE.

J. P. Wagner will erect a new theatre in Ann Arbor, Mich., to seat fifteen hundred people. It will be located on the main street and will cost close to $100,000. It will be called the National Theatre, and will be devoted to moving pictures and vaudeville.

FAGAN PRODUCER.

Barney Fagan is organizing a big production for the U. B. O. in which dancers of all nations will be exploited, by imported dancers of all nationalities, with adequate scenes and costumes.

LILLIAN BRADLEY ENGAGED.

Lillian Bradley, soprano, has joined the Marie Dressler show, and will accompany it on its tour, which is said will take up seventy-two weeks. The show will shortly be seen at Weber & Fields' Music Hall.

AN OLD MINSTREL'S WIDOW.

Mrs. Frank Cushman, widow of the late Frank Cushman, the well known minstrel, informs us that she is in destitute circumstances. Her address is 325 East Thirty-first Street, New York City.

V. C. C. ENTERTAINS LADIES.

Pursuant to a call full of original ideas, the ladies turned out in goodly numbers to grace by their presence the "Second Annual Crime," perpetrated by the clowns, Sunday morning, March 2, and the theatre was packed from the footlights to the windows.

At 12.30 A. M. the overture commenced. Visitors in a Verdi set, Jo Jo Beard, presided with his baton; Charley Goldsmith put his heart into his clarinet, and the heartrending strains were acutely appreciated.

Paul Barron was the official announcer and, with his ad lib. material, was a riot all through the show.

Master Gabriel, as the littlest clown, delivered a prelude thanking the ladies for deigning to bestow upon their club their gracious presence, and hoping that the entertainment would compensate them for any mental anguish that may have been caused through their husbands having at times been detained here at rather unreasonable hours.

The stereopticon got to work with a number of funny flashes, and then the moving pictures were shown, including the latest talking attachment. The talk being furnished on the side.

Looking for a Partner was repeated by Tommy Gray and George McKay, and made a hit.

The O'Brien Trio of singer, pianist and fiddler, put over a good number.

George Yeamans, after introducing himself, entertained with his talk on the Arm Chair Banquet and the subway rush.

"Picking a Mother" was a bright skit, by Tommy Gray, in which a husky boy and his sister learn of their father's intention to marry again, and decide to examine the prospective mother as to her qualifications. Fred Dupre was the boy, Blanche Colvin the sister, and Stephen Sidney the father, who failed to qualify. The skit was full of hits and nearly all the papers, agents, managers and circuits, and many performers came in for some mention.

Jack Cantwell offered a short act of hooding and prancing and caused lots of fun.

Les Copeland offered his own dialect songs, including "Luxury."

George Whiting and Sadie Burt had their "Loving" song, and the lady sang "I Wish I Was Big."

The racing drama, entitled "A Race for Misfortune," had all the familiar ideas of the mortgage, the villain, Harry F. Dixon, in pursuit of the fair Nellie, Fred Dupree; the father, the Hebrew horse-trader, with an Irish dialect; the jockey, the wooden horses, and the hair-raising finish between them, and the four scenes were chockful of laughs.

Mable Lewis, Johnny Cantwell, Larry Phillips, Dave Ferguson and Joe Dixon were also in the cast.

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WANTED REPERTOIRE PEOPLE ALL LINES

Some for immediate engagement, others for Summer and next season. Can place good Juvenile Leading Man and Woman. Give full particulars in first letter. Photos if possible.
RUBE-BISBEE COMPANY, Hornell, N. Y., Mar. 3-8; Olean, 10-15.

WANTED People in All Lines

City time. Stock and Rep. Rehearse March 10; open 17. Wire or write.
FRANK MADDOCKS, Fitzgerald, Ga.

CORNELL-PRICE PLAYERS WANTS

For Spring and Summer season, tall, good looking Juvenile Man, that can do good singing specialties; man for Heavies and General Business that can direct (we furnish Mss.); also YOUNG WOMAN for Ingenues and General Business with specialty. Good Stock people in all lines write. Year around work for good people. Wire at once. Rehearsals March 17th. Address quick to
CORNELL & PRICE, week March 3, Carbondale, Ill.; week March 10, Marion, Ill.

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FOR ROY E. FOX POPULAR PLAYERS

First Class Character Comedian, with Specialties, Band Leader, A1 General Business Man, Boss Canvassman.
Others write. Show never closes. P. J. Lorch and Jess Jink, where are you?
ROY E. FOX, West Texas, March 3-8; Itasca, Texas, March 10-15.

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First Class VIOLINIST and 'CELLIST. Engagement all year around. Four Hours Daily and Extra Work. Address by wire or letter,
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WANTED, AT ONCE,

HEAVY MAN, not under 5 foot 10; also GENERAL BUSINESS MAN, with Singing and Dancing Specialty.
Can Use a Few More GOOD PEOPLE for No. 2 in Stock. OPENING, FIRST OF MAY, at WATERLOO, IA.
A. L. GOULD,
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WANTED, FOR THE

NESTELL STOCK COMPANY

Scenic Artist, capable of playing General Business. Two bills a week. This is our eighth week here, to capacity. Ten more to follow location. WANTED—For Summer Stock, Scripts. WANTED—Bennett, King and Davis write.
E. ROMAN NESTELL, Lyric Theatre, Lauriam, Mich.

WANTED SOUBRETTE WITH SPECIALTIES

Don't answer unless you can make good. Tickets, yes, if I know you. Would like to hear from Stock House wanting A1 Stock Co. of 16 people for balance of season. One bill a week. FRANK J. LOFTUS, Mgr. Loftus Stock Co., week March 3, Dodgeville, N. Y.; week March 10, Elen, N. Y.

Wanted, Soubrette Good singing voice and specialties. **Chorus Girls** able to play bits; also To enlarge company. Others write. MUST give age, height, weight, lowest salary first letter. Forty-third week without a lay-off. West stands. HEY TOTS MUSICAL COMEDY CO., General Delivery, Marietta, Ohio, March 3-8; Loraine, Ohio, March 10-15.

WANTED, FOR RINALDO PLAYERS

Clever Dramatic people in all lines with specialties. Real Piano Player who can play real overtures and specialties. ULRZAIR and MAGGARD Wire. All particulars and lowest salary. Address care General Delivery, Waco, Texas.
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THE BALLAD BEAUTIFUL. ONE THAT WILL SWAY THE AUDIENCE WITH YOU. A NATURAL HIT.

By Chas. E. Baer and Ed. Edwards

I WISH TODAY WERE YESTERDAY AND YESTERDAY TODAY

TWO OTHER BIG HITS "IRISH EYES" "NASHVILLE TENNESSEE" WEYMANN & SON, INC., 1010 CHESTNUT ST., PHILA.

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of March 1 consist of "A Man's Friends," at the Chestnut Street Opera House; "The Merry Counters," at the Lyric; Annie Russell and company are in "Snow White," at the Adelphi, and "The Old Homestead" at the Walnut. Balmy weather conditions helped to keep up the attendance at the theatres last week.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—Last week concluded the operatic season, with performances of "Le Roi de Lahore," on 24, and "Il Barbiere di Siviglia" on 25. In the latter opera, Tetrazzini appeared, and sang to an immense audience.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The premiere of "A Man's Friends," by Ernest Poole, takes place on 3, and continues for two weeks. "The Fascinating Widow," with Julian Eltinge, concluded, March 1, a two weeks' stay, to splendid business.

LYRIC (Messrs. Shubert, mgrs.)—"The Merry Countess" also has its first local view 3. "From Broadway to Paris" departed 1, after two weeks of excellent business.

ADELPHI (Messrs. Shubert, mgrs.)—Two attractions are provided at this house for the current week, consisting of Annie Russell's Old English Comedy Co., in "She Stoops to Conquer" and "The Rivals," at the regular performances, and "Snow White," with Marguerite Clark, at five matinees, beginning at 3.45 P. M., and a Saturday morning performance at 11 o'clock. The highly successful eight weeks' run of "Bought and Paid For" came to a close on March 1. It was the best attended run of any production in this city the current season.

BROAD (Nixon & Zimmerman, mgrs.)—"Dismissal" was keenly appreciated by fine houses last week. George Arliss was vitally effective in the title role, while Margaret Dale did praiseworthy work as Mrs. Travers. The second week starts 3.

FORREST (Nixon & Zimmerman, mgrs.)—"The Count of Luxembourg" conquered every one who saw the show last week. There is a riot of color, a succession of fine musical numbers, and, in fact, everything that is demanded for an up-to-date musical show. The audiences were very enthusiastic, and gave cordial greetings to Ann Swinbarne, Reba Dale, Frank Nicolan and Fred Walton. The second week starts 3.

GARRICK (Nixon & Zimmerman mgrs.)—"Officer 666" continues merrily on its way, to scenes of fine size. The fourth week begins 3.

WALNUT (Harris Estate, mgrs.)—The time honored "Old Homestead" begins an engagement 3. "Freckles" ended 1, a successful two weeks' stay.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock appears in "Barbara's Millions" week of March 3. The stock was entirely at home last week, in a delightful revival of "Friend Fritz & Co.," to splendid houses. William Ingersoll, as O'Keife, was the life of the show, and is scored big. Cecelya Gray was winsome as Nancy, while much applause was showered upon Walter Lewis for the cleverness he displayed as Silas Stockslow. "The Senator" next.

ARCADIA (James Weil, mgr.)—The stock offering 2 and week is "Parted on Her Bridal Tour." "The White Sister," which was put on earlier in the season, repeated again last week, to crowded houses. Grace Huff and John Lorenz do strike acting in the leading roles.

NATIONAL (Jos. M. Kelly, mgr.—The stock, in "Pals," 3 and week. "Officer Twin" was the last offering of the season by the Paul Burns Co. last week. Paul Burns did Pagin most artistically, Godfrey Matthews, as Bill Sykes, Victor Burns, as the Artful Dodger and Grace McMaster, as Oliver, were also clever portrayals.

GRAND (Stair & Havlin, mgrs.)—"The Great Divide" has its first up-town view 3 and week. "Where the Trail Divides" crew big patronage last week. Edith Mae Hanlon and Earl Rosk, in the leading roles, were entirely acceptable.

EMPIRE (Wash. Martin, mgr.)—The Whirl of Mirth will be in attendance week of 3. Miss New York Jr. Co. proved to be capable entertainers last week to fine houses. Joseph K. Watson and Will H. Cohen were the big stars, and they were everlastingly at it in furnishing the fun. The Moulin Rouge 10.

TROCADERO (Sam Dawson, mgr.)—The Dandy Girls 3 and week. The New Century Girls faced the usual dense crowds at houses last week. The show is thoroughly up-to-date and entirely reliable. Ted Burns is a topnotcher as a comedian, and puts them over in good style. The Arno Comedy Four were well liked in the olio. The Girls from Missouri next.

CASINO (Elias S. Koenig, mgrs.)—The Merry Whirl will be the tenants 3 and week. Al. Reeves' show was the magnet for the crowds last week. The star pleased, as usual, while the entertaining ability was displayed by Andy Lewis, Zelia Russell and Catherine Hortes. Yama Yama Girls follow.

GAYETY (John P. Eckhardt, mgr.)—Beauty, Youth and Folly 3 and week. The Girls from Happyland were genuine cure dispellers to splendid business last week. There are lots of interesting features in the show, and, with Billy W. Watson in command, there were few restful periods. Ben Welch Burlesquers next.

B. F. KEITH'S (H. T. Jordan, mgr.)—The bill week of March 3 consists of Lasky's "The Little Patriotess," Mrs. Louis James and company, Kelly and Pollack, Frank and Joe Wilson, Herlein and Rwood, Reine Davies, Leon Pantzer, Tom Davies Trio, and the Edison Kinetophone, which was seen for the first time last week, and created a most favorable impression.

WM. PENN (Wm. W. Miller, mgr.)—Week of 3: Charles Ahearn, Empire Comedy Four, Alberta Bergere's Players, Hastings and Wilson, Dolce Sisters, and moving pictures.

NIXON (Frank Leopold, mgr.)—Week of 3: Porter J. White and company, Frances Page and company, Emma Francis and company, Models de Luxe, Piano and Bingham, Herbert and Kennedy, and moving picture show.

DUMONT'S (Frank Dumont, mgr.)—The Suffragettes are the subject of an amusing sketch, which was the feature of the bill last week. "The Eighty Cent Gear" burlesque was also received with plenty of laughter. Eddie Cassady was heard in a new sketch, while Borden and Lawrence, Joe Bortis and Bessie Franklin contributed well liked acts.

THE BLOCK, COLONIAL, GIRARD, ALHAMBRA, FOXTROPE'S, PEOPLE'S, HAUP'S, PALACE, VICTORIA and OLYMPIA give vaudeville and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 3: "The Girls and the Jockey," Adelaide Herrmann, Princess Indira, May Melville, Nel Dandy, Douglas, Washburne and company, and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—Week of 3: Wilfred Berlek and company, Wm. Fleming and company, Foster and Lovett, Fred Dawford, Vlasoff Bros., Noble Trio, and moving pictures.

MOVES.

THE Philadelphia Little Theatre opens March 3, when William Lewers will appear, in "The Adventures of Kate."

YAYA appears in a recital at the Academy of Music March 5.

NOX McCANN had a packed house at the Academy of Music to hear his travel talk on the Balkan States.

MANAGER SAMUEL F. NIXON is spending a vacation on a tour which includes Cuba and the Florida resorts.

BERTON HOLMES gave his ninth lecture this season, on Europe, at the Academy of Music, Feb. 25, with a $2,000 house in attendance.

ALTOONA, Pa.—Schuster (J. O. Hiehler, mgr.) De Koven Grand Opera Co., in "Robin Hood," March 8; "Matt and Jeff" 4, "Baby Mine" 5, Sam Rice and his Daffydills 6, Howe's pictures 7, 8, boxing carnival 10, "Little Boy Blue" 12, Follies of the Day 13.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 3-5: Dorner's Comedy Circus, Dean and Price, Charles Weber, and Wesley and Nickella. For 6-8: Myron Baker Troupe, Venetian Four, Rose and Worle, and Catherine Chalmer and company.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER OF TEDDY SIMONDS AUTO GIRLS — SOUBRETTE
LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS." At Liberty for Next Season. Hebrew or Rube.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

Mona Raymond
THE $10,000 BEAUTY With MATT. KENNEDY'S TIGER LILIES.

Harry COLE and HASTINGS Anna
(WHITE HAWK) Carlisle Indians (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

MAY YUIR
PRIMA DONNA. With "PACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK WITH DIXON'S BIG REVIEW

Clara Douglass Rackett
SINGING COMEDIENNE In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

MYSTERIOUS VALDO Special Feature
AND IRVING HAY Straight
With MISS NEW YORKER.

Dolores Parquette
Mgr. of JACOBS & JESSON.

EDDIE B. COLLINS
STARRING FOR Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN. With "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT. With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

JOE MILLS
T. W. DINKINS' HIRED MAN SEASON 1912-13. YANKEE DOODLE GIRLS

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

VIRGINIA KELSY
PRIMA DONNA With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BOB DEMING
CHARACTER COMEDIAN Miner's "Americans."

SINGLE
MAE ROSE
With WINNING WIDOWS Direction of MAX SPIEGEL.

JOHNNY DALE
Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

Geo. F. Hayes
"EZEKIAH SLOCUM." RURAL EXPERT CROMONO LOGIST. Molly Williams Show.

Harry Fields
THE HEBREW FUNSTER. Principal Comedian with the MERRY MAIDENS.

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NEWARK THEATRE.....Newark, N. J.

MINER'S
8th Ave. Thea. - - - - Tiger Lilies
Miner's, Newark, - - - - Americans
People's - - - - Moulin Rouge
Miner's Bronx, - - - - Cherry Blossoms

CRAMMED JAMMED with the choicest collection of high-class, original stage fun. MADISON'S BUDGET No. 14. Contents include 11 new monologues, 9 acts for 2 males, 6 skeletons for male and female, 22 parodies, a fine minstrel first part, a one act farce, besides great acts for two females, for male quartettes; also hundreds of new gags and jokes. MADISON'S BUDGET No. 14. Price ONE DOLLAR. Back issues out of print, except Number 10 price $1, or Will send Budgets 10 and 14 for $1.50. JAMES MADISON, 1404 Third Avenue, New York.

WANTED, Quick, GENERAL BUSINESS MAN, with Specialties. Must have Appearance and Wardrobe. Other rep. people, write. LANDES BROS., MUNCIE, IND., Week 5 and 10.

WANTED— Good People, all lines, for Tabloid Stock. Permanent. Two Bills a Week. If Specialties, say so. J. F. BARTLETT, Princess Thea., Kingston, Ont., Can.

Tabloid Plays
TWO DOLLARS EACH
Catalogue Free
JAMES EDWARDS, Room 25, 431 S. Clark St., Chicago, Ill.

Wanted, Partner
With small capital, for tabloid musical comedy. Comedian preferred. I have capital, costumes and script. No "angel." W. B. Leonard, Cobleskill, N. Y.

MEDICINE PERFORMERS WANTED
Join immediately. A year's work to good people. PROF. RICTOR, Oswego, Mich.
P. S.—Tickets? Sure.

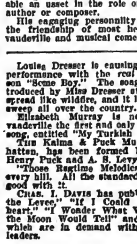
WANTED—60 ft. R. T., with 30 ft. H. P. State condition and price first letter. L. QUILLIN, 1934 S. High St., Columbus, Ohio.

NOTES FROM SONGLAND.

JOS. W. STERN NOTES.

Nat D. Mann, Chicago representative of Jos. W. Stern & Co., has placed with his firm a high class waltz ballad, entitled "Maytime." The poem, by John P. Wilson, a well known magazine contributor, is a perfect example of a clean-cut rhythmical lyric, and the music is in Mr. Mann's very best vein. The melody is not set to the lyric, but seems to be a part of and to grow out of it.

The pianoforte copies of "Maytime" are graced with an exceptionally beautiful title page, in keeping with the artistic spirit of the song.



ARTHUR BEHIM.

Arthur Behim is a very important member of the Leo Feist professional staff. He is one of the best known and most versatile of song demonstrators, being equally as valuable an asset in the role of pianist, singer, author or composer.

His engaging personality has earned him the friendship of most headliners both in vaudeville and musical comedy.

Louise Dresser is causing a riot at every performance with the real rag of the season "Some Boy." The song, since being introduced by Miss Dresser at the Follies, has spread like wildfire, and it is making a clean sweep all over the country.

Elizabeth Murray is now featuring in vaudeville the first and only "original" harem song, entitled "My Turkish Opal."

THE Kalma & Puck Music Co., of Manhattan, has been formed by Bert Kalmer, Henry Puck and A. S. Levy.

"Those Ragtime Melodies" is the hit of every bill. All the standard acts are making good with it.

CHAS. I. DAVIS has published "Down On the Levee," "If I Could Call You Sweetheart," "I Wonder What Would Happen If the Moon Would Tell" and "Melody Man," which are in demand with performers and leaders.

"Eileen from Old Killarney," "The Rose of Yesterday," "In the Land of Honeymoon" and "That Tomahawk Rag," which are making good in vaudeville, are published by the Allen Spurr Music Pub. Co. "Eileen from Old Killarney" is being featured successfully by the Garrison Sisters, the Garden City Four, with the Billy Allen Musical Comedy Co. and Jessie Cohen. "That Tomahawk Rag" is being used by Keefer and Alberta, and many other good ones.

Carrie Reynolds, playing the Orpheum Circuit, is carrying everything before her with "Some Hoss" and "Daddy Has a Sweetheart and Mother Is Her Name," also "My Little Lovin' Aero Man."

THEATRES TO BE ERECTED.

S. F. Nixon will build a theatre, seating 3,000, in Baltimore. Ground will be broken early in April, and the house will be open about Oct. 10. Nixon will be sole owner. Vaudeville, from ten to twenty-five cents, will be the policy.

From Philadelphia comes the news that plans have been completed for the erection of a theatre, called the Strand. Thomas W. Doughty, of the Nixon-Nirdlinger Company, may be the manager. The theatre will be erected on the Southeast corner of Broad and Thompson streets, the centre of the uptown fashionable district.

The lessee promises a style of theatre and entertainment in vogue at the Carnegie Lyceum, New York.

A large film theatre will also be built on North Sixth Street, Philadelphia. A vaudeville theatre, seating 2,400 persons, is also announced for immediate construction at 2217 North Twenty-sixth Street.

BENEFIT TO EDDY.

Klaw & Erlanger are arranging, in connection with all the prominent managers, to give a testimonial to Jerome H. Eddy, the dean of press agents and an old time newspaper man, on Sunday night, March 30.

Mr. Eddy has represented, during his long career as press agent, practically all the prominent stars and attractions, among them Booth and Barrett, Joseph Jefferson, Salvini, Mary Anderson, Madame Modjeska, Sol Smith Russell and Chauncey Olcott.

"LITTLEST REBEL" CO. IN WRECK.

Dustin Farnum and the other members of "The Littlest Rebel" company were in a wreck, ninety-five miles from Nashville, Tenn., on Thursday, Feb. 27. William J. Casey, the stage carpenter; little Mury Miles Minter and J. N. Sparagen were slightly injured. The Thursday night performance in Nashville was abandoned, but the company played the two evenings. A drawhead broke somewhere in the train.

"MIKE" PRODUCING ANOTHER.

Mike Simon will produce on Monday, March 17, at one of the Proctor houses, a new musical act, called "The Clock Model," enlisting the services of two men and eight girls. The cast will be headed by George Spink, Ella Tate and Charles Bisko. The book was written by Charles Horwitz.

Burlesque News.

BURLESQUERS AT V. C. C.

Frank Finney was much interested in the "racing drama" at the V. C. C. Ladies' night. He is some horseman himself, and certainly had no laugh at the woodcut pulpit.

Henry P. Dixon went back to acting the heavy villain. He did a Charley Heywood half and half, one side of his face made up white, the other red.

Leona Stephens, formerly with the Merry Go Rounders, played the prospective mother, in Picking a Mother, and looked well in green.

DIXON, HEATH AND LE VAN TO SAIL.

Henry Dixon, Frankie Heath and Harry Le Van have booked passage for the old country, and will sail the latter part of May. Frankie Heath and Harry Le Van have a few weeks' bookings in London. The trio will remain on the other side until time for the rehearsal of the "big Review."

FRANKIE HEATH FOR LONDON.

Henry P. Dixon will send Mrs. Dixon (Frankie Heath) to England to open an engagement of four weeks, beginning in May. She will do an act with Harry Le Van.

Mr. Dixon says that he will have three shows out over the Western wheel next season. One of them will be made up exclusively of English performers.

SOME BUSINESS FOR SINGER.

Jack Singer is doing some business along the line with his Behman Show. It is creating an awful lot of talk in all the houses where he has played, this season as one of the best on the road. Mr. Singer is kept busy answering letters for his Summer stock in Detroit.

JANSEN'S FATHER HELD UP.

Charles Jansen's father was attacked by thieves in his jewelry store, at Eighth Avenue and Twenty-fourth Street, New York, Feb. 28, and felled by a blackjack. He luckily escaped serious injury, and the timely arrival of a policeman foiled the plans of the thugs.

TO PLAY DATES.

Ralph Rockwey and Marie Fisher, principal straight and comedian with the New Century Girls, will take to vaudeville for a few weeks at the close of the burlesque season.

PINES AND DOUGLASS STAY.

Ameta Pines and Geo. Douglass have received offers for a certain big Broadway show for the coming season, but will remain with the Behman Show next season.

HERE AND THERE IN BURLESQUE.

BY OLIO.

GEO. P. MURPHY, the big noise with the Merry-Go-Rounders, was given a theatre party at the Casino, Philadelphia, Pa.

PEARL RYID was a hit at the Empire, Newark, N. J., with the New Century Girls.

COOK AND LORENZ were a big hit on Our Hundred and Twenty-fifth Street, with the American Beauties.

DOLLY SEVEN, the little soubrette with the Girls from Reno, is now doing a single over the Loew Circuit, and is a hit.

MARGUERITE ELAVIN has had many offers for musical comedy this season, but will stick to burlesque.

EDYTHLE COLBURN, one of the fastest working soubrettes on the Empire Circuit, will play vaudeville dates at the close of season.

LEW SHEKER AND MLLE. VORTEX will most likely take a trip across the pond this Summer and show the old country what dental is (a new bit). They have it registered in THE CLIPPER Registry Bureau.

FLORET DU VOE was right out there with the big dance thing on the Bowery last week. Some big winner, Floy.

FRANKIE MARTIN, the clever little soubrette with the Crusoe Girls, is all well again. Three days' rest last week and back on the job.

JIMMY FRANK always has an ace in the hole but gets trumped just the same. Some pinochle player, Jim.

BEN WELCH, the wig snatcher, drumming up business for Hepner.

MATT KENNEDY AND IRVING HAY will go into Detroit, to play stock at the close of the burlesque season. No rest for the wicked.

KITTY MITCHELL still continues to be the big hit with the "Dandies." In vaudeville soon.

KITTY DE TEMPLE has joined the matrimonial club. Can't Fry, the lucky one.

NAVAN LEE is he said that Leona Murray is not there with the big prima donna stuff some voice and a figure, well! Just get Leona with the Americans.

KITTY SLOAN closes with Miner's Americans March 1.

FLORIS MCCLOUD, singing soubrette, continues to meet popular favor with the Whirl of Mirth. Signed with Charles Daniels for next season.

EDDIE B. COLLINS has eight more seasons to go on his fifteen year contract with Whalen & Martin.

GEORGE STONE is making the same big hit with the Social Maids. His dancing is a big feature. Going up with the scenery. So does Etta.

BEN WELCH continues to clean up with his troupe. Ben is said to be giving Hoeves and Marion a hot fight for the Big Burlesque championship in the Columbia Circuit.

ETTA PILLARD there with the work and the laugh with the Social Maids.

HELEN VAN BUREN will play vaudeville dates at the close of the burlesque season.

JOE ARNOLD will be back in the mines in May.

ELAIE VARADAY closed with the Rosebuds Feb. 22.

CHARLIE HOWARD has everything fixed for his jump into vaudeville.

FANNIE YEMONS will join her husband, "Jim Flynn," at the end of the season.

MLLE. VIOLA has signed for another season with Jerry.

LILLIE BRENON will be seen again in vaudeville this Summer, booked solid.

TOM BRENON, the "Ragtime Soldier Man," will hit the two-a-days with Trixie Harris, beginning in May.

This week—ARTIE MEHLINGER at Keith's Bronx Theatre; MURIEL and FRANCES at Proctor's 5th Ave. Theatre; LEO BEERS at Proctor's, Newark—a few of the real acts who are cleaning up with the sensational song hit—

AND JOHNNY GOES, TOO

SING A HIT AND BE A HIT. WHILE YOU ARE THINKING ABOUT IT OTHERS ARE GETTING THE CREAM. WAKE UP. BE A LIVE ONE. SEND FOR "JOHNNY" AT ONCE.

BILLY BUSCH MUSIC PUB. CO. (Inc.), 1367 Broadway, Cor. 37th St., N. Y. C.

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.

Address - - - SOL MYERS, Greenwall Theatre, New Orleans, La.

THE TAXI GIRLS

(EASTERN).

Columbia, New York, March 3.

Another Hurtig & Seamon show is dished up this week, with Mark Wooley, Harry Woods, Tom Carter, John Bohman, Marty Semon, Marty Ward, Frank Taylor, Blanche Davenport, Ida Bayton and Primrose Semon in the cast.

The comedy was somewhat lacking in the first act of "In Morocco," which has been retained for this season, but the two lords were funny, and the fun quickened up in the jail scene in the second act, with plenty of laughs, and all the comedians came in for their reward. Miss Bayton looked well in tights, Blanche Davenport was a Mexican belle, filling in nicely with several songs, and Primrose Semon, full of energy in voice and action, also did nicely in a series of numbers.

The sixteen girls in the chorus looked well and helped along in gingery fashion.

The first act numbers included a lively opening medly, "Dressing Moon," led by Nellie Lockwood; "Beautiful Doll, Good-Bye," by Primrose Semon; "Goblin Man," led in clever style by the three Morin Sisters, clever dancers in red, showing acrobatics, contortion and splits; "Take Me to That Suwanee Shore," by Miss Semon; "Bye and Bye," by Miss Davenport and Messrs Semon, Taylor and Ward; "Good-bye, Boys," a catchy song, by Miss Bayton, and the operatic finale.

The olio presented Marty Ward and John Bohman, in a line of talk leading up to their songs, which included "The Irish Ball," and "Alabam." The Farrell-Taylor Trio showed their well known Minstrel Man act, big Frank Taylor, funny Tom Coon Carter and showy Miss Davenport uniting their efforts with good effect. Mark Wooley and Harry Woods sang parodies and told jokes that hit the mark.

The convicts made the fun in the second act, and the new strip clap stick was worked overtime by John Bohman as the warden. The missing key gag worked well.

Miss Bayton did "How, How, Row" to several encores. "Sautiago" was sung by Miss Davenport, and violined by Miss Bayton; "I Am Saving My Kisses for Someone" gave the Morin Sisters, in neat costumes, another opportunity to sing and dance. Primrose Semon, in a Frenchy soubretto dress, was right there in "Everybody Two-Step," and the ensemble selections brought down the curtain in regular style.

The chorus: Nellie Lockwood, Bessie Bohlman, Helena Kirsch, Bernetta Burzell, Ethel Gale, Annette Devine, Josie Lavelle, Lee Dupree, Violet Clifford, Marie Gowman, Ruth Smith, Grace Brown, Zena Morin, Bessie Morin, Henrietta Morin, Marie Meiville, Lotie Crampton, Minnie Carruthers, Helen La Velle, Bebe Harris.

Lou Hurtig is manager. *Mill.*

BILLY B. WATSON and the Girls from Happyland last week drew the biggest opening business ever played to at Lafayette, Philadelphia.

CABARET NIGHT at the Murray Hill, March 6, Ted Snyder, Harry Von Tilzer, Bob Russak, Murray Bloom, Ruby Cowan, Al. Wolfe Gilbert, Maurice Abrahams, Al. D'Amados, Joe Goodwin, Edgar Leslie, Joe Young and Bert Grant will demonstrate.

HARRY C. JACOBS is booked for another trip to Europe with Mrs. Jacobs, starting March 27. These burlesque managers must make some money!

DON'T overlook That Register Thing. See page 10.

NELLIE SEGAR closed with Miner's Americans, at the Empire, Brooklyn, March 1.

WILBUR DONAS, Dutch comedian with the Social Maids, will go into vaudeville with a partner at the close of the burlesque season.

DOLLY SWEET remains with the Madison Show.

MOULIN ROUGE (Western).

People's, New York, March 3.

This show which was reviewed in these columns the early part of the season, opened at Miner's People's, March 3, to a very good house. Several changes have been made in the cast since the opening of the season. Joe Rose has been added, in the part of Adam Snoe, formerly played by Joe Fields. His work was up to the standard and he scored repeatedly with his clever portrayal of this funny German character.

Dave Hoffman has the part of Willie Mack, and he is working with the Lee Sisters in their singing and dancing specialty. His work deserv attention.

Margie Bennett has replaced Lovey Mary Green, and she must be recorded as scoring a big hit in the part.

Barrett and Dunn tore along from start to finish with their clever work. Patsy Barrett, one of the best Irish comedians on the burlesque stage, knows how to put over the Shamrock comedy, and is a solid hit at all times. Charlie Dunn is a clever character and straight man, and a performer who's work stands out.

The Lee Sisters are the same sure-fire hits.

Corinne De Forrest, with a beautiful figure, knows how to put over her songs, and wears her costumes in a manner that makes you sit up and take notice.

Staff: Harry Calder, manager; Frank Wallberg, musical director; Fred Burnaw, carpenter; Albert Craig, electrician; Jerry Feeley, properties.

LAURA WRITH, of the Lady Buccaneers Co., who was taken sick at Peoria 11 Jan 26, with appendicitis, and was removed to the hospital at Omaha, Neb., and operated on, returned to the company March 3, at Indianapolis.

MAY WENTWORTH has closed with the Americans. Beulah Dallas has joined.

JACK AND HAMILTON, who have been playing popular vaude., replace Frank Damsel and Frances Farr with the Bon Tons March 10.

AXIOM.—Be sure you're right and you won't have to retract.

BIG AND BETTER FLINS closed with the Queens of Paris. Ned Norton now has a dance in the olio with Ada Ayres.

CHARLIE ROBINSON, busy writing tabloid material for his new production.

FRED WYCKOFF is a big hit with the Behman Show. He has his audience falling over themselves when he does his specialty.

MARGUERITE CUSHING replaced Leah Kenny as prima donna with the Girls From Missouri.

BARNEY FRIEDLAND, the popular property man at Miner's Empire, is the proud father of a bouncing baby girl.

PAT LAWRENCE, a soubrette with the Queen of Paris company, has brought suit, through Attorney M. Strassman, in the Supreme Court of New York, against Harry Evans, her husband, a comedian with the same show, to annul her marriage to him upon the ground that she was only sixteen years of age at the time.

MARK KENNEDY will play a few weeks in stock at Detroit at close of Tiger Lillies. Irving Hay will work opposite Kennedy.

LAURA BENTLEY, at the little trick, with the Hoschuds, had to eliminate all her dancing in the show on account of serious trouble with her knee cap. Laura has been ordered to take a much needed rest, but refuses to lay off until the close of the regular season.

EDDIE MINER is taking a much needed rest in Florida. Fishing, bathing and boating will be the pastimes with E. D. for several weeks to come.

LOTTIE MAYER was the added attraction at Miner's Bronx Theatre, week of Feb. 24, with the Rosebuds.

RUBEN FLATEAU, who makes his office in Shapiro's, has its distinctive of arranging for successes than any two men in the business. He is undecided whether he will make his usual European trip this season.

BETTY BELLIN, a Western composer of note, has had several good offers for her work from Eastern houses.

HARRY CANNOLL, of the vaudeville team of Carroll and Field, is rapidly becoming one of the foremost composers. His latest composition, entitled "The Trail of the Lonesome Pine," is already a hit, and is being featured by all the headliners. He has signed a long contract with the Shapiro Music Co.

This department store demonstrations are fast becoming to be like a vaudeville tour. The demos so large that the publisher has to be wide awake to grab them.

BILLY GOLDEN, with Josephine Davis, sails for Europe this week, where they are booked for a long vaudeville tour. He has the good wishes of a host of friends.

BOB RUSICK, of Shapiro's, has entirely recovered from his recent illness, and is rapidly regaining his last weight.

THOMPSON MOORE blew into town with a brand new Western Kelly. His three weeks' visit to Chicago caused wonderful returns.

T. MAYO GRANT, who has been in charge of the Eastern office of Harold Rossiter Publishing House, left for Chicago last week.

NEW PLAY FOR ARBUCKLE.

Augustin McHugh, author of "Officer 666" and "Value Received," has written a new play for Maclyn Arbuckle's use. It will be produced by Joseph Brooks, who refuses to tell the name of the play. The leading role is said to give Mr. Arbuckle big chances.

"BABY MINE," EASTERN.

The "Baby Mine," Eastern company, was the guest at a dinner given by the mother of Jed Anderson, of that company, at Portsmouth, O., Feb. 19.

FRANK THOMAS RETURNS.

Frank Thomas, the inventor of many stage illusions, returned from Europe on Monday, March 3, after a stay of eight months in London, Paris, Berlin and Vienna.

NEW YORK CITY.

(Continued from page 7.)

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.) — Vaudeville and pictures.

Washington (Louis Cohen, mgr.) — Vaudeville and pictures.

Hamilton (R. McGee, mgr.)—Vaudeville and pictures.

Audubon (Harry Thomas, mgr.)—Vaudeville and pictures.

Lafayette (N. Neibur, mgr.)—Vaudeville and pictures.

Lenox (R. Johnson, mgr.)—Pictures only, to fair business.

One Hundred and Sixteenth Street (O. Brown, mgr.)—Vaudeville and pictures, with good results.

Miner's Bronx (E. D. Miner, mgr.)—The Cherry Blossoms this week.

Loew's Fifth Avenue (Albert Lows, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—This week's bill: Lew Fields' "Fun in a Delicatessen Shop," with Frank Bernard, Rosemer and Felton, Johnson, Howard and Lizzett, Capitola, Three Deltons, and others.

Loew's National (Harry Lowe, mgr.)—This week: Marie Dorr, Eddie Heron and company, Archer and Buford, Olivotti Troubadours, and others.

Yorkville (Eugene Meyers, mgr.)—Bill this week: "The Devil and Tom Walker," Josephine Gassel, Clayton Shaver Players, Sandy and Fields, and others.

Gotham (Meyer Solomon, mgr.) — This week's bill: Souther and Donohue, George Yeoman, McCart and Thompson, Eddie Trio, Isabella Trio, and Hugh Herbert and company.

Prospect (Frank Gersten, mgr.) — The second week of vaudeville and pictures started 3, with a well-filled house.

Star (Lou Rodgers, mgr.) — The stock company offers for this week "The Gamblers," and the opening on Monday gave promise of a big week.

Regent (F. Bowers, mgr.)—Pictures and good music are attracting well-filled houses at all shows.

Mount Morris (J. Michels, mgr.)—This house opened Wednesday, Feb. 26, to an audience that packed the house to the doors. The opening of the current week they offer: Walton Brothers, Fletcher Norton and Maud Earle, Carney and Rule, Pringle and Allen, George Armstrong and Anderson Trio.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "The Chocolate Soldier" this week. John E. Kellard, in Shakespeare repertoire, week of March 10.

Broadway (Leo C. Teller, mgr.) — Otis Skinner, in "Kismet," this week. Geo. M. Cohan, in "Broadway Jones," next week.

Majestic (John R. Pierce, mgr.)—Primrose & Dockstader's Minstrels this week. Tully Marshall, in "The Talker," week of 10.

Grand (Louis Bennett, mgr.) — The Grand Stock Co. presents "Ninety and Nine" this week. "Oliver Twist" next week.

Orpheum (Frank Vincent, mgr.) — Bill week of 8: Amelia Bingham and company, Ben Deely and company, Crouch and Welch, Minnie Allen, Gallagher and Fields, Van and Schenck, La Toy Bros., Vislona D'Arl, "Peter," and Edison's Kinetophone.

Bushwick (Benedict Bistl, mgr.)—Bill week of 8: Four Mortimers, Mollie and Nellie King, Rewis and Von Kaufman Hickey Bros., "Court by Glim," Byrne's Harmonists, Reohm's Athletic Girls, Pickle Dickinson, Felix and Caico, Mascot and Bradford, Conroly and Wenrich, Trevitts Bros. and diving seals, and Edison's Kinetophone.

Crescent (Lew Parker, mgr.)—The Crescent Players present "The Liars" this week. "The Melting Pot" week of 10.

Greenpoint (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Ne'er Do Well" this week. Big Jubilee next week.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents this week the a jubilee performance this week, "The Liars" next week.

Empire (E. J. Buckley, mgr.)—Rose Buds this week. Cherry Blossoms week of 10.

Casino (Max Spiegel, mgr.)—Miss New York Jr. this week. White of Mirth week of 10.

Star (James Curtis, mgr.)—Social Maids this week. Twixt Girls week of 10.

Gayety (Louis Redig, mgr.)—Love Makers this week. Robinson's Crusoe Girls week of 10.

Phillips Lyceum (Louis Phillips, mgr.) —The Lyceum Stock Co. presents "Faust" this week.

Folson (A. M. Lighton, mgr.)—High class vaudeville changed twice weekly.

Jonas (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays changed daily.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Crown (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Olympic (Herman Wicke, mgr.)—Photoplays and vaudeville.

Linden (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

Halsey (M. H. Saxe, mgr.) — Hackett-Morgan Stock Co., in miniature musical comedies, together with vaudeville and the latest photoplays.

Bijou (George Schenck, mgr.) — Loew's vaudeville, changed twice weekly, also the latest photoplays.

Dyckman (Cyrus Gale, mgr.)—The latest photoplays are shown here.

Liberty (Edw. Strauss, mgr.)—The latest pictures and vaudeville.

Sunnyside (Wm. Sheehy, mgr.) — Loew's vaudeville to big houses. The program is changed twice weekly.

De Kalb (Ida I. Ackerman, mgr.)—Eight vaudeville acts and motion pictures.

Academy.—On Monday, 10, and Tuesday, 11, Lillian Russell will full "Slow To Live One Hundred Years," assisted by Kinemacolor pictures.

North.—Barnum & Bailey's Greatest Show on Earth is booked to appear in Brooklyn week of April 21.

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CERTIFICATES ISSUED FEB. 25-MARCH 3.

13. L. F. Russell.....College Opera	116. Joe Riley.....Sword Act
107. Freese Brothers....Original Double Act	117. Harry F. Burton...Novelty Banjo Act
108. Jack Thomas.....Chair Dance	118. Harry Weston.....Song Poem
109. Frank Quest.....Title of Act	119. Chas. Worthan.....Title
110. Ed. Bacon.....Two Original Gags	120. The Hallings.....Comedy Silhouettes
111. Joe Keston.....A Comedy Trick	122. L. F. Russell.....Act
112. Billy Beard.....Title	123. Chas. F. Van.....Song
113. Billy Beard.....Stage Name	124. B. F. C. Lathold.....Pinple
114. Harry W. Barton..Mechanical Original Devices and Business	125. Lillian Smith.....Sketch
115. Chas. B. Vinson.....Title	126. Lillian Smith.....Sketch

LEASE OF WALNUT AT PUBLIC SALE.

The trustees of the estate of the late Henry B. Harris have ordered a public sale of the lease of the Walnut Street Theatre, Philadelphia, which will take place on the premises, on the afternoon of March 7.

The theatre, which is virtually the oldest in America, having been erected in 1805, is owned by the heirs of the late John Sleeper Clarke, who, prior to 1878, owned the theatre in conjunction with Edwin Booth.

At one time the Walnut was the most fashionable theatre in Philadelphia, but in recent years the playhouse in the Broad Street section have drawn some of the popularity away from the old house. The late Mr. Harris acquired the lease several years ago from Klaw & Erlanger, when he took Frank Howe Jr. in partnership. Mr. Howe disposed of his interest to the estate a few months ago. It is understood that there will be active competition for the acquisition of the lease. The rental is said to be $26,000 a year.

MISS TOYE'S DOUBLE VOICE.

Dorothy Toye, a young woman with a remarkable voice, appeared Sunday night, March 2, at the Eltinge Theatre, New York, and scored a decided success. Miss Toye sings both soprano and tenor. In the latter voice she rendered a solo from "Cavalleria Rusticana." The curtain was lowered and there was nothing to indicate that a woman was singing. For her soprano voice she selected Dvorak's "Ala die Ilie Mutter" and Mimi's aria from "La Boheme."

In these two numbers she disclosed a voice of excellent soprano quality, of great power and finely cultured. Her tenor voice is not without charm, but that she can simulate a tenor quality is, in itself, remarkable.

Miss Toye was accompanied by Mr. Rose, whose excellent 'cello playing won him approval.

"VALUE RECEIVED" PRODUCED.

"Value Received," a new play by Augustin MacHugh, was produced by William A. Brady, Ltd., in Poughkeepsie, N. Y., Monday evening, March 3. The cast includes: Cyril Scott, who plays the leading role; Ruth Shepley, Albert Hecklemer, Jennie Dickerson, Marian Graham, Frank Patton, C. Norman Hammond, Fred Sullivan and Wallace Erskine.

THE THREE MELVINS are on the Orpheum time.

THEATRE CLUBS DINE.

The National Federation of Theatre Clubs, of which Sidney Rosenfeld is president, celebrated their first anniversary by a dinner at the Hotel Marseille, Broadway and One Hundred and Third Street, Sunday evening, March 2. The dinner was followed by a program, in which a number of the leading artists of music and the drama appeared.

ATTEMPTS SUICIDE.

Charles Preston Elliott, well known as manager and press agent, attempted to kill himself on Sunday, March 2, by cutting his throat with a razor. He is now in the J. Hood Wright Hospital, a prisoner. The doctors say he will recover.

MACVITTY MARRIES OPERA LASS.

Karl MacVitty, of the Chicago producing firm of Gaskill & MacVitty, was married to Florence Ingram, of the Montreal Opera Company, at Toronto, Can., March 1. The couple left immediately after the ceremony for a honeymoon tour around the world.

"A MAN'S FRIEND."

This play was produced March 3, by the Chestnut Street Opera House, Philadelphia, for the first time, with George Fawcett, Katherine Grs, Lily Cahill, Vincent Serrano, Roy Fairchild, Joseph Sparks and Frederick Burton in the cast.

THOMAS Q. WEDS AGAIN.

Thomas Q. Seabrooke, former comic opera star and now in vaudeville, was married to Mary Martha Shepard in St. Louis, Mo., March 2, and it is rumored that he will soon appear in vaudeville with his mother-in-law, Mrs. Geo. W. Quinn, who is known on the stage as Mattie Quinn.

THREE NEW ONES.

The Strand will be erected by Niron & Nirdlinger at Broad and Thompson streets, Philadelphia. There are also planned a new vaudeville house on North Twenty-ninth Street, and a picture theatre on North Sixth Street.

ELIZABETH ARDELL is featuring the Musicians Music Pub. Co.'s new ballad "Sleepy Rose," with great success.

R. G. Knowles left New York last week for Los Angeles, Cal.

IN MELODY LANE.

BY JACK.

EDGAR SELWYN'S latest song hit, "Just Say Again You Love Me," is being featured in six New York houses this week.

THE Howard-Wenrich Music Co., which includes in its catalogue of hits, "Sunnyside Days," have just opened a Chicago office in the Randolph Building. They have placed Al. Butler in charge, with Hampton Durand as his able assistant. All professionals are invited to call.

THE BROADWAY MUSIC CORP., of which Will Von Tilzer is the chief, moved into their new quarters at 145 West Forty-fifth Street last week, and did a turnaway business.

THE BILLY BUSCH MUSIC CO., one of the youngest in the business, have already put over a solid hit in "Johnny Goes Too," a song containing some good bits.

FIRL KORNHEISER, professional manager of Leo Feist, was off the job several days last week. His trip was mysterious, as nobody seemed to know where he went.

PERCY WENRICH, who is assisted by Dolly Connely in his vaudeville act, played the Union Square Theatre last week and were the hit of the bill. This week they are topping the program over at the Bushwick Theatre, in Brooklyn. "Kentucky Days" still continues to be their feature song.

JERRY JINK of it, sheet music at three cents the copy at many of the department stores in New York. And still they say that composers make fortunes.

JOE MCCARTHY is now connected with the Shapiro concern, and has already placed several songs with them.

HARRY ROBBINS, "The Bowery Boy," is still connected with the York Music Co., Inc., and all reports to the contrary are false. Harry is making good and getting the money, so he should worry.

SONGWRITERS' BALL.

Come on, you song composers and authors. Here's a chance for some loose change. A grand ball and song contest of the Songwriters' Club, of New York, will be held at the McKinley Square Casino, One Hundred and Sixty-ninth Street and Boston Road, Saturday evening, March 8. It is open for all, so get in early and avoid the rush. The winner will be announced in this column later.

FLASHES AND DASHES.

THE FORT-MILLER HOTEL Co. has been formed, to build hotels and theatres, by Edward F. Miller, Frances Miller and Harry Miller.

REPAIRS having been made, the Murray Hill Theatre, where a fire occurred recently, the house re-opened Thursday matinee, Feb. 20, with the American Beauties.

RUTH ST. DENIS will appear in the Fulton Theatre for her annual engagement, beginning on March 11, as the star in a Japanese pantomime, the Henry B. Harris estate having engaged a company of Japanese actors to assist her.

JOHNNY MCKENNIE will return to London immediately after the expiration of his ten weeks' contract with Winthrop Ames On Easter Monday he will become a member of Herbert Beerbohm Tree's company at His Majesty's Theatre.

EDWARD ELLIS, the author-actor, will originate the role of the father in "Any Night," which will be one of the plays on the opening bill of the new Princess Theatre.

FREDERICK BURTON has been engaged for an important part in "A Man's Friends."

Katherine Grey, Vincent Serrano and George Fawcett will also have prominent roles.

THE AMERICAN FEDERATION OF MUSICIANS will convene in Toronto in May, 1913. Des Moines, Ia., is in the field for the convention of 1914.

THE SHUBERTS are exhibiting a bust of Doris Keane in the foyer of the Maxine Elliott Theatre during the run of "Romance."

THE AMUSEMENT ENTERPRISES, INC., has been formed by John J. Lyons, Wm. Sotomon and Wm. J. Lyons, of 70 W. One Hundred and Twenty-eighth Street, New York.

THE PAVLOWA BALLET has been incorporated by Graham Adams, Henry Hudson and Chas. S. Quantrell.

THOMAS GRAVES, English comedian, succeeded Leslie Kenyon as the Baron in "The Man with Three Wives," at Weber & Fields' Theatre, Feb. 24. Mr. Kenyon having made another engagement.

SIMON has it that Marcus Loew is to erect a new vaudeville theatre on Main Street, in Paterson, N. J.

NINA BURT, the opera singer, who died May 6, 1911, left an estate valued at $48,000.

LOTTIE ENGEL, prima donna of the "Little Boy Blue" Co., and Walter Shewvan (non-professional) were married Feb. 21 at South Bend, Ind.

THE FRANKLIN BADGOT Co., INC., has been formed by Harold B. Franklin, Harry A. Baggot and Jas. M. Hilliard.

A. B. VAN WESTERN has been promoted from the reportorial department of *The New York Tribune* to the dramatic critic's chair.

THE POLYCHROMIDE CO. OF AMERICA, INC., has been formed to further color photography, by Joseph J. McCann, Ludwig Mayatz and Otto E. Memmert.

JOSEPH M. SHANE has been engaged for a comedy role in "A Man's Friends."

ADOLPH PHILIPP celebrated the one hundredth performance of "Auction Pinochle" March 1, at his Fifty-seventh Street Theatre, New York.

CLIFTON CRAWFORD sailed for England Feb. 19. He received news of the death of his father the day previous.

TIMOTHY D. SULLIVAN'S condition is improving, according to a statement given out last week by his intimate friend and associate, Wm. B. Ellison.

LOUIS ZUNE is forming another grand opera company for a ten weeks' season, beginning in April. Joseph Zuro will conduct.

THE Hotel Albany, New York, has been leased by the Louvre Hotel Co., and when reconstructed will open as "The Continental," about April 1. I. H. Rosenfelt, of the Cafe Boulevard, has the restaurant and rathskeller.

A NAW recreation ground will be developed at Freeport, L. I.

Two wheelers along Broadway are now predicting the marriage of Nora Bayes and Al. Fields, of Fields and Lewis. Miss Bayes secured a divorce from Jack Norworth last week.

GEORGE DELMORE (Delmore and Lee) was injured last week while playing Harrisburg, Pa. He was removed to West Haven, Pa., with him.

"THE RED PETTICOAT" began an unlimited engagement at the American Music Hall, in Chicago, on March 3.

WILLIAM HODGE, the latest star added to the Shubert list, also opened last week in his new play, "The Road to Happiness." Mr. Hodge will remain on tour for the remainder of the current season, and will not present his new York play in New York till next Fall.

"AT BAY," being presented by the Messrs. Shubert, with Andrew Mack and Chrystal Herne featured, the first performance of which took place last week in Plainfield, N. J., will be offered in New York after a brief out-of-town tour.

THE Louis D. Beer Theatrical Enterprises have been incorporated by Louis D. Beer, Samuel Baer and Theo. H. Ward.

"THE PAINTED WOMAN," at the Playhouse, New York, has been postponed until Wednesday night, March 6.

EDWIN ARDEN AND ANNA SUTHERLAND are billed to appear week of March 10 at Hammerstein's. They will present a dramatic sketch, entitled "The Stool Pigeon," and will be assisted by J. H. Doyle, Wilmer James and Frederick Weber.

WM. H. CRANE, on Feb. 25, read a paper on "Some Developments of the American Stage During the Last Fifty Years," before the faculty and students of the University of California.

H. H. FRAZEE announces his intention of having "Peggy Goodface" put into operatic form.

MONRIS GEUP, manager of "The Whip," sails for Europe this week for a short stay.

RICHARD HARDING DAVIS is to write a play for Charles Frohman.

"THE YELLOW JACKET" will be seen at the Duke of York's Theatre, London, Eng., during Easter Week.

JOHN D. KELLERD gave, on Friday night, Feb. 28, his one hundredth New York appearance as Hamlet. His engagement closed March 1.

THE following plays will appear week of March 10, in "Damaged Goods," at the Thirty-ninth Street Theatre: Richard Bennett, Wilton Lackaye, Sarah Crowell Lemoyne, Jane Cowl, Grace Elliston, Dodson Mitchell, Irene Witcherly, Clarence Hondysles and Mabel Morrison.

A BILL permitting the sale of drinks at the Century Theatre, New York, has passed the Assembly at Albany.

GEO. W. BOYD, for years general passenger agent of the Pennsylvania Railroad, has been made passenger traffic manager, to succeed J. R. Wood, who retires under the pension rules of the company. Mr. Boyd's appointment became effective March 1.

PERCY HEATH, press representative of the Hippodrome, is ahead of "Top o' th' Morain".

WALTER BROWN has left show business (advance agent) to become chief purser on the steamship Denver (New York and Galveston).

JOSEPH SILVERMAN, for many years in box office of Knickerbocker Theatre, New York, is now in the theatre curtain advertising business.

JEANETTE DURBIN has returned to Loew's Jersey City, to open at the Tivoli.

THE Coliseum Music Hall Co. has been incorporated by Maurice Meyer, Wm. Weiss and Arthur C. Kahn.

REGENT THEATRE did not open evening of Feb. 27 because union workers objected to David Kessler employing non-unionists in his theatre at One Hundred and Sixteenth Street and Lenox Ave. The dramatic performance was given at the Saunet Square.

TRACY SWART, of the Scranton, Pa., *Tribune* and *Republican*, is now looking after the advertising of the Poli theatres in Wilkes-Barre and Scranton, Pa.

ARTHUR M. HYACH is again back at his desk (advertising editor) of the Grand Rapids (Mich.) *Press*. He had been ill with pneumonia.

MARIE DONO, co-star with Charles Cherry in one of the cast of "The New Secretary," on Thursday evening, Feb. 27, at the Lyceum Theatre, New York, and her role was excellently played by Kitty Brown.

JOE SIMONDS, of the Russell Uniform Co., has caught the producing "bug," and will soon launch some acts.

A. G. DELAMATER's first Shakespearean production will be "Julius Caesar," with Tyrone Power (who will be starred) as Brutus. Harry Sothern will be stage manager.

HARRY ALWARD is now business manager of the Fritzi Scheff company.

REED ALLEN (son of E. F. Albee) visited New York last week for a few days, looking splendidly. He returned to Saranac Lake, N. Y., on Sunday last.

MABEL LEWIS AND FRANK TIERNEY are now partners. Miss Lewis was formerly of the team of Puck and Lewis.

JOHN B. CAMPBELL has left as manager of "The White Slave," to direct the tour of "A Fool There Was." His uncle his brother, Robert Campbell, own both productions. They are sons of the late Bartley Campbell.

THE MARIE DRESSLER Co. will open March 10 in Weber & Fields' Theatre, New York, for a run.

JULIA SANDERSON added a new feature to the performance of "The Sunshine Girl," Monday, when she sang an additional number, entitled "Flirtation."

BLANCHE RATES will be seen in a new comedy early in the Spring, entitled "When Claudie Smiles." The play is by Leo Ditrichstein, with music by Jerome and Schwartz.

ROY FAIRCHILD has been engaged by The Lieblers for the part of an alderman in Ernest Poole's play of New York life, "A Man's Friends."

THE first act of an unfinished play by William C. and Cecil B. De Mille will be given on Thursday afternoon, March 9, at the Empire Theatre, under the auspices of the American Society of Dramatic Arts. "Norah," by Rachel Crothers, and "Sympathetic Souls," by Sydney Grundy, both in one act, will also be presented.

CHAUNCEY OLCOTT, who recently completed his New York season, left last week for a rest at Coronado Beach, Cal. He opens in San Francisco on Easter Monday.

ELSIE JANIS added to her vaudeville number, "The Queen of the Slipper," at the Globe, Monday night, that of Laurette Taylor. Montgomery and Stone also have a new song and dance.

SEYMOUR HICKS AND WIFE (Ellaline Terriss) arrived from Europe Feb. 28. They are looking for American plays.

THE Tuxedo Amusement Co. has been incorporated by Moses Israel, Anna Israel and Lazar Baumgarten.

THE Wright Amusement Co. has been formed by George F. Wright, Fred P. Elliott and Wm. A. Hendrickson.

F. N. WYTHEY, manager of Thalma de Swirsky, is requested to communicate with THE CLIPPER.

SEW GANET will be seen in the part of Doctor, in the Liebler Company's revival of "Everyman," which opens at the Children's Theatre March 16.

JESSIE ABOTT, sister of Bessie Abott, made her first appearance on a New York stage Monday evening, 3, playing the role of Tamai, in "Joseph and His Brethren," at the Century.

DOUGLAS J. WOOD has been engaged by Arthur Cox for a part in "The Iron Door."

"JULIUS CAESAR" is the first of the Shakespearean revivals which A. G. Delamater will make for Tyrone Power. He will play Brutus.

PAUL NICHOLSON and NORA NICHOLSON (sisters) are in a sanitarium in West Forty-sixth Street, New York.

IT is reported that Mrs. Henry Vandenhoff, one of the oldest actresses on the American stage, will return to the boards shortly.

THOMAS GRAVES is now playing the role of the Baron, in "The Man with Three Wives," formerly taken by Leslie Kenyon.

THERE will be a professional matinee of "The Man with Three Wives" March 6, at Weber & Fields' Music Hall.

MONTGOMERY AND STONE have added a new song and dance, and Miss Janis some new imitations, including one of Laurette Taylor, at the Globe Theatre.

ALICE FISCHER is to go into vaudeville. She will open at the Keith Circuit in Philadelphia on March 16. A week later she will be seen in New York. She will play a one act version of Grace Livingstone Furniss' "Mrs. Jack," in which she starred eight or ten years ago.

JOSEPH HART and his clever wife, Carrie De Mar, sail for England next week.

IT is reported that Eric Harris will produce a vaudeville show, composed exclusively of headliners. Wonder who will open the show?

ED. WYNN will appear in a new act called "The King's Jester," at Atlantic City, March 24. Two men will did his.

JOSEPH SAWYER, RITA SHAWOOD and Marie Flynn are leading players in "When Dreams Come True," which opened at Cleveland, O., 3.

"MILESTONES" gave souvenirs on its two hundredth performance, March 3.

"DAMAGED GOODS" will be produced at the Fulton, March 10.

JOSEPHINE DAVIS AND FRIEDMAN will 5 for Europe, to open at the Oxford, London.

HARRY CONON has been engaged by Frederic McKay to be featured in support of Blanche Ring, in "When Claudie Smiles," to be produced next month. Emma Janvier, who has been of the stage since she was with Anna Held, in "Miss Innocence," has also been engaged.

HARRY LAUDER, the Scotch comedian, was presented with a silver service by his friends at the close of his performance at the Broadway Theatre, in New York City, Saturday night, March 1.

JESSIE ABBOTT, sister of Bessie Abbott, returned to the New York stage at the Century, Monday night, 3, after a long absence, appearing as Tamai in "Joseph and His Brethren." She had been on tour several weeks with Robert Loraine in a new play.

FRANK BOHM is recovering from an operation at the New York Red Cross Hospital.

LAURA HAMILTON is now playing the role of Olivia, in "The Man with Three Wives," at Weber & Fields' Music Hall.

JOSEPH WOODRUFF was taken ill with peritonitis and removed to St. Luke's Hospital, New York.

EMMA TRENTINI, in "The Firefly," will close, March 15, her engagement at the Casino.

THE National Federation of Theatre Clubs celebrated its first anniversary Sunday, March 2, with a dinner at the Hotel Marseilles, New York.

THE Princess Theatre, in Thirty-ninth Street, opposite the Maxine Elliott Theatre, will open March 10.

THE intended performance of "The Master Mind" on Sunday night, at the Harris Theatre, was not started until one minute after midnight, owing to police interference.

FRANK ZERALDO was arrested for robbing the James K. Hackett apartment.

MARGUERITE CLARK attended her sister, Mrs. Frank Bevan, on Feb. 27.

SAM FRENCH is suing Whalen & Martell for infringements on his rights to "Six Red Herrs."

ARTHUR V. DEARDEN has been elected exalted ruler of the New York Elks.

"SNOW WHITE AND THE SEVEN DWARFS," which was to have opened in Philadelphia March 3, did not open until Tuesday matinee, 4, because of an injury to Marguerite Clark, who severely wrenched her ankle Sunday morning, 2.

NOTES FROM PAUL SCOTT OFFICE

PHILLIPS' LYCEUM, Brooklyn, N. Y., will consist its twenty-eighth year of stock on Saturday evening, March 8. The company includes Percy Gray, Frank Gaylord, Carroll Ryan, playing the lends, with Joseph Granby, Chas. Eggleston, Arline Bennett, Waldemar Burkhart, and Thaddeus Grey, Jr.

GEORGE SCOTT SPENCER, who has just closed with the Harlem Opera House Stock Company, opened on Monday, March 3, as leading man of the Gayety Theatre, Hoboken. "Kidnap" was the attraction, and Mr. Spencer had the support of Reid May Jackson, Frances McGrath, Elizabeth Rathbun, Lavinia Shannon, Lawrence Dunbar, Cecil Kirke, Thomas Shearer and W. H. Gerald. Frank Mattison, who has shown his ability in acting, produced the play, giving it his usual careful attention.

COURTNEY CANTWELL opens as leading woman in the new stock company at Rockford, Ill., which will take possession of the season, Easter Week.

DOROTHY KINGSON joins the Bijou Stock Company at North Adams, Mass., on Monday, March 8, as ingenue.

THE Opera House Stock Company, Paterson, N. J., closes its season Saturday night, March 16.

PATERSON PLAYERS.

The Opera House Players, in Paterson, N. J., closed their engagement Saturday night, March 1. This statement was made public last week by Alex Bied, the manager of the company. It is understood that negotiations are underway with Corse Payton, and the majority of the members of the company may sign contracts with him.

Lewis Hall, leading man of the company, was with Corse Payton for seven years, and it is rumored he will again join Payton.

Harry F. Bell, stage director in Opera House in Paterson, stated that he has not as yet decided on the future policy of the Opera House, but it will either be a stock company, or moving pictures and vaudeville.

The Opera House Players have been seen in Paterson for the past twenty-seven months, and their removal will be regretted by admirers.

ROSE VAN CAMP SHOT.

Rose Van Camp, of the La Rue Stock Co., at the Colonial Theatre, Louisville, Ky., was shot Feb. 29, by her husband, William Helfers, a musician. The latter committed suicide. The weapon used was a stage gun, and supposed to be harmless.

THE NORTH BROS.' STOCK CO., of Oklahoma City, Okla., have established a company for the road under the management of Ralph Rose. The company includes: John Hubbard and Anna Brandt, leads; Billy Anglo, heavies; Lawrence Johnson, comedy character; Will L. Tucker, comedy; Harry Reynolds, general business; Ethel Elmer, Esther Brett and Frank Raleigh, advance. The company opened in Shawnee, Okla., March 8.

NORTH BROS. STOCK CO. closed Mailey & Dennison Stock Co., at the Opera House, Lawrence, Mass., March 1. Miss Cantwell left immediately for Rockford, Ill., where she has an engagement with a new stock company.

THE Hoyt comedies were withdrawn from stock for one year and released again, Jan. 1, 1913. Many stock producers have been eager to sign contracts for the Hoyt plays, and there is every indication that practically every stock house in the United States will revive some of these famous farces during the season.

MRS. FANNIE SHAFFER, aged sixty-eight years, mother of Ida Shaffer and Mrs. I. B. Mahady, died at her home, in Cincinnati, O., Feb. 20. Mrs. Shaffer had a wide acquaintance among theatrical profession. Her daughter Ida did not work this season owing to the illness of her mother, with whom she remained until the end.

MILTON HERSHFIELD has proved that Trenton, N. J., will support a high class dramatic stock company. Mr. Hershfield has attempted to control the Broad Street Theatre, the house that was built two years ago by George Fish. Gilbert Irwin is now one of Mr. Hershfield's associates.

LEWIS J. MORTON is enjoying a very successful season at the Front Theatre, in Trenton, N. J. He has a very popular stock company and is playing all the high class comic operas, including the George M. Cohan plays.

BEVERLY DE DERT has decided to try the policy of dramatic stock at the Gaiety Theatre, Hoboken, N. J., for a period of one week of musical comedy, using "Little Johnny Jones" as the vehicle.

THE Taylor-Denham Stock Co., of Fall River, Mass., report splendid business at the Savoy Theatre. Frank Mailey, in his home York representative and partner of the Mailey-Denham Company, intends to produce Geo. H. Cohan's musical comedy, "The Man" in New York representative and partner of the Mailey-Denham Company, intends to produce Geo. H. Cohan's musical comedy, "The Man" at Troy and Schenectady, N. Y., this season.

THE Gayety Stock Co. closed at the Gayety, Hoboken, N. J., starting March 3, with Steven De Devi in the leading role, supported by a very strong company. Mr. De Devi has established a successful week with "Little Johnny Jones."

THE Casino Theatre, New Bedford, Mass., opened March 3 with the Casino Stock Co., including Carl Brickert, Lillian Kent and Henry Hicks, who are already local favorites, and Antoinette Rochelle, the leading lady, in "The Idler." Mr. Hicks, who is to direct the new company, is an expert in that line, and produced the Gaiety stock production of Hoboken. E. S. Goodwin is very busy completing new scenes for the opening, and will have charge of the department.

"THE MAN WHO OWNS BROADWAY" will be produced at the Grand Opera House, Lower Morton Opera Co. at the Trent, Trenton, N. J. This play is getting to be quite popular in stock.

"BEVERLY OF GRAUSTARK," dramatized by R. M. Baker from the popular George Barr McCutcheon novel of the same title, is being played this week at the Colonial, Indianapolis, Ind., by the famous Holden Players, who are having a very successful stock season at that theatre.

THE GORHAM PRODUCTIONS CO., under the management of George Ford, is producing "Going Home" at the Mohawk, Schenectady, N. Y.

THE MAILEY-DENISON CO. is producing "Geo. Washington Jr." this week, at the Van Curler Opera House, Schenectady, N. Y., with Ethel Grey Terry and other favorites in the cast.

THE FRANCIS SAYLES PLAYERS, located at the Opera House, New Castle, Pa., have "Brewster's Millions" this week.

MARY GINSA SPOONER, the well known director of the Spooner Stock Co., has returned to New York from a visit to her mother, Mrs. Arthur Behrens (Edna May Spooner), at Salem, Mass. Arthur Behrens is the leading man of the Lanegan Players, of Salem. Edna May Spooner, who is taking vacation after her starring tour in "The Price Has Paid," will return to stock next season, in New York City. Mrs. Spooner visited several stock companies of the East to look over players for the Spooner Co. for next season.

JOHN D. WINNINGER is in New York securing a new line of plays. His Players will play less than a week, and preparatory to a permanent stock engagement in a Western city.

JOHNN STERLING, the quaint comedian, and Ella Nie Collins are now in their fifty-second week with the Franklin Stock Co., under the direction of Edwin Weever, now playing an indefinite engagement at Newark, N. J. Mr. Stirling doing principal comedy and specialties, and Miss Ne Collins characters and general business.

MITTY DE VERE writes: "Vera De Vere, of the Vera De Vere Stock Co., presented her husband with a baby boy Feb. 20, at Evansville, Ind. Mother and child doing well."

WALTER RICHARDS has for the past two years leading man for the Wolfe Stock Company, Wichita, Kan., and Katherine Perry, of the same organization, are recent additions to the Glass combination, who are now in their eighth week at the Crawford, El Paso, Tex.

THE Gotham, Brooklyn, will celebrate its five hundredth performance this week. The bill will be "The First Born" and "The Critic." Boyle has arranged special ceremonies for the Jubilee.

THE MALLEY-DENNISON Co., at the Opera House, Lawrence, Mass., have "The Tiger" this week.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) John Kellerd and his excellent company, including John Glendening, Dorothy Dorr, Nell Fosse, Ethel Fleming, Ernest Cosham, Boyden Erlynne, in "Hamlet," "The Merchant of Venice," "Macbeth" and "Richard III," week of March 3. Otis Skinner in "Kismet," week of 10. Marjorie Gateson and Frank Sheridan in Shubert Players week of 3, with Jefferson De Angelis, Madame Yorska, Weber and Wilson, Almont and Dumont; Frederick Santley, Jerome Jerome, Robert Drouet, Ethel Fairbanks, Mina Schall and Madge Vie; Frank Wilson week of 10.

Proctor's (B. C. Sinnet, mgr.)—Bill week of 3: Maud Fealy Company, Gertrude Le Roque Hughes and company, Chang Wee Comedy Four, Billy Conklin, Bradshaw Brothers, Harry Mayo, Jerome and Carlton, Carolina Harris and Company, Watson's Farmyard, and Ileen Sisters.

Empire (M. S. Schlesinger, mgr.)—The Corse Payton stock company presents "The Two Orphans" week of 3. "Mrs. Wiggs of the Cabbage Patch" for 10 and week.

Jacobs' (Geo. W. Jacobs, mgr.)—The stock company presents "The Two Orphans" week of 3. "Peggy Goodface" 10 and week.

Gayety (Leon Rouse, mgr.)—Beck Burlesquers week of 3, with Frank Morrell, Ed. Kendall, Pat Kearney, Tom Conroy, Dolly Dorvale, Ethel Kaufman, Ethel Kaufman, Ethel Kaufman, Mand Heath and Helen Delaney. Queens of Paris 10.

Miner's Empire (Frank Abbott, mgr.)—Miner's American week of 3, with Margaret Davis, Vesta Victor, Chester Nelson, Jerome Deming, May Wentworth, Teddy Evans, Felix Rush and Charles Barrett, Fox Fox and Fox, Joe Roncelli.

WASHINGTON (O. H. Neu, mgr.)—Bill 3-5: Lasky's Aviation, Frances Crosby, Jesse Shannons, Cole and Werner, Haggerty and Le Claire, and Golf Pastime. For 6-8, Wm. Wilson and company is featured.

LYRIC (H. Sinnet, mgr.)—For 3-5: Mons. the Ballanda, Ed. Blondin and company, Alfretta Seymour, "Ragtime Laundry," and Riverton. For 6-8: Dick Temple and Jessie Rosedale, Jerome, "Spirit Paintings," Princess Victoria, Seven Colonial Montrose Troupe, and Nelr and Keppell.

NOTE.—Manager Leon Evans' annual benefit will occur at the Gayety 13.

St. Louis.—Mae-Olympic (Walter Sanford, mgr.) "Everywoman" March 2 and week, John Drew in "Jack Straw." "Perplexed Husband," week of 10. **Garrick** (W. S. Cohen, mgr.) "Hawthorne of the U. S." 2 and week, "The Girl at the Gate" week of 3.

Shubert (Melville Stolz, mgr.)—"The Blue Bird" week of 3.

COLONIAL (Harry Buckley, mgr.)—Bill week of 3: Ed. Blondin and company, Frank Smith and company, Wood and Woods Trio, Martinetti and Sylvester, Gus Syd, Tascano Bros., and talking motion pictures.

HIPPODROME (Frank L. Talbot, mgr.)—Bill week of 3: Mary Melia, Hippodrome Dancing Company, Rogers and Mackintosh, Beaumont and Arnold, Cabrini Troupe, Jack Dempsey, Dan Dale, Shaw's animals, George Lavender, Manhattan Players, Desmond-Vergent Cowdry, Hobson's equestrians.

PALACE (C. P. Heis, mgr.)—Bill week of 3: Rossow Midgets, Mitchell and Poor, Senator Francis Murphy, Keegan and Cox, Sidney and Townsend, W. J. Cocoran, Mabel Mallory, Jim Reilly Trio, Winter Garden Four, and Alf. Holt. Bill is excellent.

GARRICK (Melville Stolz, mgr.)—Paul J. Rainey's African hunt pictures begun a four weeks' engagement here beginning 2.

LAMBERT'S (Harry Pollard, mgr.)—"Happy Hooligan" week of 3, "A Double Breeder" week of 9.

LOU SALZE (Oppenheimer Bros., mgr.)—Wine, Woman and Song week of 3, Indian Maidens Burlesquers week of 10.

STANDARD (Leo Reichenbach, mgr.)—Girls from Joyland week of 3, Monte Carlo Girls week of 9.

GAYETY (O. A. Walters, mgr.)—World of Pleasure week of 2, Columbia Burlesquers week of 9.

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Bayes, Nora
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Cameron, Florence
Constantine, Lillian
Collette, Irene
Clark Mrs. Chas.
Collier, Louise
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Courtney, Leona
Curry, Ethel
Dennis, Lillian
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Fleon, Miss F.
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Gran, Eva
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George Stella M.
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Hoss, Kitties
Hassler, Grace
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Howard, Jessie
Harvey, Gertrude L.
Harvest, Helen
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Jungmann, Jessie
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Jones, Ada
Kane, Emma
Kennard, Rose
Karr, Ida
Keelon, Hattie
Lee, Grace
Lawrence, Blanche
Leslie, Birle
Labell, Blanche
Lamont, Jessie
L'Estelle, Miss E. S.
Martin, Blanche M.
Lorraine, Lena
Lawton, Nina L.
Leigh, Jessie
Leonard, Susan
Lyons, Mrs. Arthur
Lewis, Lillian
Lewis, Jeannette
Lewis, Emma
Lewis, Jeannette
Mecker, Dora
Morgan, Lillian
Martin, Theresa
MacDonald, Ada
McIntosh, Aldia
Miller, Janet
Nelson, Josie
Nelson, Pearline
Ott, Margaret
Perry Augusta
Phelps, Lillian
Parker, Edith
Pelham, Dorothy
Rose, Mabel
Russell, Kitty Regan
Russell, Margarette
Rood, Mrs. Miles A.
Randall, Edith
Regan, Carolyn
Rice, Edith
Rose, Edith
Sharpe, Lee
Stoperly, Fanny
Stewart, Ella
Sheehan, Valerie
Sherman, Mrs. E.
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Seamon, May
Sicarlin, Katherine
Sayler, Nina
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Thayer, Dorris
Van, Alice
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Webster, Helen
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Bell, Albert
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Bates, Harry
Barry, Rich. T.
Barry, Jack
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Brennit, J. A.
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Bamberger, Jos.
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Carr, J. B.
Cassidy, Jas. J.
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Casey Josephine
Chapman, H. C.
Chester, H. Ford
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Dunn, Chas. E.
Durfee, Ralph
Downey, R. W.
Dennis, Jno.
Davenport, H
Dolan, Eddie
Doyle, Harry
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Darling, R. B.
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Elliott, Geo.
Fredrik, Great
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Fitzsimmons
Fashmer, W.
Farell, Eddie
Fields, H. W.
Farnum, W. H.
Flynn, J.
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Fritz, Chas. H.
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Grey, Jno.
Gilchrist, J. T.
Greenwood, M. P.
Graham, Chas.
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Gay, Dan.
Gillmore, Barney
Gilbert, Charlie
Gibson, Mack
Hull, Arthur S.
Hunter, D. D.
Hodges, Louis
Hall, Geo.
Hayward Harry
Harte, Hoskins
Hendricks, Jno.
Hayes, Chas. M.
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Hoffman, E. H.
Hoffman, Arth.
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Hastings, W. A.
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Haika, Otto
Hoyt, Geo.
Hunt, Clar. V.
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Love, Jas. A.
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Lewis, Jno. B.
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Morey, Geo.
Mason, Sid. L.
Mayo, Geo. W.
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Morton, O. Ed.
McGuire, Frank
McKee, Jas.
McNair, Jas. R.
Meldon, Jas.
McAvoy D&Alice
Murphy, M. F.
Murphy, Jno. J.
Murray, Dave
Mack, Jas. J.
Meyer David
Martinez, C.
Murdock & Mason
Mindrick, Ab.
Nelleet, Fred
Nugent, Billy
Nelson, Pearline
O'Hara & Nelson
Ostrom, D. D.
Post, Tom
Pinto, Joff
Parkinson, R. T.
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Powell, Geo.
Poole, Paul
Pelham, Dalton
Parker, E. W.
Morgan, Geo.
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Hagn, Great
Ryan, F. W.
Rice, Jas. Ray
Remsey &
Douglas
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Rosie, Geo.
Rosman, J. O.
Rogers, Will
Reed, Sam T.
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Stanton, T. M.
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Stanton, Jno.
Shargesteen
Conway, Geo.
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Schach, Jno. F.
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Small, Wm. B.
Sargent, J.
Scotty, W. R.
Sellar, Art.
Seddon, Chas. H.
Sullivan, J. E.
Sacigrove, Reg.
Strauss, Gustav
Gustav
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Schwartz, Frank
Stevens, Will H.
Stanley, Jack
Steven, Jas. W
Stevens, Geo.
Stevenson, G. M.
Tobin, Aud. C.
Tobin, Aud. C.
Taylor &
Herbert
Thornton, Arth.
Thomas, Geo.
Templeton, Roy
Taylor, Jas.
Thomas, Eugene
Van, Joe
Vondenhoff, D.
Vickers, Leone
Vernon, Jno. J.
Valentine &Joor
Vidler, Ken. H.
Webster, Jack
Wheeler, Geo.
Wallace, Seth
Woopman, Geo.
Wilson, H. B.
Wilson, Will.
Wilson, J. K.
Wells, Billie
Williams, Fred
Wallace, Vernon
Wormwood
Wright, F. P.
Webb, Walt
Weber & Belle
Wally Tris
Wright, G. G.
Woods, E.
Williams, Jno.
White, Mike
Wright, J. W.
Wilson, J. K.
Ward, Happy
Williams, Jno.
Young, H. W.
Young, Jas. T.
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SEE NOTICE AT HEAD OF LIST.

Wait until you come to Philadelphia and have your lob-ster photos MADE RIGHT by SCOTT the man with ideas, 123-125 N. 9th St., Phila.

JIM GARRON, who recently closed several weeks on the Inter-State time, jumped from Waco, Tex., to Iowa, where he will form a partnership with Ronald Montrose, very clever pianist and impersonator. The act will be known as Grayson-Montrose.

THE Clayton-Drew Players are on the Loew time, and will start on the S. & C. time in June with "Othello."

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

CHICAGO, March 2.

There is a great rush of attractions into the Chicago theatres this week, most of the entertainments being new. "The Escape," "The New Secretary," "The Follies," and "The Red Petticoat," are the novelties. Mrs. Carter will revive "Zaza," Lewis Waller, making his Chicago debut, will wed the younger Dumas' "A Marriage of Convenience," and Maude Adams will reappear in "Peter Pan." The vaudeville, burlesque and outlying combination houses make the usual weekly changes. The engagements which closed Saturday, 1, include "Hawthorne of the U. S. A." at the Grand Opera House; "The Perplexed Husband," at Powers'; "The Rose Maid," at the Colonial; "The Sun Dodgers," at the Auditorium; "Wine, Woman and Song," at McVicker's; "Bella Donna," at the Blackstone, and "The Rainbow," at the Illinois.

Next week will bring two new plays to view in the theatres in the central district. On Sunday, 9, Elizabeth Jordan's three act comedy, "The Lady from Oklahoma," will be acted at the Princess Theatre. On that night also "The Iron Duke," a new play by Allen Davis, dealing with crime and politics, the severe punishment of a young criminal, his fight for revenge and the thwarting of that revenge through love, will be acted at the Chicago Opera House by Rosa Whytall, Frances Slossom, Douglas J. Wood, Leo Ditrichstein, Eugene O'Rourke, Corliss Giles and others. Mrs. Carter will change her bill at McVicker's Sunday night, 9, substituting "The Second Mrs. Tanqueray" and "Camille" for her second week bill. The Great Raymond, magician, will occupy the Studebaker.

On March 17 Billie Burke will act at the Illinois Theatre in Frederic Arnold's "Mind-the-Paint Girl," and the Manchester Players (Annie Elizabeth Horlman's Elizabeth Repertoire Company) will begin a four weeks' engagement at the Free Arts Theatre, where they will act "The School for Scandal," "She Stoops to Conquer," "The Rivals," "The Tragedy of Nan," "Arms and the Man," "What the Public Wants," "Makeshifts," "Miles Dixon" and other plays.

On March 23 "The Seventh Chord," a music drama by Ashley Miller and Joseph Carl Breil, will be produced at Powers' Theatre, and on that evening Thomas A. Wise will act Edward Locke's "The Silver Wedding," at the Cort Theatre.

On March 24, William Faversham will reveal, at the Garrick, his production of "Julius Caesar." On March 30, John Barrymore will emerge, at McVicker's, as the star of a new, and as yet unnamed melodrama. On April 6 Philip Bartholome and Silvio Hein's musical comedy, "When Dreams Come True," will be shown at the Garrick. George M. Cohan will come to the Grand Opera House this Spring to act his Broadway James," and Blanche Ring will come forth at the Illinois, in "When Claudia Smiles," a musicalization of Ditrichstein's farce, "Vivian's Papas." Adeline Genee will dance at the Auditorium, on April 5 and 6.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Beginning March 8, "The Red Petticoat," for an indefinite engagement. Sunday matinees will be resumed. The American Music Hall will be so converted into a "Winter Garden" next Summer. The engagement of "The Sun Dodgers," which closed Saturday, 1, was one of the most successful of the current season. Under Mr. Gerson's admirable management this Wabash Avenue place of amusement has forged to the front ranks.

AUDITORIUM (B. Ulrich, mgr.)—Friday afternoon, Feb. 28, an all star Actors' Fund benefit was given, and the following artists contributed their services: John Drew, Henry Miller, Nazimova, Mizzi Hajos, Charles J. Ross, Ethel Frigsnan, Frederic Ranalow, Helen Lackaye, Ada Rehan, Geo. W. Monroe, Harry Fisher, Gertrude Quinlan, James J. Morton, Marie Wainwright, Cooper Cliffe, Howard Brothers, Avoe Comedy company, Pat Rooney, Mabel Barrison. The house was an orchestra of one hundred. The house is dark this week.

BLACKSTONE (A. J. Pitou, mgr.)—The current attraction is "A Marriage of Convenience," with Lewis Waller in the peerless role.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Henry W. Savage's splendid production, "Everywoman," is the current offering.

COLONIAL (James Jay Brady, mgr.)—Beginning Monday, 3, Ziegfeld Follies, for an extended engagement which promises to be eminently successful.

CORT (U. J. Herrmann, mgr.) — "Our Wives" is the current week of its engagement to great business.

GARRICK (Asher Levy, mgr.)—"The Passing Show of 1912" continues to capacity audiences. On March 24 Wm. Faversham will arrive with his production of "Julius Caesar."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Beginning Sunday, 2, Helen Ware, in Paul Armstrong's new play, "The Rescue."

ILLINOIS (W. J. Davis, mgr.)—Beginning Monday, 3, for two weeks, Maude Adams, in "Peter Pan." Capacity audiences promise to rule throughout the engagement.

LA SALLE (Harry Askin, mgr.), is dark.

McVICKER'S (George C. Warren, mgr.)—Beginning Sunday, 2, Mrs. Leslie Carter, in "Zaza."

OLYMPIC (Sam Ledecer, mgr.)—"Top of the Morning" closed its Chicago engagement Saturday, 1, and on Sunday, 2, "Hindle Wakes," having concluded its engagement at the Fine Arts Theatre, which transferred to the Olympic.

POWERS' (Harry J. Powers, mgr.)—Beginning Monday, 3, Charles Cherry and Marie Doro, in "The New Secretary."

PRINCESS (Wm. A. Sieger, mgr.)—"Bought and Paid For."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue."

WHITNEY (F. O. Peers, mgr.) is dark.

BURNHAM (Mr. Kindt, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 2, Rose Sydell's Bohemian Show.

FOREST (Jos. Kaufman, mgr.)—Week of 2, Merry Maidens; week of 9, Billy Watson.

GAYETY (H. Rice, mgr.)—Week of 2, Queen of Folies Bergere.

STAR AND GARTER (R. Dick Elder, mgr.)—Week of 2, the Crackerjacks; week of 9, Gay Masqueraders.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—For the current week at the Palace Music Hall, Elisabeth Murray divides the headline honors with the Ford Sisters. Miss Murray returns with a new selection of character songs, which do her talents, as a comedian, "A Study from Life," introducing a vivid bit of characterization. The remainder of the bill is as follows: The Fiorentino Brothers, in selections from grand operas; Ametz, fire dancer; McDevitt, Kelly and Lucey, in a singing specialty; Ward Bros., Russian gymnasts; Swor and Mack, in their "Realistic Impressions of Golden Rule Bill"; and the Ramsdell Trio, in a dancing bit. Thomas A. Edison's "Kinetophone, or talking moving picture show," again is the feature, with a new selection of subjects.

PLAZA (Harry Dixon, B. Glover, mgr.)—Among the entertainers at this house this week are Stella Mayhew, assisted by Billie Taylor. Elizabeth Murray will be placed in an important position on the bill with her songs and stories, while Schichtl's musicians, coming from Europe to entertain the children as well as the grown-ups, will prove astonishing to those who have never seen a manikin theatre. A feature of the bill will be provided by Adriance Angarde and company, playing "A Maid of Italy," which is a one act comedy by Mrs. Richard Bert. Bert Levy, the comedian, will return to the Majestic. Edna Roland and company will appear for the first time in a dramatic sketch entitled "The Washer Woman," and written by Mildred Considine.

GRAND NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome's big vaudeville and circus features bill this week includes Graham's Circus, which was a feature act of Buffalo Bill's Wild West Show; last season it occupied the place of honor on the bill. The Reno-McCree troupe of equestrians has been re-engaged. Others on the bill are: The Ringlingsen Troupe of eight people, who do gymnastic stunts; the Cowboy Quintette, a Western novelty in the singing line; the Great Harrah and company, a trio of skaters; Williams and Wolfus, in a dancing classique; Lamb, an eccentric black faced comedian; Demarest and Doll, a comedy singing and talking role, and the Four Herculanos Sisters.

COLISEUM (T. C. Gleason, mgr.) is dark, undergoing decorative changes.

CROWN (F. W. Carruthers, mgr.)—Week of 2, "Jolly Good Cherry" (the "Jolly Good Night" week of 10, "The City," with Vic Hugo.

EVERETT (Kilmt & Gazzolo, mgr.s.)—Week of 2, "A Fool There Was;" week of 9, "Get-Rich-Quick Wallingford."

NATIONAL (John C. Barrett, mgr.)—Week of 2, "Over Night;" week of 9, "Madame Sherry;" week of 16, "The Divorce Question."

WASHINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CONINO (M. H. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmeed Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Liebial, mgr.)—Vaudeville.

PAT CHAT.

FRED K. WESTON, manager of "Convict Life in Ohio Penitentiary" (moving pictures), writes from Jacksonville, Fla., that he just finished a trip through Florida, where the pictures did a good business and are playing through Georgia, Alabama, Louisiana and Kentucky.

COLONIAL WESTON AND LOUISE LEON, two well known entertainers, have met with tremendous success in Chicago on their initial appearance. They have recently terminated a successful tour of the S. C. time, and are now considering offers, which they will accept, keep them in Chicago for some time to come.

JOHN T. BACKMAN's vaudeville act, known as "Marguerite and her Lions," appeared at the Great Northern Hipp, Chicago, week Feb. 24.

THE TABLOID MUSICAL SHOWS.

The tabloid musical show is in the heyday of success. The shows are in great demand, and the great number of them is seriously cutting into the prosperity of the vaudeville players. These attractions are appearing in regular houses, giving two shows a night, and are doing big business.

William B. Friedlander, was called to Gary, Ind., last week to see The Suffragettes, where he replaced Nat Phillips in one of the leading roles. Mr. and Mrs. Phillips have been playing parts with that company, while their little boy, John, was at the point of death, suffering with spinal meningitis. The one-year old baby had been the sunshine of the company all season, giving two shows a night all of the players. When he was taken to the hospital there was a general sadness among the players.

"The Dazzling Widow" appeared at Ottawa, Ill., recently and the engagement was particularly interesting, as Claire and Arline Schade, playing principal parts with the company, were formerly residents of the city, being daughters of Gus Schade, who formerly managed the Lyceum, in Ottawa. Claire Schade had appeared in that city in a professional way before, having a minor role in "The Cat and the Fiddle." Walter Hobson is the author and producer of "The Dazzling Widow," which is said to be giving excellent satisfaction at every stand.

NAN HARPER, the leading woman of "The Suffragettes," is reply, starred in tabloid musical comedy. She is so honored in all the billing. Rauie Erickson is prominently featured in "The Seminary Girl." Will Stanton is looked upon as the feature of Minnie Palmer and Norman Friedenwald's "Cabaret Review of 1912." Teresa Miller is featured in Norman Friedenwald's "The Girl from Dublin."

"The Flirting Princess," the first production of the Western Extravaganza Co., of which C. E. Kohl and Mort Singer are the dominating factors, was seen at the Lincoln Hippodrome for four days ending Feb. 20, drawing good business and pleasing everyone. It is a condensation of the well known musical comedy, has the original production and a very capable cast. Leo Hoyt, who plays Hi, after a long illness, is back in Rasmussen, carries the comedy portion of the entertainment. He is an unctuous comedian, who displays himself so well in this role that he deserves greater prominence in some bigger show. Margaretta Lorraine is the title role and plays it charmingly. Della Marion is another principal whose work is worthy of mention. Lois Archer has a juvenile role, and acquits himself in a manner that is gratifying to his friends. The musical numbers have been well staged, and the show, in its entirety, is certain to please anywhere.

Jack Mason, who plays the opposite "Mr. Greene's Reception," one of the most successful of the numbers, is now touring with the Southern U. B. O. tour, at Nashville, Tenn., March 10. This show is now laying off, preferring the jump from one engagement at the Franklin, in Chicago, and at Fort Wayne, Ind., which has been booked by Ned Alvord. Al. Shean journeyed out to Hammond to see this show recently, and the principal feature of "The Flirting Princess," astonished at the excellence of the performance.

Charles E. Kohl, Mort Singer and others of the Western Extravaganza Co. will turn "A Stubborn Cinderella" into a tabloid, which will have its first showing at Gary, Ind., March 11. "Kiss Nobody from Birmingham" will undergo the construction process, and will have the original list of principals when it goes into the tabloid field.

Ned Alvord announces that Max Spiegel's "Winning Widow" turns into a tabloid shortly. Alvord journeyed into Michigan to see this attraction in its one night stand state and found it very entertaining, sufficiently so to get his stamp of approval for the new field of endeavor.

Lewis & Lake have four tabloid shows. "The Country Girl" is now playing W. V. M. A. time in Illinois. "The Five Hat Band" recently appeared at Chicago Heights, Ill., with such success that it was held over. "The Sweet Thieves" is in Association time, and another company of the same name is now in the Pantages Circuit. C. Matthews is authority for the success of the latter organization.

"The Pet of the Paddock" plans to open this week at the Majestic Theatre, at East St. Louis, Ill. It is one of the numerous productions of the Interstate concern, devoted to this branch of entertainment. William B. Friedlander is the general producer of this company, and a very valuable man. He has worked hard on this latest company, which will feature Ted V. Gibson, a well known vaudeville player. The company has been rehearsing at the Grand Theatre, where pictures are shown, and, in order to get the stage, had rehearsals from 10 o'clock at night until the two small hours of the morning.

"The Cabaret Review of 1912," which recently completed the Pantages' tour, is being turned into a tabloid. Oliver Labadie is managing the company and doing duties as metamorphosis. Will Stanton, of Stanton and May, who easily cut the vaudeville act in prominence, will be with the tabloid.

Cole, Russell and Davis, who are playing "The Bogus Nobles" in vaudeville, have a sketch ready for tabloid work, and may engage in that field shortly.

Jake Clifford has resigned his position with "The Girl from Vassar," in order to undergo medical treatment for a couple of weeks. When he gets through with this unpleasant duty he will once more engage in this line of work.

Lou Canter is the producer of "A Trip to Joyville," which played at the Chicago houses, preliminary to opening for Ned Alvord, on Association time. It is an entertaining show, which drew big business in local houses. Bobby Carroll has the leading comedy role, and does some splendid work. Gus Kimore has a Dutch role, which is important in the advancement of the plot. The chorus girls are well trained.

Virgil Bennett is staging some of the numbers for "The Cabaret Review of 1912," which may have another title. Billy Johnson has a special role in Minnie Palmer and Norman Friedenwald productions.

"The Inter-State Review" is a tabloid now in preparation which is said to be something entirely away from anything else that has been offered in this line.

Alfred Hamburger has been playing several tabloids at the Apollo Theatre on percentage. He uses them between the vaudeville week and finds they draw well. Minnie Palmer has had several companies there and has done well in every instance.

Thomas H. Dalton was formerly engaged in a line of work similar to the tabloid of the present day, and may be persuaded to follow the crowd and return to producing and playing principal comedy roles.

Maurice L. Greenwald, who is managing "Reasing for Congress," claims that the Southern tour has been remarkably successful.

AARON J. JONES left for New York Sunday, 2.

J. SCHAEFER and ADOLPH LINICK are still in California.

ELIZABETH MURRAY returns to vaudeville at the Palace this week, with Will Rossiter's songs.

GEO. WELLSE, at the Orpheum, is attracting unusual attention with his Cowboy Act.

PAUL BAUWENS, "the human freight train," will remain indefinitely at Rector's.

JANE BARBER AND VERA STANLEY are working overtime on "Yoo, Hoo, That's Me," Tell Taylor's latest hit.

MINNIE D. HARRIS, sister of Will Harris, has been engaged for the Orpheum circuit in June, to E. M. Berkanstadt, a Chicago manufacturer.

PRODUCING skilful and comedy skating, Herrah and company are featured at the Great Northern Hipp, Chicago.

COLLEGE INN expenses were cut down this week by the release of the high priced but excellent Jack King Quartet.

EVERYBODY pull for Al. Abbott, first time as headliner, Wilson and Willard, March 17.

CLIFF Hess will hereafter be associated with Irving Berlin, in Ted Snyder's New York office.

SHERMAN, HYMAN AND KEHYER are booked at their first love—the Savoy—March 17.

"I WISH I HAD A DOLL LIKE YOU" has proved a big hit for Jane Barber, Betty Stokes, Grace Purdy and Clara York, in local cabarets.

ILLUSTRATED and spotlight singers will dance at St. Patrick's Eve, at West Chicago clubhouse.

HALE O'REILLY goes on the road Monday, 3, for Frank Clark Music Company, opening at Decatur, Ill.

THE MEXICANOS, pantomime novelty dancers, from the West, have made good here and will remain.

BETTY STOKES AND VERA LONG have earned much popularity singing "Way Down South," an original cabaret number.

FOUR SUEZINAS soldiers well on the Mexican border last week, and Frank G. Doyle's show was discontinued temporarily.

UNTIL the Summer park season opens Mc-Farland, Wry and Leopold accepted several weeks out of town.

MORRIS SILVER has returned from Palestine, Ill., after a long visit at Grove Park, which he will manage this season.

Two things are expected from Marjorie Lake, a comedienne of the future.

LEW LEVY AND FRANK POLAK are leading other song producers a lively pace with "Here Comes My Daddy Now."

SULLIVAN & CONSIDINE book the Lyric Theatre, in Indianapolis, Ind. Their shows are well liked and draw big business. The show last week was opened by Cowing Williams, Cole, Russell and Davis followed with "The Bogus Nobles." Katherine Selnor held third position with a monologue which went over big and was pronounced a real novelty. Hope Hoskins produces a lively pace with "The Little Blonde Lady," a standard attraction eagerly sought by managers. Lewis and Koehler were next to closing and Tures Bros. closed the show.

JULES WEAR AND COMPANY, Louis Boris and Hellitott's bears were among the attractions seen at the Marshfield Theatre for the four days ending Saturday. Cowing Williams, Cole, Russell and Davis followed with "The Bogus Nobles." Katherine Selnor held third position with a monologue which went over big and was pronounced a real novelty. Hope Hoskins produces a lively pace with "The Little Blonde Lady," a standard attraction eagerly sought by managers. Lewis and Koehler were next to closing and Tures Bros. closed the show.

JULES WEAR AND COMPANY, Louis Boris and Hellitott's bears were among the attractions seen at the Marshfield Theatre for the four days ending Saturday. Other acts, as earlier, missed the reporter's eye. The same night the reporter was informative visited the Star Theatre and caught the act, Withers and Lorraine, "A Pair of Kids," an offering which combines English dancing and talking into a very pleasant interlude.

THE American Vaudeville Agency has opened a vaudeville department of which great things are expected. The concern has the assurance of the bookings of an important circuit and, in addition, will go after the bookings of outlying houses.

"THE Humboldt Virginia" is being re-built at an expenditure of $32,000, and will be ready to open about the middle of March, according to Walter Downie, who booked the attractions there previously and who will provide the talent for the new house.

THERE is much mail that goes astray in spite of the efforts of theatre managers and agents to see that it reaches its destination. J. C. Matthews caught up with his work enough last Friday to devote himself to forwarding mail that lay at the Pantages office, and it was a pathetic sight to see the array of letters and cards that had failed to reach the people to whom they were addressed. There were many that bore marks that they might be from fond mothers, and others that were evidently of a business nature.

The new theatre that is being erected at Milwaukee Avenue and Logan Square by John E. Thompson, will open its doors next September. F. H. Bradstreet, who manages other Thompson theatres, will have charge of the new house also.

AN ENTIRELY new departure in moving pictures first has been made in Chicago, by a company which intends to open a series of five-reel features discussed in the daily papers. The series of five weeks experiments have been conducted at Orpheum Theatre, on State Street, and have been acknowledged to be exceptionally interesting subjects selected from the most important of last week and shown this week, included the second Olympic Games, roller skating in Garfield Park, the Van Schaack Boys in Lake Bluff, Mutt and Jeff's cartoons, "steeplejacks" at work on the Montgomery Ward tower and others. Encouraged by their success the Pressing Company has now opened headquarters and is arranging to introduce these features all of the outlying houses throughout illinois. It is also believed that the plan has met with such keen interest that it may be extended to other States.

ROGER LEWIS, the well known Chicago song writer, while yet a young man, has achieved remarkable success. He has an international reputation for his songs being sung on both sides of the water. His versatility is shown in numbers from ragtime to ballads. His first efforts were sure-fire hits, starting with that well known march song, "In the Good Old United States." Then came "Baseball." Then came "Where's Kitty O'Brien," "Everybody Knows Mose," and others. His latest and most successful hits were "Oceana Roll," a rag song, and then his masterpiece, "You Can't Escape Kissing Me." Mr. Rossiter, the Chicago publisher, said this has been his most successful song and the songs he ever published, and that the big royalties paid Lewis were well earned. His songs are sung by almost all the vaudeville artists are using are "Down Home Rag" and "Floating Down the Nile." He and expected to pass the million copy mark.

ROSSITER HAS BRIGHT IDEA.

Always progressive and personally responsible for hundreds of innovations in song creations, Will Rossiter, Chicago's pioneer music publisher, has come forward with another bright idea. In his spacious quarters in the main office building on Lake Street he has established a special department for cabaret and spotlight singers, to be conducted by himself.

Although vaudeville "stars" are not generally believed to be as temperamental as the prima donnas of grand opera, Will Rossiter says they are, and that when you make good to them with proper material and methods they are easily won over. Even Rossiter's competitors admit he has both.

Others seeing the "good luck" Rossiter Lee White, George Ferry, Belle Baker and Eleanor Carroll, are next in surprises?

HARRY MCCABE, agent for Brown & Clifford's "The Roamy" (Central), was called to Chicago on account of the illness of his mother. Mr. McCabe has achieved an enviable record with this company by reason of the fact that in a season covering nearly two weeks only one day was lost.

SAM COHEN has been playing numerous clubs recently, working under the direction of Henry Brown. "The Lone Star Minstrels" offers an act that is very suitable for such entertainments, and which Mr. Brown finds to be in great demand.

ROY LOWENTHAL is at Pasadena, Cal., on a vacation, and drifted to Los Angeles the other night, where he attended a Pantages show, according to a letter to his office. He did not wish to introduce himself, so purchased a ticket. He was seated well towards the front. It was not long till some actor espied him, and after the show the entire bill was waiting to greet the Pantages man. The Pantages very much.

The show that opens at the Empire Theatre, at Calgary, Can., March 18, for a tour of the Pantages Time, will include: Laurie Ordway, Don Carlos' Marionettes, Walter Percival and company, Fiddler and Shelton, Three Bounding Gordons, and Forrester and Lloyd.

J. C. MATTHEWS is booking the shows at the Hopkins Theatre, in Louisville, Ky., and has arranged this bill for March 10: Alva York, Tasmanian Van Diemans, Winch and Poore, Frank and Kate Carleton, Shaw and Wilson, and Carl and Lillian Mueller.

RAE WILSON began a tour of the Webster Circuit recently, and scored big last week in Duluth, Minn.

BERNARD AND COMPANY just closed a tour of the Thielen Circuit which was highly successful, and has resulted in a great deal of favorable comment in regard to his act. Friederich is a magician who does a short act instead of the long drawn out affair that is usual with tricksters. He offers a little of everything in short time, and has a personality which was sweetness and light present from managers on that time.

BERNARD was off at vaudeville theatres last week and week before. The slump is attributed to the weather. The business was light at some houses that are supposed to always play to capacity.

NAZARO BREAKS UP SHOW.

NAZARO was closed at the Palace Music Hall last week, because, as Charles E. Kohl says, he insulted the audience and the management. Nazaro has an act which does not get down to its gait until the encores begin. He takes half a dozen encores and makes each one better than its predecessor. His did this on Monday night to the great discomfiture of James J. Morton, who followed him. Morton tried to get the attention of the audience in vain. He at length referred to Nazaro as "a fellow with artistic temperament who did something that made other artists suffer," whose course was "a detriment to those who followed him." This offended Nazaro who got back at Morton Tuesday night. In the meantime the bill had been switched around so that the talking pictures followed Nazaro. They had no better chance than Morton and the show was broken up again. Nazaro made a speech and referred to the management's necessity for him not to take encores, and panned Morton. The result was that C. E. Kohl closed the act, paying it full salary. Nazaro recently played the Lindee Theatre for J. C. Matthews, and the result of his appearance shown in the fact that he brought people back into their seats after the crowd was up and making for the exits, thinking the original act was all that he did.

AL. ABBOTT made such a big hit during his recent engagement at the Indiana that Lew Golden, his agent, arranged for a return date week of March 31. His repertoire of songs gives opportunity for the employment of several Hoosier Hits, which will sell mirably.

HERMAN ROBINSON (Mrs. Billy Link) is at the Chicago posthouse, suffering with smallpox. Lannie Ordway, who completed an engagement at the Lincoln Hippodrome, is now a call, or, rather, got within a close distance of the place and viewed her through the glass.

LOPEZ AND LOPEZ have been booked by J. C. Matthews to open on the Pantages time in May.

EMMA CARUS, who is now on the Interstate time, will begin a tour of the Pantages Circuit later. J. C. Matthews gave her agent a big card on Association time, and is drawing well on the Southern tour.

THE Tony Boy Band, played a return engagement at Hammond, Ind., and drew more business than on the first visit.

JOSEPH E. BERNARD AND HAZEL HARRINGTON began their Eastern tour this week at Johnstown, Pa.

DIXIE CHASEY completes her tour of the Hopkins Circuit this week at San Antonio, Tex.

DIAMOND AND BRAYNICH arrived from abroad at Portland, Me., Monday, and open on the Pantages tour at Calgary, Can., Thursday, causing some uneasiness to J. C. Matthews, who feared they might miss connections.

TREASURERS' CLUB HAVE BENEFIT.

The Treasurers' Club of America (box office men of New York City, including 1,000 members) had their annual benefit at Wallack's Theatre on Sunday evening, March 2. The affair was a great success. Nearly all of the proceeds of the program (advertising and sales), the house brought $1,100.

Those who appeared were: Rose Coghlan, Arthur Deagon, Frank V. Pollock, the Chinese Romeo, Ted Snyder, Dave and Eres Tom Harding, J. Francis Dooley and Corinne Sayles, Ruth Chatterton, Grace Fisher Hickey, Lillian Brantley, Mollie and Nellie King, Dolly Connolly and Percy Wenrich, Dixie Taylor and his dog, Jasper, and Frosini.

"THE PURPLE ROOD" READY.

Atlantic City, March 17, is the place and date for the first production of "The Purple Rood," put on by Joseph M. Galtes, with Ethel Jackson, Victor Breese, Lulu Vall and Harold Forde, in the leading parts.

WHEN IN CHICAGO

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The Showmen's League of America

WILL TENDER GRAND BANQUET TO PRESIDENT WILLIAM F. CODY (BUFFALO BILL) IN CHICAGO, MARCH 15.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Saturday, March 1.

The second meeting of the Showmen's League of America was held in the Saratoga Hotel, Chicago, Wednesday evening, Feb. 28, and it was largely attended. Chas. Andress, first vice president, occupied the chair. The minutes of the first meeting, held at the Saratoga Hotel, Wednesday evening, Feb. 19, were read by the secretary and approved. Many applications for new membership were received.

After a rather protracted session of arguments and discussions, timely in their nature for the good of the League, the meeting was adjourned, and the gentlemen present went into social session, enjoying a "Dutch lunch," tendered by Manager Jas. T. Clyde, of the Saratoga Hotel.

The Fort Dearborn National Bank, Chicago, was selected by the Board of Directors as the depository for the Showmen's League of America, and Col. C. W. Parker, the treasurer, transferred his account to the bank. The American Surety Company was made the official bonding company for the organization.

It can safely be said that never before in the history of social organizations of this character has there been more solid *bona fide* enthusiasm evidenced than has been by the members of the Showmen's League. Many letters are coming in daily from enthusiastic supporters of the movement, as per the following:

"THE DENVER POST."

DENVER, Col., Feb. 25, 1913.

F. L. ALBERT, Director of Publicity Showmen's League, Wellington Hotel, Chicago, Ill.

DEAR MR. ALBERT.—I thank you very much for your weekly report of the proceedings of the Showmen's League of America.

General Cody is in Iowa, and he is not "Colonel" as heretofore. I am saying this because that is what he is entitled to under his army honors, so there can be no mistake. The General is tickled to death over the Showmen's League, and in addition to being a good member, is going to be a big booster. As always, (signed) H. H. TAMMEN.

Dic. to B.K.W. by H.H.T.

"VARIETY."

NEW YORK CITY, Feb. 26, 1913.

MR. F. L. ALBERT, Chicago, Ill.

DEAR SIR.—Replying to yours of Feb. 22, would advise that we would be pleased to be placed on your press list. Very truly, VARIETY.

HOTEL ST. REGIS, New York City, Feb. 21.

FRIEND PATRICK.—Re your wires of the 17th to Mr. Bingling and myself, Mr. Bingling's home is closed as his family is South, so the telegrams were stuck under the door, and we only found them this morning when ever to get some things. Hope the meeting was all you desired, as I think the idea is good one. (Signed) CHAS. C. WILSON.

DETROIT, Mich., Feb. 24, 1913.

MR. WARREN PATRICK, Chicago, Ill.

DEAR FRIEND AND BROTHER.—As I am about to leave for New York on a business trip, it will be impossible for me to attend the next meeting of the Showmen's League of America, but you can rest assured that I am with you all in spirit, and have to-day recorded with anything that is done for the further development of what I consider the greatest thing of its kind ever conceived—The Showmen's League of America.

Call on me for anything in my power, either financially or otherwise. Kindest regards to you all. Yours fraternally (Signed) WALTER K. SIBLEY, St. Charles Hotel.

VENICE, Cal., Feb. 17, 1913.

WARREN A. PATRICK, Chicago, Ill.

MY DEAR MR. PATRICK.—I have your letter of recent date before me, and in reply will say that, owing to the time set for your meeting, it will be impossible for me to get there. However, I thank you for your thoughtfulness in inviting me, and I hope that at some future time I will be able to attend a meeting of the new League. Wishing you and the new organization the best kind of luck, believe me, your friend (signed), AL. G. BARNES.

HOWE'S GREAT LONDON SHOW.

MONTGOMERY, Ala., Feb. 14, 1913.

MR. WARREN A. PATRICK.—While I think the proposition a good one, I am so busy getting out two shows that I cannot give it the consideration due at this time. Would enjoy being with you Feb. 19, but cannot get away. Wishing you success in the project, I am, sincerely yours (signed) JERRY MADIGAN.

HOT SPRINGS, Ark., Feb. 25, 1913.

MR. WARREN A. PATRICK, Secretary Showmen's League of America, Chicago.

MY DEAR WARREN.—Your telegram came duly to hand and I wish to thank you for what you have done. You may enroll me down for twenty-five dollars for the Showmen's League of America fund. (Signed) GEORGE ARLINGTON, Manager, 101 Ranch Wild West.

ST. LOUIS, Mo., Feb. 16, 1913.

MR. WARREN A. PATRICK, Chicago, Ill.—Your favor received. I am heartily in favor of anything that will promote a better feeling among showmen. If the tent show business was conducted upon the same lines pursued by the leading merchants and manufacturers of our country, we would all be better off in every way. The proposed club house will certainly be a step in the right direction. Sincerely yours (signed) FRANK A. ROBBINS.

CHICAGO, Ill., Feb. 19.

COL. W. F. CODY, President Showmen's League of America, Chicago, Ill.

MY DEAR COLONEL.—I acknowledge with very many thanks kind invitation received from Warren A. Patrick, chairman of your entertainment committee, to be present at the inaugural banquet of your League at the Saratoga Hotel on the 15th.

This is an exceptional honor and pleasure which I very much appreciate and, barring unforeseen accidents, I am going to be with you.

In accepting the invitation of your League I think it might not be out of place, considering my very intimate acquaintance with showmen all over the country, and those in particular who rendezvous or make their headquarters in the City of Joy, to express my pleasure and to extend to the League the right hand of fellowship in the way of any assistance I can lend, or advice can give them, in line with the movement to get together for their own social and business betterment and enjoyment. I can see a great big future in this new move, and the only wonder to me is that the brainy class of men who will compose the Showmen's League had not thought of it sooner and come to it quicker. Nothing could be more fitting than an association of showmen "in the true sense of the word." Meeting at opportunity for mingling together socially and exchanging business ideas, and later unquestionably an opportunity for a strong association financially, one which can do more good when a permanent headquarters are established and when some thought may be given to the idea of providing ways and means for bettering the conditions and looking after the welfare of those amongst the showmen who have perhaps passed the age when they can properly and comfortably take care of themselves. There are no more intelligent, no better hearted people on any line of business than those which compose the showmen's profession as a class. There is no more liberal minded class of people anywhere in the world. Why didn't you do it before? Now that you are here, there are many of your friends on the outside, like myself, who are in close daily touch with you, and who wish you, as I do, every possible success in this new movement, and will be glad to aid you in every possible way.

With every good wish for the success of your organization, sincerely and truly yours, GEO. A. CHAMPION, Passenger Traffic Manager, the Chicago & Alton R. R. Co.

NAVARRE HOTEL, New York, Feb. 18, 1913.

MR. DEAR PATRICK.—Your letter of Feb. 8 forwarded to me here from Rochester, and I am surely sorry I cannot be there for your banquet, as I know you will have a fine time. (Signed) JOHN G. ROBINSON.

ALBANY HOTEL, Denver, Col., Feb. 23.

MR. WARREN A. PATRICK, Secretary Showman's League of America, Chicago, Ill.

MY DEAR PATRICK.—I certainly appreciate everything you have done and I am quite certain that the showmen's League will be a great success. I have been talking to Mr. Tammen in regard to the idea, he says he is quite certain that all the tented shows in the country will give a substantial benefit during the Shriner's Convention, and will be raised for the League. I will certainly do everything in my power on these lines. I will positively be with you on March 15, and I trust we will have a great meeting. I know the banquet will be a fitting finish and a memorable event. I wish to extend my hearty greetings to yourself and all others in your city who are with the Showmen's organization, which has been a long-felt want among the Showmen's League of America. Yours very faithfully (signed) W. F. CODY.

VALDOSTA, Ga., Feb. 13, 1913.

MY DEAR MR. PATRICK.—I regret that owing to the many details to which I must personally attend in connection with the opening of this company on Feb. 24, it will be impossible for me to accept your kind invitation to attend the meeting in Chicago next Wednesday, of showmen, interested in perfecting a permanent organization for those engaged in the outdoor amusement business.

I can assure you, however, that I am in sympathy with the movement, and that right people are entrusted with its guidance and management, I will certainly be "one of the boys."

Trusting that the organization will be successful in its undertaking, benefiting the people, and with my warm personal regards and best wishes for success, I remain very truly yours (signed) R. G. BARKOOT, Barkoot's World's Greatest Shows.

OKLAHOMA CITY, Okla., Feb. 15, 1913.

MR. WARREN A. PATRICK, Chicago, Ill.

DEAR MR. PATRICK.—Your invitation to attend a meeting in Chicago on the 19th received to-day. It is with genuine regret that I am compelled to say that I will be unable to be present at the meeting. Not because I am not in sympathy with the proposition, but simply because existing business conditions prevent me from leaving here now. My humble opinion of the proposed organization is that it will eventually compare favorably with any similar social institution in the country. It should have the hearty endorsement of every tent showman in the country. I will be pleased to see the benefits to be derived from such a proposition as is contemplated by you and your associates. To say that the proposed home will prove a boon to a showman is but mildly expressing it. It certainly will have a tendency to uplift the moral atmosphere of the tent show business. It will tend to become a better opportunity to become acquainted with one another, and it naturally follows that, as a result of such intercourse, the logical sequence will be a brotherly and fraternal spirit that will inevitably redound to the benefit of all concerned. There is no doubt that the organization will be a success from its inception.

What I considered astounding is the fact that something has not been accomplished in this direction long ere this. Go ahead with the good work. No time for retrogression now. The idea of a Showmen's League meets with the approbation of all good showmen. With most commendable integrity at the helm the success of the organization is assured. That these men will volunteer their services for such a cause is a foregone conclusion.

To my co-workers in the profession I have this to say: Let us get together on this proposition. Let us cast aside all petty animosities, throw aside and imaginary differences into the discard. With unity and harmony, as the slogan, let us put our shoulders to the wheel, with our money as well as financial support, erect a showmen's home that will prove to be an everlasting monument that will reflect credit on every individual in this particular field of endeavor. Take it all in all that coalition is an essential factor towards the success of this organization. If you showmen will get together the prospects are very favorable that ere long you will see created an edifice dedicated to the men of the "lot," the owner, ship of which you may point to with a degree of purdonable pride.

In conclusion I want to say, Mr. Patrick, that in my estimation your efforts on behalf of the showmen are appreciated. My opinion of your efforts in behalf of the tent showmen could be none other than commendable. I wish the conference assembled at the meeting, I extend greetings.

For the love of Mike see that the white elephant is on hand. Very sincerely yours (signed), "PLAIN DAVE MORRIS."

P. S.—Remember: "That's no sech word as phaie."

Geo. H. Degnon, general excursion manager, 101 Ranch Wild West Show, writes from New York, as follows:

"I am heartily in accord with the Showmen's League movement, and trust it will result in a permanent organization and club house in Chicago, where we can gather and enjoy a degree of real social life.

Scores of other letters and telegrams have been received at the secretary's office and all breathe an air of optimism and enthusiastic assurance of a hearty co-operation to further the projects of the Showmen's League of America, making it apparent that it will become a great power *for the general good* of its members and add a tone of dignity and standing to the entire profession of outdoor entertainment.

BIG BANQUET FOR COL. CODY.

Plans are now under way and committees being appointed for the second grand banquet of the Showmen's League of America, to be held in Chicago, at the Le Salle Hotel, and at which General W. F. Cody, the president, will preside in person. The arrangements call for a grand reception and street parade. On the afternoon of the 15, preceding the banquet, there will be a regular meeting of the League held, at which time applications for membership will be received, and matters affecting the future of the organization discussed. President Cody will come to town at this meeting, and a full attendance of members is desired.

The banquet promises to eclipse anything of this character ever attempted by showmen in this or any other country. Included among the guests of the evening will be representative factors representing the railroads, hotel, tent manufacturers, show printers, car builders, equipment supplies, show paraphernalia, bankers, horse dealers, the press, the stage, the press and the clergy. Gov. Edward F. Dunne and Mayor Carter H. Harrison, of Chicago, will probably be included among the guests. No pains will be spared to make the Showmen's League banquet, March 15, one never to be forgotten. There will be music, scenic entertainment and speeches.

The above report is the only official report of the Showmen's League of America, and is the only report of the proceedings of last Wednesday night that has been sent out by me to my association editors, as I say kind. (Signed) FRANK L. ALBERT, Second Vice President (Director of Publicity and Organization).

Showmen's League Committees.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Monday, March 1, 1913.

The following is the official formation of committees for the Showmen's League of America Banquet and Reception, La Salle Hotel, Chicago, March 15, 1913:

Charles Andress, *First Vice President, Grand Chairman of all Committees*; Frank L. Albert, *Second Vice President, Director of Banquet Organization*; U. J. Herrmann, Third Vice President, *Grand Vieter Invitation Committee*; Walter F. Driver, Recording Secretary, *Comptroller of the Exchequer*; Rhoda Royal, *Master of Pageantry*.

Invitation Committee: U. J. Herrmann, chairman; Frank L. Albert, Charles Andress, Walter F. Driver, Thomas Ginkins, Warren A. Patrick.

Reception Committee: Frank L. Albert, chairman; U. J. Herrmann, Charles Andress, Warren A. Patrick.

Entertainment Committee: U. J. Herrmann, chairman; Rhoda Royal, Edward F. Carruthers, Sam DeVries, Arthur Davis, Chas. McDonald.

Donation Committee: John B. Warren, chairman; Arthur Davis, Chas. A. Talbot, U. J. Herrmann, Walter F. Driver, James Hathaway, George C. Newton.

Master of Banquet Service: Arthus Davis, superintendent of commissariat.

Front Door Committee: Charlie McDonald, chairman; J. L. Brown, Thomas Rankine, Walter K. Sibley.

Personal Host to President Col. W. F. Cody: Officers of the Showmen's League, in their rank.

Parade Committee: Frank L. Albert, chairman; U. J. Herrmann, Rhoda Royal, *grand marshal*; Vernon C. Byrne, *first division grand marshal*; Arthur Davis, Charles McDonald, *assistant marshals*; Adolph J. E. Brown, J. B. Warren, Edward P. Neumann, Harry S. Noyes, Herbert A. Kline, Frank T. Brown, J. A. McGillicuddy, *capitaine de parade assistants*.

Committee on Police: John B. Warren, chairman; U. J. Herrmann, John A. Talbot, Charles Andress.

JAKE SHATTUCK GOING BLIND.

Jake Shattuck, who was for many years treasurer of the Academy of Music and the Bijou Theatre, New York, is now in Oakland, Cal., blind and without funds.

Doctors state he is blind from the cataracts removed and his eyesight restored it attended to at once.

Tom Maguire is acting on behalf of friends, endeavoring to raise funds for this worthy cause. Any assistance sent to him at 85 West one Hundred and Fourth Street, New York, will be gratefully received.

EXPOSED AT LAST.

CURSES!!!

"The Opera House Reporter" (The Bona Detective, as thought of the little Puzzle) said:

Well, it had to be generally known sooner or later, and it more than proves true that while it has long been a matter of common knowledge amongst "Pals" friends in the tent show field that Joe Hepp and Joe Hepp, the fearless, the managing editor of *The Reporter*, was the first to divulge his identity in type.

The following appeared in a recent issue of *The Reporter*:

GOOD READING.

"Observations by Joe Hepp" is one of the interesting departments of THE NEW YORK CLIPPER, and Warren A. Patrick furnishes THE CLIPPER readers an abundance of good reading matter under the novel headline. Mr. Patrick was formerly the Chicago representative of *The Billboard*, and later founded *The Show World*, a newsy journal, which has since ceased publication. Mr. Patrick has been service with the New York Tribune and is well posted on things pertaining to Circuses and Carnivalcons, and his new department is creating many new subscribers among circus and carnival people.

The "Observations by Joe Hepp" are newsy and, which shows that Joe Hepp is "hep" to what is going on in the outdoor amusement world.

Mr. Patrick originally adopted the name de plume "Joe Hepp" in covering tent show matters in *The Show World*, which ceased publication some time ago. He will continue to provide THE NEW YORK CLIPPER's array of tent show readers every week with his characteristic "observations" under the signature of Joe Hepp, and promises to make his department, which has caused universal comment, even better than it has been in the past.

DON'T OVERLOOK THIS HEPP, IN THE OLD RELIABLE.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

The grand banquet, reception and street parade, which is to be tendered Colonel Cody by THE SHOWMEN'S LEAGUE OF AMERICA, when General Cody, the president, on March 15, will undoubtedly evoke more publicity in advance and be more generally talked about than anything of its kind ever attempted by a body of showmen in this or any other country.

The Chicago opposition, I WILL—together with that co-operative atmosphere which seems to permeate every body and crevice of the Western metropolis, will be exerted to the utmost, and I can say without exaggeration that I never in my experience, covering several years, have I wits, tempered and sharpened as now, and feel as confident of the success of the occasion as I do now.

President Gen. Cody has been in Cody, Wyoming, looking after his interests there for the past week, and will arrive in North Platte, Nebr., March 1, for a few days at his Scout's Rest Ranch. Upon his arrival in Chicago he will be met at the depot by a committee of show folk brought together from all parts of the nation. I am not at liberty to divulge the secret features contemplated for the street pageant, but President Col. Codys progress through the loop thoroughfares of Chicago will be a triumphal one.

The various committees for the banquet, reception and parade which have been formed, are to be noted in another section of this issue of THE NEW YORK CLIPPER, and it will not be difficult to imagine the things which will be accomplished under the direction of—

Col. Chas. Andress, first vice-president of the Showmen's League of America, will be grand chairman of all the committees, which, he may be depended upon to shoulder his manifold responsibilities in a grand manner.

Referring to the co-operative atmosphere of Chicago, it is only fitting I should dwell particularly at this time upon the really remarkable efforts which have been put forth by our friends, Walter F. Driver and Edward P. Neumann, of the U. S. Tent and Awning Company, in assisting in many ways to add impetus to the Showmen's League movement. These gentlemen are naturally born hustlers, and as they come in direct contact with, and are well known by, showmen throughout the land, they are doing wonders in helping the movement along.

Frank L. Albert, director of publicity and organization of The Showmen's League of America, left Chicago Saturday morning, March 1, for Toledo, Cleveland, Albert Lea and points to gain her health. Prior to his departure for the West, his activity in behalf of showmen, was very last moment, in effecting preliminary arrangements for the League banquet in Chicago, March 15, and left affairs in such shape that he will be absent with a clear conscience, and not affect the carrying out of the various plans inaugurated. He will return to Chicago early next week.

Hank W. Wakefield, who for many years was identified with circuses as official bill posting adjuster, was a O. B. C., in Chicago, Saturday, March 1, and announced that the world domiciled twenty-five cases of White Rock sparkling water for the Hank symposium, March 15, in the Le Salle Hotel, March 15. He is a member of the League.

TWELVE O'CLOCK! MIDNIGHT.

Another day departing; countless souls gathered to their reckoning, but with the last sweet tinkle of the midnight chimes, there will be born, another brief cycle of time which men call days, but which, whatever may be their acceptance or knowledge, are atoms of the minutest measure.

Much good may be done during these days; severe deeds and worthy actions wrought; men may be brought closer together.

Oh, well, what is the use? We must get busy on affairs for *Only Day*.

WERE YOU A MEMBER?

As my mind reverts in fancy to the years I spent with Barnum & Bailey, I am reminded of the "Ancient Exalted Order of the Elephant." I was the auditor of the Ringling Brothers' Circus when that fraternal organization was formed, and recollect the "Grand Tribunal" was nicely fixed in Prince, and Bill Van Cleve, now in business in William J. Bryan's State. I had the distinctive honor of participating in preparing the ritual for the fraternity, which, had it been adopted, would have made a permanent job for life, with permanent headquarters, instead of a itinerant, because it was perfectly accepted by all parts of the world as soon as the season closed, and have become a real power and been alive to-day.

Its motives for existence were most laudable—fraternal brotherhood, care for worthy professional, fraternal uplift, and a commingling of kindred spirits devoting their lives to the entertainment of the world.

The Ancient Exalted Order of the Elephant started with a charter membership of one hundred and fifty, its membership reaching every grade of service with the Ringling Brothers' World's Greatest Shows. Meetings were held every Sunday night, generally in a Masonic, Elk or Knights of Pythias lodge room, the twenty-four hour nine having made arrangements in advance.

The initiatory ceremonies of the Ancient Exalted Order of the Elephant (three degrees) were really beautiful and impressive. The neophyte in "Elephant" it was necessary for the novitiate to advance through three stages, namely, the Roustabout stage, or barrens, bringing in the jungles; second, the Carnivora stage, in the midst of the jungle, where dwelt the beasts, and third, into the heart of the forest, where lived and roved the alleged most sagacious animal.

Through the courtesy of the Messrs. Ringling Brothers we carried a number of paraphernalia. The late Otto Ringling was a charter member.

The initiation fee was fifteen dollars, and when we were flush in funds, we gave banquets which were memorable affairs.

DO YOU REMEMBER?

Brother members, wherever you may be, do you recall: "As strange as a calf without a sail, is a Chinese Bell without a tail!" (Reference to putting on the tail) and "Now you must work and push and pull, like a sailor drawing a bucket, and help to get this wagon off the lot!" Was not that a whoop? But it was not all fun. The taking of the Serpent's oath, which closed the first degree was a hair-raiser, and nothing in the old "Thousand and One Knights" ritual of early days could hold a candle to it, and, as I said, we were in the jungle, where Kumra Sama, the Hindoo oracle, commanded, through the mouth of a strange healer, muttering magic words—was there not much of real psychology in the ritual, or only man's message to the Candidate? (How Bill Van Cleave could read those lines and look the part!)

I remember one Sunday night in Anniston, Ala., as Van Cleave was impressively addressing the candidate of the evening, Alfred Wilmots, because ("who saved the tickets") right in the midst of a most tense moment, in the semi-darkness of the hall, George Blekie (of Blekie and Watson, and now a prominent attorney), slipped down the ladder-room floor, and in a loud whisper audible to the entire bench assembled, said to me: "Tut, leave him alone, Joe, he is doing his stuff!" George got the two and Van Cleve eventually recovered from the shock.

But be it known that Van took the part of Kumra Sama (upon the shoulders had fallen the mantle of the Great Mahatma) rather seriously, and was to the amusement member of the A. E. O. E. who cast a shade of levity upon the proceedings while the "Wise Old Greek o' the Forest" was in stage.

Among the charter officers of the A. E. O. E. were: W. H. Van Cleveland, Rome, Ga.; Frank A. Patrick, Harry Lockhart, John Sweitzer, Bob Taylor (who has been passed out) and George Kenny.

Rome married and settled down in California followed his return from Cuba, where he served *The Chicago Tribune* as special correspondent during the Spanish-American War. Bill Van Cleave is in business in Jennings, Ala., I believe. Harry Lockhart died and was buried in Mexico City; John Sweitzer joined the Barnum & Bailey Show as master of canvas when the Ringlings took it over, and genial Bob Taylor had gone to his reward.

Ah, me! Those were happy days, after all. Rich in pleasant recollections, rips with profitable experiences. All honor to the memory of the A. E. E. O.

NELL OF THE LOTS.

With her characteristic generosities in helping every good cause along, for the betterment of show people and show business, Nelly Revelle, who, prior to her marriage, was a prominent vaudeville actress, and a promoter for the Messrs. Shubert, was a member of the tented world, has handed us a check for twenty-five dollars as her donation to the Showmen's League of America fund. Nelly Revelle probably knows more show folks than any other individual, and her remarks—in her capacity in this country, and her friends are legion.

LINOTYPER'S ERROR.

We are so used to taking life
Too seriously at times, all wrong.
Forget your lot—existence's strife;
Make merry, and be happy, too.
We are so used to struggle hard
Accumulating "riches"
That pleasure gets but scant regard
Through life's long dreary ruts.
We are so used to "Business"
That's superficial pleasure.
Learn to see in bright state,
That is the greater treasure.

The world is a mistake. It happened as a mistake for it happened unbidden. Nothing is just right. Most of us are misfits or excuses. Most people may be done something for, but they are ever present with our inner selves. Personal ideals are unknown to the world, though we often see it in others. Everything never suited anyone. Real happiness lies in contentment not with conditions, but with our consciences. As it is impossible for human nature to be satisfied with conditions, we should all strive to better them, not so much that the bettered conditions will help us, but that they will help those concerned. Things are never just right as they are, and who dares take it upon himself to say how they ought to be. We are prone to magnify any our troubles and to belittle those of others. The poor man worries about his rent and the millionaire worries about his taxes; the laborer derives just as much satisfaction from his glass of beer as does his employer from his glass of champagne. It is the fundamental principle of the law of equality. We may be unfortunate, but those who are compelled to live with us are sometimes doubly so. What is the answer? I would say the Golden Rule.

CHANDELLE COMMUNICATES.

Harry E. Crandell, general agent of the Kyrle Amusement Company, arrives from Fort White, Fla., under date of Feb. 24, and in part says: "I am with considerable interest that you have been instrumental in the formation of a showman's club, with headquarters in Chicago.

"This is something that should have been done a long time ago, and without a doubt will have the hearty co-operation of the best people in the show business, and while I am not so well known as the subject matter of this letter, I am in favor of the formation, I would like to submit my name for membership, and also to assure you of my support, financially and otherwise.

"I appreciate your 'Joe Hepp' writings very much, and enclose a few notes.

"Thanking you in advance for any information you may give me, and wishing you the success you deserve, I remain, very truly yours, HARRY E. CRANDELL."

I am in receipt of an interesting letter from Max Torrence, who, for years from Fort Wayne quarters this Winter at his residence, 1201 Kansas Avenue, Indianapolis, where he tests his big "7" in 1" Show, which is to be with the Con T. Kennedy Aggregation this coming season, will be bigger and better than ever. Doc looks forward to a very prosperous season. Are you going to take her back?

One of the latest donations for the Cody banquet is twenty cases of Old Jerry Duffy's choice corn to be come speech making that night.

Charles Ellis, who was Dan Rice's (formerly Mrs. H. E. Elliott) in Chicago and receiving congratulations upon her recent marriage to the New York stock broker.

Chauncey Ellis says he knows when Geo. Hixon was the fish-man.

(Continued on page 21 and 21.)

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6th Ave. at 31st Street.

OBSERVATIONS BY JOE HEPP.

(Continued from page 13.)

NOTES FROM ESCHMAN SHOWS.

FORT WHITE, FLA., Feb. 24, 1913.

The J. H. Eschman European Shows are enjoying a very prosperous winter season in sunny Florida. We late been in the State since Dec. 16; have lost two days on account of rain, and while the Northern part of the State was not as good as expected, the Southern part has more than made up for it. "Little Nemo," the smallest trained elephant in the world, is creating a lot of enthusiasm in every town with his pretty tricks.

Geo. Marsh, our band-leader, is quite ill, but reports from Kissimmee, where he is in the hospital, say that he will rejoin the show soon.

Harry E. Crandell, general agent, was back on the show for a day, the week, and after a brief conference with the "Chief," left for Georgia points. He reported conditions ahead as very good, and the weather was spoiled so that we would soon be headed toward home (Minneapolis), where the show will "lay off" for a week or ten days, to paint and repair.

The Fowlers, aerialists, continue to thrill the crowds with their daring acts.

Mr. Eschman had a number of friends from Minneapolis, his home, visit him at Kissimmee (Fla., among them being Karl May, who formerly was interested with him in the business. Mr. May is out of the show business at present, and is well established in the real estate business at Auburndale.

The Eschman Shows play Sanford two days this week. This is the Winter home of Mr. Eschman, and his business is looked for, as the "Chief" has a number of friends there.

While in Sanford Mr. Crandell visited Prof. Simms, who formerly had his family band with the one of the Jones Shows. Mr. Simmon runs a store and a popular song, entitled "Welcome" is on his map for all "Troupers."

Johnny Jones' Carnival Co. played to good business last week, at the Orlando Fair.

The Moss Bros. Shows will open on the streets, in Jacksonville March 10. Gaiety Hall is furnishing motorcycle races and balloon ascensions for a number of weeks in the State.

Florida has been overrun with tent shows this Winter, but from reports, they have all been getting a little business.

CLYDE E. ANDERSON will this season manage "The Girl Outlaw" Co., under canvas.

JAMES F. DONALDSON will be ahead again next with the Two Bills Show. Jim is from the school of "Kitty" Leslie, "Pat" Casey, and was with him with the Sells & Downs Shows, and with Joe Robinson. He is at present press representative with the A. G. Field Shows, Minneapolis, and is in charge of the publicity department of Field's book, "Catch Yourself Go Bye." The minstrels are now touring Kansas and Oklahoma, and will be in Denver next week. Donaldson will join the Wild West when the minstrels close.

JOE HEPP'S PHILOSOPHY.

THERE are three kinds of trouble—that we have had, that we now have, and that we expect to have. Forget the first and last, and try to forget the other.

J. D. MCCULLUM.—Where is that letter you promised

PRACTICALLY everything in life is based upon confidence. Think twice before you betray one.

THE U. S. Tent and Awning Co. have the record of making the largest tent in the world, never seen. It was made some years ago for the Cosmopolitan Shows. This monster sea of canvas consisted of a 200 foot round top with nine 40 foot middle pieces, 14 feet side wall was used and the centre poles each 60 feet long. It required twelve wagons and four flats to transport the tent, poles and stakes.

THE SATURDAY Feb. 22, "Dobby" Snyder visited, in Tribune, Ed. Burke, who will be "some shove" as the man who was instrumental in Dobby's business interest into the business.

SIGNS of the Times: "Motion Pictures Changed Daily—on Thursday," at the Great Northern Hipp.

E. C. TALBOTT.—What were you doing in Edmonton early in February

HOW many Monarch Greater Shows this season?

PUBLIC exploration in some instances is very like the cerebral business, and as the chief difficulty oftentimes lies in getting back.

WILLIAM MARCUS ROSENBERG, William Kane Davis and William Jaikins Hewitt, will frame a "Three Bills" Show. One bill is now in the treasury, the bill department has one bill, and another bill will soon be due.

TO ALL CIRCUS, WILD WEST AND CARNIVAL MEN: Communicate with me at once immediately. Something of importance. Address Joe HEPP, 505 Ashland Block, Chicago.

TAMMEN WRITES FROM DENVER.

H. H. Tammen, who is to leave for a tour of China and Japan, accompanied by his partner, Harry Bonfils, writes me a most cordial letter from Denver, under date of Feb. 21, and referring to the Sells-Floto Shows, which open at Albuquerque, N. M., March 29, says: "Take it from me, our circus is fitted up, embracing, I think, more than any circus in the world. We have an actual seating capacity of 8,000. 2,800 reserved on 5 200 blues, the seats are eighteen tier, all brand new, out of white ash, painted green. The cars have all been re-built in steel, that is inside, in fact the whole outfit never was so well equipped from a scientific point of movement, health and every equation for economy and comfort. Our show this year is really going to be extraordinary. In a few days I will send you our herald, which exploits features, and other things.

"In the way of music, alone, we have Park Frenzies' Band of twenty-eight, Barrows's Boy Scout Band of fifteen, the Royal Kilty Band from Toronto, Canada, Ingebretsen's El Plancado Players, a splendid new melodeon or organ, built by Bird, and called Barnum's Giant Serenadum, and last, but not least, the calliope and the Clown Band, together with by-play such as the Continental Band, etc. It seems to me for a mile long parade we have more than any other circus and more than on any lot before.

"Our Buffalo Bill combination for next year, with the spectacular things we have in view at twenty-five cents admission, I think, without any question, is going to settle this question for ever. I am not talking from a showman's point of view, but where a man is selling silk at a 'cotton' price."

HERMAN Spring is nearly here. The advance billing of the Ringling Bros.' Shows commencing a short engagement at the Coliseum, in Chicago, early in April, went up Saturday morning, March 1.

WHEN the Wortham & Allen Shows open in 1913 season, Buckalu Ben's Wild West and Dog and Pony Show will be a great present character. This was decided on in a conference recently held at Danville, Ill., between Buckalu Ben and Clarence Wortham. In securing this attraction, the Messrs. Wortham & Allen have secured one of the foremost carnival companies. This is Ben's third season with the Wortham & Allen aggregation, and the business relations between them have been of a most pleasant character, and when Ben decided to play carnivals this season, it did not take him long to make up his mind as to which one he would affiliate himself with. He will have a number of new acts this season in the way of riders, and the pony and dog exhibit, featuring his cowboy and cowgirl band. At the Cambridge City, Ind., Winter quarters everything is ready, the animals were well broken, and a program that is bound to please the most exacting patron has been arranged.

FRANK S. RUSS will have charge of the business management again this season. He has put in the Winter season in advance of Woods' New York Company, in the "Western play, "Billy, the Kid."

TOM LEMAN will be trainmaster with the Herbert A. Kline Shows.

FATHER is the mikpost on the road to success, for it is the fathers that point out the road we must in the future avoid.

TIM COR T. KENNEDY Showed me this season carry two pit shows, one for Mr. Brown and Doc Turner's. Both are good money-getters. Aurora and Will Rose are with Tim's sister act.

Success is usually the result of effort, and the strength of the effort measures the degree of the success.

RALPH SUTTERING will handle the department of publicity for White City, Chi., which will open the season May 10.

B. P. O. ELKS, No. 4, Chicago, has leased the property, Nos. 174-176 Washington Street, for a term of 199 years for a consideration of a new clubhouse.

The rent for the three weeks engagement of the Two Bills' Show, at the Saengerfest Hall, Philadelphia, is said to have been reduced from $50,000 to $20,000.

Vic Davis, formerly of the J. H. Sells Shows, is now the manager of the Rice Bros.' Colossal Shows.

A CARNIVAL PROFESSOR one day called one of his promoters into his office and gave him a sound lecture. He finished by saying: "Remember, and wound up by saying: "You know that you are always lying."

"Sir," said Mr. Promoter, "I would have you understand that I am a gentleman!"

"There you go again," said the magnate.

EVERAY man is as Heaven made, only somewhat the worse for wear.

THE positive, comparative and superlative degrees of spelling on the world are distinctly simple. Here they are: "Get On. Get Honor. Get Honey."

COLONEL CHARLES W. PARKER, treasurer of the S. L. A., was in evidence in Chicago last week. He closed contracts for the Lincoln City-a-day. The colonel always has had the happy faculty of combining business with pleasure—and it has paid plenty of both.

Geo. TERRELL (accent on the last syllable) arrived in Chicago recently to look over the situation as to locating his Two Bills' Show for 1913. It will be remembered that "some years ago the Edwards Zoo was located on Wabash Avenue, and played to exceedingly good business. The Zoo show is now in Coffeyville, Kan., and the Two Bills' show is permanently located in Terrell, Tex. "Prince George is a brother of the late Harry Terrell, and his father was second to Col. Cody's Trimbull Bros.' Carnival Co.

"Four hundred and twenty-five have been added to the Sea Cow Show by J. D. Warren. It is could that Charlie Bell and Tom Rankine are to break all the animal records in Chicago. Don't mind some mixing if the project is attempted.

HAVE you ever noticed that those who would have done such wonderful things if he had been born rich are in the majority?

ARTHUR DAVIS says: "When you are with a carnival, you are in the S. L. A. Well!"

Geo. C. MOYER, general agent of the Mighty Haag Circus, was a C. B. C. in Chicago last week. He was attending railroad meetings, and has become a member of S. L. A.

BRUCE ALLEN, formerly with the Sells-Floto and Barnes Shows, was in San Francisco last week, and called on the Clipper.

JIM DUFFY, of the Sells-Floto Shows, was also in the "Frisco" last week, and left for Vancouver and other cities in the Northwest, on scout duty for the Denver circus.

A COMPANY of Vaudeville people from San Francisco, things are booming for the San Francisco Carnival.

"TUBBY" SNYDER, who has just returned from Australia, Bombay and the Philippines with the Hugo Bros.' Minstrels, is making his headquarters for the Continental Hotel, San Francisco, where he will remain for the Winter.

HAROLD BURTIS, general agent of the Arlington & Beckman Shows, left for St. Louis, on Wednesday, Feb. 19, and was the picture of health, having recently recovered from a long illness, which caused his friends considerable concern. Harold is the Vice President of the Combined the Showmen's League of America, and will be one of the biggest boosters.

THE Arlington & Beckman Wild West Show will open its first season sometime in April, somewhere down East, and according to Mr. Burtis the equipment will be brand new from stakes to flags. "The show represents a big investment, and I propose for honors in the tented field this season, and starts out under every promise of success."

Air. Sourr, the well known circus agent, is at the Wellington. He joined the S. L. A. last Wednesday night.

GEORGE C. AIKENS, traffic manager for the two Bills Shows, was in Chicago last week. Attendance of last week, looking as spry as ever and full of 1913 enthusiasm. He left for Denver Sunday night.

WORTHAM & ALLEN NOTES.

Parker's big factory is working night and day getting out the equipment for the big show, several new novelties have been being built for the new attractions that will be added this season. Among them will be the Big Water Show and Concert of Wild Animals, Diving Girls, managed by John A. Pollitt, who will also present his Big Pit Show, Jungle Show, Joseph Sells' Big Wild West Show, Joseph Sells' Big Chinese Show, Sells-Floto Indian Show, Sells-Floto's Famous Oceritta Wild Animal Show, and the Dragon's Gorge, a miniature reproduction of the Panama Canal in operation, Pollitt's New Mexico Ranch, a Motordrome Under the Red Dome, Pedestrian's Pit Show and two new acts that will prove an ovation in the carnival field.

J. W. Wortham and Jas. L. Allen, personally superintending the construction of the paraphernalia.

Walter Sanders will be busy as ever looking up spots in this immediate locality. Prof. Jones will soon start rehearsing his big twenty-five piece band.

Two new free acts will be presented this season, one of which has been in the future with the Barnum & Bailey and Ringling Show for years, recently left the circus on account of the paraphernalia.

New cars recently purchased will have a tendency to make the train resemble the railroad's regular passenger.

Twelfth Street, Kansas City, has become the Western Blaze of the out-door show business, and vice with New York City.

The Show had quite a representation at the Showmen's Convention in Chicago recently. Barnum & Bailey and Ringling Show for years, recently left the circus on account of the paraphernalia.

Mesars. Wortham & Allen will have a specially constructed private car for this season, the interiors of the cars will always be set for the members of the call.

(Continued on page 81.)

BREED QUITS W. & F. MUSIC HALL.

Charles S. (Doc.) Breed has resigned as manager of Weber & Fields' Music Hall, as usual, he will manage the Brighton Beach Music Hall this Summer.

QUIT "JULIUS CAESAR" CO.

Frank Keenan and Berton Churchill have resigned from William Faversham's company, and have returned to New York.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 120 years of reputation behind—

Pears' SOAP

—So a Cake for the Unscented—

Summer Parks and Fairs

AIRDOME MANAGERS ORGANIZE.

At a recent meeting in Denison, Tex., Feb. 25, the Texas-Oklahoma Airdome Managers Association was organized with the following officers: Ralph H. Bushy, of McAlester, president; Harry Lamkin, of Greenville, Tex., vice president; Berry Lee, of Paris, Tex., secretary; Jack Young, of Denison, Tex., treasurer; M. A. Reid, of Denison, Tex., general manager, and A. L. Jackson, of Tulsa, Okla., Edward Walters, of Sapulpa, Okla., W. M. Browning, of Hillsboro, Tex., and B. Fairchilds, of Sherman, Tex., were made directors.

Representatives were present from Dallas, Denison, Sherman, Paris, Greenville, Hillsboro, Waxahachie, Gainesville, and Cleburne, Tex., and Durant, Muskogee, Bartlesville, Okmulgee and Sapulpa, Okla. General Manager Reid will have charge of the bookings on the circuit.

There will be four musical comedy and ten stock companies organized and booked as soon as the airdome season opens. Other attractions will be booked as the season progresses.

After the completion of the organization, Mr. Reid entertained the visitors with a luncheon and a special performance by the Denison Stock Company, at the Brookstone Theatre, of Denison.

THIRD INSULAR FAIR.

Without any formal ceremonies, but by merely opening the gates and letting the people come in, the third insular fair of Porto Rico was inaugurated at 11 o'clock, Feb. 22. Certain's Wild West Show is a good attraction, and in spite of the poor lighting facilities has played to large crowds.

The Indians are a great attraction, hard, and the specialty acts of the cowboys and the cowgirls hurling forth unlimited applause.

The Wild West Show was saddened Saturday morning by the death of the eleven months old child of one of the Iroquois Indians, from an attack of pneumonia.

The baseball games are great attractions. Carrie Kilbourne, the girl pitcher, pitched two innings on Sunday.

The open air show, "Dante's Inferno," in the hippodrome, is well worth seeing, including the troupe of performing seals.

Dobbs and Reynolds, the tumblers, received great applause.

Aviator Brown's aeroplane work is very good indeed, and the parachute leaps of the Gardevel's Law are thrilling, to put it mildly. The applicants for trips in the cloudy and aeroplane will begin going aboard to-morrow.

WASHINGTON PARK, Philadelphia, Pa., was sold Feb. 25, by the sheriff, and brought $100,000 to Colonel Thomas Cushbell Sonp Co. is said to have been the purchaser.

THE National Conservation Exposition will be held in Knoxville, Tenn., Oct. 31 to Oct. 11. M. Goodman is the general manager, and H. C. Wright will have charge of the amusement features.

THE "Baggesen" crockery amazing exercise at Wonderland, Kansas City, Mo., and attendants busy sweeping up the debris. Five scenic for three balls and smash all you can.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractive bill at the

COLUMBIA.—Beginning Monday March 3, Donald Brian, in "The Siren."

CORT.—Beginning Sunday, 2, "Little Miss Brown," with Madge Kennedy and William Morris.

SAVOY.—Monday, 3, marks the commencing of the second week of Kolb and Dill, Winfield Blake, and Maude Amber and company, in "Holty Tolty."

ALCAZAR.—Monday, 3, first week of special season of Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, "Pals from Paradise" by "Cosmo Gordon."

VALENCIA.—Monday, 3, second week of Irene, assisted by Vollmin and complete ballet.

ORPHEUM.—Opening (matinee) 2: Rube Marquard and Blossom Seeley, Julia Arthur, Milian, supported by S. T. Leaning and company; Eddy Howard, assisted by Bert Snow and Wolpert and Pauline, Mme. Chilson Ohrman, Apdale's Zoological Circus, Will J. Kennedy and company, "Ladies in Boots," and Barry's light motion pictures.

PANTAGES.—Opening Sunday (matinee) 2: Rubin Sims, Floyd Mack, Hodges and Mabelle, Bobby Landur and Bro., Haverly and Carter, Bach Lockwood and company, and Twilight pictures.

PARTAGES.—Opens Sunday (matinee) 2: Lorna Jackson and Molly Moore, "Bach Bab Boys," the Seven Partalan Violets, Goldring and Keating, Marr and Evans, and Sunlight pictures.

AMERICAN.—McKee Rankin, Margaret Drew and company, in "A Rain-tucky Fend."

NOTES.

THE San Francisco Orchestra gave a concert at the Grand Theatre, Sunday, March 2, Feb. 28, at which Irma Seydel, violinist, was the soloist.

WILLIAM H. CRANE addressed the faculty and student body of the University of California, in Berkeley, Feb. 26.

CLARA BURT, contralto, and Kennery Rumford, baritone, will concertize in this city on Sunday afternoon, March 30.

MOUNT MORRIS THEATRE.

The new Mount Morris Theatre, Fifth Avenue and One Hundred and Sixteenth Street, opened Feb. 27, by the Fifth Avenue Amusement Co.

The building is three stories high, and is of white granite and terra cotta. There are twenty-two exits, and the seating capacity is 1,500. The interior decoration is of pale green and gold.

A packed house was in attendance at the opening performance. Considerable interest in the show, after the usual National Anthem was played by the orchestra. Baker Lyon and company, Hobson's Choir, Lillian Fitzgerald, Fiddler and Shelton, and the Terrells, and a series of moving picture views the offering for the first three days.

The Loew office is booking the attractions at this house.

MAX HART FOR EUROPE.

Max Hart, the agent, went to Europe on Monday to visit the opening in London of Conroy and Le Maire. Mr. Hart also has Frank Tinney in the English capital.

NEW VAUDEVILLE ACTS

William Burress, in "The New Song Birds."

COLONIAL, MATINEE, MARCH 3.

With a large company, William Burress presented "The New Song Birds," by George V. Hobart and Victor Herbert. The principals:

Oscar Hammerstein, representing Grand Opera as Lillian Blauvelt, William Burress
Gagaggagagal, representing Grand Opera as Irene Pavloska
Mammy's Song Birds.....Carl Stowe
Madame Yelisha.....Ina Montero
Alessandro Bonzoy.....Rudolph L. Koch
Edouard De Reszke.....Lillian Andrews
Gazy's Song Birds
Madame Emma Eames.....Florence Clements
Robinson Caruso.....Sig. Marius
Victor Dantonn.....Frank Durand
Wightina Hoag & Magnaise Band
Blanche Vallona

The chorus: Dan Hearst, Lucie Marie, Dorothy Fernandes, Madeline Dalley, Billie Francis, Harry Nelson, Emmett MacDonald, Thomas Marlow, Joe Lewis, Lillian Stewart, Ben Moache, Loring Merritt, May Van, Jose Brenton, Mabel Nash, Floyd Dallas, Lee Thorne, Walter Van Ness, Mary Stibbe, May Remington, Don Hatthews.

It is a travesty on the opera situation. Mr. Burress, made up to closely resemble Oscar Hammerstein, is trying to take into select opera circles with opera in English and claims his song birds are the best in the world.

Gagaggagagal, represented by Carl Stowe, claims he has the only true artiste of the day. So they each line up their song birds on different sides of the stage and render a quartette of B-F-M.

There is quite a little comedy in the sketch and several of the members did some very good singing. The full stage is used, in one scene. The act held the stage for over thirty minutes. *Doc.*

Mollie and Nellie King.

KEITH'S UNION SQUARE, MATINEE, MARCH 3, FEB. 27.

Having recently gained fresh laurels in Ziegfeld's "Winsome Widow" production these girls slipped over something new in the shape up of their "Little Musical Comedy in a Vaudeville Way" act here, opening Monday matinee, Feb. 24, and scored as pleasing a hit as any "in one" act could wish for. The girls, as usual, are a brunette, are accompanied on the stage by a young piano man, and although he does not exist on the program he should be mentioned, as by evidence with his playing heaides offering "When I Lost You." It is good voice.

After the piano solo all stagewards and the piano chap got seated, one of the girls, in a pretty blue satin dress sang "Dixie Land" as an opener. Then the chic blonde, in a "the pink pause," sang a character bit of "Row, Row, Row," finishing with the Eddy Foy one.

Then a change by the brunette and "I'll Do As Much for You," directed at an occupant of a box seat, was eased over to good results. The act closed with a little more evening attire, and Mollie and Nellie were "home" with "Dancing Honeymoon" and an encore dance of the Bunny Hug, Grizzly, etc. An act that serves to show the talents of these two pretty girls. It is pleasing all the way. About fourteen minutes. *Tod.*

"Uncle Lem's Dilemma."

KEITH'S UNION SQUARE, MATINEE, MARCH 2.

Henry Horton, who was formerly started in "John Hilliker's Dilemma," in "Uncle Lem's Dilemma" at the Union Square on the above date. The piece is from the pen of Edward Locke, who wrote "Paid in Full," and "The Case of Becky," in which Frances Starr is now in London.

It is billed as "a humorous story from life," As a matter of cold fact, it is very catty, and the "humor" in it does not contain do not make their appearance until the last act of the finish.

Mr. Horton is an experienced actor and gave a clever performance as Uncle Lem, an old farmer, who boasts of having shot a man who was afraid to tell his daughter. The daughter, who was Miss Dorothy Hivelsmith, whose voice is very pleasant to listen to. James O'Neill plays the role of a young farmer in conventional fashion.

The scene shows the sitting room at a country house. Looking through the window one could see a drop showing a street in the city. The mistake of stage management here, but fortunately, this was the last time near the stage.

In two, about twenty minutes. *Kelcey.*

Muriel and Frances.

PROCTOR'S FIFTH AVE., MATINEE, MARCH 3.

These two pretty and handsome young girls presented an entirely new singing specialty and were a huge success from the start. They held down a summer position, but will most likely be placed in a better spot later in the week because of the hit they scored at this show. Their costumes were all creations in the dressmaking art, and their phrasing betrays a "real" old Girl of Mine" was their opening number, followed by a Spanish dance and another song, "And Johnny Goes, Too." Their biggest number was "When I Met You Last Night in Dreamland," and they received two encores for its rendition. They follow with special dance and give us a finish, a sensational number that "brought down the house."

Both girls have fine singing voices, and the act as now arranged will be a feature on any bill. It runs about fifteen minutes, in one. *Jack.*

James Dutton and Company.

KEITH'S UNION SQUARE, MATINEE MARCH 2.

An act that has class written all over it is being presented at the above mentioned house all this week. It is one of the best equestrian exhibitions seen in New York for a long time. Mr. Dutton and his entourage are driving two handsome horses of pearly white, drawing a light white buggy in which are seated two pretty and handsome women, dressed in a sort of ballet costume. On one of the horses's back sits a beautiful white dog, who is monarch of all that he surveys. After riding around the ring for a few minutes, Mr. Dutton gives a number of very clever full exhibitions of bareback riding and other stunts that caused considerable comment and applause. The finish of the act is done in whirlwind fashion. The act is one that does not lend itself readily to description, but it is worth to be appreciated. About 10 minutes, full stage. *Kelcey.*

Amy Butler and the All Star Quartette.

PROCTOR'S FIFTH AVE., MATINEE, MARCH 3.

That some Vaudeville show good enough bring big success, has been often proved. This is exactly the case with the act Amy Butler was seen in, for the first time in New York, Monday matinee. As a bandicap, Miss Butler had a severe cold, and should never have appeared. She was assisted by four young men, all of whom have fine singing voices.

Miss Butler renders several of the latest song successes of Irving Berlin, and while making changes the quartette entertains and sing in perfect harmony. The act runs about twenty minutes, in one.

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William H. Thompson and Company, in "An Object Lesson."

COLONIAL, MATINEE, MARCH 3.

A dramatic sketch entitled "An Object Lesson," written by Frederic Sargent, got a bad start, but when Mr. Thompson appeared he held the close attention of all. Such success as the sketch will have will be entirely due to him, as he proved himself, on Monday afternoon, a skilful and polished actor. The theme of the story is not at all new. Mr. Thompson, as Mark Manlett, a lawyer, learns that his wife and Noel Frabisher, his friend, are contemplating an elopement. In talking to them he supposes such a thing has happened, and succeeds in proving the man a cad, and regains his wife's love. Alice Wilson played the wife, and John H. Greene, her lover. Interior scene, full stage, 22 minutes. *Doc.*

James Leonard and Company.

PROCTOR'S FIFTH AVE., MATINEE, MARCH 3.

Offering a worthy successor to his "When Caesar Sees Her," Mr. Leonard was seen for the first time in New York, with his latest travesty, called "When Ham-lets Her," and walked away with one of the successes of the long program at the Monday matinee. As a burlesque on "Hamlet" it is about the most humorous sketch seen in this vicinity in some time, and will no doubt serve him for some time to come. The act runs about eighteen minutes, on full stage. *Jack.*

Deaths in the Profession.

(See page 23.)

CLIFFORD WILLEY, March 2.
MAURICE HAGEMAN, March 1.
ALZON, of Alton and Black, Feb. 20.
JOHN B. WILLS, Feb. 26.
FELIX DRESSEKE, Feb. —.
LOUIS SOMMER, Feb. 25.
JOHN A. ARNSTRONG, Feb. 24.
MAHON RAMSON, Feb. 21.
JEREMIAH SARSFIELD, Feb. 14.
WILLIAM HURRAY, Feb. 13.
JAMES H. CLEMANS, Feb. 21.
WILLIAM HELFRAS, Feb. 23.
PHILIP SCHWINGER, March 2.

Notices next week.

OUT OF TOWN NEWS

WASHINGTON.

Good weather, excellent attractions and satisfactory business tells last week's story.

ACADEMY.—J. W. Lyons, mgr.—"The Country Boy" as colored by real Southern people, Feb. 24. "Where the Trail Divides" week of March 3. "Peggy" week of March 10.

BELASCO (L. Stoddard Taylor, mgr.) — "The Merry Countess" played to large audiences week of 24. "Bought and Paid For" week of March 3. "Sunny Pals Day" week of March 10. "Madame Sans Gene," with Jane Cowl, Sunday evening, 2, delighted a large audience.

COLUMBIA. (Fred Berger, mgr.)—McLean, Hanford Tyler and Drofnah and associate players in "Thelma, Duke of Marlborough's Merchant of Venice" and "Romeo and Juliet," drew large audiences week of 24. "The Pink Lady" week of March 3, Fiske O'Hara, in "The Boss of Kildare" week of March 10. "Kitty Gordon, subject, "The Italian States," pleased a large audience Sunday, 2; Godowsky matinee 7.

KERNAN'S (W. H. Rudy, mgr.)—John Mason, in "The Attack," did well week of 24. "The Gamblers" week of March 3. "Bella Donna" week of March 3. Nazimova, in "Bella Donna," follows. John Schwinger, tenor, pleased a large audience Sunday evening, 2.

POLI'S (Harry Shea, mgr.)—"The Man of the Hour," by the Popular Players, was well done week of 24. H. H. Van Buren, Dudley Hawley, Mark Kent and Thomas Williams were all good. Jeetta Jewel made a hit. Gertrude Bonditti and the others did their parts well in a satisfactory performance. Big business ruled. "The Gamblers" week of March 3. "Lady Hate" or "Hoorah" follows. Suffragette speeches and musical programs by the Marine Band, Sunday, March 2, matinee and evening.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 3: Gonzell Duo, Jack Conroy and his Water Nymphs, "The Lawn Party," Lou Ford, "The Girl in the Parcel," Fiorette, Gordon and Marie, Les Jonleys, Louise Stickney's Circus, Kinemacolor Photo-drama, "Tears of the Madonna;" grand pipe organ recitals.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 3: Obi, Tom and Ethel Dale, Ward and Pierce and Patterson, Berry and Berry, Wheeler and Gaffney, Commodore Trio, new pictures. Sunday concerts and "That Orchestra" do capacity.

GAIETY (George Peck, mgr.)—The Merry-Go-Rounders had good business week of 24. Clark's Runaway Girls week of March 3. Lady Buccaneers Show following. Sunday concerts do well.

LYCEUM (C. C. Meyer, mgr.)—Jean Rice and his Dollyrills had big business week of 24. The "When Doctors Disagree Co." with music by Sylvio Hein, was put out with Joseph Santley as the leading member of the show.

The play is in three acts and five scenes, and met with a cordial reception. Others in the cast were: Mae Desmond, Ethel Gilmore, Marie Flynn, Ritz Stanwood, Amelia Summerville, Anne Sheridan, Frank Conlan and Richard Tabor. "When Dreams Come True," will reach New York about the middle of August.

MISS MORELAND DIVORCED.

Marjorie Moreland (Mrs. Margaret Doughty) was granted a divorce from Chas. N. Doughty in Chicago, Feb. 24. Bachelorette, Miss Moreland is leading lady with Nat C. Goodwin.

BRULAH POINTER, with a company of seven people, will open her vaudeville season 10, at the Orpheum, Peoria, Ill., in a tabloid form of "Lena Rivers."

ACTORS and actresses in Germany object to the provision in the new law framed in Germany, compelling all employees to insure against old age, sickness and infirmity, which refers to the giving of their age.

Easton Old Home Week & Mardi Gras

EASTON, PA., JUNE 16-21

The biggest show Pennsylvania has ever seen

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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of March 3, Henry Miller, in "The Rainbow." The De Koven Opera Co., in "Robin Hood," 10 and week.

COLONIAL.—"When Dreams Come True" week of 3, "Bought and Paid For" 10 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 3: Tom Derrise and company, Mack and Walker, Four Athletes, Law Sally, Grover and Richards, Caron and Herbert, Avon Comedy Four, International Polo Team, and Edison's Kinetophone. On Sunday eve, 2, Lina Cavalieri gave a concert here, assisted by Muratore. Sembrich will appear in concert evening of 9.

PROCTOR'S (M. S. Judd, mgr.)—"The Fortune Hunter" week of 3, "In Old Kentucky" 10 and week.

CLEVELAND (H. D. Sirker, mgr.)—For week 3, the Holden Players, in "In Missouri." "East Lynne" next.

DUCHESS (W. B. Garyn, mgr.)—Vaughn Glaser's Stock Co., in "Peter Grimm," week of 3. For 10 and week, the attraction will be "Mrs. Wiggs of the Cabbage Patch."

GORDON SQUARE.—Vaudeville bill week of 3: Barnes and Manus, Levoy and Mack, Kelley and Kelley, the Walcoms, and pictures.

GRAND (J. H. Michels, mgr.)—Bill week of 3: Reinolds Brady and Pallas, La Biar, the Boys, McDonald and Mason, Rose and Shaw, and pictures.

PRISCILLA (P. E. Sens, mgr.).—For week of 3: "The Isle of Dreams," with Helen Van Buren in the principal role, and Augustus Neville, in "Politics and Petticoats," and pictures.

STAR (Drew & Campbell, mgr.)—Yankee Doodle Girls 3 and week.

FAYETTE (C. A. McArdle, mgr.)—Midnight Maidens 3 and week.

ALHAMBRA (P. M. Hutzell, mgr.)—A change of management has occurred at this house. Motion pictures and illustrated songs.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films, "Pickwick Papers" and "A Drama in the Air" week of 3.

NOTE.—The Kinetophone pictures, shown at the Hippodrome for the first time last week, attracted big audiences.

Circus News.

101 RANCH FOR EUROPE.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, March 3.

J. C. Miller, associate proprietor of the 101 Ranch Wild West Show, arrived in Chicago Saturday morning, March 1, on his way from New York City, where he recently arrived upon his return from a tour of England and the continent, to Biloxi, Okla., and, during a call at the Western Bureau of THE NEW YORK CLIPPER, recounted in a very interesting manner some of the incidents of his sojourn abroad and outlined in a measure the future plans for the 101 Ranch Wild West Show.

If negotiations now under way between Hans Stosch Sarrasani, of Dresden, Ger., and the Messrs. Miller Bros. & Arlington are concluded (and it would appear that there is every reason for a successful conclusion), the circus of the former will tour the United States of America next year (1914), and 101 Ranch Wild West Show will tour Germany.

This project will bring into effect a most unique working arrangement, whereby the Sarrasani Circus will utilize the 101 Wild West Show equipment on this side, and the Miller Bros. & Arlington aggregation will use the Sarrasani equipment in Germany.

Incidentally, during his call at THE CLIPPER Bureau, Saturday, Mr. Miller left his check for one hundred dollars as a contribution from the Miller Bros. towards the Showmen's League of America building fund. He will be a member of the League. WARREN A. PATRICK.

FOR THE TWO B'S SHOW.

Convention Hall, Philadelphia, is undergoing a complete reconstruction in order to prepare it for the Buffalo Bill Wild West and Pawnee Bill Far East Show which starts its season here on April 5, and continues until 25. This will be the first opportunity that Philadelphians have ever had of witnessing a show of this kind in a big hall, and for that reason a splendid attendance is anticipated. The hall, which is an immense frame structure, measures 500x200 feet and was erected last year for the National Sesquicentenniel. It has a seating capacity of 20,000.

HUNT'S SHOW NOTES.

Notes from Hunt's Shows Winter quarters, at Kingston, N. Y.—While some shows employing an army of workers to get their outfits in shape for the 1913 season, this show has but two people engaged rebuilding and enlarging, and they have already turned out three miniature cages for ponies, to add to our parade. Our baggage and parade wagons have all been overhauled and put in AI shape, and when they are painted, will compare very favorably with any road show wagons. We will use a 75 with two 50 foot middles for big top, a 40x60 side show, 30x60 horse tent, 22x32 cook house and a 34 foot R. T. dressing room.

Our training room is kept busy with ponies, dogs and monkeys, and this season will find four different pony acts, including a single, a double, a four pony drill, and a pony menage act ridden by Charlotte Hunt; seven trained dogs and an acrobatic riding monkey.

The following people have signed for the season: Texas Joe Clark, rider and roper; Ned Gaines, monkey drill and hurdle rider; Ed. Hembauer, tomboint, fifth saxophone; John Allstrom, tuba; Fred Savage, cornetist; Henry Brown, baritone; Lou Rooney, the producing clown, will be back for his sixth time, and the Hunt Family, five in number, with eight ground and aerial acts. Our season will open the first week in May, and we look forward for a long and profitable season.

A DOG DINNER.

"Jimmy," the dog that gets a bend the minute he appears, and the leader of Heber Bros.' dog, pony, monkey and bear acts, had a special dinner, together with his side or invited guests. A table, chairs, white spread, roast lamb, dishes trimmed with green, vases of pinks of all colors were used as decorations. The little fellows showed elegant manners; neither offered to molest the other, and entire silence was noticeable. They acted as though they did not understand "why the extra." Outside of that it was all right. This was done not as a showoff, but simply because "Jimmy" was four years old, and because he is a willing, brainy little "star," and this was the only thing that we could think of to show him honor.

The affair took place at Heber Bros.' Winter quarters.

H. & W. SHOW IN ST. LOUIS.

The Hagenbeck-Wallace Show will open at the Coliseum, St. Louis, Mo., March 22, for two weeks.

BRENNING'S Concert Band and Orchestra, E. C. Benning, band director, and Fred Comtois, orchestra director.—We will be connected with the great Cole Shows for the coming season. The show opens in the latter part of April.

THE Winter quarters of great Cole Shows are at Crawfordville, Ind., where everything is being brought to readiness for the big opening. Ray Le Boeuf, general manager, is in charge of Winter quarters.

WM. P. CAHILL, of Local 50, Jersey City, N. J., well known among billposters and circus people, was called to Salem, Mass., Feb. 26, on account of the death of his mother.

THE NETTIE CARROLL Trio will be with the Hagenbeck-Wallace Show the coming season.

MR. AND MRS. JOHN MORRIS, of Carlisle's Wild West Show, mourn the death of their nine months old baby, at San Juan, Porto Rico, Feb. 21.

THE AL. G. BARNES' Three Ring Wild Animal Circus opens its season March 10, in the Shrine Auditorium, Los Angeles, Cal., for a six days' stay.

Carnivals.

NOTES FROM the Berkoot Carnival Co.—We opened at Valdosta, Ga., on Feb. 24, and the ideal weather brought us excellent business. Jordan is pleasantly in the show, making his twelfth consecutive season. The show will play the principal towns of Georgia for the present.

BENNEY KRAUSE, owner of the Kreuse Greater Shows, is in New York, back from a Winter season South. He reports bad business in Florida and South.

BOBBY MACK has returned from Brazil, where he has been for several seasons. He was formerly animal man with Bostock.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) to dark week of March 3.

POLI (John H. Duffy, mgr.)—Bill week of 3: "In the Barracks," Buckley's animals, Musical Gordon Highlanders, Hilda Hawthorne, "Squaring Accounts," Armstrong and Ford, Hanlon and Clifton, and electrograph. Business continues fine.

ACADEMY (A. F. Wheelock, mgr.)—New photoplays, specialties on Monday, Tuesday and Wednesday nights.

COLUMBIA (T. Nelson Teets, mgr.)—Stars of Stagland 3-5, Girls from Missouri, 6-8.

BIJOU DREAM, MANHATTAN, HIPPODROME, WORLD, HIPPODROME, and ORPHEUM, motion pictures.

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All applicants for membership will report during the day to WARREN A. PATRICK, at the Secretary's office at the La Salle Hotel.

NOTE.—Guests will include the Press, the Clergy, Railway Officials, Bankers, Tent Makers, Paraphernalia Manufacturers, Equipment Builders, Hotel Proprietors and Managers, Show Printers, Commissary and Horse Dealers, and only such Showmen as are eligible to membership in THE SHOWMEN'S LEAGUE OF AMERICA.

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Send your applications for Banquet Tickets to U. J. HERMANN, 3rd Vice-Pres. and Grand Fraternal Counsellor, Secretary of Banquet Committee, Cort Theatre, Chicago.

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DRAMATIC AND MUSICAL.

Adams, Maude—Tarkio Tribune—Illinois, Chicago, 5-15.

Aiken, George—Liebler Co.'s—Broad, Philadelphia, 3, indefinite.

Aborn Opera—Milton & Sargent Aborn's—Jackson, Mich., 3, Flint 4, Saginaw 5, Fort Huron 10, Lansing 11, Pontiac 12, Ann Arbor 13, Toledo, O., 14, 15.

"American Maid, The"—John Cort's—Broadway, New York, 3, indefinite.

"Auction Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 3, indefinite.

"Alma, Where Do You Live?"—Eastern (Saul Burstein, mgr.)—Richmond, Va., 3-5.

Billie Burke—Charles Frohman's—Washington, D. C., 3-5, Toronto, Ont., Can., 10-15.

Brian, Donald—Charles Frohman's—San Francisco, Cal., 3-8, Oakland 10-12, San Jose 13, Sacramento 14, Fresno 15.

Bernard, Sam—Messrs. Shubert—Lyric, New York, 3, indefinite.

Blair, Eugenia—Henry H. Nicolai's—Victoria, Chicago, 9-15.

Black Patti Musical Comedy (B. Voelckel, mgr.)—Poplar Bluff, Mo., 6, Joplin 7, Parsons, Kan., 8, Kansas City, Kan., 9-15.

"Bohemian Girl, The"—Pacific—Milton & Sargent Aborn's—Washington, Ia., 6, Occoloss 7, Grinnell 8, Marshalltown 9, Boone 10, Boone 11, Fort Dodge 12, Waterloo 13, Cedar Rapids 14, Davenport 15.

"Bought and Paid For"—Wm. A. Brady's, Lid.—Washington, D. C., 3-5.

"Bought and Paid For"—Wm. A. Brady's, Lid.—Princess, Chicago, 3, indefinite.

"Broadway Jones"—Rood—Cohan & Harris'—Bowman, Mont., 6, Billings 7, Miles City 8, Wolsey, Mont., Can., 9.

"Blindness of Virtue, The" (William Morris, mgr.)—Sioux City, Ia., 3-5.

"Bird of Paradise"—Oliver Morosco's—Toronto, Ont., Can., 3-5.

"Dusty Pails the Stringy"—Shubert & Brady's—Oakland, Cal., 3-5.

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"Baby Mine," Central—Wm. A. Brady's, Ltd.—Toronto, Can., 3-5.

"Baby Mine," Southern—Wm. A. Brady's, Ltd.—Union City, Tenn., 5, Paducah, Ky., 7, Cairo, Ill., 8, Princeton, Ky., 10, Hopkinsville 11, Clarksville, Tenn., 12, Russellville, Ky., 13, Henderson 14, Owensboro 15.

"Blue Bird, The"—Messrs. Shubert—Louisville, Ky., 3-5, Cincinnati, O., 9-15.

"Bachelor's Honeymoon, The" (Gilson & Bradfield, mgr.)—Tucson, Ariz., 6, Benson 7, Bisbee 8, Douglas 9, Morenci 11, Clifton 12, Safford 13, Thatcher 14, Globe 15.

Chase Cherry and Marie Doro—Charles Frohman's—Powers, Chicago, 3-15.

Carter, Mrs. Leslie—John Cort's—McVicker's, Chicago 3-28.

Crane, Wm. (Joseph Brooks, mgr.)—Oakland, Cal., 6-8.

Collier, William—Lew Fields' — Forty-eighth Street, New York, 3, indefinite.

Carle, Richard, and Hattie Williams—Charles Frohman's—Detroit, Mich., 3-8, Saginaw 10, Bay City 11, Ann Arbor 12, Flint 13, Fort Huron 14, London, Ont., Can., 15.

Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, New York, 3-8, Brooklyn, N. Y., 10-15.

Clarke, Dede—Louis Werlein's—Paris, Tex., 6, Sherman 7.

Chicago Grand Opera (Andreas Dippel, gen. mgr.)—Los Angeles, Cal., 4, 5, San Diego 6, Los Angeles 8-11, San Francisco 12-15.

"Divorce Question, The"—Charles Frohman's—Garrick, New York, 3, indefinite.

"Concert, The"—Oswald Belasco's—San Diego, Cal., 3, 4, Riverside 5, Santa Barbara 6, Bakersfield 7, Fresno 8, San Francisco 10-22.

"Count of Luxembourg, The"—Klaw & Erlanger's—Forrest, Philadelphia, 3, indefinite.

"Countess Coquette" (A. G. Delamater, mgr.)—Omaha, Neb., 3, Sioux City, Ia., 4-6, Mason City 7, Oskaloosa 8, Marshalltown 9, Cedar Rapids 10, Clinton 11, Davenport 12, Moline, Ill., 13, Rock Island 14, Burlington, Ia., 15.

"Common Law, The"—A. H. Woods'—Toronto, Ont., Can., 10-15.

"Chocolate Soldier, The"—F. C. Whitney's—Brooklyn, N. Y., 3-8, Grand Opera House, New York, 10-15.

Drew, John—Charles Frohman's—Louisville, Ky., 6-8, St. Louis, Mo., 10-15.

Dressler, Marie, and Players—Newark, N. J., 3-8.

"Divorce Question, The"—Rowland & Clifford's Inc.—Cincinnati, O., 3-8.

"Divorce Question, The"—Central—Rowland & Clifford, Inc. (Fred Douglas, mgr.)—Mt. Vernon, Ind., 6, Vincennes 7, West Baden 8, Washington 10, Bloomington 11, Bedford 12, Linton 13, Rockville 14, Terre Haute 15.

Eltinge, Julian—A. H. Woods'—Detroit, Mich., 6-8.

"Everywoman"—Henry W. Savage's—Chicago Opera House, Chicago, 3-8, Milwaukee, Wis., 9-15.

"Everywoman"—Henry W. Savage's—St. Louis, Mo., 3-8, Kansas City 9-15.

"Excuse Me"—Henry W. Savage's—Norwalk, O., 5, Fremont 6, Findlay 7, Fort Wayne, Ind., 8, Dayton, O., 10, Columbus 11, 12, Springfield 13, Hamilton 14, Lexington, Ky., 15.

"Excuse Me" — Henry W. Savage's — Laramie, Wyo., 7, Cheyenne 8, Denver, Colo., 9-15.

Fairbanks Douglas—Cohan & Harris'—St. Louis, Mo., 3-8, Terre Haute, Ind., 9.

Fox, Eddie—Webb & Luescher's—Pine Bluff, Ark., 6, Texarkana 7, Shreveport, La., 8, Monroe 9, Jackson, Miss., 10, Yazoo City 11, Memphis, Tenn., 12, 13, Paducah, Ky., 14, Evansville, Ind., 15.

Fiske, Mrs. (H. G. Fiske, mgr.)—Geneva, N. Y., 5.

"Funny's First Play"—Messrs. Shubert—Comedy, New York, 3, indefinite.

"Fine Feathers"—E. H. Frazee's—Astor, New York, 5, indefinite.

"Fortune Hunter, The"—Cohan & Harris'—Cleveland, O., 3-8, Buffalo, N. Y., 10-15.

"Freckles," Special (A. G. Delamater, mgr.)—Fayetteville, N. C., 7, Wilmington 8, New Bern 10, Goldsboro 11, Rocky Mount 12, Henderson 13, Durham 14, Raleigh 15.

"Freckles," Eastern (A. G. Delamater, mgr.)—Charleston, Mo., 6, Lessing 7, Grand Rapids 8, 9, Big Rapids 10, Ludington 11, Manistee 12, Traverse City 13, Petoskey 14, Cheboygan 15.

"Freckles," Central (A. G. Delamater, mgr.)—Lindsay, Can., 6, Bellerville 7, Kingston 8, Cobourg 10, Peterboro 11, Galt 12, Stratford 13, Owen Sound 14, Brantford 15.

"Freckles," Southern (A. G. Delamater, mgr.)—Chester, S. C., 6, Danville 7, Greensboro 8, Paineer 10, Anderson 11, Greenwood 12, Augusta, Ga., 13, Aiken, S. C., 14, Orangeburg 15.

"Freckles," Coast (A. G. Delamater, mgr.)—Santa Barbara, Cal., 5, Ventura 6, San Luis Obispo 7, Santa Barbara 8, Venice 9, Los Angeles 10-15.

"Forty-five Minutes From Broadway" (E. J. Lennox, mgr.)—San Angelo, Tex., 6, Colorado 7, Big Spring 8, Abilene 9, Cisco 10, Cuthbert 11, Mineral Wells 12, Roswell 13, Tulia, Tex., 14, Plainview 15, Mt. Mera 16.

"Cool Three Was, A?" (G. D. Johnstone, mgr.)—Imperial, Chicago, 3-8.

"First Frankfurters, The" — Messrs. Shubert—Thirty-ninth Street, New York, 3, indefinite.

"Family, The"—Charlotte Wade Brunn's (W. H. Brunn, mgr.)—Greene, Ia., 6, Clarksville 7, Tripoli 8, Fredericksburg 9, Sumner 11, Allison 12, Hampton 13, Belmont 14.

"Fortune Teller, The"—Monte Thompson, mgr.)—Erie, Pa., 5, Niagara Falls, N. Y., 7, Olean 8, Dansville 11, Warsaw 12, Batavia 13, Sodus 15.

Gilbert & Sullivan's Comic Opera—Shubert & Brady's—Atlantic, Boston, 3-15.

"Governor's Lady, The"—David Belasco's—Republic, New York, 3, indefinite.

"Get Rich Quick Wallingford"—Cohan & Harris' —Victoria and Imperial, Chicago, 3-15.

"Get Rich Quick Wallingford"—Cohan & Harris' —London, Eng., 3, indefinite.

Greenstreet's—Cotton Play Co.'s, inc.—Mantl, U., 6, Richfield 7, Eureka 8, Bingham Canyon 9, Ogden 10, Brigham 11, Preston 12, Logan 13, Malad City 14.

"Goose Girl"—Baker & Castle's (Fred Williams, mgr.)—Cedartown, Ga., 6, Carterseville 7, Hawkinsville 8, Aiken, S. C., 10, Augusta, Ga., 11, Savannah 12, Charleston 13, 14, Columbia 15, Charleston 16.

"Girl From Rector's, The"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Deadwood, S. Dak., 6, Belle Fourche 7, Sundance 8, Hot Springs 10, Edgemont 11, Fort Robinson, Nebr., 12, Chadron 13.

"Girl From Eagle Ranch" (Attebery & Cook, mgrs.)—Guymon, Okla., 6, Meade, Kan., 7, Moorcroft 8, Lakin 9, Garden City 10, Scott City 12, McCracken 13, La Crosse 14, Hoisington 15.

"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Grand, Philadelphia, 3-8, Pittsburgh, Pa., 10-15.

"Great Divide" (Primrose & McGillan, mgrs.)—Springfield, Ill., 3-5.

"Girl From Brodway, The" (C. E. Anderson, mgr.)—Shreveport, La., 6, Monroe 6, Alexandria 7, Bastrop 8, Crowley 9, Lafayette 10, Lake Charles 10, Galveston, Tex., 11, Marshall 12, Houston 13, 14, San Antonio 15.

"Girl at the Gate, The"—Harry Askin's—Logansport, Ind., 7.

Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 3, indefinite.

Hitchcock, Raymond—Cohan & Harris' (Chas. F. Brown, mgr.)—Toronto, Can., 3-8, Hamilton 10, 11, Buffalo 12, Erie 13, Cleveland, O., 14, 15.

Hodge, Wm. — Messrs. Shubert — Buffalo, N. Y., 3-8.

Hackett, Norman—Stair & Nicolai's—Dayton, O., 3-5.

"Hustle Wales"—Wm. A. Brady's, Ltd.—Olympic, Chicago, 3, indefinite.

"Heartbreakers"—Mort H. Singer's (Sam Myers, mgr.)—Fort Wayne, Ind., 7, Lexington, O., 10, Dobscott 11, New Philadelphia 12, Akron 13, Warren 14, Erie, Pa., 15.

"Help! Help!"—Lew Fields'—Cincinnati, O., 3-8.

"Happy Hooligan"—Gus Hill's—St. Louis, Mo., 3-8, Alton, Ill., 9, Indianapolis, Ind., 10-15.

Hitington, Lou—Jack Bowers, mgr.)—New Orleans, La., 3-8, Lexington, Ky., 9, Huntington, W. Va., 12, Clarksburg 12, Fairmont 13, Wheeling 14, 15.

Irwin, May—Liebler Co.'s—Cohan, New York, 3, indefinite.

Irish Players—Liebler Co.'s—Wallack's, New York, 3, indefinite.

"Joseph and his Brethren"—Liebler Co.'s—Century, New York, 3, indefinite.

Kelford, John E. (L. M. Goldstein, mgr.)—Newark, N. J., 3-8, Brooklyn, N. Y., 10-15.

Koch, Hugo R.—United Play Co.'s, inc.—Ames, Ia., 6, Webster City 7, Waterloo 8, Moline, Kolb & Dill and Players—San Francisco, Cal., 3, indefinite.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Birmingham, Ala., 3-8, New Orleans, La., 9-15.

Lambardi's Grand Italian Opera (Fortune Gallo, mgr.)—Honolulu, H. I., 4-22.

"Little Boy Blue"—Henry W. Savage's—Pittsburgh, Pa., 3-8, Connellsville 10, Johnstown 11, Altoona 12, Cumberland, Md., 13, Clarksburg, W. Va., 14, Parkersburg 15.

"Liberty Hall"—Charles Frohman's—Empire, New York, 10, indefinite.

"Little Women"—Wm. A. Brady's, Ltd.—West End, New York, 3-8.

"Little Women"—Wm. A. Brady's, Ltd.—New Haven, Conn., 3-8.

"Land and the Money, The"—United Play Co.'s, inc.—Urbana, O., 6, Carbondale, Pa., 8, Kenton, O., 11, Ada 12, Upper Sandusky 13, Bucyrus 14, Sandusky 15.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—San Francisco, Cal., 3-8.

Mason, John—Charles Frohman's—Baltimore, Md., 3-8.

Miller, Henry—Klaw & Erlanger's—Cleveland, O., 3-8, Cincinnati 10-15.

Montgomery, Stone and Elsie Janis—Chas. Dillingham's—Globe, New York, 3, indefinite.

Mann, Louis—Werlein's—Richter's—Ardmore, Okla., 6, Denison, Tex., 7, Fort Worth 8, Dallas 10, Waco 11, Waco 12, Austin 13, Austin 14.

Mantell, Robert B.—Wm. A. Brady's—Springfield, Mass., 3-5.

Macy, Andrew—Messrs. Shubert—Toronto, Ont., Can., 10-15.

Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, 3, indefinite.

Merry Widow—Henry W. Savage's—Ogden, U., 3, Salt Lake City 6, 7, Los Angeles, Cal., 9-15.

"Madame Sherry" (Madame Sherry Co., mgrs.)—Grove and Hulman, Chicago, 3-15.

"Madame X"—Laura Frankenfield's—Pana, Ill., 4, Alton 5, Bellevile 9, Decatur 10, Carbondale 11, Benton 12, Centralia 13, Effingham 14, Mattoon 15.

"Mutt and Jeff," A—Gus Hill's—Portland, Ore., 6-8, Aberdeen, Wash., 10, Olympia 11, Tacoma 12, Seattle 13-15.

"Mutt and Jeff," B—Gus Hill's—Belvidere, Ill., 6, Rockford 7, Aurora 8, Joliet 9, Bloomington 10, Streator 11, Ottawa 12, Clinton 13, Moline 14, Rock Island 15.

"Mutt and Jeff," C—Gus Hill's—Lock Haven, Pa., 6, Sunbury 7, Bloomsburg 8, Williamsport 10, Towanda 11, Athens 12, Canton 13, Corning 14, Shenandoah 14, Mahanoy City 15.

"Mutt and Jeff," D—Gus Hill's—Columbus, O., 3-8, Youngstown 10-15.

"Mutt and Jeff," E—Gus Hill's (B. M. Gardell, mgr.)—Boise, Ida., 6, Weiser 7, Baker City, Ore., 8, Pendleton 9, Walla Walla 10, Lewiston 11, Dayton 12, Walla Walla 13, The Dalles, Ore., 14, Hood River 14, Woodburn 15.

"Military Spectacle"—Rowland & Clifford's, Inc.—Ft. Remington & Ft. Ogden, mgrs.)—Long Branch N. J., 3-8.

Nazimova, Mme.—Charles Frohman's—Pittsburgh, Pa., 3-8, Washington, D. C., 10-15.

Niblo, Fred, and Josephine Cohan (J. C. Williamson, mgr.)—Sydney, N. S. W., 15, indefinite.

"Newlywed and Her Baby"—Lefler-Bratton Co.'s—Memphis, Tenn., 3-8.

Olcott, Chauncey—Henry Miller's (John B. Hopkins, mgr.)—Denver, Colo., 3-8, Salt Lake City, U., 10-12.

O'Hara, Fiske, Jr. (J. Pitou, mgr.)—Buffalo, N. Y., 3-8.

On! Oh! Delphine!—Klaw & Erlanger's—New Amsterdam, New York, 3, indefinite.

"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 3, indefinite.

"Officer 666," Eastern—Cohan & Harris'—Garrick, Philadelphia, 3-8, Park, Boston, 10, indefinite.

"Officer 666," Western—Cohan & Harris'—Nashville, Tenn., 6-8, Memphis 9-11, Anniston, Ala., 12, Atlanta, Ga., 13-15.

"Officer 666," Middle—Cohan & Harris'—Hamilton, Can., 6-8, Guelph 10, Orrillia 11, Lindsay 12, Peterboro 13, Belleville 14, Kingston 15.

"Officer 666," Southern—Cohan & Harris'—Durham, N. C., 6, Greensboro 7, Danville 8, Roanoke, Va., 9, Richmond 10, Norfolk 11, 12, Newport News 13, Petersburg 14, Staunton 15.

"Our Wives" — Joe. M. Gaites' — Cort, Chicago, 3, indefinite.

"Old Homestead, The", Eastern—Frank Thompson's—Walnut, Philadelphia, 3-15.

"Only Way, The"—U. S. Play Co.'s—Austin, Tex., 6, San Marcos 7, New Braunfels 8.

"Over Night"—Wm. A. Brady's, Ltd.—National and Crown, Chicago, 3-15.

"Old Homestead, The", Coast—Frank Thompson's (Wm. L. White, mgr.)—Defiance, O., 6, Ill., 9, Washington, Ia., 10, Muscatine 11, Kewanee, Ill., 12, Galesburg 13, Pierce 14, Aurora 15.

"Knight for a Day, A"—Knoxville, Tenn., 3-8.

Lorraine, Robert—Liebler Co.'s — Plymouth, Boston, 3, indefinite.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Birmingham, Ala., 3-8, New Orleans, La., 9-15.

Lambardi's Grand Italian Opera (Fortune Gallo, mgr.)—Honolulu, H. I., 4-22.

"Little Boy Blue"—Henry W. Savage's—Pittsburgh, Pa., 3-8, Connellsville 10, Johnstown 11, Altoona 12, Cumberland, Md., 13, Clarksburg, W. Va., 14, Parkersburg 15.

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"Little Miss Brown"—Wm. A. Brady's, Ltd.—San Francisco, Cal., 3-8.

Mason, John—Charles Frohman's—Baltimore, Md., 3-8.

Miller, Henry—Klaw & Erlanger's—Cleveland, O., 3-8, Cincinnati 10-15.

Montgomery, Stone and Elsie Janis—Chas. Dillingham's—Globe, New York, 3, indefinite.

Mann, Louis—Werlein's—Richter's—Ardmore, Okla., 6, Denison, Tex., 7, Fort Worth 8, Dallas 10, Waco 11, Waco 12, Austin 13, Austin 14.

Mantell, Robert B.—Wm. A. Brady's—Springfield, Mass., 3-5.

Macy, Andrew—Messrs. Shubert—Toronto, Ont., Can., 10-15.

Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, 3, indefinite.

Merry Widow—Henry W. Savage's—Ogden, U., 3, Salt Lake City 6, 7, Los Angeles, Cal., 9-15.

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"Mutt and Jeff," A—Gus Hill's—Portland, Ore., 6-8, Aberdeen, Wash., 10, Olympia 11, Tacoma 12, Seattle 13-15.

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"Mutt and Jeff," C—Gus Hill's—Lock Haven, Pa., 6, Sunbury 7, Bloomsburg 8, Williamsport 10, Towanda 11, Athens 12, Canton 13, Corning 14, Shenandoah 14, Mahanoy City 15.

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"Mutt and Jeff," E—Gus Hill's (B. M. Gardell, mgr.)—Boise, Ida., 6, Weiser 7, Baker City, Ore., 8, Pendleton 9, Walla Walla 10, Lewiston 11, Dayton 12, Walla Walla 13, The Dalles, Ore., 14, Hood River 14, Woodburn 15.

"Military Spectacle"—Rowland & Clifford's, Inc.—Ft. Remington & Ft. Ogden, mgrs.)—Long Branch N. J., 3-8.

Nazimova, Mme.—Charles Frohman's—Pittsburgh, Pa., 3-8, Washington, D. C., 10-15.

Niblo, Fred, and Josephine Cohan (J. C. Williamson, mgr.)—Sydney, N. S. W., 15, indefinite.

"Newlywed and Her Baby"—Lefler-Bratton Co.'s—Memphis, Tenn., 3-8.

Olcott, Chauncey—Henry Miller's (John B. Hopkins, mgr.)—Denver, Colo., 3-8, Salt Lake City, U., 10-12.

O'Hara, Fiske, Jr. (J. Pitou, mgr.)—Buffalo, N. Y., 3-8.

On! Oh! Delphine!—Klaw & Erlanger's—New Amsterdam, New York, 3, indefinite.

"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 3, indefinite.

"Officer 666," Eastern—Cohan & Harris'—Garrick, Philadelphia, 3-8, Park, Boston, 10, indefinite.

"Officer 666," Western—Cohan & Harris'—Nashville, Tenn., 6-8, Memphis 9-11, Anniston, Ala., 12, Atlanta, Ga., 13-15.

"Officer 666," Middle—Cohan & Harris'—Hamilton, Can., 6-8, Guelph 10, Orrillia 11, Lindsay 12, Peterboro 13, Belleville 14, Kingston 15.

"Officer 666," Southern—Cohan & Harris'—Durham, N. C., 6, Greensboro 7, Danville 8, Roanoke, Va., 9, Richmond 10, Norfolk 11, 12, Newport News 13, Petersburg 14, Staunton 15.

"Our Wives" — Joe. M. Gaites' — Cort, Chicago, 3, indefinite.

"Old Homestead, The", Eastern—Frank Thompson's—Walnut, Philadelphia, 3-15.

"Only Way, The"—U. S. Play Co.'s—Austin, Tex., 6, San Marcos 7, New Braunfels 8.

"Over Night"—Wm. A. Brady's, Ltd.—National and Crown, Chicago, 3-15.

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Lima, 7, Van Wert 8, Fremont 10, Sandusky 11, Lorain 12, Elyria 13, Niles 14, East Liverpool 15.

Fulden, Sarah—Pulled Play Co.'s, Inc.—Amarillo, Tex., 6, Alva, Okla., 7, Kansas City, Mo., 8-15.

Foliard's Juvenile Opera—Hamilton, Ont., Can., 5-8.

"Prince of Pilsen, The"—Henry W. Savage's—Los Angeles, Cal., 2-8, Bakersfield 9, Coalinga 10, Fresno 11, Stockton 12, Monterey 13, San Jose 14, Sacramento 15.

"Four Little Rich Girls, The"—Arthur Hopkins' —Hudson, New York, 8, indefinite.

"Painted Woman, The"—Fred A. Brady's—Playhouse, New York, 5, indefinite.

"Price, The" (Clarence Bennett, mgr.)—Madison, 3, Oak, 6, Carthage 7, Huron 8, Redfield 10, Gettysburg 11, Webster 12, Milbank 13, Ortonville, Minn., 14, Montevideo 15.

"Passing Show of 1912"—Messrs. Shubert—Garrick, Chicago, 3-29.

"Quaker Girl, The," A.—Henry B. Harris' Estate —Cincinnati, O., 3-8, Louisville, Ky., 10-15.

"Quaker Girl, The," B.—Henry B. Harris' Estate —Milwaukee, Wis., 3-8, Aurora, Ill., 9, Joliet 10, South Bend, Ind., 11, Kalamazoo, Mich., 12, Grand Rapids 13-15.

Russell, Annie, Old English Comedies—Adelphi, Philadelphia, 3-8.

Rice, Dick (Frederic McKay, mgr.)—Richmond, Va., 6, Parkersburg, W. Va., 7, Charleston, Pittsburgh, Pa., 8-15.

"Rose Maid," A.—Werba & Luescher's—Madison, Wis., 6, La Crosse 7, Winona, Minn., 8, Mankato 9, Mason City, Ia., 10, Waterloo 11, Dubuque 12, Clinton 13, Cedar Rapids 14, Ottumwa 15.

"Rose Maid" (Lloyd)—Werba & Luescher's—Lewiston, Ida., 6, Spokane, Wash., 7-9, Billings, Mont., 10, Missoula 11, Anaconda 12, Butte 13, Helena 14, Great Falls 15.

"Rose Maid," C.—Werba & Luescher's—Alliance, O., 6, Lorain 7, Sandusky 8, Elyria 10, Mansfield 11, Tiffin 12, Findlay 13, Fiqua 14, Lima 15.

"Ready Money"—H. H. Frazee's—Shubert, Boston, 8, indefinite.

"Ready Money"—H. H. Frazee's—Shubert, Boston, 8, indefinite.

"Rosamund"—Messrs. Shubert—Maxine Elliott, New York, 3, indefinite.

"Right Princess, The"—John Cort's—Montreal, Can., 3-8.

"Red Petticoat, The"—Messrs. Shubert—American Music Hall, Chicago, 3, indefinite.

"Round Up"—Klaw & Erlanger's—Buffalo, N. Y., 3-8.

"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. E. Goldstine, Inc.)—Irvin, Pa., 6, Fairmont, W. Va., 7, Scottdale, Pa., 11, Mt. Pleasant 12, Leechburg 13, Vandergrift 14.

"Rosary, The," Southern—Rowland & Clifford's, Inc. (Geo Henderson, mgr.)—Camden, N. J., 6-8, South Bethlehem, Pa., 9, Shamokin 10, Mahanoy City 12.

"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Nashville, Tenn., 3-8, Memphis 10-15.

"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle H. Smith, mgr.)—Big Timber, Mont., 6, Red Lodge 7, Billings 8, Miles City 10, Glendive 11, Reserve, N. Dak., 12, Dickinson 13, Mandan 14, Bismarck 15.

"Rosary, The" (Gaskell & MacVitty, Inc., lessees)—Storm Lake, Ia., 6, Sioux City, Sioux City 7, Sheldon 8, Sioux Falls, S. Dak., 9, Rock Rapids, Ia., 10, Sioux 11, Adrian, Minn., 12, Windom 13, St. Peter 14, Sleepy Eye 15.

"Royal Slave, A"—Geo. H. Webb, mgr.—Elmore, Minn., 6, Ledyard, Ia., 8, Bancroft 9, Swea City 11, Ringsted 12, Estherville 13, Graettinger 14, Milford 15.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Simlins, N. Y., 3-8.

Sothern, E. H. and Julia Marlowe—Milwaukee, Wis., 3-8, Kalamazoo, Mich., 10, Grand Rapids 11, 12.

"Shadows"—Klaw & Erlanger's—Brooklyn, N. Y., 3-8, Newark, N. J., 10-15.

Stahl, Rose—Henry B. Harris' Estate—Kansas City, Mo., 3-6, St. Joseph 7-8, Des Moines, Ia., 11, Omaha, Nebr., 12, 13, Lincoln 14, North Platte 15.

Starr, Frances—David Belasco's—Atlanta, Ga., 3-8, Birmingham, Ala., 9, Selma 7, Montgomery 8, New Orleans, La., 10-15.

Shea, Thos. E.—A. H. Woods'—Jersey City, N. J., 3-8.

Schildkraut, Rudolf—West 42nd, New York, 10-15.

Sidney, George (A. F. Heinsdorf, mgr.)—Toledo, O., 3, Zanesville 4, Lancaster 5, Zanesville 6, Cambridge 7, Newark 8, Kenton 11, Van Wert 12, Delaware 13, Hicksville 14.

"Spy, The"—Charles Frohman's—Empire, New York, 3-8.

"Sun Dodgers, The"—Lew Fields'—Kansas City, Mo., 3-8.

"Sunshine Girl, The"—Charles Frohman's—Knickerbocker, New York, 3-8.

"Spice Thief"—Cohan & Harris'—Gaiety, New York, 3, indefinite.

"Spring Maid," A.—Werba & Luescher's—Urbana, Ill., 6, Mattoon 7, Paris 8, Bloomington, Ind., 10, Washington 11, Bedford 12, Seymour 13, Connersville 14, New Castle 15.

"Spring Maid," B.—Werba & Luescher's—Greensboro, N. C., 6, Danville, Va., 7, Lynchburg 8, Roanoke 10, Charlottesville 11, Staunton 12, Charleston, W. Va., 13, Huntington 14, Portsmouth, O., 15.

"Snow White and the Seven Dwarfs"—Winthrop Ames'—Adelphi, Philadelphia—Matinees—3-8.

"Sweetheart of the Hills, A"—Gaskell & MacVitty's, Inc.—Woodstock, Ont., Can., 5, St. Thomas 6, London 7, Port Huron 8, Sarnia 9, Brantford 11, St Catherines 12, Hamilton 13-15.

"Sweetheart of the Hills, The"—Gaskell & MacVitty's, Inc.—Columbia, Mo., 5, Fulton 6, Moberly 7, Mexico 8, Brookfield 9, Chillicothe 12, Ottawa, Kan., 14, Lawrence 15.

"Sweetheart of the Hills, The"—Gaskell & MacVitty's, Inc.—Lebanon, Ind., 6, Shelbyville 7, Hartsburg 7, Shelbyville 8, Frankfort 10, Lexington 11, Paris 12, Mt. Sterling 13, Winchester 14, Richmond 15.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Sandusky, Ind., 5, White River Junction 6, Claremont, N. H., 7, Brattleboro Vt., 8, Bellows Falls 10, Keene, N. H., 11, Concord 12, Nashua 13, Athol, Mass., 14.

"St. Elmo"—Robert Shannon (F. E. Moore, mgr.)—Guthrie Center, Ia., 5, Audubon 6, Manning 7, Ft Wall Lake 8, Tiffin 9.

"Slumbling Block, The" (Oscar Graham, mgr.) —Alvarado, Tex., 5, Waxahachie 6, West 7, Hillsboro 8, Teague 10, Wortham 11, Corsicana 12, Kerens 13, Athens 14, Palestine 15.

"Servant in the House, The"—Jones & Crane's—Robinson, Ill., 3, Charleston 4, Tuscola 5, Homer 6, Tilton 7, Watseka 8, Chicago Heights 9, Akron, Ind., 10, Rochester 11, Logansport 12, Francesville 13, Kendland 14, Fowler 15.

"Seven Rooms in New York" (Wee & Lambert, mgrs.—Frankfort, Ind., 5, Rockville 6, Crawfordville 7, Anderson 8.

"Silver Girl in Paris, The"—Cincinnati, O., 9-15.

"Sunny South" (J. C. Rockwell, mgr.)—Springfield, Mass., 6, St. Peter 7, Chicopee 8, Westfield 10, Rochester 11, Pine Island 12, Chatfield 13, Stewartville 14, Austin 15.

"Festival, Emma (Arthur Hammerstein, mgr.)—Camden, N. J., 8.

Taylor, Laurette—Oliver Morosco's—Cort, New York, indefinite.

Thurston, Adelaide—St. Joseph, Mo., 8, Lincoln, Nebr., 9, 10.

Thurston, Howard (Jack Jones, mgr.)—Atlanta, Ga., 3-8, Nashville, Tenn., 10-15.

"Top of the Morning"—Henry W. Savage's—Hammond, Ind., 9, Fort Wayne 10, Muncie 11, Lima, O., 12, Bucyrus 13, Warren 14, Akron 15.

"Thrill of the Lonesome Pine"—Klaw & Erlanger's—Keokuk, Ia., 6.

"Truxton King,"—United Play Co.'s, Inc.—Louisville, Ky., 3-8, Hamilton, O., 11, Middletown 12, Dayton 13-15.

Talbot, The"—Brooklyn, N. Y., 10-15.

"Third Degree, The," East—United Play Co.'s, Inc.—Warren, O., 6, Niles 7, Alliance 8, Circleville 10, Wellston 11, Ironton 12, Jackson 13, Logan 14, Nelsonville 15.

"Third, The" (Primrose & McMillan, mgrs.)—Knoxville, Tenn., 6-8, Richmond, Va., 10-15.

"Thelma" (Henry W. Link, mgr.—Green, Ill., 7, Elmwood 10, Canton 12, Lewistown 13, Carthage 14.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—St. Joseph, Mo., 3-5, Atchison, Kan., 6, Flattsburg, Mo., 7, Leavenworth, Kan., 8, Kansas City, Mo., 9-15.

"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Providence, R. I., 3-8, Albany, N. Y., 10, 11, Utica 12, 13, Rome 14, Oswego 15.

Vaughan, Billy B.—Stair & Havlin's—New Orleans, La., 3-8.

Warfield, David—David Belasco's—Denver, Colo., 3-8, Kansas City, Mo., 10-15.

Wilson, Francis—John Cort's—Newark, N. J., 10-15.

Ware, Helen—Oliver Morosco's — Grand Opera House, Chicago, 3-29.

Werner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, 3-8, indefinite.

Walker, Charlotte—Klaw & Erlanger's—St. Paul, Minn., 3-8.

Waller, Lewis, and Madge Titheradge — Blackstone, Chicago, 3-15.

Weber-Fields (Joe Weber & Fields, mgr.)—Five Blind, Ark., 5, Little Rock 6, Memphis, Tenn., 7, Paducah, Ky., 8, Evansville, Ind., 9, Knoxville 12, Lexington, Ky., 13, Charleston, W. Va., 14, Huntington, W. Va., 15.

Ward and Vokes—Stair & Nicolai's—Kansas City, Mo., 3-8, Omaha, Neb., 9-15.

"Woman, The," Eastern—David Belasco's—Park, Boston, 3-8, Portland, Me., 10, Lewiston 11, Haverhill, Mass., 12, Lawrence 13, Worcester 14, 15.

"Woman, The," Western—David Belasco's—Evansville, Ind., 2, Vincennes 3, Terre Haute 4, Indianapolis 5, Dayton, O., 6, Newark 7, Parkersburg, W. Va., 8, Jersey City, N. J., 10-15.

"Within the Law"—American Play Co.'s—Elting, New York, 3, indefinite.

"Wolf, The"—Lord & Dane—Nora Springs, Ia., 8, Waverly 4, Osage 5, Lawler 6, West Union 7, Decorah 8, Lancaster 10, Strawberry Point 11, Arlington 12, Postville 14, McGregor 15.

"Whip, The"—Comstock & Gest, Inc.—Manhattan Opera House, New York, 3, indefinite.

"White Sister, The" (Albert Patterson, mgr.)—Minot, N. Dak., 6, Devil's Lake 7, Larimore 8.

"Where the Trail Divides"—Washington, D. C., 3-8.

"Wine, Woman and Song" (Joe Lehman, mgr.)—New Philadelphia, O., 5, Coshocton 6, Tiffin 7, Fremont 8, Detroit, Mich., 10-15.

"Years of Discretion"—David Belasco's—Belasco, New York, 3, indefinite.

"Yellow Jacket, The"—Harrison & Selwyn's, Inc. Tremont, Boston, 3, indefinite.

"Yankee Doodle Boy, The" (Geo. W. Stephens, mgr.)—Williamston, N. C., 6, Plymouth 7, Tarboro 8, Kinston 10, Goldsboro 11, Goldsboro 12, Smithfield 13, Dunn 14, Wilmington 15.

Ziegfeld Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 17, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Travelling.

Academy of Music Stock—Wm. Fox's—Star, New York, 3, indefinite.

American Theatre Stock (James West, mgr.)—Philadelphia, Pa., 3, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 3, indefinite.

American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 3, indefinite.

Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Manchester, N. H., 3, indefinite.

Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Reading, Pa., 3-8, Pottstown 10-15.

Bishop's Stock (Lyle Bishop, mgr.)—East Liverpool, O., 3-8.

Bonn's Stock (Wm. Morgan, act. mgr.)—Newburgh, N. Y., 3-8, Peekskill 10-15.

Brooks Stock (Jas. Brooks, mgr.)—Rochester, Minn., 3-8.

Bush Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 3, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 3, indefinite.

Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 3, indefinite.

Bunting, Emma, Stock—St. Joseph, Mo., 10-May 3.

Bohler-Sabine Players (A. G. Delamater, mgr.)—Toledo, O., 3, indefinite.

Barrett Players (O. E. Hunting, mgr.)—Lima, O., 3, indefinite.

Bowman Stock (G. B. Bowman, mgr.)—Rock Island, Ill., 3-8, Geneseo 10-15.

Chauncey-Keiser (Fred A. Chauncey, mgr.)—Kingston, N. Y., 3-8, Catskill 10-15.

Cohan Stock (Harry Cohan & Chauncey, mgrs.)—Middleboro, Ky., 3-8.

Chicago Stock (Jos. H. Rosa Kem, mgr.)—Middletown, N. Y., 3-8, Asbury Park, N. J., 10-15.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 3, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., 3-8, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Charlottesville, Va., 3-8, indefinite.

Cornell-Price Players (Cornell & Price, mgrs.)—Cumberland, Md., 3-8, indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 3, indefinite.

Comedy Players (C. L. Conness, mgr.)—Wilmington, Del., 3, indefinite.

Chase-Lister Stock (Glenn F. Chase, mgr.)—Butte, Mont., 3-29.

Dwyer Musical Players (Edward Dwyer, mgr.)—Bennington, Vt., 3-8.

Dudley and Players (Frank Dudley, mgr.)—Galveston, Tex., 3, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 3, indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., 3, indefinite.

Dillon & King's Musical Comedy—Oakland, Cal., 3, indefinite.

Earle Stock (L. A. Earle, mgr.)—Lockport, N. Y., 3-8.

Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 3, indefinite.

Franklin Stock—Marshalltown, Ia., 3-8.

Fiske & Glynn Stock (Fiske & Glynn, mgrs.)—Tiffin, Ohio, 3-8.

Franklin Stock (Edwin Weever, mgr.)—Oswego, N. Y., 3, indefinite.

Greenpoint Players—S. F. Keith's—Brooklyn, N. Y., 3-8, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 3-8, indefinite.

Glaser Players (W. B. Garyn, mgr.)—Cleveland, O., 3, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 3, indefinite.

Grande Stock (Jos. Grande, mgr.)—Paducah, Ky., 3, indefinite.

Gregory Stock—Lyceum Stock—Brooklyn, N. Y., 3, indefinite.

Gaman Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 3, indefinite.

Gazzon-Pollock Stock (Bert C. Gazzon, mgr.)—Houston, Texas, indefinite.

Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 3, indefinite.

Henderson, Maude (Joseph Parent, mgr.)—Rexburg, Ida., 3-8, Soda Springs 9, 10, Montpelier 11, Hayes, Lucy, and Associate Players—Walnut, Ia., 3-8, Anita 9-15, Griffith Center 16-15.

Hagen, Jill—Stock (F. P. Hillman, mgr.)—Geneva, Nebr., 3-8, Gresham 6-8, Utica 10-12.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Oxford, Nebr., 3-8, Shickley 10-12, Blue Hill 13-15.

Hoyle & Wilbur Stock—Erie, Pa., 3-8, Corry 10-15.

Harlem Opera House Stock—B. F. Keith's—New York, 3, indefinite.

Horne Stock—Col. F. P. Horne's—Erie, Pa., 3, indefinite.

Horne Stock—Col. F. P. Horne's—Jamestown, N. Y., 3, indefinite.

Himmelein's Associate Players (Ira E. Earle, mgr.)—Hagerstown, Md., 3-8, Martinsburg, W. Va., 10-15.

Harvey Stock—Harvey D. Orr's—Mason City, Ia., 3, indefinite.

Harvey Stock—Harvey D. Orr's (H. H. Budde, mgr.)—Sioux City, Ia., 3, indefinite.

Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 3, indefinite.

Hartman-Wallace Players—Jamestown, N. Y., 3, indefinite.

Higley-Harrington Stock—Mobile, Ala., 3, indefinite.

Horner Comedy—Hardy, Ia., 3-8.

Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 3, indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.

Juneon Stock, (J. H. Reickert, mgr.)—Milwaukee, Wis., 3, indefinite.

Keyes Stock (G. A. Keyes, mgr.)—Cumberland, Md., 3-8, Weston, W. Va., 10-15.

Kelly, Sherman Stock (Harry B. Sherman, mgr.)—Merrill, Wis., 3-8.

Klark Kleiny Stock (J. E. Balfour, mgr.)—Concord, N. H., 3-8, Laconia 10-15.

Kelly, Wm., Stock (Wm. Kelly, mgr.)—Salt Lake City, U., 3, indefinite.

Keeler Lorraine (Lawrence Amme, Co., mgrs.)—Grand Island, Nebr., 3, indefinite.

Kilmt & Gassolo Stock—Baltimore, Md., 3, indefinite.

Kelley Stock (Jewell Kelley, mgr.)—Meridian, Miss., 3, indefinite.

Long Stock (Frank E. Long, mgr.)—De Kalb, Ill., 3-8.

La Porte, Mae (Joe McEnroe, mgr.)—Saltsville, Va., 3-8, Washington, Pa., 10, indefinite.

Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 3, indefinite.

Lyceum Stock (Jack Lynn, mgr.)—Clinton, Mass., 3-8, Nashua, N. H., 10-15.

Lyceum Stock (Pete & King, mgrs.)—Ogden, U., 3, indefinite.

La Salle Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 3, indefinite.

Lyceum Players (T. J. Lynch, mgr.) — New Britain, Conn., 3, indefinite.

Lewis Stock (G. H. Lewis, mgr.)—North Yakima, Wash., 3, indefinite.

Lonergan Stock—Lowell, Mass., 3, indefinite.

Marks Stock (Ernie Marks, mgr.)—Owen Sound, Ont., Can., 3-8, Woodstock 10-15.

Morison Stock (Lindsay Morison, mgr.) — Lynn, Mass., 3, indefinite.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 3, indefinite.

Malley & Dennison Stock—Fall River, Mass., 3, indefinite.

Malley & Dennison Stock—Lawrence, Mass., 3, indefinite.

Maddocks-Field Players (Norman R. Field, mgr.)—Mulberry, Fla., 3-8, Lakeland 10-15.

Martin, Theresa (G. E. Bowman, mgr.)—Geneseo, Ill., 10-15.

Maber Stock (Phil Maber, mgr.) — Carbondale, Pa., 3-8.

North Texas' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 3, indefinite.

North Bros.' Stock (Jack and Jim North, mgr.)—Fort Worth, Tex., 3, indefinite.

Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 3, indefinite.

Olrich Stock (Christy Olrich, mgr.)—Granite Falls, Minn., 3-8, Dawson 6-8, Marshall 10-12, Balaton 13.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 3, indefinite.

Oliver Stock (Jas. E. Scely, mgr.)—Rockford, Ill., 3, indefinite.

Paxton Stock (Wm. S. Schlesinger, mgr.)—Newark, N. J., 3, indefinite.

Paxton Stock (J. E. Scely, mgr.)—Jersey City, N. J., 3, indefinite.

Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 3, indefinite.

Poll Players (James Thatcher, mgr.)—Waubaugsee, Ill., 3, indefinite.

Perucchi-Gypsone (C. D. Perucchi, mgr.)—New Orleans, La., 3, indefinite.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 3, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 3, indefinite.

Princess Stock (Hibert E. Sheridan, mgr.)—Des Moines, Ia., 3, indefinite.

Pearl Stock (Jas. Pearl, mgr.)—Parkersburg, W. Va., 3, indefinite.

Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 3, indefinite.

Robinson Stock (Wm. P. Clayton, mgr.)—Goshen, Ind., 3-8, Elkhart 10-15.

Rusk-Hibbee Players (J. W. Rusk, mgr.)—Hornell, N. Y., 3, indefinite.

Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., 3, indefinite.

Spooner, Cecil, and Stock (Louis J. Foss, mgr.)—Metropolis, Ill., 3-8, Paducah, Ky., 10-15.

Shenton Stock (Harry Shenton, mgr.)—Bellevue, O., 3-8, Tyndall, Mich., 10-15.

Saxe Stock (C. A. Newton, mgr.) — Milwaukee, Wis., 3, indefinite.

Spooner Players (Cecil B. Spooner, mgr.—San Angelo, Tex., 3, indefinite.

Turner, Clair, Stock (W. F. Barry, mgr.)—Fulton, N. Y., 3-15.

Temple Theatre Stock (P. Falkner, mgr.)—Camden, N. J., 3, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Shenandoah, Pa., 3-8.

Van Dyke & Eaton Stock (F. & O. Mack, mgrs.)—Toledo, O., 3, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 3, indefinite.

West Chester Stock—Stalbach-Hards'—Mt. Vernon, Ill., 3, indefinite.

Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 3, indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Kenosha, Wis., 3-8, Franklin 10-15.

Flaig Stock (A. H. Flaig, mgr.)—Memphis, Tenn., 3, indefinite.

Genelli Stock, Musical Comedy (V. O. Minnelli, mgr.)—Delaware, O., 3-8, Sidney 10-15.

BURLESQUE SHOWS.

Hoffman, Gertrude, & Co.—Messrs. Shubert—Baltimore, Md., 3-8.

Lester, Harry, & Co.—William Morris'—Augusta, Ga., 8, Charleston, S. C., 9, Jacksonville, Fla., 7, Savannah, Ga., 8, Atlanta 10, Montgomery, Ala., 11, Birmingham 12, Mobile 13, New Orleans, La., 14-15.

Slater & Finch (A. E. Phillips, mgr.)—Waterloo, Ia., 5, Cedar Rapids 6, Iowa City 7, Marshalltown 8, Marshalltown 10, Clinton 11, La Salle, Ill., 12, Ottawa 13, Aurora 14, Joliet 15.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Newark, 3-8, Orpheum, Paterson, 10-12, Columbia, Scranton, 13-15.

Auto Girls (Teddy Simonds, mgr.)—Star, Toronto, 3-8, Lafayette, Buffalo, 10-15.

Big Review (Henry K. Dixon, mgr.)—Howard, Boston, 3-8, Grand Opera House, Boston, 10-15.

Bohemians (Al. Reeves, mgr.)—Gayety, Milwaukee, 3-8, Gaiety, Minneapolis, 9-15.

Century Girls (Lew Grock, mgr.)—Empire, Baltimore, 3-8, Lyceum, Washington, 10-15.

Cherry Blossoms (Nick Armstrong, mgr.)—Bowery, New York, 3-8, Empire, Brooklyn, 10-15.

Daffydills (Arthur Muller, mgr.)—Mohler, Altoona, 3, Grand, Lebanon, 4, Wade's Opera House, McKeesport, 5, Star, Cleveland, 10-15.

Dandy Girls (Charles F. Crossman, mgr.)—Trocadero, Philadelphia, 3-8, Empire, Baltimore, 10-15.

Dante's Daughters (Chas. Taylor, mgr.)—Buckingham, Louisville, 3-8, Empire, Indianapolis, 10-15.

Follies of the Day (Jack McNamara, mgr.)—Lyceum, Washington, 3-8, Lyric, Allentown, 10, Academy, Reading, 11, Majestic, Harrisburg, 12, Mohler, Altoona, 13, Cambria, Johnstown, 14, White's Opera House, McKeesport, 15.

Gay Widows (Louis Oberworth, mgr.) — Grand Opera House, Boston, 3-8, Bronx, New York, 10-15.

Girls From Reno (James Madison, mgr.)—Krug, Omaha, 3-8, Century, Kansas City, 9-15.

Girls From Missouri (Louis Talbot, mgr.)—Orpheum, Paterson, 3-5, Columbia, Scranton, 6-8, Trocadero, Philadelphia, 10-15.

Girls from Joyland (Sam Williams, mgr.)—Standard, St. Louis, 3-8, Buckingham, Louisville, 9-15.

High Life in Burlesque (Chas. Falke, mgr.)—Avenue, Detroit, 3-8, Star, Toronto, 10-15.

Jardin de Paris Girls (Morris Weinstock, mgr.)—Gaiety, Minneapolis, 3-8, Grand Opera House, St. Paul, 9-15.

Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Indianapolis, 3-8, Empire, Chicago, 9-15.

Merry Maidens (Edw. Schaefer, mgr.)—Folly, Chicago, 3-8, Avenue, Detroit, 10-15.

Miss New York Jr. (Wm. Fennessy, mgr.)—Gaiety, Brooklyn, 3-8, Eighth Avenue, New York, 10-15.

Monte Carlo Girls (Tom Sullivan, mgr.)—Century, Kansas City, 3-8, Standard, St. Louis, 9-15.

Moulin Rouge—People's, New York, 3-8, Empire, Philadelphia, 10-15.

Orientals (Jas. Fennessy, mgr.)—Lay off week 3-8, Krug, Omaha, 9-15.

Pace Makers (R. R. Patton, mgr.)—Lafayette, Buffalo, 3-8, Columbia, Scranton, 10-12, Orpheum, Paterson, 13-15.

Queens of the Follies Bergere—Gunnihan & Shannon's—Empire, Chicago, 3-8, Gayety, Milwaukee, 9-15.

Rose Buds (Harry Shapiro, mgr.)—Empire, Brooklyn, 3-8, Bowery, New York, 10-15.

Star of Stageland (Wm. Dunn, mgr.)—Columbia, Scranton, 3-5, Orpheum, Paterson, 6-8, People's, New York, 10-15.

Tiger Lilies (James Weedon, mgr.)—Lay off Avenue, Detroit, 3-8, Gayety, Toronto, 10-15.

Watson's Burlesquers (Dan Gugenheimer, mgr.)—Gayety, Cincinnati, 3-8, Folly, Chicago, 10-15.

Whirl of Mirth (Robert Gordon, mgr.)—Empire, Philadelphia, 3-8, Casino, Brooklyn, 10-15.

Yankee Doodle Girls (Max Gorman, mgr.)—Star, Cleveland, 3-8, Peoples, Cincinnati, 9-15.

Zelisko's Parisian Widows (Wm. Zelisko, mgr.)—Grand Opera House, St. Paul, 3-8, lay off week of 9-15.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Gayety, Baltimore, 3-8, Gayety, Washington, 10-15.

American Beauties (Dave Guran, mgr.) — Westminster, Providence, 3-8, Gayety, Boston, 10-15.

Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gayety, Philadelphia, 3-8, Gayety, Baltimore, 10-15.

Behman Show (Jack Singer, mgr.)—Empire, Toledo, 3-8, Columbia, Chicago, 9-15.

Bon Tons (Frank McAlister, mgr.)—Lay off week 3-8, Star, Cleveland, 10-15.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Kansas City, 3-8, Gayety, Omaha, 9-15.

College Girls (H. H. Hedges, mgr.)—Standard, Cincinnati, 3-8, Gayety, Louisville, 9-15.

Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Louisville, 3-8, Gayety, St. Louis, 9-15.

Cracker Jacks (Harry Leoni, mgr.)—Star and Garter, Chicago, 3-8, Gayety, Detroit, 9-15.

Dandies, The (Chas. Franklin, mgr.)—Gayety, Rochester, 3-8, Bastable, Syracuse, 10-12, Corinthian, Rochester, 13-15.

Drummond Burlesquers (E. Travers, mgr.)—Gayety, Detroit, 3-8, Gayety, Toronto, 10-15.

Gaiety Girls (Bob Simons, mgr.)—Empire, Albany, 3-8, Franklin Square, Worcester, 9-8, Casino, Boston, 10-15.

Gay Masqueraders (Moe Mendelson, mgr.)—Gayety, Omaha, 3-8, lay off week 9-15.

Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Buffalo, 3-8, Empire, Albany, 10-12, Franklin Square, Worcester, 13-15.

Girls From Dixieland (Dave Gordon, mgr.)—Park, Bridgeport, 6-8, Westminster, Providence, 10-15.

Girls From Happyland (H. W. Chipman, mgr.)—Hurtig & Seamon's, New York, 3-8, Murray Hill, New York, 10-15.

Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Toronto, 3-8, Gayety, Buffalo, 10-15.

Hastings' Show (Harry Hastings, mgr.)—Murray Hill, New York, 3-8, Park, Bridgeport, 10-12.

Jolly Follies (Al. Rich Producing Co., mgr.)—Gaiety, Scranton, 3-8, Lumberg, Utica, 9-8, Gayety, Montreal, 10-15.

Knickerbockers (Lew Rose, mgr.)—Olympic, New York, 3-8, Empire, Paterson, 10-12, Empire, Hoboken, 13-15.

Love Makers (Al. Miller, mgr.)—Gayety, Brooklyn, 3-8, Olympic, New York, 10-15.

Merry-Go-Round (Frank Wilcox, mgr.)—Gayety, Pittsburgh, 3-8, Empire, Cleveland, 10-15.

Merry Whirl (Frank Farley, mgr.)—Casino, Philadelphia, 3-8, Hurtig & Seamon's, New York, 10-15.

Midnight Maidens (Wm. S. Clark, mgr.)—Empire, Cleveland, 3-8, Empire, Toledo, 9-15.

Mollie Williams (Phil Isaacs, mgr.)—Garden, Buffalo, 3-8, Corinthian, Rochester, 10-15.

Queens of Paris (Joseph Howard, mgr.)—Empire, Hoboken, 3-5, Empire, Paterson, 6-8, Gayety, Montreal, 10-15.

Robinson Crusoe Girl (Sam Scribner, mgr.)—Gayety, Springfield, 3-8, Empire, Albany, 6-8, Gayety, Brooklyn, 10-15.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Columbia, Chicago, 3-8, Standard, Cincinnati, 9-15.

Runaway Girls (Peter S. Clark, mgr.)—Gayety, Pittsburgh, 3-8, Gayety, Cleveland, 10-15.

Social Maids (Robert Cohn, mgr.)—Star, Brooklyn, 3-8, Empire, Hoboken, 10-12, Empire, Paterson, 13-15.

Star and Garter Show (Frank Weisberg, mgr.)—Casino, Boston, 3-8, Howard, Boston, 10-12, Empire, Albany, 13-15.

Tail Girls (Frank Hurtig, mgr.)—Columbia, New York, 3-8, Star, Brooklyn, 10-15.

Trocaderos (Frank Hurtig, mgr.)—Empire, Paterson, 3-5, Empire, Hoboken, 6-8, Casino, Philadelphia, 10-15.

Welch's Burlesques (Jacob Lieberman, mgr.)—Gayety, Newark, 3-8, Gayety, Philadelphia, 10-15.

Winning Widow (Jacob Goldenberg, mgr.)—Empire, Toronto, 3-8, Columbia, New York, 10-15.

World of Pleasure (Louis Epstein, mgr.)—Gayety, St. Louis, 3-8, Gayety, Kansas City, 9-15.

MINSTRELS.

Evans, Geo., Honey Boy (Daniel Shea, mgr.)—Richmond, Va., 6, Petersburg 7, Goldsboro, N. C., 8, Fayetteville 9, Columbia, S. C., 10, Sumter 11, Charleston 12, Savannah, Ga., 13, Brunswick 14, Jacksonville, Fla., 15.

Field's, Al. G. (Edward Conard, mgr.)—Muskogee, Okla., 6, Muskogee 7, Okmulgee 8, Parsons 9, Tulsa, Okla., 10, Oklahoma 11, 12, Wichita Falls, Tex., 13, Amarillo 14, Dalhart 15.

O'Brien's, Neil, American Dozen F. Hodge, mgr.)—Columbus, Ind., 6, Houston 6, Tell City 7, Cannelton 8, Boonville 9, Newburgh 10, Evansville 11, Princeton 12, Vincennes 13, Washington 14, Loogootee 15.

Primrose & Dockstader's (Earl Burgess, mgr.)—Bowdoin, Me., 3-8, Hartford, Conn., 10.

CIRCUSES AND TENT SHOWS.

Eschman Bergman (J. H. Eschman, mgr.)—Trenton, Fla., 8, Fort White 9, Branford 7, Jasper 8.

Sells & Felton—Buenos Ayres, S. Amer., 3, indefinite

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen Musical Comedy (Billy Allen, mgr.)—Quebec, P. Q., Can., 3, indefinite.
"Alice, Where Do You Live?" Eastern (Saul Burstein, mgr.)—Newport News, Va., 10, Elizabeth City, N. C., 11, Edenton 12, Williamston 13, Tarboro 14, Henderson 15.
Blair, Eugenie, (Geo. H. Nicoll, mgr.)—Omaha, Nebr., 5, Cedar Rapids 7, 8.
Byers, Fred, Block (Walfred Smith, mgr.)—Crescent, Okla., 6-8, Mitchell 9-11.
"Blue Bird, The"—Messrs. Shubert—Indianapolis, Ind., 6-8.
"Bird of Paradise, A"—Lewis Waller's—Buffalo, N. Y., 10-15.
"Busy Pulls the Strings"—Sinkert & Brady's—Akron, O., 8, Washington, D. C., 10-15.
"Busy Pulls the Strings"—Shubert & Brady's—Correction—Asheville, S. C., 5, Anderson 6, Newberry 7, Columbia 8, Darlington 10, Florence 11, Sumter 12, Spartanburg 13, Statesville, N. C., 14, Asheville 15.
"Bonnie and Paid For"—Wm. A. Brady's, Ltd.—New Orleans, La., 8-15.
"Between Sheets"—Lyceum, Detroit, Mich., 5-8.
"Bonnie and Paid For"—Wm. A. Brady's, Ltd.—Albany, N. Y., 4-8, Cleveland 10-15.
Crosman, Henrietta (Maurice Campbell, mgr.)—Cedar Rapids, Ia., 5.
Carleton Sisters (Varney & Montgomery, mgrs.)—Carlin, Ky., 10-15, Sanford 16-21.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Flint, Mich., 6.
De Koven Opera, "Robin Hood" (D. V. Arthur, mgr.)—Zanesville, O., Cleveland 10-17.
Dressler, Marie—Weber's Music Hall, Manhattan, New York, 10-22.
"Daughter of Heaven"—Liebler Co.'s—Baltimore, Md., 10-15.
"Double Deceiver, A"—Stair & Nicoal's—Indianapolis, Ind., 6-8, St. Louis, Mo., 9-15.
Hilinge, Julian—A. H. Woods'—Buffalo, N. Y., 10-15.
Edwards, Sheila—Norfolk, Va., 5-8, Petersburg 10, Danville 11, Lynchburg 12, Bristol, Tenn., 13, Soldiers Home 14, Knoxville 15.
Faverham, William (Wm. L. Gallagher, mgr.)—Omaha, Nebr., 5, 6.
Fiske, Mrs. (H. G. Fiske, mgr.)—Garrick, Philadelphia, 10-22.
Farnum, Dustin—A. H. Woods'—Columbia, S. C., 12, Lynchburg, Va., 15.
Fowler, May Belle (Chas. Manville, mgr.)—Conway, Ark., 5-8, Lonoke 10-15.
Fox Players (Roy E. Fox, mgr.)—West, Tex., 3-8, Iasco 10-15.
Frank, John E., Stock (J. Augustus Jaeger, Jr., Supervisor, Wm. J. Daly, 2d)—Gordon, Kitty—Jos. M. Gaites'—Peoria, Ill., 8, Indianapolis, Ind., 10-15.
Great Raymond (Maurice F. Raymond, mgr.)—Louisville, Ky., 3-5.
Guy Stock (G. R. Guy, mgr.)—West Chester, Pa., 4, Ambler 7, Lansdale 8, Mt. Holly, N. J., 10.
"Girl at the Gate, The"—Harry Askin's—St. Louis, Mo., 9-15.
"Girl and the Drummer, The" (Fred Byers, mgr.)—Fort Arthur, Out., Can., 5, Fort Williams 6, St. Francis 7, War Road, Mina, 8, Strathcona, Can., Can., 10, Winnipeg, Man., 11-13, Brandon 14, 15.
"Girl of My Dreams, The"—Jos. M. Gaites'—Albany, N. Y., 13-15.
"Girl and the Trump, The"—Fred Byers'—Mauvel, N. Dak., 5, Loraine 6, Lignite 8, Minto 9, Marshall 11, Mandan 14.
"Get Rich Quick Wallingford"—Cohan & Harris'—Geneva, N. Y., 8.
Herrmann and Players—Montreal, Can., 5, indefinite.
Harris Musical Comedy (Arthur Harris, mgr.)—Zanesville, O., 5-8.
Howe's Travel Festival, in moving Pictures (Lyman H. Howe, mgr.)—Altoona, Pa., 7-8.
"Honky Panky"—Lew Fields'—Indianapolis, Ind., 10-12.
"Human Hearts"—C. R. Reno's—Grand Rapids, Mich., 6-8.
"Iron Door, The"—John Corf's—Indianapolis, Ind., 6-8.
Jolly Wild Show, The—Bay City, Mich., 9, 10.
"Joshua Perkins"—Longacre, N. Y., 13.
Kelly, Sherman, Stock (Sherman Brown, mgr.)—Portland, Me., 10-15.
Lanham Bros.' Show—Muncie, Ind., 3-15.
Lotta Stock (Frank J. Lotta, mgr.)—Dodge City, Kan., 5-8, Larned 10-15.
"Littlest Rebel, The"—A. H. Woods'—Hamilton, O., 9.
Mantell, Robert B.—Wm. A. Brady's—Syracuse, N. Y., 10-15.
Mortimer, Lillian—Peoria, Ill., 9, 10.
Meyers' Novelty Entertainers (R. E. Meyers, mgr.)—South Norfolk, Va., 6, Eagland 13, 8, Barlee 10, 11, Edmore 12, Gaines 14, 15.
"Man With Three Wives, The"—Messrs. Shubert—Majestic, Boston, 10, indefinite.
"Missouri"—Klaw & Erlanger's—Hartford, Conn., 14, 15.
"Madame Sherry"—(Madame Sherry Co., mgrs.)—Lawrence, Mass., 8, Hartford, Conn., 12, 13.
"McFadden's Flats"—Wilbur, Boston, 10-15.
Olliers, Elsie (A. J. Piton, mgr.)—Washington, D. C., 10-15.
"Other Girl"—Cohan & Harris'—Lynchburg, Va., 15.
"One Day" (C. E. Blaney Amuse. Co., mgrs.)—Akron, O., 5-8.
Park Players (G. W. Park, mgr.)—Tampa, Fla., 3, indefinite.
"Pink Lady, The"—Klaw & Erlanger's—Colonial, Boston, 10, indefinite.
"Pink Lady, The"—Klaw & Erlanger's—Terre Haute, Ind., 11, 12, Logansport 14.
"Polly of the Circus"—Zanesville, O., 5.
Russell, Annie, Old English Comedies—Baltimore, Md., 10-15.
Rainey's, Paul J., African Jungle, in Moving Pictures—New Orleans, La., 3-8.
Rainey's, Paul J., African Jungle, in Moving Pictures—St. Louis, Mo., 3-29.
Rainey's, Paul J., African Jungle, in Moving Pictures—Kalamazoo, Mich., 3-8.
Rainey's, Paul J., African Jungle, in Moving Pictures—Cedar Rapids, Ia., 10-15.
Stuart Block—St. Petersburg, Fla., 3-8, Brooksville 10-15.
"Sweetest Girl in Paris, The"—Zanesville, O., 8.
"Satan Sanderson"—Tonkawa, Okla., 5, 6.
"Seminary Girl, The"—Nashville, Tenn., 5-8.
Thurston, Adelaide—Salt Lake City, U., 5.
Todd Vaudeville Show (Wm. Todd, mgr.)—Orangeburg, S. C., 5-8.
"Three Twins" (Phillip H. Niven, mgr.)—Hamilton, O., 6, Lexington, Ky., 7, Maysville 8, Paris 10, Richmond 11, Huntington, W. Va., 12, Ironton, O., 14, Chillicothe 15.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Terre Haute, Ind., 10, Indianapolis 13-15.
Walker Whiteside (Walter Floyd, mgr.)—Charleston, S. C., 8, Adolphi, Philadelphia, 10-22.
Weil & Velee-Stair & Havlin's—Omaha, Nebr., 10, 11, Peoria, Ill., 13-15.
Williams' Vaudeville Show—Elliott, Ia., 6-8.
"Winning Widow, The"—Miss Spiegel's—Akron, O., 10-12.
"White Slave, The"—Paterson, N. J., 3-8.

NEW DAMROSCH OPERA.

At the Metropolitan Opera House, New York, on Thursday night, Feb. 27, occurred the first production on any stage of "Cyrano," a grand opera in four acts, music by Walter Damrosch, and libretto arranged from Rostand's drama, "Cyrano de Bergerac," by Wm. J. Henderson. The cast:

Cyrano	Pasquale Amato
Roxane	Frances Alda
Ducaux	Marie Mattfeld
Lise	Yora Carlin
A Flower Girl	Lucia Cot
Mother Superior	Florence Mulford
Christian	Riccardo Martin
Ragueneau	Albert Reiss
De Guiche	Putnam Griswold
Le Bret	Antonio Pini-Corsi
First Musketeer	Basil Hinshaw
Second Musketeer	Marcel Reiner
Montfleury	Lambert Murphy
A Cadet	Antonio Pini-Corsi
A Monk	Austin Hughes, Paolo Ansaldo
Four Cavaliers	Maurice Kreidler, Maurice Rapio
Conductor	Alfred Hertz

The libretto proved to be better than the score but nevertheless much of the music is meritorious.

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Abbott & Curtis, Empire, Edmonton, Can., 6-8.
Adonis & Dancing, Howard, Boston.
Adler & Arline, Poli, Hartford, Conn.
Abecra, Chas., Troupe, Wm. Penn, Phila.
Atkins-Whitman, Trio, Empress, St. Louis.
Akerstrom, Lillie, Scenic Temple, Providence, R. I., indefinite.
Alvin, Jack, Vogel's Minstrels.
Alva, Lou Hoffman, Proctor's, Newark, N. J.
Allman & Nevins, Bijou, Jackson, Mich., 6-8.
Alpine Troupe, G. O. H., Pittsburgh.
Alber, Webber & Evans, Keith's, Lowell, Mass.
Alexander & Scott, Grand, Syracuse, N. Y.
Allen, Minnie, Bijou, Bay City.
Amores Sisters, Orpheum, Quincy, Ill.
Ansley & Webb, Bijou, Union Hill, N. J.
Conklin, Billy, Proctor's, Newark, N. J.
Colonial Monitor Troupe, Lyric, Newark, N. J., 6-8.
"Convict 2324," Pantages', Oakland, Cal.
Cole, Bernard & Lynn, St. Louis.
Cooan & Cox, Empress, St. Louis.
Corell & Gillette, Poli, New Haven, Conn.
Conroy, John E., & Co., Chase's, Washington.
Cox, Fred, Cosmos, Washington.
Cowboy Quintette, Gt. Northern Hipp., Chicago.
Crolin, Bessie & Lyons, Maryland, Baltimore.
Coyne & Bear, New Baltimore.
Cashley, McBride & Miley, Victoria, Baltimore.
Conlin, Ray, New Bedford Opera House, Me.
Crouch & Welch, Orpheum, Bklyn.
Craig & Williams, Pantages', Sacramento, Cal.; Pantages', San Fran., 10-15.
Cross & Josephine, Poli, Worcester, Mass.; Poli, Bridgeport, Conn., 10-15.
Cressy & Dayne, Orpheum, Los Angeles, Cal., 3-8.
Creighton Girls (3), Empress, Butte, Mont., 10-15.
Crawford & Delancey, O. H., Clarksville, Tenn.
Connwells, The, Orpheum, Kansas City, Mo.
Cunningham, Jerry, Dumont's Minstrels, Phila.
Cunningham & Marion, Shea's, Buffalo; Shea's, Toronto, 10-15.
Carson Sisters, Orpheum, Duluth, Minn.
D'Arville, Jessette, Montreal, Can., indefinite.
D'Armond & Orver, Temple, Portland, Me.
Davis, Belle, Keith's, Boston.
Davies, Thos., Keith's, Phila.
"Dancing Violinist, The," Orpheum, Spokane, Wash., 10-15.
Davis Bros., Gay Bros.' Minstrels.
Davis, Daring, Orpheum, Denver.
Dalton, Dirty Face, Bijou, New Haven, Conn., 6-8; Poli's, Bridgeport, 10-12; Sterling, Derby, 13-15.
Davis, Mark, Globe, Boston.
Dawson, Pearl, Lyric, Newark, N. J., 8.
Dandy, Ned, Liberty, Phila.
Danforth, Fred, Keystone, Phila.
Davis Family, Orpheum, Montreal, Can.
Davis & Kinney, Bijou, Fall River, Mass., 6-8.
Davis & Walker, Poli, Hartford, Conn.
Davis, Billy, Keith's, Portland, Me.
De Frankie, Sylvia, Lincoln Sq., "All My Dress up" Co.
Dooley, Ben, & Co., Orpheum, Bklyn.
Deane, The, Insumentist's, N. Y. C.
Delmar & Delmar, Orpheum, Two Moines, Ia.; Orpheum, St. Paul, Minn., 10-15.
De Velde & Zelda, Orpheum, Madison, Wis.; Idea, Fondulac, 10-15.
De Mario, Harry, Richards' Tour, Australia, 3-June 8.
Dela-phone, Orpheum, Portland, Ore.
De Vora, Harvey, Orpheum, St. Paul, Minn.
De Haven, Mr. & Mrs. Carter, Colonial, N. Y. C., 10-15.
De Coe, Harry, Grand, Davenport, Ia.
De Busse, Beulah, Globe, Boston.
De Lora, Maude, Howard, Boston.
Dennis Bros., Globe, Boston.
Decoaz, Willa, Howard, Boston.
Dwyer's Circus, Alhambra, Gonzales, Pa., 3-5.
Dean & Price, Orpheum, Altoona, Pa., 3-5.
Devine & Williams, Pantages, Portland, Ore.
De Lesso Troupe, Temple, Hamilton, Can.
Deston, The, Academy, Buffalo.
Delmore & Oneida, Keith's, Atlantic City, N. J.
Demarest & Doll, Gt. Northern Hipp., Chicago.
Dickinson, Helen, Orpheum, Phila.
Diamond & Brennan, Orpheum, San Fran., Cal.; Orpheum, Oakland, 10-15.
Dixon Sisters (3), Shubert, Utica, N. Y.
Dillon, Will, Dominion, Ottawa, Can.
Dickey, Paul, Orpheum, Minneapolis, Minn.
Dick (writing Doc), Keith's, Boston.
Dinehart & Dunlap, Princess, Montreal, Can.
"Dinkelspiel's Christmas," Keith's, Indianapolis.
Dooley's, Ray, Minnehaha, Minneapolis, N. Y. C.
Douglass, Washbourne & Co., Liberty, Phila.
Dooley & Sayer, Orpheum, Bklyn.
Don (talking dog), Grand Davenport, Ia.
Dorians, The, Orpheum, Quincy, Ill.
Dorsey Sisters, Wm. Penn, Phila.
Donovan & McDonald, Proctor's, Newark, N. J.
Doyle, John F., & Co., Empress, Cincinnati.
Doris Trio, Hopkins', Louisville.
Dillon, Thomas & Elliott, Globe, Boston.
Drew, Sydney, & Co., Alhambra, N. Y. C.
Dutton, James, & Co., Union Sq., N. Y. C.
Du Callon, 5th Ave., N. Y. C.
Dupre, Jeanette, London, Eng., indefinite.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dunedin, Minnie, & Co., Orpheum, Ogden, U.
Dunne, T. Potter, Bijou, Bay City, Mich.
Dudley, Dorothy, & Co., Princess, Montreal, Can.
Dupree, Fred, Maryland, Baltimore.
Dunham & Dunham, Temple, Portland, Me.
Dyer, W. J., & Co., Empress, St. Louis.
Dixon, Willa, Pantages', Tacoma, Wash.
Earl Dorothy, Keith's, Boston.
Earl & Curtis, Colonial, Norfolk, Va.
Edinger & Cooke, Cooke Comedy Co.
Edwards, Paul, Proctor's, Newark, indefinite.
Edwards' Kit Kabaret, Keith's, Boston.
Edwards, Jesse & Company, Orpheum, Oakland, Cal.
Edwards' Song Review, Orpheum, Sioux City, Ia.
Eims & Albert, O. H., Kingston, N. Y.; O. H., Catskill, 10-15.
Edwards Bros., Orpheum, Boston.
Eugene & Eugene, Gt. Northern Hipp., Chicago.
Eugene Trio, Olympia, Lynn, Mass.
Farmer Girls, Keith's, Providence.
Fall, O. C., Majestic, Cedar Rapids, Ia., 6-8.
Fagan, Rooney, New Baltimore.
Felix & Caire, Bijou, Bay City, Mich.
Fein, Lew, Auto Girls Co.
Felix & Barry, Orpheum, Minneapolis, Minn.
Fenton, Marie, Poli's, Springfield, Mass.; Colonial, N. Y. C., 10-15.
Ferns, Academy, Buffalo.
Fennes & Fox, Lyric, Indianapolis.
Fisher, Sallie, Majestic, Milwaukee.
Fillis Family, Globe, Boston.
Fitzgibbons, Beck, Howard, Boston.
Fisher, Bud, Poli's, New Haven, Conn.
Fiorimonds (4), Bijou, Phila.
Florentine Singers, Palace, Chicago.
Florens, Pantages', Portland, Ore.; Arth., 3-8; Majestic, Little Rock, 6-8.
Flynn & McLaughlin, Colonial, N. Y. C.
Flavitta, Orpheum, Lincoln, Neb.
Floyd & Mack, Empress, San Fran., Cal.
Fleming, Wm., & Co., Keystone, Phila.
Foster & Lovett, Keystone, Phila.
Fogarty, Frank, 5th Ave., N. Y. C.
Fox & Ward, Empress, Colorado Springs, Colo., 6-8; Empress, Kansas City, Mo., 10-15.
Foster, Ed. & Minnie, Empress, Denver.
Fox & Fox, Crystal, Milwaukee.
Folsom & Dorr, Nickel, Lawrence, Mass., 6-8.
Four Kids, Three, Hipp., Omaha, Neb.
Frostal, Orpheus, Ill., 6-8.
Frisco Trio, Washington, D. C., indefinite.
Francis, Russas, & Arabs, Nixon, Phila.
Franklin & Green, Savoy, Atlantic City, N. J.
Frey, Henry, Grescent, Boston.
Fulton & Mack, Empress, Winnipeg, Can.; Empress, Butte, Mont., 17-22.
"Fun on the Farm," Orpheum, Denver.
Fuller & Fullerton Sisters, Bijou, Fall River, Mass., 3-5.
Gallagher & Pfeifle, Orpheum, Bklyn.
Gaivin, Johnny & Gale, Sheboygan, Wis.; Crystal, Milwaukee, 10-15.
Gasch Sisters, Orpheum, Lincoln, Neb.
Galloway, Leonard & Co., Orpheum, Omaha, Neb.
Gallett's Monkeys, Majestic, Milwaukee.
Gaylord & Herron, Lyric, Indianapolis.
Gautier's Toy Shop, 5th Ave., N. Y. C., 10-15.
Gere & Delaney, Colonial, N. Y. C.
Genaro & Bailey, Hammerstein's, N. Y. C.
Gerts (3), Keith's, Providence.
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Gordons, Musical (2), H. O., Burlington, Kan., 6-8; Star, Emporia, 10-12; Cozy, Osage City, 13-15.
Golden, Claude, Orpheum, Oakland, Cal., 10-15.
Gordon Boys, Orpheum, Lincoln, Neb.
Gordon & Gano, Orpheum, Omaha, Neb., 10-15.
Gossans, Bobby, Gem, Hall's, Tenn.; G. H., Hickman, Ky., 10-15.
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Grimm & Elliott, Empire, Edmonton, Can., 6-8; Pantages', Spokane, Wash., 10-15.
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Jordan Girls, Orpheum, Oakland, Cal., 10-15.
Johnson, Carroll, Keith's, Cleveland; Keith's, Cincinnati, 10-15.
Johnson, Lawrence, Orpheum, Spokane, Wash.
Jolly, Will & Co., Bijou, Flint, Mich., 6-8.
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Kellogg, Laurence, Orpheum, Omaha, Neb., 10-15.
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Kelley, Tom, Pantages', Oakland, Cal.
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Keane, Robt., Bijou, Bay City, Mich., 6-8.
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King, Mollie & Nellie, Bushwick, Bklyn.
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Lambert & Ball, 5th Ave., N. Y. C.
La Rocca, Jean, San Claire, Wis., 6-8; La Crosse, 10-15.
La Quill Sisters, Family, Indianapolis; Hipp., Alton, 10-15.
Laughlin, The, Keith's, Bangor, Me.; Keith's, Lowell, Mass., 10-15.
La Rush & Scottie, Cohen Minstrels.
La Toska, Orpheum, Seattle, Wash.
Lawlor, Chas., & Daughters, Orpheum, Sacramento, Cal.
Langley, Mrs., Orpheum, Salt Lake City, U.
Lewis Family, Orpheum, Omaha, Neb.
La Rocca, Rosy, Orpheum, Ogden, U.
La Toska, Phil, Pantages', Oakland, Cal.; Pantages', Los Angeles, 10-15.
La Petite Rosa, St. James, Boston.
Lavin, Harry, Howard, Boston.
Lambert, Colonial, Norfolk, Va.
Lawler & Potter, Majestic, Cedar Rapids, Ia., 6-8.
Lawsons, The, Savoy, Atlantic City, N. J.
Lawrence, Jas., Empress, Hipp., St. Louis.
Lanoles, The, Lyric, Indianapolis.
"Love Party, The," Poli, Scranton, Pa.
La Sier, Grand, Cleveland.
Leonard & Louis, Poli's, Springfield, Mass.
Leonard, James & Co., 5th Ave., N. Y. C.
Lewis, Al., & Co., Empress, Spokane, Wash.; Empress, Seattle, 10-15.
Lewis, Chas. T., Maud Hall Mary & Co.
Leary & Adams, Gay Bros' Minstrels.
Lemer, Nina, Elite, Suspension Bridge, N. Y.; O. H., Lockport, Ont., Can., 15.
Le Clair, Harry, Keith's, Cleveland; Keith's, Cincinnati, 10-15.
Lester, Harry B., Orpheum, Portland, Ore.
Lester, Harry B., Orpheum, St. Paul, Minn.
Leighton, Harry & Jessie, Grand, Wilmington, Can.
Levin, Henry, Grand, Davenport, Ia.
Lewis & Dayl, Orpheum, Memphis, Tenn.
Levy, Bert, Majestic, Chicago.
Lewis & Chapelle, Orpheum, Omaha, Neb.
Lee & Perrin, Keith's, Lowell, Mass.
La Claire, Gertie, & Picks, Greeley's, Portland, Me.
"Little Parisienne, The," Keith's, Phila.
Lawrence, Lawrence, Union Sq., N. Y. C.

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Linn, Ben, Orpheum, Omaha, Neb.
Lichter, Daniel & Co., Central Park, Lynn, Mass.
Lloyd, Hugh, & Co., Australia Tour.
Lloyd & Dayne, New, Baltimore.
Londons (4), Union Sq., N. Y. C.
Lohse & Sterling, Broadway, Detroit; Empress, Cincinnati, 10-15.
Lorch Family, London, Eng., indefinite.
Lorette, Mlle., Orpheum, Jackson, Mich.; Grand Calgary; Empire, Edmonton, 17-19.
"Love in the Suburbs," Orpheum, Des Moines, Ia.
Loftus, Cecilia, Orpheum, New Orleans.
Lockwood, Hattie, Empress, San Fran., Cal.
Lora, Grace, Washington.
Lorraine & Burke, Maryland, Baltimore.
Lucille, Orpheum, Sioux City, Ia.
Lucados, The, Howard, Boston.
Lucas & Inglis, Academy, Buffalo.
Lucas & Hesten, Hipp., Omaha, Neb.
Martin Trio, Albambra, N. Y. C.
Macart & Bradford, Bushwick, Bklyn.
Marr & Evans, Pantages', San Fran., Cal., 3-15.
Matthews & Harlow, Majestic, Chicago; Orpheum, Madison, Wis., 10-15.
Maguire, Harry, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 10-15.
"Mascot," King's, Dundee, Scotland, 3-8; Royal, Corbridge, 10-15; Alhambra, Glasgow, 17-22; Pavilion, Glasgow, 24-29; Empire, Newcastle, 31-April 5; Empire, Wolverhampton, 7-12.
Magley, Guy R., "1012 Cabaret Review."
Maxwell, Harry J., Billy Allen Comedy Co.
Mann, Sam, & Co., Orpheum, Seattle, Wash.
Marquard & Sonoma, Orpheum, San Fran., Cal.
Martins, Flying, Orpheum, New Orleans.
Martinetti & Sylvester, Orpheum, St. Louis.
Mayhew & Taylor, Majestic, Chicago.
Marino Bros., Empress, Milwaukee.
Marcus & Gordon, Keith's, Boston.
Marcens & Wood, St. James, Boston.
Mandelin Bros., Fr., St. James, Boston.
Marbee & Moore, Nickel, Lawrence, Mass., 3-5; Central, Haverhill, 6-8.
Macy, Maud Hall, & Co., Proctor's, Newark, N. J.
Macy & Brady, Orpheum, San Fran., Cal.
Marco Bell, Lee, Keith's, Cincinnati.
Madden & Finnerick, Colonial, Norfolk, Va.
Mack's Circus, Chase's, Buffalo.
Maxim's Models, Shea's, Buffalo.
Macks, Lawrence & Mack, Bijou, Mich.
Macy's Models, Hipp., St. Louis.
Manhattan Players, Hipp., St. Louis.
Manicure Girls, The, Lyric, Indianapolis.
Manolas & Mantonica, Majestic, Portland, Idaho; Empress, Boise, 10-15.
Mack, Blossom & Co., 5th Ave., N. Y. C., 10-15.
Mayer, Hipp., Omaha, Neb.
Marquette's Favorites, Orpheum, Fran., Cal.
Mack & Walker, Hipp., Cleveland.
McAdam & Chapelle, Albambra, N. Y. C.
McKay & Cantwell, Bronx, N. Y. C.
McDermott, Billy, Maryland, Baltimore.
McNamara, Jack, Dan Dawson Co.
McMillan, Lyra, Orpheum, San Fran., Cal.
McIlvenny, Mr. & Mrs., Orpheum, Oakland, Cal.
McBrunock & Irving, Orpheum, Oakland, Cal.
McMahon, Diamond & Clemenson, Orpheum, Los Angeles, Cal.
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McDonald & Mason, Grand, Cleveland.
Melnotte Sisters, Grand, Cleveland.
Merritt & Douglas, Orpheum, Boston.
Meilinger, Arie, Bronx, N. Y. C.
Merlin, Hammerstein's, N. Y. C.
Merrill Bros., Guy Bros' Minstrels.
Menaffey & Cyril, Orpheum, Seattle, Wash.
Merrill & Otto, Orpheum, Denver.
Merlin, Orpheum, Lincoln, Neb.
Meehan's Dogs, Orpheum, Omaha, Neb.
Mercedes & Sweeney, Orpheum, New Orleans.
Melville & Higgins, Orpheum, Memphis, Tenn
"Mein Liebchen," Majestic, Milwaukee.
Melvin, G. S., Majestic, Milwaukee.
Mercer & Chalmer, National, Boston.
Melrose, Bert, Colonial, Norfolk, Va.
Melody Maids (5) & Will Ward, Shea's, Buffalo.
Merry Songsters (4), Academy, Fall River, Mass., 6-8.
Melville, May, Liberty, Phila.
Millman, Bird, Troupe, Hammerstein's, N. Y. C.
Millard Bros. (Bill & Bob), Globe, Kansas City, Mo.; Lauders', Springfield, 10-12.
Miller, Larry, H. T. McConnell & Co.
Milton, Frank, & De Long Sisters, Keith's, Louisville; Maryland, Baltimore, 10-15.
Millner, George, De Roe Bros.' Minstrels.
Mikado's Japs, Orpheum, Minneapolis, Minn.
Miller, Orpheum, Ogden, U.
Mitchells (3), Empress, Omaha, Neb.
Mosher, Hayes & Mosher, Colonial, N. Y. C.
Montgomery, Marshall, 5th Ave., N. Y. C.
Mori Bros., Keith's, Columbus, O.
Mora, "Silent," Majestic, Johnstown, Pa., 3-5; Orpheum, Altoona, 6-8; Orpheum, Reading, 10-12.
Mozart, Fred & Eva, Empress, Denver.
Movalts (5), Orpheum, Sacramento, Cal.
"More Sinned Against Than Usual," Empire, Edmonton, Can., 6-8.
Morris & Allen, Orpheum, Denver.
Morton, Ed., Orpheum, New Orleans.
Morton, James J., Columbia, St. Louis.
Models de Luxe, Nixon, Phila.
Moore, F. J., Bijou, Jackson, Mich.
Morris & Clark, Howard, Boston.
Moore's Rah, Rah Boys, Pantages', San Fran., Cal.
Moore's Mother Goose Girls, Bijou, Bay City, Mich.
Morgan, Bailey & Morgan, Colonial, Akron, O.
Murphy, Senator Francis, Empress, St. Louis.
Mullane, Frank, Colonial, Norfolk, Va.
Murphy, Elsie, Hopkins', Louisville.
Muriel & Francis, 5th Ave., N. Y. C.
Muller & Stanley, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 10-15.
Murphy, Mr. & Mrs. Mark, Empress, Winnipeg, Can.; Empress, Billings, Mont., 10-12; Empress, Butte, 17-22.
Murray, John T., Alhambra, N. Y. C.
Murray Hinsbell, Palace, Chicago.
Murphy, Nichols & Co., Keith's, Boston.
Murdock & Nash, Keith's, Boston.
Mullen & Coogan, Poli, Hartford, Conn.
Muller & Muller, Victoria, Baltimore.
Nuthal Trio, Empress, Cincinnati.
Nash, Julia, & Co., Poli, New Haven, Conn.
Nawn, Tom, & Co., Union Sq., N. Y. C.
Nevins & Elwood, Keith's, Phila.
Nelson & Dean, Hammerstein's, N. Y. C.
Neiser, Henry, Al. G. Fields' Minstrels.
Nelles, Jack, Harry Crandall & Co.
Neff, John, Empress, Denver.
Nelson, Hunter, Hudson, Union Hill, N. J.
Nekr & Kappell, Lyric, Newark, N. J., 6-8.
Neal, Cecelia, Orpheum, Montreal, Can.
Newhoff & Phelps, Hipp., Omaha, Neb.
"Nightingales, The," Colonial, Albany, N. Y.
Noble Trio, Orpheum, Seattle, Wash.
North, Frank, & Co., Columbia, St. Louis.
Noncile, Chas., Washington.
Norton & Nicholson, Colonial, N. Y. C., 10-15.
O'Brien & Buckley, Globe, Boston.
Olga, Little, Miss, Miles City, Mont.
"Old Timers" Co., Keith's, Cleveland; Keith's, Cincinnati, 10-15.
Olcott, Charlie, Majestic, Dallas, Tex.
Onabee Troupe, Hipp., St. Louis.
Old Town Quartette, Francais, Montreal, Can.
O'Neil, Doc., Orpheum, Winnipeg, Can.
"Opening Night, An," Orpheum, Spokane, Wash.
Oscar & Suzette, Orpheum, Minneapolis, Minn.
Pantzer, Lina, Keith's, Phila.; Chase's, Washington, 10-15.
Patter's Old Soldier Fiddlers, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 10-15.
Pandur, Bobby, Empress, San Fran., Cal.
Patty Bros., Empress, Los Angeles, Cal.; Empress, San Diego, 10-15.
Page, Helen, & Co., Nixon, Phila.
Parisian Voices (7), Pantages', San Fran., Cal.
Peter (Monkey), Orpheum, Bath.
Pelot, Fred & Jennie, Bijou, Saginaw, Mich.
Pero & Wilson, Temple, Hamilton, Can.
Pepper Twins, Greeley's, Portland, Me.
Paine & Picks, Keith's, Cincinnati.
Piano, Gen. & Co., Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 10-12.
Pinard & Hall, Billy B. Van Co.
Pisano & Bingham, Nixon, Phila.
Pike & Calame, Globe, Boston.
Pirocoffe (6), Columbia, Grand Rapids, Mich.
Post, Tom, Guy Bros.' Minstrels.
Power Bros., Orpheum, Duluth, Minn.
Pollock, Milton, Gem, Springfield, Mass.
Poynter, Beulah, & Co., Orpheum, Peoria, Ill., 10-12.
Primrose Four, Keith's, Boston.
Pringle & Allen, Nixon, Lawrence, Mass., 3-5.
Preston, Academy, Buffalo.
Prout, Ernie, Majestic, Cedar Rapids, Ia., 6-8.
"Pups in Boots," Orpheum, San Fran., Cal.
Quaker Girls, The, Empress, Denver.
Quinlan & Richards, Hudson, Union Hill, N. J.
Quivo & McCarthy, 5th Ave., N. Y. C., 10-15.
Ray, Billy B., Boulton Stock Co., Spring Valley, Ill., indefinite.
Raymond & Elliott, Miller's Excelsior Show.
Ramsdell Trio, Palace, Chicago.
Rawls & Von Kaufman, Bushwick, Bkln.
Rays, The, Globe, Boston.
Rafael, Dave, Pantages', Oakland, Cal.
Rathskeller Trio, Casino, Washington.
Reeo-McCree Troupe, Gt. Northern Hipp., Chicago.
Reynolds, Cecelia, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 10-15.
Reed Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 10-15.
Reded & Hilton, Midnight Maidens Co.
Reynoud Ledias' Orchestra, Grand, Chicago, indefinite.
Respite, Bessie, & Co., Lyceum, Elmira, N. Y., 3-5; Hipp., Utica, 6-8.
Rezos, The, Orpheum, St. Paul, Minn.
Reeve, Ada, Columbia, St. Louis.
Rosarie & Prevost, Olympia, Boston.
Redford & Winchester, Poli, Springfield, Mass.
Reno, Geo., & Co., Majestic, Cedar Rapids, Ia., 6-8.
Reilly, Johnnie, Barnond Carnival Co., Fitzgerald, Ga.; Milledgeville, 10-15.
Rio Bros., Palace, Bellingham, 3-8; Hipp., Ashington, 10-15; Hipp., Thornley, 17-22; Empire, Marryott, 24-29; Dove, Wallsend-on-Tyne, 31-April 5.
Rice, Elmer & Tom, Touring Germany.
Rickook, Harry, Yor's Springs, Pa., indefinite.
Rice & Dore's Water Carnival, Keith's, Lowell, Mass.; Keith's, Boston, 10-15.
Richards & Kyle, Orpheum, Spokane, Wash.
Rivoli, Cesar, Grand, Davenport, Ia.
Ritchie, Willie, & Co., Empress, Cincinnati.
Richmond, Dorothy, & Co., Keith's, Lowell, Mass.
Rice & Cohen, Keith's, Louisville.
Roehm's Athletic Girls, Bushwick, Bkln.

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Rosalie & De Lano, Keith's, Providence; National, Boston, 10-15.
Rayleton, Craig, Orpheum, Birmingham, Ala.
Rolando Bros., Empire, Johnston, Can., 6-8.
Rotters (4), Majestic, Milwaukee.
Rowland, Edna, & Co., Majestic, Chicago.
Rogers & Mackintosh, Hipp., St. Louis.
Roscoe Minstrels, Orpheum, St. Louis.
Roberts & Roberts, Columbia, Grand Rapids, Mich.
Romans (3), Hartford, Hartford, Conn.
Rogers, Billy, Maryland, Baltimore.
Rutledge & Pickering, Colonial, Albany, N. Y.
Rosi Lion Tor, Orpheum, Sioux City, Ia.
Santell, Great, & Co., Touring Europe.
Savages, The, Olympia, Boston.
Sambo Girls, Olympia, Boston.
Sampsel & Leighton, Colonial, Norfolk, Va.
Sanna, Musical, Orpheum, Baker, Ore.
Sales, Chick, Orpheum, Montreal, Can.
Sarenski, Keith's, Boston.
Schooler & Dickinson, Orpheum, Seattle, Wash.
Schmettan, The, Orpheum, Lincoln, Neb.
Schlichti's Manikins, Majestic, Chicago.
Schmidt & Marshall, Pantages', Oakland, Cal.
Scott & Keane, Poli, Hartford, Conn.
Seeman, Chas. F., Orpheum, Spokane, Wash.
Seeley & West, Orpheum, Kansas City, Mo.
Seyon & Jatienne, New Portland, Portland, Me.
Sisters Hegedee, & Co., Bronx, N. Y. C.; Colonial, N. Y. C., 10-15.
Sieg & Tworey, Hammerstein's, N. Y. C.
Shappell, Jacy, Great Sautell & Co.
Shelley Bros. (3), Touring Europe.
Sherman & De Forest Co., Gaiety, So. Chicago, 6-8; Varieties, Terre Haute, Ind., 10-12; Orpheum, Sa. Bend, 13-15.
Shaw, Lillian, Keith's, Boston.
Shaw's Animals, Hipp., St. Louis.
Simms, Willard, &Co., Bronx, N. Y. C.
Sims, Rosie, Empress, Denver.
Simpson, Musical, Family, Buffalo.
Sidney & Townley, Empress, St. Louis.
Shappell, Jacy, Great Sautell & Co.
Shelley Bros. (3), Touring Europe.
Sherman & De Forest Co., Gaiety, So. Chicago, 6-8; Varieties, Terre Haute, Ind., 10-12; Orpheum, Sa. Bend, 13-15.
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Sims, Rosie, Empress, Denver.
Simpson, Musical, Family, Buffalo.
Sidney & Townley, Empress, St. Louis.
Silber & North, Keith's, Portland, Me.
Skipper, Kennedy & Reeves, Bowdoin Sq., Boston.
Sieglr, Joe & Johnson, Arcade, Toledo, O.
"Silvers" (Onkley), Grand, Syracuse, N. Y.
Smiths, Acrobatic, Empire, Preston, 3-5; Oxford, London, 10-20; Empire, Swansea, 21-April 5.
Smith, Chas. F., Max Edwards Co.
Smith, Lee, Fred Elzer's Show.
Smith & Murray, Hartford, Hartford, Conn.
Smith, Sue, Maryland, Baltimore.
"Song Birds, The," Colonial, N. Y. C.
Sofa Bros., Pantages', Oakland, Cal.
Spencer & Williams, Grand, Davenport, Ia.
Sorro & Lorenz, Globe, Boston.
"Spirit Paintings," Lyric, Newark, N. J.
Stanton & May, "1912 Cabaret Review."
Steinman & Gildea, Bijou, Phila.
Steiner Trio, Orpheum, Oakland, Cal.
Steger, Julius, & Co., Orpheum, St. Paul, Minn.
Stone, Lewis, Grand, Davenport, Ia.
Stafford, Frank, & Co., Empress, Milwaukee.
Stead, Dick, Bowdoin Sq., Boston.
Stepp, Allman & King, Olympia, Boston.
St. Onge Trio, Temple, Hamilton, Can.
Stephens, Paul, Columbia, Grand Rapids, Mich.
Story, Belle, Poli, New Haven, Conn.; 5th Ave., N. Y. C., 10-15.
Stewart Sisters, Poli, New Haven, Conn
Stickney's, Louise, Animals, Chase's, Washington.
Stasia, Rita, Colonial, Erie, O.
Standish Sisters, Colonial, Akron, O.
Strass, Bobby, & Co., Bijou, Fall River, Mass., 6-8.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Grand, Syracuse, N. Y.; Shubert, Utica, 10-15.
Sullivan Bros. (4), Howard, Boston.
Sullivan, Pasquiens & Co., Olympia, Lynn, Mass.
Sully Family, Poli, New Haven, Conn.
Sully, Lew, Hipp., Cleveland.
Swor & Mack, Palace, Chicago.
Swain's Cockatoos, Crystal, Milwaukee.
Taylor, Mae, "Girl Question" Co.
Taylor, Eva, & Co., Grand, Syracuse, N. Y.
Tate's "Motoring," Family, Buffalo.
Taddell, New Portland, Portland, Me.
Terrise, Tom, & Co., Hipp., Cleveland.
Templeton, Fay, Hammerstein's, N. Y. C.
Terrill, Harry A., Orpheum, Elmira, N. Y., indefinite.
Terkow's Cats, Orpheum, St Paul, Minn.
Tremont, Florence, & Tom, Majestic, Milwaukee.
Tenny & Allen, Broadway, Lorraine, O., 6-8.
Texas Tommy Dancers, Poli, Hartford, Conn.
Thompson, Wm. H., & Co., Colonial, N. Y. C.
Thurber & Madison, Bronx, N. Y. C.; 6th Ave., N. Y. C., 10-15

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Tooney & Bowing, Academy, Buffalo.
Trovillo Bros. & Diving Maid, Bushwick, Bkln.
Troubadours (8), Willard, Chicago; Keisie, Chicago, 10-15.
Troupers (3), Star, Berlin, Ont., Can., 6-8.
Trovato, Orpheum, Omaha, Neb.
Tremont, Howard, & Co., Orpheum, Boston.
Tuscano Bros., Columbia, St. Louis.
Turner Bros., Central Sq., Lynn, Mass.
Unidentified American Trio, Bijou, Fall River, Mass., 6-8.
Usher, Claude & Fannie, Orpheum, Memphis, Tenn.
Van & Schenck, Orpheum, Bkln.
Vernon, B. B., Vandergrift, Pa., 3-20.
Veronica & Hurt-Falls, Keogle, Pawtucket, R. I., 3-5; Bijou, Worcester, 6-8.
Venetian Four, Orpheum, Altoona, Pa., 6-8.
Vedra & Vedra, Orpheum, Grand Rapids, Mich.
"Visions D'Art," Orpheum, Bayonne, Wash.
Vivian, Alma C., "A Western Girl" Co.
Vivian & Alton, Richards' Tour, Arcadia.
Vaucchi Bros., Keystone, Phila.
Victoria, Fifi & Company, Newark, N. J., 6-8.
Von Mueller, Hedwig, Gay Masqueraders Co.
Voisin, Orpheum, Sacramento, Cal.
Vynos, Musical, Bowdoin Sq., Boston.
Wallace, Reina, & Co., Proctor's 125th St., N. Y. C., 3-5; Proctor's, Plainfield, N. J., 6-8.
Walker, Musical, Majestic, Macon, Ga.
Washburn's Lions, Scranton, Pa.; Pittston, 10-15.
Wallace's Cockatoos, Orpheum, Joliet, Ill.; Empire, Rock Island, 10-12; Gayety, Galesburg, 13-15.
Warren, Percy, & Co., Empire, Edmonton, Can., 6-8.
Ward & Ward, Bowdoin Sq., Boston.
Waris, Ronair, Orpheum, Altoona, Pa., 6-8.
Walthour Girls, Nickel, Lawrence, Mass., 3-5.
Warren & Connelly, Proctor's, Newark, N. J.
Watson's Farmyard, Proctor's, Newark, N. J.
Wakefield, Willa Holt, Keith's, Louisville.
Walsh, Miss, Family, Buffalo.
Warren & Blanchard, Orpheum, St. Paul, Minn.
Watt, Geo. E., Keith's, Indianapolis.
Welson, Max Troupe, Bronx, N. Y. C.
Welch, Joe, Palace, Chicago.
Weston & Young, Crystal, Milwaukee.
Weber, Chas., Orpheum, Altoona, Pa., 3-5.
Wesleys & Nickels, Orpheum, Altoona, Pa., 3-5.
Weston & Keith, Family, Buffalo.
West, Rowland, Empress, St. Paul, Minn.
Wheeler Sisters, Billy Allen Comedy Co.
White, Porter J., & Co., Bijou, Phila.
Whitlaw, Arthur, Orpheum, Boston.
Wheelers, The, Empress, Cincinnati.
Whitney, Geo., & Co., Poli, New Haven, Conn
Wheeler & Goblin, Cosmos, Washington.
Whiteside, Nibal, & Picks, Victoria, Baltimore.
Whistler, Billy, New Portland, Portland, Me.
Whipple Thurston & Fuller, New Portland, Portland, Me.
Wilson Bros., Keith's, Phila.; Wm. Penn, Phila., 10-15
Wilson, Chas. & Adelaide, Orpheum, Omaha, Neb.; Orpheum, Duluth, Minn., 10-15.
Wilson, Lake, Keith's, Cleveland; Keith's, Cincinnati, 10-15.
Wills & Hassen, Majestic, Houston, Tex.
Wilson's Circus, Orpheum, Salt Lake City, U.
"Window of Apparition, The," Orpheum, Winnipeg, Can.
Winter, Winona, Orpheum, Des Moines, Ia.
Willis, Nat, Orpheum, Memphis, Tenn.
Wilson, Jack, Trio, Orpheum, New Orleans.
Wilde, Mr. & Mrs. Gordon, Orpheum, Memphis, Tenn.
Williams & Brown, Howard, Boston.
Winkley, Jack, Trio, Gordon's, Middletown, O.; O. H., Niles, 10-15.
Wirth, May, & Wirth Family, Colonial, Norfolk, Va.
Winch & Force, Empress, St. Louis.
Winter Garden Four, Empress, St. Louis.
Williams, Lottie, Lyric, Indianapolis.
Williams & Wolfus, Gt. Northern Hipp., Chicago.
Wilson & Merrick, Victoria, Baltimore.
Wood, Maurice, Yorkville, N. Y. C., 6-8.
Woods, Ollie, Beacon, Boston; Puritan, Boston, 10-12; Olympia, Boston, 13-15.
Wolpert & Faulish, Orpheum, San Fran., Cal.
Woodward, Romain L., Cook & Hass Comedy Co.
Wort & Fay, Orpheum, Denver.
Woods & Woods Trio, Columbia, St. Louis.
Woodruff, Henry, & Co., Maryland, Baltimore; Savoy, Atlantic City, N. J., 10-15.
Wood, Britt, Poli, New Haven, Conn.
Worlette, Estelle, & Co., Academy, Fall River, Mass.
Wright & Dietrich, Alhambra, N. Y. C.
Wyer & Sheldon, Keith's, Lowell, Mass.
Yamamoto Japs, Conway, Washington.
Young, Ollie, & April, Colonial, Haverhill, Mass.; Richmond, North Adams, 10-15.
Zanetios, The, Majestic, Elmira, N. Y.
Zoeller, Ed., Academy, Buffalo.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 6 months (or 12 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. Dating ahead when the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM THEATRE, Paulsboro, N. J. Pop. 2200; good show town; S. O. 600; electric light. Write or wire. MART. B. SHOS, Mgr.

WANTED—First class attractions. Brand new theatre. Seats 550. Large stage. Drawing pop. 12,000. Main line P. R. R. Boyd, RAHWAY, N. J.

WANTED—One Nighters, Musical Comedies and Vaudeville. Oldest house with established business. Nothing but clean high class attractions need answer. Magnet Theatre, Lonoke, Ark.

WANTED, SMALL ATTRACTIONS. Have picture house, but can play small repertoire, musical tabloid or comedies, minstrel or traveling vaudeville cos. New house. MAJESTIC THEATRE, LONOKE, ARK. 30 miles east of Little Rock. They want women and comedy here. Write. Good business.

RED HOOK LYCEUM, Red Hook, Dutchess Co., N. Y. Best show town along the Hudson. Seats 650. Electricity, steam heat, full scenery, dressing rooms, complete. Wanted, First Class Attractions. VAN DE BOGART & GRIFFING.

BARSTOW, CALIF., NEW FLETCHER THEATRE Only one in city. On Santa Fe & S. P., La. & S. P. R. R. Pop. 3000. Stage 14x30. Seats 300. Accommodations with Hotel Barstow, under same management, if desired. Theatre now open for first class company. Break your jump from Los Angeles to Salt Lake City. Address MRS. MARY FLETCHER, Barstow, Calif.

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FOR SALE—Giants for parade, 9 feet high; Uncle Sam, Policeman, Dandy Coon, Maggie Murphy, etc.; props, animals all kinds, elephant, giraffe, bull, donkey, etc; fine mummy, fat man for bad act, music and female dummy. Props made to order. E. WALKER, 109 W. 29th St., New York.

MUSICIANS WANTED.—Two Good Solo Cornets, and all other instruments, for Arlington & Beckman's New Wild West Co. Show will open at Passaic, N. J., about April 25. "Shorty" Carson and Eddie Fox, write. Address WOODY VAN, 223 N. 7th St., Allentown, Pa.

I AND GEORGE WASHINGTON ARE A LIKE. I have orders for written-to-measure acts than I can fill. Don't ask me to bid on new work—I can't. Speak the trade.
R. L. JENNE, Box 1, Indianapolis, Ind.

MIND READING ACT For vaudeville, fairs, entertainments, etc. Performer, while blind-folded, names coins, dates, numbers, describes articles, tells names, reads writings, etc. Great ballyhoo, requires little practice. Complete act by mail, only $5c. D. HALLORAN, 25 Conit St., Brooklyn, N. Y.

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Acts playing Boston and vicinity register for club dates.

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"TOO MANY GIRLS ARE MAKING EYES AT ME." "The song that put the fli in the two-step." Prof. Siegwn Write for Prof. Copies; 50c. mailed. SAMUEL D. WATTZ, Pub', MacLeod, Alta, Can.

HARPIST

Gentleman, reliable, A 1 LIBERTY from April 10 on. Address HARPIST, care Trudel, 49 Isabella St., Suite No. 1, Boston, Mass.

OUT OF TOWN NEWS

BOSTON.

The two Shubert houses, Majestic and Shubert, offer the novelties of the week. Now that the Shuberts and the Rinaw & Erlanger have come to an arrangement whereby in this and other large cities there will be no direct opposition in the location. The arrangement has been received with much favor by the local managers. Only a short time ago seven dramatic attractions were arranged for each other, while the only musical show in town was reaping a harvest.

SHUBERT (Lee Shubert Co., mgrs.)—"Ready Money" opens here March 3, for a run.

MAJESTIC (Wilmot Shubert Co. mgrs.)—Messrs. Shubert and W. A. Brady offer the Gilbert & Sullivan Opera Co. in a revival of the comic operas, "The Mikado," "Patience," "Pinafore" and "The Pirates of Penzance." The company includes: De Wolf Hopper, Blanche Duffield, Geo. I. MacFarlane, Eugene Cowles, Kate Condon, Viola Gillette, Jessie Cunningham, Arthur Aldridge, Alice Brady and Louis Bartlet.

TREMONT (Jos. S. Schoeffel, mgr.)—This is the second week of "The Yellow Jacket." It will probably remain for some time.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Charm of Rich, mgr.)—"The Governor's Lady" has entered on its second week. The play is full of the town.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"This is the tenth week of "The Woman."

PLYMOUTH (Fred Wright, mgr.)—Robert Loraine and his company are going to be with us for some time. The play, "The Cradle Snatcher," is the cause of the running.

BOSTON (Frohman-Harris' Corp., mgrs.)—Eight weeks of "The Garden of Allah" and the business remains very good.

CASINO (Jos. Cohen & John Craig, mgr.) — "Believe Me, Xantippe" is now in its seventh week.

KEITH'S (B. F. Keith, mgr.)—The greatest business in the history of this house was done last week. The reason: Edison's talking pictures. They are here this week, and so are Lou Edwards' Kid Kabaret, Lillian Shaw, Murphy and Nichols, Primrose Four, Herman Berger, Curtis and Florence Burto and Clark and Lavier.

PALACE (Jos. A. Fields, mgr.)—What the writer said about Keith's regarding the talking picture applies to this house. The feature is so big that the vaudeville portion consists only of Bert Fitzgibbons, Billy (Swede) Hall, Annie and Ryan, and Meyers and Chaimer.

CASINO (Charles H. Waldron, mgr.)—The Star and Garter Burlesque co. located here current week. Coming are the Gayety Girls and the Girls of the Gay White Way.

GAIETY (Geo. H. Batchelier, mgr.) — Charlie Robinson's Show got by for a great deal last week. It certainly knocks the astronaut it received. Winning Widows this week, and then the American Beauties.

HOWARD (G. E. Lothrop, mgr.)—The Big Review and Burlesque co. with all the vitrs features of the old house and Adonis and dog, Four Sullivan Boys, Morris and Olive, the Lacados, Maude Delozy, Polain Brothers, and Williams and Brown.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Skipper, Kennedy and Reeves, Fred and Annie Pelot, Writing Dog (Dick), Barry and Halvers Co., Ward and Ward, Musical Vynos, and Dick Steed.

GLOBE (Robert Janette, mgr.)—Topping the bill this week is Jimmie O'Brien, Gertie Carlisle and Buckley, Eliot, Belmont and Elliott, Lewis and Chapin, Pike and Calame, Spiro and Lorenz, Mel Davis, Denis Brothers, the Hayes and Beulah de Busse.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—Gay Widows this week with the Big Review aggregation on the way.

New pictures and songs at the Bijou Dream, Hub, Huntington Avenue, Unique, Apollo, Oriental, Pastime, Parlors, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Hall, Superb, Scenic Temple, Star, Hamilton, Harvard, Dorchester, Bell, and the Roxbury.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr. Robert Mantell March 3 and week, "Milestones" 10, 11, "Madame Sherry" 15, 16, "Kismet" 20-22.

POLI'S (Gordon Wrightler, mgr.)—Bill week of 3: Leonard and Louise, Marie Fenton, Rose and Hope, Milton Pollock and company, Hart's Six Musical Cycles, Bedford and Winchester, Mallie and Stanley, and electrograph.

GILMORE (Grace Dalton, mgr.)—Robinson Crusoe Girls 3-5, Star and Garter 10-12.

NELSON (Joseph Carr, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

ANGELS, BIJOU, EUROPA, GLOBE, GRAND, MINERVA, NOVELTY, PALACE and SUNNAY, moving pictures.

NOTES.—T. Ash Jr., has been sent to Shea's Bridgeport, Conn. Theatre, and Grace M. Shea is now directing the Gilmore here.....Joseph Carr has returned to the Nelson, and William Shield has been transferred to the Fox house in Bridgeport.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) bill March 3-5: The University Trio, Easte and Berthier, Hyslop Sisters, Jim Dixon and May Jackson. For 6-8: Lilipoe, Daniels and company, Hallett and Stack, Tucker Brothers, and Valley red Vennece, and moving pictures and songs.

LYCEUM (J. H. Cullan, mgr.)—Vaudeville, to excellent business. The moving taking pictures will be shown here.

OLYMPIA (A. E. Lord, mgr.)—Bill 6-8: Eugene Trio, Gilbert Sisters, Marlace and Moore, and Sullivan, Pasquelane and company.

AUDITORIUM (Harry Morrison, mgr.)—Stock company presents "Facing the Music" week of 3.

ORPHEUM (Al. Newhall, mgr.)—Pictures and songs are attracting the patronage.

DREAMLAND (Samuel Grant, mgr.)—Pictures and songs.

PASTIME (E. A. Lord, mgr.)—Pictures, to excellent business.

DREAM (Clifordale (Joseph Collen, mgr.)—Moving pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) Lecerqua Stock Co., in "The Gamblers," week of March 3.

PLAYHOUSE (E. Weston, mgr.)—The Drama Players present "The Marriage of Kitty" 3 and week. "The Footlight" week of 10.

ACADEMY (William Hurley, mgr.)—The Lorne Rivels Stock Co. and motion pictures for week of 3.

MERRIMACK (James Carroll, mgr.)—Bill week of 3: Anna Chandlan and company, Deldino and Moore, Francis O'Reilly, Nashville Students, and phonograph.

KEITH'S (Will H. Stevens, mgr.)—Bill for 3 and week: Rice & Dora's Musical Carnival, Dorothy Richmond and company, Wyer and Sheldon, Murdock and Hall, Dunham and Romer, Alber, Weber and Fields, Gene Jacobs and Sister, and Howe and Lewis.

NOTE.—William Hurley, formerly of the Princess Theatre, in South Framingham, is now manager of the Academy of Music here.

Lawrence Mass.—Colonial (Julius Cahn, mgr.) "The Traveling Salesman" March 3, "Madame Sherry" 5, "The Woman" 15.

OPERA HOUSE (Julius Cahn, mgr.)—Malley & Business Stock Co. presents "The Thief" 3 and week. "The Girl of the Golden West" 10 and week.

BIJOU (John R. Oldfield, mgr.)—Bill for 3-5: Markee and Moore, Pringle and Allen, and Waldron Girls. For 6-8: McNally Bros. and Kiets, Folson and Dorr, and Carlos Cesare and pictures.

BROADWAY, PREMIUM, PASTIMES, VICTORIA and COSMOPOLITAN motion pictures.

WANTED AT ONCE

Long season, all Summer, Woman for leads, Woman for General Bus., Man for General Bus., Man for Juvenile, Man for Piano and Small Part. Want a Good Hustling Agent, no objections to good Bill Poster, must be sober and reliable.

Address GEO. C. KALL,

Empire Theatrical Exchange, Newark, New York.

WANTED BAND ACTORS

For Uncle Dave Holcomb

Lowest Summer salary, opens March 31. Tuba, Cornet, Trombone, Clarinet, Drummer and others. Name time of acting parts. Address

JOHN R. LAWRENCE

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CHARACTER COMEDIAN

Singing and Dancing Specialties. First class stock or one piece attractions.

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MAN FOR JUVENILE LEADS, SINGING AND DANCING SOUBRETTE, SCENIC ARTIST ABLE TO PLAY BITS

Others write. Permanent Stock. One bill a week. MAJESTIC THEATRE, Montgomery, Ala. T. C. McDOUGGH, Director,

T. J. MATTOX, Lessee and Manager.

All letters answered.

WANTED, AT ONCE

STOCK BURLESQUE PEOPLE

DEMPSEY'S NEW THEATRE, PEORIA, ILL.

A good producer, must be good comedian, and a good woman to put on numbers. Chorus Girls and Comedians wanted at all times. Wire or write.

WANTED—For Ketrow and Trover's MAJESTIC WESTERN GIRL, Man and Wife, for Irish Comedian and Character Comedy Parts. Prefer People Who Can Do Specialties or Play in Band. Also want Band Leader, 2 Trombones and Baritone. Other Band Actors, write. Can use Camp Cook. If you are too good for small, clean show, don't write. Show opens May 10th. KETROW & TROVER, 1811 Sheridan St., Anderson, Ind.

AT LIBERTY JUNE 1

PROFESSIONAL CLARINETIST

Sober and reliable. Summer resort in Northern States preferred. State all in first letter.

H. S. FOX, 1228 R. St., Lincoln, Nebr.

Wanted, Male Piano Player

Read and fake. One doing straights preferred. Answer quick. DR. W. J. CLARE, PITTSBORO, INDIANA.

WANTED, A SMALL MALE DOG

Doing four tricks. Any price, breed, age and tricks be done. No fancy prices.

GEO. W. SNOW, 86 Swan St., Buffalo, N. Y.

PARTNER WANTED WITH $200

For Repertoire Dramatic Company, to act as treasurer. Address JAS. W. ELLISON,

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ACTORS In All Lines, write. OUR THIRD SUCCESSFUL SEASON. We are Now in OUR 54th WEEK Without a LAY-OFF

Address, EDWIN WEEVER,

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WANTED QUICK, FOR

C. W. Park Dramatic Co.

PEOPLE IN ALL LINES

SPECIALTY PEOPLE, DRAMATIC PEOPLE, Etc. Wardrobe and ability absolutely essential. Tickets if necessary. Wire or write. Do not misrepresent.

Address JAS. A. PARK, Mgr. C. W. PARK Dramatic Co., Tampa, Florida.

WANTED, People in all lines for Permanent Stock

Good looking, young Ingenue for Leads; Character Woman, Gen. Bus. Woman, Ingenue for Heavies and Second Bus.; Man to Direct and Play Parts, with some scripts preferred; Juvenile Heavy Man, young Man for Juveniles and Light Comedy, Scenic Artist, mostly paint work, to play parts. All positively must have experience, good wardrobe, new photos, etc. No specialties—want actors. Give detailed personal description, mention if single and state lowest salary for Spring and Summer. Send latest photos first class mail, which will be returned. Good engagement right people. Location Central New York State. Two bills a week. Rehearsals March 31. Open March 24. Address

WM. R. COURNEEN, care of The Gen. Del., York, Pa., March 8.

WANTED, FOR

GRANDI STOCK CO.

A1 Heavy Man, Comedian and Soubrette, General Business Man and Woman, General Business Man doubling Cornet or Baritone, Second Violin doubling Clarinet or Cornet. Those doubling brass given preference. Long, sure season. Address ROBT. GRANDI, Orange Texas.

Wanted, Scenic Artist

Who can play small line of parts. Also

GENERAL BUSINESS PEOPLE

Who have had permanent stock experience. Address MANAGER, Orpheum Theatre, Muskegon, Mich.

WANTED, FOR

RAY HOWARD'S COMEDIANS

Medicine people in all branches. Those who play piano preferred; also good Med. Lecturer and two good Soubrettes. Make salary low; you get it. Just closed 40 weeks. Open March 24. Address

RAY HOWARD, 400 N. James St., Rome, N. Y.

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Have in preparation 7 "Vaudeville Playlets," all replete with special scenic and Mechanical effects. Will write a limited number of Meritorious Sketches on easy payments to reliable people.

HOWARD G. BOON, Traveling Representative.

WANTED, MAYBELLE-FOWLER CO.

UNDER CANVAS, OPENING MAY 4, WEEK STANDS

A1 Juvenile Leading Man, Heavy Man, Comedian with specialties, Character Man, Gen. Bus. Man with specialties, Woman for General Business, strong line of parts, must have good wardrobe; Actors doubling brass, write; Baritone, to double stage; Clarinet B. & O., with B. & A. Clarinet, low pitch. State full particulars first letter; lowest salary; pay own. Must positively make good or close first rehearsal. No booze. Address CHAS. MANVILLE, Mgr., Mch. 3 and week, Conway, Ark.; 10 and week, Lonoke, Ark.

WANTED, FOR

The Starnes Stock Co.

(UNDER CANVAS)

Comedian with specialties, Gen. Bus. Man with specialties, Repertoire People in all lines; also Band and Orchestra Leader

ALEXANDER STARNES, Wr. Mch. 3, St. Petersburg, Fla.; wr. 10, Brooksville, Fla.; then start North

WANTED,

FOR THE MAJESTIC PLAYERS

Competent People in all lines. Preference given to those Doing Specialties. Sobriety and Wardrobe strictly essential. Name your lowest. Show plays three nights and week stands. Opens March 24. Rehearsals start March 17. Send photos. These that send photo before in reply to our former ad., kindly write again. SHOW STAYS OUT ALL SUMMER.

McPHILLIPS & RECHTIN, Mgrs., WELCH, WEST VA.

AT LIBERTY, THOS. FOGG Characters, Comedy, Rough, Heavies RUTH MARSTON Soubrette, Ingenues, Heavies

5 ft. 4 in.; 140 lbs.; 34 yrs. 5 ft. 4 in.; 120 lbs.; 29 yrs.

Wardrobe, experience and ability. Have some good scripts. Write or wire THOS. FOGG AND MARSTON, Old Oaks Hotel, Cor. Warren Ave. and Seward St., THOMASVILLE, GEORGIA.

WANTED A GOOD VERSATILE LEADING LADY AND JUVENILE LEADING MAN, FOR TABLOID STOCK

Can use good Repertoire People in all lines. Make salary low as this is guaranteed time. All O. Wilson and wife, if at liberty, write. Address O. J. MASON, Mgr., HOWELL KEITH STOCK CO., Holyoke, Mass.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

OBSERVATIONS BY JOE HEPP.

(Continued from page 12.)

A TRIP to the Winter quarters of one of the big shows recently, gave an ocular demonstration of the wonderful advance of the tent show business during the past decade.

THE various organizations, now ready for the 1913 season, are marvels of business enterprise and demonstrate more clearly than any other field the survival of the fittest. They show what concentration of effort, specializing in departments, combined with logical deduction and elimination of the undesirable and conservative investment, will do.

THE circus and carnival business to-day are monuments to the ingenuity and business ability of those who have gone before. Some, in the natural course of events, went under, but in their going left their handwriting on the wall of time for the instruction of the rest, who have learned to profit thereby with the ultimate result that this season's opening will find the outdoor amusement endeavor one of gigantic magnitude, giving employment to thousands of people, representing millions of dollars invested and handled by men of astute business discernment and acumen. Long may they prosper.

Carnival companies now en route.—Send in your routes and other news matter.

UNDERSTAND that Columbus, O., will consider an organized carnival company this season for the State Fair. What next?

SYRIA WOOD.—How did you jump from K. C. to Buffalo so quick?

RICE & DORE have purchased a new three-abreast Parker carry-us-all.

BOB DEMING, formerly clown with the Norris & Rowe and other circuses, is more than making good with the Miner's American Burlesquers.

MRS. CHAS. H. TOMPKINS (Mabel Hackney), who has been quite sick at El Reno, Okla., has so far recovered that she will be able to leave for the quarters of the Tompkins Wild West Shows during the first week in March.

J. B. WARREN'S Sea Cow is still doing great business on State Street, Chicago. Answer—Good management.

SIMON B. SMITZEL.—Let's hear some more from you.

DAN MAHONEY.—Where are you Wintering?

JULES FURMOR.—Are you still in Denver?

OPPORTUNITY knocks but once, some folks never stop.

If you were glad to get away last closing day, I'll lay you ten to one you are doubly glad to join opening day.

SOME talkers put words together which have never before been introduced.

HARRY CHOMLEY will again handle the band with the Gentry Bros.' Shows. This makes Harry's eighth season with this show.

C. T. K.—Am instructed that the Dominion Government will not permit the construction of a fence around Canada.

H. A. K.—Persistent inquiry at the various railroad offices elicits no news that the cost of train movements will be reduced. I am informed that the best way to save money on the jump is to shorten it.

LOGANSPORT, Ind., wants a carnival. It can now be classed as a pretty good town. Who will play it?

SAM COPELAND, formerly with the Kit Carson Wild West Show, was a C. B. C., in Chicago, March 24. Sam will this season be identified with a show now being organized by Fred Hatfield, Lee Greer and Al. G. Campbell, and known as the Cole Show, as producing clown, and will assume charge of the concert. The show will probably open at Fairbury, Neb., about the 12th of April. According to Mr. Copeland, the Cole Show will be about a sixteen car outfit.

AL. G. CAMPBELL was one of the busiest men in Chicago last week.

BERNIE B. PARKER made a flying trip to Howorth last week.

BIG MEN are not always of great weight, and men of great weight are not always big men. Some little men are greater than some big men, and some big men are mighty little. Small men are not always little men. In measuring a man the tether is the only one who takes his bodily size. Posterity gives him by his deeds. Who knows, who cares whether Homer, Cesar, Shakespeare, Washington or Bacon were of great stature or not. It's big deeds and not big girths that count.

CAPE MAY, N. J., has appropriated $7,000 for free outdoor entertainment. Free acts, get busy.

WHO will be the first manager to use the talking pictures for making openings?

TAKING another man's idea and improving on it is not plagiarism—it's progressiveness.

SANGER'S SHOW NOTES.

Harry A. Mann will be general agent and traffic manager for the Sanger's Greater European Shows. Hosea F. Moyer will manage the advertising car, Wm. Dale will be local contractor and Jack L. Bledsoe will be special agent. This will be a twelve car show, and judging by reports from those who have visited the Winter quarters, at Montgomery, Ala., both this show and the Howe's Great London Show, which will be an eighteen car circus, and is Wintering at the same place, will have equipments that are as good as the best. Both shows are handsomely framed and do the Messrs. Mugivan and Bowers proud.

THE Shooting Savages, now playing S. A. C. time, will present their fancy shooting and horseback shooting act with the Tompkins Wild West and Cooper-Whitby Circus Combined, this season.

PROF. BUTTON'S show will open the 1913 season at Bellevue, O., May 11.

L. W. CALLAHAN'S Bee Show will open April 29, at Litchfield, Ill. This show has been under one management for twenty-nine years. Going some.

ED. P. BARLOW will have charge of the stock, and Mrs. Barlow will act as stewardess with the Tompkins and Cooper-Whitby aggregation.

CLARENCE E. RUNEY is booking the A. E. Hutten Hipp. and Chariot Races with some of the larger Fairs. The Hipp. company travels in its own special palace cars, and includes Roman Hippodrome, Roman Standing Races, Chariot Races, Flat Races, Riderless Horse Races, Hurdle and High Jump Races, Half Mile Running Races against all comers, etc.

THE clerk at the Wellington, Chicago, is one real fellow. He is the chap that put the Man in Mann. See?

I MAKE it that "Dutch" Charley will have the cookhouse with Barney E. Parker's Show this season. By the way, have you ever noticed Barney's initials? "B. E." Sounds good.

WEARING on the front of a rhow when they are coming good is like making love to a widow—you can't overdo it.

TOMMY FRESH is to handle the privilege with the Yankee Robinson Show. Good for you, Tommy, I know you'll make good.

C. L. MACFARLANE.—Did Dave Warfield's "beau wish" ever come true? Where is old Doc Perrin?

JOHN P. MARTIN is with the Union Feature Film Co. in K. C.

J. L. FRYERS is to be general agent for the Krause Greater Shows.

UNDERSTAND Swarts A. Turpin, of the Joy Amusement Co., who last season had the first portable motordrome with the Herbert A. Kline Shows, will place one with the Rice & Dore Shows this season.

MANAGERS, don't be afraid of the initial expense in tackling a novelty. Be a "Bell Buoy" for a change. Take the lead. Start something new.

"RUBE" KILLINGER will be back again with the Wyoming Bill Wild West.

"HI KI" is going into vaudeville. What will the ostriches do?

THE "BIRMINGHAM KID" has gone back to evangelistic work. Billy Sunday, take notice. This is the Kid's second venture in this line.

THE Queen & Crescent Shows open the season at Bogalusa, La., March 8.

JOHN COMPTON.—Why don't I hear from you?

JOHN B. WARREN recently took over a long term lease on the building located 532-4 S. State Street, Chicago. This building will probably be converted into a museum along the lines of the Wm. Morris' Wonderland in New York. Mr. Warren has no apprehension in securing novelties for this new place as long as Arthur Davis remains in Chicago.

SOME people learn by experience, others have it hammered in.

R. E. CLEMENTS and AL. W. MARTIN arrived in New York Wednesday, Feb. 26, from London, Eng.

THE amalgamation of the Al. G. Campbell and Rice Bros.' interests has been called off. Mr. Campbell will be identified with the Messrs. Hatfield and Greer, in their circus venture, and left Chicago for Fairbury, Neb., Wednesday, Feb. 26.

CHAS. MCCARRON, of the Rice Bros.' Show, arrived in Chicago Feb. 26, and is as interior expressed some very optimistic views concerning the coming season. According to Mr. McCarron, the Rice Bros.' Show will be an eleven car aggregation, with equipment of the best, and every act a feature. Mr. McCarron has used extreme care of the selection of his staff and has surrounded himself with men of long experience and business ability. On the whole, the Rice Bros.' Colossal Shows should be a winner, and I predict a brilliant future for it.

THE Publicity Department of the S. W. Brundage Shows will be handled by J. Clint Wiseman, and J. W. Kirby will have the dining car.

TOM ALLEN AND FRED MORGAN.—What is it to be, the Allen-Worrell Circus?

IRBY LEWIS, Bill Moseley, Frank Albert, Al. Gorman and Barney Parker.—What were you shaking dice for at the Wellington recently? Have you seen Barney's new kimona?

J. E. W.—Why didn't you let him tell the story even if it was a long one?

AL. F. GORMAN.—I thought it was Rice & Dore you represented. A. H. Barkley is always within call when the Rice Bros.' Show needs representation.

DON CARLOS was the first of the individual carnival show owners to pledge an entire day's receipts to the Showmen's League of America. Don is always on the job when the welfare of one or all of us is concerned.

FRED COLLYER, with one of the Rhoda Royal acts now playing Chicago, will leave for Denver shortly, via St. Louis, to join the Sells-Floto Circus.

HOWE MCCANN has engaged Nettie Greer for the season.

THE Flyer at Revere Beach, near Boston, Mass., has already signed up a number of concessions. Harry, boys, as you'll be too late.

THE Broken Bow, Neb., County Fair wants free acts. What's the matter with you booking agents?

"QUINTESSENCE OF QUALITY" is good.

THE Great International Shows will play the Feeders & Breeders' Celebration at Fort Worth, Tex., March 8-15.

GEORGE A. WELKES will have the band with the Downie & Wheeler Show.

THE Chicago Greater Shows are all lined up and ready for the John O'Brien. Manager Albright has a dandy line-up of shows contracted, and will open May 29, at Kokomo, Ind.

C. H. GOODMAN, the London, Eng., circus man, is said to have acquired a permanent circus building in London, with a seating capacity of 6,000. His Olympia Circus will be called Carl Hagenbeck's Ark and Big Circus.

THE FLYING BANYANS opened a South African engagement March 17, at the Palladium, Johannesburg.

H. O. ROUNDS, who will this season have the Rounds Imperial Ladies Band, with the Herbert A. Kline Shows, was a C. B. C. in Chicago, Feb. 26. Mr. Rounds' organization includes twenty-two instrumentalists and ten vocalists, and boasts of being the oldest ladies orchestra in point of organization in existence, having been organized and in continuous operation for nineteen years. The band will travel in its own private car and carry its own commissary complement.

THE MINIATURE MELBA, Princess Victoria, is said to have recently opened an engagement at the Wm. Morris Wonderland, N. Y. She will probably remain there until the opening of the Herbert A. Kline Shows this Spring, when she will join the aggregation.

ROBERT FITCHMAN, at one time known as the Apollo Retriever of the circus arena, was at the Great Northern Hipp., with the Mabel Stickney equestrian act, week of Feb. 24.

"HAY A LAD" WALKER, who has for the past three seasons been with the Ringling Kid Show, has been Wintering in Columbus, S. C., and Savannah, Ga. He will be with the Ringling Show again this season.

HARRY COPPING announces the opening of the Copping Greater Shows at Tarentum, Pa., April 29.

"I hope you are well and prosperous, and all gossip that I hear indicates you are coming into your own. As always, H. H. TAMMEN."

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OUT OF TOWN NEWS

Oklahoma City, Okla.—Overholser (Fred G. Weis, mgr.) Louis Mann, in "Elevating a Husband," March 11.

PLAZA (E. O. Mills, mgr.)—Bill for week of 2: Lawson and Nelson, Reeves and Werner, John F. Ray and company, Boudini Brothers, Great Leon and company, and Follyscops.

METROPOLITAN (F. C. Raleigh, mgr.)—North Bros.' Stock Co. presents "The New Minister" week of 3.

LYRIC (Geo. Plumer, mgr.)—Motion pictures and vaudeville.

DREAMLAND, ORPHEUM, EMPRESS, COZY, OLYMPIC, CAPITAL, MAJESTIC and COLUMBIA, picture houses, report good business.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "Bought and Paid For" Feb. 24-26, to good business; splendid performance.

HIPPO (M. L. Semon, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," week of March 1.

ORPHEUM (M. L. Semon, mgr.)—Dark.

MAJESTIC (M. L. Semon, mgr.)—Vaudeville week of 3.

AMUSE-U (H. M. Newsome, mgr.)—Vaudeville.

NORTH.—Billy Lacelle, who recently worked W. V. M. A. time, is visiting his mother in this city.....Doc. Baker, a great favorite in Birmingham played his third engagement this season at the Amuse-U week of Feb. 23.....All the photoplay houses in the city are doing a splendid business.....The Birmingham Athletic Club will hold its fourteenth annual society circus at the Jefferson Theatre, March 31, April 1.

Logansport, Ind.—Nelson (See Fink, mgr.) "The Light Eternal" (return engagement) March 6, "The Girl at the Gate" 7, "The Servant in the House" 12, "Josh Perkins" 13, "The Pink Lady" 14, Kitty Gordon, in "The Enchantress," 19.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and motion pictures.

COZY.—This theatre has been sold by Frank D. Bond to J. B. Truesa, who will continue the policy of three reels of pictures daily. Mr. Bond has gone to New York and will possibly enter the army, he formerly having been a corporal in the regular army.

NOTES.—Owing to the closing of the "Greatest" Co., in Michigan, on Feb. 22, the date at the Nelson was canceled.....The moving picture houses report good returns.....The orchestra at the Broadway has been increased to five pieces.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) "The Woman" March 4, Mme. Cavallieri 5, "Greatest" 8, Douglas Fairbanks in "Flavorhorse of the U. S. A." 9, "The Trail of the Lonesome Pine" 10, "The Pink Lady" 11, 12, Rainey's African hunt pictures 13, 14, "The Divorce Question" 15, 16.

VAUDETTE (Jack Hoeflier, mgr.)—Bill 5-8: Lopez and Lopez, Queen Lulu and Wels, Bertram May and company, Three Sinclaire, and Sophie Tucker. Bill 6-8: Clements and Wilbur, Coogan and Parks, Zeb Zarrow Troupe, Sophie Tucker. Good business prevails.

ORPHEUM (Strentlinger & English, mgrs.)—Organ recital and pictures.

LOU (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ELK and AMERICAN, moving pictures. Good business.

Denver, Col.—Broadway (Peter McCourt, mgr.) David Warfield March 3 and week.

ORPHEUM (A. G. Dale Jr., mgr.)—Bill for 3 and week: "The Eternal Waltz," Merrill and Otto, Morris and Allen, Four Harvers, Work and Play, Daring Davis, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—Chauncey Olcott 2 and week.

EMPRESS (Geo. A. Boyer, mgr.)—Bill week of 3: "Pen on the Table," Ed Gardner, Lucy Foster, Mosarts, the quaker Maids, John Neff, the Rimbos, and Gaumont Weekly.

BAKER (Harry Ward, mgr.)—Sam Loeb Musical Comedy Co., vaudeville and moving pictures.

Carbondale, Pa.—Grand (Benjamin Kahn, mgr.) "The Rosary" March 14, "Baby Mine" March 25, "A Stubborn Cinderella in New York" March 26, "The Girl of My Dreams" return engagement, April 1. Moving pictures daily.

IDEAL (L. A. Farrell, mgr.)—Jessie's Orchestra and moving pictures, changed daily. Extra added attraction on Wednesday.

ORM (Alfonso Sirtianni, mgr.)—Mechanical orchestra and daily change of photo-plays.

SAVOY (John E. Lewis, mgr.)—Music and pictures. Good crowds.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and pictures, changed daily.

FAMILY (Angelo Yeno, mgr.)—Music, pictures, vaudeville and burlesque attracts good houses.

Dayton, O.—National (Gill Borroughs, mgr.) for March 5-6, Norman Hackett, in "The Double Deceiver;" "Mrs. Wiggs of the Cabbage Patch" 8-9.

COLONIAL (Orrin Donovan, mgr.)—Bill week of 3: Minnie Allen, Nell Flake and company, Three O'Neil Sisters, Three Livingstons, Rimburg, Marion and Dey, Gene Muller Trio, Rit Dawson, Berwicci Brothers, and moving pictures.

LYRIC (Max Hurtig, mgr.)—Vaudeville, bill changed twice weekly.

MAJESTIC, ROYAL, BIJOU, JEWEL and AUDITORIUM, motion pictures and vaudeville.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) George Sidney, in "Busy Izzy," March 5; "Three Twins" 6, "Mutual Wife" 7, "Relief" 8.

JEWEL, STAR, ROYAL, LYRIC and AMUSE-U, motion picture theatres, report excellent returns.

NOTE.—Eddie Wetzel, formerly clarinetist of the Grand Theatre orchestra, left for his home in Williamsport, Pa., recently, to remain indefinitely.

Springfield, O.—Fairbanks (C. J. Becker, mgr.) Mme. Lina Cavlieri March 3. "The Lion and the Mouse" 8.

NEW SUN (Sun Amusement Co., mgr.)—Bill week of 3: Bessie Brennan, the Monkey Hippodrome, Sumparis and company, Anthony and Bender, and Lowell B. Drew.

Petersburg, Va.—Academy (M. L. Hotlzclaw, mgr.) George Evans' Minstrels March 6.

COLISEUM, VIRGINIAN, AMERICAN and IDLE HOUR. Motion pictures.

Columbia, S. C.—New (Columbia (P. L. Brown, mgr.)—Harry Lauder March 4, "Busty Tails the Strings" 5, Geo. Evans' Minstrels 16, "The Littlest Rebel" 12, "The Goose Girl" 14.

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STOCK NEWS

MAUDE HENDERSON NOTES.

Joseph Parent, manager of Maude Henderson Co., writes the following: "Last week we left Soldier, Ida., on a freight train, with a baggage car that served for the passengers, for Shoshone, and when we got twelve miles on our way we stuck in a snow bank, and didn't move for thirty-four hours. The conductor gave orders for the engineer to disconnect the engine from the cars, and go ahead to try and break through the snow, which he did, but when he got four miles from us he was stuck, with engine dying a slow death as there was no coal or water. Not knowing what was going on ahead the conductor made telephone connection, and succeeded in getting a message to the engineer. We held our breath to hear what was being said, and what was the message. It said: 'Send to Shoshone for an engine to come to Mile Post 32 to pull you out.'

"We asked the conductor how long it would take to get an engine out there. He said about six hours. We commenced to wonder where we were going to eat. Preparations were at last being made by the brakeman and two traveling men. Dinner was announced. Bill of fare: Crackers, corn, peaches and coffee. You must remember there were twelve in the company, and twenty passengers besides.

"We had four tin plates, four tin cups, three knives and forks and two spoons. Each time there were used they were thrown into the snowbank to be washed, as there was no water.

"At last dinner was eaten. It was then 2 P. M., and word was received that an engine had been sent out to mile-post 32. We felt relieved and were feeling quite merry, when in comes another message saying that engine No. 123 had struck fast two and a half miles from mile-post 32.

"Sothing informed us they had nothing else to send us before morning, so it was up to us to make the best of it. Six o'clock came and supper was called. Same bill of fare as at noon. After we were through eating crackers we arranged the program for the evening. There was singing and dancing by the different members of the company. Then all the passengers took part in the guessing contest, and before we knew it 12 o'clock had rolled around.

"It was now time to think of getting some sleep. Some of the men went into a box car of oats and slept; several sat up all night playing cards, others tried to sleep in their seats. At 2.30 the wind was howling and the coyotes crying. Talk about spooky places, this was one. It made us wish we were back East in our happy homes. It was impossible to keep the car warm, and we thought we would perish before the break of day. By 6 o'clock the coffee was ready, so we had a drink and a cracker.

"At 10 A. M. a message came telling us an engine had been sent, but at 12 o'clock no relief had reached us. We were mighty hungry by this time, but when the announcement was made that there would be nothing served for dinner, you can imagine what a poor hungry lot of actors they were. At 3.30 an engine reached us, but in coupling on one of the cars goes off the track.

"At last we got started on our way when bang comes something on my head. I thought I was shot. It was one of the ventilators that fell out, and landing on my head broke into a thousand pieces.

"I forgot to mention all we had to quench our thirst was snowballs. Poor actors, lost on the desert and eating snowballs.

"Shoshone was reached at last, and we made a bee-line for the restaurants, where we did justice to all that was before us. We didn't turn up our noses at one thing, and that is manna! out here. Boy, friends, take my advice and keep off the O. B. L. branches during the Winter months. In closing, I am glad to say we are all feeling fine, and our pockets well lined."

ALBERT ROCCARDI returned from England recently, after a successful engagement with "Officer 666," at the Globe, London. He is this week playing his original role in "The Man from Home," at the Harlem Opera House, New York.

THE SHERMAN BROWN Co., at the Davidson Theatre, Milwaukee, Wis., will open the regular Summer season of stock early in April. Lotta J. Howard has been re-engaged as director.

KEYES SISTERS' STOCK NEWS.

Chester A. Keyes, manager of the Keyes Sisters Stock Co., writes that in spite of the fact of it being Lent, the company is playing to excellent business everywhere, and will soon play return engagements. Mr. Keyes also says: "We now have the best company we have had since I became manager. Dot Keyes never fails to please in 'Oliver Twist,' and Helen, as Nancy, is commendable. 'The Little Girl That He Forgot' has been drawing packed houses, as has also 'Captain Clay of Missouri.' THE OLD BELLMAN never fails to have news from all our friends. Our executive staff is: Chester A. Keyes, owner and manager; W. A. Roscoe, advance representative; S. Burton Keyes, press representative; G. W. Caldwell, musical director; Will J. Wykoff, stage director; A. Varney, stage manager; J. H. Meyers, stage carpenter; F. O. Duffy, electrician, and E. E. Delts, master of properties."

EDWARD DOYLE CO. NOTES.

This well known stock from the Western States is meeting with unusual success in its first tour of the Eastern territory. When the Doyle Brothers first received the idea of making an Eastern trip with their popular Indiana company, it was not anticipated that they would create the splendid impression that greets the company in every town. The show is up to the standard of excellence always maintained by the Doyle Bros. and managers along the route claim it one of the best specimens of Western repertoire that has ever invaded the East, and one that ranks with the better grade of Eastern shows.

Complete scenic investment is carried, plenty of pleasing specialties, and all new and popular plays. Leslie Brown is being featured, and is ably supported by fifteen popular favorites.

The company is at the present time in New England, and will return in June, to Indiana, Illinois and Michigan, where it is an amusement fixture.

WM. J. KELLY NOTES.

Easter week will make the twenty-second consecutive week of Mr. Kelly and his company at the Colonial Theatre, Salt Lake City, Ut., and present indications are that it continuous run through the Summer and all next season. Mr. Kelly's personal success in considered by many theatrical people passing through, to be even greater than that of his Harlem vogue. In New York, when he was a prime favorite with his own and the Kretlow Proctor companies. Edith Lyle, his new leading lady, is playing her third week, and already a big favorite. The roster of the William J. Kelly Stock Co. is as follows: Edith Lyle, leading woman; Fanchon Everhart, second woman; Marie Baker, character woman; Jessie Bingman, ingenue; Frank Burke, characters; Richard Vivian, juveniles; A. Meyer Davis, musical director; Forest Taylor, heavies; Harmon Wright and Arthur Thomas, general business, and Harry Andrews, stage director.

KELLARD STOCK.

Ralph Kellard has just completed arrangements whereby the Kellard Stock Co. at the head of the Ralph Kellard Stock Company, at the Empire Theatre, Syracuse, will open some time during the coming Spring. This will be Mr. Kellard's third consecutive season in Syracuse. Last season he played there twenty-eight consecutive weeks. In addition to his playing all stock releases for stock, it is Mr. Kellard's intention to this year "try out" several new plays, with the idea of a New York production of them next season should they prove successful. Several musical pieces will be done this season, among them George Cohan's "Forty-five Minutes from Broadway," which has been secured for production early in the run of the company.

MAE LAPORTE CO. NOTES.

The Mae La Porte company broke all records for an advance sale, at Bucyrus, O., week of Feb. 17. The sale opened at 10 A. M. Saturday night, and at eight o'clock there was not a seat left in the house, and the seating capacity is a little over seven hundred, with over three hundred fifty cent seats. Miss La Porte has not played Bucyrus in the past two years. However, she has many friends there who remembered her from past seasons, and all flocked to get seats as soon as the sale was opened.

We are booking out fair dates for the coming season, and only now have eight weeks contracted for and in some of the best Fair Dates in Ohio. Next season, Manager Mae Emroe will give Miss La Porte some of the biggest and best plays ever seen in repertoire, and each one will be staged complete.

CRAWFORD COMEDIAN NOTES.

This company, which is under the management of Raymond D. Crawford, is playing the Vaiser in Louisiana, and is having a rainy but pleasant season. Business is pleasing, considering the weather. The roster of the company remains unchanged. Chas. Monroe and wife have replaced Roland Redgewick and wife, who have been with the company for the past two years. The plays "The Village Minister," "Call of the South," "Uncle Zeke," "The Yankee Tenderfoot," "Cowboy Soldier" and "Her Mountain Lover" are all pleasing. Manager Crawford and wife are taking a few weeks' rest at Welsh, La. The company continues its tour under the management of David T. Krump.

BOWMAN CO. NOTES.

The G. B. Bowman Company is in its twelfth week, and meeting with success, both financially and artistically. Local managers, wherever the company appears, want to book us for a return date.

G. B. Bowman, former owner of the Quincy, Ill., billposting plant, is sole proprietor and manager, and Theresa Martin is being featured. She is supported by Lorraine Atkinson, Will W. Sterling, Ben Greenfield, Hugh O'Connell, Thomas Dunn, Oscar Wheeler, Lida Hall, Dollie Diagound and Lillian Clark. A. H. Windish, business manager, with Will Schroder as assistant. The Columbia Company will tour Wisconsin and Michigan during the Spring and Summer.

THE Columbia Stock Co. is in its twenty-first week at the Lyceum Theatre, Allentown, Pa. When this company was first organized there were some doubts in the minds of the managers whether Allentown was large enough to support a permanent stock company of the size of the Columbia Company, but their success has been unqualified.

GEORGE L. BAKER, of the Baker Theatre, Portland, Ore., has signed Maude Lloyd's "A Milk White Flag" last week, and reported splendid business.

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MA-BELLE.
Playing U. B. O. Time.

THERE is every indication that "Granstark" will soon be released for stock. Manager George M. Gatts controls all rights to the piece, and he says he will release it as soon as he closes the several touring companies. Mr. Gatts has signed contracts for the coming season for his Oak Park House and his new house at Rockford, Ill.

JOLLY DELLA IN CANADA.

Jolly Della Pringle writes from Moose Jaw, Sask.: "I am writing this on Washington's Birthday. You see I have not forgotten that you told me though they do not know anything about George or his birthday up here in Canada. It seems funny not to keep or celebrate any of our holidays, the only one being observed the same is our Christmas and New Years. But they have a lot of holidays up here just the same, viz: King's Birthday, Dominion Day, etc. We expect to run all Summer. This is a great Summer climate for you hardly know when it is supposed to be Summer.

"Moose Jaw is a city of about 25,000 and is growing very fast. They have some queer laws in this province. They charge $200 a year license for city and $300 a year provincial, making $500 a year license for our little theatre, which seems less than four hundred people. And talk about strictness by-laws! We have had all the inspectors, aldermen, city council, the police, health inspectors, etc., coming around every day, ordering the seats to be changed, new wiring installed, new doors and exits, etc., just because the house is changed into a dramatic stock house. It stood as it was and no one paid any attention to it as a picture house, but the moment we came in and started to do business they all got busy. Every time we see a man come in now we say 'Eh, what, another inspector?' We received lots of answers from our last ad in THE CLIPPER. Sincerely yours, DELLA PRINGLE.

"THE CLIPPER Anniversary Number is a dandy and does the profession proud.—D. P."

BROOKS STOCK NOTES.

We recently ventured out of Illinois, Iowa and Wisconsin, where the company has been playing for nearly two years without closing. Business has been excellent, and we lost but little or no effect on us. The Brooks Stock Co.'s Concert Orchestra continues to be a feature with the attraction. The roster is as follows: Jack Brooks, manager; Maude Tomlinson, Alda Lawrence, Dorothy Darre, V. B. Coillotte, Chas. Hagen, E. A. James, D. F. Williams, Chas. Stroud, Clifton Simpson, Melvin Hedgerson and Ynez Hagen. This cast has remained practically intact for a year.

WHERE IS ELLINGTON!

The following is self explanatory:

"Richard Ellington Lee, last heard from with Franklin Stock Co., Brooklyn, anyone knowing of his whereabouts, please write to 911 Colorado Street, Austin, Tex."

NOTES from Maddocks-Fields Players.—Our business so far this season has surpassed any previous one by one hundred per cent. At Brunswick, Ga., we turned people away every night and broke all previous records for the house. Helmbridge, Ga., was another big week, and Manager Brackett, who has the Fields, informed us that he had a new company in his house before that so completely won the patrons. This is our fourth week to Pelham, and our business is S. R. O. Compliments are plentiful regarding the entire company. Two more people have been added to our large repertoire, both of which are proving to be great successes with us. Manager Maddocks is arranging a new vaudeville act in Worrell and Kenny, one of the highest salaried dancing duettists ever offered with a popular priced attraction. The company now numbers fifteen people, and is undoubtedly making a reputation which will live long in the show world. Most of their present company have been re-engaged for next season, which will open the latter part of August.

CANADA, County Co. NOTES.—Business through Virginia and Maryland has been good. Cant not set out of the rut of good business. We play three more weeks of West Virginia and Virginia time, then go into stock at Washington, D. C., for Lent. Harry Mac, Manager Carroll was entertained at an informal banquet by Col. E. E. Kyle, the "showman's friend." The company has made many friends through Virginia, West Virginia and Maryland. Hartford, Conn., week of Feb. 8. O. sign was hung out three nights during the engagement. We have made only three changes in the company since opening Aug. 22, at Frankfort, Ky. The company will close in June.

THE AMERICAN PLAYERS are nearing their first anniversary, as Easter Sunday will start us off on our second year. Starting last Easter, when this company started in Grand Rapids, Mich., it has met with continued prosperity, and has played return engagements already in twenty-five per cent. of the towns they have visited. We have three more weeks in the Buckeye State, then we go into the Blue Grass State, opening in Louisville, March 16, for a brief stock engagement. Harry Moller joins us at Kenton, O., to play the comedy roles and feature the Irish dialect. Everybody on the show is in excellent health, and our principal regret is pleasure is the reading of THE OLD BELLMAN.

Warda Howard easily established herself as the favorite leading woman, having first played in Nome, Alaska. During this visit to the land of the Midnight Sun, Miss Howard appeared in her own adaptation of "Bopho," which the Manhattan Players, at the Broad Street Theatre, Trenton, N. J., used last week. Under the most difficult of circumstances this California girl met and conquered. She journeyed from the Far West North, though other companies had work enough to do to reach Dawson and the Yukon banks. As leading woman in Trenton, Miss Howard is now winning great credit for her work.

FRED C. BAGDIHAN, of the Baughman-Gustine Co., writes: "I have been pretty busy getting together my new company for next Summer, and will have nearly an entire new outfit. I have purchased an entire new outfit of trunk scenery, and a new line of scripts, and will have nearly all new people this season. I will open at Lewistown, Ill., in the early part of May, and have a good string of towns booked up ahead."

SALT LAKE CITY, U., is about to have a new theatre on Main Street. Negotiations are now on for the construction of a magnificent playhouse, in which permanent stock will be the policy. Kelly Gustine is now operating a stock company under the management of E. E. Kelley, will be the lessee of the new theatre. Mr. Kelly is fond of a series that will make a chain of stock theatres in the Middle West.

ROBERT BRAYLOCK has inaugurated a season of stock at the Evanston Theatre, Evanston, Ill. He is a firm believer in heavy advertising, and each week carries a column ad. in The Evanston Judge.

JOSEPH CONVERS is at present in New York looking for a vehicle that will serve him as well as his Mistake of Mildred, he still has hopes, but in his efforts to find a piece has read over one hundred manuscripts.

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Deaths in the Profession

CHARLES S. GRANT

Died March 5, 1914

IN FOND MEMORY
HIS LOVING DAUGHTER, ANNA GRANT

Robert Irving, an old time actor, and his old friend, Cherice Dickerson, also formerly on the stage, were found dead together Feb. 20, in a gas filled room in the Ideal Hotel, Chicago, Ill. Dickerson and Irving had been friends for many years. The former was on the stage years ago, but success did not smile upon him and he quit the stage to become a painter and paper hanger. "Old Bob," as Irving was familiarly known, stuck to the stage. He played in the original production of "The Two Orphans," at the Union Square Theatre, New York, in 1875, appearing in a minor role. Later he was with J. K. Polk, and still more recently was with one of Lincoln J. Carter's companies. For some time he had been unable to secure engagements and he became dependent. Through good luck and bad Irving and Dickerson had continued to be fast friends. Irving had parted from his wife, who was Hattie Bell, an actress, and Dickerson never married. The loneliness of their lives, their common poverty and their common love for the stage kept them together. They had no intimates.

Charles Dickerson.—See obituary of Robert Irving.

James M. Lachman, who for more than twenty years was connected with the advertising department of the Metropolitan Opera House, in New York City, died suddenly Feb. 27, at 402 West Forty-second Street, this city, the home of his sister, Mrs. Lena Epstein, with whom he had lived. He was found dead in bed from heart failure. Mr. Lachman was about fifty-seven years old. Before he became identified with the Metropolitan Opera Company he was an intimate master of transportation for Sarah Bernhardt, the Nikisch Orchestra, Sousa and D'Albert and Lillian Russell. At the time of the World's Fair in Chicago he took the Royal German Band to Chicago and later on a tour.

Ellsworth W. Smith, a musician and trombone player, died Feb. 20 at his home at Hartford, Conn., after an illness of about four months. Illness of the body is given as the cause of death. The deceased was a member of Local No. 400, A. F. of M., of Hartford, and of Springfield (Mass.) Lodge, 63 K. of P. He was connected with road shows for many years, his last engagement of this kind being with the band with Ringling Bros.' Circus. He then joined the Fell forces and for some time prior to his death had been connected with the orchestra at Poli's Opera House, Hartford. Deceased's mother was in the family plot, at Bristol, Conn., on Feb. 22.

Emma Wiajak de Nicolesco, formerly an opera singer, and a vocal teacher for the past five years in the Conservatory of Musical Art, No. 214 Lenox Avenue, New York City, died Saturday morning, Feb. 22, of Bright's disease, at St. Luke's Hospital. She was born in Germany and received a part of her musical education in the Conservatory at Prague, studying there for three years. After completing studies in Milan she went upon the operatic stage. She sang in all the large cities of Europe, and with the tenor, Nicolini, sang in the opera "Aida," in Rome. Her home was at No. 215 West One Hundred and Sixteenth Street.

Charles Price, an old circus man, died Jan. 4, 1913, at East Liverpool, O., from bronchitis and heart trouble, aged seventy-six years. In his early years Mr. Price was a member of the John Robinson Circus. He was an Alderman, having no color to his skin and pink eyes. He quit the circus on account of an injury to one of his eyes. He had lived in East Liverpool for the last fifteen years, and had been employed at the County Infirmary.

Claude R. Huffington, a vaudeville performer, who received a bad cut on his arm while playing the Olympia Theatre, in Lynn, Mass., last Christmas Day, died in a hospital in Lynn, Feb. 19. A clot of blood on the brain was the cause of his death. Several weeks ago it was found necessary to amputate Mr. Huffington's arm.

Francis Gibbons, an actor, sixty-two years of age, who was taken from 520 Bowery, this city, to Bellevue Hospital, on Feb. 12, with a compound fracture of the right leg, died Wednesday night, Feb. 26. He gave as his nearest friends the Actors' Fund, James J. Armstrong, a theatrical agent, and John Gibbons, of 408 West Twenty-ninth Street.

Colin Stewart, an actor, who in private life was Alexander Wilson, and who had been associated with Edwin Booth, Charlotte Cushman, Laura Keene and others of their generation, died last week at Yarmouth, N. C. Mr. Wilson retired from the stage forty years ago. He was ninety-two years of age.

Henry B. Meehling, a drummer boy in the Civil War, also a member of Bouck's Famous Military Band, died Feb. 21, at his home in Zanesville, O., from asthma, aged sixty-four years. Interment was made in Greenwood Cemetery, at that city.

Lee H. Brooks, a Cincinnati capitalist, and for years president of the Coney Island Company, controlling Cincinnati's up-river Summer resort, died Feb. 21, at Cincinnati, of apoplexy.

Robert Taylor, trainmaster for the past thirteen years with the Ringling Bros. Circus, died suddenly Feb. 20, at Baraboo, Wis., from heart failure.

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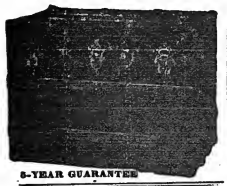

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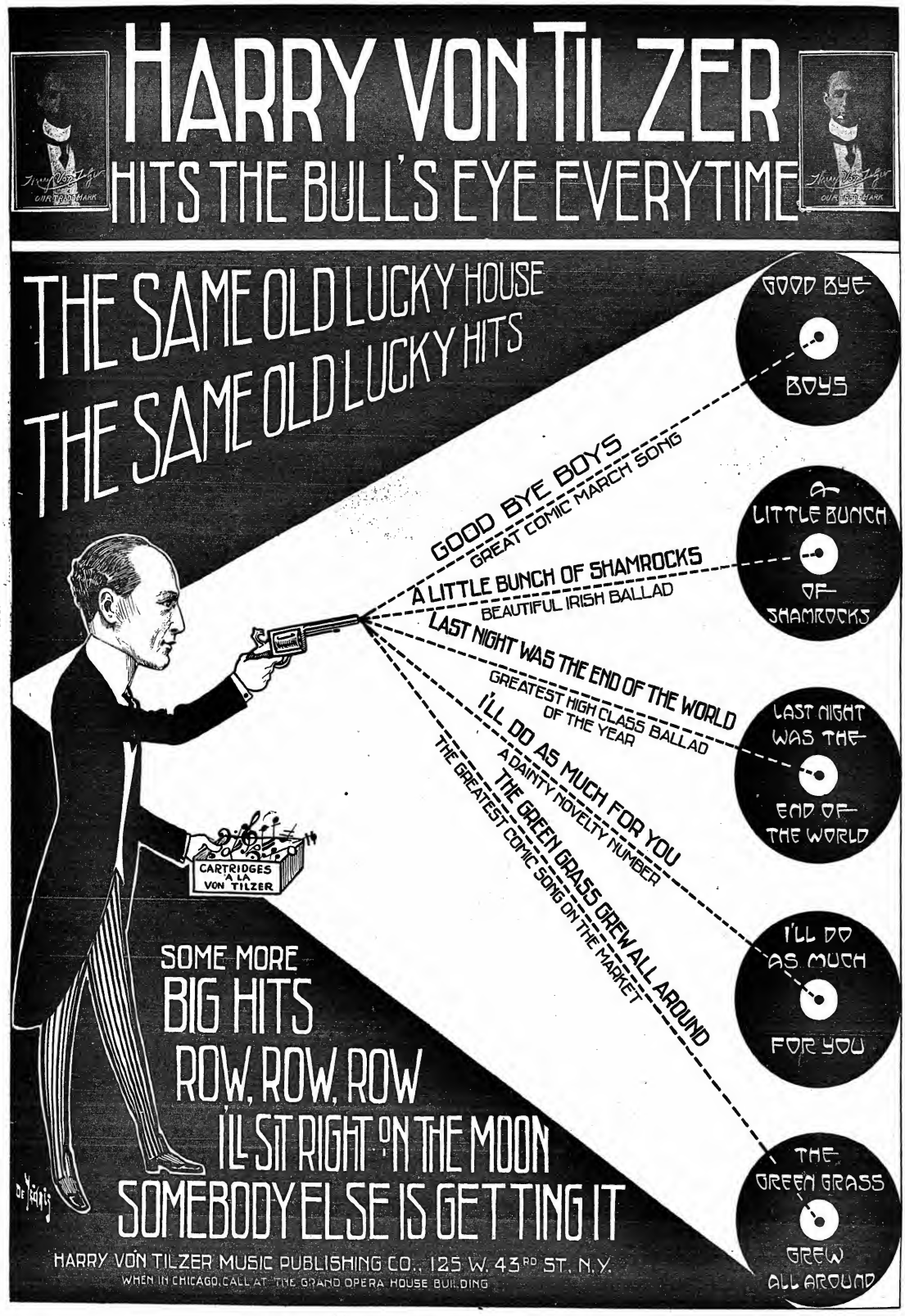
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WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MARCH 15, 1913.

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ACTORS DEMAND "JUST" CONTRACTS.

One hundred and fifty of the leading actors of this city have been forming themselves, during the last three weeks, into an organization, called the Actors' Equity Association, which has for its object the elimination of certain features long considered unjust by the actors, in the contracts which they enter into with theatrical managers governing their engagements. A conference was held last week between a committee from the actors' organization and three men who were selected as representing other than the actor viewpoint, and with them the ideal theatrical contract, which would aim to be impartial, between actors and managers, was discussed. The features of this contract were discussed at this meeting, and several lawyers were called in and asked to embody its features in legal form. When this contract is drawn up there will be a meeting between members of the Actors' Equity Association and representatives of the theatrical managers, at which arguments will be made *pro* and *con*. On the result of this meeting interesting developments will hang.

Among the actors who are most active in the new organization are Wilton Lackaye, Francis Wilson, Robert Edeson, Grant Stewart, Bruce McRae, Frank Gilmore, Howard Kyle, Frits Williams, George Fawcett, Richard Bennett, and Brandon Tynan. These men first talked over the idea of co-operation among themselves to secure more equitable contracts. It is said that at the first meeting some of the more conservative advanced the argument that perhaps the actors exaggerated their grievances. It was thereupon decided to consult three men who would look at the matter with a different viewpoint. These three were Daniel Frohman and Joseph R. Grismer, managers, and Augustus Thomas, the playwright.

The principal feature which this new organization objects to is in relation to the time devoted to rehearsals before the play is produced. Actors have never been paid during the rehearsal period. It has happened that a company has been engaged for a piece, the members bought their costumes and then rehearsed for four or six weeks, only to find that the play was not successful, and they were out the time and money, with only the salary that their contract called for on one or two weeks' notice of closing. The organization will not ask for the elimination of the two weeks' notice clause, but will ask that there be a specific relation between the time devoted without salary to rehearsals and the minimum time the engagement with salary must last. If six weeks are devoted to rehearsals, the actors will ask that the contract call for a minimum engagement of a certain percentage of the time represented by six weeks, during which the two weeks' notice cannot apply. They also object to the giving of extra performances without extra pay for the actors. It is claimed that some managers have violated the spirit of their contracts in this regard. There are about two hundred actors in New York who are always in demand. These men do not have any trouble with any manager over contracts, for they may demand anything within certain limitations and get it. Of this number fully three-fourths are members of the new organization. The organization feels that there are a great many actors scattered over the country who will be benefited by the movement that the Actors' Equity Association is inaugurating.

CLUBHOUSE FOR TREASURERS.

Another clubhouse is to be added to the scores that already place Philadelphia high on the list of cities harboring such institutions for the furthering of good fellowship. It is to be built by the Theatrical Treasurers' Club of Philadelphia in the near future. Plans have already been drawn for the structure and the final deal will be put through at an early date. Work on the project will then be started.

The building of the clubhouse was decided on at the annual meeting of the organization, which was held last week at the Broad Street Theatre. The annual election took place at the meeting and resulted in the reelection of Fred H. Nathan as president; George M. Ashby, vice president, and Edward Loeb, as treasurer. The new official elected was George Sutton, who succeeded Mark W. Wilson as secretary.

The project of building a clubhouse has long been considered by the box office men. They formerly had quarters, but these were given up and arrangements started towards a home of their own. These have now so far progressed that another meeting of the treasurers has been called for Monday, March 17, at which meeting the final financial arrangements will be made.

The clubhouse as planned will be a worthy addition to the many quaint clubhouses in Philadelphia. The entrance will have every appearance of a box office, helping outward, the doorway being a stained glass representation of a theatre ticket, while the transom will be the next check. A heavy ticket punch will serve as the knocker. Other similar theatrical influences will be found in the interior furnishings.

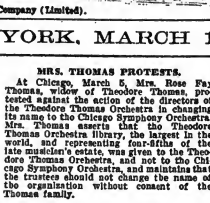
The Treasurers' Club, which recently attracted country-wide attention by giving a cabaret show on a special train going to New York is planning a jollification to be held here in the latter part of next month. At this time there will be a burlesquing of this trip, and moving pictures will be utilized to convey the illusion of being on a train.

"MY LITTLE SISTER" FOR FROHMAN.

Charles Frohman has secured, through its authoress and publisher, the dramatic rights of Elizabeth Robins' novel, "My Little Sister," which deals graphically and boldly with the problem of white slave traffic. Mr. Frohman will use the story of the novel in the dramatization of Miss Robins' book, and has guaranteed productions of the play in London and in New York.

MRS. THOMAS PROTESTS.

At Chicago, March 5, Mrs. Rose Fay Thomas, widow of Theodore Thomas, protested against the action of the directors of the Theodore Thomas Orchestra in changing its name to the Chicago Symphony Orchestra. Mrs. Thomas asserts that the Theodore Thomas Orchestra library, the largest in the world, and representing four-fifths of the late musician's estate, was given to the Theodore Thomas Orchestra, and not to the Chicago Symphony Orchestra, and maintains that the trustees should not change the name of the organization without consent of the Thomas family.



BILLY SCHEFER,

Billy Schefer, with his wonderful singing voice, won a beautiful silver loving cup at a song contest held at the Whitney Theatre, in Brooklyn, N. Y. The songs featured by him were "Dear Old Girl" and "Whistling Jim," two of the biggest successes in the Theodore Morse concern.

REHEARSING NEW OPERA.

Rehearsals by day in the big auditorium, and by night in the "sky parlor," are keeping members of the Metropolitan Opera Company busy, getting "Boris Godounoff" ready for production about the end of March. The opera, by Moussorgsky, will be the final novelty of the season. The date of its *premiere* has not been selected. Following this production there will be a revival of "Falstaff," Verdi's neglected comic grand opera. "Falstaff" will concinde the list of the year's revivals.

TO CULTIVATE TASTES.

The Werba-Luescher Opera Co. was incorporated last week at Albany, N. Y., to elevate and cultivate taste for music, literature and art.

ELLA GALVIN.

Ella Galvin, who, with her brother Johnny, is starring in the tabloid musical comedy, "Little Miss Mix-Up," will rejoin the attraction at Milwaukee this week. For the past two months, under the advice of her physician, Miss Galvin has been resting at the Galvin Winter home in Jacksonville, Fla. There was nothing of a serious nature wrong with the little comedienne, except that the change from a combination houses to vaudeville, and the harder work which necessarily goes with it, was too much for her. To appreciate this fact it must be understood that "Little Miss Mix-Up" is a complete production, condensed to one hour and fifteen minutes, and in it Miss Galvin has eight musical numbers. The Galvins have given the tabloid proposition its biggest attraction, both from the standpoint of a production and a money getter, holding signed statements from more than eighty per cent. of the houses in which they have played to the effect they hold all house records. Irene Drew, Miss Galvin's understudy, who has been doing Little Miss Mix-Up during the star's absence, will continue to work the matinees, leaving the night shows only for Miss Galvin. The Galvins will continue the present season in vaudeville, but next season will return to the legitimate in a musical comedy production that is now in preparation.

THEATRE FOR ABORNS.

Milton and Sargent Aborn, who have been presenting grand opera in English for the past ten years, have arranged with Felix Isman, a real estate operator and theatrical man, to build a new theatre for them in this city, to be ready to open about Oct. 1 next. The opera house will be located on Forty-seventh or Forty-eighth Street near Broadway, and will have a seating capacity of 2,500. It will be devoted to grand opera in English, with prices ranging from 25 cents to $1.50, with boxes in which seats will sell for $2.50.

The Aborn Brothers have applied to the Secretary of State for a charter for the Aborn Opera Company. It is proposed to capitalize the company at $100,000, of which the Aborns will take $50,000 worth of stock. The remaining $50,000 will be sold to subscribers at $25 a share.

MME. RAPPOLD SUES.

Mme. Marie Rappold, of the Metropolitan Opera Company, has begun suit for damages against the Baltimore and Ohio Railroad demanding $50,000 for injuries received in a train wreck near Philadelphia on Feb. 17. The action was brought in Kings County by Frederick G. Milligan, her attorney.

BILLY VAN, LAWYER.

Billy B. Van acted as a lawyer in defending a vagrant in a Memphis police court. The prisoner hails from New Hampshire. Billy won his case.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 9, 1888.—"The Fortune Hunters" first acted in America at the Fifth Avenue Theatre, New York.

March 10.—"Bill Hawkins," by A. L. Fanshawe, originally acted at People's Theatre, Alliance, O.

March 11.—Glens Falls, N. Y., Lodge, B. P. O. Elks, instituted.

March 12.—Eden Musee, St. Paul, Minn., opened under the management of Kohl & Middleton.

March 12.—Owing to a blizzard, business in New York City was suspended, horse cars and steam railroads blocked by snow, and most of the theatres closed. The following houses, however, opened for the night performance: Daly's, with "A Midsummer Night's Dream;" Third Avenue, Atkinson's "Peck's Bad Boy;" Poole's, "Shadow Detectives;" Star, Henry Irving and Ellen Terry, in "Faust;" Doerstader's, Corinne, in "Arcadia;" Tony Pastor's, the London, Minsky Bowery and Eighth Avenue, Hyde & Behman's, with Merimell and Big Four Co., was the only house in Brooklyn to be opened.

March 12.—Clara O'Brien and Miss Gilbert, and George Gilbert O'Brien made Amerlem debuts at Madison Square Garden with the Barnum & Bailey Circus.

March 13.—"Monbars" first acted in New York at Fifth Avenue Theatre.

March 13.—"Maggie, the Midget" first acted in New York at Fourteenth Street Theatre.

March 13.—Bandmann's version of "Dr. Jekyll and Mr. Hyde" originally acted at Niblo's Garden, New York, by Daniel E. Bandmann and company. In it Rose Sinbl (Mrs. E. D. Sullivan), made her professional debut.

March 13.—Edwin Forrest Lodge, Actors' Order of Friendship, No. 2, of New York, incorporated.

March 15.—Findlay, O., Lodge No. 75, B. P. O. Elks instituted.

March 15.—"The Tables Turned," William Morris' socialistic drama, originally acted at the Koumanis Opera House, New York.

March 15.—"Ivy," by Fred Marsden, originally acted at Texarcana, Tex., by Tatt Ross and company.

March 15.—"The Paymaster," by Duncan B. Harrison, originally acted at San Bernardino, Cal.

ANOTHER RIOT BY JAMES V. MONACO, THE WRITER OF ROW-ROW-ROW

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MOTION PICTURE NEWS

ESSANAY NOTES.

BILLY MASON had a novel experience last week. A young girl called him up on the telephone and told him that she used to go to school with him, but would not give her name. He agreed to meet the young lady at the Plaza Hotel. Mason was ushered into a luxurious suite. He recognized the girl immediately as being an old classmate of his. They were talking over old times when fourteen young ladies burst into the room and yelled, "surprise." The good eats and fudge that followed proved "Smiling" Billy was a favorite.

THE little show that Chicago had this Winter was enough to lay Beverly Bayne up for several days. A number of her friends gave a toboggan party one evening last week. A good time reigned supreme until the sled skidded at the bottom of the slide and dumped the merry coasting party into an embankment. Miss Bayne's knee was wrenched, which caused her considerable agony. Miss Bayne was hurt several weeks ago by being thrown from her horse.

RUTH STONEHOUSE was taken critically ill last Wednesday from the Essanay studio to her home. Rash had broken out on her arms which greatly excited everybody connected with the Essanay. The city health authorities were about to quarantine the employees, when the doctor telephoned that it would not be necessary, as Miss Stonehouse had not broken out sufficiently to warrant such an action.

G. M. ANDERSON, the great "Broncho Billy," since returning to the Golden West, has made wonderful progress in photoplays. Only seven days have elapsed since the actor and producer arrived at Niles, Cal., and in that short period of time he has "turned out" three "corking" good "Alkali" Ike pictures and two "Broncho Billys." It is the opinion of the Eastern studio that they work by moonlight in the West. The most appreciable and exceedingly eccentric and hilarious comedy, constructed and produced ready for exhibitors on a minute's notice, is "Alkali Ike's Homecoming." For a laugh-getting, side-splitting comedy of errors, this one is a masterpiece. Never have we seen Augustus Carney to better advantage than in the above mentioned picture.

KINEMACOLOR NEWS.

SO GOOD was the picture "Mumps" recently taken by the Kinemacolor Company, that Carl Brown, who developed the film, contracted this disease, and is laid up at his home under the care of a physician.

ANOTHER photoplay taken by Kinemacolor is the one adapted from Nathaniel Hawthorne's well known story of Feathertop. An old witch makes a scarecrow, with the help of the devil, and endows this creature with life and sends it forth to woo the daughter of her enemy. Later, Feathertop sees in the mirror, the reflection of the thing he really is, and love makes him a man for the moment. He rushes to his creator, refuses longer to smoke the enchanted pipe, and falls at the feet of the witch, a heap of sticks and straw. A beautiful finish to the picture shows a corn field with the scarecrow silhouetted against a gorgeous sunset sky.

LORD NORTHCLIFFE has promised to present a Kinemacolor apparatus with a number of educational films, to the new Central School, Llandudno, for use in connection with the evening classes. Kinemacolor has caught on at the Highbury Imperial Electric Theatre, N., where the new manager, Fred Ernest Davis, is featuring a dramatic and a travel subject in each program.

IN ANTICIPATION of the renewed outbreak of hostilities in the Balkans, members of the Kinemacolor camera organization were placed at various points in the disturbed area to supplement the series already obtained under the direction of Frederic Villiers, the famous war artist, who will go on a provincial tour with the Kinemacolor series, for whose preparation he is responsible.

KINEMACOLOR has been added to the program of the new Gallery Kinema, in London, Eng., the handsome house whose opening a few weeks ago by Sir George Alexander attracted widespread notice in the general press. Electric Palaces, Ltd., whose theatres de luxe rank as probably the most important in the metropolis, will install Kinemacolor at all the houses on their extensive circuit, beginning on Monday, March 3, with the Marble Arch Palace, which has a distinguished record in the history of kinematograph houses. A new house in Maida Vale also opened with Kinemacolor, 3. One has started at Highbury, and Hammersmith will follow suit almost immediately. Other places either showing Kinemacolor or will shortly are: Oldham, Leamington, Southport and Newcastle.

TWO NEW PICTURE SHOWS.

Plans filed for new moving picture shows were: Ninety-fifth Street, West of Broadway, J. J. Lyons, owner; J. E. Sherman, architect; $4,000. Second Avenue, corner of One Hundred and Eighth Street, same owner and architect, $6,000.

DON'T OVERLOOK "JOE HEPI."

SELIG NEWS.

THE Selig Polyscope Co., recognizing the trend of popular thought, has answered it by producing one of the most elaborate two reel historical dramas ever attempted, "Pauline Cushman, the Federal Spy," is the title of this latest Selig masterpiece. Pauline Cushman, the heroine, was a character unique in Civil War history. She left her vocation as an actress to act as a Federal spy, and her remarkable exploits on behalf of the government twice caused her arrest. Both times she escaped and carried messages of great importance to the Federal generals. After the war Miss Cushman was rewarded by the official

Scene from Essanay's Side-Splitting Comedy, "FINNEGAN." Released March 19.

little of major. The picture faithfully follows Miss Cushman's thrilling experiences, and abounds with exciting incidents, elaborate and realistic battle scenes and mammoth and effective interior settings. The scene of the riot in the Louisville Theatre is an achievement in the matter of handling huge stage pictures. "Pauline Cushman" will be released as a two reel special on March 24.

ON MARCH 24 the Selig Polyscope Co. will release an excellent drama of the heart interest type, entitled "The Old Clerk." It can be characterized as a tale of the limitations of old age. An old bookkeeper loses his life long position when the proprietor's son takes over the business. Later the "modernized" son gets locked in his own vault and the old bookkeeper has to be sent for to liberate him. He does so and secures his old position back, just in time to prevent a calamity in his own life.

"THE SCALES OF JUSTICE" is the title of a strong story of a railroad strike and politics, to be released March 26. "Honest" John Kendy is awarded the medal of honor by the police commissioners of a large city. He incurs the enmity of a political ward boss, and through a "frame-up" loses his medal, and is discharged from the force. Later he is enabled to prove the conspiracy and vindicate himself.

"THE LIFE TIMES" will be released March 26. It is a tale of the West, produced in Arizona by the Selig Western Company, with William Duncan and Myrtle Stedman in the title roles. On the same reel is an exceedingly interesting educational travel subject, entitled "Shanghai, China."

"THE FOOD-CHOPPER WAR" is the title of an amusing farce comedy recently produced by the Selig Players, and scheduled for release March 27. Two old grocers in a small village are bitter business rivals. One has a daughter, the other a son. The young couple become engaged. About this time a traveling salesman sells the grocers a patent food-chopper. A price-cutting war starts between the rivals which is stopped when the young people marry, buy up the entire stock of choppers, and start a rival store, with a corner on the chopping market.

A PARTICULARLY attractive and picturesque picture is "Sally in Our Alley," which will be released March 28. The picture is cleverly played, with Bessie Eyton and Wheeler Oakman in the title roles.

AMONG the popular players that are at present identified with the Selig Polyscope Company are: Charles Clary, Lillian Leighton, Winnifred Greenwood, Adrienne Kroell, Frank Weed, Jack Nelson, Ceri Winterbell, Harry Lonsdale, Tom Carrigan, Rose Evans, Lillian Logan, George L. Cox, William Stowell, John Lancaster, Julius Frankenberg, Jimmy Sheehan, Henry Otto, "Baby" Lillian Wade, William Duncan, Myrtle Stedman, Lester Cuneo, Rex de Rosselli, Tom Mix, Herbert Beaworth, Kathlyn Williams, Bessie Eyton, Thomas Santschi, Herbert Rawlinson, Al. Ernest Garcia, Frederick Huntley, Eugenie Besserer, Lillian Hayward, George Hernandez, Harold Lockwood, Wheeler Oakman, Frank Clarke.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $90; Power's No. 6, $125; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. P. GALLOT, 70 Christopher Street, N. Y. City.

"A CHANGE OF ADMINISTRATION" is the title of the two reel special feature that will be released shortly after "Pauline Cushman." The story is particularly *apropos* at this time, as it deals with the question of changing officials of the various government departments every time a new political party comes into power.

"A WISE OLD ELEPHANT" is the title of the latest multiple reel wild animal subject, shortly to be released.

MAJOR "PAULINE CUSHMAN, THE FEDERAL SPY."

With the current public interest clustering about the subject of war, the latest two reel masterpiece of the Selig Polyscope Co. should be truly popular upon its appearance on March 24, when it will be released as a two reel special.

Pauline Cushman was born of French and Spanish descendants, in New Orleans, in 1833. As she blossomed into womanhood the charms of her person, the versatility of her accomplishments, and her rare temperamental gifts attracted her to a stage career, where she made a notable success, and occupied a high position in public esteem. Although born in the South she achieved her greatest stage triumphs in the North, and was so impressed by Federal war measures that she secretly took the oath of allegiance to the U. S. in Columbus, O., in 1862. She was inspired to take active part in the brewing trouble by the attentions of many Southern officers who, on account of her ancestry, were constantly urging her to do something for the "cause." While playing in "Camille" at the Wood's Theatre, in Louisville, she espied her opportunity to make a grandstand play that would firmly ingratiate her with the Southerners. During the banquet scene she therefore came boldly forward and made the following toast: "Here's to Jeff Davis and the Southern Confidence. May the South always maintain her honor and her rights."

The house was crowded and the audacity of the thing precipitated a near riot. While the Southern sympathizers were delighted, the loyalists in the audience denounced the action unreservedly. She was formally expelled from the company and went South to be lionized as a daring victim of Yankee tyranny. This was just the opportunity for which she had been waiting. Within the Southern lines she became most daring and dangerous. Many times she was captured, and as many times made good her escape. Twice she was condemned to death by hanging, and saved in the nick of time by Federals. During her war service she was twice severely wounded, and was later given the rank and title of major, by Gen. Garfield.

In this latest masterpiece of the Selig Polyscope Co. no expense has been spared to make the production the greatest of its kind ever attempted. An absolute accuracy of military details, the impressive atmosphere of war, and battle scenes that can well be called triumphs of realism, are all woven into a thrilling story founded upon the adventures of the romantic life of Major Pauline Cushman. The theatre scenes in which this remarkable woman started her adventurous career are reproduced in vivid and unique reality. Over 1,000 people were used in this production. Winnifred Greenwood plays the title role, and she is ably supported by Chas. Clary and other Selig favorites. Oscar Eagle produced the picture, and it is undoubtedly his greatest achievement in this line to date.

PHILADELPHIA'S WEEKLY BULLETIN.

There is no let up to the announcements in Philadelphia concerning new theatres and moving picture houses. The latest batch consists of one to be built by Solomon Greenstein, on the site of the old Shearmerhor Gardens, at the Northeast corner of Franklin Street and Fairmount Avenue. The plans provide for a one story terra cotta front structure, on a lot 45 by 92 feet, with a seating capacity of 600. The cost will be $10,000.

Beaman Bros. real estate operators, were granted a building permit for a $50,000 theatre, on the East side of Fifty-second Street, North of Ethel. The building will have an area of 84 by 152 feet, and will have a capacity of 1,000 seats.

John D. Allen is designing a $25,000 moving picture house at the intersection of Fifty-fourth, Parrish and Haverford Avenues, for C. White & Bro.

The properties Nos. 3941-43 Market Street, on a lot 40 by 100 feet, have been bought by the Eureka Amusement Company from Wm. J. Greenfield, and will be demolished and the site used for the erection of a moving picture house.

FOR MARCH

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RELEASES.

LICENSED FILMS.

Eclipse. (G. Kleine.)

March 12.—"The Lost Wager" (Com.) On same reel, "Picturesque Spalato, Dalmatia" (Scenic).

March 2.—"Woods and Waterfalls of Norway" (Scenic). On same reel, "The Crab and Lobster Industry" (Ind.), and "He Saw the Point" (Com.)

March 11.—"His Grandchild" (Dr.)

March 18.—"The Girl and the Horseshoe" (Dr.)

March 25.—"He Needed the Money" (Com.)

March 29.—"Glimses of Naples and Vicinity" (Scenic). On same reel, "Spirits and Youth" (Com.)

Essanay.

March 11.—"A Battle of Musk" (Com.)

March 12.—"The Misjudging of Mr. Hubby" (Com.)

March 13.—"Old German's Gal" (Dr.)

March 14.—"An Old, Old Story" (Dr.)

March 18.—"Broncho Billy and the Step-Sisters" (Dr.)

March 18.—"The Housekeeper of Circle C" (Com.)

March 19.—"Finnegan" (Com.)

March 20.—"The Tale of a Clock" (Com.)

March 21.—"The Failure of Years" (Dr.)

March 22.—"Broncho Billy's Sister" (Dr.)

Selig.

March 10.—"Diverging Paths" (Dr.)

March 11.—"The Ferret" (Dr.)

March 12.—"Jugging with Fate" (Dr.)

March 13.—"The Great Wall of China" (Ed.) On same reel, "The Fugitive" (Dr.)

March 14.—"The Sands of Time" (Dr.)

March 17.—"Love Before Ten."

March 18.—"The Gulch" (Dr.)

March 19.—"The Sheriff of Yavapi County" (Dr.)

March 20.—"The Ex-Convict" (Dr.)

March 21.—"The Descent of Redemption" (Dr.)

Edison.

March 10.—"Bees and Honey" (Des. Ed.) On same reel, "It Wasn't Poison After All" (Com.)

March 11.—"Jim Yedder's Daughter" (Com.-Dr.)

March 12.—"A Modern Horse" (Des.) On same reel, "Aunt Elsie's Visit" (Com.)

March 14.—"A Youthful Knight" (Com.-Dr.)

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

(Continued.)

Hooley's Minstrels

Opened at Stuyvesant Institute, Bowdoy, opposite Bond Street, New York, on Oct. 26, 1861. Hooley & G. W. H. Griffin, proprietors. The party comprised the following performers: G. W. H. Griffin, R. M. Hooley, Charley Foy, Dave Reed, Joe Childs, T. McAnally, E. J. Melville, Geo. Gray and J. Arnfious. Billy Arlington joined shortly after. J. Smitue, Rollin Howard and T. McAnally in November. Early in the Spring of 1862 the party made a traveling tour and returned to New York June 7 for a brief stay. Visited Philadelphia, where they opened June 16. In August they disbanded and returned to New York. In September, 1862, Hooley opened the Opera House, corner of Court and Remsen streets, Brooklyn. R. M. Hooley manager; T. B. Prondergast, stage manager; Gustave Perry (Geary), Prof. Strauh, Charley Nell, Geo. Hsa, Master Diddie, J. F. Wemig, Archey Hughes, Tim Hays, J. H. Hilton, Geo. Wrighman, T. McAnally, J. Hemple and V. Sambamani. J. Bryant and Johnny Booker appeared late in October; also B. N. Slocum. E. Bowers joined them in December. On June 29, 1863, Geo. Christy joined, and on June 30, Mort Sexton appeared. On July 7, 1863, Charle O'Neil, formerly with Hooley's party, committed suicide in St. Louis by drowning. G. W. H. Griffin joined Oct. 5, 1863. Hooley's Opera House in Brooklyn was destroyed by fire, May 12, 1866. The performers lost nearly, if not all of their entire wardrobe and instruments. The company then went on a traveling tour. Re-opened in Brooklyn at their new Opera House (which had been rebuilt), Sept. 4, 1865, with the following company: Geo. Christy, Tony Denier, G. W. H. Griffin, J. K. Campbell, Denny Gallagher, J. A. Herman, Geo. H. Charles, Geo. H. Parkerson, L. Stawood, J. W. Sandford, L. Collins, A. Goodwin, Tannenbaum, C. Gardner, Hughes, Busch, A. Zlin, T. R. Deverell, D. Willis, J. Williams, J. Bauchman, J. Conway, Peter Lily and B. Northrop. Christy and Gallagher occupied the ends.

E. Warden, after an absence of six years from America, returned May 9, 1866, and opened with Hooley's, May 14. Frank Girard opened some date as interlocutor. John Mulligan joined the same season. Mr. Hooley commenced his next season on Sept. 21, 1867, with the following company: Cool Burgess, Hank Madge, R. Davis (first appearance in America), J. R. Ricci, Archie Hughes, Louis Nevers, Dave Reed, Dick Carroll, J. W. Glenn, B. Edwards, T. Deverill, H. Goodwin, W. Bell, E. Florence, T. Joseph, C. Thomas, A. Walters, C. Irving, Cool White, and H. Schwicandl. The season terminated June 6, 1868. Mr. Hooley then leased the Seventh Street Opera House, on Seventh street, between Market and Arch streets, Philadelphia, which he opened June 15, 1868, with his Brooklyn company. He closed in Philadelphia, July 18, and re-opened in Brooklyn, July 20. Re-opened the Seventh street house, Philadelphia, Sept. 7, 1868. Archie Hughes, S. S. Purdy, Chas. Reynolds, Billy West, Sheridan and Mack, Geo. Lewis, J. W. Hilton, Cool White, and others were in the company. Mr. Hooley re-opened his house in Brooklyn on the same night, Sept. 7, 1868, with Geo. F. McDonald (interlocutor), Prof. Cornu, R. M. Carroll, Chas. Pierson, John Mulligan, Dave Reed, J. K. Campbell, J. W. Glenn, Percival, Louis Nevers, F. Sinitnck, Fred Abbott, Steve Rogers, and John Sexton.

Denny Gallagher died in Philadelphia on Nov. 23, 1868, and his remains were interred in Cathedral cemetery. Denny was born in this city in 1830, and made his first public appearance at eighteen years of age, in white face, in Irish songs and dances. He next appeared at the Old Franklin Museum, in Chatham Square, under the management of George Lea, appearing during the evening in white and black impersonations. He was not able to perform for several months prior to his death, as he was failing rapidly with consumption. Denny was one of the best general performers in the business. He could do almost anything in a minstrel band, although his forte was on the tamborine end.

Mr. Hooley closed his Philadelphia house on Oct. 17, 1868, the speculation proving a bad one. His next venture was the old Odeon, Williamsburgh, L. I., which he leased, and after handsomely refitting the place, opened it as Hooley's Opera House, Oct. 19, 1868, with Arthur Hughes and Purdy on the ends, Cool White in the middle, J. K. Emmett, Richards, Billy West, T. R. Jefferson and others in the company. Dave Reed closed a year's engagement with this party, April 8, 1868, and was entered (dead time) on the 4th, and went on a pleasure trip. This party re-opened in Brooklyn, June 28, 1869. Add Ryman, bones; John Collins, tambo; Cool White, middle man; Leslie, Tompleton, Glenn, McPhail, Prof. Cornu, John and Jos. Trigg, Peter Ali, M. Risley, Andy McKee, Johnny Quinn, Myron Lewis, and others. Mr. Hooley re-opened in Brooklyn for his eighth season on Sept. 4, 1869. Dick Ralph, Fayette Welch, tambo; Billy Rice, bones, and Cooper and Fields were in the company. The season closed June 11, 1870. Mr. Hooley leased Bryan Hall, 89 South Clark street, Chicago, July, 1870, and at once commenced altering it into a first class minstrel hall. He also purchased a block of stores in Madison, Wis., known as Clayton Hall (once the site of the post office), which he converted into an opera house. Commenced his ninth season in Brooklyn, Sept. 5, 1870, with the following company: Carley White, G. W. H. Griffin, Wm. Sheppard, Jos. Otto Kaiser, Jos. Ward, J. Campbell, Geo. Powers, J. Johnson, Fred Abbott, Frank Campbell, J. A. Rasquin, W. Howard, Barron, Lester, Prof. Cornu, and others. Closed in Brooklyn on Dec. 26, 1870. He opened his new opera house in Chicago Jan. 1, 1874, with a first class party. Richard M. Hooley, proprietor; Charles T. White, business manager; C. L. Partee, advertising manager; G. W. H. Griffin, stage manager; James Unsworth, Eugene D'Laulis, John Mulligan, James Johnson, George Powers, William Rice, J. K. Campbell, J. Cowing, W. Butler, J. A. Rasquin, J. Brandtel, William Preeth, C. Nichols, F. Cardella, and Messrs. Beeler, Gillo, Hinchels, Rick and Rick, and Heiser.

The season closed May 26, 1871. We burned out October, 1871. Mr. Hooley closed his Brooklyn house June 1, 1872, and traveled for two weeks, producing the burlesque of "Di-vorced," "Black Crook" and "Article 48." Re-opened in Brooklyn for the season, June 11. G. W. Clark, bandleader, was added to the company.

Thomas McNally, violinist of this company, died in Brooklyn, L. I., of consumption, May 25, 1872, aged thirty-five years. Was buried in Evergreen cemetery.

Billy Sheppard, comedian and banjo performer, once a great favorite at Hooley's, died at Fort Washington, N. Y., July 8, 1872, of consumption, and was buried at Woodlawn cemetery by the B. P. O. Elks of New York, Lodge No. 1.

Mr. Hooley opened the Globe Theatre, Chicago, July 15, 1872, with Hooley's Minstrels. Cool White, Archie Hughes, F. B. Nayton, Chas. Hunneman, Frank Bowles, W. P. Grier, Taylor, D. A. Vernon, Harley and Marr in the organization. They closed in Chicago Aug. 17, 1872, and went traveling. Re-opened in Brooklyn Dec. 13, 1871, with Cool White, Unsworth, Eugene, Don Pedro Dorego, Stiles, Ralph, D. A. Vernon, J. H. Cook, J. Basquin, E. Cornu, F. Bader, Sig. Leghis, B. W. Harrington, J. Martin, W. P. Grier, A. McKown, Sardidge, T. Deverell, J. Bader and B. McNally.

J. A. Rasquin one of the best Ethiopian minstrel performers ever before the public, died at Brooklyn, L. I., on Jan. 27, 1872, at the age of forty-two years. He was supposed to have been a native of France. For a long time he was associated with Buckley's Serenaders; was also with Unsworth and Eugene in England, and was first prominently before the American public for a number of years as a member at various times of Hooley's Minstrels. Rasquin was the first former he was very popular, not only with the public, but his professional brethren. He had been ailing for some time. He died in Philadelphia, Pa., and was recently engaged by E. M. Hooley for his Opera House in Brooklyn. Some two weeks prior to his decease he was placed in the Long Island Hospital, the expense of his illness and burial being defrayed by R. M. Hooley and the members of his company. His remains were interred at the cemetery of the Holy Cross.

John Mulligan died suddenly in New York on July 23, 1872, in the forty-second year of his age. He was born in New York in March, 1831. His first professional engagement was with Raymond & Waring's Menagerie. He subsequently traveled two seasons with Robinson & Eldred, dancing in the ring, white Al. Romaine performed upon the banjo. He then joined Perham's Minstrel Troupe, remaining one year and becoming a great favorite with the audiences. In 1854 he joined Eddie Christy in Missouri, with which he traveled to New Orleans, La., and back, and at the conclusion of that season he was engaged by Chas. G. Bailey, with whom he remained three seasons. He then went to Philadelphia, where he fulfilled a profitable engagement at Thomas' Opera House, and the following Winter he joined Van Amburgh's Circus and Menagerie at Macon, Ga., and continued with that show one season. In 1857 he began to become a very attractive performer, and managers sought his services. On his return from the South he was engaged by Frank Rivers for his Melodeon in Philadelphia, and so great a favorite did he become that he remained two years. About this time he attracted the attention of George Lea, a well known manager, and he was engaged into a contract with the latter for a long period. He performed under Mr. Lea's direction in Baltimore, Washington, Philadelphia, New York, New Orleans and nearly all the principal cities of the Union. He was afterwards connected with the San Francisco Minstrels, Hooley's and others of note. Mr. Mulligan had been suffering from some disease of the heart for some time, but had been confined to his room but a brief period. On the day of his death he expressed a desire to look out of the window, and his wife had arranged a pillow on the sill for him to rest his arm upon, and as he sat there with one arm around his wife's waist and gazing upon the passing pedestrians, his spirit winged its flight so quietly that his wife was not aware of his death until, seeing his head drop upon the pillow. In attempting to raise it she discovered her loss. Mr. Mulligan, as an Ethiopian comedian, had few equals in his peculiar line, and in his special sets was without a rival. His appearance on the stage was ever a signal for hearty laughter. Being over six feet high, and his wardrobe of the most ludicrous description, it was not strange that he should evoke great enthusiasm.

(To be continued.)

Deaths in the Profession.

John B. Willis.

John B. Willis, the well known actor and manager, died at 3 o'clock Wednesday morning, Feb. 26, at Richmond, Va., after a painful illness of ptomaine poisoning. Mr. Willis was born at Baltimore, Md., Feb. 22, 1862, and made his first appearance as a partner of his father, known as the Baltimore Boy, doing a black face song and dance. He next appeared in a Dutch song and dance with Harry Morton, as Willis and Morton. He was also seen as a member of Harrigan & Hart's old Theatre Comique Stock Company, and later appeared as the Admiral, in "Pinafore." His next move was to join Sam Devere's company, after which he was with M. B. Leavitt's Rents-Santley Co. two seasons. Leaving Mr. Leavitt, he accepted an engagement with Sanger's "Bunch of Keys" Co., playing the part of "Grimsey." Shortly afterwards he appeared at Jersey City, N. J., as a minstrel, holding down the opposite end to Lew Dockstader for one season, after which he again appeared in burlesque as a member of Robert Manchester's Night Owls Co. for one season.

Mr. Willis joined forces with Hattie and Ben P. Grimsdell and played a season, doing sketches at Sparrow & Jacobs' Theatre Royal, Montreal, Can. He then separated from the Grimsdells, and the following season found him with Abe Leavitt as a member of his Rents-Santley Co. During these engagements Mr. Willis claimed to have produced, as the originator, the first big four act of men and women, known as the Novelty Four. He also claimed to have been the first to give an outfitting to a minstrel, a negro, which act he did eighteen years ago. Mr. Willis also claimed to be the originator of the act wherein the dude and woman introduced coon songs in their acts, and also to have originated and made popular the saying "the blow killed father." John Willis was for twelve seasons joint star with his brother, Frank M. Willis, in "The Two Old Cronies," which company counted among its members some of the best farce comedy entertainers in the profession in those days and which toured the country from Coast to Coast. He organized the original Willis Musical Comedy Company and played all the principal theatres in the United States and Canada. He was well known with the firm Willis and Adams, and also worked for a time with his daughter, Stella. Mr. Willis' ability as a producer proved itself recently when he played twelve different musical comedies in twelve nights, on the Keith Circuit. Mr. Willis had been a staunch friend of the New York Clipper for the past thirty-five years.

In 1900 Mr. Willis married Kitty Heloton, of English top-boot dancing fame, who survives him. He also leaves a daughter and son (by a former marriage), Mrs. George Hickman (Estelle X. Willis, in "The Rosary") Willis, comedian; one brother and two sisters, George W. Willis, Norma Willis and Mrs. Lillian Woods. Mr. Willis was a member of Lodge No. 21, B. P. O. Elks, of Newark, N. J., being a charter member (No. 15) for thirty years.

The funeral services were conducted at 12 Elmwood Street, Woodhaven, L. I., Sunday afternoon, March 2, and the body was interred at Evergreen Cemetery. Among those who attended were: Harry Corson Clarke, Mack, Dick Thomas, Peter S. Clark and Fred Muller.

Mrs. John B. Willis wishes to extend thanks to all professional friends for their comforting letters and telegrams in her bereavement.

Dr. Maurice Baumfeld.

Maurice Baumfeld, musical director of the Irving Place Theatre, in this city, died Tuesday night, March 4, after a short illness. He was taken to the Lenox Sanitarium on Tuesday, Feb. 25, suffering from appendicitis. On the following Sunday a slight successful operation was performed, but complications set in, and he died just as the curtain of the Irving Place Theatre was about to rise. March 4, on the first performance of "Scapin, the zany of farce by Gerhardt Schlettleben-Persaint. The actors were not informed of the death of the manager and the play was given.

Maurice Baumfeld was born in Vienna forty-eight years ago. He was educated at the University of Vienna, and came to New York fifteen years ago as the correspondent of *The New Freie Presse*, of Vienna. After the retirement of Heinrich Conried from control of the Irving Place Theatre, he took charge of that playhouse for one year. In 1908 he formed the German Theatre Company with Eugene Blitz, but the enterprise was not successful. Two years ago Mr. Baumfeld again assumed the management of the Irving Place Theatre. His wife and four children are in the Riesengebirge, in Germany. The Irving Place Theatre was closed March 5-7.

Lotus Moore, twenty-one years of age, who was well known in musical comedy as an ingenue, and a few years ago a leading member of the Jim Post Company, was found dying in her rooms at 1140 Divisadero Street, San Francisco, Cal., shortly before seven o'clock on the morning of Feb. 21, from the effects of swallowing a large quantity of creosline. Despite every effort to save her the young woman succumbed later at the Central Hospital. Whether the death of the actress was due to accident or suicide has not been ascertained by the coroner. For the past few years Mrs. Moore had been employed as an entertainer in a cafe at Eddy and Mason Streets, in that city. She left there shortly after three a. m. Her friends spoke of her as high spirits, and giving no intimation of any desire to die, went directly to her home, where she greeted her mother and four-year-old baby daughter and retired. Preparing to go to work a few hours afterward, George Walbridge, a lodger in the house, was attracted by groans. He forced open the door and found the young woman writhing on the bed, still semi-conscious and holding a bottle that had contained creosline. She was hurried to the Emergency Hospital where she died upon arrival. The first theory of the coroner, that the woman had found her voice failing and her beauty gone, and ended her life, was not generally believed. Some months ago, while testing an antiphlogistine preparation, it exploded and burned her face severely, but she had entirely recovered from that accident. Her name first appeared on the stage about five years ago. She was then sixteen years old. She joined the Jim Post company when it opened with the Peris Hartman company, at the old Tivoli. She was married, but divorced her husband, retaining their daughter. Funeral services were held, 22, from the parlors of the Western Addition Funeral Directors, 1724 Divisadero Street, and interment was made in Cypress Lawn Cemetery.

Harry Greene, who was one of the oldest members of the Elks in the United States, died in a sanitarium in Pittsfield, Mass., aged 72 years. Greene was a theatrical manager, died at his home, 900 East Eighteenth Street, Paterson, N. J., Monday night, March 3, in his eighty-fourth year. He was born from a family of circus clowns, and was born in Albany, N. Y. He was calliboy at the Old Chestnut Street Theatre, Philadelphia, and spent fifty years in the theatrical business. He went to Paterson in 1866 with a company of stock players, and opened Walden's Opera House, now the Paterson Opera House. He succeeded to the management in 1868 and retired in 1892. Mr. Stone was the first exalted ruler of the Paterson Lodge of Elks, as well as the first district deputy. A widow and five children survive him.

William Murray (W. C. Lewis), an old time circus performer, died Feb. 13, at Carthage, Mo., in his sixty-fourth year. Mr. Murray began his career in the show business with Stone, Murray and Rosier when very young, and was known as "the boy champion rider" over the hurdles. He "clowned" through the '60s and '70s with the leading circuses of the day. His last engagement was with the Mighty Hung Shows as "Superior." A year's illness consumed all Murray's savings, and he left a widow in needy circumstances, Mrs. Julia C. Lewis, who would be glad to hear from any of her late husband's circus friends. She can be addressed at 1213 Solar Street, Carthage, Mo.

Maurice Hegeman, for four consecutive years with Ziegfeld Follies, dropped dead from apoplexy in St. Louis, on Wednesday, March 2. He was one of the best Irish comedians on the stage. He was about fifty-three years of age. His wife, Allen Hegeman, a well known character actress, survives him.

John A. Armstrong, a musician, died Feb. 24, in Philadelphia, Pa. Mr. Armstrong was formerly a minstrel performer, and was one of the original dancers who first did the triple clog. The trio was known as Stiles, Phelps and Armstrong. They were with Whitmore & Clark's Minstrels (1867), and then with Bliss and Gaylord's Minstrels (1869). About 1870 Mr. Armstrong settled in Philadelphia, and played the flute in the orchestra of Cameron & Dixey's Minstrels, and then at Simmons, Slocum & Sweetman's. He was for years with Dumont's Minstrels. He was about sixty-six years of age and unmarried.

Maude Barron (Mrs. Yockey), an actress, died Feb. 26 in Buffalo, N. Y., after a long illness. She was formerly known as Stiles, Phelps and Armstrong. They were with Whitmore & Clark's Minstrels (1867), and then with Bliss and Gaylord's Minstrels (1869). About 1870 Mr. Armstrong settled in Philadelphia, and played the flute in the orchestra of Cameron & Dixey's Minstrels, and then at Simmons, Slocum & Sweetman's. He was for years with Dumont's Minstrels. He was about sixty-six years of age and unmarried.

Jeremiah Bansfield, a moving picture lecturer, was killed Feb. 14 in a railroad accident near Clifton Forge, Va. In private life the deceased was known as John Harrett. The remains were sent to Lynn, Mass., for burial.

Lew H. Williams.—Wm. H. Williams notifies us of the death of his brother, Lew, who died Feb. 21 at Anderson, Ind., of double pneumonia. He is survived by his father, mother and three brothers, C. H., Wm. H. and F. M. Williams.

Clifford Wiley, well known as a concert singer in this country and abroad, died in his home, 2469 Broadway, this city, Sunday, March 2, aged forty-five years. He was born in Baltimore, Md. He toured with Victor Herbert and other orchestral leaders. Illness overtook him about a year ago, and in the hope of regaining his health he passed last Summer on his country estate near New Haven, Conn.

Felix Draeseke, a German composer, who was a close friend of Richard Wagner, Von Bulow and Liszt, died in Dresden recently. He was born in Coburg Oct. 7, 1835. From 1864 until 1874 he was the head of the Lausanne Conservatory, and in the latter year succeeded Wuellner at the Dresden Conservatory. He wrote several operas.

Linden Beckwith, who was a headliner in vaudeville, died from pneumonia, Feb. 23, at French Lick Springs, Ind. Miss Beckwith's charming personality both on and off the stage had gained a host of friends for her, and her sudden death came as a great shock to her admirers in and out of the profession.

Blanche G. Warner, twenty-nine years of age, wife of Gene Green, and formerly of the team professionally known as Green and Warner, presenting "The Zoluse," and daughter of Uriah A. G. Warner, Chicago merchant, died at Dresden, Ger., Feb. 26. Mr. Green sailed for home with the remains March 8.

Philip J. Dittmar, a well known musician, died March 2, at his home, 1014 Summit Avenue, Jersey City, N. J., from apoplexy. He was nearly eighty-three years old, and leaves a widow, two daughters and two sons.

William Helfers, a musician, committed suicide Feb. 23, at Covington, Ky., having first fired a shot at his wife, Alice Helfers. He was twenty-seven years of age. The remains were taken to his old home in that city and buried under the auspices of the Eagles.

WILL ROSSITER GOSSIP.

"Oh You Georgia Rose" is making a splendid success for Sylvester and Vance, now playing in the Middle West.

The Flight La Salle Dancers are using "Down Home Rag" as their premier dancing number, and report enthusiastic receptions.

Curtis and Wright are an emphatic hit everywhere on a Pacific Coast reporting with especially good press notices pertaining to their original version of "Down Home Rag."

Hazel Hoyne, with the fashioned version of "Honeymoon" trail, has two grand numbers, "I Want Some Body To Love" and "When I Met You Last Night In Dreamland."

Olive Briscoe is delighted with the encore presentation in "All Night Long."

Lou Bird, Alcazar Theatre, Chicago, is delighting his audiences with his rendition of "Floating Down the River."

The Three Dolce Sisters are singing "When I Met You Last Night In Dreamland" and "All Night Long," to praising press notices.

Smith, Voelk and Crosin, with a W. H. bunch of "Good Morning Mary" have a big success during their recent engagement at Hanscom's.

Irwin and Herzog are cabareting in Chicago, and report great satisfaction with "Keep On Loving" "All Night Long" and "I'm Going to Take the First Train Home."

Crystal Jackman, at the Bismarck Cafe, Chicago, is nightly taking encores with "When I Met You Last Night in Dreamland" and "Treat Me Like Your Sweetheart."

Arionio Andrews, Edelweiss Cafe, Chicago, has two standard numbers, "I Miss You Most at Twilight" and "Next Sunday at Nine."

"Oh You Georgia Rose" and "Next Sunday at Nine" are proving two good numbers for the Bloodhound Brothers.

"You'll Never Know the Goodfellow I've Been" is used by Dillon and Dillon as their closing number, and they report it as an excellent song for that purpose.

Grimm and Elliott, now in the far Northwest, are using "You'll Never Know the Goodfellow I've Been," "All Night Long" and "Floating Down the River."

LEAVES PART TO WED.

Ethel Dare Hosmer, one of the principals in the cast of "Sweethearts," City immediately after the ceremony, and returned to New York Sunday.

Miss Houston is a native of Birmingham, Ala., and appeared at the Casino Theatre here, last Winter, in "Alice in Wonderland," and also sang the role of Suzuki, in Savage's English production of "Madame Butterfly." She has no intention of discontinuing her career, and resumes rehearsals with "Sweethearts."

A BOOSTER.

Irving Seymour writes: "I received the registered certificate and again I'll say it's the best thing that has been done yet, and THE GOLD RECLAMER deserves great credit for it. Believe me when I say that THE New York Clipper is the best theatrical paper published. I mean every word I say."

IN Kansas City, Mo., it is now a misdemeanor to sing or assist in the singing of any obscene song.

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PLEA FOR NATIONAL CENSOR BOARD.

President M. A. Neff sends the following letter:

"TO THE MOTION PICTURE EXHIBITORS:

"I desire to make a public statement to you of the conditions existing at the present time: first, I wish to congratulate all the members of the Motion Picture Exhibitors' League of America on the splendid organization and grand showing we have made since our Chicago convention. We now number thirty-five States, which are affiliated with our organization. The League is in a prosperous condition, and new States are being organized and new members are joining our locals and our State organizations very rapidly. The indications now are that there will be very few States indeed outside of our organization when the big convention assembles July 7 in the Grand Central Palace, in New York City. Our convention in New York will undoubtedly surpass all other efforts and establish a record for attendance. Letters of inquiry are daily being received at my office about the New York convention. Great preparations are being made throughout the United States and Canada to attend the convention; special trains and special delegations from the various States, in fact, the country is lit up all over with the anticipation of the splendid entertainments, instructive and educational features of the convention and the congress of arts.

"Leaving the convention, now turn to a subject which seems to be agitating the exhibitors, manufacturers, film exchanges and all others connected in our line of business throughout the country, namely, the censoring of pictures. Right here, I desire to make a frank, plain statement of facts in regard to the Censor Bill proposed in the State of Ohio, at the State convention, held in Toledo, O., July 16 and 17, 1912. It was apparent at that time that in the near future a constitutional amendment would be passed in the State of Ohio, giving to each municipality the legal right to have a rule. At the Toledo Convention a resolution was unanimously endorsed by Ohio exhibitors that Ohio favor a State Censor Board. Gov. Cox, then a candidate for Governor, spoke at the convention and endorsed the resolution. There was nothing said or done in regard to the censor bill until we met in national convention, at Chicago, on Aug. 13, 1912. Previous to our Chicago convention, I extended an invitation to the National Censor Board and their officers to meet us in Chicago, to devise a plan whereby we might create a legally constituted national censor board. By a resolution in our convention, in Chicago, I was authorized to appoint a committee to meet the representative who had come from New York to Chicago to discuss the censoring of motion pictures. The committee was appointed by myself, but before they conferred with him, they found that he had returned to New York, and a little later there appeared in the papers articles favorable a master, in Baltimore, to organize a league. At that time, the press mentioned the fact, but discouraged it, especially the New York press. Nothing came of it.

"The Local Exhibitors of Southern Ohio held a meeting at the Cincinnati Zoological Gardens on the 5th of October, and Hon. J. M. Cox, together with other distinguished speakers, favored the State censor board and the exhibitors of Ohio again went on record as favoring a State Censor Board.

"About three months ago I wrote letters to the president of the General Film Co., the Universal Film Co., and the Mutual Film Co., asking their advice as to a censor board. I gave them my views fully on the censor board question, and outlined a plan of the bill for the State of Ohio. I heard from the president of the General Film Co., and from his letter I was under the impression that he favored a State Censor Board for Ohio, but he was exceedingly doubtful if we could secure one. Up to the present time I have not heard from the other manufacturers.

"Leaving the question of my turn to a State Censor Board, I now turn to an exact copy of Senator Foraker's communication to me, dated Sept. 18, 1912:

"M. A. NEFF, President, Cincinnati, O.

"DEAR SIR,—Without stopping to examine authorities, or taking the trouble to write you a formal legal opinion, but answering your question informally, as you have requested me to do, the local authorities of the State and municipalities have an undoubted right in the exercise of the police power, to establish a censorship of such character as they may deem necessary with respect to the exhibition of moving pictures, and I do not know of any power conferred by the Constitution of the United States, under which the Congress or the Federal authorities could exercise a censorship or surveillance with respect to the mere exhibition of moving pictures. The transaction is not in the nature of interstate commerce, but only a local transaction that falls entirely within the authority of local officials. Very truly yours (signed), J. B. FORAKER."

"After receiving this information, in my humble way, I tried honestly and earnestly to protect the Motion Picture Industry and all engaged therein. I wrote the bill which is now before the legislature of Ohio, and we have every reason to believe that it will pass and become a law. This Censor Bill was read twice before the State Convention held at Columbus, Jan. 21 and 22, 1913, and was *unanimously approved*. It has been read the first time in the House, and now is before the Judiciary Committee, and we hope will be reported out favorable within a day or two, as every exhibitor that I know in the State of Ohio, at this date, is in *favor of the Censor Bill*.

"Before presenting this bill to the legislature or to our convention, I was very careful and solicitous as to the legality contained in Section Six and Seven of the bill. Section Six reads as follows: 'By a majority vote of the State Censor Board hereby created, such Board may work in conjunction with any other censor Board or Boards of other States as a censor Board of Review.' Section Seven is as follows: 'When films have been passed and approved by the Ohio State Censor Board or the Censor Congress, and stamped and numbered by said Board or Congress, as provided for herein, they may be shown and exhibited within the State of Ohio, without restriction or interference, any other ordinances or regulations to the contrary, notwithstanding.'

"The following letter received from Senator Foraker read as follows, dated Feb. 3, 1913:

"M. A. NEFF, President, The M. P. E. L. of America, Cincinnati, O.

"DEAR SIR,—I herewith return the draft of a bill providing for the board to censor motion picture films and prescribing the duties and powers of the board.

"I have made but a few slight changes. In the form as indicated the bill will be constitutional, and in every way, so far as I can see, be effective to accomplish the purpose you have in view. Very truly yours (signed), J. B. FORAKER."

"This letter from Senator Forraker shows that the Ohio Board of Censors may work in conjunction with one or more States and establish a constitutional legal censor board, whereas if other States desire they may have their pictures censored by our Ohio State Board and exhibit our Ohio State a law accepting all pictures censored by the national congress or Ohio Board, whether they work alone or with other States.

"I wish to convey this idea to the exhibitors throughout the country, to censor congress established from two or five States can do the work for all of the States, and the States that pass a law endorsing the censor congress will not have to pay one cent for censoring the pictures that are used in their State. A congress so established will be legal, and will be paid a salary and will be under the jurisdiction and control of the law, and when a picture is censored by this congress it can and will be shown in every municipality throughout the United States, the State concurring, without the consent of municipalities.

"The National Censor Board as now organized cannot legally be endorsed by any State, as it has no legal standing in the State of New York. The National Board of Censors of New York is financed by public donation, and that the exhibitors and others interested may know who contributed, here are the names of the contributors: In 1912, J. J. Kennedy, on behalf of the licensed manufacturers, contributed $9,000; the M. P. Distributing and Sales Company, on behalf of the independent manufacturers, contributed $900; civic societies of Wisconsin, etc., $148.80; individuals, $88; rebate from N. Y. Telephone Company, $11.21, making a total receipt of $10,008.01. This report is made by V. Everet Macy, treasurer of the People's Institute. These names are given to inform the public and also some of the exhibitors who probably do not understand the situation. A few names of those who constitute the National Board of Censors are: Lyman Abbott, Andrew Carnegie, Andrew Edmund, Samuel Gompers, Wm. Ives, Miss Hildegarde M. Babbitt, Mrs. Sarah C. Clapp and many other distinguished persons.

"I wish to say I believe that the National Censor Board has done good work and have accomplished much good, but the time has arrived when the public understand that the National Censor Board is composed of civic societies, and has no legal authority. Naturally the people are not impressed when they see the sign on the curtain that a certain picture has been passed by the National Board of Censorship, and they also know the police power was invoked before the picture could be shown. Every active member of this Board deserves great credit for his untiring efforts in assisting to bring about better conditions, and to uplift the business, but owing to the great progress made in the moving picture industry and the many demands on the exhibitors, manufacturers and film exchanges, and others, it becomes absolutely necessary to go ahead along the legal and safe business lines.

"In a short time in the State of Ohio, we will have home rule, giving the legal right to every municipality in the State to exercise their police power without interference. We have attached to our Censor Bill an *emergency clause*, which is absolutely necessary to legalize the bill and put the censor board in effect and operation before home rule takes effect in the State of Ohio. If we should fail to do this, millions of dollars that are now invested in the State of Ohio through similar conditions to those we have in Ohio. If you are, move quickly. If there is no urgent necessity do not endorse any censor board or pass a State censorship law until the Ohio State Censor Board has been thoroughly tried out.

"I wish to say further President Taft in his decision in the District of Columbia, *did not say that Censoring was unconstitutional*, but stated that he did not wish to interfere with the police power of the District. That is just what will happen in the State of Ohio. If we do not have a State Censor Board. The police power in each municipality will establish a legal censor board which no one can interfere with, and it would be unconstitutional to try to do so.

"Therefore, there is nothing possible for us, in Ohio, to do for protection, but to pass a *State Censor Bill* as quickly as possible, and then co-operate with a national censor congress.

"M. A. NEFF, President,
"The M. P. E. L., of A."

FREE LIGHT PRIVILEGE.

W. C. Norris, of Akron, O., who recently signed a long lease for the Lyric Theatre, in that city, and whose plan is to improve the playhouse and make it an attractive place of amusement, received the sanction of the Council, Feb. 24, to erect street light posts on Washington Avenue, from Centre Avenue to the Lyric Theatre. Each post will carry a cluster of five lights. The city will furnish the power.

It is understood that the Palace Amusement Co., which controls numerous theatres throughout Ohio, will operate the Lyric. Mr. Norris confirmed the statement that the Lyric will be remodeled and the name changed to Grotto. In company with Mr. Norris, who are in Akron, to begin work on the new enterprise, are Roy Condray, electrician; Foster Close, former theatre manager of Youngstown, O., and James Wilson and William Retrow, building contractors.

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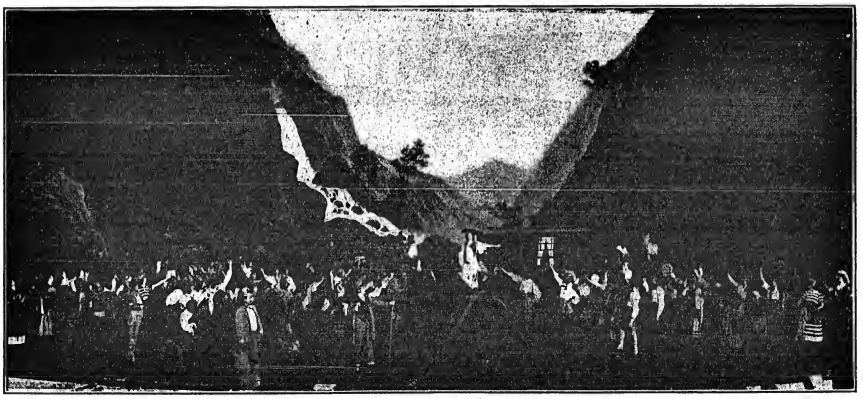

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An unusually excellent comedy of rural types in which two old life-long rivals are outwitted by their children.

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March 17.—"Kathleen Mavourneen" (Dr.)
March 18.—"The Portrait" (Dr.)
March 19.—"Mother's Lazy Boy" (Com.)
March 21.—"The Dean's Daughters" (Dr.)
March 22.—"The Blue Sent of Jim Grant" (Dr.)

Pathe.

March 10.—"Pathe's Weekly," No. 10.
March 11.—"French Artillery Maneuvres" (Military). On same reel, "The Sickle-Back" (Science-Colored), and "The Chateau of Chambord" (Travel).
March 12.—"A Timely Bath" (Com.) On same reel, "A Tour in the Alps" (Travels).
March 13.—"The Love That Turned" (Dr.)
March 14.—"Over the Fence" (Com.) On same reel, "The Luxembourg Garden" (Travel).
March 16.—"Innocence" (Dr.)
March 17.—"Pathe's Weekly," No. 12.
March 17.—"Notre Dame de Paris" (Special-Dr.-Colored).
March 18.—"The Vengeance of the Kahyle" (Dr.-Colored).
March 19.—"The Recipe" (Dr.)
March 20.—"Deedee's Blind Master" (Dr.)
March 21.—"Baptiste Loses His Elephant" (Com.) On same reel, "The Death Head Moth" (Scenic).
March 22.—"When They Were Kids" (Dr.)

Vitagraph.

March 10.—"Put Yourself in Their Place" (Com.) On same reel, "New York Fire Drill" (Ed.)
March 11.—"The Way Out" (Com.)
March 12.—"The Elixir the Mayor" (Com.)
March 14.—"The Deceivers" (Dom.-Dr.)
March 15.—"Sisters All" (Dr.)
March 16.—"The Dog House Builders" (Com.)
March 17.—"The Dream in the Dark" (Dr.)
March 18.—"A Birthday Gift" (Dr.) On same reel, "According to Advice" (Com.)
March 19.—"The House in Suburbia" (Com.)
March 20.—"The Wonderful Statue" (Com.)
March 21.—"A Matter of Matrimony" (Com.)
March 22.—"Belinda, the Slavey; or, Plot and Counterplot" (Com.)

Biograph.

March 10.—"A Girl's Strategy" (Dr.)
March 13.—"The Spring of Life" (Com.) On same reel, "Tightwad's Predicament" (Com.)
March 15.—"The Unwelcome Guest" (Dr.)

Lubin.

March 10.—"The Soul of a Rose" (Dr.)
March 11.—"A Lucky Chance" (Dr.)
March 13.—"When John Brought Home His Wife" (Dr.)
March 14.—"Jane's Waterloo" (Com.) On same reel, "Bless and Sister" (Com.)
March 15.—"An Adventure on the Mexican Border" (Special Dr. On same reels).
March 15.—"The Heart Breakers" (Com.)

Kinemacolor Releases.

March 16.—"The Rise of Doctor Mabley" (Dr.) On 2 reels.
March 17.—"Bambles in Paris" (Scenic).
March 18.—"A Mother's Spirit" (Dr.) On 2 reels.
March 19.—"The Amateur Photo Playwright" (Com.)
March 20.—"Winter Sports at Are, Sweden" (Scenic).
March 21.—"Lake Lucerna and Sunset on the Nile" (Scenic.)

INDEPENDENT FILMS.

American.

March 10.—"Calamity Anne" (Dr.)
March 13.—"Brother Love" (Dr.)
March 15.—"The Orphan's Mine" (Dr.)
March 17.—"Where A Woman Won't" (Dr.)
March 20.—"The Lesson" (Dr.)
March 22.—"An Eastern Flower" (Dr.)

Gaumont.

March 11.—"The Bond of Brotherhood" (Dr.)
March 13.—"Ideals and Realities" (Dramatic)
March 15.—"Educational and Topical Subjects.)
March 18.—"The Sovereign Lost" (Dr.) On same reel, "The Butterfly."
March 20.—"Simple Simon Suffers Sorely" (Com.) On same reel, "Vicky and Its Victors."
March 22.—(Educational and Topical Subjects.)

Imp.

March 10.—"The Fringe of Sin" (Dr.)
March 13.—"From Death—Life" (Dr.)
March 18.—"Dick's Dusty Feet" (Com.) On same reel, "Leo's Vacation" (Com.)
March 20.—"The Satchel Game" (Dr.)

Key-Bee.

March 14.—"The Sins of the Father" (Dr.-On 2 reels).

Keystone.

March 10.—"A Strong Revenge" (Com.)
March 13.—"The Two Widows" (Com.) On same reel, "Ceiling Fickle Father" (Com.)
March 17.—"Love and Pain" (Com.) On same reel, "The Man Next Door" (Com.)

Solax.

March 12.—"Officer Henderson" (Com.)
March 14.—"The Sins of the Father" (Dr.)
March 19.—"In the Wrong Flat" (Com.)
March 21.—"The Way of the Transgressor" (Dr.)

LICENSE REFUSED.

The D. & O. Amiliement Co., of East Orange, N. J., has closed the Lyceum Theatre there because of inability to secure a license to show moving pictures. Vaudeville has been given for the past two weeks, but was discontinued pending the adoption of an ordinance establishing a $20 license fee.

John A. Hainton and David Young Jr. have applied for licenses to conduct moving picture theatres in Orange, and have agreed to the strict city regulations and filed plans. Mr. Hainton's estimate is $9,000, and Mr. Young's, $60,000.

THE INAUGURATION.

The remarkable exhibitions of inauguration pictures, shortly after March 4, disclosed the fact that exceptionally complete arrangements had been made by the camera men for the canning of the events, and the results show that they were given all the opportunities. Representatives of the Pathe, Universal, Gaumont, Mutual, Film Supply Company, Kinemacolor, Warner's Features, Thanhouser, Imp and Vitagraph firms were on the job.

GREETINGS FROM HONG KONG.

W. V. Ranous, director of the world's tour of the Vitagraph Co., sends greetings from Hong Kong, China, with "Hello, CLIPPER!" Hello, Director Ranous! THE CLIPPER'S best wishes go with you.

THE General Film Producing Co., Inc., of Wilmington, Del., has been authorized by the State secretary at Albany, N. Y., to do business in New York State. N. D. Josephs is the New York representative.

President S. S. Hilsberg, of the American Film Co., is in Honolulu, to take views.

Elizabeth Marbury began 71 to show educational and religious Gaumont subjects, at the Berkeley, New York.

Edwin August has been signed for the Vitagraph.

The taking of testimony in the Motion Picture Patents Co. will be resumed, at the Hotel McAlpin, New York, March 17.

Wm. Pelzer, secretary of the M. P. P. Co., resigned, has been succeeded by Geo. Scull, as vice president and secretary. The other officers are: Henry N. Marvin (Biograph), president; J. J. Kennedy (Biograph), treasurer. Mr. Pelzer is still secretary of the General Film Co.

THE Famous Players Film Co. will, in the near future, release a feature film each week.

LEON J. RUBINSTEIN has completed his first combination picture. Those who have seen it declare it has real merit.

FRANK DARE, a camera man for the Universal, has just returned from Mexico, where he spent nearly a month taking pictures of the revolution. Dare claims his pictures will prove that Madero was murdered.

M. WESTERNE, representing the Vivaphone department of the Gaumont Mfg. Co., Ltd., of London, recently arrived in New York.

PROF. C. FRANCIS JENKINS, who has invented new methods of projecting moving pictures, now claims he has an apparatus for transmitting negatives by telephone wires. This new invention he calls the telephotoscope, and intends to exhibit it in the near future before the Society of American Scientists, in New York.

OUT OF TOWN NEWS.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) for week of March 10, Frances Starr. House will be closed 10 weeks, opening 22, with "The Red Rose" for a week's stay.

CRESCENT (T. D. Lewis, mgr.)—Joe Lewis week of 10. House closed 10 week. Thanton week of 23.

DAUPHINE (Hy. Greenwald, mgr.)—"Bought and Paid For" canceled, and the house is dark week of 9.

LYRIC (A. Perschl, mgr.)—The Perschl-Gypsen Stock Co. presents "Tess" October week of 9.

GREENWALD (M. Holland, mgr.)—For week of 9, "Sullivan's Best Trust" and "The Old Sport."

HIPPODROME (Lew Rose, mgr.)—Good bills to a little business.

LAFAYETTE (Abe Seligman, mgr.)—Motion pictures.

ORPHEUM (J. F. Bistes, mgr.)—Bill for week of 10: Nat Wills, Lee Kohlmar, Mabelle and Higgins, Mr. and Mrs. Gordon Wilde, Clarke and Bernard, Bessie Usher, Lewis and Dody, and the Assail Bros.

FRANCK'S ENTERTAINERS.—Motion pictures continue to draw good crowds to this type of house.

PITTSBURGH PERFORMANCE.—Motion pictures at these cosy little theatres houses draw large crowds.

NOTE.—The Tulane, Crescent and Dauphine will remain dark, and during Holy Week the Dave Lewis, "The Red Rose" and Frances Starr companies will rest in this city for the week.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) Eddie Foy, in "Mr. Hoffman," March 14; Joe Newlywede and Their Baby" 16, "The Spring Maid" 22.

ARCADE (Joseph Desberger, mgr.)—Garside Stock Co., indefinite.

STAR (Desberger Bros., mgrs.)—Wilson's Golden Gloria for two weeks, beginning 10.

ROXY (Rodney O. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

NOTE.—Tabloid musical comedies opened at the Star again 10. Since the combination of the Arcade this theatre had been devoted to moving pictures.

Los Angeles, Cal.—Auditorium (L. F. Behymer, mgr.) A great concert by the Italian Opera Company week of 3.

BURBANK (Oliver Morosco, mgr.)—"The Elixir of Youth" indefinite.

CRYSTAL (Lorenz Bros., mgrs.)—Jules Mendel, in "Vacation Time" was the attraction 3 and week.

EMPRESS (Dean Worley, mgr.)—Bill 3 and week included: Frances Clare, Guy Rawson, Patty Bros., Lastie Savoy, Jack and Dorothy Birthdaw Carr, Manning Twins, Great Westin, and pictures.

LYCEUM (Dick Ferris, mgr.)—Italian Opera Company week of 3.

MESSNER PICTURES (John Steven McGroarty, mgr.)—"The Mission Play" indefinite.

MOROSCO (Oliver Morosco, mgr.)—Nat Goodwin, in "Oliver Twist," indefinite.

MAJESTIC (Oliver Morosco, mgr.)—"The Merry Widow" week of 9.

ORPHEUM (Clarence Drown, mgr.)—Bill week of 10: Sam Berhardt and company, Birthdaw's Players, Josie Heather, Breaner and Battle, Ignatz Gordon, John and Winnie Hermsing, and the Rose Sisters.

PANTAGES' (Carl Walker, mgr.)—Bill 3 and week included: Daley Harcourt, Little Slip, Del Batty, Gordon Davis, Arthur Cyril and company, Beck and Henry, and the Boardman Sisters.

SUPERBA (Bob Cunningham, mgr.)—Bill 3 and week included: Reed's Royal Minstrels, Charles Colby, Jane Madison and company, Lee Brolns, Jack Welsh, Robert Sanford, and Pathe's Weekly.

OLYMPIA BROADWAY.—Motion pictures.

OLYMPIA FIFTH STREET.—Motion pictures.

Oakland, Cal.—Macdonough (F. A. Gelas, mgr.) Donald Brian presents "The Siren" March 10-12, Mlle. Teresa Del Riego, "The Concert" 24-27.

YE LIBERTY (H. W. Bishop, mgr.)—"The Passing of the Third Floor Back" is the stock production for week beginning 10.

ORPHEUM (Geo. Hays, mgr.)—Bill 9 and week: Volant, Lida McMillan and company, Diamond and Brennan, Jordon Girls, Hugh Emmett, Five Juggling Mortons, Three Melvin Bros, Claude Golden, and motion pictures.

PANTAGES' (W. W. Dale, mgr.)—Bill 9 and week: Loma Jackson and Isa, Rah Boys, Seven Parisian Violets, Mary and Evans, Billy Reeves, Craig and Williams, Golding and Keating, and phonograph.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and the Columbia Musical Co. present "The Spring Time" for week of 9.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays, to capacity.

OAKLAND, LYRIC, CAMEOS, REGENT, BROWN'S, MARLOWE and SCENIC, Motion pictures and photo plays.

NOTES.—Shell Mount Park opened for the season 2, under the management of Ludwig Siebe & Sons.....Idors Park (B. L. York, mgr.) will open 22.

Lynn, Mass.—Central Square (James H. Dooney, mgr.) bill March 10-12: The Sullivan Brothers, Hall and Fuller, Hairison and Son, and John Martin. For 13-15: Unbleached American Trio, Acme and O'Brien, Henry Bros., Bertan and Gray.

LYCEUM (Jeff Callan, mgr.)—The talking moving pictures are featured here week of 10, in addition to the vaudeville attractions.

OLYMPIA (A. E. Lord, mgr.)—Bill for 13-15: Kersey Cooper and company, Jarvis and Harrison, and Stepp, Allman and King.

AUDITORIUM (Lindsay Morison, mgr.)—For week of 10, "The Squaw Man." "The Harvester" to follow.

COMIQUE (Al. Newhall, mgr.)—This theatre was obliged to suspend business for several days, the week of 2, on account of a fire which burned out the wiring apparatus of the house, and work is now being presented to my business.

DREAMLAND (Samuel Grant, mgr.)—Pictures and songs.

PASTIME (R. A. Loud, mgr.)—Songs and picture.

DREAM, Cliftondale (Joseph Cullen, mgr.)—Pictures.

AMERICAN ZOOLOGICAL GARDEN (George Whitcom, mgr.)—The show opened here for a season, and is doing fine business.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) the Lonergan Stock Co. opened March 10 and week.

PLAYHOUSE (R. Weston, mgr.)—The Drama Players present "The Prodigate" week of 10.

KEITH'S (Will H. Stevens, mgr.)—Bill for 10 and week: The Landons, Jack Hedley, Sharp and Flat, Minstrel Four, Burto and Clark, Maude Dubry, Cole, Stone and Work, and Lane and Strickland.

MERRIMACK (James Carroll, mgr.)—Vaudeville and photoplays.

ACADEMY (William Hurley, mgr.)—Feature pictures and vaudeville.

Detroit, Mich.—Detroit (B. O. Whitney, mgr.) "Ben-Hur" week of March 10.

GARRICK (R. H. Lawrence, mgr.)—"When Dreams Come True" week of 10.

LYCEUM (E. D. Stair, mgr.)—"A Fool There Was" week of 9.

GAYETY (Harry Bosch, mgr.)—The Cracker Jacks week of 9.

AVENUE (Gardner & Campbell, mgrs.)—The Merry Maidens week of 9.

FOLLY (H. Shutt, mgr.)—The Rollickers week of 9.

TEMPLE (J. H. Moore, mgr.)—Bill week of 10: Marion Mitchell's Moreville Minstrels, Williams's kinetophone pictures, Chas. Mack and company, Chris Richards, Bryan Lubbock, Florence Morton, Williams, Thompson and Copeland, Reisner and Gorse, and Hastings and Wilson.

MILES (O. W. Potter, mgr.)—Bill week of 10: Arnold Daly and company, Moore's Mother Goose Girls, and the moving pictures.

BROADWAY (J. M. Ward, mgr.)—Bill week of 10: "A Son of Erin" presented by Thompson's Illinois and company, Thompson's harem, Delly and Mack, Elliott and West, Wilson and Warlick, and Katherine Sellor, and the moving pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) R. H. Robbins and Julia Marlowe March 11, 12; "Honky Tonk" 13-15, Julian Eltinge 16.

BIJOU (Orin Stair, mgr.)—Paul J. Rainer's African hunt pictures week of 9. "Madame Sherry" 16 and week, Ward and Vokes come to follow.

COLONIAL.—For week of 10: Great Asahi, Hicato, Gardner and Vincent, Graham's cats and dogs, Hodge and Lester and Dorothy Vernon.

ORPHEUM.—Bill week of 10: Casad and De Verne, Four Herculanos, Ned Merroy, and Rose and Clinton.

SUPERBA.—Bill week of 10: Bathsham and Butler, Courtier and company, Dorothy Vernon and company, and Mabel Withey.

Birmingham, Ala.—Jefferson (R. S. Dougiass, mgr.) Harry Lauder in "Wee Willie Winkie" 666th return engagement, 12.

BIJOU (M. S. Bentham) "The Newlyweds and Their Baby" week of 10.

MAJESTIC (M. L. Benson, mgr.)—Week of 10, "Merry Mary."

ORPHEUM (M. L. Benson, mgr.)—"The Girl Question" week of 3, to good returns.

ARCADE (H. M. Newsome, mgr.)—Bill week of 8 included: Rose and Dates, Emma Harte Davis and company, I. D. Wheeler, Alberta and Walters, and motion pictures.

Bangor, Me.—Bangor Auditorium (L. S. Bartlett Musical Comedy Company.

NOTE.—E. M. Newsome, of Birmingham Amuse-U, who offered a prize to the lady suggesting a name for his new photoplay house, has advised the Clipper appointed a committee last week to look over the 5,000 names suggested, and this committee selected the name "Trianon." This was the name of a theatre built by Louis XIV, for Madame Du Barry.....B. Billy Coleman, the popular assistant treasurer and advertising man for the Jefferson Theatre, is about to go ahead of a musical comedy organization this Spring.....The Birmingham Athletic Club will put on its fourteenth annual society circus at the Jefferson Theatre, 31 and April 1. The proceeds, as usual, to be donated to some charitable organization.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Charles Cherry in "The Girl in the Limousine Pine," March 9-12. House will be dark 13-22. "The Bilindness of Virtue" 23 and week.

SHUBERT (Wm. E. Mick, mgr.)—"Everywoman" 9 and week. "Bought and Paid For" week of 16, "Bought and Paid For" to follow.

MAJESTIC (J. Hayes Hunter, mgr.)—Bill week of 10: Atender, Carr and company, Sam Culp and Marie Marble, Pete and Rick, Bessie Green, Marcelle and Sylvester, Four Athletes, and Dale and Boyle.

GAYETY (J. A. Whitebred, mgr.)—Queens of the Follies Burgess week of 9. Yankee Doodle Girls 16 and week.

SAXE (G. A. Newton, mgr.)—The Saxe Stock Co. presents "Pip Van Winkle" week of 9. "Madame X" 16 and week.

EMPIRE (Wm. Gray, mgr.)—The musical show, "Little Miss Mischief" week of 9.

EMPRESS (Wm. Haynor, mgr.)—Bill week of 9: Hal Sandford and company, Van Cleve, Dentino and Pete, Broomstick Elliott, Four Melody Monarchs, Moffett-Reed Trouge, and pictures.

JUNEAU (J. R. Reichert, mgr.)—The Juneau Stock Co. presents "The Call of the Woods" 6 and week.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Weber and Fields' Co. March 10.

ORPHEUM (Chas. H. Hickman, mgr.)—Week of 10, "Mr. Green's Reception."

HIPPODROME (Hickman, mgr.)—Bill week of 3 included: Seymour Family, Gamon and Tracy, Jon Kennedy, Zeno and Mandel, Five Lunatics and pictures.

BIJOU (Geo. H. Hickman, mgr.) — Thurston, the magician week of 10.

CRYSTAL, ELITE, FIFTH AVE, ALHAMBRA and REX, motion pictures.

NOTE.—Jos. Kellner, formerly connected with the Grand Theatre, in this city, has now located in Mobile, Ala., visited this city last week.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Officer 666" March 9-11, Edda Fox 12, 13; Harry Lauder 16.

LYRIC (Benj. M. Stidoback, mgr.)—"The Rosary" week of 9.

ORPHEUM (Max Faibish, mgr.)—Bill week of 10: "Miss California," Prof. Otto Gyel, Great Howard, Howard's Animals, Mlle. Fregoleska, James J. Morton, and motion pictures.

FOUR HAYMARKETS, PRINCESS, ALAMO, AMERICAN, ECHO, STAR, COLONIAL, CHEROKEE, PALACE, QUEEN, METROPOLITAN, TWO PARTIMES, SAVOY, FRENCH, ROYAL, GEM, JOY, FAMOUS and DAIRY, motion pictures.

Knoxville, Tenn.—Staubs (Fritz Staub, mgr.) Weber & Fields Co. March 12.

BIJOU (Fred Martin, mgr.)—Tabloid musical comedies continue to do big business. "The Honeymoon Trail" week of 10, followed by "The Seminary Girls."

GRAND (Frank Rogers, mgr.)—Vaudeville to good returns.

CASTLE, REX, CRYSTAL, GEM, MAJESTIC, and LYRIC, picture houses are all doing first class business.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Silver Wedding" week of 10. "The Attractiveness of Virginia" next.

SHUBERT (Frank C. Priest, mgr.)—Chapins, in "Nobody's Darling," 13-15.

ORPHEUM (E. J. Thompson, mgr.)—Bill week of 9: Winona Winter, Little Billy, Jerry Grady and company, Frankie Carpenter and company, Curson Sisters, Chas. and Adelaide Wilson, Cesar Rivel, and Alburtus and Millar.

GRAND (Theodore L. Hays, mgr.)—Jardin de Paris Girls week of 9. Miner's Bohemians week of 16.

SAYMAN (Gus S. Greening, mgr.)—Bill week of 9: Six Lonnie Bakers, Waterson Bros. and Kenny, Marguerite, Hayden, Stevens and company, and Jess Stanford.

AUDITORIUM (M. F. Morton, mgr.) — Eugene Ysaye and the Symphony Concert 11.

MAJESTIC (D. S. Courtney, mgr.)—Big business is attracted by the good bills.

PALACE (Herr Goldman, mgr.) — This house continues to do big business.

STARLAND (C. J. Hale, mgr.)—Motion pictures.

Logansport, Ind.—Nelson (Roe M. Finn, mgr.) "The Servant in the House" March 12. "The Pink Lady" 14, Kitty Gordon, in "The Enchantress," 19; Majestic Grand Opera Co. 24, Lyman Howe pictures April 1, "Naughty Marietta" 2, "Matt and Jeff" 4, Henry Kolker, in "The Wing," 12.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and motion pictures.

COZY (J. Tumm, mgr.)—Motion pictures.

TOKYO (Rife & Seliber, mgrs.)—This theatre opened 12, playing as the feature film Nat Goodwin, in "Oliver Twist," and Helen Gardner, in "Cleopatra." The theatre is very beautiful.

NOTES.—Helen McGaugher, pianist at the Cozy, has resigned, to accept a like position with the new Tokyo. She was succeeded by Josephine Costello, who has been playing at a motion picture house in Monticello, Ind.....Daniel Hoffman left 4, for Shreveport, La., to join the Mighty Haag Shows to act as general contracting agent, this being his fifth in that capacity. During the Winter months he, Hoffman, had out the feature film "Oliver Twist," playing Indiana time.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) Ward and Vokes March 10, 11, Rose Stahl 12, 13.

BOYD (Chas. W. Turner, mgr.)—Eva Lang and stock company in "The Return of Eve" for 9 and week.

GAYETY (R. B. Johnson, mgr.)—Bowery Burlesquers 9 and week.

KRUG (Wm. P. Byrne, mgr.)—Bill week of 9: Gus Edwards' Song Review, Carrie Reynolds; Mayhew and Walters, Jack Gardner and company, Hopkins and Axtell, Henry Lewis, and motion pictures.

HIPPODROME (S. S. Johnson, mgr.)—Bill week of 9: Felsin Rouvre, Vardaman, Hickman Bros. and company, Cooper, Lawrence, Lester Bros., Wm. Rector and company, and moving pictures.

EMPRESS (Frank Hayes, mgr.)—Bill week of 9: Becker and Adams, Howard Bros., Chas. Burkart and company, Ward Sisters, and moving pictures.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "The Bird-Lady" March 19, 20.

SHUBERT (H. M. Addison, mgr.)—Bill week of 10: Lee and Perrin, Schrizer and Richards, Kelley and Pollock, Edward Snow and company, Madden and Fitzpatrick, John Geiger, Rawls and Von Kaufman, Carlisle and Harris, Harris City Four, and De Lesso Troupe.

HIPPODROME (Ed. O'Donnor, mgr.) — Motion pictures.

LYCEUM.—Motion pictures 10-12, the Dassiers 13-15.

ALHAMBRA (Henry Lux, mgr.) — Motion pictures.

EMPIRE.—Motion pictures.

ORPHEUM.—Motion pictures.

BANNER.—Business is good. Another big bill week of 10.

Geneva, N. Y.—Opera House (B. B. Guistinat, mgr.) Eva Tanguay On March 10, Margaret Anglin, in "Green Stockings," 12, Champlain Stock Co., in repertoire, week of 24.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and music.

MOTION WORLD (Chas. F. Brodock, mgr.)—Pictures, to satisfactory business.

NOTE.—The Star Theatre, under the management of David Dreyen, has closed.

Davenport, Ia.—Burtis (Chas. T. Kindt, mgr.) return engagement of Knox Wilson, in "Bachelor Buttons" March 12; Abou Ben Ad Co., in "Bohemian Girl," 13; "Matt and Jeff" 16, Minni Dixon in "The Rose Maid" 17.

GRAND (D. L. Higgins, mgr.)—Bill for week of 9: McIntyre and Heath, Trovato, Louis Landon, Mason and Dudell, Hursley Family, Lewis Stone, and Rono and Green.

ARMORY (Charles Berkell, mgr.)—Vaudeville and the Americascope.

NOTE.—Schulze Park Summer garden has been leased by the Attendorf Brothers. The buildings have been renovated and remodelled to furnish up-to-date and first class service. The name of the park has been changed to Zum Attendorf, and will be under the direct management of the Attendorf Brothers, who will engage only the very best of the larger bands and concert companies, during the season.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) "Pip Van Winkle" week of 9. "Madame X" 16 and week.

FOLLY (F. C. Hills, mgr.)—Bill week of 9: Brent Hayes, Martin and Fabrini, Jas. Grady and company, Tom Mahoney, Alfred Lutell and company, and Pollyscopes.

METROPOLITAN (Barnett & Moore, mgrs.)—Ferguson Bros.' Stock Co. presents "Lady New Minister" week of 3.

LYRIC (Plummer, mgr.) — Vaudeville and pictures.

DREAMLAND, ORPHEUM, EMPRESS, GEM, OLYMPIC, CAPITOL, MAJESTIC and COLUMBIA, motion pictures.

Columbus, O.—Harlman (Lee M. Bode, mgr.) Douglas Fairbanks, in "Hawthorne of the U. S. A." March 11; "Excuse Me" 11, 12, "The Quaker Girl" 13-15.

HIGH STREET (O. W. Harper, mgr.)—"Upon Wings of Love" March 9-12, "The Hoyden" 13-15.

SOUTHERN (J. F. Tuft, mgr.)—For week of 10, Paul Salsery's African Hunt pictures.

KEITH'S (V. H. Hillis, mgr.)—Bill week of 10: Juliet, Frank Rae and company, Dewitt, Keller and Lacy, Alpine Troupe, Forrer and Kirkwood, Avery Comedy Quartet, Mabel Montague, Quinn and Richards, Harry Atkinson, Will and Kemp, and pictures.

Waco, Tex.—Auditorium (Messrs. Brian & Ingraham, mgrs.) Neil O'Brien Minstrels March 11, Louis Mann, in "Elevating a Husband," 12; Frank Scheff in "The Pink Mask", 17-19 Madame X" 20, Paul Gilmore 24.

HIPPODROME.—Richard Mandell and Players presented "Paid in Full," 6-8.

IDEAL, DIXIE, ALAMO, ELITE, GEM and CRYSTAL, moving pictures and variety.

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CIRCUS NEWS

The Showmen's League of America.

ALL IS IN READINESS FOR THE RECEPTION AND BANQUET TO BE TENDERED TO HON. W. F. CODY, IN CHICAGO.

(Special to THE NEW YORK CLIPPER.) CHICAGO, March 8.

Members of The Showmen's League of America held a social session and smoker at the Wellington Hotel, in Chicago, Wednesday evening, March 5. Through the courtesy of general manager R. D. Cummings, of the Wellington Hotel, a chafing repast, tendered by the hotel and admirably served, was heartily enjoyed by those present upon this occasion.

First Vice President, Charles Andress officiated as chairman of the evening, and among the members of the League present were: U. J. Harrmann, Arthur Davis, Ab. Scott, Charlie McDonald, Sam DuVries, Wm. L. Wyatt, Charles F. Bell, Walter F. Driver, Thomas Rankine, A. L. Havail, Ed. P. Neumann Jr., Warren A. Patrick, Herbert A. Kline, J. M. Hathaway, John B. Warren, John O. Talbott, and Frank W. Wakefield.

Among the guests present were: George Atkinson, Mr. Coleman and B. Delgarian.

While not in the nature of a business meeting, yet there was considerable business of vital importance transacted during the evening. Colonel Andress, grand chairman of all the committees formed to attend to the details incident to the banquet to be tendered Hon. W. F. Cody, president of the League, at the Hotel La Salle, Chicago, March 15, gave a talk covering plans under way for this event, which promises to mark an epoch in the history of the outdoor entertainment field. Colonel Andress expressed his great pleasure in reporting that every committee had grasped the importance of the Cody celebration, and that it was hardly probable there would be a single hitch to mar the pleasure anticipated by the members of the League and guests who will participate, and in addition to this Colonel Andress gave the members a heart to heart talk about the wonderful possibilities of the League, making it plain that in his estimation it was destined not only to become a great social power in the world of clubdom, but that in carrying out its project for the betterment of all illclad illed with the tented field, it would become a real power for good among all lines effecting the welfare of thousands in the world of outdoor amusement.

In response to his urgent plea to the members to keep up the good work so auspiciously inaugurated at the first meeting held at the Saratoga Hotel, Wednesday, Feb. 19, there was an enthusiastic burst of loyal support and a promise of an unceasing co-operative effort.

There was a general discussion covering future projects in the League in the way of raising funds for the building of a club house in Chicago in the way of benefits.

The secretary dwelt at some length upon the assurances which have been made by various amusement organizations in this direction.

Material evidence of co-operation was made at the social session held at the Wellington Hotel by Herbert A. Kline, who was the first to go on record in tendering the Herbert A. Kline Shows, generally recognized as one of America's leading carnival organizations, to play in Chicago for one week under the auspices of the Showmen's League of America, all of the profits of the engagement to go towards the club building fund. Chairman Andress appointed a committee to wait upon the management of the Coliseum to ascertain if that building could be secured for the week of April 26, and to wait upon the city authorities to get a permit for the installation of carnival properties in the big building for the League benefit. The Ringling Bros.' Circus engagement in Chicago concludes at the Coliseum April 28. "The World in Chicago," a pageant exhibition, will hold forth at the Coliseum week of May 5, and if it is not found absolutely necessary for the Coliseum management to take the week of April 27 to get the building ready for "The World in Chicago" show, it is probable that the Herbert A. Kline Shows will exhibit for the League that week. Mr. Kline's offer is certainly to be commended, and has started the ball a-rolling in the right direction. His example is sure to be emulated by other carnival organizations during the Summer season soon to open.

John B. Warren, always to the fore when it comes to raising money quick, has asked Vice President Andress to choose a day when all of the receipts from the Sea Cow exhibition, now playing on State Street, in Chicago, shall be devoted to the League club fund.

H. H. Tammen sent word from Denver that he was leaving March 8 for a round of Chicago and Japan, and that upon his return to the States, the first of June, he would come to Chicago and place many arrangements for the Sells-Floto benefit performance.

President Wyatt, one of the opinion that within six months time, or during the tented amusement season of 1913, fully $50,000 will be raised by the League by benefits and donations.

The secretary reports that applications for membership are being received from all parts of the country and from representative men in the various branches of the tent show business, and it is expected that the next general business meeting of the League, to be held at the Hotel La Salle, Saturday afternoon March 15, at which President Cody will preside, will be a most enthusiastic one.

Colonel Cody will arrive in Chicago Friday morning, March 14, and an official escort will accompany him from the depot to the Hotel La Salle. Shortly after Colonel Cody's arrival members of The Showmen's League of America, in a body, will go in a special train to the Sea Cow stock farm, in the vicinity of Swift & Company for a dinner and a tour of the plants.

It is probable that Friday evening the members, with Colonel Cody, will attend a theatre party in a body. Plans for the banquet are well under way. The banquet hall proper is to be converted into a circus coliseum, the tables being laid out as usual, a top on the lot, and at the entrance to the banquet hall will be a marquee, specially built for the occasion by the United States Tent and Awning Company, Chicago, which will also furnish the stock for the decorations and the pennants for the parade.

A number of prominent speakers are on the banquet program and the entertainment committee is arranging a high class vaudeville show to entertain the occasion. There will be a band and orchestra and plenty of novel stunts during the evening.

Colonel Cody (Buffalo Bill) has been invited to attend the banquet and deliver the keys of the city of Chicago to Hon. W. F. Cody, the guest of honor.

Governor Ed. F. Dunne will probably be among the five or six hundred guests present.

FRANK L. ALBERT, Director of Publicity,
The Showmen's League of America.

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One machine earned $20,118 in 28 weeks, 1912
"Above figures will be verified to qualified buyers."
C. W. PARKER, Leavenworth, Kas.

BIRD MILLMAN FOR B. & B.

After a fortnight longer in vaudeville Bird Millman, the wire walker, will join the Barnum & Bailey Show, as special feature.

Eb. "Doc" Bacon writes: "I will sell reserve seats and concert tickets with Arlington & Beckman's Wild West during the coming season.

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AL. G. BARNES' WINTER QUARTERS.

BY SAM J. BANKS.

LOS ANGELES, Cal., March 1.

I have just visited the Winter quarters of the Al. G. Barnes' Three Ring Wild Animal Circus. While I had heard a great deal about this well known Western show, and had been near it in the picturesque Province of Canada, last season, I had never seen the outfit. And I must confess that I was greatly surprised at what I found over at Venice-on-the-Pacific.

The Al. G. Barnes Circus is larger, by far, than I had let it "doped out." Also, it is strikingly different from what I had imagined it to be. Eastern shows foolishly think this comparatively new "crick" is a twelve or fifteen car show, about like others of that size. However, as a matter of fact, there are twenty-two cars, including the two used on the advance. They are all sixty or more feet in length, perfectly equipped, and every wheel in the train is steel.

There are more performing elephants, camels, llama, tigers, leopards, hyenas, kangaroos, bears, seals and other wild and ferocious animals than can be found in any other circus in the country. Every animal around the Barnes Circus "works," and for two hours and a half they give the most thrilling and unique exhibition before the public. The show is presented in three rings, the centre one being a solidly constructed steel arena, forty-two feet in diameter.

When one considers that ten yeas ago Mr. Barnes was working a riding floor and other acts with the Sig. Sautelle Twenty-Car Circus, one is astounded at the gigantic proportions that the Al. G. Barnes Circus has assumed in much less than ten years. The growth of the mighty oak from the tiny acorn is no more remarkable than the development of the Al. G. Barnes Wild Animal Circus, from an unpretentious beginning. The only difference is this: It takes the oak countless decades to attain to its mighty proportions, whereas the Al. G. Barnes Wild Animal Circus has grown great and mighty in a few years. Like unto the "beanstalk in the legend" of the nursery, "Jack, the Giant Killer," the Al. G. Barnes Circus has sprung up as if by magic.

The Barnes Circus visits San Francisco, Los Angeles, Portland, Vancouver and all the other big cities out here, and the public and press are unanimous in saying that it is the "pick" circus of its kind, and one of the best shows on the road.

The Al. G. Barnes three ring trained animal circus will inaugurate the season Saturday, March 8, at Santa Monica, under canvas, but the big opening will really be by Los Angeles, where, on Monday, March 10, the circus will begin a week's run in Shrine Auditorium, under the auspices of the Al Malaikah Shrine of this city. This will be the Shriners' second annual circus. Mr. Barnes is a member of the Shrine also.

The executive staff of the Al. G. Barnes three ring wild animal circus is as follows: Al. G. Barnes, manager and treasurer; A. L. Sands, assistant manager; H. L. Maple, general agent; William Peck, local contractor; Sam J. Banks, general press representative; Pete Hanson, manager of side show; C. C. Pratt, commissary department; B. F. Carvel, manager of No. 1 advertising car; Harry Doris, manager of No. 2 advertising car; John Peterson, boss canvasman; Frank Houton, boss hostler; Sam Berry, boss of ring stock; Robert Thornton, boss property man; George Davis, steward; William Leutke, chandelier man.

IN MELODY LANE.

BY JACK.

THE BLUFF CALLED.

It was sure to happen. Results count. No need of a blacklist. The music publishers have awakened to the fact that they don't advertise in THE CLIPPER they don't advertise at all.

"ON THE BANKS OF THE WABASH," conceded by many as the best composition of Paul Dresser, has been voted the official song of the State of Indiana.

Everyone who was anybody in the music game attended the ball of the Vaudeville Comedy Club, at Terrace Garden, last Monday night, and voted it one of the grandest affairs of its kind ever given.

THE Theodore Morse Music Co. will shortly move to their new quarters at 145 West Forty-fifth Street. Right piano rooms will be at the disposal of all professionals. Theodore Morse will be in charge, as usual, with Nat Vincent as assistant.

JOE GOODWIN announces that there is no foundation for the report that Leo Feist presented him with a large sized pocket book a New Year's present. Not that Joe wouldn't take it, but he simply doesn't know.

BILLY MCKINNA, "The Boy From Jersey," who holds down a desk at Remick's, is busy rehearsing a big minstrel show for the Elks, P. O. E., in Jersey City, the latter part of March.

ABE GREENBERG has opened up an office in the Regal Building, and calls it the Gem Music Company.

THERE are only two offices in the Regal Building not occupied by music publishers. There is still hope.

AL. VON TILZER still holds the distinction of being the only publisher in the Fitzgerald Building.

T. MATO GRAY is expected back from Chicago this week.

MIKE MORRIS, of the Joe Morris Co., has taken a lease in a large suite of rooms in the Exchange Building.

"BRAZEEL LOVE" a Will Rossiter star, will be featured by Geo. Perry and Lee White at the Bushwick Theatre, Brooklyn, next week.

TOM BURKE has resigned from the Harold Rossiter force.

Roma Jones wishes his friends to know that he is now connected with Joe. W. Stern Co., and has a song to fit any act.

TESTIMONIAL FOR EX-MANAGER.

A testimonial benefit will be given to H. R. Jacobs, former manager of Harmanus Bleecker Hall, Albany, N. Y., March 18, when "The Girl of My Dreams" will open a three days' engagement there.

DON'T OVERLOOK "JOE HEPP."

OUR LONDON LETTER.

FEB. 22.

"Oh! Oh! Delphine" will, according to a well known expert, run a year at the Shaftesbury Theatre. The piece is certainly a success. Three factors other than its intrinsic merits. C. M. S. Mitchell's after dinner story indeed some members of the audience to shout "Encore! Encore!" A well known musical comedian in the stall turned round and retorted "Hypocrites!" The newspapers took up the running, by spreading the idea that Delphine is rather naughty, a regular siege of the box office was induced. There is not a seat to be had for weeks. Robert Fitzsimmons has decorated "Oh! Oh! Delphine" in a tasteful and costly way, as his custom is, and he has assembled a fine company. Iris Hoey plays Delphine; Nan Stuart, Madame Lucette; Harry Welchman, Tiche; Walter Passmore, Bouchotte, and Fred Lewis, Uncle Nicot. But the popular favorite is Dorothy Ponsonby Jardon. Her brilliant personality, her fine figure, her beautiful costumes and her magnificent voice combined to impress an enthusiastic audience. Ivan Caryll, the composer, just hums from America, conducted the first performance. He had a hearty welcome. Caryll is a Dutchman, but he has spent most of his life in London.

In the intervals of managing the Garrick Theatre and instructing the dramatic critics, Arthur Bourchier still finds time to purvey thrilling sketches to curtile magazines. The latest one is his for "In the Library," at the London Opera House, this week. It is adapted by Herbert C. Sargeant and W. W. Jacobs from a story by the latter. Trayton Burleigh and James Fletcher were partners in business. Fletcher, an austere man, found that Burleigh had trenched on trust money. He offered to make good the missing dollars to clear right out, promising to make good the embezzlement. Fletcher, for the honor of the firm, Burleigh calmly admitted his wrong doing, but demanded a much larger sum to quit. There was a fierce quarrel, and Burleigh stabbed his partner—dead as he believed. Just as he was creeping from the library, his pocket full of money, a burglar entered. Quickly Burleigh covered the man, handed him his revolver, called the police, and fastened the murder on to him. It looked as though his devilish plan would succeed, but Fate interfered. There was just enough life in him to shoot back.

Clearly Hamilton's play, "Thyl," has been censored by the authorities of the University of Oxford, who are asked to forbid the sale of the novel in that city. But the play has been accepted by Vedrenne and Eadie, for the Court Theatre. It tells the story of a governess who becomes the mistress of a rich man, met at her employer's. He loses his fortune, and then they marry.

Another memory of Charles Chute family is Fred, John Coleman Chute, a brother of the founder of the British Stock Company, in which Mr. Fred Chute is a director, and nephew and uncle of the present manager of the Princess Theatre in that city. John Coleman was a fine dramatist, best known in connection with "East Lynne." He Bitmoled a character from Wilkie's the novel, that, namely, of Police Constable Bulback, and so he was able to maintain a copyright in what is known as the Bullock version. The novel was common property, and of the millions of dollars made, by the novel, not a penny fell to poor Mrs. Henry Wood, the original authoress, never mind.

Charles Klein announces his intention of sailing for London on April 12, to settle to write.

"Esther Costway" is a failure. March 8, Marie Tempest will produce, at Wyndham's, "Peg," a play entitled "The Handful," by Gordon Edwards.

Ethel Warwick has taken the Little Theatre for a tenancy. She will produce a new play by an unnamed author.

"General John Regan" was honored by the King and Queen on Tuesday.

"John Bull's Other Island" is to be withdrawn from the Kingsway Theatre immediately, in favor of a play by Arnold Bennett.

Dan Royal, who has been in the Newcastle Sanatorium so many weeks coming to his accidental death, is to be buried Saturday. He acted during a performance of "The Arcadians," is at least able to travel to Scotland.

Paul Rainey's African Hunt pictures have made a record here. They are also on view in Paris and Berlin.

Rene Parker was introduced to the Albemarle set, "Kitty Gordon" is the most accepted lady.

At an important chapel (Baptist) in Nottingham, 1½ pure shows are given on week days to reduce the large crowds. Nothing doing. There is a fierce outcry from religious people.

Hemmerdinger, star in Lyon, was featured at the Albert Hall Ballad Concert on Saturday.

Herbert Lee, the unknown dramatist, from whom Weston Grossmith acquired "Ask Jeeves," the farce which he is running at the Globe, proves to be a clerk in the office of the Metropolitan (Bethnal Green) Borough Council.

Sir Herbert Tree will himself appear in the Hungarian play, "Prophet Percival," which is to succeed "Caesar" at His Majesty's, a month hence; likewise Phillis Neilson Terry and Fred Kerr, Kenneth.

F. S. Benson and his company will, with the help of contributing celebrities, provide the Shakespeare tercentenary celebration at the Gaiety on Avon for the typhoid year in succession.

George Grossmith figures as an actor in "Film Magic," the latest play at the Gaiety. The first of two acts has the office of a cinematograph firm in London for its background.

Brafi, the agent in Berlin for Lucie Marie, he says he has effected some fine bookings.

Margaret Moffat takes over Harold Collins' "Scrub Lady" at the Manchester Hippodrome on Monday.

It has just dawned on the London press that J. M. Barrie wrote the burlesque melodrama which forms such an essential part of "Peter Pan Ragtime," at the Hippodrome, and personally rehearsed it up to date. Barrie's notes were published in THE CLIPPER months ago.

It is a coincidence that the two Sisters Vanbrugh are in the same vaudeville bill next week—at the London Coliseum.

Walter De Frece announces a second attempt to run the Theatre Royal, Edinburgh, as a variety house.

Edmund Payne said good-bye to the Gaiety audience on Saturday, when "The Sunshine Girl" was withdrawn. He will open at the Palace on Monday in excerpts from Gaiety successes, with George Grossmith and Ruby Ingle.

George Grossmith and Ruby are preparing the Viennese piece, "The Film Girl," for early production at the Gaiety.

An elaborate extravaganza was produced by the Moss Empire people at Finsbury Park on Monday. It illustrates ragtime from the tenting days in the cotton fields to the latest development. A tour of the Moss Empire with the same production follows.

Rickett's Ragtime Band, a "Musical Conglomeration of Harmonious Discords," is a hit at the Hippodrome.

"Joe Fidler" was lately filmed by Cinea, of Rome, and offered to the trade in London at an auction sale. Jury bought it for $36,000. It is eight thousand feet long.

Billy Richardson, claiming to be the oldest stump speech orator in the world, joins the Palladium Minstrels for their road trip. They gave their one hundredth performance at the Palladium yesterday.

Early sailers for New York are: Stoddard and Hynes, Willie Holt Wheldon, and Horace Wiser.

Neil Warburn comes to London to stage a revue at the London Opera House.

Harry Houdini appears in London, after a long absence, at the Empire, Finsbury Park, on Monday.

Moore and Holborn, fresh from America, appeared at the Hippodrome, Birmingham.

On Tuesday the Variety Artists' Federation celebrated the seventh anniversary of its birth.

Ethel Levey has been engaged by George Edwardes. She joins him at the end of the run of the Hippodrome revue. Box seats have been sold for "Helloi Ragtime" up to August next.

Matheson Lang and his wife, Hesten Briton, appear at the Palladium on Monday, March 18, next week, in an adaptation of "Westward, Ho!" Granville Barker will revive "A Midsummer Night's Dream" in succession to "Twelfth Night," at the Savoy.

George Robey, who is appearing at the Theatre Royal, Birmingham, in the pantomime, takes a benefit on Tuesday. He will do a special sketch entitled "Ninepence for Fourpence," in which all the other parts will be played by medical students.

Whimsical Walker is recovering from a serious illness.

Tradesmen in the neighborhood of the twice nightly vaudeville house greatly resent the noise that lines up on the sidewalk. A firm of silk mercers is suing the London Palladium to test the question.

During last week Lyon Mert took place. This is a huge fair on the East Coast, where a travelling showman assembles way ahead of it to have their tackle put in order by the skilled firm, which specializes the business. They hold an annual parliament, and attract a church service. There after the fair they split up into the great cross country routes they annually follow.

Charles Urban gave an educational exhibition of films at the Scala Theatre the other day. It was attended by upwards of 500 school teachers.

Albert Leiter, just come from America, opened at the Euston on Monday.

News of the death of Frank Calvert comes from Boston.

Lil Hawthorne arrived and she opens at the Palace, Cork.

Julia Levey, formerly of the Sullivan & Considine staff here, has set up an agency on her own account.

"Pinero's play "The Schoolmistress," is to be revived at the Vaudeville, on Tuesday next.

A melodramatic version of the story of "Nell Gwynne" has been established at the Lyceum, in succession to the pantomime, shortly this last year. Maitland gives an effective performance as Charles II, and Ethel Brame is the Nell Gwynne.

On Monday, Alfred Butt installs at the Palace Theatre, one of the American imports, a quartette of colored singers who made so great a hit at the Bleecker Cabaret, in New York.

"Stick Thanks," a show on the order of the Fatty Arbuckle Lewis Meyer act, at the Strand Theatre, and afterwards at the Comedy, begins a tour of vaudeville at the Palladium.

Robert Arthur, the theatrical manager, cannot be prevailed upon to submit himself for examination in lunacy. His representative declares that he is very ill.

Caryl Wilder is rehearsing a new sketch called "The Shadow."

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

PALACE.—Opening Monday, March 10. "The Concert," with Leo Ditrichstein.

TOUR.—Sunday, 8, second and last week of "Trilby," Blanche Bruce.

SAVOY.—Sunday (matinee) 9, third week of Kolb and Dill, Blake and Amber and company, in "Holty Tolty."

ALCAZAR.—Monday, 10, "The House Next Door."

TIVOLI OPERA HOUSE.—Wednesday, 13, matrix opening of new bills by the Chicago Grand Opera Co., including Luisa Tetrazzini and Mary Gordon, for 13, evening, and Sunday (matinee) 16, Tetrazzini, opening opera being "Rigoletto," with Tetrazzini. Prices for the charged will be $7, $6, $5, $4, $3 and $2.

ORPHEUM.—Bill opening Sunday (matinee), 9: Ethel Barrymore, Wilfred Mande Dalton, Amelia Stone and Armand Kaliza, Jean Bedini and Boy Arthur, Guerro and Carmen, Nina Allen, Eddy Peters, Ward and Wasteel Snow; Rube Marquard and Blossom Seeley, Weston and Fanian, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 9: Jack Ahearn, Jessie La Fabre, J. K. Emmet and company, Capt. Anson, Borden and Shannon, Bud Snyder, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 9: Billie Reeves, Lillian Fox Regala, Brown and Foster, Marie Aridicker, and Sunlight pictures.

NOTES.

THE Kinetophone, Edison's latest invention of talking moving pictures, is announced to be shortly exhibited at the Orpheum as an added attraction.

The annual presentation of Rossini's "Stabat Mater" will be made at the Greek Theatre, University of California, Berkeley, on Good Friday afternoon. Over four hundred members of the S. F. Choral Society, the Berkeley Oratorio Society, the Wednesday Morning Club of Oakland, and the University chorus will assist.

At the concerts of Friday afternoon, 7, and Sunday afternoon, 9, the present symphony season of the San Francisco Orchestra will cease. Louis Persinger, violinist, will be the soloist at both concerts.

LIPPINI, the Russian violinist, will give a recital, in Scottish Rite Auditorium, Sunday afternoon, 28.

WANTED—For LOWERY BROS.' big Vaudeville Circus under Canvas. Circus and Talking Acts of all kinds. Good Sketch Team, Man and Wife who can do Singer and Dancer and Put on Afterpieces. All must change for three-night and week stands. No Fancy Salaries. State what you can and will do. We Pay All, after Joining Show. Opens early in May. Address LOWERY BROS., SHENANDOAH, PA.

AT LIBERTY—Feb. 15, 1913, MARY C. GALLAGHER, on account of Co. closing. Heavies and Characters. Age 35, yrs., weight 160 lbs., height 5 ft. 4 in. Wardrobe, experience, good study; stock or one piece. Add., 6810 Way Av., S. E., Cleveland, O.

FOR SALE, CHEAP—50 ft. Round Top Tent, no walls or poles; Baggage Wagon, Sleeping Wagon, Advance Wagon, one small Family Living Wagon, 2 cos. 400, used 2 years; 400 Tabs, Seats, Walls, Poles, Stage Lights, Trombone, Drums, 2 Sets Double Harness, Organ, Sleeping Tents, Cook Tent, one Setter dog. Used Small Piano, Picture Machine; cash or diamonds. Add. Dr. John Bakers Medicine Co., West Terre Haute, Ind., for 2 weeks.

DOGS! DOGS! DOGS! Wiseman's Dogs at liberty for season; also for sale world's greatest somersault dog and other trained dogs; complete act. Also position wanted by an AI trainer. 499 Lorimer St., Brooklyn, N. Y.

NOTICE—Musical Act and 10x16 Banner, Show Bills, 1½P-Glass Bass, 1 Piccolo, all $25; Alto, Ship on ½ cash. R. Waldron, Box 464 Uniontownville, Mo.

WANTED
AT WISE'S GRAND THEATRE, TOLEDO, O.
Steak and Specialty Ladies
Can open at once. Long engagement to good people. Write or wire at once.
JOHN A. WISE, Proprietor.

HARRY VON TILZER
SAYS THAT
ST. PATRICK'S DAY IS COMING, WHY NOT SING THE MOST BEAUTIFUL IRISH BALLAD THAT HAS BEEN WRITTEN IN YEARS
A LITTLE
BUNCH OF SHAMROCKS
THIS SONG IS A POSITIVE LITTLE GEM. IRISH SONGS SEEM TO BE THE VOGUE. WHY NOT GET THIS SEMI-FIRE HIT AND BE ONE OF THE FIRST TO USE IT?
BEAUTIFUL SLIDES NOW READY FOR THIS SONG
SPECIAL NOTICE:—BEN BORNSTEIN IS NOW IN CHICAGO. CALL AND SEE HIM AT THE GRAND OPERA HOUSE BLDG.
HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

STOCK NEWS

LOIS, TERRE HAUTE.

We are playing to big business at this house, with musical comedy and Western drama, making three changes a week. Roster: John Vollenstein, comedian and manager; Vernon Sisters (May and Anna), Three La Mae Sisters, Jack Laughlin, C. P. Ren, and J. C. Wilbur, principals, with a chorus of six dainty maids. C. P. Ren opened his engagement here on Feb. 24, and was engaged after his first performance for our permanent stock. THE OLD RELIABLE is always a welcome visitor every Saturday morning.

NORTH BROS. SELL.

"Sport" North, manager of the North Bros.' Stock Co., has sold his interest in the Metropolitan Theatre in Oklahoma City, Okla., to Messrs. Garnett Moore and A. E. and A. C. Ferguson. The Ferguson Bros., formerly of the Princess Theatre, in Fort Worth, Tex., will have charge of the house, under the title of the Ferguson Bros.' Stock Co., A. C. Ferguson will play leads, and his brother character comedy. Kathryn Van Nesse will be the leading lady. Their first show, "The New Minister," was presented March 3.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
IN
HER OWN CO.
THERE'S A REASON!

WANTED
FOR THREE SHOWS
FLORENCE PEYTON COMPANY WANTS
Gen. Biz. Actor with specialty, Comedian with specialty.
DUNNING'S COMEDIANS
Leading Woman for Comedy, Leading Man with good singing voice preferred, Comedian with specialty, Gen. Biz. Man with specialty, Second Biz. Woman with specialty.
DUNNING & GALES' MUSICAL COMEDY
Comedian with specialty, two Sister Teams, Leading Woman with voice. All to work in numbers. State all first letter. All must have good wardrobe. Write or wire.
F. W. DUNNING, Opera House, Herrin, Ill.

PAUL SCOTT NOTES.

Effie Darling was called upon by the Paul Scott office Saturday afternoon, March 8, to go to Fall River to open Monday with the Malley-Denison Stock Company in the part of Mrs. Cleveland, in "Overnight," which is presented the week of March 10.

The Robinson Children visited North Adams, Mass., last week after their return from a four months' trip on the road. They will be seen with the stock company there when "The Prince Chap" is played.

Warden Howard, of the Manhattan Players, at the Broad Street Theatre, Trenton, N. J., played Fanny, in "The Fortune Hunter," last week. Her success in Trenton equals that which she met with when playing the Poli house in Springfield, Mass.

Walter Clinton, the new leading man at Trenton, with the Manhattan Stock Company, has become a favorite with the audiences at the Broad Street Theatre.

With a new leading man, George Soule Spencer, at the Gayety Theatre, Hoboken, N. J., the performances are giving satisfaction to the large audiences. Enid May Jackson, who has played the leading business there since the season opened, has received several offers of Western stock companies, but with her Eastern success she feels satisfied to continue where she is.

Elizabeth Rathburn, whose popularity in Hoboken rivals that of any other member of the company, was praised highly for her performance of Sister Genevieve last week. Frank Mattison has broken his own record for excellent staging of the production.

J. H. Tebbetts, of Pittsfield, Mass., will inaugurate a season of stock at his theatre, the Empire, when the Franklin-Baggot contract expires, April 7.

Lois Downing opens as leading woman at Waterbury, Conn., March 17.

George F. Harris joins the Grayce Stock Company in Burlington, Vt., as leading man, March 16.

Catherine Currier and William Toepfer opened with Theodore Babcock in his act on the Loew time this week.

YOUNG-ADAMS STOCK NOTES.

Business in Nova Scotia this season was never better: The country is booming and our season lasts up until May 30, when we close our season at Halifax, Nova Scotia. We are now playing a seventeen weeks' stock engagement at the Empire Theatre, Halifax, N. S., Can. Our roster is as follows: Marjie Adams, Hazel Stevenson, Annie Lyle, Julienne Talbott, Edwina Bernstead, Arthur J. Markey, Cecil Drummond, Al. White, Ed. Hugh Barnstead Jr., Louis De Ville, Art Markey, H. Wilmot Young, Jas. Shadrick, Al. White, Jack Shadrick, Baby Marguerite Young, Dandy Kerr, Sadie Gates. Our vaudeville acts are: Julienne Talbott, James Shadrick, Baby Marguerite, Al. White and Edward B. Barnstead. Staff: H. Wilmot Young, proprietor and manager; Ed. H. Barnstead, business manager; A. J. Markey, stage manager.

ACADEMY REGAINS STOCK.

Wm. Fox will give stock another whirl at the Academy of Music, New York, commencing this month. Many of the old favorites will return with the company, which will include: Theodore Trefton, Priscilla Knowles, Julian Noe, James J. Ryan, Marie Curtis, Angela McCall and Annie Blancke, who has been playing at the Star.

HARRY DAVIS is producing the Belasco-De Mille success, "The Wife," this week, at the Duquesne Theatre, in Pittsburgh, Pa.

FENMORE-FRANCIS STOCK NOTES.

The Princess Stock Co., under the management of Fenmore & Francis, is making many friends in the West Virginia territory. The roster of the company contains many names notable in the field of stock and repertoire, including Carl G. Runyan, leading man; Ruby Dolores Rumley, leading woman; J. Simpson McLaughlin, prominently associated with stocks in Detroit and Columbus, and formerly of the McLaughlin-Abbott combinations, heavy man, and also the stage director. Other well known names are: Dorothy Hoer, soubrette; Russell Dunn, comedian; Hay McDowell, characters, and Tony Blair, who is acknowledged to be one of the most versatile general business in repertoire; Mrs. Betty Rumley, characters and heavies; Charles Synder, business representative; Russell Dunn, the stage manager and comedian of the company.

POLLOCK TO HAVE STOCK COMPANY.

John Pollock will install a stock company at the Grand Opera House, in Youngstown, O., opening April 14. In all probability he will open his season with "The Fortune Hunter." A. T. Albaugh will be the resident manager. Mr. Pollock will remain in New York.

WILLIAM PARKS produced "Secret Service" at the Colonial Theatre, in Pittsfield, Mass., last week, under the auspices of the William F. Bartlett Sons of Veterans.

GRAHAM FOGG, of the Mohawk Theatre, in Schenectady, N. Y., has contracted to produce "The Fortune Hunter" for the second time within seven weeks. He is presenting "Mary Jane's Pa" this week.

ROBERT BLATLOCK is producing "Brewster's Millions," this week, at the Evanston Theatre, in Evanston, Ill. "Brewster's Millions" is by the same author as "The Fortune Hunter," and Winchell Smith is conceded to be one of the most successful playwrights of two continents.

TRAVERS VALE is now producer for the Sofar Film Co.

JOSEPH CONTRAS has just closed an arrangement with the Malley-Denison Stock Company, where he will appear in their four houses, in "Our New Minister," lending the cast of the local company. In other words, Mr. Conyers, is inaugurating the old star stock system with "Our New Minister," and is available for every house contracting on terms, during the Spring and Summer.

BILLY COSAN Stock Notes.—We are now in our twelfth week, playing to big business at every stand. We carry ten people and have our own special scenery and electrical effects. We change the bill each night, presenting a jubilee musical comedy and vaudeville. We carry four big vaudeville feature acts, and the show is a great hit.

CLINT AND BESSIE ROBINS, for thirteen seasons the feature of the Chase-Lister Co. (Northern), will seve their connection with the company May 3, and open their own company May 17 at Pittsburg, Kan., their time being booked solid. They are now in their fifteenth week in stock at the Family Theatre, Butte, Mont.

LYDIA KNOTT has joined the Star Stock Co.

JOHN SHERIDAN has joined the Aubrey Stock Co., which also includes D. F. Marion, Jack Harford, Fred Weston, Miles A. Reed, Nanna Leigh, Lelia Neilson and Nina Haleig.

TOM H. WALLER has closed with Flohm's "Girl from Rector's" Co., and is now in stock with the Gibney Co., at Toronto, Ont.

DOT KARROLL is in Bermuda with the Klark-Urban Co.

THE RICHMOND STOCK CO., appearing at Rand's Opera House, Troy, N. Y., is producing "George Washington Jr.," Geo. M. Cohan's musical comedy, this week.

HARRY B. SHERMAN, manager Sherman Kelly Stock Co., writes: "On Feb. 23 our company closed a highly successful ten weeks' stock run at the Superior Grand Theatre, Superior, Wis., playing to the largest gross business ever done at this playhouse. Future bookings prevented Mr. Kelly from continuing at the Grand, where he and the different members of his company left enviable reputations for themselves. It was with many regrets that the company left Superior, and the entire organization is eagerly looking forward to a return to Superior, which will be about June 1. As usual the Sherman Kelly Stock is again breaking all house records for business on the road. There has been but one chance in the cast all season, and this is the most profitable season Mr. Kelly has ever enjoyed, which is surely going some, when it is taken into consideration that this company has never had a losing season. The company will close some time in May, when Mr. Kelly and his entire company will partake of a much needed rest."

FLORENCE EDNEY has been engaged by Ralph Kollard as a member of his stock company, which will play at the Empire Theatre, Syracuse, N. Y., during the coming Spring and Summer. This will be Miss Edney's third season as a member of Mr. Kollard's company. Miss Edney is now abroad, where she has been since the closing of "My Best Girl," and she will remain abroad until rehearsals are called for the stock season.

MR. AND MRS. HERMAN THIVEN, who were featured in "The Lottery Man," are now with the Moore-Ethier Co., touring Utah and Idaho. This is one of the strongest companies in the West carrying a full equipment of scenic and electrical effects, under the management of Frederick Moore.

LESTER LONERGAN is producing "Rallies" this week at the Lawrence Opera House, in Lawrence, Mass.

JACK LEWIS has inaugurated a season of stock at the Orpheum Theatre, in Zanesville, O.

EDWARD REDMOND is enjoying a very successful stock season at the Grand Theatre, in Sacramento, Cal. "The Bachelor" will be presented next.

THE Casino Stock Co. opened its stock season at the Casino Theatre, in New Bedford, Mass., last week, with C. Haddon Chambers' very enjoyable play, "The Idler." Mr. Brickert, Mr. Hicks, Miss Kent and Mr. King were in the cast. They were formerly with the John M. Hinthaway Stock Company at Hathaway's Theatre. The Hathaway Theatre has changed its policy to vaudeville and moving pictures.

ROY APPLEGATE, manager for Emma Bunting, is producing "Tess of the Storm Country," by Rupert Hughes, at the Tootles Theatre, St. Joseph, Mo., this week. "Tess of the Storm Country" was written as a vehicle for Miss Bunting, and she toured it it last season.

A. W. F. MACCOLLIN, who has been with "Madame Sherry" for the past two seasons in the capacity of stage manager and actor, is proving invaluable as an advance stage manager with a number of the stock companies, who are about to produce "Madame Sherry."

"THE MAN OF HONOR," by Rabbi Isaac Landman, is available for stock. This piece was produced at the Weber Theatre, New York City, with an all star cast.

THE Comness Players are appearing in the Belasco-De Mille play, "The Wife," this week, at the Avenue Theatre, Wilmington, Del.

F. RAY COMSTOCK has consented to release "The Brute," by Frederic Arnold Kummer.

ROY SNOLE will open the Franklin Stock Co. week of March 24.

THE success of "The Whip," at the Manhattan Opera House, New York City, has created a great interest in the Drury Lane melodramas. Cecil Raleigh, the author, has a number of other great melodramas—also successes at the Drury Lane—that are available for the United States and Canada, from Singer & Jordan. Among them are: "The Great Millionaire," "The Pointsman," "Uncle John" (by George Sims and Cecil Raleigh), "The Queen of Society," "The Flood Tide," "The Marquis" and "Cheer, Boys, Cheer."

ALSO REPO, of the Opera House, Paterson, N. J., is caring about for a new location for stock, as the Opera House in Paterson is going to change its policy, commencing with this week.

JUSTINA WAYNE, leading woman of the stock company at the American Theatre, Spokane, Wash., was forced to lay off week of March 9 on account of a bad cold, which developed into *grippe*. She is under the doctor's care.

RAMSEY WALLACE is leading man at the International Theatre, Niagara Falls, New York.

CHARLES FROHMAN has just released "The Spy" for stock in restricted territory. "The Spy" is a wonderful vehicle for the leading man.

MRS. LESLIE CARTER'S vehicle of last season, "Two Women," is available for stock. This piece was written by Rupert Hughes.

WANTED—Colored Performers, Specialties, Baritone and Bass Singers who dance, Girls who sing and dance, Piano Player who can read and fake. Play balls, live in hotels. A year's work to good people. You must be willing to play them as they come. Open in May. No fancy salaries. BEN W. PARKER, 41 North St., Middletown, N. Y.

WANTED
To open March 24, Soubrette with specialty for Lead, Irish Comedian doubling Brass, Musicians for Band and Orchestra, Actors doubling Band, Musicians for small parts, useful people in all lines for Band Show write. State salary; pay own board; one nighter; one years' engagement for reliable people. Juvenile Man doubling Band and young heading Agent write. Address MGR. EASTERN AMUSEMENT COMPANY, Gen. Del., Syracuse, N. Y.

WANTED
RELIABLE
Heavy Man,
AT ONCE
PRICE AND BUTLER
Hopewell, Pa., March 13, 14, 15.
Dawson, Pa., March 17, 18, 19.

MANAGERS
I am booking attractions for Summer season, commencing in April, for my Summer Theatre. Have some open time for popular priced attractions at my theatre until then. Laurel is the best show town in Mississippi, leading all in manufactories, having a payroll of $200,000 monthly. Book now. H. J. BLETTNER, Manager.

Wanted, AGENT
SKETCH and SISTER TEAMS, COMEDIAN and SINGLES OF ALL KINDS
Dramatic People write. State all. Those who wrote before, kindly oblige again. Answer by letter only. CHAS. H. CLARK, MGR. CLARK'S COMEDIANS, 1904 YALE AVE., CHICAGO, ILL.

THE NEW YORK CLIPPER

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PROPRIETORS.

ALBERT J. BORIE,
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. D., Pusznytsewyc.—Address the United Booking Offices, 1493 Broadway, New York.

K. D.—He is now located at the Lyric, Laurium, Mich.

CARDS.

J. A. McP., Topeka.—No hand can hold five aces. The joker can only be coupled as ace, a king or any other card when there are three of a kind or less in a hand. It can be used to make four of a kind, a full hand, a straight, a flush, in fact, any card to strengthen the hand, but it cannot be used to make five of a kind.

NEW THEATRE FOR 'FRISCO,

G. M. Anderson to Build.

G. M. Anderson, the well known moving picture magnate, intends to give San Francisco a new theatre. The site, involving over $500,000, has been consummated, and the new house will be erected upon the site of the old Alcazar Theatre, on the North side of O'Farrell Street, between Stockton and Powell.

Shainwald, Buckbee & Company, the agents who negotiated the sale, withheld the names of the purchasers, but information from reliable sources point to G. M. Anderson, the moving picture magnate, as a leading figure in the negotiations. Alexander Montgomery, manager of the Orpheum, also is mentioned in connection with the new enterprise.

It was reported that the building will cost $150,000 and will be a high class vaudeville playhouse. It will be a Class "B" structure, having a steel frame and reinforced concrete walls, roof, partitions, gallieries, stairs and floors. The seating capacity will be close to 2,000.

The property has a frontage of 37.6 feet, and a depth of 137.6 feet. It was sold about six months ago by A. J. Cahill to a Company, for $1.1 do Young, for $350,000. The purchaser, John Rosenfeld's son, sold it at an advance of $25,000.

BLANCHE BATES TO TOUR.

Charles Frohman has arranged a preliminary season for Blanche Bates, who would not otherwise have begun her engagement under his management until next Fall at the Lyceum Theatre. But with a play and out of town "booking" available, it became possible to arrange a tour for Miss Bates beginning this month. This sets at rest the half dozen rumored plans searched to Miss Bates ever since she exchanged contracts with Mr. Frohman two months ago. Despite these reports, Miss Bates will not be seen in New York this season.

But before the end of the present month Miss Bates will begin a Western tour in A. E. W. Mason's play, "The Witness for the Defense." This play, originally done at the Empire Theatre, Dec. 4, 1911, by Ethel Barrymore, was unavoidably given a comparatively short time because of Miss Barrymore's illness; it was never, in fact, given in any other large city except New York. Miss Bates has, accordingly, practically the entire country before her for her tour in "The Witness for the Defense."

"FITZGERALD BUILDING" BANKRUPT.

A petition was filed last week against the owner of the Fitzgerald Building (Times Square, on lease) from creditors, namely: Andrew J. Code, $48,000; Simon Lederer, $4,849, and Gilleen & Bradbury, $1,505. It was said that the liabilities exceeded $1,500,000. Judge Hand, of the United States District Court, appointed Jesse Jones receiver, and fixed his bond at $15,000. The company is a New York corporation, incorporated on Sept. 29, 1909, with capital stock of $1,200,000, and Herbert T. Jennings is president. He got into trouble with the Federal authorities in connection with misapplication of funds of the Mount Vernon National Bank, of which he was president, and was sentenced in July to six years in the Federal Penitentiary at Atlanta, Ga. The company acquired a lease of the ground corner of Forty-third Street and Broadway from Mary A. Fitzgerald for twenty-one years, with renewals.

CHRISTIANS SUCCEEDS BAUMFELD.

Rudolf Christians, a German star, was chosen on March 8 to succeed the late Maurice Baumfeld, who died March 4, to assume the management of the Irving Place Theatre. The house reopened Friday, March 8. Mr. Christians has been appearing in the Irving Place Theatre in leading roles as "juvenile actor" for several weeks. The late Heinrich Conried first brought him to this country, and he has continued to come to New York from time to time and act in the Irving Place Theatre. He is a member of the Royal Court Theatre, at Berlin.

A memorial service for Dr. Baumfeld was held in the theatre Friday afternoon, at which the artists from the Metropolitan Opera House volunteered their services to sing. The body was cremated and the ashes sent to Mrs. Baumfeld in Germany, according to her request made by cable.

REICHENBACH LEAVES FOX.

Harry Reichenbach has resigned from William Fox's enterprises, where he has been press agent. His future plans have not as yet been announced.

HARRIS PURCHASES LEASE.

Wm. Harris was the purchaser on March 7 of the unexpired term of the lease held by the Henry B. Harris' Estate on the historic Walnut Street Theatre, Philadelphia. The public sale resulted in the lease being knocked down to Fred G. Nixon-Nirdlinger for $2,500, but subsequently Mr. Nirdlinger announced that he had sold out to Mr. Harris. The lease expires Aug. 1, 1916. There is a provision, however, by which the tenant can obtain an additional five years' extension. The property rents for $25,000 a year. The Walnut Street Theatre claims the distinction of being the oldest playhouse in continuous use in America. It was erected in 1808, and has been in continuous use as a playhouse since that time, a period of 105 years. The building was at one time owned by Edwin Booth and John Sleeper Clarke. In the early 70's Clarke bought out Booth's interests, and since that time title has been vested in the Clarke family. Wilfred Clarke, who is apparently interesting, is the artist Clyde and John Sleeper Clarke. Another son was Creston Clarke, who died a few years ago.

STUDENTS ACT.

The sixth performance of the Empire Theatre Dramatic School was given afternoon of March 6, at the Empire Theatre, this city, and was made interesting by two experiments. The first was the production of the first act of an unfinished play by William and Cecil De Mille, so that it will be impossible for any future claimant to say the play was taken from his property, a method that may save playwrights trouble hereafter. The majority of the program was a one act drama by Rachel Crothers, entitled *Nora*. It tells of a widow of a son of the family who is a dreamer. When a little son, the family offers to buy the boy from his mother, but the proposal is refused and when the mother learns that her son wants to live in his late father's home she surrenders him without a quarrel. The cast included Cecil De Mille, so that it will be impossible for any future claimant to say the play was taken from his property, a method that may save playwrights trouble hereafter.

Did you hear that? "MILLION SONG" Did you hear that?
Here is SOME collection of song hits for you. Suitable for any kind of an act. Look them over. Everyone is a knockout

THE MILLION COPY SONG HIT
"THERE'S ONE IN A MILLION LIKE YOU"
By GRANT CLARKE and JEAN SCHWARTZ
A GREAT LYRIC. A WONDERFUL MELODY. A RIOT FOR ANY ACT. ONCE GET ON AND EVERYBODY TAKES HER. AND WE ASK YOU TO DO IS TO GIVE THIS SONG A TRIAL AND BE CONVINCED. WE ALSO HAVE A GREAT DOUBLE FOR THIS NUMBER.

RELEASED!!! RELEASED!!! RELEASED!!!
"OUR LITTLE CABARET AT HOME"
By GRANT CLARKE and JEAN SCHWARTZ
(RELEASED FROM THE WINTER GARDEN SHOW. THE HONEYMOON EXPRESS.) NO SUCH FOOLISH TALK. IT'S A REAL, SURE-FIRE SONG HIT. THIS CABARET SONG THAT HAS ALL THE OTHER "CABARET" SONGS BEATEN TO A FRAZZLE. CAN BE USED IN ANY PART OF YOUR ACT. GET IT QUICK!!!

THERE ARE PLENTY OF SOUTHERN SONGS, BUT NOT THE RIGHT ONE. GET A COPY OF THE SENSATIONAL SOUTHERN SONG HIT
"WHEN THE HENRY CLAY COMES STEAMING INTO MOBILE BAY"
By WM. JEROME, GRANT CLARKE and JEAN SCHWARTZ
DON'T OVERLOOK THIS NUMBER. IF THIS SONG ISN'T A HUGE HIT, THERE WILL BE NONSENSE. SUCH FOOLISH TALK. IT'S BOUND TO BE A HIT. A MELODY THAT WILL SET YOUR AUDIENCE A-HUMMING. A GREAT FAVORITE GETTER.

AH! AH! HERE IS THE NUMBER!!!
"WHISTLE IT"
By AL. BRYAN, GRANT CLARKE and JEAN SCHWARTZ
BLANCHE RING'S BIG WALTZ SONG. IT SURELY IS A COOKER. WILL EMPLOYE ANY ACT 100 PER CENT. NOTHING CAN STOP THIS SONG FROM GOING OVER

"STRING A RING OF ROSES ROUND YOUR ROSIE"
A SONG THAT WILL PLEASE EVERYBODY. ONE OF JEAN SCHWARTZ'S BEST MELODIES. EASY TO SING. EASY TO MAKE GOOD WITH.
WE ALSO HAVE BEAUTIFUL SLIDES FOR THIS NUMBER.

NOTE.--No act is Complete without a JEROME and SCHWARTZ Song
ORCHESTRATIONS IN ANY KEY FOR ANY OF THE ABOVE NUMBERS
All of the above "HITS" published by
JEROME & SCHWARTZ PUBLISHING COMPANY, 222 West 46th St., New York City

Burlesque News.

A LETTER FROM KEENE.

Arthur Keene writes from Paterson, N. J., March 3: "Just a line to THE OLD RELIABLE to let you and also my many associates in the theatrical business know that I am in the Silk City for a few days, after a most enjoyable trip West with my own company, the Manhattan Gaiety Girls Burlesque Co., and wish to state that the Gaiety Girls broke all records over the one-nighters, through Pennsylvania, Indiana, Illinois, Minnesota, Wisconsin, and are still going big in Missouri. They are playing a week stand at St. Joseph, Mo., week of March 3, and, according to early advice from my agent, Chester D. Daley, the advance sale is very big.

"Well, I guess that is going some for a so-called 'turkey.'

"The Manhattan Gaiety Girls will stay out all Summer playing the parks and airdomes in the Middle West, and I am pleased to say that out of fourteen solid weeks of one night stands, we have lost but two stands, and those were on account of bad railroad connections in Indiana State.

"I will remain here in Paterson, N. J., until Sunday next, when I leave for Kansas City, Mo., to rejoin the company week of 10.

"Wish to congratulate THE OLD RELIABLE for the splendid Anniversary Number, which in my estimation out surpassed all previous years in style, neatness and splendor.

"With sincere good wishes to the theatrical folks' best friend, I am, fraternally yours, ARTHUR KEENE."

THEATRE PARTIES AT MINER'S.

The following organizations enjoyed themselves at Miner's Empire, Newark, N. J.: Parkway Bowling Club, So. Orange Trainmen, Petroll Social Club, Third Ward Republican Club, Edison Club, Montclair O. P. V.'s, and Perseverance Court, F. of A. The Edisons and Third Wardera each brought 150 members, and the others ranged all the way from fifty to eighty each.

NEW STEPPE TABLOID.

Harry Steppe has produced a musical tabloid for H. R. Pollock, of Pittsburgh, Pa., and Gus Sun, which will take to the vaudeville hordes as soon as the regular season of the Lady Buccaneers closes.

BILLY SPENCER (GROGAN) had a surprise while playing the People's, Cincinnati, last week. His brother John, whom he hadn't seen in years, paid him a visit. Most of his old friends think that John is dead, but he is very much alive and able to get around. Grogan and his brother were a team for over twenty years.

ERIC JACOBS making good in his first season as treasurer of the Empire, Toledo, O.

LAW KELLY, principal comedian with Jack Singer's Behman Show, is certainly creating some talk, and has received many letters from the patrons complimenting him on his wonderful character, "Prof. Dope."

DICK MADDOX, after close of the present season of the Lady Buccaneers, will be seen in vaudeville in a new rural act, "The Village Jack-of-all-Trades," in which Dick will play an old "rube" of the Denman Thompson type.

MYRON BAKER'S CYCLING COMEDIANS are a special feature with the Winning Widows, this week.

GORDON AND NORTH will have several new productions and new titles on the Eastern Wheel next season.

MYRTLE CLARK has been replaced by Stella Woods, as soubrette with the Dandy Girls.

AL. REEVES, through Walt. Thinkitup Leslie, is circulating a challenge for a beauty contest, wherein he offers to beat Helen Weston for $5,000. Girls, get busy!

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER OF TEDDY SIMONDS AUTO GIRLS — SOUBRETTE

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS." At Liberty for Next Season. Hebrew or Rube.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE COLUMBIA-BURLESQUERS

Dolores Parquette
Mgr. of JACOBS & JEROME.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

EDDIE B. COLLINS
STARRING FOR Charles Daniels, in "Whirl of Mirth."

Mona Raymond
THE $10,000 BEAUTY With MATT. KENNEDY'S TIGER LILIES.

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS WHIRL OF MIRTH

Harry COLE and HASTINGS Anna Rose
(WHITE HAWK) Carlisle Indians (RED FEATHER) With MATT. KENNEDY'S TIGER LILIES.

CLYDE J. BATES
Character Comedian—Whirl of Mirth

MAY YUIR
PRIMA DONNA. With "PACE MAKERS."

DICK MADDOX
CHARACTER COMEDIAN. with "LADY BUCCANEERS"

HARRY LE VAN
With Dixon's Big Review

HARRY STEPPE
THAT HEBREW GENT. With THE LADY BUCCANEERS.

GEO. F. HOWARD
As SILAS HEMLOCK WITH DIXON'S BIG REVIEW

WILLIAM HARRISS
THE GEYSER, STRAIGHT MAN With LADY BUCCANEERS

Clara Douglass Rackett
SINGING COMEDIENNE In the Leading Feminine Role, BIG GAIETY CO.

HARRY WELSH
First Time Out and a Big Hit
COMEDIAN With MONTE CARLO GIRLS

JUDGE J. Theo Murphy
Holding court with Dante's Daughters.

Arthur Laning
STRAIGHT and CHARACTERS. The Bean Brummel of Burlesque. With Monte Carlo Girls.

MYSTERIOUS VALDO Special Feature AND **IRVING HAY** Straight Man With MISS NEW YORKER.

JOE MILLS
T. W. DINKINS' SHRED MAN SEASON 1912-13, YANKEE DOODLE GIRLS

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

VIRGINIA KELSY
PRIMA DONNA With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BOB DEMING
CHARACTER COMEDIAN Miner's "Americans."

SINGLE
MAE ROSE
With WINNING WIDOWS Direction of MAX SPIEGEL

JOHNNY DALE
Playing the Tent with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE OATLIN.

Geo. F. Hayes
"EZERIAH SLOCUM," RURAL EXPERT CROMONOLOGIST. Molly Williams Show.

Harry Fields
THE HEBREW FUNSTER. Principal Comedian with the MERRY MAIDENS.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

MINER'S
8th Ave. Thea. - - - Miss N. Y. Jr.
Miner's, Newark, - - - Rosebuds
People's - - - Stars of Stageland
Miner's Bronx, - - - Gay Widows

PERRY AND EDWARDS TOUR.

John H. Perry, comedian with the Cherry Blossoms, and Chas. F. Edwards, manager Orpheum Theatre, Paterson, N. J., will play their third engagement over the Griffin Circuit this Summer, opening at Niagara Falls, N. Y., May 5, with eight people. The Perry and Edwards Musical Comedy Co. is one of the big favorites over this Canadian circuit.

CESINNE DE FOREST will in all probabilities go over on the Eastern wheel next season.

EMMA O'NEILL will go back to her old love, burlesque, next season, in all probabilities, on the Eastern wheel.

WILLIE MACK BACK.

Willie Mack rejoined the Lee Sisters at Miner's People's, March 5, and will continue with the Moulin Rouge for the balance of the season, then play vaudeville.

LAURA WITTE, of the Lady Buccaneers, who was operated on at Nicholas Hospital, Omaha, Nebr., for appendicitis, and had expected to join her company at Indianapolis, Ind., has, on the advice of her doctor, returned to her home in New Jersey, where she hopes to recover soon. She will join her company next season.

DAVE HOFFMAN closed with the Moulin Rouge, at Miner's People's, March 5.

VIRGINIA KELCY OUT.

Virginia Kelcy closed with Barney Girard's Follies of the Day in Washington, March 8, and left for Richmond, Va., to spend a week. Virginia goes with the Johnny Weber show next season.

FLORAL HORSESHOE FOR B. AND D.

Patsy Barrett and Charlie Dunn were presented with a floral horseshoe while playing Miner's People's, March 6, from the boys on Fourteenth Street.

JAS. F. LEONARD, formerly of Leonard and Whitney, will most likely be seen in burlesque next season.

REPUBLICAN PARTY.

The Twenty-third Assembly Republican Club gave a theatre party, at Miner's Eighth Avenue, March 6. The club bought out the house, and over six hundred members were on hand to see the Tiger Lilies, headed by Matt Kennedy. After the performance the members enjoyed a banquet at Colaizzi's, with the members of the company. Many beautiful gifts were presented to the principals of the company by the club, and a most enjoyable time was in order. Presiding at the guest of honor table were W. W. Dinkins, Jake Lubin, Morris Clark, Jay L. Wolf, Nat Carr, Dr. Louis N. Suss, Barney Frank, and Jim Frank, Sam McKee and Bob Daily.

ROSS ASSOCIATION THEATRE PARTY.

The Peppie Ross Association gave a theatre party at Miner's People's, March 5, followed by a banquet, a la spaghetti, at the Columbus Park Club, 83 Mulberry Street, where the members of the Moulin Rouge Co. gathered, and enjoyed a great time. Among those present were: Peppie Ross, president; Cooney Marco, vice president; Tony Roncili, treasurer, and Jos. Pasee, sergeant-at-arms; Joe Rose, Pauline Fletcher, Grace Herbert, Marion Stone, Dave Hoffman, Uno Otto, Jeane Schaffer, Geraldine Trudram.

LUBIN'S BENEFIT.

Jake Lubin, the popular manager of Miner's Eighth Avenue, has everything in readiness for his big benefit, Eastern Sunday night. A number of A1 vaudeville acts have volunteered their services, and an all star show will be given. The house has practically been sold out for the occasion.

MARION BLAKE ILL.

Marion Blake is suffering from a severe attack of rheumatism, which obliged her to close with the Star and Garter Show. She is slowly recovering and will not be able to work this season. She will go into vaudeville for the late Spring and Summer.

THAT LESLIE AGAIN.

Walter Leslie now has Al. Reeves sending letters to the president and senators about the methods employed by installment jewelers. But, then, Al. pays cash for his glitterers.

HERE AND THERE IN BURLESQUE.

BY OLIO.

MATT KENNEDY was honored by the Twenty-third Assembly District Republican Club at Miner's Eighth Avenue, March 7.

RUTH LORRAINE, with the Tiger Lillies, says that Turkey Suppers are the dazz.

OLE OLSON, at the Columbia, this week, and a hit in Charlie Burkhart's place, with the Winning Widow.

MARGIE OATLIN AND JOHNNY DALE preparing an act for correspondence for the Summer season.

CHARLIE ROBINSON has a number of new tabloids ready to produce. Look for an early date.

STELLA CLAYTON, the dainty soubrette, with the Monte Carlo Girls, back on the job and a bigger hit than ever.

WHO MAYS Eddie Miner is in bad? Eddie is right on the job at the Eighth Avenue.

GARTZ prove stuff that Nat Wills junk. If such is the case look out for world's burlesque records.

SENTENCED for five years with Jacobs & Jermon, Kolar, Hall and Martin.

CLARA DOUGLASS RACKETT still touring along and making a whirlwind hit with the Gaiety Girls.

MAX WERTHEIMER opening a cleaning and dyeing emporium. Headquarters, Hotel Gerard.

TOM BEMON is the original Bay Time Soldier Man, and they are all imitating him.

GOOD LUCK! Virginia Kelcy. Featured on the Eastern wheel next season.

GEO. STONE has many offers from the rag mad-dened English booking agents for a Summer trip across the pond, with Bits. Some girl.

Two Sensational Song Hits by GILBERT and MUIR

HERE COMES MY DADDY NOW

(OH, POP OH, POP)

TAKE ME TO THE SHANEE SHORE

They Are Ready. Orchestrations in All Keys. Professional Copies. Send Stamps for Postage, but Come in and Hear them if You Can

F. A. MILLS, 122 West 36th St., New York

ALICE BLAIR

IN

"AT THE ALL NIGHT DRUG STORE"

ASSISTED BY

JOE WOODMAN & CO.

Presenting an original playlet of the underworld, full of comedy and pathos. Now booking for Summer season and season of 1913-14. Permanent address care NEW YORK CLIPPER.

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.

Address - - - SOL MYERS, Greenwall Theatre, New Orleans, La.

THE WINNING WIDOWS

(EASTERN).

Columbia, New York, March 10.

This show, which has been fully reviewed earlier this season, reached its Broadway opening with several changes in the makeup and cast.

Sam Micals plays Fink as a Hebrew, with emphatic comedy methods, and with his opposite, Harry Rogers, as a German, Katz, also his rival for the affection of the widow, got all possible comedy out of the role.

Alta Phipps continues as the charming widow and, in a series of beautiful gowns, appeared to excellent advantage.

Clyde T. Kerr was a good straight as Solly; Daisy Davenport looked and sang well as Bessie; Mel Rose acted the French actress in good style; Harry Burns kept up the French character throughout, and Mike Dowd, as the colored butler, came in for his share of approval.

The numbers were all well liked, including several led by Julia May, in place of the Misses Rose and Phipps. To Hazel Shelly was also assigned the lead in "Take Me to That Suanee Shore," and she contributed a fine selection of clog steps.

Mike Dowd did a specialty; also the Three English Girls, in a showy act of the Madcap order, nicely dressed and well done. The Myron Baker Cycling Comedians as an added attraction also helped to liven up matters. J. Fred Maray assisted with the violin, when Alta Phipps presented "The Ghost of the Violin," and all through the show he was in evidence in the leader's chair.

The chorus: Beatrice Loftus, Carrie May, Anna Meyers, Bertha Linn, Gene Marshall, Hazel Shelly, Louis Weston, Rolle Montrose, Margie Hope, Mable Richardson, Kitty Campbell, Agnes Daniels, Nellie McNamee, Sarah Marcus, Mildred Shelly, Dorothy and Julia May, May Le Neir, Emmie Drake, Jeanette La Dove.

BENEFIT TO PETER MITCHELL.

Arrangements have been made for the testimonial to Treasurer Peter Mitchell, of the Empire Theatre, Brooklyn, N. Y., on Sunday night, March 23. Indications are that it will be the most successful event of its kind ever held in Brooklyn. Mr. Mitchell was at one time one of the Dancing Mitchells, an act that had no superior in its line.

BECKY SCHWARTZ RICH?

Rumor has it that Becky Schwartz, wife of Jake Lieberman, manager of Ben Welch's Show, has been left $100,000 by the death of an uncle.

MANAGERS AND AGENTS' NOTES.

BY OLIO.

CHARLIE DANIELS will hand the Western wheel fans a big surprise next season.

SILVER KING JACK FAUST is preparing cards calling the first meeting of the Sixth Floor Club.

JIMMY WARNOW will surely miss the trip to Coney Island the next couple of weeks.

BILLY DUNN reports everything great with his troupe. Got the dough. Enough said. So he should worry.

ED. DALBY, of Rivers's Americans, has changed the cast all around. Some producer, Eddie.

BEN THAYER says that the Dreamlands are just packing them in West.

AL. REEVES still slipping over the big press stuff. Hard to beat the Gen. Sickles' bull, but they still come. Some press! Lodie.

SAM HOWE tears along. Don't say much, but gathers the long green. Is Miller seeing that he gets it. So Howe and Miller a good combination.

GUS HILL AND DAVE MARION will have some big surprises for next season.

DOLLY ODELL, sister of Fay Rae and Bert Odell, who closed with the Great White Way Co., in New York, on Saturday, March 1, was badly injured in a wreck near Sarnia, Ont., Can., while on her way home to Chicago, Sunday, March 2. Miss Odell is also a sister-in-law of Manny J. Simons, of the Trocadero Co., now very ill in a sanitarium in New Jersey, and Harry S. Meyer, of the Mike New York Jr. Co.

IRVING W. WYCKOFF, brother of Fred Wyckoff, died Feb. 21.

OPERA FOR THALIA.

Grand opera will be produced at the Thalia Theatre, on the Bowery, beginning in April, under the direction of Louis Eaco.

ALEXANDER HALBER, formerly with Moss & Brill, is now manager for Diana Latour, the solo violinist.

Motion Picture News.

NEW ALTOONA HOUSE.

The Gamble Theatre, a new picture house, situated at the corner of Eleventh Avenue and Fourteenth Street, Altoona, Pa., which opened March 8, has a seating capacity of 700. It was erected at a cost of $25,000, and has several unique features not to be found in any other place of amusement in that city, by lighting system of the Edison Company, and the machine booth is 102 feet away from the picture screen, the longest space the interesting shades are thrown anywhere in Altoona. Old rose predominates in the interior decorative scheme. The building is constructed of red brick, with an especially inviting lobby, decorated in marble slabs. The front of the playhouse is trimmed with huge metal columns, placed both vertically and diagonally. There are seven exits, well distributed, and the theatre can be emptied even when crowded, with little trouble. It is owned and operated by Robert and Andy Gamble.

TWO MORE ORDINANCES.

The Aldermanic Committee on Laws and Legislation met Saturday, March 8, and decided to report to the board for its consideration both the Folks and Nicoll proposed moving picture ordinances. The Folks ordinance deals principally with the matter of the physical condition of motion picture theatres, and provides that their seating capacity shall not exceed 600. It also provides for the re-inspection of show houses which have been licensed to date. The Nicoll ordinance provides for a censorship of motion pictures by the mayor's Bureau of Licenses.

By reporting the two measures at once the committee makes possible the passage of an ordinance requiring censorship, which the mayor may veto if he still disapproves of the idea of censorship, and another dealing with matters of health and safety, which may be signed, even though favorable action on the censorship matter is denied.

N. Y. FILM CO. ENJOINED.

Justice Lehman, of the Supreme Court, on Saturday, March 8, issued an injunction restraining the New York Film Company from disposing of films under the name of "The Miracle," which purport to be a reproduction of the Park Theatre exhibition, pending the settlement of a suit over its right to use that name.

The application for the injunction set forth that "The Miracle" was produced at a cost of $250,000, with 1,000 persons in the cast, and that it was the combined work of Reinhardt, a German stage producer; Engelbert Humperdinck, the composer, and Karl Vollmoeller, a dramatist. It was first produced at the Olympia, in London.

A new moving picture theatre on One Hundred and Tenth Street, between Fifth and Lenox Avenues, to accommodate 300 people, will have an open-air theatre on the roof.

NAPOLEON'S LIFE DRAMATIZED.

"The Purple Road," the operatic romance by Heinrich Reinhardt, will be produced on Easter Monday at the Liberty Theatre by Joseph M. Galtes. The piece follows incidents in the life of the Emperor Napoleon from the height of his career to the island of St. Helena. Victor Maurel will create the role of Napoleon, Ethel Jackson will have the leading feminine role, and Valli Valli will sing the role of the Duke Wagram. Others in the cast will be: Harriet Burt, Edward Martindel, Elita Proctor Otis, Harold H. Forde and Emilie Lee.

MRS. DAVIS DEAD.

Bisbee and Connolly notify us of the death of Mrs. H. C. Davis, well known in the theatrical profession, who died Feb 6, at her home in Quonnah, Tex. The body was taken to her old home in Virginia, for burial. Mrs. Davis is survived by her eight children, of whom Mrs. S. E. Whittington, Mrs. Ben Franklyn, and Tom and Guy Davis are well known professionals.

EDMUND GERSON is reported to be in a serious condition at the J. Hood Wright Hospital, New York.

MRS. ERNE HAYES is ill with diphtheria, at the Willard Parker Hospital, New York, but is improving.

AL. A. FORLING writes: "Mr. and Mrs. Al. Forling are rejoicing over the arrival, on Feb. 24, at Richmond, Ky., of a baby boy."

FLASHES AND DASHES.

ALICE FISCHER will make her Broadway debut in vaudeville at the Colonial Theatre on March 17, in a condensed version of her three act comedy success, "Mrs. Jack." She is playing a preliminary week in Philadelphia.

MAURICE AND FLORENCE WALTON will dance the Turkey Trot, the Bunny Hug, the Dallas Dip, the Texas Tommy, the Todalo and the Tango at the Colonial, during the week of March 17.

THE Friars' Club, with a subscription of $50 for cast and in the gallery, started the subscription list last week for the testimonial performance to be given at the Liberty Theatre, Sunday evening, March 30, for Jerome H. Eddy, well known press agent.

GERTRUDE DALLAS, who replaced Katharine Kestrel in the leading role in "The New-do-Well," has been engaged by Frederic McKay for an important part in "When Claudia Smiles," the new piece by the author of "The Concert," in which Blanche King will appear this spring.

DOROTHY TOYE, who sings both tenor and soprano, appeared with Marie Dressler's company at Weber & Fields' Theatre on Monday night, March 10.

THE Gilbert & Sullivan Opera Company will begin its revival of "The Rogue's Student" at the Casino on Saturday night, March 22.

GEORGE A. HIGHLAND, stage manager of "Oh! Oh! Delphine," who went to London to produce the piece there, returned to this city March 6.

BECAUSE of the illness of Madeleine Rives, her matinee in the Berkeley Theatre, which was to have been given Saturday, March 8 was postponed until the first week in April.

"THE MONEY MOON," J. Hartley Manners' dramatization of Jeffrey Farnol's novel, will be produced in New York early in April by Oliver Morosco. Marguerite Leslie and Orrin Johnson will play the principal parts.

THE one hundredth New York performance of Sue Bernard, in "All for the Ladies," will take place at the Lyric Theatre March 26, when souvenirs will be given out.

ARRANGEMENTS have been made for the "command" performance of Paul J. Rainey's African hunt pictures, now at the Bijou, before the King and Queen of England.

THE Irish Players have a new piece in rehearsal called "Galway Races," which will be staged before the end of their Wallack's Theatre engagement.

THE special performance of "Joseph and His Brethren," given at the Century Theatre, March 9, for the benefit of the Hospital for Deformities and Joint Diseases, cleared $7,000.

LEWIS CAVALIERI is a possibility in Keith vaudeville.

SIR THOMAS LIPTON has again challenged for the America Cup.

THE Broadway and Forty-third Street Building Co., owning the Fitzgerald Building, have been petitioned into bankruptcy.

LEWIS HALLER, theatrical agent, has filed a petition in bankruptcy.

AL. ROTH has succeeded Charles S. (Doc) Freed as manager of Weber & Fields' Music Hall.

THERE was a small fire in Joe Woods' Vaudeville Agency, in the Gaiety Theatre Building, on March 5. No damage.

FRED F. PACCORA has been sued for $5,000 for the loss of three legs, by Benjamin Neuwirth, their owner, who was forcibly ejected from the Lyric Theatre, in Newark, N. J., a week or so ago, for causing a disturbance.

FRANK VINCENT mourns the death of his father.

WALDEN VAN BRUNT has married Lillian Goldberg.

PAULINE will return to New York, at Hammerstein's, March 31.

BURNS AND FULTON have been added to the "Tick Tock May" Co.

RICHARD K. FOX, publisher of the *Police Gazette*, was married March 1, to Mrs. Emma R. Robinson, of Brooklyn, N. Y. The ceremony took place at Stamford, Conn.

THE selection from "Aida" is an introduced feature this week in the concert scene of "The Firefly," at the Casino. The attraction, of which Emma Trentini is the star, closes March 15.

MAY DOWLING, formerly with Oscar Hammerstein, at the Manhattan Opera House, has been appointed treasurer of the Princess Theatre.

DORA MORHAN, who has sung Trentini's role, in "The Firefly," at the matinee performance, will appear for the benefit of the Brew Infant Asylum, at the Liberty Theatre, Sunday night, March 16.

THE Gaiety Theatre, London, home of "The Whip" will be given on Monday, March 24, in the Manhattan Opera House.

BERNARD CARVOSSO sailed for London, March 8, on the Oceanic. She will appear in the American revue, in the former Hammerstein Opera House, London.

GEORGE W. LEDERER's four act musical play, "The Seventh Chord," will have its initial performance on March 24, at Syracuse.

GEORGE THATCHER is ill at the home of his nephew, at 28 Ward Street, Orange, N. J., he having left "The Littlest Rebel" Co.

RUTH MARQUARD, who has been "doing" an act in vaudeville this season with Hobson Seeley, has come to earth and will report to the New York National League Club at Marlin, Tex., March 20.

KLAW & ERLANGER last week sent their check for $100 to William Harris, who is treasurer of the Jerome Eddy Testimonial Fund. A performance for the benefit of Mr. Eddy will be given at the Liberty Theatre Sunday night, March 30.

BLANCHE BAYES is to star in the West, in Mason's "Witness for the Defense," and will be seen in New York, in a new play, in the Fall.

DORA DE PHILLIPPE, Vera Michelena, Mary Shaw, Cecil Ryan and Albert Lateche, will be in the cast of Ashley Miller and Joseph Carl Breil's "Seventh Chord," which George W. Lederer will produce at Syracuse, March 24, and bring here in May.

THE Players Club of Columbia University will do Offenbach's "Brigands," for their week at the Hotel Astor, and will also give it at Pittsburgh.

NORA BAYES denies the report of her marriage to Harry Clark.

F. G. NIXON-NIRLINGER has bought the lease of the Walnut Street Theatre, Philadelphia.

THE Montreal Opera Co. has disbanded, and the backers settled a big deficit.

MRS. GEORGE FAIRMOUN'S complaint in the suit for separation from the minstrel manager, was dismissed by Justice Keogh, without costs.

"VANITY FAIR" went into bankruptcy last week.

THE Weber & Fields Theatre, New York, will have its name changed to the Forty-fourth Street Theatre.

MRS. EDWIN JAMES, wife of the well known sporting writer, formerly with The Clipper, died at East Norwalk, Conn., March 5.

NELLIE BERGEN, a vaudeville performer, attempted suicide, in Chicago, on Sunday, March 9, by taking an overdose of morphine. The doctors say she will recover. She was unconscious, she says.

LAURA NELSON HALL has left "The Poor Little Rich Girl" Company.

THE Isle of Cliffs, in "Never Say Die," is now played by (Miss) Lee Wyant. It was first played by Jessie Arnold.

THE Dramatic Society of the College of the City of New York presented Sheridan's play, "The Critic," Saturday night, March 8, at the Garden Theatre, New York.

NAHAN FRANKO underwent a surgical operation for the removal of a growth on his left ankle, March 8, at the Mount Sinai Hospital, New York.

"THE BLUE POBBLY," an opera by Louis Albert, was sung for the first time in America, March 8, at the Boston (Mass.) Opera House. It was rendered in French.

THE Irish Players will close their engagement at Wallack's Theatre, Saturday night, 15. They will open in Philadelphia, and then to Boston, for an extended engagement.

THE Cercle Dramatique of L'Alliance Francais will close a successful engagement with three performances April 3, 4 and 5, at the Aerial Theatre, of Victorien Sardou's play, "Nos Intimes."

EDWARD I. BOYLE, a blind singer, prevented what might have been a fire panic at a theatre in Worcester, Mass., night of 8, by continuing his song. He was rushed to safety after the audience quietly left the house. The loss was estimated at $35,000.

THERE will be no performance on Good Friday night of either "Never Say Die" or "Peg o' My Heart."

AMONG the novelties being prepared by Daniel Frohman for the Actors' Fund benefit at the Century Theatre, on the afternoon of April 3, is a burlesque of "Hamlet," in which the following cast will appear: Ophelia, Elsie Janis; The Ghost, Joseph Cawthorne; Polonius, Tom Lewis; King Claudius, Wm. Courtleigh; Horatio, Frank Gillmore; Laertes, Edward Mackay; First Gravo Digger, Wilfred Sampson, and Queen Gertrude, Jobyna Howland.

"A MAN'S FRIEND," by Ernest Poole, follows "Fine Feathers" at the Astor, opening March 20. The cast will include Frederick Burton, George Fawcett, Vincent Serrano, Katherine Grey, Lily Cahill, Joseph Sparks and Roy Fairchild.

THE Millership Sisters have joined Sam Bernard, in "All For the Ladies," at the Lyric. They opened on Monday night.

OLIVE OLIVER has replaced Selene Johnson, as Mrs. Martin, in "The Argyle Case."

ARTHUR HYMAN, managing director of the Palace, London, Eng., has opened negotiations with the Shuberts with the view of securing as an attraction at his house next June, "The Honeymoon Express," with the stars and features as now being presented at the Winter Garden, New York.

BONN, to Mr. and Mrs. Earle Mitchell (May Barton), a baby boy, on March 7, at their home in New York.

LEE SHUBERT filed a suit for $50,000 against Eugene Walter, for turning "Fine Feathers" over to H. H. Frazee, ignoring a previous contract with the Shuberts. Lew Fields and Felix Isman filed a suit for the dissolution of the firm which produced "Boots and Saddles," and to compel Walter to pay his part of the debts.

LELLA SMITH, who managed the branch office of the Z. and L. Rosenfeld Company (typewriting concern), in the New Amsterdam Theatre Building, dropped dead on Sunday night, March 9, of heart disease. She was well known to theatrical folk.

THE Haymarket, New York, is now closed to women.

DAVID KRAUS filed a voluntary petition in bankruptcy March 10. Liabilities $19,327.68, no assets. A long list of creditors is scheduled.

MR. AND MRS. JOSEPH HART will sail for Europe March 19.

CECIL DE MILLE, the playwright, was fined $10 by Magistrate Herbert in the Morrisania Police Court March 10, for speeding an automobile the day before on the Grand Concourse, in the Bronx.

THE principals of "The Honeymoon Express," at the Winter Garden, New York, are their understudies give the foul show Monday afternoon, March 10.

THE Drama Committee of the MacDowell Club will present two one act plays of August Strindberg, "The Stronger" and "Pariah," March 18, at the Forty-eighth Street Theatre.

MANAGER WM. HAMMERSTEIN will, on March 24, replace his men ushers with young women. He has engaged twenty young ingenues for this purpose.

"MADELEINE," Victor Herbert's one act grand opera, is likely to be produced by Gatti-Casazza, at the Metropolitan Opera House, New York.

JOHN WETHERN committed suicide by jumping from a window at 1 A. M., March 7, at Eighth Street, New York. His wife is with "The Red Petticoat" Co.

THE New York Hippodrome employees will give a Mother Goose ball March 29, at Palm Garden.

A SUIT to settle the William Kramer Estate, was begun last week in the Supreme Court. The property involved is valued at over $1,000,000.

HOSPITAL FOR THE PROFESSION.

Adolph Marks writes on this subject as follows:

"CHICAGO, Ill., March 8, 1913.

"THE NEW YORK CLIPPER, Gentlemen:

"I have a plan on foot to erect a hospital, where those in the theatrical professions who are ill may have a suitable and proper place for medical attention.

"I has come to my notice in the past that a great number of performers who are unable to pay for proper care in a hospital, by reason of such inability either die or remain ill for a great period of time. I feel that it is the duty of the theatrical profession at large to see that a proper and suitable place is set aside for taking care of performers and the people connected with the theatrical profession generally, so that they may have proper care and be looked after, especially those who are unable to pay any compensation. In many instances chorus girls who come to Chicago, and unfortunately become ill while here, and who are unable to pay for medical treatment, should have some suitable place and some person to look after their wants and give them medical treatment, and with that end in view I have on various occasions talked with Dr. Max Thorek, who is the president and surgeon-in-chief of the American Hospital, and during such conversations it appeared to me that it is the desire to enlarge the hospital, and in order to do so it will be necessary to raise about thirty thousand ($30,000) dollars.

"The officers of the hospital have themselves raised twenty-five thousand ($25,000) dollars, and the million dollars will cover the present grounds and the building where the hospital is now being conducted, which would be too small for the benefits to be rendered to the theatrical profession generally. In addition to this $25,000 they will give the ground, which was valued at $14,000, making in all about $39,000, that they will put into said hospital.

"It is my idea to issue bonds in various amounts from $100 to $500, these bonds to run for a period of five years without interest to the purchaser. The bond is to be secured by a mortgage on the newly erected building, together with all the equipment in the building. The new building and equipment and grounds will be worth about $70,000 on which the $30,000 is to be first lien. The money put into these bonds is to be paid back to the purchasers within a period of five years, and the Chicago Title & Trust Company will be trustee of these bonds. The purchaser will donate only the interest on such money as he puts into said building, and this is for the purpose of taking care of the theatrical profession gratuitously. Of course this does not mean that performers who can afford to pay for services shall have the same profit, but where the performer is able to pay for the services to be rendered it will be his or her duty to see that the same are paid to this hospital for the purpose of the benefits to be derived by those who are too poor or unable or unwilling to pay for such services.

"For the benefit of the theatrical profession, it is my intention to take at least $5,000 worth of these bonds, and when the bonds are completed a notice of the issuing of the bonds and the conditions will be published in the theatrical newspapers. Respectfully yours, ADOLPH G. MARK."

WHERE IS ETHEL WARDWELL?

Ethel Wardwell is requested to communicate with Mrs. Peck, 183 One Hundred and Seventeenth Street, New York, as her mother, Mrs. Clark, died at the Rockefeller Institute, New York, on March 6.

VINCENT GETS BERTH.

James Vincent has been engaged as treasurer of Long Acre Theatre (H. H. Frazee), Frank Hopkins will be house manager.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Fine Feathers," tenth week.
AIDOLE, PHILIPP'S.—Adolf Philipp, in "Ancion Pinochle," eighteenth week.
BROADWAY.—Louis Gunning, in "The American Maid," second week.
BELASCO.—"Years of Discretion," twelfth week.
CASINO.—Emma Trentini, in "The Firefly," eleventh and last week.
CENTURY.—"Joseph and His Brethren," ninth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," twelfth week.
CORT.—Lauretta Taylor, in "Peg o' My Heart," twelfth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-seventh week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," eighteenth week and last fortnight.
GARRICK.—"The Conspiracy," twelfth week.
GAIETY.—"Stop Thief," twelfth week.
GLOBE.—"The Lady of the Slipper," twenty-ninth week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," third week.
HIPPODROME.—"Under Many Flags," twenty-eighth week.
HARRIS.—"The Master Mind," fourth week.
HUDSON.—"The Poor Little Rich Girl," eighth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," sixth week.
LIBERTY.—"Milestones," twenty-sixth week and last fortnight.
LYRIC.—Sam Bernard, in "All for the Ladies," eleventh week.
LYCEUM.—E. H. Warner, in "The Ghost Breaker," second week.
MAXINE ELLIOTT'S.—"Romance" fifth week.
MANHATTAN OPERA HOUSE.—"The Whip," seventeenth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," sixth week at this house.
PARK.—"The Miracle," motion pictures, fourth week.
PLAYHOUSE.—"Little Women," return engagement.
REPUBLIC.—"A Good Little Devil," tenth week.
THIRTY-NINTH STREET.—"The Five Frankfurters," second week.
WINTER GARDEN.—"The Honeymoon Express," fifth week.
WALLACK'S.—Irish Players, fifth and last week.
WM. COLLIER'S COMEDY.—"Funny's First Play," sixteenth week.

GREELEY SQUARE THEATRE.

(JULIUS BERNSTEIN, MGR.)

For March 6-8, a fine bill was presented. The De Koe Troupe, of four acrobats and an acrobatic dog, earned applause in plenty for their rapid and accurate acrobatic work, with the midget performer bundled about in ridiculously easy fashion—and he always lands smiling, to give a German salute. The finish, with the black dog acting as middle man, in a three high head stand, caused a sensation.

Carrie Eider and Joseph Welsh, the singer and the servant girl, had things all their own way. Carrie's comedy hits including the drinking song, and her mugging and funny movements caused constant laughter.

Lee Brothers opened with a song and dance, then a roller skate novelty, then a marble pedestal dance on ice skates, which was very well liked and earned them several recalls.

Watson's Farmyard pleased on Sixth Avenue as it has done on Broadway in the past. The donkey cart, the bantam fighting rooster, the riding cat, the hen feeding and the baby pig all working well for the old man and the Mrs.

Bebe Fiske offered character songs, including "Belinda's Wedding Day," "Heaven Will Protect the Working Girl" and "Be Sure She's Irish," all of which went well lastly.

The Clayton-Drew Players, including the funny army of two, have been especially mentioned in these columns and, as usual, the "Othello" travesty made a big hit.

The American Comedy Four, in "Harry," a colored party, a straight and an actor, had an entertaining act. They sang "Where Lost You." The effect of beautiful sentiment and air of this song was spoiled by the clowning, but the quartet settled down to business in the chorus, and it was demanded over and over again. "Mon" and "Gran'pa" and "Devil's Bell" were the other songs, between which they indulged in comedy, mostly effective.

Curry and Riley, as the singer and his impromptu pianist, did well.

Pathe's Weekly showed moving views of President Wilson's inaugural exercises, well taken.

"Whistling Jim" was the illustrated song offering.

"When We Three Meet Again," a two reel feature; "The Western Ranchman" were interesting pictures.

PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)

The bill for the latter part of last week drew well.

Herman Granley and company, in "A Western Queen," taking first honors on Thursday afternoon. In this comedy sketch, the young woman who plays the Western girl does some very good work. The story is of a young man who marries against his parents' wishes. They have already decided on a wife for him, and are not at all pleased with his selection. When, however, the young woman proves to be an heiress, and the girl they had in mind everything ends happily.

In "The Little Shaver," a musical comedy production offered by Minerva Courtney and company, the whole thing rests on the work of the young woman who goes to the cowboy's hangout as a lawyer. There are eleven people in the company, Miss Courtney was well liked for her singing and dancing.

The Dillon Brothers, in their singing and dancing specialty, were well received.

Coy De Trickey, in a black face act, found favor. She puts several songs over in true negro style. Her make-up was so good that many were surprised when she proved herself a white woman.

H. Antrim, in a singing and whistling novelty, proved himself a good whistler.

Francis and Do Mar, a man and woman, appeared in a single act, talking a little, with some piano playing thrown in by the man.

The Cliff Bailey Trio, knockabout comedians, in their athletic stunts with attempts at comedy, did not show anything out of the ordinary for an act of this kind.

A two reel drama, entitled "Odin, the Women Spy," was a Kinemacolor offering on Thursday.

The Kinemacolor pictures of Wilson's inauguration were shown in the Twenty-third Street house twenty-four hours after they were taken. This is, indeed, quick work. *Doc.*

Miner's People's (E. D. Miner, mgr.)—*Stars of Stageland* this week. Pace Makers next.

Murray Hill (Fred Waldmann, mgr.)—*Girls from Happyland* this week. The Merry Whirl next.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Miss New York Jr.* this week. Whirl of Mirth next.

Plaza (David Bergman, mgr.)—Vaudeville and motion pictures.

"THE AMERICAN MAID."

Broadway (William Wood, mgr.)—*The American Maid*, a three act comic opera, book by Leonard Liebling and John Philip Sousa, presented Monday evening, March 3, by John Cort, with this cast:

Jack Barlett	John Park
Duke of Branford	Charles Brown
Sina Pompton	Edward Wade
Stumpy	George Mack
Col. Vandevecr	George O'Donnell
Forty Miles	Joseph E. Sparks
Annabel Vandevecr	Louise Gunning
Geraldine Pompton	Dorothy Maynard
Mrs. Pompton	Marguerite Farrell
Mrs. Vandeveer	Adele Archer
Beatrice	Marguerite Farrell
Nellie Brown	Mary Smith
Dana Hippel	H. Hooper
Pietro Nanna	Pietro Cancva
Gawkins	J. Kern
Gladys	Katherine Blake
Helen	Julia Brans
Alice	Amy Russell
Venetia	Gertrude Hall
Hazel	Marie Elliott
Maggie	Marjorie Edwards
Edith	Neomi Sumera
Mabel	Maria Dolber
Beatrice	Marguerite Farrell
Irene	Carrie Landers

Annabel Vandeveer, the daughter of Col. Vandeveer, is heiress to Stumpy, a rich millionaire. She loves him, but will only marry a man who has "done something." The Colonel invests in Sperano's gambling stock and is ruined. His friend Sina Pompton, taking advantage of his situation, buys up half of the Vandeveer holdings. The other half is bought by Jack. To gain Annabel's consent to marriage, Jack seeks employment in Pompton's gambling works, where Annabel's father is staying. War is declared between the United States and Spain. Col. Vandeveer receives a colonel's commission and Jack a captaincy in the rough riders. Annabel goes as a red cross nurse. Jack wins honor for himself, incidentally sells his mining stock to Pompton for $5,000,000, and wins Annabel. Another love interest is created between Geraldine Pompton and the Duke of Branford.

The work was original. It called the "Glass-blowers," and as such it received a number of out of town presentations. Under its present title it was first seen here Feb. 24, in Cincinnati, O.

The book has undergone rewriting since its first production, and in its present form it serves as a starring vehicle for Louise Gunning. Mr. Sousa has written some capital music, the gem of all being "The Crystal Lute," a waltz song. "Cheer Up," "Nevermore," "I Can't Get 'Em Out," and "When You Change Your Name to Mine" were all well liked and encored numerous times. Besides these there were several stirring martial numbers, written in Mr. Sousa's best style, which gave the band a chance to shine.

Miss Gunning in the leading role gave another of her delightful impersonations which have won her well deserved popularity. She was in fine voice, and she sang her one song, "Cheer Up," in a fine manner that won three encores and even then the audience was not satisfied.

John Park was excellent as Jack. Charles Brown made much out of the role of the Duke of Branford. Joseph E. Sparks as George O'Donnell, as Sina Pompton and Col. Vandeveer, respectively, did well all that was required of them.

George Mack, as Stumpy, made a genuine comedy success. He was ably assisted with Mr. Park, and later with Miss Farrell and Miss Smith, were for him well deserved approval, was they deserved it. Miss Farrell as Beatrice was a "scream."

John H. Sparks, Dorothy Maynard, and Marguerite Smith all did excellent work. And the rest of the cast lent good aid.

George Arliss gave a fine bit of praise for his staging of the work. The numerous scenes were well handled. The cast was well known, capable style. As a production it is highly commendable, and the fine settings are perfect. The Cort has spared no expense in putting it on.

The second week began March 10.

Irving Place (Rudolf Christians, mgr.)—The week of March 3 was one full of novelty, some of which, however, was of a very sad nature. While the *premiere* of "Sundenbocke" ("The Scape-Goats") a farce in four acts by Franz Arnold and Ernst Bachelitz-Pera aint, was slated for March 4, the manager of the house, Rudolf Christians, was in the hospital dying, and just when the curtain was raised for the new play the news of his death, after an illness of only three days, arrived. Consequently the house was closed for three days, and was reopened on Friday afternoon for the really brilliant memorial services for Mr. Brunnicki. When, on Saturday night, there was a full performance of "Sundenbocke," the new director, Rudolf Christians, appeared in the footlights with enthusiastic greetings from the class, very small audience at the mamp pince where, on the previous day, the last adieus had been hidden to his predecessor. *Le roi est mort, vive le roi!* Rudolf Christians's "Sundenbocke" is a very lively, screaming farce after the model of the French ones, where complications abound, first to be followed by more *de ce machina*, whereupon peace reigns again and everybody leaves the theatre pleased and well satisfied. There are numerous funny situations in the play, and at times roaring laughter in the house, and the well deserved applause came plentiful. The greatest part towards the success of the play was contributed by Ernst Arnold and Fr. Brandy, the inter warming up towards the end of the play being rather too strong for the *Dialektik* dance scene. The other important parts were played well by Christian Rub, who gave a fine study of a cross between negro dancer; Herr Christians and Ida Rub-Voerster as Fertcoch, Bernard Eisenstein, Heinrich Marlow; Cammille, Bertha Waldow; Ely, Ida Engel; Kaethe, Annie Rub-Voerster; Fertcoch, Ernst Pabst; Dr. Hermann Berndorf, Ernst Robert; Zachariah Zoche, Ferdinand Hartmann; Pauline, Lina Hanseler; La Belle Liddy, Matilda Brandt; Monsieur Francoir, Christian Rub; Max Brosen, Dienstbar Rudolf Christians; Freckin, Gustav Omar; Madame Valdor, Selma Weber; Vicomte Jean Pierre, Sigmund Blanco, Elise Gerdner; Florette, Cenzi Gotzer; Anton, Louis Pretorius.

Where to Go Tonight's Theatre.—Mario Dressler and her company opened 10. Miss Yorkm and Robert Pender appeared in scenes from "Camille," then Miss Dressler burlesqued that play with Jefferson De Angelis as a German. The comedienne also gave a number of her funniest songs and imitations. Other entertainers were: Dorothy Toye, tenor-soprano; Charles E. Evans, in "Up Up You, William;" Weber and Wilson, dancers; Mary Dunbar, comedy; Frederick Hastings, baritone. "The Evolution of Dancing" served as an added feature.

Olympic (Maurice Kraus, mgr.)—*Love Makers* this week. Robinson's Crusoe Girls next.

Columbia (J. Herbert Mack, mgr.)—*Winning Widows* this week. Gaiety Girls next.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Unique (M. L. Weill, mgr.)—Vaudeville and motion pictures.

"THE PAINTED WOMAN."

Playhouse (William A. Brady, mgr.)—*The Painted Woman*, a romantic play in four acts, by Frederic Arnold Kummer, produced by William A. Brady March 5, with the following cast:

"Bull" Ormiston, called "The Firebrand,"	Robert Warwick
Portuguese Joe	Malcolm Williams
Tom Carter	Anthony Andes
Long Rogers	Eugene Ewers
Mrs. Carter	Adelaide Colleth
Graves	Charles Fisher
John Barton	Charles Waldron
Sheriff Willingby	Frank Shelton
Uriah Cotton	Frank Tyers
Ramona	Florence Reed
Ana Devereaux	Jolyna Howland
Susannah	Carlotta Moreno
Tritt	Amy Johnson
Peg	Anna Ross
Mrs. Barton	Louise Prentiss
Pedro	Geoffrey Stein

The play, although of a most entertaining nature, had one flaw at the opening performance found much favor, only lasted two performance. It was stated that the closing was caused by the sudden illness of Miss Reed, and that the play will be resumed as soon as she is well enough to act. Its story concerns Ramona, a convent bred girl, who, after being captured by a band of bincaneers is made the mistress of their chief, "Firebrand." After living this wretched life for nearly two years, she falls in love with one John Barton, a parlor boy who saves her from the abuse of a drunken mate. After many exciting scenes, during one of which "Firebrand" is killed by a slave of Ramona, she is permitted to go away with her real lover.

The play served to introduce Florence Reed as a star. Miss Reed is not unknown in New York, as she has done good work here, but she has never had a character better suited to her talents. She was called upon several times during the action of the play for very heavy emotional work and responded in a most meritorious manner.

Another who deserves much credit is Charles Waldron, whose performance as the lover gained much praise.

Malcolm Williams, as "Portuguese Joe," and Robert Warwick, as "Firebrand," lived up to their reputation as finished actors. The other members of the company were well cast.

The scenes of the play are laid in Fort Bayo, Jamaica, about 1770, and gave opportunities for much scenic effect. Only two scenes were shown, a garden in front of the palace of the buccaneer leader and the interior.

"Little Women" was brought back to this house March 10, for three weeks. *Jack.*

Children's Theatre (Liebler & Co., mgrs.)—Barrie's old morality play, was revived March 10, by Liebler & Co., with this cast:

Dick	Ben Greet
Dethe	Leopold Profit
Everyman	Edith Wynne Matthison
Felawshyp	Charles Francis
Kyndrede	Bath Vivian
Cousyn	George Vaux Harn
Goodes	George Vivian
Knowledge	Winifred Fraser
Knowledge	Beverly Sitgreaves
Confessyon	Lee. G. Carroll
Beauty	Helen Caldied
Strengthe	Charles Francis
Dyscretion	Elizabeth Paterson
Five-Wyttes	Clarice Vance
Angell	Lawrence Wheat

"Everyman" is classic, weird and solemn. As a play it is not amusing, nor is it overtaking. It decides entirely with the death of a man, and it teaches a lesson that every man already knows, namely, that when death approaches he has to take with him out of this world nothing but his character he has formed while on earth. In the effort to show the impressive lesson the author by the various characters approach danger, only near to sacrifice. And when it is all over we breathe a sigh of relief, and we wonder what it is all about. It is claimed to be a very ancient play, and that must be the excuse for its production.

In the play itself there is but one character that has anything approaching life, and that is "Everyman," impersonated by Edith Wynne Matthison, who has put on the highest praise for the masterful manner in which she portrayed the varying emotions of Everyman from the time Death first summons him, and one after another all of his friends and associates desert him, and he goes down into the grave. The prologue and epilogue were delivered by Ben Greet (as Doctour) in a masterful manner, and it would only require the injection of a few lines into the prologue to make it play unnecessary. A unique feature of the play was the entrance and exit of most of the performers through the audience instead of through the usual stage entrances, but it is doubtful whether this mingling of the players with the audience is any improvement on modern methods. The minor parts were well sustained by the members of the company. *Doc.*

Empire (Charles Frohman, mgr.)—On Tuesday evening, March 11, *Liberty Hall* was revived as the bill to celebrate the twentieth anniversary of this theatre. John Mason headed the cast and Martha Hedman was seen in the leading feminine role. Others in the cast are: Charlotte Ives, Julian L'Estrange, Lennox Pawle, Wilfred Draycott, Wigney Percival, Sidney Herbert, John Dagan, Ada Dwyer, Emily Dodd and Ethel Fenton. The only one member of the original cast to be seen in the revival is Mr. Mason.

Fulton (Henry B. Harris' Estate, mgrs.) The week began an engagement in new Japanese and Hindu dances, which, at this theatre, Tuesday evening, 11.

Grand Opera House (A. H. Brady, mgr.)—"Little Women" opened a three weeks' return engagement at this house Monday evening, 11.

Grand Opera House (R. J. Medden, mgr.)—*The Chocolate Soldier*, Jerome Kern's tuneful musical comedy, with the full strength of the Whitney Opera Co., under the direction of F. C. Whitney, began a week's engagement here Monday evening, 10. "Pino Feathers" will be the attraction the week of 17.

Metropolitan Opera House.—Bills for week ending March 8 were: *Die Walkuere*, 3; *Gotterdammerung*, 4; *Tales of Hoffmann*, 5 (matinee); *Aida*, 6 (night); *La Boheme*, 7; *Tannhauser*, 8 (matinee); *Cavalleria Rusticana* and *I Pagliacci*, 8 (night).

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill announced for first half of week beginning March 10 includes Oliver Dowd Byron, in "The Better Way;" "The Dream Man," a tabloid musical comedy; Wilson and Pickinninny, 5; *Tales of Hoffmann*, 6, comedienne; Francis and Do Mar, in a-pinno-logue, and the Breakaway Barlows, novelty ladder performers.

American (Charles S. Potsdam, mgr.)—Vaudeville and motion pictures.

Wonderland (Edward Blondell, mgr.)—The freaks, Kinemacolor pictures, vaudeville, the dance hall and the other other attractions continue here. The seventh week began 10.

Fourteenth Street (J. Wesley Rosenquist, mgr.)—Vaudeville and moving pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

One of the best comedy programs that has been seen in New York for some time was given at this house Monday matinee, before a capacity audience who were very liberal in their applause

Belle Story, the classy singer of classy songs, was extended a warm welcome on her re-appearance here. She rendered four songs in her captivating manner, and proved one of the biggest favorites.

Mrs. Dora Hughes and her excellent little company presented her well known success, "Youth," which still retains the laughing qualities, and the acting of most of the leading character calls for the highest praise, while the other characters are also in capable hands.

Charley Case returned after an absence from New York for several years, and put over some of the most original material ever heard here. His was one of the laughing successes of the bill.

Joe Jackson, it is needless to say, made as big a hit as usual.

Hoey and Lee, in their singing and talking specialty, held a star position of the bill, and put it down in good shape.

Willard Mack, Margerie Rambeau and company, presented "Kick In," one of the duplicated the success here that they received at an uptown house recently. Edison's talking movies pictures still continue to be popular. The pictures shown were: "Her Redemption" and one other.

Leona Thurber and Harry Madison gave their "Shopping Tour" act, and cleaned up. The line of talk is bright and snappy, and brought them rounds of applause.

Edgar Bergen, the flexible equilibrist, was seen in an excellent performance, doing some very difficult and wonderful stunts with much ease.

Keller Mack and Frank Orth, in their romantic travesty, "The Wrong Hero," were a strong act. The several songs they render and of which they are also the composers, got the desired results.

Gautier's Animated Toy Shop was seen for the first time here, and will be fully reviewed in our New York columns.

Bill for week beginning Monday, matinee, March 17, will include "Elsie" Edwin Davis and company, in the allegorical masterpiece, "The Kingdom of Destiny;" Billy Gould and Bessie Ashlyn, the classy patter comedy couple; B. A. Rolfe's "Countess," a magnificent musical sketch; Eddie Leonard and Mabel Russell, in song and patter; Arthur Geary, the Tasmanian tenor; Adonis, and his posing canine; West and Chadwick, acrobatic boys; Jed and Ethel Dooley, versatile entertainers; the Sherman Powers, in feats of strength; De Lesso Troupe of acrobatic dancers, and for a second and final week, Belle Story, the singer. One of the best bills in her act is when she does a burlesque of the lurid melodrama. Miss Cameron, who wore several "smart" costumes, is a hard worker and a genuine comedienne. She is too seldom seen in New York.

The De Koe Troupe are sensational equilibrists well worth watching. They execute the most remarkable tricks with little or no effort. A wonderful stunt is that of a man balancing a large dog on his head, on top of the dog's head a man is balancing himself. This trick proved to be a sensation.

A feature of the evening was a motive fantasia, played by J. Edwin Lickman's orchestra, introducing all the features surrounding a circus in a country town, commencing with the grand street parade, and ending with the grand finale, including music and dance. The piece scored a tremendous success.

The bill for Thursday, Friday and Saturday includes: Ryan-Richfield and company, in "May Blossom;" Rosemary Cooper, in Ibsen's "La Sommambula," Grace Leonard assisted by Tom Dempsey, Martini and Maximilian, Bampton and Douglas, Bessie Clifford, Pierce Murphy, Four Rivers, Estelle White and company, and Richards and Clark. *Kelcey.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

An exceptionally good bill of twelve acts holds down the program for the week of this week, and a better distributed or more entertaining bill would be hard to find.

Frank Palmer, caricatist, hold down No. 1 position and proved to be an artist of exceptional ability.

W. J. Du Boise, a comedy juggler, entertained with some very clever and fast juggling feats, which scored.

Dolly Morrissey made a big hit singing a number of up-to-the-minute songs, which she put over in A1 style.

Frosini just tore up everything with his wonderful playing on the accordion. Frosini is a master of the miniature organ instrument, and his work was a real feature on the bill.

Irene Franklin and Burt Green, the topliners on the bill, went at their usual speed, and it is needless to say they were the big hit on the bill. Miss Franklin's song "Nobody's Baby," "Dimples," "The Chorus Ladies' Debut," "Waitress in Child's," "Farewell, Broadway."

Harry Gilfoil was keyed up to his usual speed notch, and "went over" like a house on fire.

Edwin Arden and Anne Sutherland (Sea New Acts), Hites and Gonzo, just two blos, made them sit up and take notice with a clever singing and dancing turn.

Whiting and Burt were more than well liked, with their classy double singing specialty, which scored.

"The Trained Nurses," with Clark and Hergman, gave the usual fine performance.

Frank Morrell, in a hard position, held his own and was the same popular favorite.

Mae Murray, in a Spanish specialty offering, closed the vaudeville portion of the bill.

Motion pictures of "Captain Scott's Last Dash to the Pole" closed the show. *Otto.*

WEST END.

(J. K. Cookson, mgr.)—For this week, Rudolph Schildkraut, in "No. 37."

Keith's Harlem Opera House (Harry A. Swift, mgr.)—The change in the bill for the stock company has been for the better, judging from the opening bill this week. "Beverly of Graustark."

Keith's Alhambra (Claude Saunders, mgr.)—Bill this week: Amelia Bingham and company, Vanderbilt and Moore, Trixy Sharford Lillian Fitzgerald, Ethel Davis, Emma Leonard and company, Four Londons, Frankie Ardell and company, and Gero and Delaney.

Keith's Bronx (Harry A. Bailey, mgr.)—Bill this week: Wm. H. Thompson and company, Morton and Glass, Travilla Bros., and diving seals, "Court by Girls," Conlin, Steele and Clay, Rube Marquard, Lee Arenarz and Victor, Four Florimonds, and Leonard and Louis.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill for this week: "Philippe," Bessie Clifford, Swan Belforda, Tilly Whitney, McCall and Stone, Frank Carmen, "Musical Minds," Favor and St. Clair, "The Dream Man," Sampson Trio, Francis and Do Mar, Jermon and Walker, Woods Comedy Four, Du Armilo.

Star (Jack Leo, mgr.)—The stock this week presents "The Cowboy and the Lady."

Family.—Pictures only, to fair business.

Eighty-sixth Street.—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures.

(Continued on page 16.)

SCENERY
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AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

Just two years ago this week Marcus Loew secured control of the American, and his board of management has been rewarded with success. In honor of the event the lobbies were decorated tastefully with the national colors.

The event also marked the first appearance on Loew time of such well known performers—Ryan and Richfield and Grace Cameron. The entire program was really a "big time" show.

Sig. and Edith Franz, who are sensational cyclists, opened the show, which, all the way, lasted until 11.30). The work of these two artists was applauded generously. They are wonders in their line.

Spiegel and Dunn are excellent pianists of black face comedy. They were laugh-provoking every minute that they were on view. Spiegel makes up as a wench during the course of the act, and this has partner are good singers.

That standard old act, Sammy Watson's Farmyard, with Sammy, of course, scored greatly.

Andy Rice, who is, as far as we know, the only man doing a Yiddisher monologue without a make-up, carried slow but soon had the audience coming his way. His jokes are very clever and funny.

Molasso (Maissetti) and his company (three women and four men), presented his successful pantomime "La Somnambula." This is a big pantomime act with plenty of action. The dances and the thrilling dramatic climax were great hits. The act is here for the full week.

Shrodes and Chappelle got over big with their sketch of domestic life. As a drunk with a hysterical laugh, Mr. Shrodes was a "scream."

That clever Irish comedian, Tom Ryan, of Ryan and Richfield, presented his laughable sketch, "Mag Haggerty," and scored the show. Ryan's impersonation of the eccentric Irishman is a classic. He is assisted by Lois Hewitt and a young man. For the last three days of this week "Mag Haggerty's Reception" will be presented.

Although she came on too late in the bill, Grace Cameron was a most emphatic success. She is one of the best entertainers in Annapolis, and to hear her sing a song is a privilege. One of the funniest things in her act is when she does a burlesque of the lurid melodrama. Miss Cameron, who wore several "smart" costumes, is a hard worker and a genuine comedienne. She is too seldom seen in New York.

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(Continued on page 16.)

ALFRED SOLMAN'S COUNTRY-SWEEPING WALTZ-BALLAD

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, March 10.

Two new plays, one popular play that has aged a little, a magical wizard who has reserve, and an array of vaudeville celebrities are announced for the current week by the theatres. "The Lady from Oklahoma" and "The Iron Door" are the new plays; "The Second Mrs. Tanqueray" is the drama which is revived. There will be the usual changes of bill at the popular price houses. "Bought and Paid For" closed its long run at the Princess Saturday night, 8; "The Blindness of Virtue," long in favor at the Studebaker, had its last performance Saturday evening, and "Everywoman" finished its engagement at the Chicago Opera House.

"The Lady from Oklahoma," a play written several years ago by Elizabeth Jordan, but with its first big city hearing deferred until now, is being acted at the Princess Theatre this week by Jessie Bonstelle, Ruth Holt Bonciecult, Paul McAllister, Walter Hitchcock and others. The story has to do with the transformation of a dowdy into a bird of paradise. Politics enters the plot. The scenes are New York and Washington.

"The Iron Door," a new play of politics, dealing largely with "the inequalities of modern civilization," will be acted at the Chicago Opera House to-night, 10. The hero, an ex-convict, is described as of the Valjean type. He sets out to take revenge on the judge that sentenced him, but is happily thwarted and reformed. There are four acts. In the company are Corlies Giles, Rose Whytal, Lee Donnelly, Frances Slosson, Eugene O'Rourke and Douglas J. Wood.

The Wisconsin Dramatic Society, which will act at the Fine Arts Theatre, Saturday, 16, in three short plays, "Dust of the Road," "The Neighbors" and "In Hospital" was organized in 1910 to stimulate interest in the theatre. The society is represented by companies of amateurs in Milwaukee and Madison, Wis., and they have produced sixteen plays, five of which were written for the society.

Edward E. Rose has written a play to which he attaches the title of "Race of the U. S. A." a caption not vestly unlike that of "Hawthorne of the U. S. A." Like the James Bernard Pagan play, too, this Rose play deals with the adventures of a young American in the Balkans. The new piece will be produced in April, with Hugo Koch, who is now acting in "The City," as the player of the same part.

Marie Doro, here in "The New Secretary," will not be a member of the company which will act in the Spring in a revival of Arthur Wing Pinero's "The Amazons," although she has been officially included in the list of prospective players. At the end of her service in her present play Miss Doro will go to Germany to spend the Summer.

Two more plays are announced for production in Los Angeles, by Oliver Morosco and Paul Armstrong. They are "Politics" and "Whom the Gods Love." Their authorship is not disclosed. The production of these plays will be preceded, however, by the launching, in Los Angeles, in May, of "The Pirate," which Armstrong has written for Dustin Farnum. Morosco and Armstrong have already produced in association the latter's "The Escape" and "The Love Story of the Ages."

PLANS FOR MANCHESTER PLAYERS.

The Studebaker Theatre has been secured by the Chicago Theatre Society for the Manchester "layers" performances of the two Sheridan plays in their repertoire, "The School for Scandal" and "The Rivals." The former plays will be acted here on Tuesday afternoon, March 25; the latter on Friday afternoon, March 28. All other plays scheduled for the Chicago engagement will be acted at the Fine Arts Theatre. The engagement will opend on Monday night, March 17, with Arnold Bennett's "What the Public Wants," a comedy with a story that runs into a newspaper office and a subvertioned theatre. The full list of promises for the first week runs as:

"What the Public Wants," Monday, Thursday and Saturday evening, March 17, 20, 22, and Thursday matinee, March 20.

"The Tragedy of Nan," followed by "Mekechiffs," Tuesday and Wednesday evenings, March 18 and 19.

"Candida," preceded by "Miss Dixon," Friday evening and Saturday matinee, March 21 and 22.

In the second week, in addition to "The School for Scandal" and "The Rivals," which will take the company into the Studebaker, the following plays will be given at the Fine Arts:

"She Stoops to Conquer," Monday, Tuesday, Wednesday evenings and Thursday matinee, March 24, 25, 26 and 27.

"The Silver Box," Thursday, Friday, Saturday evenings, and Saturday matinee, March 27, 28, 29.

The Drama League of America will be given a benefit matinee performance at the Garrick Theatre Thursday afternoon, March 27, by prominent actors then appearing in Chicago. It is a matter of great local pride that the Chicago Drama League is not only the first but the largest drama league in America, and that all other drama leagues in various large and small cities of the country have been founded through the efforts of the Chicago organization. It is heavy expense visiting by the local organization in carrying on this national work of propaganda that makes it necessary for additional funds to be raised. The benefit comes entirely as a spontaneous suggestion on behalf of the players interested, all of which appreciate the benefits with such work as is carried on by the Drama League induces.

The first of the Midnight Cabaret performances at the Auditorium Music Hall was inaugurated Saturday evening, 8, beginning at 11 P. M. The hall was made up of performers now playing in Chicago. Among them on the program were: Howard and Howard, Miss Vera Gordon and chorus, Joseph Howard and Mabel McCane, Grace Field and Donald MacDonald, the Marco Family of Acrobats, Ernest Hare and Charles Harvey, Jim Corbett Kenaedy and William Pruette, Lillian Floyd and Louise Mink and the rosebud chorus.

"The Seventh Chord," the Ashley Miller-Joseph Carl Breil music drama, will be produced at the Illinois Theatre, on March 20, instead of at Powers' Theatre, on March 26, as has been planned. This change of booking is due to the attitude of Powers' Theatre toward the musicians' union. That theatre does not employ a full orchestra, and "The Seventh Chord" requires the services of sixteen musicians. The play, now in rehearsal, has undergone a change of cast. The part of the singing show girl, for which Grace La Rue was selected, has been given to Vera Michelena.

Joy is spread many layers deep at the Illinois Theatre, but the audiences and the management wading knee-deep in it. The cause of it all, of course, is the presence of "Peter Pan," that delectable fantasy which grew out of the boy heart of Barrie of Thrums. The audience that filled the playhouse will hold, and the tale they tell at the ticket window indicates that this week, the last of the engagement, will be quite as profitable as last week proved to be.

AMERICAN MUSIC HALL (Manuel P. Gerson, mgr.)—"The Red Petticoat," a musical comedy of novelty, catching and tuneful.

AUDITORIUM (H. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.)—On account of being snowbound en route from St. Paul to Chicago, the opening of Lewis Waller's engagement in "A Marriage of Convenience," was delayed from Monday night, 3, until Tuesday evening, 4.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Beginning Sunday, 9, John Cort is presenting "The Iron Door." The Chicago Opera House will close its long career on April 30, the Kohl-Castle Co. having sold to the owners of the Cleaway Building, now under construction, the final year of the lease on the playhouse.

COLONIAL (James Jay Brady, mgr.)—"The Ziegfeld Follies," playing to enormous business, "will probably remain at the Colonial for months to come.

COOP (U. J. Herrmann, mgr.) "Our Wives" continues to capacity business, and the production is giving satisfaction.

GARRICK (Lester Lonergan, mgr.)—"The Passing Show of 1912" continues to turn away business at every performance.

GRAND (Oliver M. Conner's Grand Opera House (Harry J. Hidings, mgr.)—Capacity business rules all last week for performances of "The Escape," Paul Armstrong's new play of vital interest, in which Helen Ware is starred and supported by a company of capable players.

ILLINOIS (W. J. Davis, mgr.)—Maude Adams, in "Peter Pan," with an extra Friday matinee, is delighting her legion of Chicago admirers, and the clink of the coin jingling over the box office counter is heard from morning till night.

LA SALLE (Harry Askin, mgr.) is dark.

McVICKER'S (George C. Warren, mgr.)—For the current week, the second of her engagement at McVicker's Mrs. Leslie Carter is presenting "The Second Mrs. Tanqueray." Week of March 16, "Camille;" week of 23, "The Gay Lord Quex." Mrs. Carter is a great favorite in Chicago, and capacity business rules.

OLYMPIC (Sam Lederer, mgr.)—"Hiadio Wakes" is attracting heavy patronage at the Olympic.

PRINCESS (Harry J. Powers, mgr.)—Charles Cherry and Maria Doro, in "The New Secretary."

PRINCESS (Wm. A. Singer, mgr.)—Beginning March 9, for an indefinite engagement, "The Lady from Oklahoma."

FINE ARTS THEATRE (Albert L. Perry, mgr.) is dark this week. Beginning week 16, the Manchester Players, in repertoire.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—For the current week the Palace Music Hall offers a headliner Saitis Fisher, in a repertoire of smart songs. Another celebrity by the name of Fisher is on the bill in the person of "Bud" Fisher, the creator of "Mutt and Jeff," who offers "Fun in Cartoonland." Others on the bill are: Hassard Short, in an offering called "A Dance Dream;" Jack Kennedy, in "A Business Proposal" by Bertrom La Larque; a surprise musical offering; the two English favorites, Oscar and Susette, from the London Hippodrome, creators of the "tango" in London; William F. Sully and James Hussey, laugh manufacturers, and another son of John Bull, Frank Hartley, who appeared at the royal command performance for King George and Queen Mary.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The bill for the Great Northern Hippodrome this week, starting with the performance Monday morning, includes: Lottie Mayer, a Chicago girl, who does fancy diving stunts; and the Orrin Davenport troupe of riders. The Davenport family for years has been in the fore rank of equestrians, and is one of the best known riding acts in America to-day. Others on the bill are: Menlo Moore's Summer Girls, Hill, Charry and Hill, cycling comedians; Elsie Kramer Trio, European gymnasts; Godfrey and Henderson, in a sketch entitled "All Aboard for America;" Connelly Sisters, polite entertainers, and Billy Brown, a monologist.

MAJESTIC (Lyman B. Glover, mgr.)—At the Majestic this week Elizabeth Murray plays her farewell engagement in Chicago prior to sailing for Europe. Katherine Kilder gives a scene from "Madame Sans Gene," a play of Napoleon's time, in which she once starred. Representing an entirely different line of work, the Mikado's Troupe of Japanese, six in number, bring a new sensation to the Majestic stage. Mabella and her ballet are seen in an ensemble dance, giving two or three characteristic numbers. The great Lester re-appears in this act of ventriloquism. The moving talking pictures continue a feature on the bill.

COLUMBIA (E. H. Woods, mgr.)—Week of 9, Behman Show; week of 16, Midnight Maidens.

FOLLY (J. Fennessy, mgr.)—Week of 9, Billy Watson; week of 16, Yankee Doodle Girls.

EMPIRE (I. Herk, mgr.)—Week of 9, Lady Buccaneers; week of 16, Dante's Daughters.

STAR AND GARTER (B. Dick Rider, mgr.)—Week of 9, Bon Tons; week of 16, Gay Masquerders.

COLISEUM (T. C. Gleason, mgr.) is dark.

GROWN (E. W. Carrington, mgr.)—Week of 9, "Over Night;" week of 16, "The City;" week of 23, "Madame X;" week of 30, "The Divorce Question."

IMPERIAL (Kilmt & Gazzolo, mgrs.)—Week of 9, "Get-Rich-Quick Wallingford;" week of 16, "Madame Sherry."

NATIONAL (John P. Barrett, mgr.)—Week of 9, "Madame Sherry;" week of 16, "The Day;" week of 23, "Mrs. Wiggs of the Cabbage Patch."

VICTORIA (Alfred H. Spink, mgr.)—Week of 9, "Madame X;" week of 16, "The Divorce Question."

WASHINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (B. I. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Lavee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hetch, mgr.)—Vaudeville.

PLAZA (Sidmund Hennig, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Liesial, mgr.)—Vaudeville.

PAT CHAT.

DONAGHEY SUED FOR $100,000.

Addison Burkhardt, playwright, started suit Wednesday, 5, against Frederick Donaghey for $100,000, alleging libel.

The suit springs from a letter alleged to have been written to Charles K. Harris, New York song publisher, by Donaghey, in which Burkhardt was mentioned.

"It's a personal suit," said the libreettist. "I have six more suits to start after I finish this. One of them is for the collection of royalties which went to Donaghey, and which should have gone to me.

"Donaghey was given the task of writing a play. He failed. I was called in and wrote the play, lyrics, books, situations and all in three weeks. The only thing of Donaghey's was a shred of a plot and the names of the characters."

OLYMPIC RETURNS TO VAUDEVILLE.

Announcement is made by Lyman B. Glover, general manager of the Kohl-Castle theatres in Chicago, that following the brief run of "Hindle Wakes," the Olympic Theatre will revert to its original policy of a popular price vaudeville house, at prices ranging from ten to thirty cents.

Vaudeville houses have multiplied to such an extent in the loop district that it has become impossible to maintain an average of bookings that appeal to playgoers, whereas the tendency toward popular prices and vaudeville is pronounced.

The Olympic was the first important vaudeville theatre in Chicago. Gus Jake Charles E. Kohl and his partner, George Castle, observed in advance of any other Western managers the public liking for smart variety, and set about supplying the demand. Taking over the old Olympic, then practically a second-class house, they put into it all its appointments, they flung out the "continuous" banner with 10, 20, 30 as their battle cry, and in a short time the new entertainment caught the popular fancy. Indeed, this was the beginning of a consistently successful career, which continued until after the Majestic was built, and the "Big O," as the house was called by its friends, was transformed into a dramatic house, with Klaw & Erlanger associated with the Kohl-Castle people.

Announcement is made that the inaugural of this new policy will occur on or about March 23.

NORA BAYES WAS married in Kansas City, Mo., on Tuesday, 4, to Harry Clarke, her present partner in "The Sun Dodgers." She was chosen from Newyorth less than three weeks ago.

ROBINSON AND LE FAVOR, an act new to Chicago, appeared at the Academy the early part of this week, and are new at the Barrison, in Pittsburgh, Pa.

THE WILBART TROUPE of comedy bicyclists has signed to tour on the United Booking Office time, at Huntington, W. Va., on April 14.

FREEMAN AND FREEMAN are headed for this section, coming from New York, under the direction of J. J. Fox.

THOMAS POTTER DOWN will be seen at the Willard and Wilson theatres week of March 17. He is booked up until the Summer, by Low Goldberg.

WRIGHT AND DAVIS open on the U. B. O. time March 21, at Wheeling, W. Va.

CARROL, KELCEY AND MONTRAIL are playing Association time, booked by Eddie Hayman.

LEW GOLDBERG has Becker and Adams booked until June 9.

FABER AND WATERS are in their fifth week on U. B. O. time.

ALFRED HAMBURGER celebrated a birthday March 4.

THE Alhambra Hippodrome, Chicago, is now booking attractions through the Western Vaudeville Managers' Association.

BEULAH POYNTER ILL.

Beulah Poynter, who has been appearing in two plays, "A Kentucky Romance" and "Lena Rivers," under the direction of Burt & Nicolet, was on Feb. 22 compelled to cancel all future bookings for this season, through the advice of her physician.

Miss Poynter, while playing Indianapolis, suffered a complete breakdown and was compelled to leave the cast. Agnes Bilal taking her place without a rehearsal.

Miss Poynter, since that time, has been confined to her bed, is now fast recovering, and will, as soon as her condition permits, accept a tottering offer to enter the vaudeville field for the balance of the season, producing a playlet taken from her famous success, "Lena Rivers."

THE Connolly Sisters are a feature at the Great Northern Hipp. this week.

AL. ABBOTT will replise the Kedzie, commencing Monday, 10.

SOPHIE TUCKER returns to the Wilson Avenue this week.

ELIZABETH MURRAY AND PATRICOLA are featuring the new song hit, "In the Dark."

RAYMOND BELL AND JEAN CAMPBELL are preparing a new act for vaudeville.

HARRY LYNCH will play FOX & C., opening at Belvidero and Dixon, Ill., this week.

MARVIN LEE, traveling promoter for Frank Clark, returned home Saturday, 8.

MILES McLAUGHLIN, said to be a remarkable tenor of Irish origin, will open at the Majestic March 17. A prominent place on the bill the same week will be filled by Samuel Liebert and company, in "Tobliteh."

AFTER an absence of over a year, Lottie Mayer, "The Diving Venus," opens at the Great Northern Hipp. this week.

FROM the Crystal, Milwaukee, comes the report that Allen Summers has been re-engaged for sixteen weeks.

WITH a new sketch William Jossey will open on Pantages' time, April 14.

WHITE CITY will play vaudeville this Summer, booked by Western Extravaganza Company.

SPLENDID reports of Martin and Fabrini have been received from the West.

EDGWEAR consecutive weeks is the record of Walter McCullough, finishing April 3, on the Association time.

"MECHANICAL LOVIN' MAN," and "I Wish I Had a Girl Like You," are big hits for Lew King, playing local homes.

J. C. MATHEWS has secured Emma Carus to play Pantages' time.

PORTIA AND CORBINO open at the Lincoln Hippodrome Monday.

MABEL ELAINE made one of the biggest hits yet scored at the North American Cabaret, last week. She is one of the cleverest of the girl entertainers who make Chicago their home, and she captivated the crowds that frequent the North American. Jake Stemad was so pleased that he arranged for a return date next week. Miss Elaine recently returned from a successful tour of the Pantages' Circuit.

BIG WALSH has been given contracts for ten more weeks of the Frank C. Doyle time, which will include several return dates.

ENDS WORLD TOUR.

Improved in health and tired of their journey, Mr. and Mrs. F. J. Schaefer returned to Chicago, Friday, 7, after a world's tour on the steamer "Cleveland," and were welcomed by a host of friends eagerly awaiting their arrival. They went immediately to their residence, 4830 Grand Boulevard, prepared for their homecoming.

Filled with experiences obtained on the trip, Schaefer will settle down to his desk in the Orpheum Theatre Building and assist in the control and direction of the chain of theatrical interests owned by Joacs, Linick & Schaefer, a firm in which he is heavily interested. The Schaefers sailed Oct. 19, last year, and visited practically every point of historical note in the old world. "So far as theatres and its progress are concerned," Schaefer said, "Europe, outside a few of the larger cities, is a century behind us. Motion pictures are popular, however, and are flooded throughout entire Europe.

"In Yokahama, one entire block, with at least twenty-five theatres, seating six and seven hundred, are overtaxed. This may seem incredible, but shipments of films are constantly made to the difficulties of travel."

Aaron J. Jones, who held the reins during Schaefer's absence, expects to make a flying trip to New York. Adolph Linick, the other firm member, is in California.

WITHERS AND LORAINE, "A Pair of Kids," appeared at the Star Hippodrome recently, and once more duplicating what Nat Nazarro did shortly before in the Palace Music Hall. The applause that followed their act on Sunday night, continued until an entire picture had been displayed.

LORAINE AND SULLIVAN appeared at the Empress, at Cottage Grove, last week, under the name of Stillwell and Marlen.

THOMAS H. BALTON was recently seen at the Hamlin, and made so good that he was moved from second position to fourth, what vaudevillians call a big honor.

AL. ABBOTT was at the Casino for the four

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

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—OF—

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ORCHESTRATIONS ALL KEYS

HARRY L. NEWMAN

Music Publisher

GRAND OPERA HOUSE

CHICAGO

days ending last Sunday, March 9, having appeared at Lafayette and Terre Haute, Ind., since he was at the Palace. He returns to Leve's Theatre week of March 31.

OCCASIONALLY stage hands are off, and on such nights everything goes wrong. At the Empress on Monday night of last week, the lights were worked in a manner to make Agnes Lee's act ridiculous, and on the same night the musicians got wrong on a number of a female quartette.

DURING Laurie Ordway's engagement at the Wilson she frequently proved her ability to catch things that happened. To the effect that the Women's Rights people had the parade in Washington, three ladies came in late. "Miss Ordway catches on to things, but wonder that women are not allowed to vote. Here are three women of the parade to-day who are just getting here."

GOODRICH FERGUSON, father of Murray P. Denver, of the vaudeville act known as Mr. and Mrs. Denver, died in Jackson, Mich., Feb. 22, aged seventy-four. The Denvers were in the South and could not get to the funeral.

MABEL VANN is at work again, after being on the sick list for a time.

RUSSELL AND RADCLIFFE laid off in Chicago last week, as Lola Radcliffe was suffering with a cold.

THE Hippodrome policy at the Langley, in Washington Park, has served to attract big business to that playhouse. Alfred Hamburger presents five acts and five pictures, using the Wilson inaugural for the early part of this week.

WEST AND DENTON are working together again and will shortly tour the Butterfield time.

THE Drexel, one of the Hamburger houses, claims to be the only theatre outside of the loop at which five first run pictures are shown nightly.

BROWN AND FRANCIS are playing the New York and Western houses.

ALLEETTA STARNS opened for Frank O. Doyle next week.

HAPPY DOC HOLLAND begins the Frank O. Doyle time at the National, Detroit, March 17.

THE Apollo Theatre had a show for the four days ending March 9 which Manager Jacoby claimed was the best seen at that house this season. It consisted of Doolittle and Small; Maidie De Long, Graham's cats and cats, Versatile Trio, "Hotel a la Carte," a musical comedy act, and Mabel Byrne and company.

JENNY ALLEN, formerly with Augustus Neville in vaudeville, presenting "Politics and Petticoats," joined "The Great Divide" company as leading woman at Springfield, Ill., Saturday, March 8.

J. C. MATTHEWS may decide to offer tabloid musical comedies at his Lyric, at Fort West Madison Street, and is now dickering with Ned Alvordsh regard to the proposition.

THE JOLLY-WILD, "Stubborn Cinderella; and "The Military Girl" are tabloids that will be seen on the Butterfield time next week. The Duke of Durham and the Kelly-Schuster Co. close on their time this week.

WILL STANTON is featured in a new tabloid musical comedy which had its first showing at the Americus Theatre on Thursday night, March 6. He does a "drunk" that is compared to that of Billy Reeves.

LEO HOYT, who has John W. Ransome's role in "The Flirting Princess," got some fine notices at Elgin, Ill., where the show attracted big business.

THE Empress at Joplin, Mo., began splitting with the Empress in Wichita, Kan., this week. Both houses are playing tabloids. "The Pet of the Paddocks" is one of the Inter-State Producing Co.'s attractions, was the first company to play the town.

VAUDEVILLE is said to have won out over tabloids at Nashville and Chattanooga, Tenn., where the two classes of entertainment have been in opposition recently. The U. B. O. houses had vaudeville and the Lake Wells' houses had Boyle Woolfolk's tabloids.

MRS. NORMAN FRIEDENWALD, who is managing "The Girl From Dixie" tabloid, ran into Chicago during the stay of the company at Chicago Heights, and reported the performance a big success.

LYDA BUTTERWORTH, of Lydell and Butterworth, is receiving condolences of her friends, owing to the sudden death of her mother, who died March 5, at Joliet, Ill., of heart disease.

MASTER LEO RICE, one of Chicago's favorite boy entertainers, is booked up until July next, by the American Theatrical Agency.

WALTER A. DOWNIE began the booking of the Parkside, at 7048 Stony Island Avenue, last Saturday and Sunday.

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WALTER A. DOWNIE suggested the "live baby" stunt for the Liberty, and it was pulled off last week, with great success.

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FRANK AND KATE CARLETON were booked for the Oak Theatre, March 3-5, but cancelled on the last moment. Walter Downie secured another act which closed the opening show, following the picture, by hurrying.

ROBICK AND CATLEDGE began a tour the Hodkins Circuit at the Jefferson Theatre at Springfield, Mo., March 9.

MR. AND MRS. CLIFF LONG are back in Chicago after a few months in the South.

CLAYE AND LOYTIN Wednesday left Chicago Saturday, 8, for Springfield, Mo., to open on the Hodkins Circuit.

MABEL CAREY opened on the Michigan Circuit recently, and a manager writes Glen Burt that she is the best single that he has ever had.

COL. I. M. MARTIN, manager of Chester Park, at Cincinnati, is in the Johns Hopkins Hospital, at Baltimore, where an operation was performed on him three weeks ago. J. C. Matthews got a letter to the effect that he was doing nicely.

LEO CARRILLO refused to open the show at the Majestic last week, so Lew Hoffman took that position. Carrillo accommodated at the Palace Music Hall Monday, replacing an act that was late getting in.

F. M. HANNEN has had seven stenographers since he had his office in the Chicago Opera House. Sophie Bloom is the only one who got away single. The other six married while in Barnes' employ—the last one on March 6.

CHARLES CROWL has booked the following acts for the Indiana Theatre, in Marion, Ind., week of March 17: Dave Vine and Jewell Sisters, Demarest and Chabot, Roach and McCurdy, Barley's Music Hall Bulldogs, Lest half: Sam Barton, Howard and Dolores, Mile. Mela and company, Davis and Allen, and Three Dierickx Brothers.

MRS. NORMAN FRIEDENWALD is manager of "A Girl from Dublin," which opened its road tour at Chicago Heights, Ill., March 6.

NAN HALPERIN, in "The Suffragettes," opened for a tour of U. B. O. time South, at Nashville, Tenn., March 10.

THE Lincoln Hippodrome is reported to have shown a nice profit week ending March 1, which may have been due to "The Flirting Princess" engagement.

OBSERVATIONS BY DEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH SAYS:

SAY, Joe, isn't a book an awful thing? It wrinkles every page it touches, and Suckers would live and showmen would die.

SOME people are so careless in language, you can't talk common sense.

A FRIEND may be not in need is a friend indeed.

CHARITY begins at home. Most show folks have no home.

A PESSIMIST is a man who has the choice of two evils and chooses both. An optimist is a man who gives his sweetheart a boot off the lemons that are handed him.

TO-DAY is the tomorrow we all worried about yesterday, and it didn't happen.

A FOOL fellow with a strong leg enough to accommodate ten, is some popular these days.

ALMOST everyone but the man who owns the show can tell you the route.

AND once more we will commence our annual tour "on the road."

BANK BOOKS and Bibles are alike to some people, they have never owned either.

ARE YOU AWARE?

That Colonel G. W. Hall ("Popcorn George") is the oldest circus owner alive. He should be good for twenty years more.

That Spalding & Rogers' Circus was the first show to leave the wagons and go by railroad.

That the circus was the first attraction carried, in 1872, a museum, menagerie and aquarium, also having a concert and wonderful band. Among the leading artists I will mention the names of a few: Billy Conroy, James Kelley, Robert Stickney, Billy Conroy, John Allen, Frank Ward, etc., also featuring the famous colored hurdle rider, Bob Dimpsey, the famous agent Geo. C. Aikee, assistant superintendent. Primrose and West were musical clowns.

That Roston, Springer & Henderson's Circus was booked by Adam Forepaugh season 1872. Lame Johnny Forepaugh, his brother, represented him.

That G. C. Gradys Circus traveled by steamer, "General Sherman," on the lakes in 1871, having a successful season.

That Dan Rice's Circus broke up in Wheeling, W. Va., in the early part of the season. Wm. Gardner, principal keiper and rider, a few years later had a show in Boston in a Floating Palace, on the Ohio and Mississippi Rivers, having as an indoor free attraction a man walking on the water.

That there are 117 available show lots in Chicago for what is known as small shows. It gives you some idea how long you might stay.

That the highest salaried circus man in this country is Greenshorn, N. C.

That the Barnum & Bailey Circus (Central) Shows hold the record for the longest railroad jump ever made—from Edmonton, Alberta, Can., to Toronto, Ontario, Can., a distance of 1,800 miles the big jump; Grand Trunk Pacific Edmonton to Winnipeg; Northern Pacific Winnipeg to Minneapolis; Chicago Great Western, Minneapolis to Chicago; Grand Trunk Railroad, Chicago to Toronto. Some jump.

H. B.

JAMES BRADYIE, director of privileges with the Rice Bros.' Circus, arrived in Chicago, Feb. 26, and joined the R. B. L. A.

ANDREW STUART, for the past four years with the H.-W. Circus, will this season be identified with the Emma-Dwyer Show.

WHY pay thirty-five per cent. when twenty would have been enough? That extra fifteen per cent. will in the course of the season amount to about fifteen thousand dollars, which, if used right, will make bank roll to close with. Why not get together?

H. A.—Sent some official dope concerning the resting place.

CHAS. MCCURREN, manager Rice Bros.' Circus, left Chicago, for Indianapolis. He joined the Showmen's League last week.

A erroneous impression seems to prevail in some localities that the Rice Bros.' Circus is connected with other shows of similar titles. This impression should not not be confounded. Last season, Walter Shannon, now with the Arlington-Beckman Wild West, had a show called the Rice Show, which has positively no connection with the Rice Bros.' Circus. The Rice & Dore Show is a carnival aggregation. I am informed that the similarity of names has caused considerable confusion. J. C. McCurren, Mr. Beattie, Bill Rice and Mr. Dore, and trust this item may help to relieve the confusion.

THE W. V. M. A. is to be highly complimented on this season's catalogue. It has a sort of a "Noah's Ark" ring about it that it would be hard to beat. Among the acts listed, the following may be named: The Dare Devil Barkers, in two distinct acts, billed as the greatest climax of sensational drivers; and reckless equestrians; Madge Lessing's Cyclists, Bob, the boxing kangaroo, and the Gordon Bros., Jim Dixie Idiksons, Norris' omnibike behoons, Emperor and Empress, the Enchanted Cottage, Herman and Rice, the Vanderscons, Jimmie Ward, Madge Bibel Clarke, Bud Mars, Louis H. Gertson and other aviators, the Bay Wagon Rubes, Hay Thompson and company, the three acts, Alado-Marinita Troupe, Rosa Valerio Troupe, Sammy Watson's Parodies, the Rice Florence Troupe, McRae and Clegg, Delavoye and Fritz, Walter Stanton, assisted by Victoria Orville and company; the Sisters Meredith, Wilson and Aubrey, Rex Comedy Circus, "Neptune" Bigney, Lewiston Troupe, Tuscia's Band and Operatic Sextette, Bush and Peyser, Sensational Ruberts, Roscow Midgets, Bokker's Arabian Marvels, Earl and Dolly McClure, Dr. Carver's diving horses and diving girls, Four Casting Cornelia, Grand Cirque de Dio, Trio Rondas, Dalvie Troupe, Kent's trained seals, Idonius Troupe, Imperial Japanese Troupe, Curzon Sisters, Rose and Ellis, DeVeide and Zelda, Rennello and Sister, Over and Over, Adair and Adair, Schepp's Comedy Circus, Tony Engforda Valentine and Bell, Troupe Les Jardys, Modesky Troupe, Matlins French Model Monoplane Aviators, Mario-Duffy Trio, John G. Robinson's elephants, Mile. Paula.

ONE great thing about the moving picture business. After the actors have once posed the show has no hotel bills nor meal tickets to worry about.

B. F. CARRUTHERS—When are you going to put out another "Plant" show?

THE railroad equipment, stock and general outfit of Barnes' Big "Uncle Tom's Cabin" Co. has been in Winter quarters at Denver, Colo., during the past five months. Blacksmiths, wagon makers and painters have been busy all Winter, and the result is that everything from the horses to the dot, including the parade, is ready and waiting for the opening date. C. E. Beyerle, sole owner and manager, has left nothing undone that will promote the interest of the coming nineteenth annual tour of the organization. Miles Berry, the general agent of this show for the past six years, will again have charge of the advance. Competent billposters, bussling lithographers and banner men have been selected.

GEORGE ATKINSON, who for the past four seasons has had the H.-W. pictures through Michigan, arrived in Chicago 2, and will remain at the Wellington until the opening of the Hagenbeck-Wallace Circus at Peru.

WARREN B. IRONS has returned from Bermuda.

BILL DAVIS, late of the John Robinson Show, arrived in Chicago 2.

STEVE WOODS arrived in the Windy City Sunday, 2, from St. Louis, Kansas City and other Southern points.

MRS. MAJ. FRANK RIVERS (nee Mrs. "Bunk Allen") entertained some of their many friends with a wedding and birthday party at their Chicago home, Wednesday evening, Feb. 28. Among those present were: Mrs. Wm. Newkirk, Mr. and Mrs. Jno. J. L. Brown, Mrs. Offie Daily, Mr. and Mrs. Billy Wise, the Messrs. Patsy Fallon, James Gleason, Frank Allen, Wm. T. Jerge, Jerry Holly, John Mason, Mike Malloy, Tom Kerwin, Bob Poulon, Ira Cleveland, Frank Sweeney and H. D. Lewis. The latter acted as master of ceremonies. Altogether a very delightful evening resulted. The entertainment received great eclat, delectable viands were served, the charming host and hostess were busy acknowledging congratulations.

S. W.—Mr. L. Wyatt insists on knowing the name of that "peer" of carnival men.

DENVER'S BIG INDIAN EXPO.

L. F. Nicodemus, for many years identified in an executive capacity with the Buffalo Bill Wild West Show, and who is widely known and generally esteemed in the tented field of amusement, was at C. B. Ca—in Chicago Monday morning, 3, while spending a few hours here on his way from New York City to Denver, Colo., where he conducts the New Savoy Hotel.

While in the Eastern metropolis Mr. Nicodemus spent some little time with Major George W. Lillie, who is to be his partner in his trip from Denver was to look after matters incident to "The Last Grand Council" of Indians, which is to be held in Denver for five months during 1915. Mr. Nicodemus is one of the directors of the Publicity League of Colorado, having this great event in hand. During his call at the Western Bureau of THE CLIPPER he outlined some important plans for the Indian Exposition, and made it apparent that it would probably eclipse anything of its character ever attempted in this country. It will undoubtedly attract to Denver tens of thousands of tourists attending the Panama-Pacific Exposition in Frisco. It is probable that Col. W. F. Cody will be the general director of the Grand Council, in which five thousand Indians will participate. A regular village will be erected. The Aborigines will live just as they did before the white man invaded their preserves. Sham battles, Indian war dances and pastimes, buffalo hunts and historic pageants will be produced on a gigantic scale. As Mr. Nicodemus explains, the Denver Indian show will be of an educational character as well as one of extraordinary entertainment value.

TOM W. ALLEN, Steve A Woods and Fred Goltmar are making their headquarters at the Hotel Wellington this week.

KLINE PLAYS MILWAUKEE.

Herbert A. Kline was by Chicago several days last week, making a pleasant trip to Milwaukee, where he is soon to put on the Herbert A. Kline Shows for a week, under the auspices of the Knights of Pythias, in Auditorium, a building splendidly adapted for the purpose.

During a call at the Western Bureau of THE CLIPPER Mr. Kline stated that he had booked twenty-seven weeks of Spring Shows for A. Kline Shows, Spring and Summer, there being but two weeks intervening, one first and last, making twenty-nine weeks in all for the tour. Mr. Kline's line-up of attractions and free acts is a conglomerate of the best in this year, and he has some admirable bookings, playing a number of the large State fairs.

J. L. Brown writes from Piqua, O., that he has been East on business regarding the Astecs, and will be in Chicago March 14 and 15, for the Showman's League reception and banquet, to be tendered Mr. W. F. Cody.

HARRY C. CHAPMAN writes us from Cleveland, O., under date of March 6 that he is lecturing in a museum which closed April 14. It will be recalled that Harry was connected with the Ringling Bros. some years ago, and following that was in Europe for five years, returning joined the Forepaugh-Sells Bros.' Show, and later with the Ringling Bros.' Circus in 1912.

THOS. RANKINE made a splendid talk at the smoker and social session of the Showmen's League of America, held at the Wellington Hotel, Wednesday night, March 5. Rankine is a commanding figure in his sphere of amusement enterprise, and thoroughly appreciates the work contemplated by the League, and is a most enthusiastic member.

HARGRAVES' GREAT SHOW.

Thos. H. Hargreaves, of Chester, Pa., was in Chicago last week and arranged to have his show property, which had been stored in Kankakee, Ill., shipped to Cortland, N. Y., where he is to join the Sautelle Circus this season. The latter will be a twenty car aggregation and will probably open the season at Cortland, M. S. Hargreaves has made the transfer of the Hargreaves equipment on twelve cars from Kankakee to the Sautelle Winter quarters in the East.

C. S. KARLAND will be general manager, Joe Hartnagg, general agent, and Frank Atwell, electrical engineer, for the Karland's Exposition Shows, place, Spring and outdoor benefits, expositions, carnivals, fairs, celebrations, festivals, etc., this coming season.

BANNEY R. PARKER writes from Leavenworth, Kan., under date of March 4, that things are shaping up nicely for the various carnival aggregations being assembled there.

GEORGE SEZALE, the well known circus legal adjuster, who will be identified with the Howe's Great London Shows this season, was a C. B. C. in Chicago, Tuesday, 3, while here on a visit from his home in Decatur, Ill. George has been in the circus and has been associated with the John Robinson, W. W. Cole, Ringling, Burks & Franklin, Forepaugh-Sells, Norris & Rowe and Howe's Great London Shows, in the capacity of legal adjuster. In 1908 he traveled with the Campbell Bros.' Circus, then a wagon show, and was with the Joe McMahon Circus in the Spring of 1909. Since Joe McMahon lost his life in 1909, Mrs. McMahon and her two sons, Charles 13, and J. R., have resided at George Steele's home in Decatur. He says the boys, eighteen and seventeen years old, respectively, have grown up to be fine, manly chaps, and are looked upon as if they were his own children.

FRED SHEW, of Grandview, Ia., has purchased a five thousand dollar "carry-us-all," which was shipped from the C. W. Factories in Leavenworth, last week, the first machine to leave the factory with the new 1913 riding features.

THE Inter-Mountain Wagon Shows will open near Salt Lake City, Utah, about May 1. Charles P. Helton is the manager.

THE Smith Greater Shows will open the season March 24, on the streets of Augusta, Ga., under the auspices of the Moose Carnival and Merchants' trade parade.

THE Greater Sheesley Shows will open the season at Beaumont, Tex., March 15, under the auspices of the Confederate veterans.

THE S. W. Brundage Carnival Co., with headquarters at Leavenworth, Kan., will be a twenty-five car show.

BUTLER BROS.' Shows will open at Steubenville, O., week of May 4. Charles Butler is the manager.

THE Metropolitan Shows, C. B. Barfield, manager, opened the season at Americus, Ga., March 10, with Dawson, Ga., to follow.

THE Great Empire Shows will open at Wheeling, W. Va., Saturday, May 3. The organization is under the management of J. W. Hamilton.

HARRY E. CRANSELL, general agent of the Eschman European Shows, in analying his application for membership to the Showmen's League of America, writes that he expects to be in Chicago the first week in April, and reports big business for his aggregation.

FRANK L. ALBERT writes from Tucson, Ariz., that while Mrs. Albert is quite ill she is getting stronger, and that it will be possible for him to return to Chicago in time for the League banquet this week.

BILL COLEMAN AND W. L. WYATT are in Milwaukee, Wis., promoting a "queen" contest, for the Herbert A. Kline Shows, soon to exhibit in that city.

HERBERT A. KLINE left Chicago for Flint, Mich., Friday, 7, and Walter R. Sibley is to come from Buffalo to meet him there.

J. J. BRIANO, president and general manager of the Briano & Patterson Co., writes me a very cordial letter from Dallas, Tex., under date of March 3, reporting splendid business.

Joe. CHARNY, 205 Vanderbilt Avenue, Brooklyn, N. Y., is anxious to locate Dan Lester, the animal man.

GEO. F. DONOVAN sends post card greetings from San Juan, Porto Rico, under date of March 1, informing me that all the boys at the insular Park are doing well, and the weather is perfect.

S. N. HOLMAN, general manager King Edward Park, Montreal, Can., writes me a very interesting letter, and expresses the hope that every showman on the American continent will use his every effort, both physical and financial, to make the Showmen's League one grand success.

J. S. POWELL writes from Cochranton, Pa., and referring to The League says anything in the line of co-operation among showmen will certainly benefit all.

CHARLES H. ANSTRONG will have a strong line-up of attractions at Riverview Exposition this season. He is sparing no pains or expense in making ready for the opening, and as he has had years of practical experience in projecting novel amusement enterprises, his judgment may be relied upon.

CHARLES MANSH, manager of the Art department of the Panama-Pacific Exposition, is suffering from an attack of pneumonia, and is in a hospital at Kansas City, Mo.

BRIGHT FUTURE FOR CARNIVALS

It is said that the highest salary paid an employee in the outdoor amusement field is paid to the general passenger manager of one of the big carnival organizations.

If this statement is true and, although unsaid to be true, which can be readily verified, it probably is true, the statement is significant. It means that the carnival, as commonly understood in America, is not a thing of the past in outdoor amusements. It means that the big carnival concern that pays this salary has been making a lot of money which has been distributed in every confidence in its ability to make more in the future.

It has never been a time when the carnival was not a good amusement proposition from a money making viewpoint. The idea of carnivalism has always been one to appeal to the entertainment loving public, and consequently it has always been the right position on the part of the public to spend money with the carnival, considering the chances of financial success for the promoters bright and rosy. Some years ago it was a case of "clean-up" practically every time the gaudy fronts were erected on the street, on the lot or in a fair ground. While the returns were not so plentiful last season, the judgment of people well versed in the business seems to indicate that the desire at the carnival of people well versed in this particular manner has not passed.

The carnival business has been weighed in the balance and not found wanting. It has weathered the storm which threatened its destruction. The activities of unscrupulous promoters who have attempted to traffic in the public's gullibility to their own profit by offering many things which did not have, it would seem, resulted only in the purging of the business of this class of promoters, and care seems demonstrated the "survival of the fittest." And the fittest have survived as the nucleus of a branch of the profession of entertainment which this season promises to be given greater importance than it has ever had before.

Early reports show that there are to be a considerable number of permanent carnival organizations in the field during the coming Summer, and it may be said that there will always be room for carnivals and expositions which make pretensions and live up to them. There are few cities or towns in the country that will not welcome and financially reward the good, clean, well conducted street show or carnival which comes to them with the fraternal idea of giving entertainment and good cheer in return for good coin of the realm.

HATHAWAY EVOLVES NEW ONE.

My friend, J. M. Hathaway, has devised a novel amusement enterprise, which promises to prove not only a great success in tent show business, but a very profitable undertaking. He will produce the Hagenbeck-Wallace spectacular moving pictures under canvas. The show will be carried on two cars and there will be a regular concert performance following the moving entertainment.

The Hagenbeck-Wallace pictures have been exhibited for some months past in the theatres of this and other countries, with great success. They tell the story of a circus day from the time the first Hagenbeck-Wallace train arrives in town until after the tents have been rolled up and the paraphernalia loaded on the show train for the next place of exhibition. Every little incident of a day with the circus is vividly portrayed in these pictures. They show the modus operandi of circus work on the lot. The putting up and the taking down of the circus tents, the loading and the loading of the train, the big show performance, etc.

The pictures are hand colored, which adds to the realism of the entertainment. Regular circus concert people and features will be carried by Manager Hathaway, for the start. The U. S. Tent and Awning Co. is making the tops and banners. The Hagenbeck-Wallace Show pictures will be heavily billed with regular Hagenbeck-Wallace lithographs. There will be a street parade, and altogether Hathaway has evolved a novel aggregation which will open about May 1.

"SKY" CLARK IN CHICAGO.

J. Schuyler Clark (our old pal "Sky") arrived in Chicago Thursday morning, 6, on his way from Los Angeles to New York City, and was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER. While it is not a fact that "Sky" came all the way from the coast land to join the Showmen's League of America, he lost no time in filing his application, and it is generally hoped in California he will display the League's emblem on his lapel.

"Sky" always was a booster, and the way he has taken hold of this League thing is a wonder. While he declined to divulge the purpose of his mission to New York, he intimated that it was very likely he would, if time there, conclude arrangements for a large feature attraction for the Panama-Pacific Exposition. It is generally felt in evidence at the Pan-American Exposition in Buffalo, and, in fact, at every other exposition held in America during the last twenty years.

(Continued on page 18.)

OLD FASHIONED HOSPITALITY AND A HEARTY WELCOME

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European Plan Popular Prices | "As Clean as War" | Now under the personal management (JAMES T. CLYDE DAVID GLMSTED

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THE ONE THAT IS UP-TO-DATE

GREAT KEYSTONE SHOWS

INTERNATIONAL CORPORATION OWNERS

WANTED

For season of 25 weeks, opening middle of May near Philadelphia, Legitimate Shows of All Kinds, Privileges and Concessions, Circus Acts for Hippodrome, Free Acts and Sensations, Riding Devices of all Kinds (Acts, see photos, which will be returned). NOTHING TOO BIG. Fraternal Organizations, Chambers of Commerce and Boards of Trade, write in for open dates and terms. Address all communications to

HARRY J. DUNBAR, General Manager

Suite 414-15 Commonwealth Building, 12th and Chestnut Streets, PHILADELPHIA, PA.

HARRY W. BECKER is no longer connected with the above Corporation.

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SATURDAY, APRIL 26th,

40 miles from Pittsburg, in a new steel and coal mining town. Never before played by a carnival.

Address all correspondence, RUTHERFORD GREATER SHOWS,

IRV. R. POLACK, Gen. Mgr., L. BOYD, Gen. Agt

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When ordering, please mention this ad., otherwise regular prices prevail.

Silk Tights; all sizes and colors; regularly 3.50 at - - 2.75

Silk Hose; opera length, plaited silk hosiery; good shades and sizes; regularly 2.25 at 1.45

SHORT VAMP SHOES; soft Vici Kid and Patent Leather; button or lace style; welted or turn soles - - - 2.95

PAID MAIL ORDERS
SENT PARCELS POST PREPAID

NEW YORK CITY.

(Continued from page 12.)

Audubon (Harry Thoma, mgr.)—Vaudeville and pictures.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures.

Regent (F. Bowers, mgr.)—Pictures and music are the attractions.

Lenox (R. Johnson, mgr.)—Pictures only are offered here.

One Hundred and Sixteenth Street.—Vaudeville and pictures.

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Lafayette (B. Nesbur, mgr.)—Vaudeville and pictures.

Mount Morris (J. Michels, mgr.)—The second week's business was one to attract attention. The house was packed most of the time. Vaudeville and pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—For this week the Merry Whirl company gives promise of a big week.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Pictures and some vaudeville.

Lowe's Seventh Avenue (C. Sewards, mgr.)—Crowded houses rule here. For this week: Wm. F. Powell and company, Maurice Wood, Wybite, Peiser and Whyte, Marion Munson and company, Kramar Brothers, and "Shylock."

Yorkville (Eugene Meyers, mgr.)—This week's bill offers: Martini and Maximilian, Grace Leonard, Tom Dempsey, Dennie Brothers, and others.

Gotham (Ben Leo, mgr.)—Business is of the best. For this week: Brown and McCormack, Chas. W. Bowers and company, Louise Mayo, Claude and Marion Cleard, Two Singing Girls, Trio La Della.

National (Harry Lowe, mgr.)—The bill: Eight Dollar Troupe, George Hallenbeck and company, Sampson and Douglas, D'Arcy and Williams.

Miner's Bronx.—Business continues to be of the best. The Gay Widows are here for this week and should do well.

Prospect (Frank Gerson, mgr.)—Vaudeville and pictures.

Metropolis (Louis Foss, mgr.)—The Spooner Stock offers for this week, "Under Southern Skies."

Brooklyn, N. Y.—Montauk (Edw. Trefl, mgr.) John E. Kellerd and associate players, presenting "Hamlet" Monday evening, "Ben Hur" and Wednesday matinee, 12; March 10, and Wednesday matinee, 12; "Othello" Tuesday evening, 11; "Macbeth" Wednesday 12, and Saturday, 13, evenings; "Merchant of Venice" Thursday evening, 13, and Saturday matinee, 15; "Much Ado About Nothing" Friday evening, 14. For week of 17, "The Old Homestead."

Bedford (Leo C. Ryder, mgr.)—George M. Cohan, in "Broadway Jones," this week. "Bunty Pulls the Strings" week of 17.

Majestic (John R. Pierce, mgr.)—Tully Marshall, in "The Talker," this week.

Gaiety (Louis Bertz, mgr.)—The Grand Opera House Stock Co. presents "Oliver Twist" this week. "Uncle Tom's Cabin" week of 17.

Orpheum (William Masand, mgr.)—Bill week of 10: "The Song Birds," Burt and Hope, Dooley and Sayles, Edison talking pictures, Tom Davies Trio, Borani and Nevaro, Primrose Four, Penfold and Marshall, the Duttons, and Hermine Shone and company.

Bushwick (Benedict Bizzi, mgr.)—Bill week of 10: James and Bonnie Thornton, Lee White and Geo. Perry, "Honor Among Thieves," Seven Brazils, Edison talking pictures, Reine Davis, Grandophone Girls, Mra. Louis James and company, Marie Trio, and Gallagher and Fields.

Crescent (Lew Parker, mgr.)—The Crescent Players present "The Wedding Veil" this week. "Alias Jimmy Valentine" week of 17.

Greenpoint (Frederick Whitney, mgr.)—The Greenpoint Stock Co. presents "Mamselle" this week. "Girls" week of 17.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Faust" this week. "The Melting Pot" week of 17.

Empire (E. J. Bulkley, mgr.)—Cherry Blossoms this week. Gay Widows next week.

Casino (Chas. Daniels, mgr.)—Whirl of Mirth this week. Moulin Rouge week of 17.

Star (James Fennell, mgr.)—Owl Girls this week. Winning Widows next week.

Gayety (Louis Kreig, mgr.)—Robinson's Crusoe Girls this week. Sim and Garter Show next week.

Phillips' Lyceum (Louis Phillips, mgr.)—This theatre is now presenting vaudeville and photoplays.

Pulton (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays, changed daily.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Court (Wm. Fox, mgr.)—Pictures and vaudeville.

Colonial (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Olympic (Herman Wacke, mgr.)—Photoplays and vaudeville.

Linden (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

Halsey (A. M. Saxe, mgr.)—Miniature musical comedies, together with vaudeville, and the latest photoplays. Florence Turner, "The Vitagraph Girl," is an added attraction for this week.

Bijou (Geo. Schneck, mgr.)—Low's vaudeville, changed twice weekly, and pictures.

Oxford (Cyrus Gale, mgr.)—Latest photoplays.

105 MAGIC TRICKS 25c. with three catalogues
JOS. G. HILLER, 1193 Broadway, N. Y.

Liberty (Edw. Strauss, mgr.)—The latest pictures and vaudeville.

Shubert (Wm. Steeby, mgr.)—Loew's vaudeville, and pictures changed twice weekly.

De Kalb (Ida I. Ackerman, mgr.)—Bill week of 10 includes eight vaudeville acts and the latest photoplays.

Novelty.—That roller skating is to again become a popular form of amusement is attested by the daily increasing attendance at the Clermont Avenue Rink. Where A. W. Tuttle has inaugurated his Parisian novelties.

THE V. C. C. BALL.

A Hummer for 1913.

As The Clipper goes to press the echoes of the third annual ball of the Vaudeville Comedy Club are heard around Long Acre Square, and many an often door remained closed on Tuesday long after the usual opening hour. The affair on Monday night, despite the bad weather, was one of the most enjoyable. There was an absence of the sight-seeing element that almost always proved bringing to the club, or were well acquainted with its members, making the social feature fully up to the standard aimed at by the officers and committees.

Beautifully gowned women and their escorts, in the most sombre hues of the full dress outfit, filled the hall comfortably, and the dances to the tunes of Tinsch's band alternating with the cabaret performance by four colored expert dancers, musicians and singers, kept things a-humming.

The grand march, as usual, was a big feature. Engineered by Antonio Cocchi, with Irene Franklin, escorted majestically, yet gracefully, by President Bert, Leslie, the couples wend their way through the exuberant midst a shower of confetti and streamers, and illuminated by the varicolored lights, down to the final charge down the hall, ending with a salute to the president and his charming march partner. A fire in the dressing room wine was flowing like water, but not an unpleasant incident marred the pleasure of the evening.

Gaby Deslys escorted by Harry Pilzer and Melville Ellis, had been mentioned as the march leader, but she enjoyed the spectacle from a box. Almost every body in the theatrical, publishing, newspaper, and other lines, was there. At the hour of going to press it is impossible to get a complete list of the many who enjoyed the occasion or the many pleasing details in connection with the affair. More anon.

A great many guests adjourned to the V. C. C. Clubhouse after the ball, and enjoyed the incomparable comedy aleak or other delicacies for which their chef is famous.

BARBARY COAST'S FINISH.

(S. F. Bulletin, March 1.)

"LADIES AND GENTLEMEN:

"The spieler stalked to the centre of the dance hall, enveloped in a dazzling halo of spotlight. There was a pause of a moment in his shrill voice as he challenged the attention of the dancers strong at the table.

"LADIES AND GENTLEMEN:—I am instructed by the management to notify you that the Barbary Coast will cease dancing at the commission governing the dance halls of the Barbary Coast go into effect on the first of the month. Hereafter the sale of drinks on percentage and the presence of visiting women in the dance halls ceases. At midnight all lady visitors are required to leave here. We're sorry to see you go. Good-by."

The orchestra struck up a farewell tune. A hundred couples whirled out on the floor, wrigglers and cuddlers to the sensuous music. The spieler dejectedly retired. Five minutes later the dance ended. A crash of cymbals announced the end of midnight, and a long line of street-garbed women and their escorts filed out into the Barbary Street. Only a few men and the dance hall girls, looking rather forlorn in their paint and finery, were left behind. The Barbary Coast era for women on the Barbary Coast was ended.

KENYON LEASES ONE.

Thomas Kenyon, owner of the Kenyon Opera House and Kenyon Theatres in Pittsburgh, has leased the Nixon, on the North side, to a New York syndicate, headed by F. Ingerman, for a term of ten years. Harry Pyle is a minority owner in the Ingerman, and will manage the house and book the acts. Vaudeville will be the order of the day. Kenyon's houses will be unionized, as the warfare against him by the Pittsburgh unions has been of considerable loss.

TWENTY-FIVE YEARS AGO,

The following communication explains itself:

"George West and Jennie Fowler were married March 12, 1888, at Chicago, Ill." (Signed) Mr. And Mrs. Geo. West, 749 N. Clark Street, Chicago, Ill.

The Clipper congratulations on the silver anniversary.

THE COLUMBIA CONCERT.

Sunday, 9, saw an excellent bill at the Columbia, New York, including Frank Parish, dancer, Dempsey, acrobat, musician, etc.; the Harper-Smith Colored Trio, in a new comedy playlet, "Ma Lindy's Edition," a good singing act, with a novel ladder finish; Harry Brooks and company, Wm. E. Browning, Hemer Lind and company, Bud Snow and Nellie Helm, and Brown, Harris and Brown.

TWO SONG BIRDS.

Lee Kugel will offer, at Keith's Union Square, week of March 17, what is popularly supposed to be the greatest singing combination in vaudeville, Marie McFarlane and Lillian Ross, the masked soprano, in operatic selections and comedy song act.

SPECIAL PERFORMANCE BY MANN.

In honor of John J. McGraw and the New York Baseball Club, whose guest he is to be at the Gladiator training quarters at Marlin Springs, Tex., on that day, John Mann is to give a special performance of "Elevating a Husband" in the Marlin Opera House, Marlin, on March 14. On that day Mr. Mann was originally to have played Bryan, and to have been entertained at the camp earlier in the day. It was discovered, however, that it would not be possible for Bryan to be returned to Bryan in time for the performance, and Mr. Mann instantly suggested staying in Marlin and giving the performance "Night in honor of his hosts." Mr. McGraw, Chiefly Meyers and the rest, accepted, followed by the Mayor of Marlin and a committee of prominent business men, will occupy the boxes.

ACTORS AT FORREST'S GRAVE.

Philadelphia, March 10.—Old players, guests at the Actors' Home, at Homeburg, went to the grave of Edwin Forrest, today. It was the one hundred and seventh anniversary of the great tragedian's birth. After decorating the grave with flowers the players returned to the home, where a dinner was served.

GRAHAM IN TOWN.

John Graham, personal representative of John Philip Sousa, is in New York arranging for the coming tour of Sousa's Band, which begins in the New England States.

NEW VAUDEVILLE ACTS

"The Least Hope."

Keith's Bronx, March 7.

"The Least Hope," in which Hermine Shone and a company of six actors appeared last week at Keith's Bronx, and are this week at Keith's Orpheum, in Brooklyn, is a drama in one act and three scenes, by Richard Warner, who admits on the program that it is an adaptation of "The Cheering Curfew." The writer of this review has not read "The Cheering Curfew," but he has seen that "big moment" in the Heart of Maryland where Mrs. Leslie Carter, in order to permit her sweetheart to escape, flies to the top of the tower and prevents the bell from ringing by grabbing the clapper, while she is swung to and fro in the night air. Mr. Warner slightly describes the last scene in Mr. Warner's playlet.

But to the rest of the story: While walking with Margaret Durand, Robert Stevens accidently kills a man who had recently insulted her, and through the efforts of Richard Warren, a politician (who also loves Margaret), he is "railroaded" to the "chair." In the course of events, found only in melodrama, Warren is made warden of the prison in which Stevens is confined.

Despite the fact that condemned murderers are never permitted to leave their cells, and cannot see visitors, except through a cage, Mr. Warner permits Stevens to be brought to the warden's office, where he talks with the heroine.

The judge, in sentencing Stevens, left the time of the execution entirely to the warden. Learning that the Governor would not have the remove him from office in the morning, the warden decides to carry out the death sentence just before sunrise. The heroine pleads with the warden. She declares that she does not love the prisoner, that she loves only the warden, and promises to marry him, if he will wait, and orders the electrician to make ready, at this moment, an order from the Governor arrives and announces that he had a reprieve, but has lost it somewhere on the road. During this conversation, the prisoner, aided by the woman (who leveled a revolver at the warden) escapes by way of the front door, and the woman, fearing that the country side will be notified of his escape, rushes to the belfry and does the old "Leslie Carter stunt" referred to in the beginning of this story.

Hermine Shone played the role of Margaret Durand. It is an exceedingly hard part, but Miss Shone handled it with the skill which long ago won her popularity.

Leander de Cordova was the Warden, and was as villainous as the part demanded. Stevens, the hero, was ably played by William W. Cahill. A fine bit of acting was contributed by Mark Harrison, as Hogan, a trusty. He had the courage of his convictions (only a few). The balance of the company have a little more than nothing to do. About thirty minutes. *Kelcey.*

The Stool Pigeon.

Hammerstein's, Matinee, March 10.

Joseph Hart, in presenting Edwin Arden and Anne Sutherland, in a playlet of the underworld, entitled "The Stool Pigeon," is giving the patrons of Hammerstein's a treat. The sketch is well written, and beautifully acted by a cast of capital performers.

The story tells of a police captain in the white light district, pretending that he is "in lack with the man higher up, and, to make good, he is trying to get the boss crook, who is held for a murder, to sign a confession. The captain's third hand frames a young woman, who is well known to the police as being to double cross her lover, who is held, and prevail on her to sign a stool pigeon when he is arraigned in the captain's office. Many peculiar circumstances hold the interest of the audience from the time of the fall of the curtain.

J. H. Doyle, as Captain Doyle, of the New York police, holds the audience with his clever work.

Wilmer Dene, as the detective, gave an excellent performance.

Edward Arden, as the crook, did capital work.

Anne Sutherland never appeared to better advantage. Her characterization of the sweetheart from start to finish.

The sketch is one of the best seen in vaudeville so far this season. Cho rast:

Captain Doyle.....J. H. Doyle
Costello.....William Wilmer Dene
"Kid" Thorogan.....Edwin Arden
Mary Hill.....Anne Sutherland
Robert Wingate.....Frederick Webber
Olio.

Block, Hume and Thomas.

Hammerstein's, March 7.

Block, Hume and Thomas are a trio of young men who know how to sing and put over song numbers in a manner that makes them a classy offering on any bill. The boys use a varied number of songs which include rag, humorous and classical compositions, and have the right kind of entertaining.

These boys have an offering that is entirely away from the usual rathskeller acts which are here in so many bills, and this trio does not depend upon piano playing or rough-house methods to put over. They work along refined lines, putting over every number in hit order, and as a singing trio they are certainly "some class." *Olio.*

Gordon and Desmond.

New York Theatre, March 7.

Gordon and Desmond are two clever tumblers, but their comedy needs a good overhauling before they will be able to get enough laughs out of their mirth-provoking efforts to claim a place in the ranks of comedy acts. The business on one of the tricks, the trick is too long drawn out, and the cannon ball trick has been overdone. The ground tumblers both members of the team show exceptionally clever work, but do not do enough. *Olio.*

Thurston and Thurber write: "Our act, with just the two, has been successful since our opening with it. We played Camden, N. J., and Easton, Pa., with the Lyric, Philadelphia, to follow, and the verdict from everybody was a genuine success. The act consists of four comedy sketches, one after the in quick succession; opening with a "Freak Dance" (which is original), followed by some of our best sketches, and talking tricks, then to a good fast comedy boxing number, finishing with a comedy travesty acrobatic and lifting number, with new material.

J. W. Achenbach is playing independent time through Illinois and Missouri, and managers have endorsed his entertainment as one of the best single acts booking independently. Prof. Hunt says he can make good on any bill. He has also trained canaries and monkeyses for Ernest Boise, Earl S. Gibson, Bobby Allen, H. J. Steele, Joseph Moore, Mrs. Chas. Elmes, the Musical Le Vettes, Watson and Brown, and Craven and Craven.

Jack M. Lewis, German comedian, has signed with Boyle Wolfolk's "Seminary Girls" Co., as one of the principal comedians in support of Kaute Erickson.

Robert Gaau recommends that a fitting way of celebrating Gus Williams fiftieth anniversary as an entertainer be devised and carried out.

WHAT YOU SHOULD DO
Send us fifty cents in cash or stamps and we will mail you proprietor's formula for

STAGE Secrets WHITE

That will give the hands, arms and neck the soft white effect, so indispensable if you appear in evening dress. Will not rub off. Send forbearing address. Trial size 25 cents. Indispensable to actresses to suit our goods as a side line.
HAY MFG. CO., 256 Felton St., Brooklyn, N. Y.

Summer Parks and Fairs

PAN-AMERICAN SHOWS.

San Diego, Cal., March 3.—In keeping with the Pan-American character of that enterprise, the amusements street at the Panama-California Exposition, at San Diego, Cal., every day of the year 1915, has been named "The Isthmus." The exposition will celebrate the completion of the Panama Canal. An entirely new and unique plan has been adopted by the exposition, making it a display of processes exclusively, and eliminating exhibits of mere products. It will show how men do things, rather than what things men can accomplish by the doing.

"The Isthmus" has a frontage of 8,000 feet, with its entrance adjoining one of the principal gates to the exposition, and at right angles to the principal parade through the grounds, along which will be the principal exhibit buildings. The director of concessions, H. O. Davis, is now receiving applications for space on "The Isthmus."

In the greatest degree possible, spectacular features are being sought in the character of concessions for "The Isthmus." Director Davis has invited particularly propositions from managers of spectacular amusement enterprises, and of those features of interest in some manner national customs. The date for receiving the final application for concessions has been fixed for April 1, 1914, but it is expected that all the available space of "The Isthmus will have been taken up by concessionaires with high class amusements before that date.

CONEY WAKING UP.

Coney Island, New York's big resort, had its first taste of the coming season last Sunday, March 9, when the beautiful weather brought out a record crowd for a March Sunday. Everything that could, took advantage of the rush. The early bathing fiends turned out in big numbers. Lawrence O'Keefe wore the first straw hat of the season. Stanch's and the picture shows were crowded all day.

A. Leo Stevens writes from San Juan, Porto Rico, Feb. 27: "I am pleased to state that the Third Insular Fair here in Porto Rico is a wonderful show. Hundreds of American showmen are taking part, and Manager John L. Gay is deserving all sorts of credit for his good work in producing such fine grounds and buildings in ninety days. The grounds are located in the heart of the city, a view from the grandstand brings everything within reach of the eye. The good fellows have gotten together and will present John Gay with a handsome charm in appreciation for his great work and kind treatment. Harry Bingham Brown and Lepham Law have been the star feature of this show, by perfectly "knocking 'em" at least three thousand feet above the exposition grounds. Brown opened the fair by selling over the city on Saturday morning between the hours of seven and eight, and Manager John L. Gay spent thirty-two minutes in the air yesterday, flying with Harry Bingham Brown to Rio Piedras, and reported a perfect flight. Law is supposed to be carried in this part of the country, Passengers will be carried daily during the whole show."

OUT OF TOWN NEWS.

Cleveland, O.—Opera House (A. F. Heath, mgr.) Week of March 9, Stock Co. in "Robin Hood." Opera Co., in "Robin Hood." Julian Hinage, Brooklyn, Pathe's Pantagis Co. week of 16.

Colonial (F. Ray Comstock, mgr.)—"Bought and Paid For" week of 10. Wm. Hodge, in "Back Home" week of 17.

Keith's Hippodrome (H. A. Daniels, mgr.)—Bill week of 10: Edwards and Gilbert, Chas. Clif Gordon, Bert Levy, Rice and Cohen, Olive New York, and the Ward Brothers, Clifton Bevyer and Brother, and the Kinetophone.

Empire (H. H. Tod, mgr.)—"Kitty Kelly" week of 10. "Man and Jew" 17 and week.

Playhouse (H. D. Zirker, mgr.)—Holden Players, in "Best Laid Plans," 10 and week. "Kathleen Mavourneen" 17 and week.

Duchess (W. S. Garvin, mgr.)—Vaughn Glaser, in "Mrs. Wiggs of the Cabbage Patch," week of 10. "St. Elmo" 17 and week.

Princess (F. R. Bear, mgr.)—Week of 10: Six O'Connor Sisters, Geo. Hillman, Grant Arthur and company, "The Girl of the Circus," Siblat, Hunt, Hall, Fisher and Fisher and Bros., Hosset John McGuire, Mile. Sheldons, and Reimers.

Grand (J. H. Michaels, mgr.)—Bill 10-12: The Porter Sisters, Mabel Ward and the Girls, Billy Grady, Bird and Kenna, Fabella and Sherman, Lane and Pictures. New bill 13-15.

Gennor Inn (Jos. Gennor, mgr.)—Week of 10: Stan (Drew & Campbell, mgrs.)—Sam Rice's Dandyland week of 10.

Empire (E. A. McArdle, mgr.)—The Merry-Go-Rounders week of 10.

Knickerbocker (R. N. Downs, mgr.)—For week of 10 the film production of the inauguration of President Wilson and sights at Washington.

Alhambra (M. H. Hutsell, mgr.)—Feature films and orchestra.

Monarch (Lewis Amusement Co., mgr.)—This newly opened house, which includes Willard Kent, Calvin Tilford, James A. Qualey, Frank Ricards, Charles Shafer, Chester Beatty, Gussie Lillian and Ethel Schutta, who will be featured in the title role. The season opens at Westfield, N. J., Monday, March 24, and will extend into Canada.

Dorothy Gerrard, the dainty girl," closes her engagement with "The Family" this week, and will come East during the coming season. Miss Gerrard is a Cleveland favorite.

W. O. Reid is in the City Hospital, Cincinnati, O., recovering from an attempt at robbery and murder.

J. J. Roberts, of Strouse & Roberts, booking agents, announces his engagement to May Esmond, of Pittsburgh, Pa. The date has not been set, but Mr. Roberts is planning an extended trip through the South before the wedding.

Maurice Freeman, Mrs. Freeman and Bob Hill sailed March 8, to open in "Tony and the Sheik" in London, on March 31.

Tex Olympic, Chicago, will go back to vaudeville and pictures at ten to thirty, is about two weeks.

Jones and Moons are playing at the Princess Theatre, Washington, this week, with Greenville, Pa., to follow.

Victor from the Bernard Show, which goes out again during the coming Spring somewhat enlarged, having already bought a new tent, and will cover our old Southern Tour. Although this show is not as big as some, under the management of Joe Horner it has proved a good attraction for the past three years with prospects of a good future. At present Horner's Comedy Co. is touring Iowa to a record breaking business. We carry six people, band and orchestra, high class vaudeville and pictures. Everybody doubles in all with the show are all old timers. The band is under the leadership of Geo. Ebel, and is the same top level with us. Mr. and Mrs. J. C. Stanley are now in their twenty-eighth week of their tour of the Pantages circuit

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Albert, Fannie
Anderson, Marie
Aichel, Louis
Ashton, Mabel
Adams, Rose
Adams, Sylvia
Adams, Carrie
Alero, Louise
Bodine, Trixie
Byron, Helen
Bidwell, Sylvia
BeVier, Leola
Bright, Rose
Berry, Ruth
Bee, Elsie
Berry, Rose
Bennett Gordena
Bruns, Nina
Burtis, Hilda
Bell, Mattie
Berrow, Mrs. Richard
Brassell, Ethel
Clifford, Edith
Chatham, Flo
Carson, Cora V.
Clark, Myrtle
Creighton, Alice
Campbell, Louise L.
Courtney, Helen
Charles, Janette
Clayton, Mrs. Murray
Curtis Miss E. H.
Clarke, Marie
Colton, Lettie
Cooke, B. H.
Castellat, Eliza
Cris, Ora
Cleaver, Laura
Creecy, Essie
Demorest, Marguerite
Davis, Pearl
Dorr, Marvel
Durell, Annette
De Lafayette, Miss
DeAlmo, Margie
DeLisle, Mae
Dale, Marie
Diston Madeline
Dill, Fannie
Evans, Hilda A.
Earle, Julia
Eskesen, Mabel
Edwards, Myrtle
Eldridge, Beatrice
Gibson, Vi.
Gilbert, Nellie
Hamilton, Vida
Hamilton, Helen
Humphrey, Annetie
Hixon, Mrs. Fred W
Hart, Marie
Harris, Tula
Hartmann Daisy
Holland, Bertha
Hutchinson, Hanion, Tessa
Hergott, Ilka
Haynes, Jessie
Isaacson, Irving, Isabelle
Jallard, Rosalie
Jerome, Mabel
Johnson, Carrie
Jesper, Eva
Jarboe, Minnie
Jannette, Belle
Jossell Eleanore
Kimmen, Miss N. E.
Kadell, Mrs. Al
Kane, Belle
Lander, Elsie
Lepin, Eva
Lenoz, Cecil
Wamick Victoria
Lydell, Mrs. Al.
Lewitz, Mrs. Jeanette W.
Leonard, Mrs. Susan
Lounis, Emma
Lucier, Lucy A
Ca. Ellsworth
LaRue, Dorothy
Morrison, Miss "Jack"
Marshaw Mabel
Martin, Blanche
Mortlock, Alice
McAdam, MissW
Miller, Stella
Mimlo Minnie
Melrose, Fern
Monroe, Caryl
Nilson, Mrs.
Opel, Mrs. H.
Pelton, Allan
Paterson, Signe
Parker Florence
Russell Margaret
Rowell, Mrs.
Ross, Mabel
Regnera, Tula
Russell, Forrest
Ring, Dorothy
Reynolds, Mrs. Grace
Stamford Lillian
Saxton Josephine
St. John, Margaret
Stone, Beth
Sherburn, Mascetta
Transfold, Florette
Tarver, Bessie
Thornton, Anna
Trumbo, Frances
Thompson, Florence
Violette, Helen
Valerette, Mignon
Wright, Lillian
Whitten, Della
Wade, Victoria & Narcissa
Wise, Dorothy
Young, Lena
Yama Yama, Olga, The

GENTLEMEN'S LIST.

Auskins, Chas.
Arnold, Walt.
Allen, Harry
Allen & Bright
Adams, Geo. E.
Armstrong, Carl
Adams Clarence
Alvarez, Eugene
Ackley, U. E.
Ashway & Green
Brady
Hemkston
Benvey, Happy
Brecult, J. A.
Brock, J. V.
Boris, W.
Burke, Jas.
Bellgard, Jess
Bell, Sam
Brown, Nat.
Belford, G. W.
Boninger, T. D.
Beaudreau Loyle
Blodgett, F. O.
Blunkall, E.
Burkhardt G. J.
Bowen, Geo. H.
Balzer, Chas.
Beardman Cleon
Blodgett, F. O.
Bacon, Bert
Bohler, G. H.
Bewray &Dayton
Briggs, Lew
Christie, G. D.
Coppinger & White
Cohn, Gus
Coz, F. W.
Crescenzi, Paul
Culhane, Will E
Carlon, Chas.
Clifton, H. H.
Clark, Geo. S.
Crochles, Billie
Crimes Minstrel
Caddell, D. W.
Catalano, Emil
Date, D. J.
Camille, C.
Campbell, Chas.
Collins, Jas.
Cullen, Frank
Cole, J. M.
Coz, Walt M.
Connolly, D. J.
Crossman, F. E.
Coz, Walt M.
Langton
Crossman, Chas.
Conrad, C. J.
Castelliet, Wm.
Carl, Kid
Clarendon, Jesse
Cascade, Music.
Campbell, H. B.
Cromwell, E.
DeVonde, Prof.
Duty & Willis
Dessauer, Saml.
Dawson, J. Alb.
Doherty, Geo.
Dick, Geo. L.
DeCorria, Salv.
Dekon, Jos.
Dwight, Harry
Dudley, W.
Dunlington, Alb
Darling, Geo.
Delmar, Mr.
Davis, F. E.
Drane, Grant
Drane, G. Gr
Dixon, Tom
Dancy, Richard
Daly, Arth. M.
Davis, Harry
Davis, W. H.
Denning Jimmie
Dillon & King
Duncan, Roy
Dubois, W. J.
Elwood, Scott.
Elsworth, Adrian
Ellis, Prince
Ellis, Bob
Eaton, Elogun.
Ellworth, Chas.
Elwood Prince
Evans, T. W.
Earle, Paul
Ennis, Geo.
Ford, Barney
Fritz, Jack
Francis, William
Fanshaw, A. L.
Frink, Ed.
Finton, Jas. & Gertrude
Fogg, Tom
Freer, Jos.
Flynn, E. C.
Freeman, Low
Fitchner, Arnold
Fox & Shea
Flower, J. P.
Faber, Mr. & Mrs. C. F.
Flynn, Edw.
Frost, Hal L.
Gray, Rob.
Gilardi Adbert.
Gardner, J. B.
Grant, Al.
Gorin & Beasly
Gates, McAlds
Grapewin, G. E.
Harry, J. P.
Gilsoy, G. F.
Guy Rose
Garnella, Rich.
Geagleman, Rob.
Gaulen, Geo. E.
Godman, Ben
Hand, Joe.
Howland, G. V.
Hollingshead, B.
Hamlin, C. B.
Hallen, Fred
Harison Trio
Hagy, R. H.
Hyde, Arthur
Howard, Neil
Hudson, Edw.
Howard Reed.
Hanscom, F.
Hulme, W. H.
Herman, Harry
Hoskins, Bert
Hunter, Harry
Hunt, Clarence
Harrington, E.
Harris, Al. G.
Hayden, Frank
Haverout, J. E.
Harden, Wm.
Hanson, G.
Happy HessBoys
Hall, Willard L.
Heifer, W. M.
Heyland, T.
Hiatt, W. S.
Hotman, Dave
Herbin, Bert
Harris, Eddie
Herman, Bert
Hill, Bowen
Johnson, Carl
Jenkins, W.
Jacobs Com. Off
James, Hur. E.
Jackson, H.
Kinkaid, Billy
Kramer, Williams
Knight, R. J.
Kohler, O.
Keboe, Chic.
Kots Heinie
Kilde, J. P.
Kane, Geo.
Lester, Chas.
Lane, Geo.
LaVere, Earl
La Pearl, Roy
Lorier & Evans
Lambert & Van
Linder, M.
Lane, Ernest
Lydell & Butterworth
Leshier, Jas.
Lochard, H. M.
Lazelle &Manis
Lamb, Chas.
Lawler, T. J.
Leonard & Russell
Leonard, Geo.
LaDoer, Harry
Leonard, J. B.
Longbrake, Chas.
Lagomis, Chas.
LaRoene, Harry
Landry Bros.
La Mere, Paul
Lee & Perlin
Loring, Ben
Lyncoud, Jerome
Luce, C. L.
Mack, Geo.
Mack, J. C.
Mahlie, Charles
Moore & Young
McGarry & Mason
Marron, Jas. F.
Manning, Ed.
Madell & Corbet
McCall, Geo.
McDonald Frank
Millette, Arthur
Martin, Mr&Mrs
McCarthy, Jas. H.
Miller, W. L.
Miller, Frank
Mulson, Fred
Manning, Tom
Morton, Al.
Moore, Jack
Montague, Harry
Morrissey, T. F.
Millers, Dancing
Matts, F.
Maxwell, C. M.
Merrick, Theo.
Michel, Hunt & Morehead
McCabe, Jas.
McCrink, Jas.
McCauley, Chas.
McLanahan, Joe
Madden & Flatpatrick
Noids & Kido
Newmann, Otto
Newell, Fred S.
Newton, Weston
Nissen, Walt O
Noblee, Milton
Ormsbee, Geo.
O'Meara, Harry
Orland, Will
Ont, Jack
Orr, Harvey D.
O'Neil, Dennis
O'Neil Rose
Olson, Louis
Price, R. H.
Pike, F. Irving
Peters, Will A.
Paquart, Wm.
Powell, Harold
Peltier, Geo.
Perry, G. Herbt
Perkins, Geo.
Porter, H. R.
Park, O. W.
Perret, J. A.
Palmer, Dani.
Perrin, Robt.
Place Chas.
Herman, Bert
Pierce & Kehl
Rose & Montrose
Reed, P. F.
Richmond, Bob
Redfield, J. M.
Redway, Ed.
Roberts, Joseph.
Roscoe, W. A.
Hasnah, Frank
Riley, Edw.
Rankin, Herbt.
Rivers, Gene
Rigg, Chas.
Rice, Dick
Rickter, Emil
Hecker, Emil
Raymond, Doc
Raymond, Fred
Rigoulot, The
Richards, Roy
Rucker, H. D.
Sawyer, C. C.
Spire & Levins
Sanderson, Leo
Stivers, Edward
Stellman, W. G.
Stone, Geo. W.
Shannons, Three
Strassner, Jas.
Tader
Stauffer, Ed. H
Spencer, Jack
Sawyer, O. C.
Sutter, Jas.
Salisbury, Is
Smith, Chris
Sturgis, Jack L.
Schultz, H. E.
Sonnes, A. T.
Seward, Fred
Tillson, Lell. E.
Trevilla, Guy
Thompson, Edw
Tracy, Lawrence
Tibbets, W. H.
Treiswoin Jim
Vaughn, O. R.
Vedder, Morgan
Vonbiscuit Chas.
Verona, Bert
Walsh, Fred
Wilson, Jack
Wilson, Frank
Wilson, Fredk.
Wormwood, Mr.
Wachtel, W. R.
Williams, Lloyd
Wilson & Wise
Way, Rex D.
Wagner, Norman
Young & Young
Zimmer, Dave
Zeomes, M. J.
Easton, Jess
Kirk, Jas.

Walt until you come to Philadelphia and have your photos MADE RIGHT by SCOTT (the man with ideas), 113-115 N. 9th St., Phila.

MUSIC PUBLISHERS DENY IT!

An article appeared in one of the theatrical papers last week, in which it was stated that the "United Booking Offices" had ordered the music publishers not to advertise in the sheet music department—the said punishment was explained to mean that "all singers using their songs will be ordered to take their numbers off." This statement was so astounding that THE CLIPPER determined to investigate, and consequently interviewed twelve of the leading music publishers in New York City, and *every one of them emphatically denied it!* The article referred to was directed against Harry Von Tilzer who had for a time advertised in the above-mentioned paper, but, finding that he did not get paying results from it, like a wise business man, cut it out. Mr. Von Tilzer unequivocally states that at no time has the U. B. O. attempted to talk to him where he should place the advertising of his music business. With these facts before us, but one conclusion can be reached. The paper publishing the article in question did so to create a false sympathy in the minds of vaudeville performers and, at the same time, coerce Harry Von Tilzer to renew his advertising in it for fear that the singers would not use his songs. The whole thing is so puerile and so manifestly unfair to the music publishers and the United Booking Offices that it should receive the condemnation of every fair-minded person. It is probably true that the said paper made itself so offensive to Mr. Albee and others connected with the U. B. O. that they decided not to patronize the paper who advertised in it, and it is quite possible that they decided to keep the said paper out of their offices as far as possible. But in this instance they have only done what wise business men would naturally do under the same circumstances. The sole object of this statement is to warn the performers against believing everything that appears in print until it has been carefully investigated and its truthfulness has been established.

Carnivals.

RUTHERFORD SHOW NOTES.

PITTSBURGH, Pa., March 9. *(Special to THE CLIPPER).*—The Polack Booking Exchange, of Pittsburgh, is organizing a mammoth carnival company to fill a number of dates that have already been contracted, and which cover a number of large towns throughout Pennsylvania, Ohio, Michigan and Wisconsin. The dates include all week stands and cover an itinerary of all easy jumps. The show will play under auspices of business associations and lodges, playing the latter part of the season at fairs.

Spaulding Quartet have been secured on the North Side, and arrangements are already being made for the opening, which takes place near Pittsburgh, April 26. Among the well known amusement promoters who are identified with the show are: H. E. Polack, Larry Boyd, Irving J. Polack, Wm. Lindsay and Harry Benham. A superb program of ten well known shows are being arranged for at the present time; two riding devices and two free attractions will constitute the midway. Twelve cars will be required to transport the outfit.

Offices of the new company have been established in the Lyceum Theatre building.

THE GREAT KEYSTONE SHOWS.

Harry J. Dunbar, general manager of the Great Keystone Shows, announces the opening of its season about the middle of next month near Philadelphia. The shows will arrange with fraternal organizations, chambers of commerce and boards of trade.

JOSEPHINE FLEMING will again have charge of Walter K. Sibley's Water Show, with the Herbert A. Kline Shows for the season of 1913, and will have Marguerite DeKo, Ester Donoughue and Jessie Conroy, now with Rice and Dore, in vaudeville, for her principal swimmers.

Miscellaneous.

NOTES from Armand's Entertainers.—J. C. Armand, proprietor and manager; Madame Steele, pianist; Pauline Horton, singer and sketch; Jack Ellis, Irish Emily, comedian. We play one week stands, and are doing the business we expect.

E. J. SHARPETTER Co. Notes.—Thus far we have had a remarkable run of luck, but as we are not booked for March 14-15, it will be the only time we will lose since our opening. We are in the Province of Michigan, where a street car would set the natives wild. We are not exhibiting the S. H. O. board, but the boys seem to like it and all are happy. Our roster is as follows: E. J. Sharpetter, owner and manager; Harry Foster, Arthur H. Wheeler, Yvette Vance and Agnes Anderson.

ELK NOTES.

No. 1 presented R. G. Knowles with a life membership in recognition of his efforts in behalf of the Lodge.

NEW YORK LODGE, on March 2, elected officers for 1913-1914 as follows: Exalted Ruler, Arthur T. Deardorf; E. L. K., James B. Speers; E. L. K., William C. Miller; E. L. K., Robert J. Reilly; secretary, James W. Carroll; treasurer, James H. Troy; tiler, John P. Hogan; trustee for three years, William Conroy; representative to Grand Lodge, G. Murray Hulbert; alternate representative to Grand Lodge, Arthur C. Morland.

EDWARD LEAHY has returned from a tour of the country, certain was at his election as Grand Exalted Ruler at the next convention.

BRONX LODGE, No. 1, on March 2, elected officers of Bronx Lodge, No. 1, as follows: T. W. Theisen, E. R.; J. J. Riter, E. L. K.; John Joyce, E. L. K.; Earl Sloffel, E. L. K. and secretary; C. H. Carpenter, treasurer; E. R. Nelson, trustee. Exalted Ruler Theisen is elected for the third term, a compliment he well deserves. The 275 delegates present, seven weeks at Melbourne, followed by a three months' tour of New Zealand.

The Clarkes play a special engagement in vaudeville, opening at Harry Rickard's Tivoli, Sydney. Baxter week, under management with Hugh D. McIntosh, and the Nibios begin an engagement in Sydney the same week, in their old standby, "The Fortune Hunter."

"Wallingford" will be revived later for a tour of Western Australia.

A LONG AND HONORABLE CAREER.

Ever since the ultra-fashionable Empire opened twenty years ago (the first attraction was "The Girl I Left Behind Me"), Thomas Shea has been its business manager, a record that no local theatre manager can boast of. It is always a fine, neat and a genuine pleasure to see Mr. Shea on an opening night standing near the ticket taker, greeting by name hundreds of the Empire's fashionable patrons. His genial personality and his courteous manner have won him thousands of friends. May he live long to welcome his audiences.

VAUDEVILLE FLASHINGS.

BY RUBY RAZE.

PATSY DOYLE has gone on the Loew time, opening at the Academy of Music, March 8, and was a big hit.

FRED DUPREE sails for London in three weeks, to open at the Empire in April.

THE Three Whalens have been booked solid over the Loew time. The first three days of last week they made a decided hit at the Jefferson.

TOMMY says this season's style in authors is gray, with a red border.

FRANK ALVIN has signed with Murray Hulbert, and will be featured in a new tabloid that will open in a few weeks.

IF MADDE LAMBERT should lose her voice, would Ernest Ball her out?

HARRY FOSTER has joined hands with Polly Prim, formerly with Harry Foras. They will open with a now act.

WILL J. WARD and his five Melody Maids, a big hit in Canada the past week.

BOBBY WATSON will do a new act with Kitty Flynn.

TOMMY GRAY was the first to stage it! In his "Picking a Mother," done at the V. C. C. Ladies night, he makes "brother" say: "Ma, I have an idea." Sister answers: "You better take it right down to THE CLIPPER and have it registered before someone steals it." Catch the idea? See page 23 in this issue.

TOMMY spared nobody in his good natured attack, in which the V. C. C. slats were written, and every point had the punch.

A LITTLE big feature. Baby Helen is the big noise on the Majestic Circuit, heading all the bills.

JEANETTE DUPEE, back in England in a single act.

JOE O'GORMAN AND BILLY BROWN sailed March 1, for England. Before they sailed they expressed themselves very much dissatisfied with the big time booking arrangements on this side.

"THE SQUEALER," William De Mille's new one had to be cancelled at Hammerstein's last week on account of the illness of Ethel Valentine, the leading woman.

MAY WEST was obliged to disappoint at Hammerstein's last Monday, owing to the loss of a trunk.

AFTER looking them over, "Violinsky" must be put down as the big hit on the bill.

THE TRIPLE WAYNES made a decided hit at the Jefferson last week.

E. D. FRANK has a number of new tabloids and sketches in preparation; also a book under consideration by Belasco.

HARRY MILLS AND COMPANY will introduce a new sketch, entitled "The Reno Cure," opens in a week.

JOE KANE is now producing a number of tabloids for different managers. The first week of Kane's production, Harry Corson Clarke and Margaret Dale Owen, closed a successful season, at Auckland, N. Z., March 8.

BILLIE DOVE has arrived in Australia they found the Clarkes enrolled under the J. C. Williamson banner, a combine was arranged, and the quartette of Americans played a record breaking engagement of thirteen weeks at the Princess, seven weeks at Melbourne, followed by a three months' tour of New Zealand.

The Clarkes play a special engagement in vaudeville, opening at Harry Rickard's Tivoli, Sydney, Baxter week, under management with Hugh D. McIntosh, and the Nibios begin an engagement in Sydney the same week, in their old standby, "The Fortune Hunter."

"Wallingford" will be revived later for a tour of Western Australia.

"WALLINGFORD" AUSTRALIAN TOUR CLOSES.

"Get-Rich-Quick Wallingford," with Fred Niblo, Josephine Dunn, Harry Corson Clarke and Margaret Dale Owen, closed a successful season, at Auckland, N. Z., March 8.

Niblo and his wife arrived in Australia they found the Clarkes enrolled under the J. C. Williamson banner, a combine was arranged, and the quartette of Americans played a record breaking engagement of thirteen weeks at the Princess, seven weeks at Melbourne, followed by a three months' tour of New Zealand.

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DON'T OVERLOOK "JOE HEFF."

MATT WOODWARD
Send stamp for Descriptive List and FREE SAMPLE of my style of PERMIT-PARODY bills. Billy "Single" Clifford says: "Your parody a HIGH!" 1547 B'WAY, NEW YORK CITY.

James E. McCoy
MANAGERS
Can You Imagine One Man Doing, and Doing Them Well, the Following Acts, as One or Separate Specialties
MUSICAL ACT (Colonial); JUGGLING (Tennis); MAGIC (Dress); CLUBS (Gym); CHINESE CONJURING (Ching Ling Foo); HOOP ROLLING (Golf); IMPERSONATIONS (15); DIABOLO, ILLUSIONS.
Invite offers from Managers and Representatives. 3446 Cornell Ave. Indianapolis, Ind.

WANTED
Young, Versatile Leading Woman, Woman for Characters and Heavies, Character Man
Salary must be low. State all first letter. Address
FENMORE & FRANCIS, Camden Theatre, Weston, W. Va.

WANTED
FOR STOCK AND REPERTOIRE
Man and Woman, Capable Gen. Bus.; also A1 Comedian
State all. H. WILMOT YOUNG, Gault's Empire, Halifax, N. S.

AT LIBERTY
JACK SAUNDERSON
HEAVIES AND CHARACTERS
Age 36, height 5 ft. 11 in., weight 170 lbs. Good, modern wardrobe. Study and ability. Salary your limit. Can join immediately. Address, 114 Peach Street, Waco, Texas.

WANTED
FOR
The WM. COURNEEN STOCK CO.
MAN to Direct and Play Parts, with some Scripts preferred; JUVENILE HEAVY MAN; CHARACTER WOMAN, GENERAL BUS. WOMAN. Others, write. Must send Photos, first-class mail will be returned. State everything first letter, and VERY Lowest Salary. No time to dicker. Must be able to join on wire. Two Bills a week. Open March 24th. Rehearsals, March 17th. DON'T MISREPRESENT.
Address, WM. COURNEEN, care The Gen. Delivery, Scranton, Pa., March 15th.

STROUSE & ROBERTS
Managers and Promoters of Things Theatrical
COULD USE AT ONCE, CABARET ENTERTAINERS
Good voices and wardrobe. Only real, regular singers that can make good need apply.
1207 BROADWAY, Regal Bldg., 37th Street, Suite 403-409, NEW YORK.

6 REAL PARODIES
(Formerly $1) on latest songs. Some of the acts using my parodies: James H. Cullen, Orpheum Circuit; Fox & Stewart, "World of Pleasure"; Lew Fain, "Auto Girls"; Rice Bros., Williams & Gordon. Acts and material written. REAL "AX" U. F. ASSN., Otto Harbach, Mgr., Gaiety Bldg., 1547 B'way, N.Y.

WANTED—Lady or Gentleman, at once. Capable of directing amateur musicals. Must be town already booked on percentage. Tell all first letter. Do not play piano. Address PROMOTER, 21 Congress St., Cohoes, N. Y.

WANTED—SKETCH TEAM. Must change for one week. Good Salary. Must be able to play Piano. To open about April 1st in North Carolina. Also a Partner for Musical Act. Address JOE SANFORD, Gen. Del., Rochester, N. Y.

WANTED—S. pony broke to drive. For Sale, merry-go-round, soda fountain, high diving, somersault rink dance, with JOHN H. FRANCIS, 316 WEST 29th STREET, NEW YORK.

WANTED
VERSATILE MEDICINE PERFORMERS
Prefer people who can double brass. Salary must be low; good wardrobe on and off stage. Would like one or two good men who can lecture as well as work in acts. Absolutely no boozers tolerated. Good Venatio Novelty People. I want Performers that have bad medicine show experience. Call or write. WALLAY MEDICINE CO., 232 E. Girard Avenue, Philadelphia, Pa.

AL. W. MARTIN'S U. T. C.
WANTS MAN, for Geo. Shelby, old man Shelby and Harris, Trombone B & O. State Salary, will advance ticket. WM. KIBBLE
Utica, N. Y., March 14 to 15; Syracuse, 17-22; Pittsburg, Pa., 24-30.

WILLIAM B. MARKS
Producing Clown and Bareback Equestrian
CAN BE ENGAGED
Add., General Delivery, Key West, Fla.

WANTED
A1 HEAVY MAN
Some characters, wardrobe and quick study essential. Week stands, repertoire. State lowest, pay your own. Prepay your wire telegrams. Must join immediately. ORKSCENT COMEDY CO., Nashville, Mich., this week, Lyons next.

Dark Velvet Curtain
WANTED FOR CASH
Must be in good condition. Apply, THURSTON, MAGICIAN, as per route.

WANTED, for Wesselman-Wood Comedy Co.
SPECIALTY TEAM
doing doubles and singles, who can change for three nights; prefer one that can play Piano. Also like to hear from MAN PIANO PLAYER.
Address L. B. WESSELMAN, Jennings, Kans., March 15-16.

WANTED—Blackface Comedian, Song and Dance; other Useful Medicine People. Up in Act. Long season. Be sure state salary. I pay all. Tom Paisnore, write or wire. Indiana, Write. Dr. W. F. POWERS, Oregon Indian Med. Co., Pottstown, Hogs Co., Pa.

THE COPYRIGHT BILL.
To set at rest many who are interested in copyrights, we will state that one of President Taft's last official acts was to sign the amendments to the copyright laws, in which managers and playwrights have been interested for some time. As the law now stands the certificates of copyright can be used as *prima facie* evidence in bringing a suit for infringement, which was impossible under the old law.

STOCK FOR KINGSTON.
J. F. Bartlett, of Hamilton, Ont., Can., a man of considerable theatrical experience, recently purchased the Princess Theatre, in Kingston, Ont., and is making extensive alterations in the house. It will hereafter be known as the Red Mill Theatre, and on Monday, 10, a permanent stock company opened an indefinite engagement, presenting popular tabloid plays in addition to the feature films. The program will be changed Mondays and Thursdays. An electric sign of the old windmill design is being erected, which promises to be decidedly attractive, and as this is the only theatre in Kingston playing stock, it is expected that the venture will prove a great success.

MASAUD AT ORPHEUM.
William Masaud, brother-in-law of Percy G. Williams, has been appointed manager of the Orpheum Theatre, Brooklyn, to succeed Frank E. Kilbols.

ON MARCH 3, at 3 a. m., the Chicago Hotel, Key West, Fla., caught fire, and was completely destroyed. Wm. B. Marks being the last one to escape. He lost a portion of his wardrobe.

JACK GILVES has gone to his home in Springfield, Ill., to prepare for the opening with the Nettie Carroll Trio, at St. Louis, April 12, with the Hagenbeck-Wallace Show.

YOO-HOO THAT'S ME

THE ORIGINAL YOO-HOO SONG. BEWARE OF IMITATIONS. THIS IS THE BIGGEST CABARET HIT EVER USED. YOU SHOULD HEAR THE AUDIENCE YELL, YOO-HOO.

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WANTS A CLEVER SPECIALTY TEAM

Must change; prefer those doing some parts; you must make good and be reliable. Good Repertoire People write. No Banjo artists. This show never closes. THE DAMPERS try quick. JACK BROOKS, St. Charles, Minn., March 15; Mankato, Minn., March 16, and week.

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FLORENCE A. PINCKNEY

LEADING WOMAN

Thoroughly experienced. Stock or production. Until Saturday, care of Gen. Del., Corning, N. Y.; after that, Hotel Normandie, Broadway and 36th St., N. Y. City.

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WANTED—For MURPHY'S COMEDIANS No. 3,

A No. 1 Young Leading Woman, Some Ingenues. State Height, Weight, Age and Salary. Work Year around Under Canvas. Pay Your Own Board. NOTICE—Have 60 Foot Rounds, with Two 30 Foot Middles and Side Wall, No Poles. Used 8 Months, in Good Condition. FOR SALE CHEAP. McGREGOR, TEXAS, this week.

BERT MELVILLE, Mgr.

OBSERVATIONS BY JOE HEPP.

(Continued from page 5.)

There is no use talking that "lot" experience, properly applied in other fields of endeavor, amusement or commercial, is bound to get results. Think of the obstacles that the average circus man has to overcome. In the instcon of the man on the lot, there is no such word as "can't." No matter if the lot is under water and the show is late in arriving in town, there must be a parade and the doors to the big show opened promptly. Contrary city officials, at times, have to be appeased, and a hundred and one other more or less exacting and untoward details incident to show day looked after. "Sky" Clark has gone all through this, and as a result it was only to be expected he would succeed with his Pacific Coast ventures, and they are numerous, including a hippodrome and museum in Los Angeles, a scenic railway at San Bernardino, a "tent city" at San Diego, and a carnival company *en route*. Affiliated with Mr. Clark in these enterprises is H. C. Snow, a showman of many years' experience, and one of the most resourceful amusement purveyors in the West.

Another thing I admire about "Sky" Clark is that he always has a kind word for everybody. No one has ever heard him knock, and he is always there when it comes to helping a fellow in distress.

LION WILL FIGHT BULL.

"Big Otto," and that goes several ways, for Otto is big not only physically (he weighs 378 pounds), but he is a big man in the amusement business in fact, in the West, he is known as "America's Animal King." For a number of years he presented zoological exhibitions on a grand scale at some of the leading parks and expositions, but more recently he has built up a big animal preserve in connection with the Selig Polyscope Film producing plant, at Los Angeles, Cal.

"Big Otto" was in Chicago last week, renewing acquaintances with old friends and looking after some details incidental to a novel exhibition he is about to give in the bull pen, at Juarez, Mexico, just over the border. A lion from the "Big Otto Animal Farm," in California, will be pitted against a Mexican bull, and according to "Big Otto," it will be a battle worth going a thousand miles to witness. Incidentally, it will also afford a splendid opportunity for a feature moving picture, and it is to be taken for granted that Selig forces will have their camera men on the scene of action.

WRIGHT ASSEMBLING FEATURES

Col. Harry W. Wright, who has general charge of the amusement features and concessions and special events for the National Conservation Exposition, which is to be held in Knoxville, Tenn., during the months of September and October, is laying the plans along broad lines in assembling entertainment material for the hosts who will visit this exhibition. Col. Wright has had many years of practical experience in the promotion and successful conduct of big amusement enterprises, and may be depended upon to gather together an array of talent to meet the approval of the most fastidious pleasure seeker. Under recent date Col. Wright writes me from Knoxville as follows:

"The National Conservation Exposition, to be held at Knoxville, Tenn., during the months of September and October, received another big boost when the United States Senate passed the bill, as amended upon motion of Senator Lea of Tennessee, providing for a government exhibition at the National Exposition. The appropriation amounts to $250,000. With what they already have, appropriations from the country and the State of Tennessee, also the City of Knoxville, brings the amount up to $500,000. Mr. Goodman, the general manager, with the able assistance of the directors of the exposition, have accomplished marvelous results. The Southern States building, also the agricultural and land buildings are nearing completion, and they certainly are beauties. The United States government will start in the near future to erect a building for the government exhibits. I am overseeing the construction of a beautiful Midway, and this will be some Midway. The directors are sparing no expense to make this exposition one to be remembered. They have already spent $40,000 for the grading, and there is no telling how much farther they will go. There is a demand and it will be some water carnival. They are receiving strictly twenty new boats with what they already have.

Carnival companies now *en route*.—Send in your routes and other news matter.

"The fireworks will be the best money can buy, so, taking it all in all, this will be the grand exposition of its kind ever held in the United States. The subject of conservation alone should interest the people of the U. S. in such an extent that they would lend all the aid possible to make this exposition a great success. The large manufacturers all over the United States and Canada are securing space in the buildings for their exhibits."

PHIL CASTANO, for many years animal man with the Hagenbeck-Wallace Circus, is now superintendent of the Swope Park Zoo, at Kansas City. He writes me that he likes the position very well and is happily located.

HILLIAR, of the Barnum & Bailey side show, recently completed a deal for the Pantages Circuit and, after resting a week at his home in Harrisburg, Pa., exhibited his smiling countenance in New York. Hilliar is doing fine in vaudeville, appearing under the direction of H. H. Meredith, who was formerly in the circus game. Hilliar could have had many choice dates this Spring, but had to report at the Garden.

"LIBERTY HALL."

The twentieth anniversary of the Empire, New York, was celebrated March 11, with a revival of "Liberty Hall," produced there in 1895. Joan Mason heads the cast. Emily Dodd returns to her old role of Miss Hilliston and Lennox Pawle plays the old bookseller, which he played in London. Martha Hedman was cast for Viola Allen's old part and Charlotte Ives for the role that Agnes Miller formerly acted. The cast also includes Julian L'Estrange, Wilfred Draycott, Sidney Herbert and Ada Dwyer.

LIBBEY WITH MINSTRELS.

J. Aldrich Libbey, of Libbey and Trayer, while resting from his vaudeville time, accepted an engagement as soloist with the Primrose & Dockstader Minstrels week of March 3, at the Majestic, Brooklyn. His success with the ballad "A Garden of Old Fashioned Roses" was instantaneous, and he received at each performance a cordial reception. The management gave him most generous of retaining his services, but previously booked vaudeville dates would not permit.

JAMES RUSSELL PASSES NINETY-NINTH.

James Russell, probably the oldest theatrical man in the world, was ninety-nine years old March 1. Mr. Russell is in vigorous health. For over seventy years he has been a doorkeeper at the Oliver Theatre, in Lincoln, Neb.

BIG THEATRE PARTY.

The Gen. Joe Wheeler Camp No. 89, W. S. W. V., have bought out the entire house at the Alhambra Theatre, New York, for the evening of Tuesday, March 25. Joseph F. Higgins, the past commander, will head the delegation.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Illinois, Chicago, 10-15, Peoria, 16., 17, Decatur 18, Bloomington, 19, Springfield 20, Hannibal, Mo., 21, Quincy, Ill., 22.

Arliss, George—Liebler Co.'s—Broad, Philadelphia, 10, indefinite.

Anglin, Margaret (Louis Nethersole, mgr.)—Geneva, N. Y., 16.

Aborn English Grand Opera—Milton & Sargent Aborn's—Detroit, Mich., 12, Ann Arbor 13, Toledo, O., 14, 15.

"American Maid, The"—John Cort's—Broadway, New York, 10, indefinite.

"Auction Pinochle"—Henry B. Phillipp's—Adolf Phillipp's Theatre, New York, 10, indefinite.

"Alma, Where Do You Live?" Eastern (Saul Burnstein, mgr.)—Raleigh, N. C., 12, Williamstown 13, Tarboro 14, Henderson 15, Wilson 17, Fayetteville 18, Rockingham 19, Laurinburg 20, Lumberton 21.

Blair, Eugenie (Geo. H. Nicolai, mgr.)—Victoria, Can., 10-15, Illinois, Chicago, 17-26.

Brian, Donald — Charles Frohman's — Oakland, Cal., 10-12, San Jose 13, Sacramento 14, Fresno 15, Los Angeles 17-22.

Bernard, Sam (Joe Weber, mgr.)—Shubert—Lyric, New York, 10, indefinite.

Blair, Eugenie (Geo. H. Nicolai, mgr.)—Victoria, Imperial and Crown (in order named), Chicago, 10-26.

Black Patti Musical Comedy (R. Voelckel, mgr.) —Kansas City, Mo., 10-15, St. Louis 16-22.

"Bohemian Girl, The"—Pauline—Milton & Sargent Aborn's—Marshalltown, Ia., 12, Waterloo 13, Cedar Rapids 14, Davenport 15, lay off week 17-22, at Davenport.

"Bought and Paid For"—Wm. A. Brady's Ltd. (Chas. B. Wilson, mgr.)—Utica, N. Y., 10-12, Newburgh 13, Danbury, Conn., 14, Poughkeepsie, N. Y., 15, lay off week 17-22.

"Bought and Paid For"—Wm. A. Brady's, Ltd. —Cleveland, O., 10-15.

"Bought and Paid For"—Wm. A. Brady's Ltd. —New Orleans, La., 10-15.

"Broadway Jones," Road—Cohan & Harris'—Winnipeg, Man., Can., 10-15, Grand Forks, N. Dak., 17, Crookston, Minn., 18, Superior, Wis., 20, Duluth, Minn., 21, 22.

"Bird of Paradise, A"—Shubert—Cincinnati, O., 10-15.

"Bird of Paradise, A"—Lewis Waller's—Buffalo, N. Y., 10-15.

"Busy Polly the Stringer"—Shubert & Brady's —Washington, D. C., 10-15, Brooklyn, N. Y., 17-22.

"Busy Polly the Strings"—Shubert & Brady's—Sumter, S. C., 12, Spartanburg 13, Statesville, N. C., 14, Asheville 15, lay off week 17-22.

"Baby Mine," Eastern—Wm. A. Brady's, Ltd. (B. B. Dyke, mgr.)—Pittsburg, Pa., 12, South Bethlehem 13, Wilkes-Barre 14, Scranton 15, lay off week 17-22.

"Baby Mine," Southern—Wm. A. Brady's, Ltd.—Clarksville, Tenn., 13, Russellville, Ky., 13, Henderson 14, Owensboro 15, lay off at Owensboro week 17-22.

"Bachelor's Dream, A" (Gibson & Bradell, mgrs.)—Clifton, Ariz., 12, Globe 13, Phoenix 14, Globe 15.

Charles Cherry and Marie Doro—Charles Frohman's—Powers, Chicago, 10-15, lay off week 17-22.

Cerat, Mrs. Leslie—John Cort's—McVicker's, Chicago, 10-29.

Collier, William — Lew Fields' — Forty-eighth Street, New York, 10-22.

Clark, Richard and Hattie Williams — Charles Frohman's—Am Arcy, Mich., 12, Flint 13, Port Huron 14, London, Ont., Can., 15, lay off week 17-22.

Crosman, Henrietta (Maurice Campbell, mgr.)—Cedar Rapids, Ia., 12.

Cohan, Geo. M.—Cohan & Harris'—Brooklyn, N. Y., 10-15, Providence, R. I., 17-22.

Chicago Grand Opera (Andreas Dippel, gen. mgr.) —San Francisco, Cal., 12-29.

"Conspiracy, The"—Charles Frohman's—Garrick, New York, 10, indefinite.

"Concert, The"—Richard Bennett's—San Francisco, Cal., 10-22.

"Coast of Luxembourg, The"—Klaw & Erlanger's —Forrest, Philadelphia, 10, indefinite.

"Chocolate Soldier, The"—Henry C. Whitney's—Brooklyn, N. Y., 10-15.

"Common Clothing" (A. G. Delamater, mgr.)—Davenport, Ia., 12, Moline, Ill., 13, Rock Island 14, Burlington, Ia., 15, Muscatine 16.

"Country Girl, The"—Shubert—Princess, Toronto, Ont., Can., 10-15.

"County Sheriff, The" (Wee & Lambert, mgrs.)—Belding, Mich., 13, Fowlerville 14, Lansing 15, Fort Huron 16, Ionia 17, Spring Lake 18, Muskegon 19, Ludington 20, Hamilton 20, Brantford 22, Barrie 22.

Drew, Mrs. Charles Frohman's—St. Louis, Mo., 10-16, Kansas City 17-19, Lincoln, Nebr., 20, Omaha 21, 22.

Dressler, Marie—Weber-Fields' New Music Hall, New York, 10-22.

De Koven Opera, "Robin Hood" (D. V. Arthur, mgr.)—Cleveland, O., 12-22.

"Daughter of Heaven, The"—Liebler Co.'s—Baltimore, Md., 10-15.

"Divorce Question, The"—Rowland & Clifford's, Inc.—Victoria, Chicago, 17-22.

"Divorce Question, The, Central—Rowland & Clifford, Inc. (Fred Douglas, mgr.)—Bedford, Ind., 12, Linton 13, Rockville 14, Terre Haute 15, 16.

Ellinger, Julian—R. H. Woods'—Buffalo, N. Y., 10-15.

Edwards, Snelle—Lynchburg, Va., 12, Bristol, Tenn., 13, Solid Shoot Hotel 14, Knoxville 15, Hinghem, Ala., 17-22.

"Everywoman"—Henry W. Savage's—Milwaukee, Wis., 10-15, lay off week 17-22.

"Everywoman"—Henry W. Savage's—Kansas City, Mo., 10-15, Springfield 16, Joplin 18, 19, Parsons, Kan., 21, Wichita 22.

"Fortune Me"—Henry W. Savage's—Columbus, O., 10, Springfield 13, Hamilton 14, Lexington, Ky., 15, lay off week 17-22.

"Excuse Me"—Henry W. Savage's—Denver, Colo., 10-15, lay off week 17-22.

"Everyman" Liebler Co.'s—Children's, New York, 10, indefinite.

Fox, Eddie—Weber & Luescher's—Memphis, Tenn., 12, 13, Paducah, Ky., 14, Evansville, Ind., 15, St. Louis, Mo., 16.

Fiske, Mrs. (Harrison G. Fiske, mgr.)—Garrick, Philadelphia, 10-22.

Farnum, Dustin—A. H. Woods'—Lynchburg, Va., 15, Norfolk 17-19.

"Girl's First Year, A"—Messrs. Shubert—Comedy, New York, 10, indefinite.

"Five Feathers"—H. H. Frazee's—Astor, New York, 10, indefinite.

"Fortune Hunter, The"—Cohan & Harris'—Buffalo, N. Y., 10-15, Washington, D. C., 17-22.

"Five Frankfurters, The" Messrs. Shubert—Thirty-ninth Street, New York, 10, indefinite.

"Freckles," Special (A. G. Delamater, mgr.)—Rocky Mount, N. C., 12, Henderson 13, Durham 14, Raleigh 15, Winston-Salem 17, lay off 18-22.

"Freckles," Eastern (A. G. Delamater, mgr.)—Manistee, Mich., 12, Traverse City 13, Petoskey 14, Charlevoix 15, Petoskey 17, Bay City 18, Saginaw 19, Flint 20, Owosso 21, Jackson 22.

"Freckles," Central (A. G. Delamater, mgr.)—Galt, Ont., Can., 12, Stratford 13, Owen Sound 14, Brantford 15, St. Catherines 17, Hamilton 18, 19, Guelph 20, St. Thomas 21 London 22.

"Freckles," Southern (A. G. Delamater, mgr.) —Greenwood, Miss., 12, Amacite, Ga., 13, Aiken, S. C., 14, Blackville 15 Barnwell 17, Bamberg, Ga., 18, Hampton 19, Hoit Springs 20, Ineville 20, Fitzgerald 21, Thomasville 22.

"Freckles," Coast (A. G. Delamater, mgr.)—Los Angeles, Cal., 10-15.

"Forty-five Minutes From Broadway" (E. J. Lasserre, mgr.)—Carlsbad, N. Mex., 12 Roswell 13, Falls, Tex., 14, Plainville, N. Mex., 15, Amarillo Tex., 17, Childress 18, Quanah 19, Frederick 20, Mangum, Okla., 21, Hobart 22.

"Fortune Hunter, The" (Monte Thompson, mgr.) —Warsaw, Ind., 12, Sturgis 13, Sodus 14.

"Family, The"—Chatterton & Bruno's (W. H. Bruno, mgr.)—Allison, Ia., 12, Hampton 13, Belmond 14.

"Fool There Was, A" (G. D. Johnstone, mgr.)—Detroit, Mich., 12-22.

Gordon, Kitty—Jos. M. Gaites' — Indianapolis, Ind., 10-12, Terre Haute 13.

Gilbert & Sullivan's Comic Operas — Shubert & Brady's—Boston, New York, 22, indefinite.

"Governor's Lady, The"—David Belasco's—Hollis, Boston, 10-22.

"Garden of Allah, The"—Liebler Co.'s — Boston Theatre, Boston, 10-22.

"Good Little Devil, The"—David Belasco's—Republic, New York, 10, indefinite.

"Get Rich Quick Wallingford"—Cohan & Harris' —Imperial, Chicago, 10-15, Buffalo, N. Y., 17 —22.

"Graustark"—United Play Co.'s, Inc.—Preston, U., 12, Logan 13, Malad City, Ida., 14, Twin Falls 17, Montpelier 18, St. Anthony 19, Idaho Falls 20, Dillon, Mont., 22.

"Goose Girl"—Rowland & Clifford's (Fred Williams, mgr.)—Savannah, Ga., 12, Orangeburg, S. C., 13, Columbia 14, Charleston 15, Sumter 17, Camden 18, Darlington 19, Florence 20, Marion 21, Wilmington, N. C., 22.

"Girl From Rector's, The" — Wm. Wamsher's (S. A. Mitchell, mgr.)—Fort Robinson, Nebr., 12, Harrison 13, Chadron 14, Rushville 15, Valentine 17, Ainsworth 18, Atkinson 19, Clearwater 20, Norfolk 21, Wayne City, Ia., 22.

"Girl From Eagle Ranch" (Attebery & Cook, mgrs.)—Sedan, Kan., 12, McPherson 13, La Crosse 14, Hoisington 15, Great Bend 17, Kinsley 18, Belpre 19, St. John 20, Stafford 21, Hutchinson 22.

"Great Divide, The"—Rowland & Clifford's, Inc. (Hook Dunn, mgr.)—Northampton, Mass., 12, Chicopee 13, Chicopee Falls 14, Lowell 15, Brandon 16, 17, Saskatoon, Sask., 20-22, Regina 24, 25, Dundurn 27.

"Girl of My Dreams, The"—Jos. M. Gaites'—Albany, N. Y., 12-15.

"Great Divide, The" (Primrose & McGillan, mgrs.)—Peoria, Ill., 14, 15, Bicester 16.

"Girl and the Tramp, The" (Fred Byers, mgr.) —Wynnewood, Okla., 12, Ada 13, Brandon 14, 15, Portage la Prairie 17, 18

THIS IS THE TITLE OF THE BIG BALLAD HIT THEY'RE ALL TALKING ABOUT! IF YOU GUESS WHAT IT IS--YOU GET A COPY!

EVERYWHERE I WALK I'M LONESOME FOR YOU

You'll be going backwards, too, if you're not among the Headliners using it

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EDGAR SELDEN, Astor Theatre Building, Broadway, Corner 45th Street, New York

"Step Thief"—Cohan & Harris'—Gaiety, New York, 10, indefinite.
"Spring Maid,"—Werba & Luescher's—Bedford, Ind., 12, Seymour 13, Connersville 14, New Castle 15, Elwood 17, Tipton 18, Frankfort 19, Kokomo 20, Logansport 21, Laporte 22.
"Spring Maid," B—Werba & Luescher's—Covington, Va., 12, Charleston, W. Va., 13, Huntington 14, Portsmouth, O., 15, Mayville, Ky., 17, Paris 18, Frankfort 19, Owensboro 20, Henderson 21, Paducah 22.
"Silver Wedding, The"—H. H. Frazee's—St. Paul, Minn., 10-15.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Terre Haute, Ind., 13, Wabash 14, Huntington 15, lay off 17-21.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—St. Catharines, Ont., Can., 12, Hamilton 13-15, Detroit, Mich., 16-22.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Chillicothe, Mo., 12, Ottawa, Kan., 14, Lawrence 15, Topeka 17, Manhattan 18, Concordia 19, lay off 20-23.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Paris, Ky., 12, Mt. Sterling 13, Winchester 14, Richmond 15, Somerset 16, lay off 20-23.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Concord, N. H., 12, Nashua 13, Athol, Mass., 14, lay of 15-21.
"Stumbling Block, The" (Oscar Graham, mgr.)—Corsicana, Tex., 12, Kerens 13, Athens 14, Palestine 15.
"Servant in the House, The"—Jones & Crane's—Logansport, Ind., 12, Frankfort 13, Kokomo 14, Fowler 15, lay off week 17-22.
"St. Elmo"—Robert Sherman's (Frank E. Moore, mgr.)—Sioux City, Ia., 15, Tyndall, Neb., 17, Bancroft 18, Wayne 19, Pierce 20, Randolph 21.
"Sweetest Girl in Paris, The"—Cincinnati, O., 10-15.
"Sis Hopkins"—W. D. Fitzgerald, mgr.)—Akron, O., 17-19.
"Sunny South" (J. C. Rockwell, mgr.)—Pine Island, Minn., 12, Chatfield 13, St. Charles 14, Winona 15, Lake City 17, River Falls 18, Menomonie 19, Elkworth 19, New Richmond 20, Glenwood 21, Stanley 22.
Trentini, Emma (Arthur Hammerstein, mgr.)—Casino, New York, 10-15.
Talyor, Laurette—Oliver Morosco's—Cort, New York, 10, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Nashville, Tenn., 10-15, Memphis 16-22.
"Top o' the Morning"—Klaw & Erlanger's—Toronto, Ont., Can., 10-15, Hamilton 17, Montreal, P. Q., 18-22.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Indianapolis, Ind., 10-15.
"Truxton King"—Fulted Play Co.'s, Inc.—Middletown, O., 12, Dayton 13-15, Columbus 17-19, Akron 20-22.
"Talker, The"—Brooklyn, N. Y., 10-15.
"Third Degree, The," Ben Ali Fast—United Play Co.'s, Inc.—Ironton, O., 12, Jackson 13, Logan 14, Nelsonville 15.
"Three Twins" (Philip H. Niven, mgr.)—Huntington, W. Va., 12, Ironton, O., 14, Chillicothe 15, lay off week 17-22.
"Thief, The" (Primrose & McGillan, mgr.)—Richmond, Va., 10-15, Norfolk 17-22.
"Thelma" (Henry W. Link, mgr.)—Canton, Ill., 12, Lewiston 13, Cuba 14, lay off week 16-22.
"Uncle Tom's Cabin"—Martin & Kibble's (Wm. Kibble, mgr.)—Utica, N. Y., 12, 13, Rome 14, Oswego 15, Fort Plain 17, Oneida 18, Fulton 19, Syracuse 20-22.
"Uncle Tom's Cabin" — Stetson's (Leon Washburn, mgr.)—Kansas City, Mo., 10-15.
Warfield, David—David Belasco's—Kansas City, Mo., 10-15, St. Louis 16-22.
Wilson, Francis—John Cort's—Newark, N. J., 10-15.
Watson, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, 10, indefinite.
Walker, Charlotte—Klaw & Erlanger's—Cincinnati, O., 16-22.
Wallace, Lewis, and Madge Titheradge—Blackstone, Chicago, 10-15.
Walker Whiteside (Walter Floyd, mgr.)—Adelphi, Philadelphia, 10-22.
Ward, Helen—Oliver Morosco's — Grand Opera House, Chicago, 10-22.
Weber-Fields Players—Knoxville, Tenn., 12, Lexington, Ky., 13, Charleston, W. Va., 14, Harrisburg, Pa., 15, lay of 16 New York 17-22.
Ward and Vokes—Stair & Havlin's—Peoria, Ill., 13-15.
Wadsmans, Eduard (E. B. Johnson, mgr.)—Harrisburg, Ill., 12 Vienna 14, Sparta 15.
"Woman, The"—Brockton, Mass., 12, Haverhill, Mass., 13, Lawrence 14, Worcester 16, 17, lay off week 17-22.
"Woman, The" Western—David Belasco's—Jersey City, N. J., 10-15.
"Within the Law"—American Play Co.'s—Elkhart, New York, 10, indefinite.
"Wife, The"—Selwyn & Gest, Inc.—Manhattan Opera House, New York, 10, indefinite.
"Wolf, The"—James & Crane's—Lexington, Ia., 12, Postville 14, McGregor 15, lay off week 17-22.
"When Dreams Come True"—Philip Bartholomae's—Detroit, Mich., 10-15.
"Winning Widow, The"—Max Spiegel's—Akron, O., 10-12.
"Wine, Women and Song" (Jos. Lehmann, mgr.) —Detroit, Mich., 10-15.
"Years of Discretion"—David Belasco's—Belasco, New York, 10, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Tremont, Boston, 10, indefinite.
"Yankee Doodle Boy, The" (Geo. W. Stephens, mgr.)—Goldsboro, N. C., 12, Smithfield 13, Dunn 14, Wilmington 15.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 10, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Travelling.

Academy of Music Stock—Wm. Fox's—Star, New York, 10, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 10, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 10, indefinite.
American Stock (Carl C. Milligan, mgr.)—Spokane, Wash., 10, indefinite.
Aubrey Stock, No. 1 (H. Otto Bitner, mgr.)—Huntington, W. Va., 10, indefinite.
Aubrey Stock, No. 2 (H. Otto Bitner, mgr.)—Pottstown, Pa., 10-15, Phoenixville 17-22.
Allen Musical Comedy (Billy Allen, mgr.)—Quebec, P. Q., Can., 10, indefinite.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Peckskill, N. Y., 10-15, Asbury Park, N. J., 17-22.
Bowman Stock (G. B. Bowman, mgr.)—Geneseo, Ill., 10-15.
Burbank Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 10, indefinite.
Bishop Players (E. W. Bishop, mgr.)—Oakland, Cal., 10, indefinite.
Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 10, indefinite.
Barrett Players (J. E. Barrett, mgr.)—Lima, O., 10, indefinite.
Burke-Sabine Stock (Jos. G. Delamater, mgr.)—Toledo, O., 10, indefinite.
Bunting, Emma, Stock—St. Joseph, Mo., 10-May 17.
Broadway Stock—Bayonne, N. J., 10, indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Catskill, N. Y., 10-15, lay of week 17-22.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 10-29.
Chicago Stock (Carson H. RossKam, mgr.)—Asbury Park, N. J., 10-15, Long Branch 17-22.
Carleton Sisters (Varney & Montgomery, mgrs.) —Corbin, Ky., 10-15, Stanford 13-15, Lexington 17-22.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 10, indefinite.
Crescent Stock (Jos. F. Keith's—Brooklyn, N. Y., 10, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 10, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Marion, Ind., 10-15, Carrier Mills 17-22.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 10, indefinite.
Conness Players (C. L. Conness, mgr.)—Wilmington, Del., 10, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 10, indefinite.
Dudley, Frank, and Associate Players—Galveston, Tex., 10, indefinite.
Drew Players (E. Weston, mgr.)—Lowell, Mass., 10, indefinite.
Dillon's Musical Comedy—Oakland, Cal., 10, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 10, indefinite.
Erlandt's Musical Comedy (Oliver J. Erlandt, mgr.)—Lethbridge, Alta., Can., 12-15, Medicine Hat 17-22.
Fowler, May Belle (Chas. Manville, mgr.)—Lonoke, Ark., 10-15, Heber Springs 17-22.
Gilmore Stock (Frank Weever, mgr.)—Oswego, N. Y., 10, indefinite.
Fox Players (Roy E. Fox, mgr.)—Itasca, Tex., 10-15.
Frank, John E., Stock (C. Anskings, mgr.)—Superior, Wis., 10, indefinite.
Ferguson Bros.' Stock—Oklahoma, Okla., 10, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 10, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 10, indefinite.
Gieser Stock (W. B. Garyn, mgr.)—Cleveland, O., 10, indefinite.
Garden Stock (J. S. Geraldo, mgr.)—Paducah, Ky., 10, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 10, indefinite.
Grand Opera House Stock—Brooklyn, N. Y., 10, indefinite.
German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 10, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Montreal, Can., 10, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 10, indefinite.
Hinsdale's Amusement Players (Ira E. Earle, mgr.) —Martinsburg, W. Va., 10-15.
Hayes, Inez, and Associate Players—Guthrie Center, Ia., 10-15, Earlham 17-10.
Hillman's Ideal Players (F. F. Hillman, mgr.)—Utica, Neb., 10-12, Beaver Crossing 13-15, McCool Junction 17-19, Hebron 20-22.
Hillman's Ideal Players (Harry Sohns, mgr.)—Shickley, Neb., 10-12, Bruno Hill 13-15, Red Cloud 17-19, Cable Rock 20-22.
Horne's Stock—Col. F. P. Horne's—Erie, Pa., 10, indefinite.
Harvey Stock—Harvey D. Orr's—Mason City, Ia., 10, indefinite.
Harvey Stock—Harvey D. Orr's (H. H. Budde, mgr.)—Newcastle, Ind., 10, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 10, indefinite.
Hayes & Willard Stock—Dorrs, Pa., 10-15, Warren 17-22.
Higgins-Hampton Stock—Mobile, Ala., 10, indefinite.
Bijou Players—Montreal, Can., 10, indefinite.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 10, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 10, indefinite.
Juneau Stock (J. H. Reickest, mgr.)—Milwaukee, Wis., 10, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Weston, W. Va., 10-15, Buckhannon 17-22.
Klark, Gladys (J. E. Balfour, mgr.)—Lacoste, N. B., 10-15.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.) —Antigo, Wis., 10-15, Grand Rapids 17-22.
Kelly, Wm. J., Stock (Jas. Kelly, mgr.)—Salt Lake City, U., 10, indefinite.
Keene, Lorraine (Lawrence Keene Co., mgr.)—Grand Island, Nebr., 10, indefinite.
Kilmi & Gamble Stock—Baltimore, Md., 10, indefinite.
Lackey's Theatre (Will H. Locke, mgr.)—Guthrie, Okla., 12, 13, Arapahoe 17, 18, Thomas 19, 20, Fairview 21, 22.
La Porte, Max (Joe McEnroe, mgr.)—Washington, Ia., 10-15.
Lane, Lois, and Players (O. D. Woodward, mgr.) —Omaha, Nebr., 10, indefinite.
Lynn Stock (Jack Lynn, mgr.)—Nashua, N. H., 10-15, Webster, Mass., 17-22.
Lee Players (Frank J. Loftus, mgr.)—Hilo, N. Y., 10-15.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 10, indefinite.
La Salle Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 10, indefinite.
Lyceum Players (J. T. Lynch, mgr.)—New Britain, Conn., 10, indefinite.
Lewis Stock (C. H. Lewis, mgr.)—North Tekima, Wash., 10, indefinite.
Lonergan Stock—Lowell, Mass., 10, indefinite.
Lenhan Bros.' Stock—Muncie, Ind., 10-15.
Mackenzie, Donald, Players—The Arts Theatre, Chicago, 10, indefinite.
Moore Stock (Birnie Marks, mgr.)—Woodstock, Ont., Can., 10-15.
Maddocks Stock Players (Norman H. Fields, mgr.)—Lakeland, Fla., 10-15.
Morrison Stock (Lambert Morrison, mgr.)—Lynn, Mass., 10, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 10, indefinite.
Malley & Dennison Stock—Fall River, Mass., 10, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 10, indefinite.
Martz, Theresa (G. B. Bowman, mgr.)—Geneseo, Ill., 10-15, lay off 17-22.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 10, indefinite.
North Bros.' Stock (Ralph Rose, mgr.)—El Reno, Okla., 17-22.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 10, indefinite.
Orpheum Stock (Harry Obrecht, mgr.)—Marshall, Minn., 10-12, Balaton 13.
Opera House Players (Fred & Zabriskie, mgrs.)—Paterson, N. J., 10, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 10, indefinite.
Osman Musical Comedy (Billy D. Osman, mgr.) —Hamilton, Ont., 10-15.
Payton Stock (M. B. Schlesinger, mgr.)—Newark, N. J., 10, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 10, indefinite.
Pell Players (James Thatcher, mgr.)—Washington, D. C., 10, indefinite.
Perucci-Cypriene (C. D. Perucci, mgr.)—New Orleans, La., 10, indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 10, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 10, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 10, indefinite.
Pearl Stock (A. J. Webster, mgr.)—Parkersburg, W. Va., 10, indefinite.
Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 10, indefinite.
Park Players (C. W. Park, mgr.)—Tampa, Fla., 10, indefinite.
Pickert's Stock (Willis Pickert, mgr.)—Tampa, Fla., 10-15, St. Petersburg 17-22.
Robbins, Miss "Bobby" (F. E. Clayton, mgr.)—Bishkill, Ind., 10-15, lay off week 17-22.
Rust Bobcat Players (J. W. Rust, mgr.)—Olean, N. Y., 10-15.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., 10, indefinite.
Spooner, Cecil, and Stock (Louis J. Foss, mgr.) —Metropolis, Bronx, New York, 10, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Ypsilanti, Mich., 10-15.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., 10, indefinite.
Spooner Players (F. E. Spooner, mgr.)—San Antonio, Tex., 10, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., 10-15.
Starrett Stock—Brooklyn, Fla., 10-15.
Spedden & Pitts (Ed. Spedden, mgr.)—Sterling, Colo., 10-15, Alliance, Nebr., 17-22.
Turner, Chas. Stock (W. F. Barry, mgr.)—Fulton, N. Y., 10-15.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 10, indefinite.
Van Dyke & Eaton Stock (F. & G. Van Dyke, mgrs.)—Toledo, O., 10, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.) — Wichita, Kan., 10, indefinite.
West Chester Stock—Stalnach-Harris'—Mt. Vernon, N. Y., 10, indefinite.
Westburn Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 10, indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., 10, indefinite.

COMPANIES IN TABLOID PLAYS.

Ancient Players (Vin Richmond, mgr.)—Frankfort, Ind., 10-15, Louisville, Ky., 10, indefinite.
Fitz Bros.' (A. J. Fitz, mgr.)—Memphis, Tenn., 10, indefinite.
Bennett, Miss, Musical Comedy (V. C. Minnelli, mgr.)—Sidney, O., 10-15, Norwalk 17-22.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude—Mount Shubert—Pittsburgh, Pa., 10-15.
Leader, Harry, & Co.—William Morris'—Birmingham, Ala., 10-12, Mobile 13, New Orleans, La., 14, 15, Hot Springs, Ark., mat., and Little Rock 17, Memphis, Tenn., 18, Nashville 19, Chattanooga, mat., and Knoxville 20.
Sister & Finch's (A. G. Phillips, mgr.)—La Salle Ill., 12, Ottawa 13, Aurora 14, Joliet 15, Elgin 16, Chicago 17-22.
Todd Vaudeville (Wm. Todd, mgr.)—Sumter, S. C., 10-15.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.) —Gayety, Washington, 10-15, Gayety, Pittsburgh, 17-22.
American Beauties (Dave Gorman, mgr.)—Gayety, Boston, 10-15, Gilmore, Springfield, 17-19, Empire, Albany, 20-22.
Beauty, Youth and Folly (W. V. Jennings, mgr.) —Gayety, Baltimore, 10-15, Gayety, Washington, 17-22.
Bowery Burlesquers (Jack Singer, mgr.)—Columbia, Chicago, 10-15, Standard, Cincinnati, 16-22.
Ben Tons (Frank Mealler, mgr.)—Star and Garter, Chicago, 10-15, Gayety, Detroit, 17-22.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Omaha, Neb., 10-15, lay off week 16-22.
College Girls (H. H. Hedges, mgr.)—Gayety, Louisville, 10-15, Gayety, St. Louis, 16-22.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, St. Louis, 10-15, Gayety, Kansas City, 16-22.
Crackerjacks (Harry Lenal, mgr.)—Gayety, Detroit, 10-15, Gayety, Toronto, 17-22.
Dansies, The (Chas. B. Arnold, mgr.)—Bastable, Syracuse, 10-12, Gayety, Utica, 13-15, Gayety, Montreal, 17-22.
Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Toronto, 10-15, Garden, Buffalo, 17-22.
Girls Girls Girls (Geo. Jaffe, mgr.)—Gayety, Boston, 10-15, Columbia, New York, 17-22.
Gay Masqueraders (Moe Meeting, mgr.)—Lay off week 10-15, Star and Garter, Chicago, 16-22.
Ginger Girls (Harry Rosenthal, mgr.)—Empire, Albany, 10-12, Franklin Square, Worcester, 13-15, Gayety, Boston, 17-22.
Girls From the Star Light Way (Dave Gordon, mgr.)—Westminster, Providence, 10-15, Casino, Boston, 17-22.
Girls From Happyland (B. W. Gilsman, mgr.)—Murray Hill, New York, 10-15, Park, Bridgeport, 20-22.
Golden Crook (Jas. C. Fulton, mgr.)—Garden, Buffalo, 10-15, Corinthian, Rochester, 17-22.
Hastings' Show (Harry Hastings, mgr.)—Park, Bridgeport, 10-15, Westminster, Providence, 17-22.
Jolly Folly (Al. Rich Production, mgrs.)—Gayety, Montreal, 10-15, Empire, Albany, 17-19, Franklin Square, Worcester, 20-22.
Knickerbockers (Louis Rose, mgr.)—Empire, Paterson, 10-12, Empire, Hoboken, 13-15, Gayety, Philadelphia, 17-22.
Love Makers (Irs Miller, mgr.)—Olympic, New York, 10-15, Empire, Toledo, 16-22.
Merry-Go-Rounders (Lefler-Gorton Co., mgrs.)—Empire, Cleveland, 10-15, Empire, Toledo, 16-22.
Merry Whirl (Frank Perley, mgr.)—Hurtig & Seamon's, New York, 10-15, Bijou, Brooklyn, 17-22.
Midnight Maidens (Wm. S. Clark, mgr.)—Empire, Toledo, 10-15, Columbia, Chicago, 16-22.
Molly Williams (Phil Isacs, mgr.)—Corinthian, Rochester, 10-15, Bastable, Syracuse, 17-19, Lumber City, Utica, 20-22.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Newark, 10-15, Casino, Philadelphia, 17-22.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Brooklyn, 10-15, Olympic, New York, 17-22.
Rose Sydell's London Belles (Wm S. Campbell, mgr.)—Gayety, Cincinnati, 10-15, Gayety, Louisville, 16-22.
Runaway Girls (Peter J. Clark, mgr.)—Gayety, Pittsburgh, 10-15, Empire, Cleveland, 17-22.
Social Maids (Robert Cohn, mgr.)—Empire, Hoboken, 10-12, Empire, Paterson, 13-15, Gayety, Newark, 17-22.
Star and Garter Show (Frank Weisberg, mgr.)—Gilmore, Springfield, 10-12, Empire, Albany, 13-15, Gayety, Boston, 17-22.
Taxi Girls (Louis Hurtig, mgr.)—Star, Brooklyn, 10-15, Empire, Hoboken, 17-19, Empire, Paterson, 20-22.
Trocaderos (Frank Piece, mgr.)—Casino, Philadelphia, 10-15, Gayety, Baltimore, 17-22.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Philadelphia, 10-15, Hurtig & Seamon's, New York, 17-22.
Winning Widows (Jacob Goldenberg, mgr.)—Columbia, New York, 10-15, Star, Brooklyn, 17-22.
World of Pleasure (Louis Epstein, mgr.)—Gayety, Kansas City, 10-15, Gayety, Omaha, 16-22.

Empire—Western.

Americans (Ed. R. Daley, mgr.)—Orpheum, Paterson, 10-12, Columbia, Scranton, 13-15, Trocadero, Philadelphia, 17-22.
Auto Girls (Teddy Simonds, mgr.)—Lafayette, Buffalo, 10-15, Columbia, Scranton, 17-19, Orpheum, Paterson, 20-22.
Big Review (Harry P. Dixon, mgr.) — Grand Opera House, Boston, 10-15, Bronx, New York, 17-22.
Bohemians (Al. Lubin, mgr.)—Gaiety, Minneapolis, 10-15, Grand Opera House, St. Paul, 10-22.
Century Girls (Izzy Cook, mgr.)—Lyceum, Washington 10-15, Lyric, Allentown, 17, Academy, Reading, 18, Majestic Harrisburg, 19, Mishler, Altoona, 20, Cambria, Johnstown, 21, White's Opera House, Mckeesport, 22.
Cherry Blossoms (Max Armstrong, mgr.)—Empire, Brooklyn, 10-15, Empire, Newark, 17-22.
Dodgers (Arthur Blake, mgr.)—Gayety, Cleveland, 10-15, People's, Cincinnati 16-22.
Dainty Duchess (Chas. F. Crossell mgr.)—Empire, Baltimore, 10-15, Lyceum, Washington, 17-22.
Dante's Daughters (Chas. Taylor, mgr.) — Empire, Indianapolis, 10-15, Empire, Chicago, 16-22.
Follies of the Day (Jack McNamara, mgr.)—Mishler, Altoona, 13, Cambria, Johnstown 14 Whitney Opera House, Mckeesport, 15, Star, Cleveland, 17-22.
Gay Morning (Louis Oberworth, mgr.)—Bronx, New York, 10-15, Empire, Brooklyn, 17-22.
Girls From Missouri (Jack Singer, mgr.)—Trocadero, Philadelphia, 10-15, Empire, Baltimore, 17-22.
Girls From Joyland (Sim Williams, mgr.)—Buckingham, Louisville, 10-15, Empire, Indianapolis, 17-22.
Girls From Beyo (James Madison, mgr.)—Century, Kansas City, 10-15, Gayety, St. Louis, 16-22.
High Life in Burlesque (Chas. Falke, mgr.)—Star, Toronto, 10-15, Lafayette, Buffalo, 17-22.
Jardin de Paris (Sig Morris Walmann, mgr.)—Grand Opera House, St. Paul, 10-15, lay off week 16-22.
Lovy Doveys (H. M. Strouse, mgr.)—Empire, Chicago, 10-15, Avenue, Detroit, 17-22.
Merry Maidens (Geo. Schaefer, mgr.)—Avenue, Detroit, 10-15, Star, Toronto, 17-22.
Miss New York Jr. (Wm. Fennessy, mgr.)—Eighth Avenue, New York, 10-15, Howard, Boston, 17-22.
Monte Carlo Girls (Tom Sullivan, mgr.)—Standard, St. Louis, 10-15, Buckingham, Louisville, 16-22.
Moulin Rouge—Empire, Philadelphia, 10-15, Casino, Brooklyn, 17-22.
Orientals (G. Bragg, mgr.)—Krug, Omaha, 10-15, Century, Kansas City, 16-22.
Pace Makers (R. E. Patton, mgr.)—Columbia, Scranton, 10-12, Orpheum, Paterson, 13-15, People's, New York, 17-22.
Queens of the Follies Bergere—Gunnihan & Shannon's—Gayety, Milwaukee, 10-15, Gayety, Minneapolis, 16-22.
Rose Buds (Harry Shapiro, mgr.)—Empire, Newark, 10-15, Orpheum, Paterson, 17-19, Columbia, Scranton, 20-22.
Stars of Stageland (Wm. Dunn, mgr.)—People's Gayety, Toledo, 10-15, Empire, Philadelphia, 17-22.
Tiger Lilies (Jack Fox, mgr.)—Olympic, Boston, 10-15, Grand Opera House, Boston, 17-22.
Watson's Burlesquers (Dan Guggenheimer, mgr.) —Folly, Chicago, 10-15, Gayety, Milwaukee, 16-22.
Wine of Mirth (Robert Gordon, mgr.)—Casino, Brooklyn, 10-15, Eighth Avenue, New York, 17-22.
Yankee Doodle Girls (Max Gorman, mgr.)—People's, Cincinnati, 10-15, Folly, Chicago, 16-22.
Zelich's Own (W. C. Cameron, mgr.)—Lay off week 10-15, Miner's, Bronx, 16-22.

MINSTRELS.

Evans, George, Honey Boy (Daniel Shea, mgr.) Chattanooga, Tenn., 12, Savannah, Ga., 13, Brunswick 14, Jacksonville, Fla., 15, 16, St. Augustine 17, Palatka 18, Daytona 19, Orlando 20, Tampa 21, 22.
Field's, Al. G. (Howard Crook, mgr.)—Olympic, Toledo, Ohio, 12, Wichita Falls, Tex., 13, Amarillo 14, Dalhart 15, Trinidad, Colo., 16, La Junta 17, Rocky Ford 18, Pueblo 19, Colorado Springs 22.
O'Brien, Neil, American (Oscar F. Hodge, mgr.) —Fort Worth, Tex., 12, 13, Dallas 14, 15.
Primrose & Dockstader's (Paul Burgess, mgr.)—Torrington, Conn., 11, New Haven 12, Providence, R. I., 13-15, Hammerstein's, Victoria, New York, 17-22.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Carnegie Hall, New York, 10, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., 10, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., 10, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., 10, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Madison Square, New York, 10, indefinite.
Miracle, The, in Motion Pictures—Woods & Abore's—Park, New York, 10, indefinite.
Raney's, Paul J., African Jungle, in Moving Pictures—Lyceum, Paterson, N. J., 10, indefinite.
Raney's, Paul J., African Jungle, in Moving Pictures—Jackson, Mich., 10, indefinite.
Raney's, Paul J., African Jungle, in Moving Pictures—Jackson, Ill., 12, 13, Wyanetta 14, 15, Manlius 17-20, Deer Grove 21-23.

CARNIVAL SHOWS.

Barkoot Carnival (R. C. Barkoot, mgr.)—Millledgeville, Ga., 10-15.
Clifton-Keller Carnival (L. C. Keller, mgr.)—Tuscumbia, Ala., 10-15, Athens 17-22.
National Amusement Co.—Wilson, Ga., 24-29.

MISCELLANEOUS.

Brandon's Wonder Workers (Wm. S. Brandon, mgr.)—Malta, Ill., 10-15.
Great Raymond (Maurice F. Raymond, mgr.)—Hoboken, Conn., 10-15.
Great Fausta (Felix Biel, mgr.)—Naples, Italy, 10-15, Rome 16, Florence 21-27, Tunice 28-Genova, April 1-7.
La Monte's Merry Makers (Frank La Monte mgr.) —Danville, Va., Mo., 10-20.
Meyers Novelty Entertainers (R. E. Meyers, mgr.) —Sidney, Ohio, April 1-7.
Lonza 17, 18, Nekoma 19, 20, Palmdale 21, 22.
Mysterious Smith (Mysterious F. Smith, mgr.)—Alexandria, Minn., 12, Oakla 13.
Roscicer, Harry and Hilliard Frederick Hallen, mgrs.)—Jacksonville, Fla., 12, 13.
Rice Show (H. Rice, mgr.)—Pittsford, Mich., Grand Rapids, April 1-7.
St. Denis, Ruth—Henry B. Harris' Estate—Fulton, New York, 11, indefinite.
Sharpsteen's Show (E. J. Sharpsteen, mgr.)—Newago, Mich., 10-12, Baldwin 17-19.
Walden, Dana—Vicksburg, Miss., 12, Jackson 19, Hattiesburg 14, Brookville 15, Natchez 16, Vinegar Bend, Ala., 18, Repton 19, Enterprise 21, Florala 22.
Whetten, F. D., German Medicine Show—Clarkson, Nebr., 10-15, Malmo 17-22.
Wright's Combination Show (C. A. Wright, mgr.) —Clintondale, N. Y., 10-12, Ulster Park 13-15, Wonderland—Wm. Morris'—New York Roof, New York, 10, indefinite.

OUT OF TOWN NEWS

CINCINNATI.

Lenten days are drawing to a close, and the theatrical folk will be glad when they are ended. Business is not flourishing.

GRAND OPERA HOUSE (John D. Havlin, mgr.)—Henry Miller is coming March 10, in "The Rainbow." Last week "The Quaker Girl" was seen, with Percival Knight, Ina Claire and the original company in the cast. Charlotte Walker comes 10, in "The Fruit of the Lonesome Pine."

LYRIC (James F. Fennessy, mgr.)—"The Blue Bird," Maeterlinck's charming phantasy, will return 10. Lew Fields' All Stars, in "Hanky Panky," repeated their laughing triumph of last season, with Bobby North, Harry Cooper and Max Rogers as chief comedians. The act of Florence Montgomery and William Stone is still a scream. Le Roy, Sothern and Julia Marlowe come 10.

B. F. KEITH'S (Charles L. Doren, mgr.)—Ethel Barrymore and company were headliners 8, in J. M. Barrie's one act play, "The Twelve-Pound Look." Others: Caron and Herbert, the Three Gertys, Mildred Glover and Dick Richards, Morgan, Bailey and Morgan, and Joe Hollender's Pictures.

WALNUT STREET (W. F. Jackson, mgr.)—"The Sweetest Girl in Paris" arrives 9. Last week, "The Woman Question" proved a surprise, and was powerfully impressive. William V. Mong, as Dopey Dan, scored a big personal hit, and second to him was the success made by John M. Kline, in his character impersonation of Father Jerome. Virginia Pearson was the Mamie in the cast, while the divorcees were presented by Blanche Lane and Charlotte Granville. "The Greek Divide" comes 16.

HAYDEN (George F. Fish, mgr.)—Bob Archer and Blanche Ralford are headliners, 9, in "A Janitor's Troubles." Barrett and Earle are to offer "Who Is Who?", Ottara; Darktown comedians, Piano Bros., Bowman Brothers, and Julia Boober, Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—"The Vanishing Girl" comes next week after Billy Watson's Beef Trust movie on after a hilarious week. Connor's "Conversation in Dutch" and "Krummmayer's Christening" are the big drawings. Watson, himself, and Billy Spencer, as Grogan, are a team in the comedy line. There were a few "Snappy" among the fat girls, and Margaret Newell was one of them—cute as she could be. Amy Thompson, the Newsboy Quartet, Margaret Newell, Nellie Hessler, Harry Woo, Anna Fenton, and Ida Walling were just a few of the members who were in evidence, dinkusome, welcome orisons. The performance was a rapid-fire succession of real hits. The Dufrynes 16.

STANDARD (R. E. Hynicks, mgr.)—Rose Sydell's London Belles will arrive 9. Last week, the College Girls put in a jolly time in "At Home on the High Seas." It was a clever burlesque on cutting, and the Hallen sisters delighted turned loon lots of talent. Abe Reynolds was a scream, as usual, in the cast. Dan Kelly and May Linden, Miss Beatrice and Alice Hauer were other chief entertainers. The fun was clean and good. The Heimon Show 10.

CENTURY (Charles L. Doren, mgr.)—The Paul J. Rainey African hunt pictures closed a most successful engagement of seven weeks 8. The very Bostonian pictures of the hunt were liked up, but 45,987 saw the pictures during the first six weeks. A run of kinemacolor pictures 10 followed.

GRPHEUM (Walter Cundiff, mgr.)—The Five Melody Kings were the headliners of the last bill of the week, with Frankie St. John and Arthur Monohan, in "The Ommercial Traveler." The film featured was Jack London's "Sun's Musical Conservatory, Danny, the yodler; Willie the City Coon and John and Mae Ward. Mabel De Long were as the earlier bill. Kinemacolor pictures.

AUDITORIUM (Odd Fellows Temple Co., directors) —The Hidden Novelty

THE SONG YOU'VE HEARD ABOUT
I WONDER IF MY OLD GIRL IS TO-NIGHT
(SOME BALLAD)
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VICTOR WOOD, Mgr.

OUT OF TOWN NEWS

WASHINGTON.

Fine weather, and the city filled with strangers to witness the inauguration, together with excellent attractions at all the theatres, resulted in big business for the week.

ACADEMY (J. W. Lyons, mgr.)—"Where the Trail Divides" pleased large audiences week of March 3. "Royaldom of Dreams" week of 10, "The Fortune Hunter" week of 17.

BELASCO (L. Stoddard Taylor, mgr.)—"Bought and Paid For" was well received by large audiences week of 13. "Bunty Pulls the Strings" week of 10. Annie Russell in Old English Comedy Co. week of 17.

COLUMBIA (Fred G. Berger, mgr.)—"The Pink Lady" (return engagement) drew big business day and To-day," to appreciative audiences. Business, week of 10. Nat McCain, "Turkey Yesterday and To-day," to appreciative audience, Sunday, 9.

NATIONAL (Wm. H. Rapley, mgr.)—"The Maid-the-Paint Girl," with Billie Burke, drew big business week of 3. Mme. Nazimova, in "Bella Donna," week of 10. "The Daughter of Heaven," with Viola Allen, week of 17. The last concert of the Philharmonic Society of N. Y. Orchestra, Josef Stransky, conductor; Rudolph Ganz, soloist; matinee, Tuesday, 11. Special matinee 20, Lillian Russell, who will sing "I Love to Live a Thousand Years."

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Gambler," gave a satisfactory performance week of 3. A. H. Van Buren, Mark Kent, H. Dudley Hawley, Frank Shannon, Thos. Williams and Graham Velsey were all good. Berta Jewel was excellent. Gertrude Bondhill, Helen Tracy, Hazel May and Lotta Linthicum were good, and with the rest of the cast did much to make the production a success. Big business ruled. "The Heir to the Hoorah" week of 10. "The Passing of the Third Floor Back" follows.

GAYETY (A. Julian Brylawski, mgr.)—Bill week of 10: "Noodles" Fagan, Mack and Van, Goodwin Brothers, Potts and Temple, Newport and Stock, Foncherc, and new pictures.

CHASE'S (Mike H. Winnifred De Witt, mgr.)—Bill week of 10: Lotta Lasky's greatest triumph, "The Little Parisienne;" "Just Half Way," Minnie Allen, Dora, Billy Sullivan and Jane Sykes, Mlle. Leo Paulner, "The House on the Plains" Kinematoler photoplay, Grand Pipe Organ recitals. Capacity business ruled.

CROSS (A. Julian Brylawski, mgr.)—Bill week of 10: Saxonne Quintette, Ethel Whitesides and her pickaninnies, Cooksey, McBride and Mills, Pictet and Schofield, Harry Cooper, Homes and Riley, and pictures. Sunday concerts and music by Tait Orchestra do capacity.

GAIETY (George Peck, mgr.)—Clark's Runaway Girls did big business week of 3. Lew Reeves' Beauty Show week of 10. The Yoestry Youth and Folly week of 17. Sunday concerts draw good business.

LYCEUM (A. C. Mayer, mgr.)—Follies of the Day had big business week of 3. The Merry Century Girls week of 10. The Dandy Girls week of 17. "The Country Store" is still popular.

NOTES.

DELLE BUSANI AND LILLIE DRACY, both prime favorites here, were warmly received last week.

H. MARTER, the popular head doorkeeper of "Chase's Home of Polite Vaudeville," has completed his eighth year of constant service.

"HANS IN THE WOOD," a fairy play, will be given at Belasco, matinee, 27, under the direction of Miss Hawks. Jessica Taylor, Jessie Taylor and Manager L. Stoddard Taylor, will have a prominent part in "Hans in the Wood." Little Helen Hayes Brown will also be in the cast, and Elizabeth Turner, Washington's own graceful little toe dancer, will add her contribution to the performance.

WASHINGTONIANS were pleased with "The Pink Lady" in its entirety, but were especially pleased with Alice Hegeman, whose work as Madame Doublier was unstinted praise.

Portland, Me.—Jefferson (Julius Cahn, mgr.) David Belasco's Co. appeared for one performance of "The Woman" on March 10. The Jefferson Stock Co. presents "All of a Sudden, Peggy" 11-15.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill for 10 and week: Ralph Lynn and company, Four Melodious Chaps, Over and Over, Bob Finley, La Petite Oara, and motion pictures.

New PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and moving pictures. Bill week of 10: Four Baldwins, Florence Mascotte, Carl and Rhoda, the Harmony Girls, Billy Barton, Joyce and Perkins, and moving pictures.

GREENE'S (James W. Greene, mgr.)—Vaudeville and motion pictures. Bill 10 and week: David Lilcos and company, Ethel Mitchell, Daniels and Knowles, Lorraine Bros., Carl and Emma Gath, Hall and Fountaine, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures.

BIJOU NICKEL (Wm. E. Reeves, mgr.)—Motion pictures.

PAVILION (J. W. Greely, mgr.)—Motion pictures and the Arlington Orchestra, and dancing are the attractive features here.

NEW CITY HALL.—The Portland Civic Club's Pure Food Exhibition will close this week. Large attendance has been the rule. Illustrated lectures, with moving pictures, and music by the Venetian Players, are features. J. W. Greely will present the Biblical extravaganza in motion pictures, "Jesus of Nazareth; or, From the Manger to the Cross," as a special offering here 10.

Buffalo, N. Y.—Star (Mr. T. C. Cornell, mgr.) Julian Eltinge, in "The Fascinating Widow," week of March 10; Douglas Fairbanks, in "Hawthorne, of the U. S. A." week of 24.

TECK (Messrs. Shubert, mgrs.)—"A Bird of Paradise" week of 10.

MAJESTIC (J. Laughlin, mgr.)—"The Fortune Hunter" week of 10, followed by "Get-Rich-Quick Wallingford."

STEAR'S (M. Shea, mgr.)—Bill week of 10: John P. Wade and company, Devine and Williams, "Dinkelspiel's Christmas," Fred St. Gage Troupe, Jessie and Marion Cleveland, Gillette's animals, John Higgins, and the Kinetophone.

GARDEN (M. T. Middleton, mgr.)—Billy Arlington and the Golden Crook Co. week of 10, followed by Dave Marion's Sensational Company.

LAFAYETTE (C. M. Bagg, mgr.)—Auto Girls week of 10, High Life in Burlesque week of 17.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Sonet, Bandesia, K. M. Blake and Milo Benedict in Cincinnati Orchestra 20.

BROADWAY AUDITORIUM.—Commercial vehicle and motorcycle show 11-15.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Irma Cavallieri, in concert, afternoon of March 12. Kilties Band, in "Uncle Tom's Cabin" 10, 11; Lillian Russell 12. "The Girl of My Dreams" 13-15, and Robert B. Mantell, in repertoire, week of 17.

EMPIRE (Jas. J. Hayden, mgr.)—Ringer Girls 10-12. Star and Garter Show 13-15.

GAIETY (Dan McMahon, mgr.)—Merry Burlesquers week of 10.

COLONIAL (Stacy & Perrin, mgrs.)—Bill week of 10: Mary Gray, the Marshalls, the Van Dunes, and Patricia and company.

PROCTOR'S (Howard Graham, mgr.)—Continued good business, with vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.) — Vaudeville and moving pictures.

CLINTON SQUARE.—Moving pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Macbeth Artcraft, in "The Round-Up," March 17, 18.

WIETING (Francis P. Martin, mgr.)—Robert B. Mantell, week of 10, will present "Julius Cæsar," "Louis XI," "Merchant of Venice," "Richelieu," "King Lear," "Hamlet" and "Macbeth." The advance sale was heavy.

BASTABLE (Stephen Bastable, mgr.)—"The Dazzlers" 10-12, "Get-Rich-Quick Wallingford" 13-15.

GRAND (Frank Ward, manager, mgr.)—Bill week of 10: Edison's talking pictures, Kennedy and Pittsford, Ledgett, Cooper and Goldsmith, Milton Pollock and company, Connoly and Wenrich, the Gee-Jays, the La Grohs, and Julius Tannen.

Elmira, N. Y.—Lyceum (George H. Vendemark, mgr.) "The Round-Up" March 10-13.

MOZART (George E. Dunkel, mgr.)—Bill for week of 10: Karl Emmy's Pets, Smith and Champion, Six Musical Spillers, Norwyn Rayman, Bartello and company, McIntyre and Greene, and Crane and Morgan.

MAJESTIC (M. D. Gibson, mgr.)—For week of 10: Miller and Seymour and Brown, "Vision D'Art," and Claire and Martin.

Binghamton, N. Y.—For the week of March 10 both the Stone Opera House and the Armory Stock Co. will present a five act vaudeville and picture show.

NOTE.—An amateur offering called the "Festival of Song" will be staged at the Stone Opera House for the benefit of the Y. M. C. A. Fancy dances and an orchestra of one hundred pieces, the company under the direction of a Mr. Rivers, of New York City.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) Mally-Dunbian Stock Co. presents "Over Night" week of March 10.

ACADEMY (L. M. Boas, mgr.)—Bill 10-12: Mag Hite, Eddy and Kate Bros., Sunny Gray and "Help Wanted;" For 13-15: Woods Comedy Four, Guy Bartlett and company, Anderson and Hyman, and Ed. Gardner.

BIJOU (M. H. Goodhue, mgr.)—Bill 10-12: Sobin, Nelson and Milley, Dan Ramsey, and Five Marzelle. For 13-15: Pittsburgoma and Cameron, Opell, Jesse and Bobby Smith, and O'Brien and Buckler.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.) — Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.—Motion pictures and illustrated songs.

BURNIO (H. R. Archer, mgr.)—Motion pictures.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) week of March 10, the Princess Stock Co. presents "The Girl of the Golden West."

BURCHELL (Elbert & Getchell, mgrs.) "The Girl of the Golden West," "Bohemian Girl," by Aborn Opera Co., 10; Rose Stahl, in "Maggie Pepper," 11; "Well and Good," "Little Quaker Girl" 14, 15.

MAJESTIC (Elbert & Getchell, mgrs.)—Bill week of 10: Wyndecker's Comedy Band, Huntress and company, Sadie Sherman, Newhoff and Phelps, Dudley Nu Kolos, Newhoff Street Singers, Beatrice, Cole, Russell and Davis, Pauline Fletcher and company, Bob Burns in pictures.

ORPHEUM (H. R. Barton, mgr.)—Bill week of 9: Lotta Lasky, Pat Rickey and company, Rose Lucille, Harry De Coe, Gasch Sisters, Ben Linn, Sedgwick and Gray, and motion pictures.

UNIQUE, STAR, LYRIC, COLONIAL, FAMILY and CARINO, motion pictures.

Wausau, Wis.—Rialto (C. M. Bauhof, mgr.) "Bought and Paid For" March 15, "Our Wives" 22.

NEW ORPHEUM (C. L. Hoyland, mgr.)—Bill 9-12: Gruber's animals, Bell Boy Trio, Irene Athbone, Walter McDonald and company, and De Velde and Zelda. For 13-15: Gruber's animals, Bell Boy Trio, Moore and Zwetz, and Wilson and Willard.

MAJESTIC, STAR, ORPHEUM, BIJOU, LYRIC, AMUSE, ELITE and CARINO, motion pictures.

NOTE.—The College Avenue Orpheum, picture house, has been sold again, this time to the Cumnings' Amusement Co., who also own or control the Majestic and Orpheum and the city, together with several other houses. F. B. Wolcott will be the new manager.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Madame Sherry" March 12, 13; "Milestones" 14, 15. Fritzi Scheff, in "Mme." 17-19; "The Round Up" 21, 22, Robert Mantell week of 24.

POLI'S (W. D. Accomb, mgr.)—Bill week of 10: Graham Moffett Players, Sally Family, Lorraine Sisters, Musical and Dudley, Orcelli and Gillette, Winslow and Slyker, and Prince Floro.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 10: "The Class Struggle," Lyons and Mac, Lawson and Fyna, Punch and Judy, Schrock and Percival, Jack Wood, Roger Wilkes and company, La Van Trio, Evans and Paths Weekly.

The picture houses, Princess, Empire, Happy Hour, Crown, Lyric and Bijou.

Zanesville, O.—Schultz (W. S. Canning, mgr.) Marshall Farnum, in "The Little Rebel," March 15; Fred Ireland, in "Our Unofficial" 15. "Brewster's Millions" 17, "Officer 666" 18.

OPERHOUSE (E. B. Harris, mgr.)—The Orpheum Stock Co. with Jack Lewis as a headliner, began a week's engagement 10.

WELLER (W. O. Dodds, mgr.)—Moving pictures week of 10.

HIPPODROME, QUIMBY, GRAND and AMERICAN, motion pictures.

NOTE.—Work around will soon be broken for the erection of a new theatre building to cost $30,000, at Crooksburg, Ohio. J. W. Quillen will be the owner. The theatre will have a seating capacity of 1,000, and will be a fireproof structure throughout.

Akron, O.—Colonial (E. M. Stanley, mgr.) week of March 10-15, excepting 12: Hen and Kitty Morton, Parker Girls, Phil Staats, Jos. A. Weed and company, Rose Wyse and Lillian Ross and Wrynn Duo. Douglas Fairbanks, in "Hawthorne of the U. S. A." 16, 17.

GRAND (O. A. Miller, mgr.)—Charley Grapewin, in "Between Showers," 10-12; George Damerel, in "The Heartbreaker," 10-12; George Damerel, in "The Heartbreaker," 10-12; George Damerel 13; Eva Tanguay Show 14.

ORPHEUM (Wm. Sheehan, mgr.)—Vaudeville and motion pictures.

NATIONAL, GROTTO, DOME, ALHAMBRA, ARCADE, BAND, WINTER and LYRIC, motion pictures.

NOTE.—The Plaza Theatre, a new motion picture house, had a gala opening 10.

Spokane, Wash.—Auditorium (Chas. York, mgr.) "The Bohemian Girl" March 12, 13.

GRAND (Carl G. Milligan, mgr.)—"The Never Do Well" week of 9, "A Messenger from Mars" 16 and week.

MAJESTIC (Ed. Binkesly, mgr.) — Vaudeville and motion pictures.

PANTAGES (H. Clark Walker, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Jos. Muller, mgr.) — High class vaudeville.

NOTE.—Friday night, 7, was "gray night" at the American, every woman, miss and gray being admitted free. The attraction was "The Little Gray Lady."

McAlester, Okla.—Busby (R. H. Busby, mgr.) "A Butterfly on the Wheel" March 13.

YALE-BARTABO (H. P. Moseley, mgr.)—Motion pictures and vaudeville.

LIBERTY (J. A. Stidham, mgr.)—Motion pictures.

VICTOR (Will Tippit, mgr.)—Moving pictures.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen's Musical Comedy (Billy Allen, mgr.)—Bijou, Bangor, Me., 8-22, N. B., Can., 10-15.

Boulton, Buonn, and Players—Novinger, Mo., 10-15. Lamoni 17-22.

"Bohemian Girl, The"—Milton & Sargent Aborn's—Spokane, Wash., 12, 13.

"Butterfly on Wheel, A"—Lewis Waller's—McAlester, Okla., 18, Hot Springs, Ark., 19.

"Bought and Paid For"—Wm. A. Brady's—Racine, Wis., 15.

"Brewster's Millions"—Zanesville, O., 17.

"Between the Showers"—Akron, O., 10-12.

"Bella Donna"—Wm. A. Brady's—Hamilton, Can., 12.

Carroll Comedy (Ion Carroll, mgr.)—Meyersdale, Pa., 10-15.

Chant Stock—Lonewolf, Okla., 10-15.

"Daughter of Heaven"—Lincoln, Neb.—Washington, D. C., 17-22.

Elkins Julius—H. Woods'—Grand Rapids, Mich., 20.

George Vaudeville (Wm. McCabe, mgr.)—Anaconda, Mo., 12, Billings 13, Verona 14, Bozeman 15, Fairland, Oklo., 17, 18, Chelsea 19, 20.

"Get Rich Quick Wallingford"—Lyceum, N. Y.—Syracuse, N. Y., 13-15.

Hoosier Stock Co.—Resick, Mich., 10-15.

"Hanky Panky"—Lew Fields'—Grand Rapids, Mich., 18-15.

"In Atlanta" (Calvin Brun, mgr.)—Bode, Ill., 10-15, Ashley 17-22, Dixon 17, Amboy 18, Mendota 19, La Salle 20.

Kalbell-Kirkland Tent Show—Jennings, Fla., 10-15, Alford 17-22.

"Littlest Rebel, The"—J. H. Woods'—Kansas City, Mo., 14.

Mantell, Robert B.—Wm. A. Brady's—Albany, N. Y., 17-22.

Mattice Stock (W. B. Mattice, mgr.)—Philadelphia, N. D., 10-15, Baxter Harbor 17-22.

"Officer 666"—Madame Sherry Co. mgrs.)—Grand Rapids, Mich., 17-22.

"Officer 666"—Oliver Morosco's—Zanesville, O., 18.

"One Day"—Chas. B. Blaney Amuse Co.'s—Battle Creek, Mich., 14, Kalamazoo 15.

Pollard's Juvenile Opera—Kingston, Ont., Can., 14.

"Pink Man, The"—Wace Tour, 17-19.

Ralph's Fast Jr. Attraction Jungle in Moving Pictures—Grand Rapids, Mich., 10-15.

"Rose of Algiers, The"—Madame Sherry Co.—St. Joseph, Mo., 15-21.

"Round Up"—Klaw & Erlanger's—Elmira, N. Y., 10-12, Syracuse 17, 18, Hartford Conn., 21, 22.

Schoff Pictures—H. Gilmore—Waco, Tex., 13.

"Six Hopkins" (W. D. Fitzgerald, mgr.)—Oshkosh, O., 13-15.

"Sweet Kate Cahie"—Stetson's (Leon Washburn, mgr.)—Altoona, Pa., 17, 18.

"Ward and Yokes—Sam Ward's—Des Moines, Ia., 12.

"White Slave"—Norfolk, Va., 10-15.

"Within the Law"—American Play Co.'s—Atlantic, Pa., 21, 22.

Vaudeville Route List.

NOTICE—When no date is given the week of March 10-15 is represented.

Ackerman & Ellis, Lyric, Newark, N. J., 13-15.

Adler, Sylvia, Bijou, Bay City, Mich.

Adonis & Dog, 5th Ave., N. Y. C., 17-22.

Ahearn, Chas., Troupe, "Broadway to Paris" Co.: Alvin, Pittsburgh.

Ahearn Wheelman, State St., Trenton, N. J.

Ahearn Julius Scenic Temple, Providence, R. I., indefinite.

Alvin, Joe, John Vogel's Minstrels.

Alpine Troupe, Keith's, Columbus, O.

Allen, Bliss, Orpheum, San Fran., Cal.

Alburtus & Miller, Orpheum, St. Paul, Minn.

Alex (3), Bijou, Bay City, Mich.

Alvin & Kennedy, Empress, Cincinnati.

Allen, Camila, Chase's, Washington.

Alen, Sent, Keith's, Keith's, Lowell, Mass.

Alexandria & Co., Keith's, Louisville.

Ancora Sisters, Orpheum, Salt Lake City, U.

Anger & Hanley, "Little Miss Mix-Up" Co.

Anderson & Evans, St. James, Boston, 10-12; Academy, Fall River, 13-15.

Anderson, Empress, San Fran., Cal.

Apdale's Animals, Orpheum, Sacramento, Cal.

Armstrong & Clair, Majestic, Cedar Rapids, Ia., 13-15.

Ardlicker, Marie, Pantages', San Fran., Cal.

Arles & Dunham, Orpheum, Oakland, Cal.

Armstrongs (4), Queens of Police Barrage Co.

Armstrong & Ford, Colonial, N. Y. C.

Arch, Fred, Orpheum, Los Angeles, Cal.

Areners, La, & Victor, Bronx, N. Y. C.

Around Broadway, Orpheum, Duluth, Minn.

Arber & Belford, Empress, Cincinnati.

Ark, Jack, Orpheum, San Fran., Cal.

"Arcadia," Colonial, Norfolk, Va.

Ascot & O'Hara, Orpheum, Los Angeles, Cal.

Ashi, Columbia, Grand Rapids, Mich.

Athletes (4), Majestic, Milwaukee.

Atwood & Hart, Keith's, Toledo, O.

Augarde, Adrienne & Co., Orpheum, Lincoln, Neb.

Australian Woodchopers, Keith's, Boston.

Austin & Smith, Majestic, Greenville, S. C.

Avon Comedy Four, Keith's, Columbus, O.

Ballet Classique, Orpheum, New Orleans.

Barry & Hennessey, Family, Ionia, Mich.

Barrett & Earle, Empress, Cincinnati.

Barrett, Lawrence, Keith's, Cleveland.

Barto & Clarke, Keith's, Lowell, Mass.

Barton, Billy, Portland, Portland, Me.

Baldwins (4), Portland, Portland, Me.

Bailey, Jack, Bijou, Bay City, Mich.

Barlow, Bob, Majestic, Des Moines, Ia.

Bartell, Guy, & Co., Academy, Fall River, Mass., 13-15.

Bartello & Co., Mozart, Elmira, N. Y.

Bedger, Robert, Majestic, Portland, Me.

Berger, Edgar, 5th Ave., N. Y. C.

Bernado, Clarence & Blake, Kilbourn City, Wis., indefinite.

Beecher Will S., Eastern "Alma Where Do You Live?" Co.

Bell, Lee Marco, Keith's, Louisville.

Bell Boy Trio, Poli's, Waterbury, Conn., 10-13.

Bendix, Theo., Players, Keith's, Phila.

Bedinl & Arthur, Orpheum, San Fran., Cal.

Bernhardt, Sarah, & Co., Orpheum, Los Angeles, Cal.

"Between Trains" Orpheum, Ogden, U.

Berzac, The, Palace, Chicago.

Bender, Alexander, Grand, Hamilton, O.

Bertram & Gray, Cosette Sq., Lynn, Mass.

Bennett, Nellie, Trio, Hipp., Keokuk, Ia.

Bernivici Brothers, Temple, Rochester, Mich.

Berlin Madcaps (8), Keith's, Columbus, O.

Becker & Adams, Empress, Omaha, Neb.

Big City Four, Orpheum, Los Angeles, Calif.; Orpheum, Portland, Ore., 17-22.

Bingham, Amelia & Co., Alhambra, N. Y. C.

Bixley & Lerner, Orpheum, Spokane, Wash.

Bijou, Little, Orpheum, Paul, Minn.

Bird, Margaret, & Co., Pantages', Denver.

Bird, Harry, Orpheum, Utica, N. Y.

Bialedell, Louis, Bijou, Bhin., 10-12.

Booth, J. C., Trio, Broadway, Detroit, 24-30.

Bohee (4), Keith's, Boston.

Bowers, Walters & Crooker, Alhambra, Paris.

Brason, 10-12, Bijou, Battle Creek, 13-15, Majestic, April 1-May 31.

Brand & Nevins, Orpheum, Bhin.

Bobker's Arabs, Orpheum, Kansas City, Mo.

Boaks, Frances, Varieties, Terre Haute, Ind., 15-19.

Bowman Bros., Empress, Cincinnati.

Bogany's Dogs, Orpheum, Empress, St. Paul, Minn.

Borden & Shannon, Empress, San Fran., Cal.

Brice & Conne, Hammerstein's, N. Y. C.

Brooks, Willis, "Country Girl" Co.

Brown Bros. (6), Orpheum, Sioux City, Ia.

Brown & Foster, Pantages', San Fran., Cal.; Pantages', Oakland, 17-22.

Brooks (7), Bushwick, Bhin.

Bronner & Rattice, Orpheum, Los Angeles, Cal.

Brown & Blanche, Orpheum, Denver.

Britt, Jimmie, Nixon, Phila.

Bradley, Chas., Bowdoin Sq., Boston.

Brown, Tom, Bijou, Saginaw, Mich.

Brierre & King, St. James, Boston.

Brooms & Rose, Globe, Boston.

Brachard, Mr. & Mrs. Paul, Bijou, Atlanta, Ga., 17-22.

Bryan, Sumner & Co., Temple, Hamilton, Can.

Brisbane Bros., Poli's, Scranton, Pa.

Brown, Billy, Gr. Northern Hipp., Chicago.

Burr & Hope, Orpheum, Bhin.

Busby, Jessie, & Co., Orpheum, Sioux City, Ia.

Burger, Princess, Bijou, Hamilton, O.

Buckley, Louise, Grand, Hamilton, O.

Bunny, John, Keith's, Boston.

Burkhardt, Chas., & Co., Empress, Omaha, Neb.

Case, Charles, 5th Ave., N. Y. C.

Caron & Herbert, Keith's, Cincinnati; Keith's, Indianapolis, 17-22.

Canton, Al., Black-Urban Co.

Carter, Susanne, Orpheum, Oakland, Cal.

Carroll & Gillette, Bowdoin Sq., Boston.

Carter, Lillian, Bowdoin Sq., Boston.

Capitola, St., James, Boston.

Cartmell & Harris, Shubert, Utica, N. Y.

Carpenter, Frankie, & Co., Orpheum, St. Paul, Minn.

Carter & Waters, Bijou, Bhin., 13-15.

Carl & Rasli, Portland, Portland, Me.

Carson & Brown, Colonial, Norfolk, Va.

Carroll & Fields, Orpheum, Norfolk, Va.

Castella & La Croix, Bijou, Bay City, Mich.

Carmen, Norine, & Co., Majestic, Kalamazoo, 15-17.

Cervo Duo, Pantages', Denver.

Chassa (4), Touring Europe.

Chip & Marble, Majestic, Milwaukee.

Chadwick Trio, Orpheum, Denver.

Chalmer, Cathryn, & Co., St. James, Boston.

Clarke & Crow, Sydney, Australia, indefinite.

Clark & Turner, Minor's Bohemians.

Clark & Waldron, Imperial, Bhin.; Bijou, Iron Mtn., 17-22.

Child, Laddie, Orpheum, Des Moines, Ia.

Clark & Hamilton, Grand, Pittsburg, Pa.

Claudius & Scarlet, Majestic, Chicago.

Clark, Stella, Bijou, Hamilton, O.

Clayton, Una, & Co., Colonial, Dayton, O.

"Class Reunion," Bushnell, Hartford, Conn.

Clarke, Wilfred, & Co., Dominion, Ottawa, Can.

Claire & Martin, Majestic, Elmira, N. Y.

Coghlan, Rosalind, & Co., Proctor's, Newark, N. J.

Copeland & Payton, Miller, Minneapolis, Minn.; Crystal, Milwaukee, Wis., 17-22.

Colburn, Jennie, Billy (Swede) Hall Co.

Cooper & Ricardo, Orpheum, Denver.

Cotton, Lulu, Orpheum, Galesburg, Ill.

Cheer Up Girls, Brown, N. Y. C.

Chalfin, Steve, & Co., Bronx, N. Y. C.

"Courtiers, The," Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 17-22.

Courtney, Minerva, & Co., Lyric, Newark, N. J., 13-15.

Cole, Stone & Work, Keith's, Lowell, Mass.

Cooksey, McBride & Mills, Orpheum, Washington.

Cornell & Gillette, Poli's, Hartford, Conn.

Connolly Sisters, Gr. Northern Hipp., Chicago.

Coles, Jas., Dore, Elmira, N. Y.

Cooper & Robinson, Grand, Syracuse, N. Y.

Cooper & Ricardo, Orpheum, Denver, Colo.

Cole, Russell & Davis, Majestic, Des Moines, Ia.

Cooper, Jack, & La Salle, State St., Trenton, N. J.

Craig & Williams, Pantages', Oakland, Cal.

Cross & Josephine, Poli's, Bridgeport, Conn.; Proctor's, Newark, N. J., 17-22.

Cooney & Dayne, Orpheum, Los Angeles, Cal.

Crofton Sisters (3), Empress, Des Moines, Ia.

Cross & Dean, Mozart, Elmira, N. Y.

Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.

Cunningham & Marion, Shea's, Toronto, Can.

Cullen, James H., Orpheum, Ogden, U.

Curtis, Sister, Orpheum, Paul, Minn.

Curry & Riley, Bijou, Bhin., 10-12.

Cycling Brunettes, Temple, Detroit.

Cutler, Harry, Cosmos, Washington.

Cunningham & Gladding, Hipp., Keokuk, Ia.

D'Arville, Jeanette, Montreal, Can., indefinite.

Dalton, Harry Fox, Sterling, Derby, Conn., 13-15.

Dancing Violinist, The, Orpheum, Spokane, Wash.

Davis Bros., Gay Bros.' Minstrels.

D'Armond & Chase, Orpheum, Denver.

Davies, Reine, Bushwick, Bhin.

Davies, Trix, Orpheum, Bhin.

"Dance Dream, The," Palace, Chicago.

Dale & Boyle, Majestic, Milwaukee.

Darrell & Conway, Orpheum, Omaha, Neb.

Darktown Comedians, Empress, Cincinnati.

"Day at the Circus, A" St. James, Boston.

Daly, Arnold, & Co., Miles, Detroit.

Daniels, Frank, Orpheum, Denver.

Daniels & Knowles, Greeley's, Portland, Me.

Davenport Troupe, Gr. Northern Hipp., Chicago.

Dale Family, Dominion, Ottawa, Can.

Davis, Edwards & Co., 5th Ave., N. Y. C., 17-22.

De Frenale, Sylvia, Keith's, Boston, "Belle of Bedford" Co.

Deane & Delmar, Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 17-22.

De Haven, Mr. & Mrs. Carter, Colonial, N. Y. C.

Delmar & Delmar, Orpheum, Sioux City, Ia.

De Velde & Zelda, 125th, Fox on Lac, Wis.; Academy, Chicago, 17-22.

De Marlo, Harry, Rickards' Tour, Australia.

De Witt, Burns & Torrence, Orpheum, Bhin.

De Coe, Harry, Orpheum, Des Moines, Ia.

Diefenbach Bros., Colonial, Norfolk, Va.

De Trickey, Coy, Lyric, Newark, N. J., 13-15.

De Lora, Maude, Keith's, Lowell, Mass.

Dietrich & Gibson, Orpheum, Denver.

De Leon Troupe, Shubert, Utica, N. Y.; 5th Ave., N. Y. C., 17-22.

Deltons (3), Bijou, Bhin.

De Trickey, Coy, Bijou, Bhin., 13-15.

Dewitt, Kelly & Lucy, Keith's, Columbus, O.

De Groote & Langtry, Keith's, Kansas City, Mo.

Devine & Williams, Shea's, Buffalo.

Dewey, Earl, & Dolly, Majestic, Kalamazoo, Mich., 13-15.

Dierlock Bros., Lyric, Indianapolis; Star, Hipp., Chicago, 17-19; Indiana, Marion, Ind., 20-22.

Diamond & Brennan, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 17-22.

Dickinson, "Bobs," Bronx, N. Y.

Dickey, Paul, & Co., Orpheum, Des Moines, Ia.

Dixey, Henry E., Orpheum, Winnipeg, Can.

Dixon Bros., Bijou, Bhin.

Dove, Chase's, Washington.

Dreamland's Circus, Shea's, Buffalo.

Dooley, Jed & Ethel, Keith's, Phila.; 5th Ave., N. Y. C., 17-22.

Dooley & Sayles, Orpheum, Bhin.

Doriane, The, Orpheum, Salt Lake City, U.

Don Philino (4), Orpheum, Minneapolis, Minn.

Dolly & Mack, Broadway, Detroit.

Dupree, Fred, Orpheum, Norfolk, Va.

Du Calion, Proctor's, Newark, N. J.

Du For Trio, Proctor's, Newark, N. J.

Dubois, W. J., Hammerstein's, N. Y. C.

Dupre, Jeanette, London, Eng., indefinite.

Dunedin, Lee & Lawrence, Alhambra, Ga., indefinite.

Dutton, James, & Co., Orpheum, Bhin.

Dupree, Minnie, & Co., Orpheum, Salt Lake City, U.

Duncan, A. O., Keith's, Boston.

Dundee, Jimmie, Orpheum, Bhin.

Earle, Dorothy, Atlas Players, St. Louis, indefinite.

Eckhoff & Butler, Superba, Grand Rapids, Mich.

Edinger & Cooke, Cooke Comedy Co.

Edge, & Albert, O. H., Catskill, N. Y.; Waldon, 17-22.

Edwards, Tom, London, Eng., indefinite.

Edwards, Ryan & Tierney, Orpheum, Sacramento, Cal.

Edwards' Song Review, Orpheum, Omaha, Neb.

Elias, Harry, Stetson's Eastern "Uncle Tom's" Co.

Eldora & Co., Orpheum, Sioux City, Ia.

Emmett, Keith's, Keith's, Boston.

Emery, Mile., & Co., State St., Trenton, N. J.

Emerald Sisters, Temple, Rochester.

Ernie & Ernie, Temple, Hamilton, Can.

Emeralds Sisters, Temple, Rochester.

Evans, Billy, Lyric, Seattle, Wash., indefinite.

Equestrian Four, Bijou, Bhin.

Faler & Webb, Olympia, Boston.

Farnum, Herbert & Claribel, & Co., Bijou, Bhin., 13-15.

Fagan, "Noodles," Casino, Washington.

Empire Comedy Four, Keith's, Boston.

Emmett, J. K., & Co., Empress, San Fran., Cal.

Emery, Mile., & Co., State St., Trenton, N. J.

Emerald Sisters, Temple, Rochester.

Ernie & Ernie, Temple, Hamilton, Can.

Emeralds Sisters, Temple, Rochester.

Evans, Billy, Lyric, Seattle, Wash., indefinite.

Equestrian Four, Bijou, Bhin.

Faler & Webb, Olympia, Boston.

Farnum, Herbert & Claribel, & Co., Bijou, Bhin., 13-15.

Fagan, "Noodles," Casino, Washington.

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Farrer & Egbirtie, Keith's, Columbus, O.
Farber Girls, Colonial, Akron, O.
Fenton, Marie, Colonial, N. Y. C.
Fentelle & Valerie, Dixie Sq., N. Y. C.
Fein, Lew, Auto Girls Co.
Felix, Geo. & Barry Girls, Orpheum, Duluth, Minn.
Fisher, Alice, Keith's, Phila.
Fitzgibbon, Bert, Colonial, N. Y. C.
Fisher, Sallie, Palace, Chicago.
Fisher, Bud, Palace, Chicago.
Finley, Bob, Keith's, Portland, Me.
Fistinuous & Camerin, Bijou, Fall River, Mass., 13-15.
Fisher & Fontaine, Majestic, Kalamazoo, Mich.
Fielmonds (4), Bronx, N. Y. C.
Florentine Singers, Temple, Detroit.
Flora, Prince, Poli's, Hartford, Conn.
Florence Troupe, Majestic, Cedar Rapids, Ia., 13-15.
Fletcher, Pauline, & Co., Majestic, Des Moines, Ia.
Fox & Ward, Empress, Kansas City, Mo.
Fox, Rex, Varieties, Terre Haute, Ind., 10-12.
Fanchon, The Cuckoo, Orpheum, Washington.
Frosini, Julian Sq., N. Y. C.
Franklin & Green, Hammerstein's, N. Y. C.
Frisco Trio, Washington, D. C., indefinite.
Freeman, The, Chase's, Washington.
Freplocks, Mae, Orpheum, Memphis, Tenn.
Fuller, Ida, & Co., Empress, Butte, Mont., 17-22.
Galvin, Johnny & Ella, Crystal, Milwaukee.
Gautier's Toy Shop, 5th Ave., N. Y. C.
Galloway & Kaufman Co., Orpheum, Kansas City, Mo.; Orpheum, Lincoln, 17-22.
Gallagher & Fields, Bushwick, Bklyn.
Gauch Sisters, Orpheum, Des Moines, Ia.
Gallett's Monkeys, Majestic, Chicago.
Gavin & Platt, Pantages', Denver.
Gardner & Vincent, Columbia, Grand Rapids, Mich.
Gath, Karl & Emma, Greeley's, Portland, Me.
Gardner, Jack, Majestic, Cedar Rapids, Ia., 13-15.
Gere & Delaney, Alhambra, N. Y. C.
Gerts (6), Keith's, Cincinnati.
George & Mack, Globe, Boston.
Geiger, John, Shubert, Utica, N. Y.
Gee Jays, The, Grand, Syracuse, N. Y.
Geary, Arthur, 5th Ave., N. Y. C., 17-22.
Gifford, Harry, Hammerstein's, N. Y. C.
Gilbert, Harry, Varieties, Terre Haute, Ind., 13-16.
Gilbert, L. Wolfe, & Co., Olympia, Boston.
Gillette's Animals, Shea's, Buffalo.
Gordon & Desmond, Union Sq., N. Y. C.
Gossans, Bobby, O. H., Hickman, Ky.
Gordons, Musical (2), Cook, Opera City, Kan., 13-15; O. H., Quincy, 17-19; O. H., Cowgerton, 20-22.
Golden, Claude, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 17-22.
Gordon Boys, Orpheum, Kansas City, Mo.
Gordon & Kinley, Orpheum, Omaha, Neb.
Golding & Keating, Pantages', Oakland, Cal.
Goodwin Bros., Casino, Washington.
Godfrey & Henderson, Gt. Northern Hipp., Chicago.
Gould & Ashlyn, 5th Ave., N. Y. C., 17-22.
Gribbon, Harry P., State St., Trenton, N. J.
Gray, Harry, Colonial, Akron, O.
Graham-Moffatt Players, Poli's, Hartford, Conn.
Gray & Graham, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 17-22.
Grimm & Elliott, Pantages', Spokane, Wash.; Pantages', Seattle, 17-22.
Griffith, Fred M., Orpheum, Spokane, Wash.; Orpheum, Seattle, 17-22.
Gross, Wm., Empire, Rock Island, Ill., 13-15; Bijou, Quincy, 17-19, Garrick, Burlington, Ia., 20-22.
Grace, Frank & Lizzie, Auto Girls Co.
Green, John, Harry Cranday & Co.
Gruber & Kew, Electric, Joplin, Mo.; Lyric, Tulsa, Okla., 17-22.
Graphophone Girl, The, Bushwick, Bklyn.
Grant & Hoag, Orpheum, Denver.
Grady, Jerry, & Co., Orpheum, St. Paul, Minn.
Green, Ethel, Majestic, Milwaukee.
Greer & Richards, Keith's, Cincinnati.
Green, Jimmie, Howard, Boston.
Gray & Lashe, Colonial, Detroit; Circle, Detroit, 17-22.
Graham's Animals, Columbia, Grand Rapids, Mich.
Guerro & Carmen, Orpheum, San Pran., Cal.
Gygi, Otto, Orpheum, Kansas City, Mo.
"Gypsy Queen," Columbia, St. Louis.
Hatfield, Jolly Pennie, & Co., Music Hall, Bangor, Me., 10-22.

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Hayward, Harry, & Co., Bijou, Flint, Mich., 13-15; Jeffers', Saginaw, 16-22.
Harcourt, Frank, Girls from Happyland Co.
Hallers, The, Kirby's Show.
Hal & Francis, Orpheum, Sacramento, Cal.
Harrison, Armstrong Players, Majestic, Chicago.
Hartley, Frank, Palace, Chicago.
Hallen & Hayes, Lyric, Newark, N. J., 13-18.
Harmonists (3), Keith's, Lowell, Mass.
Hastings & Wilson, Temple, Detroit.
Harvey (4), Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 17-22.
Hawthorne & Burt, Bijou, Louisville.
Hayden, Stevens & Co., Empress, St. Paul, Minn.
Harris & Randall, Grand, Akron, N. Y.
Hayward Sisters, Bijou, Bklyn., 10-12.
Hazzard, Jack, Temple, Hamilton, Can.
Halligan & Sykes, Chase's, Washington.
Hart's Six Steppers, Poli's, Hartford, Conn.
Harmony Girls, Portland, Portland, Me.
Hall & Fountaire, Greeley's, Portland, Me.

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Henning, John & Winnie, Orpheum, Los Angeles, Cal., 10-22.
Heather, Josie, Orpheum, Los Angeles, Cal.
Hess Sisters, Orpheum, Los Angeles, Cal.
Hern, Ralph, Orpheum, Salt Lake City, U.
Heath & Raymond, Orpheum, Duluth, Minn.

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Henry Bros., Central Sq., Lynn, Mass.
Hears, Happy, & Co., State St., Trenton, N. J.
Heros, Eddie, & Co., Bijou, Bklyn., 10-12.
Herculanos (4), Orpheum, Grand, Rapids, Mich.
Helen, Baby, Majestic, Dallas, Tex.; Majestic, Houston, 17-22.
Hill & Acherman, Moss' Tour, England.
Hibbeler, Ray, Auto Lan. Chicago, indefinite.
Hickman & Wills, Melrose Sq., N. Y. C., 13-15.
Hickman Bros., & Co., Hip., Omaha, Neb.
Hill, Cherry & Hill, Gt. Northern Hipp., Chicago.
Higgins, John, Shea's, Buffalo.
Holman, Harry, & Co., Princess, Ft. Dodge, Ia., 13-15; Majestic, Waterloo, 20-22.
Hoey & Lee, 5th Ave., N. Y. C., 17-22.
Holdsworth, Beth, Keith's, Cincinnati; Keith's, Indianapolis, 17-22.
Hopper, Chas., Bijou, Bay City, Mich.
Houston, Henry, Touring India.
Hopkins & Axtell, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 17-22.
Hoy & Kennedy, Bijou, Fall River, Mass.
"Honor among Thieves," Bushwick, Bklyn.
Hobart & Herbert, Orpheum, Zanesville, O.
Howard & Scott, Orpheum, San Diego, Cal.
Howard's Animals, Orpheum, Memphis, Tenn.
Howard, Great, Orpheum, Memphis, Tenn.
Howard Bros., Empress, Omaha, Neb.; Empress, Des Moines, Ia., 17-22.
Hodge, Robt. Henry, & Co., Orpheum, Altoona, Pa., 13-15.
Howard Ed., Globe, Boston.
Hoffman, Lew, Orpheum, Lincoln, Neb.
Hopkins & Axtell, Orpheum, Omaha, Neb.
Hodge & Lowell, Columbia, Grand Rapids, Mich.
Hughes, Mrs. Gene, 5th Ave., N. Y. C., 17-22.
Hudsons, The, Gordon & Wallace Comedy Co.
Huntings (4), Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 24-29.
Hufford & Chain, Keith's, Phila.
Hurley, Frank & Jo, Huntington, Pa., 13-15.
Hursky Troupe, Grand, Davenport, Ia.
Hughes, Florence, Orpheum, Portland, Me.
Hastings & Co., Majestic, Des Moines, Ia.
"I Died," Empress, Denver.
"In the Barracks," Orpheum, Montreal, Can.; Hammerstein's, N. Y. C., 17-22.
Ishkawa Jap, Empire, Edmonton, Can., 13-15.
Jackson, Joe, 5th Ave., N. Y. C.
James, Mae, Lincoln, Neb.
Jarvis & Harrison, Central Sq., Lynn, Mass.
Jackson, Lorna, & Co., Pantages', Oakland, Cal.
Jackson & Margaret, Bijou, Bay City, Mich.
Jerome, Daisy, Pantages', Portland, Wash.
Jeans, Hugh, Orpheum, Lima, O., 13-15.
Johnson, Carroll, Keith's, Cincinnati; Keith's, Indianapolis, 17-22.
Jordan Girls, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 17-22.
Johnson, Lawrence, Orpheum, Seattle, Wash.
Jones & Mayo, Proctor's, Schenectady, N. Y.
Joyce & Perkins, Portland, Portland, Me.
"Joy Riding in the War," Chase's, Washington.
Juliet, Keith's, Columbus, O.
Kaufman Troupe, Colonial, N. Y. C.
Karnos, Varieties, Terre Haute, Ind., 13-16.
Kaufman Bros, Dominion, Ottawa, Can.
Keenan, Jack, Orpheum, Denver.
Kelly, Walter C., Orpheum, Kansas City, Mo.
Keno & Green, Keith's, Portland, Me.
Keane, J. Warren, & Co., Orpheum, Sioux City, Ia.
Kennedy, Jack, Palace, Chicago.
Keystone Quartette, Colonial, Dayton, O.
Kennedy, Jack, Howard, Boston.
Kennedy & Kelcose, Howard, Boston.
Kelly & Pelham, Orpheum, Jersey City, N. J.
Kelly & Mack, Star, Monessen, Pa.
Kelly & Mack, Lyric, Lancaster, Scranton, Pa.
Kennedy & Rooney, Grand, Syracuse, N. Y.
Kings, Musical, Keith's, Louisville; Keith's, Cincinnati, 17-22.
King, Harry B., Best Haven Amusement Co.
Kinzie & Kinzie, Majestic, Chicago.
Klutting's Entertainers, Union Sq., N. Y. C.
Kissen, Jack, Orpheus, O. H., Avondale, Ill., 17-22.
Kokin, Musical, State St., Trenton, N. J.
Kokin, Mignonette, Majestic, Chicago.
Kramer & Morrison, Orpheum, Sioux City, Ia.
Kramer Kids' Trio, Gt. Northern Hipp., Chicago.
La Toy Bros., G. O. H., Pittsburgh; Bronx, N. Y., 17-22.
La Rooth, Louise, La Crosse, Wis.
La Tosca, Orpheum, Los Angeles, Cal.; Savoy, San Diego, 17-22.
La Rocca, Bros., Lincoln, Neb.
Landons, The, Keith's, Lowell, Mass.
La Rush & Scottie, Orpheum, Sioux City, Ia.
La Piene, Joe, & Co., "Chiquita," Family, Rochester; Academy, Buffalo, 17-22.
La Toska, Orpheum, Portland, Ore.
La Rocca, Roxy, Orpheum, Salt Lake City, U.
Langtry, Mrs., Bushwick, Bklyn.
La Grandall, Orpheum, Spokane, Wash.
Lawlor, Mark, & Dauchters, Orpheum, Ogden, U.
Lawson, Inez, Empress, Denver.
La Rez & La Rez, Howard, Boston.
La Vans, Trio, Globe, Boston.
La Count, Resale, Empress, San Pran., Cal.
Lambert & Ball, Poli's, Scranton, Pa.
Lambert & Ball, Poli's, Hartford, Conn.
La Van Trio, Hartford, Hartford, Conn.
Lance Bros., Greeley's, Portland, Me.
La Pelle Bros., Academy, Fall River, Mass., 13-15.
Le Clair, Harry, Keith's, Cincinnati; Keith's, Indianapolis, 17-22.
Lewis, Al., & Co., Empress, Seattle, Wash.; Empress, Vancouver, B. C., 17-22.
Lewis, Chas. T., Hand Hall Mary Co.
Leroy & Adams, Del Bros. Minstrels.
Lester, Nina, G. H., Simcoe, Ont., Can.; Apollo, Brantford, 17-22.
Leonard, Jack, & Co., Alhambra, N. Y. C.
Lewis, Jack M., "Seminary Girls," Bijou, Saginaw, Mich., 13-15; Majestic, Jacksonville, 17-22.
Leonard & Louis, Bronx, N. Y. C.
Leighton, Harry, Orpheum, Edmonton, Can., 13-15.
Lee, Henry, Orpheum, Omaha, Neb.
Lester, Harry B., Orpheum, Winnipeg, Can.
Lester, Great Mahoney, Colonial, Akron, O.
Le Clair, John, Proctor's, Schenectady, N. Y., 13-15.
Leonard, Bessie, Varieties, Terre Haute, Ind., 10-12.
Leighton & Jordan, Nixon, Phila.
Le Clair, Gertie, & Picks, Howard, Boston.
Lee & Cranston, Keith's, Boston; 5th Ave., N. Y. C., 17-22.
Lewis & De Mont, Globe, Boston.
Lee & Perry, Shubert, Utica, N. Y.
Lewis, A. La Molt, & Pat, Three Rivers, Mich., 10-12.
Leland, The, Bijou, Bklyn., 13-15.
Lester Bros., Poli's, Hartford, Conn.
Le Roy, Wilson & Tom, Colonial, Norfolk, Va.
Lederer, Chas., Grand, Syracuse, N. Y.
Le Grohs, The, Grand, Syracuse, N. Y.
Linton & Lawrence, Colonial, N. Y. C.
Linton, Ben, Orpheum, Des Moines, Ia.
Liebe & Girard, Empress, Denver.
"Little Princess," Keith's, Phila.; Washington, Lisbon, Dahl & Co., Greeley's, Portland, Me.
Lloyd, Hugh, & Co., Australian Tour.
Lorette, Mlle., Empire, Edmonton, Can., 13-15; Orpheum, Spokane, Wash., 24-29.
Lohse & Sterling, Empress, Cincinnati.
Lerch Family, London, Kings, indefinite.
Loudons (4), Alhambra, N. Y. C.
Loudon, Louis, Grand, Davenport, Ia.
"Love in the Suburbs," Orpheum, Winnipeg, Can.
Lody's Dogs, Washington, Newark, N. J., 13-15.
Lowe, Jack, & Co., Gt. Northern, Chicago.
Lorraine & Dudley, Colonial, Norfolk, Va.
Lafflin, Orpheum, Kansas City, Mo.
Lose & Strickland, Keith's, Lowell, Mass.
Lynn, Robin, Keith's, Portland, Me.
Mallelle & Ballet, Majestic, Chicago.
Mantell's Marionettes, Empress, Boise, Idaho; Spokane, Spokane, Wash., 24-29.
Marylands (4), Keith's, Louisville.
Mack, Raymond & Co., Hip., Lincoln, Neb.
Mack & Orth, 5th Ave., N. Y. C.
Mack & Walker, Pantages', Portland, Ore.; Pantages', San Fran., Cal., 17-22.
Marr & Evans, Pantages', Oakland, Cal.; Pantages', Los Angeles, 17-22.
Matthews & Shayne, Orpheum, Madison, Wis.; Orpheum, Omaha, Neb., 17-22.
"Mascot," Royal, Northridge, Scotland; Albany, N. Y., 17-22; Empire, Syracuse, 24-29.
Mack, Ed, & Co., Orpheum, Sioux City, Ia.
Mayo, Guy E., "1912 Cabaret Review."
Maxwell, Harry, The Bill Poster, Comedy Co.
Mason & Dixon, Grand, Davenport, Ia.; Orpheum, Omaha, Feb. 17-22.
Mazie Troupe, Bushwick, Bklyn.
Macart & Bradford, Colonial, N. Y. C.
Martha, Mlle., & Mate, Hammerstein's, N. Y. C.
Mann, Sam, & Co., Orpheum, Portland, Ore.
Marquard & Sweeney, Orpheum, San Fran., Cal.
Mason, Keeler & Co., Orpheum, Spokane, Wash.
Martinetti & Sylvester, Majestic, Milwaukee.
Maher, Phil, & Co., Keith's, Phila.
Mann & Simpson, Varieties, Terre Haute, Ind., 10-12.
Maitland, Madge, Keith's, Boston.
Mason, William J., Orpheum, Boston.
Marion & Pinley, Howard, Boston.
Martelle (5), Globe, Boston.
Mack, Chas., & Co., Bijou, Detroit.
Marguerite, Empress, St. Paul, Minn.
Malben & Pittsirino, Bushwick, Bklyn.
Mack & Van, Casino, Washington.
Morton & Mason, Colonial, Grand Rapids, Mich.
Muscotte, Florence, Portland, Portland, Me.
Mayer, Lizzie, Gt. Northern Hipp., Chicago.
Martin, Fred, Hipp., Keokuk, Ia.
Mars, Dancing (3), Hipp., Keokuk, Ia.
Marshall, Geo. Christopher, Keith's, Phila.
McRae & Clegg, Proctor's, Newark, N. J.
McAvoy, Dorothy, & Co., "Lady Kids" Co.
McNamara, Jack, Dan Mason Co.
McKay & Cantwell, Bijou, Bay City, Mich.
McMillan, Lyda, & Co., Orpheum, Oakland, Cal.
McCormack & Wallace, Majestic, Terre Haute, Ind., 13-16.
McDermott, Billy, Colonial, Dayton, O.
McMahon & Chappell, Wm. Penn, Phila.
McCutcheon, Jim, Pantages, Portland, Ore.; Hammerstein's, N. Y. C., 17-22.
McDermott & Walker, Orpheum, Boston.
McGowan, Harry, National, Boston.
McIntyre & Groves, Regent, Elmira, N. Y.
McPhee & Hite, Majestic, Kalamazoo, Mich., 13-15.
Merrill Bros., Guy Bros.' Minstrels.
Meakfey & Cyril, Orpheum, Portland, Ore.
Melvins (3), Orpheum, Oakland, Cal.
Merrill & Otto, Orpheum, Lincoln, Neb.
Meehan's Dogs, Orpheum, Sioux City, Ia.
Melville & Higgins, Orpheum, New Orleans.
"Mein Liebchen," Columbia, St. Louis.
Melvin, G. E., Columbia, St. Louis.
Meinotte, La Nole Troupe, Pantages', Denver.
Merry Youngsters (5), Howard, Boston.
Melroy, Noel, Orpheum, Grand Rapids, Mich.
Melodious Chaps (4), Keith's, Portland, Me.
Millard Bros. (Bill & Bob), Lander's, Springfield, Mo.; Grand, St. Louis, 17-22.
Miller, Lewis & Dorothy, Orpheum, Denver.
Milton, Frank, & De Long Sisters, Maryland, Baltimore; Poli's, Hartford, Conn., 17-22.
Millner, George, De Rue Bros.' Minstrels.
Millman, Lillian, Orpheum, Newark, N. J.
Miller & Lyle, Orpheus, Salt Lake City, U.
Mikado's Japs, Majestic, Chicago.
Mills & Morton, Colonial, Lancaster, Pa.
Minstrel Four, Keith's, Lowell, Mass.
Middleton, Spellmeyer & Pinard, Howard, Boston.
Mitchell, Rose & Hood, Globe, Boston.
Midgeley, Inges & Co., Poli's, Hartford, Conn.
Mitchell, Ethel, Greeley's, Portland, Me.
Moriarty, Joe, Del Bros. Minstrels.
Morrissey, Dolly, Hammerstein's, N. Y. C.
More, Julian, Orpheum, Reading, Pa., 10-12; Orpheum, Allentown, 13-15.
Morton & Glass, Bronx, N. Y. C.
Morgan & Chapman, Orpheum, Oakland, Cal.
Mason, Jordan J., Orpheum, Memphis, Tenn.
Morton & Summer Girls, Gt. Northern Hipp., Chicago.
Morgan & Thompson, Bijou, Bay City, Mich.
Morton, Sam & Kitty, Keith's, Akron, O.
Muller & Stanley, Poli's, Hartford, Conn.; Grand, Atlanta, Ga., 17-22.
Muller, Carl & Lillian, Hopkins' Louisville.
Murphy, Mr. & Mrs. Mark, Empress, Butte, Mont., 17-22.
Musicalgirls, Orpheum, Spokane, Wash.
Murray, Elizabeth, Majestic, St. Louis.
Muriel & Frances, Temple, Hamilton, Can.
Napierkowski & Maryska, Orpheum, Kansas City, Mo.
Nelser, Henry, Al. Fields' Minstrels.
Nelles, Jack, Bijou, Saginaw, Mich.
"New Sing Birds, The," Orpheum, Bklyn.
Nelson, Battling, Pantages', Denver.
Nevins & Erwood, Wm. Penn, Phila.
Newport & Stirk, Casino, Washington.
Nelson, Harry, Majestic, Dallas, Tex.; Majestic, Des Moines, Ia.
Nocette, Proctor's, Newark, N. J.
Norton & Nicholson, Colonial, N. Y. C.
Noble & Brooks, Grand, Akron, O.
Empire, Manchester, 20-22.
Norton & Earl, Orpheum, Boston.
McKenna, Hopkins, Louisville; Des Moines, Ia.
Nugent, J. C., & Co., Keith's, Phila.
"Nursery Rhyme," Majestic, Utica, N. Y.
O'Hirlen & Buckley, Bijou, Fall River, Mass., 13-15.
O'Day, Billy, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 17-22.
"Old Timers" Co., Keith's, Cincinnati; Keith's, Indianapolis, 17-22.
O'Neil, Dot, Empire, Edmonton, Can., 13-15.
Onetta, O. H., Marquette, Mich., 13-15; Bijou, Menominee, Wis., 17-19; Bijou, Appleton, 20-22.
Onto, La Petite, Keith's, Portland, Me.
"Opening Night, An," Orpheum, Seattle, Wash.
Ozzit, Bijou, Fall River, Mass., 13-15.
Orville & Frank, Nixon, Phila.
Oscar & Suzette, Palace, Chicago.
Otto, Elizabeth, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 17-22.
Ouve & Dove, Globe, Portland, Me.
Paine, Frank, Hammerstein's, N. Y. C.
Patsey's Old Soldier Fiddlers, Orpheum, Winnipeg, Can.; Grand, Calgary, 17, 18; Regina, 19; Empire, Edmonton, 20-22.
Patty Bros., Empress, San Diego, Cal.; Empress, Salt Lake City, U., 17-22.
Baltimore, 17-22.
Pamer, Lisa, Chase's, Washington; Maryland, Baltimore, Poli's, Hartford, Conn.
Pandur, Bobby, Empress, Sacramento, Cal.; Empress, Los Angeles, 17-22.
Patrick & Sampler, Dixie Sq., Boston.
Patriam Victor (7), Pantages', Oakland, Cal.
Patrician, J. H., & Co., Colonial, Albany, N. Y.
Penfold & Dunham, Globe, Boston.
Peter (monkey), Colonial, N. Y. C.
Petrova, Olga, Orpheum, Kansas City, Mo.
Pekin Zouaves, Hipp., Kansas City, Mo.
Pereira Rad, Bijou, Bay City, Mich.
Pinto & "Picks," Majestic, Milwaukee.
Pisano, Geo., Orpheum, Lincoln, Neb.; Orpheum, St. Paul, 17-22.
Pinard & Hall, Billy B. Van Co.
Pelham, Grace, Keith's, Cincinnati.
Pielert & Schofield, Cosmos, Washington.
Post, Tom, Gus Bros.' Minstrels.
Power Bros., Orpheum, Winnipeg, Can.
Potts & Hartwell, Orpheum, Portland, Me.
Pollock, Milton, & Co., Grand, Syracuse, N. Y.
Providence Players, Union Sq., N. Y. C.
Princess Pat, Orpheum, Bklyn.
Pringle & Allen, Olympia, Boston.
Proctor, Eva, Keith's, Phila.
"Pups in Boots," Orpheum, Sacramento, Cal.
Quinlan & Mason, Orpheum, Oakland, Cal.
Raymond & Caverly, Proctor's, Newark, N. J.
Ray, Billy B., Gus Bros.' Minstrels, Black Diamond Valley, Ill., indefinite.
Raymond & Hilliard, Miller's Excelsior Show.
Rayno's Bulldogs, Temple, Detroit.
Rawls & Von Kaufman, Shubert, Utica, N. Y.
Reed, Jack, Orpheum, Kansas City, Mo.
Rayner, Weed & Raynor, Colonial, Akron, O.
Reilly, Johnnie, Majestic, Chicago.
Reynolds, Carrie, Orpheum, Omaha, Neb.; Orpheum, Minneapolis, Minn., 17-22.
Reed Bros., Orpheum, Portland, Ore.
Raymond Ladies' Orchestra, Grand, Chicago, indefinite.
Redel & Hilton, Midnight Maidens Co.
Reese, The, Orpheum, Minneapolis, Minn.
Rempel, Bessie, & Co., Rowland, Wilkinsburg, Pa.; Fiske, Charleroi, Pa., 17-22.
Redford & Winchester, Keith's, Boston.
Reisner & Gores, Temple, Detroit.
Reeves, Billy, Orpheum, St. Paul, Minn.
Regals (4), Pantages', San Fran., Cal.
Rector, Wm. J., & Co., Bijou, Detroit.
Rice & Dore's Water Carnival, National, Boston; Palace, Chicago, 17-22.
Rice, Elmer & Tom, Milliol, Hanover, Germany, 10-31.
Rio Bros., Hipp., Ashington, Eng.; Hipp., Thornley, 17-22; Empire, Margport, 24-29; Bow, Walsend-on-Tyne, 31-Mar. 5.
Rickrode, Harry, York Springs, Pa., indefinite.
Richards & Bernard, Orpheum, Omaha, Neb.
Rivoli, Cesare, Orpheum, St. Paul, Minn.
Rice, Mr. & Mrs. Thomas Olympia, Lynn, Mass.
Ritters, The, Elite, Hebron, Neb., 13-15; Crescent, Kearney, 17-19; Crystal, No. Platte, 20-22.
Richards, Great, Keith's, Cincinnati.
Richards, Great, Majestic, Cedar Rapids, Ia., 13-15.
Ross & Shaw, Orpheum, Champaign, Ill., 13-15; Grand, Springfield, Ill., 17-19.
Romalo & De Lano, National, Boston; Hipp., Cleveland, 17-22.
Rooney's Athletic Girls, Keith's, Phila.

DAINTY

May Rozella

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Rock & Fulton, Orpheum, San Fran., Cal.
Rolers (4), Orpheum, Boston.
Rooney, Julia, Empress, Cincinnati.
Rough Riders, Gordon's, Olympia, Boston.
Roy & Wilson, Bijou, Bklyn., 18-19.
Rogers & Nash, Orpheum, New Orleans; Grand, Atlanta, Ga., 24-29.
Rubin, Max, & Co., Gordon, Orpheum, New Orleans.
Williams, Gus, Lyric, Newark, N. J., 13-15.
Williams, Everette & Co., Broadway, Detroit.
Wilton & Merrick, Broadway, Detroit.
Williams, Thomas & Dooley, Temple, Detroit.
Will & Kemp, Keith's, Columbus, O.
Wilbur, Mabel, Majestic, Grand Rapids, Mich.
Winch & Paone, Hopkins', Louisville.
Winston & Florence, Keith's, Columbus, Ohio.
Wood, Olli, Olympia, Boston, 18-19; Bullock's, Providence, 17-22.
Wolgast & Cooper, Orpheum, San Fran., Cal.; Orpheum, Oakland, 17-22.
Woodward, Dean & Cook & Haas Comedy Co.
"Ow Wows, The," Empress, Denver.
Wagner, Troupe, Bijou, Bklyn., 13-15.
Wood, Brill, Poli, Scranton, Pa.
Wood, Julia, Poli's, Hartford, Conn.
Woods Comedy Four, Academy, Fall River, Mass., 13-15.
Wysmeier's Band, Majestic, Des Moines, Ia.
Yeco, Jordon & Yeco, Orpheum, Altoona, Pa., 10-12.
Young, Ollie, & April, Richmond, North Adams, Mass.
Wax, Alva, Hopkins', Louisville.
Youngers, The, Orpheum, Duluth, Minn.
Zarelle, Temple, Hamilton, Can.
Zimmerman, Leo, Pantages', Denver.

Tiss, Mlle., St. James, Boston.
Tarzan, Great, Orpheum, Portland, Ore.
"Top o' the World Dancers," Orpheum, Lincoln, Neb.
Tompkins, The, Howard, Boston.
"Trained Nurses, The," Hammerstein's, N. Y. C.
Tremaccoro & Keith, Colonial, Chicago; Bushwick, Bklyn., 17-22.
Travilla Bros. & Doving Seal, Bronx, N. Y. C.
Trovata, Grand, Davenport, Ia.
"Trainer, The," Keith's, Phila.
Turner, Florence, Haley, Bijou, Bklyn.
Tyler, St. Clair Trio, Majestic, Cedar Rapids, Ia., 13-15.
Unbleached American Trio, Olympia, Lynn, Mass.
Usher, Gladys & Partner, Orpheum, Sioux City, Ia.
Van Gefve & Cutrely, Eldorado Springs, Mo.; Star, Butler 17-22.
Valentine, Lew, 116th St., N. Y. C.; Hale, Easton, Pa., 17-22.
Valdas & Valdare, Singapore, Straits Settlements, India, indefinite.
Vandebilt & Moore, Alhambra, N. Y. C.
Van & Schenck, Alhambra, N. Y. C.
Valleola's Leopards, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 17-22.
Van, Charles & Fannie, Empire, Edmonton, Can., 13-15.
Van Cleve, Denton & "Pete," Empress, Milwaukee.
Vardamas, Hipp., Omaha, Neb.
Van Dames, The, Colonial, Albany, N. Y.
Verona, B. A., Vaudeville Co., 10-22.
Vesion, Comrie, & Co., Superba, Grand Rapids, Mich.
Vivian, Alma G., "A Western Girl" Co.
Vivian & Alton, Rickards' Circuit, Australia.
Van Mueller, Orpheum, Gay Impersonators Co.
Volant, Orpheum, Oakland, Cal.
Vinton, Katie, Proctor's, Newark, N. J.
Ward & Curran, Proctor's, Newark, N. J.
Washburn's Lions, Uptown, Pa.; Pottsville, 17-22.
Walters's Cockatoos, Gaiety, Gateshead, Eng., 13-15; Orpheum, Peoria, 17-19; Bijou, Quincy, 20-22.
Ward Bros., Varieties, Terre Haute, Ind., 10-12.
Walker, Musical, Princess, Savannah, Ga., 10-22.
"Walls Dream, The," Olympia, Boston.
Warren & Faust, National Boston.
Warren & Blanchard, Orpheum, Lincoln, Neb.
Waterbury Bros. & Tenny, Empress, St. Paul, Minn.
Ward Sisters, Empress, Omaha, Neb.
Waters, Tom, Columbia, Grand Rapids, Mich.
Watson, Dorothy, & Co., Superba, Grand Rapids, Mich.
Wade, John P., & Co., Shea's, Buffalo.
West, John A., & Co., Park, Youngstown, O., 13-15.
West & Charles, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 17-22.
Wilson, Max, Troupe, Union Sq., N. Y. C.
Webb, Geo. Dobson, Keith's, Phila.
Weber Family, Bijou, Phila., 10-12.
Richards, Great, Keith's, Phila.
Whiting & Burt, Hammerstein's, N. Y. C.
Wheeler Sisters, Billy Allen Comedy Co.
White & Perry, Keith's, Phila.
Whitehead, Joe, Keith's, Cincinnati.
Whitesides, Walker, Cosmos, Washington.
Whiting & Gerard, State St., Trenton, N. J.
Wilson, Luke, Keith's, Cincinnati; Keith's, Indianapolis, 17-22.
Wilson Bros., Wm. Penn, Phila.; Shubert, Utica, N. Y., 17-22.
Winkler, Jack, Trio, O. H., Niles, O.; Grand, Akron, 17-22.
Wilson, Chas. & Adelaide, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 17-22.
Wilson's Circus, Orpheum, Denver.
"Widow of Appertition, The," Empire, Edmonton, Can., 13-15.
Walter, Winona, Orpheum, St. Paul, Minn.
Wood, Sat, Orpheum, New Orleans; Grand, Atlanta, Ga., 24-29.
Wilde, Mr. & Mrs. Gordon, Orpheum, New Orleans.
Williams, Gus, Lyric, Newark, N. J., 13-15.
Williams, Everette & Co., Broadway, Detroit.
Wilton & Merrick, Broadway, Detroit.
Williams, Thomas & Dooley, Temple, Detroit.
Will & Kemp, Keith's, Columbus, O.
Wilbur, Mabel, Majestic, Grand Rapids, Mich.
Winch & Paone, Hopkins', Louisville.
Winston & Florence, Keith's, Columbus, Ohio.
Wood, Olli, Olympia, Boston, 18-19; Bullock's, Providence, 17-22.
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"Wow Wows, The," Empress, Denver.
Wagner, Troupe, Bijou, Bklyn., 13-15.
Wood, Brill, Poli, Scranton, Pa.
Wood, Julia, Poli's, Hartford, Conn.
Woods Comedy Four, Academy, Fall River, Mass., 13-15.
Wysmeier's Band, Majestic, Des Moines, Ia.
Yeco, Jordon & Yeco, Orpheum, Altoona, Pa., 10-12.
Young, Ollie, & April, Richmond, North Adams, Mass.
Wax, Alva, Hopkins', Louisville.
Youngers, The, Orpheum, Duluth, Minn.
Zarelle, Temple, Hamilton, Can.
Zimmerman, Leo, Pantages', Denver.

O

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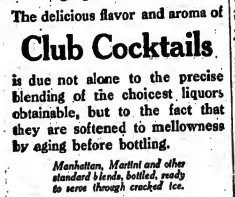

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OUT OF TOWN NEWS

PHILADELPHIA.

The only new offering for the week of 10 is Walker Whiteside, in "The Typhoon," at the Adelphi. At all of the other down town houses the hold over attractions are doing finely.

ADELPHI (Messrs. Shubert, mgrs.)—Walker Whiteside gives his first local view of "The Typhoon" 10 and week. The old English comedies by Annie Russell's Comedy Co., last week, were attended with much success. The big audiences finding much delight in the fine humor of the old plays. At the matinees "Snow White," in which Marguerite Clark was the central figure, also achieved success.

LYRIC (Messrs. Shubert, mgrs.)—"The Merry Countess" was voted a huge success by the big audiences that thronged the house last week. Music lovers fell in love with the music, which is in Johann Strauss' happiest vein. The cast is well nigh perfect, three most prominent being Martin Brown, Jose Collins, Frittie Von Busing and Maurice Farlan. The second week starts 10.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"A Man's Friend," last week, proved to be another play dealing with municipal politics. It is well constructed, and contains a number of fine situations. George Fawcett has the leading role of Tom Whalen, and does sterling work. Katherine Grey, Vincent Serrano and Frederick Burton also add to the success of the production. The second week begins 10.

FORREST (Nixon & Zimmerman, mgrs.)—"The Count of Luxembourg" is counting his admirers by the thousands, and the audiences last week were as fully as large as the previous week. Ann Swinburne and Mildred Flaine, who are alternating in the leading role, are both scoring big hits. The third week begins 10.

BROAD (Nixon & Zimmerman, mgrs.)—George Arliss, in "Disraeli," continues to fine returns. The third and last week begins 10.

GARRICK (Nixor & Zimmerman, mgrs.)—The successful run of "Officer 666" comes to a close at the end of the current week. Business was fine last week.

WALNUT (Harris' Estate, mgrs.)—"The Old Homestead" was as popular as ever, to fine houses, last week. Edward L. Snader, as Joshua Whitcomb, is all that could be desired. The second week began 10.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock offers 10-15, "The Senator." "Barbara's Millions" was revived last week in a most artistic manner, to crowded houses. William Ingersoll and Carolyn Gates never appeared to better advantage than they did in the leading roles. Charles H. Stuart, Wilmer Walter, Albert Sackett and Virginia Howell were also well cast, and scored successfully. "Thelma" 17.

AMERICAN (James Wall, mgr.)—The stock, in "Under Southern Skies," 10-15. The melodramatic qualities in "Paried on Her Bridal Tour" were well brought out last week by Grace Huff and John Lowell. Business was big.

NATIONAL (Jos. M. Kelly, mgr.)—The stock, in "The Swindler," 10 and week. "Pals" was well acted to fine houses last week. Godfrey Matthews and Emma Lowry, in the lead, were entirely acceptable.

GRAND (Sinir & Havlin, mgrs.)—Thomas E. Shea, in repertoire, week of 10. "The Great Divide" was popularly received by fine houses 3-8. Leila Shaw and Albert Phillips, formerly members of a local stock, scored big successes as Ruth Jordan and Steve Ellsom.

EMPIRE (Wash. Martin, mgr.)—The Moulin Rouge Co. week of 10. There was plenty of variety to the show furnished by the Whirl of Mirth Co. 3-8. The attendance was fine. Eddie Collins was a whole show in himself, and he made a tremendous hit.

TROCADERO (Sam Dawson, mgr.)—The Girls From Missouri will be on hand 10 and week. The Dainty Girls were a talented aggregation to big numbers last week. The songs, dances and specialties were entirely up-to-date, and to the liking of the crowds. Miner's Americans next.

CASINO (Elias & Koenig, mgrs.)—Waldron's Yama Yama Girls will be on the Job 10-15. Their predecessors were the Merry Whirl, which entertained fine houses 3-8. Smith and Doyle are been comedy purveyors, and they had no trouble in handing over the fun features.

GAYETY (John F. X. Eckhardt, mgr.)—Ben Welch's Burlesquers 10 and week. Beauty, Youth and Folly was quite a revelation to the patrons last week. Tom Kane and Hinch Cooper were the live wires, and they kept up the interest from start to finish. Robbie Kaiserkreckers 17.

B. F. KEITH'S (H. T. Jordan, mgr.)—Allee Fisher and Lillian Shaw are the big cards week of 10, in addition to J. C. Nugent and company, Hufford and Chain, Theodore Bendix Players, McKay and Cantwell, Will Rogers's Athletic Girls, Jed and Ethel Dooley, Edison's Kinetophone, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 10: Wilson Bros., McMahon and Chapelle, Nevins and Erwood, Swan and Bambard, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 10: Jimmie Britt, "The Trainer," Exposition Four, Orville and Frasta, Leftwitch and Jordan, Maron and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—A timely burlesque, entitled "Hiking Back from Washington," was a big laugh provider last week. The houses were fine. There were also clever acts by Eddie Ross, Boyce and Lawrence, Howard Jarvis and Bradley. The time honored first part had its usual quota of new songs and jokes, and proved to be popular as ever.

THE BIJOU, COLONIAL, GRAND, ARMAMBRA, FOREPAUGH'S, PEOPLE'S, HART'S, PALACE, VICTORIA and OLYMPIC give vaudeville and moving pictures.

NOTES.

THE Drama League held a meeting at the Lyric Theatre, on the afternoon of March 4, when "Snow White" was the topic of discussion.

MRS. BRUTAIN E. ZAT, Lillian Lathrop and Winthrop Ames, were the speakers.

THOMAS M. DUGGENBY, of the Nixon-Nirdlinger forces, has leased Baker's Theatre, at Wildwood, N. J., where he will install vaudeville and moving pictures.

THE Mask and Wig Club of the University of Pennsylvania has begun rehearsals for its annual show, entitled "Made in Germany," at the Chestnut Street Opera House during Easter week.

YAPE had a capacity house at his recital, at the Academy of Music on 5.

Altoona, Pa.—Mishler (I. G. Mishler, mgr.) "Little Boy Blue" March 12. Follies of the Day 19, Stetson's "Uncle Tom's Cabin" 17, 18, Eva Tanguay concert 19. New Century Girls 20, "Within the Law" 21, 22.

ORPHEUM (Wm. E. Denman, mgr.)—Bill 10-12: Robert Henry Hodge and company, Zero, Jordan and Zero, Lew Morton, others.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) David Warfield, in "The Return of Peter Grimm," for his first time here, week of March 10. John Drew, in "The Perplexed Husband," next week.

STUDEBAKER (Cecil Stewart, mgr.)—"Everywoman" week of 9. House will be dark next week.

GRAND (A. Jacobs, mgr.) — Sarah Padden, in "Kindling," week of 10; Norman Hackett, in "A Double Deceiver," week of 17.

ORPHEUM (Martin Lehman, mgr.)—Bill week of 10 includes the Orpheum Road Show, with Mlle. Napierkowska, Walter C. Kelly, Hobart's Arabs, Gordon Boys, the Cromwells, Kramer and Morton, and Galloway and Kaufman and company.

EMPRESS (Dan McCoy, mgr.)—Bill week of 10: Five Musical Lunds, Fox and Ward, Wallace and Mack, Jack Hawkins, Jr., Grimes and Hughes, Three Hickeys, and "Circumstantial Evidence."

GAIETY (E. C. Churchill, mgr.)—Week of 10: George W. Wilson, Gilroy and Correll, Lillian Ashley, Wilcox and Lenore, Paul Gordon, Ted Bailey and his dogs, and the "1912 Review."

GILLIS (S. S. Brigham, mgr.)—This house reopened for a week, 6, with the Black Patti Musical Comedy Co.

CENTURY (Joseph Donegan, mgr.)—Girls from Reno week of 3. Grand Opera frequers next week.

GAYETY (Burt McPhail, mgr.) Werle of Pleasure week of 9. Next week, Columbia Burlesquers.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "The Rose Maid," with Mimi Hajos, March 20; Henrietta Crossman, in "The Real Thing," 27.

HIPPODROME (Mark Angell, mgr.)—Bill for week of 10: Fred Cole's dogs, Leddie Hale, Cummings and Gladding, Four Lincolns, Fred Martin, Nellie Benett Trio, Eva Prout, and the Three Dancing Mats.

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Height, 4 ft. 7 in; weight, 90 lbs.; age, 22. Owing to the closing of "The Family" I will be at liberty to accept immediate engagement after March 12. Singing and Dancing and Novelty Specialties. Will consider only the best. WRITE OR WIRE to DES MOINES, IOWA. Letters to General Delivery.

WANTED VAUDEVILLE ACTS
Single Teams and trios doing an act suitable for Cabaret Musical Comedy playing Vaudeville. State all first letter. Photos will be returned. Girl acts of all kinds write. Must be able to do on receipt of wire. Address T. DWIGHT PEPPLE, 324 Machen St., Toledo, Ohio.

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For HANS and NIX
One night stand. Stays out all Summer in the mountains.
TWO GEN. BUS. OR LOW COMEDIANS with Specialties, for Hans and Nix; ONE JUVENILE MAN, ONE GEN. BUS. WOMAN
Write or wire quick. C. G. ALLEN, Chillicothe, Texas, March 17; Seymore, Texas, March 19.

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Repertoire People in All Lines
Stage Age, Height, Weight, Specialties. Send photo. Summer salaries. MATTICK STOCK CO., Week March 10, Philadelphia, New York; week March 17, Sacket Harbor, New York.

WANTED
COMPLETE TENT OUTFIT
Will pay cash. Can use Musicians, double stage and orchestra. State lowest pay cash.
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AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

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WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

.....Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

RICHVILLE, PA., Feb. 10, '13.

DEAR CLIPPER: I want to add my little word of praise to the many you are no doubt getting for your new idea of The Registry Bureau. It's a good thing, one of the best things for the protection of the hard working artist who wants to originate and use his own ideas. And it is one more fact in proof of THE CLIPPER'S long established policy of standing between the honest artist and the pirate.

I have been in the business for thirty years, and in that time have been a constant reader of your paper, and while other theatrical journals have bobbed up and faded away I have been true to my first love—THE CLIPPER.

Last season was my last one on the road. In the future I shall devote my time to play writing and farming. I have a nice little farm here, and can always find a market for my plays, and so I feel I can take the coming years easy until the time comes for the "Crossing of the Bar." Yours truly, MARY W. ZIMLIN.

My regards to Joe Hepp, his department is certainly an addition to an already valuable paper. M. W. Z.

SCRANTON, PA., Feb. 8, 1913.

THE REGISTRY BUREAU, NEW YORK CLIPPER, GENTLEMEN: I note your grand idea. The Registry Bureau, and it is a grand idea. It will protect the manager and performer as well as the Title or Trick in your act. Great thing to make pirates keep off the grass, and will save many an argument. May the OLD RELIABLE and Registry Bureau prosper as in the past. Yours for good luck, LEW SEEZEE, Sam Rice Dallydilly.

DEAR RELIABLE: Your creation of the Registry Bureau is certainly the finest thing in the world for a creator. It is a wonderful idea, and will certainly prove a great friend to the theatrical profession. Many congratulations for the success of same. With my sincere congratulations to the dear OLD RELIABLE on its sixtieth anniversary. Fraternally yours, ARTHUR G. BREME.

I AM mighty glad to see that at least one of our theatrical weeklies has come to the rescue of the *"performer with the brains,"* and is willing to help him in his fight against the greatest foe of the show business, namely, the copy act. It's the finest idea, by the finest show paper of the day—THE OLD RELIABLE. Yours in fun and frolic, The Original BILLY WAITE, the Dandy Tramp.

THE CLIPPER, DEAR SIRS: You sure deserve great credit for arranging a Registry Bureau for the benefit of the originals. I am enclosing an outline of the tricks I do. Wishing you continued success, I am, yours truly, THE GREAT MONOHAN.

GENTLEMEN: Referring to your new Registry Bureau, I feel as though the helping hand has come at last. It is what so many in the profession need. I think this Bureau will protect and will help the performers who originate acts, and who are entitled to credit for so doing. Wishing you success, and thanking you, I am, yours very truly, THE GREAT WEAVER.

I THINK your Registry Bureau a great thing. C. L. NEETH.

DEAR CLIPPER: The institution of this bureau caps the climax of all the long-felt wants of the profession and THE OLD CLIPPER has outstripped all the youngsters so far, by this step, that they will have to sit up and take notice for a long time that the "old timers" can hold their own with the dobbyy Newcomers any day. I trust that every artist with brains to originate will make good use of this department. Yours with sincerest wishes, ADOLPH ADAMS.

DEAR CLIPPER: The Registry Bureau is the greatest idea of modern times, in so far as originators and producers are concerned for protecting and proving who first introduced title or that sketch, act, piece of business, or trick, and taking advantage of this great opportunity by enclosing herewith copy of my act, title, business and make-up—all original. Also some original entrees produced by me with the leading circuses. With best wishes for this new venture, which can prove nothing but successful, I am, Yours truly, ARTHUR BOBILLA, the Musical General.

CHICAGO, Feb. 7, 1913.

THE NEW YORK CLIPPER.—I think the new Registry Department a most splendid thing for every performer and artist to fully avail themselves of. Yours very truly, LUETTE FULLER HUNGERFORD.

REGISTRY DEPT., NEW YORK CLIPPER, DEAR SIR.—We think your dept. for registering acts with original business a good idea in those days when performers have so little protection from pirates. We wish to register enclosed pieces of business which we have been doing for fourteen years. Respectfully yours, WILSON AND AUBREY.

YOUR BUREAU is a good protection to originators, and gives us a chance to protect an original idea against copyists. May it live long and prosper, is the wish of INIGA.

I NOTE the step you have taken in behalf of the performer with the Registry Bureau. Great idea! Every real performer should appreciate and take advantage of same. BILLY CARSON.

I THINK your Registry Bureau is one of the best ideas for performers who have their own original stuff, and will help do away with the idea of stealing other people's stuff. Wishing you all the success which is due you, I remain, yours, JACK DOW.

GENTLEMEN.—Find enclosed particulars and synopsis of my comedy sketch, written by me, entitled "Why He Lied," for registration. I think it a splendid idea, and am sure it will fill a long desired want and prove a great help in the future. Your Anniversary Number this year is indeed a beauty. Yours professionally, BESSE HAWTHORNE.

"I CONSIDER this Bureau one of the best helps the profession has ever had, and was more than pleased to see the interest you has taken in such an important matter." Yours truly, PHIL MACK.

THANKING you in advance for your interest in a mighty enormous undertaking, we beg to remain, cordially, CALLOWAY AND ROBERTS.

miscellaneous.

THE WM. Brandon Medicine Show played Shabbona, Ill., week of Feb. 17. Dr. White Eagle Medicine Show is now in Illinois. Its headquarters are Sterling, Ill. Frank Sterbeck will again take out his one ring show from Dorchester, Wis., during the Spring. The show has been stored at that town for some time, as Mr. Sterbeck figured on retiring. Polubut, the mystic, had to close his show in Illinois on account of sickness among the members of the company. He will open in March.

HOWE COMADY CO. NOTES.—This little traveling company has been touring Ohio, Indiana and Michigan. Business is good two weeks, never losing a night, or missing one performance. Business has been good all along the line. The holidays or even Lent, don't seem to hurt business any. We carry eleven people, and all seem happy as the birds fly by. Thinking of camp life. Prof. Ricton has the finest equipped medicine show under canvas, on earth. The big opening takes place May 31, at Bellevue.

NOTES FROM The Great Mysto Company.—This is our fourth season in Canada, and we are playing nearly all return dates. At nearly every stand the natives are there to meet us with the glad hand. Business this season has been above the average, which goes to show that Canada is good territory for good shows. Our roster includes: Prof. Mysto, magic, illusions, and spiritual effects; Madame Rome, mind reading and second sight; Jack Wallace, rings, traps, contortion, silence and fun; Neil Walker, Irish and blackface comedian; Arthur Long, character impersonator; Sandy Cameron, Scotch character comedian, and Josie Hunt, piano. THE OLD RELIABLE comes every week, and is a welcome caller.

"THE ESCAPE."

CHICAGO, March 3, 1913.

(Special to THE NEW YORK CLIPPER.*)*

"The Escape," Paul Armstrong's new play dealing with lax marriage laws, was given its Chicago *premiere* at Cohan's Grand Opera House, last night, and was a big success. Seldom has such enthusiasm at a first performance been called for as greeted Helen Ware and her able associates after the first and third acts of "The Escape." At the end of the third act the audience was frantic, and when an hitherto unknown young actor, Harry T. Mestayer came out upon the stage to bow his acknowledgments, a large part of the audience stood up and several very excited women screamed at the top of their voices. Miss Ware, who played the chief role, was encored again and again, and Paul Armstrong, the author, was stampeded into a speech from the stage. The general theme of "The Escape" is in regard to more rigid laws governing marriage. All of the parts are well played.

THURSTON, THE BUSY MAGICIAN.

Thurston, the magician, is probably the busiest man in the theatrical business at present. Besides giving nine to fourteen performances a week, he attends to routing and managing his show and is constantly at work designing and superintending the building of new tricks. For next season he will have a new production together with a host of new mysteries which promise to be entirely original, he says, and to bring new feature acts from the Orient which he will use in several of his big production.

He has also contracted to install his "Waltz Ride," which was so successful at Luna Park, Coney Island, last Summer, in a number of the leading parks throughout the country.

Another successful enterprise which he and Langdon McCormick are responsible for, is the sensational act, "A Mile a Minute," now at the New York Winter Garden, for a twenty weeks' stay.

ARONSON'S MEMOIRS.

Rudolph Aronson, projector of the New York Casino, and its manager for many years, has just completed his memoirs, covering a period of more than thirty years, including interviews with anecdotes, photographs, letters and autographs of Wagner, Liszt, Verdi, Gounod, Massenet, Mascagni, Precuil, Leoncavallo, Johann Strauss, Theodore Thomas, Paderewski, Kubelik, Kocian, Sarasate, D'Albert, Melba, Calvé, Melba, Nordica, Eames, Teresa Carreno, Lillian Russell, Marie Dressler, Pauline Hall, Marie Jansen, Lois Fuller, Isadore Duncan, Ruth St. Denis, Maud Allan, Francis Wilson, De Wolf Hopper, Joseph Jefferson, Francis De Angelis, Raymond Hitchcock and scores of other artists, composers and musicians.

ALBANY'S NEW THEATRE.

The Albany (N. Y.) Theatre, Albany, N. Y., is rapidly nearing completion, it will probably be ready before the first of the month. The interior decorations have been awarded to R. Altman & Co., of New York, who have had a colored sketch on exhibition in their Fifth Avenue windows for over a week, showing the elaborate interior. The color scheme of the house is a light brown; silk velour on the walls in brown, and carpet to match; the woodwork is of Circassian walnut.

The house will seat 1,800, on three floors, and is about three hundred feet from the main shopping district of Albany.

This is the house which is under lease to Max Spiegel, and associated with him in this enterprise is Gus Sun.

FRANKLIN STOCK NOTES.

The Franklin Stock Co., under the management of Edwin Weever, is now in its fifty-fourth week without a break, playing from one to twenty weeks in a place. The members of the company always become favorites in any town in which they play. We are now in our second week at Oswego, and already the business is to capacity. Roster: Marion L. Franklin, Ethel Clayton, Ellis McCollum, Loren Sterling, the quaint comedian; H. C. Sorber, Leonard Goode, Homestead Prince, Charles Kershaw, S. B. Lester, Wayne Darby and Edwin Weever.

ROMA REED A FAVORITE.

Roma Reed is making a splendid impression at the Grand Theatre, in Ottawa, Can., and business is big. By special request Miss Reed will be seen in "The Merchant of Venice" in the near future. David Stanwood, Smyth Wallace, Victor Harvey, Harry Larbee, Will Carter, Henry Snyder and Dorothy Thayer, are all popular members of the company.

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For Summer season, under one of the most complete portable theatres ever produced, DRAMATIC PEOPLE IN ALL LINES. Singers given preference. Piano Player that doubles cornet or baritone, ORCH. and BAND LEADER, 'Cello to double band, Sister Team to play parts. Tenor Singer, double band. Photo, yes; will be returned. State all. TUNA for B. & O. Open about May 1st. Larry Gingard, write. G. L. BEVERIDGE, LITCHFIELD, ILL.

LATEST—MARY'S—BIG HIT
Parodies on "Fiddle-Dee," "Regime Soldier Man," "Want To Be in Dixie," "Hit Behind Man," "I'll Sit On Moon," "Ghost of Golden Man," "Doing It Now," "Jungle Moon," "Ragtime Violin," "When You're In Town," "We All Fall," "When I Was Twenty-one," "Mellow Melody," "When I Get Ton Alone To-Night," "Elevator Man," "Kind, E. Lee," "You're My Baby," "Somebody Rise In Gettin' It," "Chicken Rag," "Love To Live in Loveland," "Pick On Me," "Brass Band Rph. Jones," "Pip From Pathey," "Moonlight Bay." Last 12 for 25c, each; 5 for $1, or whole 24 Big Parody Screams, $1.50. Cash or M. O.; no stamps. Other material. Send for catalogues and enthusiastic testimonials.
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THEATRES and OPERA HOUSES
We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM THEATRE, Paulsboro, N. J. Pop. 2200; good show town; S. C. 536; electric light. Write or wire. WM. T. S. ENOS, Mgr.

WANTED—First class attractions. Brand new theatre. Seats 850. Large stage. Drawing pop. 15,000. Main line P. R. R. Box 96, RAHWAY, N.J.

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I AM GEORGE WASHINGTON ABE A LINCOLN. I have more orders for written-to-measure acts than I can fill. Don't ask me to bid on new work—I can't. I speak the truth.
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JACK MARVIN MARRIED.
Jack Marvin, in private life Donald D. Noe, was married Feb. 23, to Mrs. Stella C. Moelow (a non-professional). Mr. Marvin is leading man at the Lyceum Theatre, Wichita, Kan., where the ceremony occurred, the Rev. Percy T. Fenn, officiated.

WANTED GIRLS FOR TABLOID MUSICAL COMEDY
Must join on wire. Can use STRAIGHT MAN, Who can sing. BILLY D. OWEN CO., week March 10, Columbia Theatre, Bristol, Tenn.

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World of Players.

CYRIL SCOTT is to be seen shortly under the management of Wm. A. Brady, Ltd., in a new drama, "Value Received," by Augusta Maclugh, with the following cast: Ruth Shepley, Mabel Mortimer, Jennie Dickerson, Marion Graham, Frank Patton, Cecil Norman Hammond, Fred Sullivan and Wallace Erskine.

BERTHA MUELLER, a chorus girl with the "Mutt and Jeff" Co., was seriously injured in an automobile accident at Cumberland, Md.

ADDISON AND LIVINGSTON, comedy sketch team, are now in their fifty-ninth week with the C. W. Park Dramatic Co., touring the South, and report doing fine.

MRS. DELINA PECKHAM, of the Metropolitan Opera House, introduced Arthur Ritchie, late of the Aborn Co., at a musical given by Irene Ackerman, at Lincoln Hall, Feb. 26, 8 p. m. Mrs. K. C. Tyler, president of the Dramatic Union, and Mrs. Harvat Holt Dey, president of the Press Club, managed the concert.

C. E. ANDERSON writes: "The 'Girl from Broadway' Co. has been doing very nicely ever since we started out, and we expect to continue until the latter part of July. Next season we will put out two new shows. One a musical comedy and the other a drama. Anna Marks will star in the musical show, and Helen Davis is engaged for the 'Girl Outlaw' Co. Both shows will be under the management of Clyde E. Anderson."

EDWARD RUSSELL, who has been playing the juvenile in Hamlin's and "Naughty Marietta" Co., supporting Florence Webber, recently played the comedy role, at Portland, Ore., owing to the illness of the lead, and got excellent notices on his work. "Naughty Marietta" is now in Los Angeles, having just completed a two weeks' stay in San Francisco.

BEN CRANE'S "IRISH PIPER" Co. which is playing to good business through Ohio, will close near Toledo May 8.

"THE TRAVELING SALESMAN" Co. closed its season at Ottawa, Ca., Feb. 15, and Geo. W. Gebow, a member of the A. G. Delamater forces, purchased the entire production.

NOTES from the advance of Terry's big two car "Uncle Tom's Cabin" tent shows—A. C. West, J. C. Adams and P. L. Camp have signed up as agents for the coming season. The show will have at one special paper for its next season, and will spring a surprise in a lot of new stuff in advertising. The advance leaves April 1. The show will make the West this year instead of going East as it has in the past years.

BILL AMANN, who for many seasons was stage manager with the "Hans Hanson" Co., is now conducting his chicken ranch at Willow Brook, Cal., a suburb of Los Angeles. Bill still plays the old twat, and intends to go East for three months next Summer to fill an engagement with a big concert band.

THE WHITNEY THEATRE, Ann Arbor, Mich., under Don S. McIntyre's management the past two years, has enjoyed its most successful business. In the past five months "Officer 666," Kitty Gordon, Maude Adams, Richard Carle and Bert Williams, Ina Claire, "The Pink Lady," "Madame Sherry," "The Fortune Hunter, Thomas W. Ross, "The Prince of Pilsen," "The Girl from Paris" and many others have played to S. R. O. business. Never in the history of the theatre has business been so big and as some of the best stars are booked for the rest of the season Mr. McIntyre looks for a record breaking year for the Whitney Theatre.

BEAT ST. JOHN, general manager for the B. C. Whitney attractions, will put on the University of Michigan opera, which will be given by two hundred of the University of Michigan students. The name of the opera is "Contrary Mary."

DEWITT C. MILLER AND DON S. MCINTYRE are publishing the Whitney Theatre Magazine, for the Whitney Theatre, Ann Arbor. It will contain pictures of Maude Adams, Frank McIntyre, Hattie Williams, Henry Miller and Ina Claire, and it will also have a short story called "One Night Stands."

NOTES from "Naughty Daniel" Co.—After touring the Coast and northern part of California, Hodges Bros. Western "Naughty Daniel" Co. is headed for Los Angeles. We close March 1, so as to catch the Al. G. Barnes Circus, with which Wm. L. and W. C. Hodges have the privilege car. We have certainly had a fine season. The weather has been great, only playing two or three opera houses all season, in which there need be any heat.

Vaudeville Notes.

ROSS AND STUART are in their thirty-first consecutive week for Gus Sun.

W. E. DUGAN, of the Dugan and Easton, now meeting with marked success over the S. & C. time, lost a pocketbook containing $400 while making a jump from Beatrice, Neb., to Oakalooza, Ia.

MINNIE PALMER, who produced a one act playlet, "L'Aiglon, Son of Napoleon," by Geo. Roesner, of the firm of Wetzel, Roesner & James, at the Fourteenth Street Theatre, New York, last week, has had several offers to appear in London and Australia, where she is a big favorite. She will play the American circuits until Summer and then sail for Europe. The impersonation of Napoleon's son is considered the best work of her career.

WM. LOCKYER has just returned from a sojourn in the Cook Co. Hospital, Chicago, where he was operated on for appendicitis and resultant fevers.

HYMAN GOODWIN, who was featured last season with Belle Isle Four, has signed contracts with Chas. Dare's Minstrels in London, Eng., to be featured as "The Man with the Melba Voice." Will open at the Alhambra Theatre, Leister Square, Aug. 1, for eighteen weeks. Mr. Goodwin is well known to all leading minstrel companies as a "male soprano."

"LA SERIDA" writes that she is not working at Shanley's Cabaret, this city, but is with Ed. C. Jordan and company doing the part of the maid, and her two dances is causing much creditable comment. Baby Albert will be seen in vaudeville next season with his father, Wm. H. Smith.

JOE LA PLEUR and dog, "Chiquita," is playing the Family circuit, at Rochester, this week, with Buffalo, Youngstown, O., and Akron to follow. Then Joe and "Chiquita" open their engagement with the Ringling Bros. Circus.

FERGUSON AND MACK are in their seventeenth week working in and around Boston in the better class of Family theatres.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Otis Skinner, in "Kismet," week of March 10; with Hamilton Revelle, Fred Eric and Eleanor Gordon in his cast. Week of March 17-22, Sothern and Marlowe in "Romeo and Juliet." Week of 24, Sumner (Leo Ottolengui, mgr.)—Francis Wilson, in "The Spitfire," week of 10. Week of 17, will be dark week of 17.

Proctor's (E. C. Stuart, mgr.)—Bill week of 10: Kleismoolie pictures, "The Courtiers," Rosalind Coghlan and company, Raymond and Caverly, Kate Watson, Du Fur Trio, Belmist and Gravini, Nonette, Ward and Curran, Du Calion, West and Charles, and McRae and Clegg.

Orpheum (M. S. Schlesinger, mgr.)—"Mrs. Wiggs of the Cabbage Patch," week of 10, by the Corse Payton Stock Co. "The House of a Thousand Candles" next.

Columbia (Geo. W. Jacobs, mgr.)—The stock company presents "Monte Cristo" week of 10. "Charlotte Temple" next.

Shinn's Arena (Frank Abbott, mgr.)—The Rose Beds 10 and week, with Joe Adams, the Lavelos, Greet and Greet, Clayton Frye, Leona Earl, Helen Van Buren, Mabel Hamilton, Laura Houston and Armada. Cherry Blossoms week of 17.

Gaiety (Leon Evans, mgr.)—Queens of Paris week of 10, featuring Harry Gilfoyle, Al. K. Hall and Harry K. Morton. Texas Tommy dancing contests are a new feature here. Social Maids week of 17.

Washington (O. B. Neu, mgr.)—Bill 10-12: Moffett, Claire company, Tom Dale and company, Gertie Dunlap, McCauley and Connell, Franklino and Violetta, and Marie Nelson. For 13-15: Lordy's Fashionable Dogs are featured.

Lyceum (R. C. Dorsey, mgr.)—Bill 10-12: Rose De Young, Pruline Fielding Players, Unhoutz Bros., "The Maid of Nicobar," Morrissey and Rich, and Joggling Hanlons. For 13-15: Hallen and Hayes, Virginia Ackerman and Robert Ellis, Cy De Trickey, Minerva Courtney and company, Gus Williams, and Gene Smith.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Newspaper" March 10 and week.

Academy (F. E. Henderson, mgr.)—"Secrets of the Police," by the Academy Stock, 10 and week.

Orpheum (Thos. L. Sheehy, mgr.)—Good variety bills are presented here.

Bon Ton (Ed. H. Gehegan, mgr.)—Variety, illustrated songs and moving pictures.

Montclair.—Variety, moving pictures and songs.

Broadway, Bayonne.—"The Rosary," by the Broadway Stock, 10 and week.

Notes.—A Country Store night has been added as another attraction, at the Academy.... Schermann-Hickok will be heard at the Orpheum, April 28.... Blaney and Spooner have brought suit in the Chancery Court, against the directors of the Orpheum.... The Academy Stock will hold their first ball at Elk's Hall, April 8.

Wichita, Kan.—New Crawford (B. L. Martling, mgr.) Sarah Padden, in "Kindling," is booked for an early appearance here.

Princess (L. M. Miller, mgr.)—Bill week of March 3 included: Sliding Darnevelles, Nevins and Gordon, Gwynn and Gossette, Those Four Kids, Fisher and Rose, and Prinescope.

Empress (John Loveridge, mgr.)—Bill week 3: Tom Mahoney, Brent Hayes and Alfred Latell and company, James Grady and company, Martin and Fabini and Empressscope. Big business.

Lyceum (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "A Man's World" week of 3.

Forum (J. A. Harris, mgr.)—Roald Amundsen, discoverer of the South Pole, in lecture, 7.

Dayton, O.—National (Gill Burrough, mgr.) Rose Melville, in "Sis Hopkins," March 10-12; "Truxton King" 13-15.

Colonial (Orth Donovan, mgr.)—Bill week of 10: Una Clayton and company, Darrel and Conway, Billy McDermott, Keystone Quartette, Mills and Moulton, De Stefano Bros., Caron and Farnum, and pictures.

Victoria (Wm. Sanders, mgr.)—"Excuse Me" 10, "Hawthorne of the U. S. A." 11.

Lyric (Max Reis, mgr.)—Vaudeville, three performances daily, bill changed twice weekly.

Majestic, Royal, Jewel and Auditorium, motion pictures.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) "Excuse Me" March 10, "Code 666," return engagement, 23.

Rialto (A. Hamerle, mgr.)—Bill for 10 and week: Joe Mersel, Stayton and Davies, Stella Clark, Emma Moore, Princess Burger, and Biscoe.

Grand (John R. McCarthy, mgr.)—Bill 10 and week: Moore's Stage Door Johnnies, Louise Buckley, Alexander Bender, Don St. Clair, the Trevanas, and moving pictures.

Note.—Treasurer Cliff Cobaugh, of Smith's Theatre, has been confined to his home in this city for several weeks with sickness.

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Springfield, O.—Fairbanks (C. J. Becker, mgr.) "Excuse Me" March 18.

New Sun (Ben Ammerman Co., mgrs.)—Bill week of 10: Quintanos Venellans, Frankie St. John, Bruce, Duffett company, and McGarry and Reters.

Carbondale, Pa.—Grand (Benjamin Kahn, mgr.) "The Rosary," March 14, "Baby Mine" 20, "A Slave Girl of New York" 26, "The Girl of My Dreams," return engagement, April 1; "The Chocolate Soldier" 2, "The Furious Hunter" 3, "Sun Bonnet Sue" 5.

Toast (L. A. Farrell, mgr.)—Lynott's Orchestra and moving pictures, changed daily.

Gem (Alfonso Stirriani, mgr.)—Mechanical orchestra and photoplays, changed daily.

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Circus News.

THE RIVAL STRONG MEN.

WHAT CAME FROM AN INNOCENT FLIRTATION WITH AN EXPONENT OF PHYSICAL CULTURE.

BY FLETCHER SMITH.

The Great Eastern Show had been a wagon show for five seasons when the Governor decided to enlarge and substitute for the old-fashioned one ring, two rings and a stage. This, of course, necessitated the employment of more performers, and in many cases provided for two acts of the same kind. Before he had decided definitely to enlarge his show he had signed as one of his feature attractions, Young Sendow, a strong man, who had every other strong man, real and fake, beat to a frazzle. He finished his act by balancing upon his chin a genuine American Express truck wheel, and lifted weights and dumb bells varying in weight from 100 to 250 pounds. There was no fake to his performance, and he had in his possession medals won in competition with most of the noted heavyweight lifters in the country.

He was slated to work as the feature attraction of the concert, but when the Governor decided to add another ring, he found it necessary to get another strong act and have one in each. Now, there were not many strong men laying idle, and those who were at liberty made their salary so high as to be prohibitive, and hence the Governor looked about to get in touch with someone who would look the part and put on a strong act that would have the appearance of being the genuine article.

He had signed for the side show an ex-pugilist, named Harry Mello, who was to do a leg-punching stunt and relate stories of his encounters in the roped arena. Mello, a perfect specimen of young manhood, stood nearly six feet in his stocking feet, and was a veritable blond giant. To Mello he proposed that he should frame up a strong man act, substituting wooden instead of the real weights and dumbbells.

He readily fell in with the Governor's proposition, and had the hom painter out at the Winter quarters fix him up a wheel apparently the exact counterpart of the one used by his rival. In weight it differed close on to fifty pounds. When Young Sendow learned of the new act he only smiled and remarked that he hoped that Mello would succeed in getting away with it. They both were in Winter quarters for a week before the show went out, and were the best of friends. The Governor made it a rule to employ only performers who were married, and a single female artist had never yet been with the show. This season, however, he was out for the dough, and was persuaded upon by the manager of the side show to add an Oriental dance. Thus it came about that on the opening day, Hilda Grey, known as the "Girl in Pink," with the Starry Night Burlesquers, joined the show and gave her physical culture dances.

Of course, Mello, who still did his hug-pasching stunt in the big show, saw her first, and it was a case of love at first sight on his part. She was, it must be admitted, an unusually pretty girl, and seemingly was as innocent as she was pretty. The Governor is mighty strict with his women performers, and from the first he kept a close watch on Hilda. She came and went from the lot nitways in company with the wife of the side show manager, and Mello's only chance to carry on a flirtation was between shows on down at the train after the night performance.

About this time Young Sendow took to meeting occasional visits to the side show, and he spent considerable time lounging around in front of Hilda's stage. In look there wasn't much choice between him and Mello, and as far as could be seen Hilda treated them both alike. If she ate Young Sendow's candy she would wear Mello's flowers, and unconsciously she was sowing seeds of jealousy that n little later brought about the inevitable result. The Governor, satisfied that Hilda could be trusted, and reposing the utmost confidence in her, let her go her own way and never afterward bothered his head about her. The side show manager's wife was a good little body who loved her husband and had eyes for nothing but what concerned the welfare of her better half. Thus it was that Hilda, flattered by the attention bestowed upon her by the two strong men, and finding in them two liberal spenders, was able to gratify her every wish and tuck away her salary every Saturday untouched. If Mello took her out to lunch every night after the show, it was Young Sendow who had the pleasure of taking her every Sunday to the best hotel in town for dinner, and maybe a ride afterward. Hilda always was back to the cars at a seemsable hour, and the bunch just smiled and laughed at the way the men were being led on.

This state of affairs went on for weeks, until each cavalier thought it time to bring matters to a focus. From Hilda, neither one gained any encouragement, for wise girl that she was, she did not intend to spend any of her money for the pleasures that were here for the asking. So she jollied them both along, and for a time they were content.

One day a brilliant idea struck Young Sendow, and he proceeded at once to put it into execution. Only one performance was given in the side show while the big show was going on, and Hilda and the manager's wife formed the habit of going over in the big tent and watch the performance from the reserves. Whenever the two strong men saw Hilldin looking on, they vied with each other to win the applause bribing a property man to carry out his scheme. Mello was the original Mr. Grouch when it came to tipping the man who assisted him, and they readily fell for Sendow's plan to make a grand stand play for his lady love. The next afternoon she was in her accustomed seat in the reserves, and the two men worked their hardest to make a hit with her and the crowd. Both finished their act by balancing the heavy wheel on their chin, and as they bowed their way out of the ring four property men bent and strained to carry the wheels out to the pad room. As usual Mello caught the crowd, and throwing Hilda n triumphant look, turned and walked out of the ring. He was surprised and could not account for the roars of laughter that greeted him however, as he passed the centro section of the reserves, and glancing over his shoulder he witnessed a performance that made him first blush with shame and then turn white with anger. Dancing along behind him was one of the property men, and he was carrying his supposedly two hundred and fifty pound wheel in one hand. Mello tore for the dressing room and accused Young Sendow of putting up the job on him. Both men were pretty handy with their fists, and the rest of the bunch witnessed about as pretty a fight as was ever pulled off outside of a prize ring. Hilda heard of the scrap at the supper table, and realizing that matters now made it necessary for her to break with each, sent them a note by one of the canvasmen.

As they read, they looked at each other and grinned, and finally Mello walked over and grabbed Young Sendow by the hand. "We've been a couple of boobs," he said, "shake."

The notes read:

"My Dear Boy,—I am sorry that I was the means of making you sore at each other. You know I couldn't marry you both, and besides, my husband is coming out to-morrow to take the No. 1 boy. Sincerely, HILDA."

THE INTERNATIONAL RODEO.

At the International Rodeo, recently held at Los Angeles, Cal., in which more than three hundred of the best riders in America contended for the prizes, John R. Agee, the secretrias manager for Hagling Bros. Circus, won the Richard K. Fox diamond medal for the best trick riding.

There were fourteen entrants for this event, comprising all the well known cowboy trick riders of the Western half of the continent and Canada, and the conditions were designed to bring out every sort of fancy and trick riding known to horsemen. Each contestant rode every day during the nine days of the Rodeo, and five competent judges, all practical, experienced horsemen, passed on the work of the contestants. These judges were: Frank J. Griffin, a cattle man of Salinas, Cal.; Jim Kid, of Bliss, Okla.; Huntly L. Gordon, of Los Angeles, W. C. McGough, Edendale, Cal., and Capt. W. C. Sharp U. S. A. (retired).

Agee's work was clever and clean from start to finish, and it was the style of his performance that probably turned the decision in his favor, as the contest was most keen and spirited from the very beginning.

The Rodeo was a big success. The total attendance was 98,000 for the nine days; total number of horses used, 550, and total contestants: cowboys, cowgirls, Indians, Mexicans, Canadians and others, 240.

Hugh Clark, of Cheyenne, Wyo., won the bucking horse contest; Rose Henderson of Oklahoma, took the cowgirl's bucking horse contest; Tillie Baldwin, of Pendleton, Ore., the woman's relay race and the woman's fancy riding contests; Johnny Baldwin the cowboy's relay race, A. J. Stanley, of Los Angeles, the pony express event.

The contests were for cash prizes and the title of International Champion, in each case.

THE Fowler and Clark Dog and Pony Show will open at Belleville, Ill., April 14.

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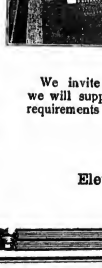

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101 RANCH NOTES.

There has been much interest manifested concerning the contemplated European tour of the 101 Ranch and the coming to this country of the Sarrasani Circus.

Hans Stosch Sarrasani, although but little known in America, enjoys wide celebrity on the Continent. According to J. C. Miller, his circus might well be compared to that of a sixty-four or sixty-five car American organization.

At the present time the Sarrasani show is exhibiting in its own building in Dresden, an edifice which cost six hundred thousand dollars. Of the performance, Mr. Miller says, that it is a most remarkable one, particularly in the way of trained animal and equine features.

Hans Stosch Sarrasani is rated in Germany as worth five million dollars. His circus plays Dresden, under roof three months every year, and then tours Saxony, Prussia and other German territory, playing week stands.

According to Mr. Miller it would appear that the 101 Ranch Show, after its opening in Hot Springs on April 5, will *not close at all for the next two years.* As to where the show would exhibit next Winter Mr. Miller declined to state, but said that all arrangements had been effected for the Winter engagement to immediately follow the Summer tour in the States.

Mr. Miller visited Paris, Berlin and London, amongst other cities, and in London he took an option on the Crystal Palace present grounds for the exhibition of the 101 Ranch Wild West for a period extending from June 15 to Oct. 15, 1913, but before returning to this side, and in that the present tour had been all arranged for in America, it was decided to postpone the London engagement. However, Mr. Miller still holds the option. Mr. Miller did say that the 1913 Winter engagements of 101 Ranch Wild West would not be in Mexico nor in Panama, but further than that he would not be committed.

Zack Miller will leave for Dresden, and tour the Continent, May 1.

In reference to the make up of the 101 Ranch Wild West performance for the tour soon to open, J. C. Miller said that one of the features would be the Auto Polo act, which attracted so much attention in Madison Square Garden, New York, last season. The Wild West contingent will be strengthened, and there will be a number of new stunts projected.

INDIANS SENT TO EUROPE.

While in Chicago, Saturday, Mr. Miller sent on to New York, and thence to Dresden, a band of eighteen Indians to join the Sarrasani Circus for an eight months' engagement in a pantomime. He says that the folks in Germany are just crazy about the American Wild West form of entertainment, as was demonstrated to his satisfaction by the enormous improvement shown towards the 101 Ranch Wild West pictures, which were exhibited in Berlin, Dresden and other cities, under his direction, and for the benefit of big amusement factors.

While in Germany a contract was closed with a firm there to install a moving picture plant on the 101 Ranch at Bliss, Okla., to make two or three reels weekly of ranch pictures for exhibition throughout the world. This plant will be installed March 10, and the foreign representatives will be in charge of it.

In this connection it is interesting to record the fact that the Miller Bros. have one of the largest moving picture producing plants in the world at Venice, Cal., which is in charge of Charles Brooks.

Wm. J. Burke, vaudeville booking agent of New York, accompanied J. C. Miller on his European jaunt and returned to the States with him.

D. V. Tantlinger, scenic director of the 101 Ranch show, brought the Indians to Chicago to send on to Germany, and he returned, accompanied by Mr. Miller, to the 101 Ranch, at Bliss, Saturday night.

CLOWNS AND THEIR TROUBLES.

BY HARRY LA PEARL.

To see a lot of clowns in their regalia, with their happy smiles and a little touch of "I don't care," no one would ever think they had any troubles whatever, but to tell the truth the funny faced man who devotes his time to make other people happy is very, very sad the best part of his time, especially after he has removed his make-up. Not only the small boy, who throws peanuts in the clowns eye, but the iron-jawed individual who refuses to laugh at a clown stunt causes the clown sadness, especially after the stunt has caused him months of serious thought to put same into execution.

There are several other things to make the clown very unhappy. Of course there are a great many different kinds of clowns from what I am really trying to explain is, why clowns have trouble. For instance; this is the Four Flush clown, who always has a lot of new ideas which never materialize, thus causing the "I intend to do it" clown to drop his ideas.

There is another type called the "Johnny New-Comer, or the First of May." This clown usually wears rubber shoes, which only goes to indicate he is sneaking into the business. He is very new in the game, and I really believe he has a great deal to contend with, as all the regular clowns try to tell him what to do and insist upon him taking care of their "props" and doing what ever they say. Owing to this fact he is called "Johnny New-Comer." His greatest trouble is trying to keep out of trouble, and the more he tries the more trouble he gets into. In other words, he is the "Big Patsy" of Clown Alley. Now comes the "Producing Clown" and, believe me, this is the clown who has all the big A. No. 1 first class troubles to contend with. This is the guy that actually produces the ideas, and has to think of new stunts and, after he has thought, and thought, and thought, he discovers some other clown who has not thought one-half as much as he has thought of the same things he has, thus causing him to think some more, and when he finally thinks of a new idea which no other clown has thought of, and which produces some, some of the clowns will offer him a few suggestions as to the problem to become discouraged, which ends in the number being squelched.

Now there is the Old Time Clown, whom the younger generation of clowns have to give credit for their originality, as they originated so many gags in the older days there is nothing left for the younger generation to invent. The only way the young clown can succeed in his profession now-a-days is to improve upon the old clown's ideas. The old clown could do the same, but owing to the fact he has done the same entree for so many years his methods have become stereotyped, and in his opinion there is nothing new, but should he see the younger clown produce a clown entree which he had done years before, and should this same entree procure a big laugh the old clown only stops and wonders why he didn't do the same thing himself to help keep up his reputation.

Now there is the clown known among clowns as the "Prop" clown. No one other than a clown really knows what a "Prop" clown is, so to put the uninitiated wise I will try to demonstrate this type of a clown.

A "Prop" clown is a man who causes enemies among his brother clowns as well as property men and stagecoach loaders. The "Prop" clown, as a rule, is not really funny. He depends on overloading the "prop" wagons with a lot of unnecessary junk, which only takes up a lot of room. But still the managers fall for it. One bad fault a "Prop" clown has when he appears before the audience is that he deems it necessary to hollow as loud as he possibly can. There is really nothing funny about a clown hollowing, and should some of the "props" get a slight jiggle he only drowns it out with his tremendous voice.

Mr. "Prop" Clown, you are naughty, naughty, naughty!

1913 OPENINGS.

The Barnum & Bailey Show will open at Madison Square Garden, New York, on March 22, Saturday matinee, instead of on the usual Thursday, owing to Good Friday.

The Ringling Show will play April 5 to 20 at the Coliseum, Chicago.

The Hagenbeck-Wallace Show opens April 12 at St. Louis.

One Hundred and One Ranch opens April 5 at Hot Springs, Ark.

The Two Bills' Show will open April 2 at Philadelphia.

MONTANA MAY'S UNITED SHOWS NOTES.—We will open our fifth season during the latter part of May, touring the N. E. States. The following acts have been engaged for the coming season: Frank's dog and monkey circus, C. W. Mintoe, flying rings; Carl, contortionist; Willie Vernelo, magician; May Franklin, singing and dancing; Montana May's monster snakes, Blasser's Punch and Judy, Llonnett, paper kings; Asefie, Jack Knife Whittier, and Frank, the Broom King. This is a small wagon show. Our main tent is 40x60. Three wagon carry the entire outfit over the road. We have a miniature circus, museum and menagerie. The coming season. Our tour through New York State last season was only to fair business. Traveling by rail and boat, but this season we go overland in our own wagons. Our Winter quarters are at 164 Willow Street, Lawrence, Mass. Our horses are at Gerdeer, Mass., on the farm of one of the owners. May Franklin is at her home at Newark, N. J., visiting her parents. F. W. Blasser is busy building and carving the ticket wagon, at Winter quarters. A. O. Llonnett is busy with club work around Haverhill, Mass. Frank's poodles No. 2, are getting along very nicely. The No. 1 troupe was poisoned at Hermon, N. Y., May 24, while with the Kinsie Circus, which was a hard blow to the owner, F. W. Blasser. We look to a successful season, taking our old route in Maine, New Hampshire, and Massachusetts. We have sixty animals and birds in our zoo, and four horses take the outfit over the road.

OUT OF TOWN NEWS

Denver, Col.—Broadway (Peter McCourt, mgr.) Florence Webber March 9 and week.

ORPHEUM (A. C. Weinshank, mgr.)—Bill week of 10: Mrs. Langtry, Wilson's Circus, Chadwick Trio, Grant and Hoag, Brown and Baldwin, Ethel Mae Barker, Clara Ballerini, and Universal Weekly.

TABOR (Peter McCourt, mgr.)—"Excuse Me" 9 and week.

EMPRESS (Geo. A. Boyer, mgr.)—Bill 8 and week: "The Wow Wows," the Three Alex, Inez Lawson, Harry Sauber, Lisle and Gerard, "I Died," and motion pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 9 and week: Bartling Nelson, Reinotte, La Nole Troupe, Gavin and Platt, Margaret Bird and company, Lee Zimmerman, Cerve Duo, and Mutograph.

BAKER (Harry Ward, mgr.)—Sam Loeb Musical Comedy Co., vaudeville and moving pictures.

Ft. Worth, Tex.—Majestic (C. Mossett, mgr.) bill week of March 3 included: Baby Helen, May Tully and company, Rose Feist, Sprague and McNeece, Flo and Ollie Walters, Burt, Johnson and Burt, and motion pictures.

BYRNS (Phil W. Greenwall, mgr.) — Louis Mann, in "Elevating a Husband," 9.

SAVOY (Frank Drew, mgr.)—"The Great John Ganton" was the attraction week of 3.

CONVENTION — National Feeders and Breeders Horse Show 8-15.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) Neil O'Brien Minstrels March 8. David Bispham, in concert, 11, under the auspices of the San Antonio Press Club.

PLAZA (Lloyd Spencer, mgr.)—Bill week of 3 included: Frank Ward and company, Speaks, Ruth Roche Francis and company, Fisher and Green, Marks and Ross, Kuma Jups, and Al. Carleton.

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Words by BETH SLATER WHITSON Music by W. R. WILLIAMS
Writers of "MEET ME TO-NIGHT IN DREAMLAND" and "I'D LOVE TO LIVE IN LOVELAND" — etc.
N.B. This is the NEW "DREAMLAND" Song they're all "raving" about — Don't Miss It!

A "REAL" SUCCESSOR to "MAMMY'S SHUFFLIN' DANCE" and ROBT. E. LEE Songs "FLOATING DOWN the RIVER" CAUSE IT'S MOONLIGHT NOW IN DIXIELAND," By ROGER LEWIS and JAS. WHITE

"OH, YOU GEORGIA ROSE"
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"TEACH ME THAT BEAUTIFUL LOVE"
VAN and SCHENCK'S "KNOCKOUT" SONG "HIT"

"NEXT SUNDAY AT NINE" Or, "DEARIE WON'T YOU CALL ME DEARIE"
EVANS LLOYD'S NOVELTY "HIT" (of Lloyd and Whitehouse)

"DON'T TURN YOUR OLD GIRL DOWN"
JACK STROUSE'S "RED-HOT" NEW MARCH SONG "HIT"

"I'LL BE THERE"
Great little opening NUMBER

"DOWN HOME RAG"
The "Dark-horse" hit. Keep your eye on it!

"WHERE'S KITTY O'BRIEN"
Roger Lewis' NEW COMIC IRISH MARCH SONG

They're Stealing from This Wonderful Song Already "ALL NIGHT LONG" Belle Baker's Biggest Hit

P. S. Will Rossiter's "Good-luck" Songs Bring "Good-luck" to all who sing and play them! Prof. Copies Free for recent program WILL ROSSITER 136 W. Lake St., CHICAGO, ILL. "The fellow the others are talking about"

OUT OF TOWN NEWS

BOSTON.

Week of March 10 offers two shows, new, locally, a former successful musical comedy, several continued attractions and changes at the burlesque, vaudeville and picture houses. The business at the legitimate theatres last week was from poor to capacity.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—After many postponements, owing to the great success of "The Woman," "Officer 666" opens in engagement 10. George Nash and Edward Abeles head the cast.

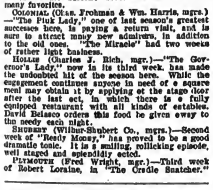
MAJESTIC (Wilbur-Shubert Co., mgrs.)—Another Viennese operatic importation is "The Men with Three Wives," which opens an engagement at this home current week. In the cast are many favorites.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Pink Lady," one of last season's greatest successes here, is paying a return visit, and is sure to attract many new admirers, in addition to the old ones. "The Miracle" had two weeks of rather light business.

HOLLIS (Charles J. Rich, mgr.)—"The Governor's Lady," now in its third week, has made the undoubted hit of the season here. While the engagement continues anyone in need of a square meal may obtain it by applying at the stage door after the last act, in which there is a fully equipped restaurant with all kinds of eatables. David Belasco orders this food be given away to the needy each night.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second week of "Really Money," has proved to be a good dramatic tonic. It is a smiling, rollicking episode, well staged and splendidly acted.

PLYMOUTH (Fred Wright, mgr.)—Third week of Robert Loraine, in "The Cradle Snatcher."



WM. GROSS.

William Gross, who was identified for six seasons with "The Matinee Girl" musical comedy company, and for the past two seasons in vaudeville under the team of Gross and Jackson, is at present featured with one of Minnie Palmer's tabloid shows, "Running for Congress," on the Western Vaudeville Managers' Association time. Mr. Gross has signed with Miss Palmer for two seasons.

During Mr. Loraine's stay he will put on "Men and Superman."

TREMONT (Jno. B. Schoeffel, mgr.)—"The Yellow Jacket" is in its third week. Business fair.

BOSTON (Frohman-Harris Corp., mgrs.)—Ninth week of "The Garden of Allah," with one more week after this before the engagement closes. Good patronage rules.

CASTLE SQUARE (John Craig, mgr.)—"Believe Me, Xantippe," holds forth to delighted audiences. It is surpassing all previous successes. Eighth week beginning 10, with the prospects of several more to come.

CASINO (Charles H. Waldron, mgr.)—The Star and Garter Show pleased large audiences last week. Dolly Sisters headed the company, which was made up of popular comedians and a capital corps of singing and dancing girls. Week of 10: The Gayety Girls, with the Girls of the Gay White Way to follow.

GAYETY (Geo. H. Batchelder, mgr.)—The American Beauties are to be seen current week. The Winning Widow Company, which gave the entertainment last week, was rightly named, for each member of the organization seemed to have recovered from her bereavement and was "winning" indeed. Ginger Girls 17.

HOWARD (G. E. Lothrop, mgr.)—The burlesque this week is furnished by the Tiger Lilies. Extra features: Kennedy and Monroe, Deticolli and Gilsando, Gertie Le Clair and her Picks, Lu Rex and Le Rex, Marion and Findley, Jimmie Green and the Tompkins. 17, Miss New York Jr.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—Big Review company, a sterling organization of players, headed by Frankie Heath and Harry Levan. Tiger Lilies will follow.

KEITH'S (B. F. Keith, mgr.)—Familiarity with the Edison talking picture seems to lessen the wonder over the marvelous invention. The second week revealed the same conditions as during the first, houses being sold out before the beginning of the performances. In addition to the pictures current week are: John Bunny, Australian Woodchoppers, Eddie Leonard and Mabel Russell, Woodchoppers, Eddie Leonard and Mabel Russell, Madge Maitland, Empire Comedy Four, A. O. Duncan, Bedford and Winchester, and others.

OPERHUM (Victor J. Morris, mgr.)—Cliff, Tina, Anderson and Evans, Capitola, Dixon Brothers, Briere and King, Cathryn Chaloner and company, Five Merry Youngsters, and "A Day at the Circus" are offered for the first half. Remainder of week: McDermott and Wallace, Le Van Trio, Sanberg and Lee, Middleton-Spellmeyer and company, Fletcher Norton and Maud Earl, and Mason, Wilbur and Jordan.

GLOBE (Robert Gamble, mgr.)—Week of 10: Five Marietts, Gregoire Elmina company, Mitchell, Rose and Hogart, George and Mae, Ed. Howard, the Bretons, Brouson and Roth, Bobby Stone, and Lewis and De Mont.

ST. JAMES (Marcus Loew management).—McDermott and Wallace, Le Van Trio, Sanberg and Lee, Middleton-Spellmeyer and company, Fletcher Norton and Maud Earl, and Mason, Wilbur and Jordan are billed first portion week of 10, and Mlle. Tina, Anderson and Evans, Capitola, Dixon Brothers, Briere and King, Cathryn Chaloner and company, Five Merry Youngsters, and "A Day at the Circus" are to be seen the latter half.

NATIONAL (G. A. Haley, mgr.)—Week of 10: Edison talking pictures, Mice and Men, Dore Carnival, the Keenys, Warren and Faust, Harry McGowan, Mr. and Mrs. Morris Romolo, and Delano and the Kinemacolor pictures. The inauguration pictures were shown here March 5, 6, 7, 8, 9, 10, last week.

GORDON'S OLYMPIA (J. H. Conserford, mgr.)—Malecai Rough Rider, Baier and Webb, Pringle and Allen, Watts Dream, Wolfe Gilbert and company, and the Weber Family complete the bill for current week.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Those listed for this week are a water carnival, in which eight girls appear: Carroll and Gillette, Ed. and Jack Smith, Lillian Carter, Patrick and Sampier, and Chas. Bradley.

OLD SOUTH (F. L. Collier, mgr.)—Princess Chinquilla, Modelly and Rose, the Austins, Cheere and Jones, George Wieder, Alma Albiter, Nellie Nice and others.

WASHINGTON (F. L. Collier, mgr.)—Driscoll and Terry, Harry Taylor, Cole and Collins, Thomas and Irene, Royal Trio, Jonothan, Lyons and others.

STAMFORD (H. A. Chenoweth, mgr.)—Week of 10 at this house finds Bessie De Busser, Pike and Calame, Laurie and Allen, Elliott-Belmont and Elliott, Mark Davis, Spiro and Lorene, Skipper, Kennedy and Reeves, and Burke's musical dogs, cats and monkeys. The excellence of the entertainment given by Manager Chenoweth is attracting large crowds.

NOTES.

THE picture and song houses offering changes are, the Bijou Dream, Hub, Huntington Avenue, Union, Loew's South End, Apollo, Orients, Fastlane, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, and the Roxbury.

WILLIAM ZIMMER, assistant manager of the Old South Theatre, was married Feb. 26. Mr. Zimmer has been connected with this theatre for quite some time, and is well known to quite a number of performers. Mr. and Mrs. Zimmer are spending their honeymoon in New York City and New York State. They will reside in Roxbury upon their return to this city.

COMING to Keith's in the near future are Bird Millman, Oscar Rivoli, W. C. Fields, Henry Woodruff and company, the diving seal, Dolly Connolly and company, Cliff Gordon, Mack and Walker, McCart and Bradford, Jane Thornton and Vanderbilt and Moore.

THE Kolb Brothers, who are at the Tremont Temple, were the first to show the world what it meant to make a journey down the rapids of the Colorado River canyons, a trip made famous by Major Powell on behalf of the United States Government.

THE 100th performance of "Believe Me, Xantippe," will take place at the Castle Square, March 18, and John Craig has arranged for the distribution of a fitting souvenir.

OTIS SKINNER, who comes to the Hollis in a few weeks, in "Kismet," was born in Cambridge, our neighboring city. He is the son of Rev. Charles A. Skinner, a venerable Universalist clergyman.

MARK PRICE, who is with "The Yellow Jacket," at the Tremont, was in the famous cast of "Michael Strogoff," when the old rock company at the Boston Theatre gave the dramatization of the novel by Jules Verne. Mr. Redmond and Mrs. Thomas Harry, who played the leading characters in the French dead, but Daniel Nash then the tired from the stage

COMING

QUO VADIS

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CINES-KLEINE

THE SUPREME MASTERPIECE IN MOTION PICTURES

A Stupendous Production Running 2½ Hours

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This most extraordinary film was produced in Rome by Societa Italiana Cines on the very ground on which the action in the famous story by Sienkiewicz, took place.

Absolutely no effort nor expense has been spared by the Cines Company whose proficient staff of artists, producers and performers have spent more than a year in the production of this epoch-making film.

From the London Bioscope, Feb. 20, 1913, after a private view of "QUO VADIS."

"It is not often that the work of reviewing film plays allows one to indulge in unmitigated praise, to luxuriate in superlatives, because, however excellent the creations of modern producers, and however steady their artistic development, it is seldom that anyone of them so far overshoots the combined accomplishments of his fellows as to bring forth a single masterpiece which in itself *marks a distinct epoch* in the history of the Cinematograph art. This, however, is what has been done by the maker, or makers, of 'QUO VADIS,' the latest and greatest achievement of the Cines Company, *which has never been surpaised, nor, one thinks, equalled.*

"* * * *It is a gigantic triumph, gigantically conceived and gigantically executed, which is likely to stand forever as a monumental achievement, in its own way unsurpassable.*

"* * * The scene depicting the burning of Rome is even more impressive. * * * Picture to yourself the vast columns and arches and shattered walls standing up blackly silhouetted against a rising tide of flames which roll and curl around them like a ruby sea. * * * *Do not think we exaggerate when we give it as our opinion that 'QUO VADIS' is the most wonderful Cinematograph spectacle ever made.* At any rate, it is by far the greatest of any films that can possibly be compared with it."

From the Kinematograph, Feb. 20, 1913, after a private view of "QUO VADIS."

"At no period in the history of the Trade has so much speculation been aroused by the production of a subject as in the case of 'Quo Vadis?' For once, all the good reports that had preceded it were amply justified, and 'Quo Vadis?' was at once acknowledged as a masterpiece.

"*On all points the subject is a wonderful production. The beauty and magnificence of the various scenes and incidents are remarkable.* Whether it be the fascinating scenes in the court of the profligate Nero, the burning of Rome, the striking incidents connected with the persecution of the Christians, the great thrilling depiction of the sports and pastimes in the amphitheatre at Rome, or the more subdued incidents in the development of the remarkable story, we find the same completeness and Mastery of detail. No expense or effort has been spared in production, which we can well understand has been a work of considerable time and unlimited expenditure.

"There is a sharpness and conciseness in the whole production that is at once remarkable and pleasing, and the effect upon the spectator when the whole of the 8,000 feet have been seen is a desire for more."

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"QUO VADIS" is not yet announced for public exhibition in the United States, but a private view will be given in New York and Chicago at an early date.

GEORGE KLEINE

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MARCH 22
1913

The New York Clipper

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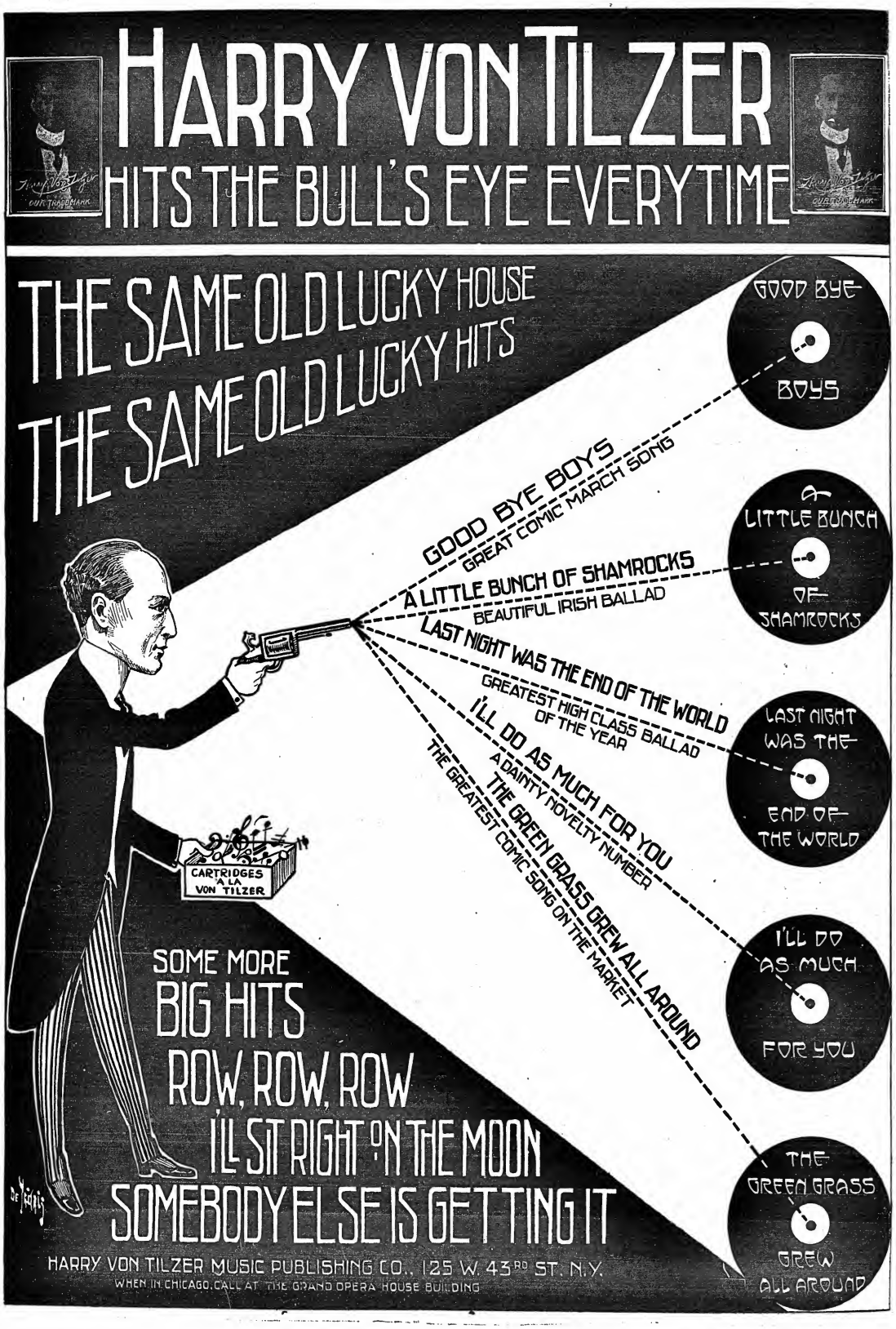
HARRY VON TILZER
HITS THE BULL'S EYE EVERYTIME
OUR TRADE MARK
THE SAME OLD LUCKY HOUSE
THE SAME OLD LUCKY HITS
GOOD BYE BOYS
GREAT COMIC MARCH SONG
A LITTLE BUNCH OF SHAMROCKS
BEAUTIFUL IRISH BALLAD
LAST NIGHT WAS THE END OF THE WORLD
GREATEST HIGH CLASS BALLAD OF THE YEAR
I'LL DO AS MUCH FOR YOU
A DAINTY NOVELTY NUMBER
THE GREEN GRASS GREW ALL AROUND
THE GREATEST COMIC SONG ON THE MARKET
GOOD BYE BOYS
A LITTLE BUNCH OF SHAMROCKS
LAST NIGHT WAS THE END OF THE WORLD
I'LL DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
CARTRIDGES A LA VON TILZER
SOME MORE
BIG HITS
ROW, ROW, ROW
I'LL SIT RIGHT ON THE MOON
SOMEBODY ELSE IS GETTING IT
HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43RD ST. N.Y.
WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MARCH 22, 1913.

VOLUME LXI—No. 6. Price, 10 Cents.

FIELD'S MINSTRELS FOR CUBA.

NEW ORLEANS, March 17.—Jas. F. Donalson is in New Orleans on his way to Denver to rejoin the Al. G. Field Greater Minstrels, after a prospecting tour of Cuba. Arrangements have been perfected whereby the minstrels will appear in Havana during the carnival and *Mardi Gras* of the Cuban capital. The engagement will be purely an American one, and the theatre has been rented outright, the management assuming all the risk of the engagement.

The billing for the engagement will include lithographs and bills printed in English; in fact, English bills will be used exclusively. The minstrel management predicts that this class of billing will not only be effective among the English speaking population, but will excite the curiosity of the Cubans themselves. There are forty thousand English speaking people in Havana alone, as well as a large number scattered throughout the island, and the advertising corps will cover the entire island with material for the engagement.

The theatre will furnish only the ushers. Everything else pertaining to the engagement will be American, and the house program will be printed in English to carry out the novel scheme. Mr. Field is not at all sanguine as to the success of the venture financially, but he has a desire to present his minstrel show in Cuba.

"RUBE" AND BLOSSOM MARRIED.

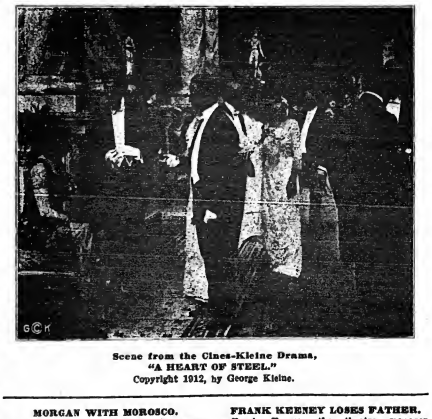
"Rube" Marquerd, pitcher for the New York National League Club, was married to Blossom Seeley, the well known vaudeville actress, in San Francisco, Cal., March 12. The ceremony was performed in the parsonage of the German Evangelical Lutheran Church, and was attended by theatrical friends only. In the marriage license the big pitcher gave his name as Richard Wilhelm De Marquis, twenty-three years of age, and his bride as Katherine Kane, twenty-two. Rev. H. B. Felix officiated. The couple will reach Marlin, the Giants' training camp, about March 22.

ANOTHER "AUCTION PINOCHLE" COMPANY.

As a result of numerous requests from out of town managers, Adolf Phillipp has organized a No. 2 company of "Auction Pinochle," which will tour the principal cities of the United States, opening with an indefinite engagement in Chicago, on Monday, March 31. Miss Hanst Holden will play the lead. Milton S. Morris will travel in advance, and Otto Hess will look after the business end.

TWO "CONSPIRACY" COMPANIES FOR NEXT SEASON.

There will be two "Conspiracy" companies touring the East and the West next season. Jane Grey and John Emerson will head one, and negotiations are now under way for Oliver Dowd Byron to have the leading part in the Western company.



Scene from the Cines-Kleine Drama, "A HEART OF STEEL."
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MORGAN WITH MOROSCO.

Al. Morgan has resigned as business manager for Wm. H. Crane, to become associated with Oliver Morosco's enterprises in Los Angeles. Ernest Shuter succeeds him with Mr. Crane.

FRANK KEENEY LOSES FATHER.

Frank Keeney, the theatre manager, mourns the death of his father, Seth L. Keeney, who died in Brooklyn, N. Y., on Thursday, March 13, at the age of eighty-two.

OPERA READY IN CLEVELAND.

The Metropolitan Theatre will be ready for the opening of the Opera season of eight weeks, March 24, when Verdi's "Aida" will be given by a strong company. The theatre is located at Euclid Avenue and East Forty-seventh Street, and will be managed by Max Faetkenhener.

JOHN W. VOGEL'S MINSTREL NOTES.

The seventeenth annual tour of John W. Vogel's Minstrels will be inaugurated, bigger and better than ever, next July in Columbus, O. The success of the company this season has induced Manager Vogel to make lavish plans for next season. The company will number upwards of seventy-five people, including two bands and an eighteen piece symphony orchestra. The street parade will be a feature. The first part setting will be in two scenes. Scene one will show a Dixie plantation at sunset; following this, a transformation scene will reveal a gorgeous first part setting, called "Paradise." Special electrical effects and mirrors will be utilized to make the first part an illusion in keeping with the title, "In Paradise." It will be entirely different from the ordinary minstrel first part. A number of well known comedians, singers and dancers have signed with Vogel's Minstrels for next season. Tommy Donnelly has been re-engaged. The well known comedian and monologist, Bobby Gossan, will also be with the show. C. George Nunn will rehearse and stage the production and act as stage manager. Ted E. Galbraith is the general agent, Al. Ward is in charge of the business manager and press representative, who has taken charge of the New York office. Mr. Vogel, at the close of the present season, will spend a few weeks at Vogel's Beach, on Buckeye Lake, near Columbus.

NEW 'FRISCO OPERA HOUSE.

San Francisco's new opera house, the Tivoli, the third of that name, was dedicated Wednesday evening, March 12, by Mme. Luisa Tetrazzini and the Chicago Grand Opera Company, with a notable performance of "Rigoletto."

The new house has been built on the site of the original opera house of that name, by William H. Leake and Co., in the Spanish Renaissance type. The box circus is designed after the Metropolitan in this city. Mayor Joseph Rolph made a speech, in which he congratulated the community on the opening of the new Tivoli. It was 1905 that Mme. Tetrazzini appeared in that city as Gilda, in "Rigoletto," and caused a sensation. She repeated that triumph on the above evening.

LENT AT THE FIFTH AVENUE.

The dying days of Lent find Proctor's Fifth Avenue Theatre continuing the remarkable series of bills which have caused the business since Ash Wednesday to break all previous records. The Lenten season at Gus McCune's palace of mirth has been one of unprecedented success, and this famous old theatre is still riding on the top wave of prosperity.

Manager McCune is sincere when he is "choosing" his bills each week, and he never underestimates the high esteem in which his patrons have learned to hold him. He succeeds in always pleasing his weekly visitors, and they continue to fill the house at every performance.

I. A. T. S. E. BALL.

The International Alliance of Theatrical Stage Employees Local No. 8, of Greater New York and vicinity, which is composed of theatrical electricians, stage operators, and moving picture operators, will hold its second annual ball, Sunday evening, March 23, at the New Amsterdam Opera House. The committee on arrangements promises one of the largest crowds in the history of theatrical balls, to be present, including Mary Pickford, of "The Good Little Devil" Co., who has consented to lead the grand march for the boys.

SARAH BERNHARDT INJURED.

Sarah Bernhardt, the noted French actress, suffered painful but probably not serious injuries in an automobile accident in Los Angeles, Cal., night of March 11. She was on her way to Los Angeles from Venice for the evening performance at the Orpheum Theatre when her automobile collided with a heavy truck. The actress' ankle was wrenched, her lips were lacerated, and she received body bruises. After receiving medical attention she insisted upon appearing at the Orpheum.

VIOLATE SUNDAY LAW.

Five members of a vaudeville troupe escaped in an automobile at Vincennes, Ind., March 11, while a girl, Mrs. J. Tuttle, a lap acrobat, was arrested when warrants were placed in the hands of the sheriff for violating the Sunday theatre law. The trial of ten other persons arrested will take place in April.

LONDON LIKES OUR COMEDY.

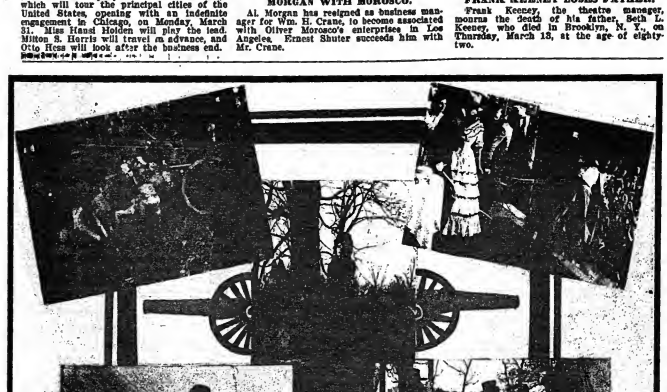
"Bought and Paid For," the comedy which had a successful run in New York, was produced at the New Theatre, in London, Eng., March 12, and made a big hit. The London critics praised it highly.

JACK NORWORTH MARRIES AGAIN.

It is reported that Jack Norworth, who was recently divorced by Nora Bayes, was married last week to May Johnston, formerly of the "Little Miss Fix It" company.

WEBER AND FIELDS TO PART AGAIN.

The return to New York on Saturday night March 15, of the Weber & Fields company marked the parting again of the two comedians, although they are the best of friends. Business has not been the best, and both Weber and Fields are of the opinion that each could make more money separately. Joe will devote his attention to the producing of tabloid in vaudeville, while Lew will again produce big musical plays. These will be presented at the Broadway Theatre. The Weber & Fields Music Hall will in future be known as the Forty-fourth Street Theatre.



FIVE IMPORTANT SCENES FROM "PAULINE CUSHMAN, THE FEDERAL SPY,"

The elaborate two-reel war-time masterpiece, released as a special by the Selig Polyscope Co. on March 24.

When it came to the selection of a heroine to impersonate the title role in "Pauline Cushman," Selig's war-time feature, which will be released in two reels on March 24, Winnifred Greenwood, one of the leading women of the Selig Chicago Stock Company, was assigned the part. Mr. Nixon, the author of the story, called for "make-up" to be identical with the historical originals, and so when a question arose regarding the make-up of Miss Cushman, the elaborate war collection of C. F. Gunther and the editions de luxe in the Newberry Library were carefully studied. Portraits of all other principals concerned in the picture were found and revivified, but, as the Secret Service archives are closed books, the portrait of Pauline Cushman was not to be found. Finally an aged photograph of this daring girl was discovered in the Army Museum in Chicago, but the officials of the building would not allow it to be taken from the case. Therefore, "Mohamed had to come to the mountain." The fair star was escorted to the war museum and the officials were asked to allow the actress to see the picture of Miss Cushman.

The attendant, a sharp-eyed, grizzled veteran, looked quizically at Miss Greenwood, who was an utter stranger to him, and then said quickly: "What's the use of looking at the photograph; that's Pauline Cushman with you now." Strangely enough, the veteran was absolutely right, for the features of Miss Greenwood so well suited the photographic likeness of the famous actress; and Union army that there was little need of theatrical make-up to transform the living woman into a prototype of the idolized "Major" Pauline Cushman.

Another detail that was carefully worked out during the production of this elaborate masterpiece was the markings in the Southern uniforms. It is a well known fact that the military tailors to the Southern Army, after the first two years, were unable to supply correct uniforms because of the impoverished condition of the Confederate exchequer. Wives, daughters and sweethearts of the officers often embroidered the stars and bars which designated the rank of their loved ones. These details were reproduced in the Selig production with as much fidelity to historical fact as the pictorial records allow.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 16, 1888.—Ludwig Barney made first American appearance as Othello at the Academy of Music, New York.

March 16.—Ernst Possart played Mephistopheles, in "Faust," for first time in America, at the Thalia Theatre, New York.

March 16.—Lillian Anderson made professional debut as Louise Lacy, in "The Highest Bidder," at Macauley's Theatre, Louisville, Ky.

March 16.—Gutman, Ga., Opera House opened.

March 17.—"The Scouts of the Rockies," by H. Wayne Ellis, originally acted at Norristown, Pa.

March 19.—Ludwig Barney played King Lear for first time in America at the Academy of Music, New York.

March 19.—Century Street Opera House, Schenectady, N. Y., opened.

March 19.—G. M. Wood's version of "Dr. Jekyll and Mr. Hyde" originally acted at the Columbia Theatre, Chicago.

DRAMA LEAGUE COMING.

Mabel Choate, Mrs. Abraham Flexner, Mrs. John Henry Hammond, Clayton Hamilton, Mrs. Elwood Hendrick, Rhind Holt, Mrs. Henry C. Howells, Mr. and Mrs. George Middleton, Mrs. Elihu Root Jr., Miss Spence and Mrs. Samuel Tucker are members of the Drama League of America, interested in the New York centre which is soon to be founded. Mrs. A. Starr Best, of Evanston, Ill., will arrive in this city early in April to complete arrangements for the centre, which will work in connection with the McDowell Club.

The club made a statement in which it said: "The league is now in its third year and has an affiliated membership of over 50,000, in twenty large cities, from Boston to San Francisco, and many smaller towns between. The privileges of membership embrace the bulletins which are issued as soon as an important play appears, describing the play and urging attendance; also printed courses and outlines for the study of drama, reading lists, library lists, a quarterly publication announcing recent dramas and books on drama and magazine articles, advice from specialists on scenery, lighting, costumes, recommendations as to readers and lecturers on the drama, benefits of the junior department for work with children and frequent public conferences."

A DOUBLE WEDDING.

(Special Wire to THE CLIPPER.)

SAGINAW, Mich., March 14.

GENTLEMEN.—Jolly and Wild, in "Over Night in Boston," certainly went some last night. They pulled off two weddings with their show in Saginaw, Mich., at the Elks' Lodge, No. 47. G. E. Tucker married Ona West, and Harry Williams married Edna Burnett. These were the first weddings ever solemnized in the Elks' Lodge here. There were over three hundred Elks present. W. H. Martin, exalted ruler, acted as master of ceremonies. Rev. Rowland Connor, member of No. 45, officiated. Jolly and Wild will give the newlyweds a dinner to-night at Elks' Temple. Best wishes. EDWARD JOLLY.

BARDON'S ESTATE.

Thomas F. Bardon, who was for many years treasurer of Wallack's Theatre, in this city, and who died on Nov. 6, 1912, left a net estate worth $54,605. Mr. Bardon lived at Monmouth, N. J., and a son and a daughter will receive the bulk of the estate. He left $1,000 to St. Vincent's Hospital; $500 each to the Society of St. Vincent de Paul, the House of the Good Shepherd, the Home for Old Men, the Little Sisters of the Poor, the Immigrant Girls' Home, the Actors' Fund of America, St. Rose's Cancer Hospital, the Bronx Hospital for the Blind, the Salvation Army and the Newsboys' Home, and $250 to the Sisters of Mercy of St. Gabriel's Church.

KENDIS & PALEY BANKRUPT.

A petition in bankruptcy has been filed against James Kendis and Herman Paley, who compose the firm of Kendis & Paley, music publishers, at 1367 Broadway, by those creditors: F. J. Lawrence Company, $1,086; Printum Quick System, $22, and Phœnix Engraving Company, $93. It is alleged that they are insolvent, made preferential payments of $500, and transferred merchandise and accounts of $500. Liabilities are said to be $2,850, and assets, $500. They began business November, 1910.

"WHITE WAY'S" NEW THEATRE.

Another theatre is to be erected on Broadway. The property involved consists of a group of buildings at the Northeast corner of Broadway and Thirty-eighth Street, and which is owned by the Hobart Estate, of Boston. The frontage is 199.3 feet in Broadway and 154.10 feet in Thirty-eighth Street, with an outlet in Thirty-eighth Street.

AND STILL ANOTHER.

William Weissger will build a two story theatre, roof garden, offices and stores on the West side of Broadway, between 192 and 194 North of One Hundred and Sixty-seventh Street, New York. Plans filed by Neville & Bagge, as architects, place the cost at $100,000.

SOPHIE TUCKER

In 1909 joined Ziegfeld Follies. Later she went to the American Music Hall for William Morris, becoming a headliner in vaudeville. She then co-starred with Barney Bernard and Alex. Carr for two seasons with "Louisiana Lou," becoming a great Chicago favorite. She is now playing vaudeville again in the West, making the biggest hit of her career, and is getting ready to come back East with a new repertoire of songs and magnificent costumes. She will sail for London the last of May to open at the London Hippodrome in the new revue.

FREE DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

HARRY VON TILZER'S

WONDERFUL HIGH CLASS BALLAD

LINA CAVALIERI

THE FAMOUS GRAND OPERA SINGER IS FEATURING THIS SONG

LAST NIGHT

WAS THE END OF THE WORLD

PRONOUNCED BY PRESS AND PUBLIC AS THE MOST BEAUTIFUL HIGH CLASS BALLAD IN YEARS. WONDERFUL CLIMAX TO THIS SONG. PUBLISHED IN SIX KEYS. ALSO AN BASS SOLO, IN TWO KEYS. IF YOU ARE A BALLAD SINGER AND WANT A HIT, GET THIS ONE.

SPECIAL NOTICE:—BEN BORNSTEIN IS NOW IN CHICAGO. CALL AND SEE HIM AT THE GRAND OPERA HOUSE BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

INDIANA CENSORSHIP BILL KILLED.

Editor NEW YORK CLIPPER, New York, N. Y.,

DEAR SIR.—The 1913 session of the Indiana Legislature is now ended, and the Indiana Motion Picture Exhibitors' League, through its officers and legal department, have succeeded in preventing all unfavorable legislation that would apply to our business, for there were a great many bills presented to the legislature that would have been detrimental to the picture show business, and very expensive to the managers, but through the work of this league all these bills were defeated and the picture show business stands now as it did before the legislature convened. No new laws have been passed and the managers can conduct their business in the future as they have in the past.

The Censorship bill that we defeated was very unfair and unnecessary, and a direct invasion of personal rights. Had this bill become a law the managers would have had to leave it to the Censorship Board, consisting of a fifteen hundred dollar a year man and a thousand dollar a year woman as to what pictures they could show and what they

J. M. RHODES, President. A. C. ZARING, Secretary.
Indiana Motion Picture Exhibitors' League.

could not show. This board would have had the power of telling the people of Indiana what they could see in the picture show. A provision was made that a fee of five dollars be paid for every reel examined. Even had the manufacturer and the film exchange paid this fee in the first place, we know that the exhibitor would have finally paid this extra charge by having his rental raised.

The bill requiring a high State license was defeated, the regulation Ventilating Bill also died. Mr. Walsh, the Indiana State Factory Inspector, presented a very drastic Fire Bill to the legislature, and made a strong fight to have it passed. It was killed in one committee, and then presented again by Mr. Walsh. At the second hearing he brought fire chiefs to Indianapolis from all over the State to argue in favor of the passage of this bill. Had Mr. Walsh been successful about thirty-five per cent. of the Indiana exhibitors would have gone out of business, and the other sixty-five per cent. would have been compelled to expend several hundred dollars to have complied with the provisions of this proposed law. Besides this Mr. Walsh would have had vested in himself the power to go into any picture house in the State, at any time, and stop any show, or require any changes that he saw fit. We defeated this bill, and its author, Mr. Walsh, has no more authority over a picture show than any other civilian.

Another bill we defeated was a bill requiring a city fireman in attendance at all picture shows. fireman to be paid by the manager of the show at the rate of $2 a performance.

We were successful in everything we undertook before this legislature, except the bill we tried to pass legalizing Sunday picture shows, and in this we feel that a failure was a success, because it required all of the attention of the so-called reformers to defeat this bill, and they didn't get time to prepare and present a bill that they had in mind which would have made it unlawful to operate a picture show or theatre on Sunday.

The officers of this league, J. M. Rhodes, pres., A. C. Zaring, secy. and treas., were in full charge and on duty all the time, and with the State League's attorneys, Messrs. Brown & Groninger, watched each and every move made by the legislators, and feel that the Indiana State League has made a very successful fight and that every exhibitor in the State has been saved a great deal of money. Very respectfully,

J. M. RHODES, Pres.; A. C. ZARING, Secy.

Scene from Essanay's Hilarious Comedy, "THE SCRATCH." Released March 26.

ESSANAY NOTES.

THE popular leading lady of the Essanay Eastern Stock Co., Ruth Stonehouse, has been confined to her bed for the past ten days, suffering from a slight attack of scarletina. Her doctor states that she will be able to continue her work in a few days.

RUTH HENNESSY, a charming member of the Essanay Eastern Stock Co., is an accomplished toe dancer, which was proved during her engagement in Chicago some time ago with Joe Howard's production, "Love and Politics."

HELEN DUNBAR, the "heavy" character woman of the Essanay Eastern Stock Co., is spending her two weeks' vacation at French Lick Springs. This is the first time in two years that Miss Dunbar has been absent from the company.

WM. WALTERS, the celebrated "heavy" character man of the Essanay Eastern Stock Co., was called upon to play an Indian role last week in a photoplay production. During Mr. Walters' thirty years experience on the stage, this is the first time he has ever been called upon to play an Indian.

CAPTAIN FORAN has organized in New York City, Boston, Philadelphia, and Chicago, a club which will be hereafter called "The Adventures Club." The Chicago chapter has as its members such distinguished men as Richard Henry Little, John McCutcheon, Bedford Jones and Medill McCormick, twelve men in all up to the present time. The organization is a very exclusive one, inasmuch as the requirements are very rigid. E. H. Calvert, the Essanay Film Mfg. Company's leading man, is the only actor in the notable club. In order to qualify as a member each applicant must give his experience as a war correspondent. Mr. Calvert served during the Spanish-American War in this capacity for a Boston newspaper.

GEORGE KLEINE'S CINES and ECLIPSE RELEASES

LIVE FILMS FOR LIVE EXHIBITORS

CINES March 18, 1913,	WHO'S CHAMPION NOW?	(COMEDY)
ECLIPSE March 19, 1913,	AN INNOCENT OFFENDER	(DRAMA)
CINES March 22, 1913,	A MOTORCAR ROMANCE	(COMEDY-DRAMA)

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. N Worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $90; Power's No 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

FOR MARCH

SUPERLATIVE AND ARISTOCRATIC

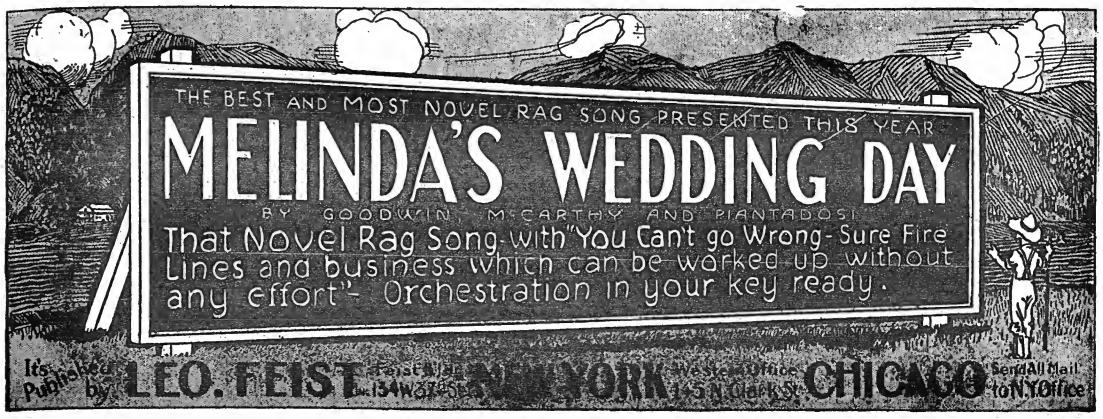
Wonderful Features

FEATURE WESTERN DRAMAS

WITH

G. M. ANDERSON

AI FILMS—FOR SALE—AI FILMS. Aladin $9, Blue Beard $9, Cinderella $5, Heap'cked Husband $10, Midnight Dream $8, Tenderfoot $5, Trapped by Pinkerton $9, Yellowstone Park $8, Blacksmith's Daughter $9. Write. History, $60 Gurney Bldg., Syracuse, N. Y.



DO YOU WANT US TO SELL

UNIVERSAL FILMS TRADE MARK

ON THE

OPEN MARKET?

The Universal Film Manufacturing Company is seriously considering the plan of selling its releases on the open market in many sections of the United States and Canada owing to the unsatisfactory manner in which its product is being handled in such territory. The object of this move would be to get Universal films into the hands of many hundreds of exhibitors who really want them but are unable to secure them under prevailing conditions.

This advertisement is for the purpose of ascertaining what men or companies or film buyers of any description would be interested in such a proposition; what their resources are; how much of our film they could buy, and so on. We not only invite immediate telegrams from such persons, but we suggest the advisability of their coming to New York, if they are sufficiently interested, to discuss the matter thoroughly with a view to making definite arrangements at once.

If the open market is the coming thing in America the UNIVERSAL is desirous of establishing it, taking the lead in this matter, just as it has always taken the lead in film affairs since the Universal Company was formed. If we receive assurance of enough support in establishing the open market, we are ready to take the initial step without further delay.

We also solicit communications from big theatre interests, giving their views on a tentative plan for furnishing Universal films direct to such theatres instead of a middle man.

DON'T WAIT TO WRITE. TELEGRAPH IMMEDIATELY

UNIVERSAL FILM MANUFACTURING COMPANY, Broadway, at 48th St., New York.

MADERO MURDERED

LENGTH NOT OVER 1500 FEET

12c. PER FOOT

Universal Scores the Greatest Beat of Film History, by Releasing the Only Genuine Mexican War Film. Exclusive Subject May Completely Change Attitude of United States Government Toward Mexican Government

NOTICE---We will sell this marvelous feature to anybody and everybody on the OPEN MARKET, only reserving right to reject orders from territories sold by the time this advertisement appears. In wiring order for film, also state how many one, three and six sheet posters you want at 10, 25 and 50 cents, respectively.

Shown at a private exhibition, these pictures created a tremendous sensation. General Caribaldi, Madero's chief of staff, pronounced them genuine. New York newspaper men could scarce believe their senses. The United States Government sent a special representative to view the film. It is the government's only evidence that Madero was murdered.

IF YOUR EXCHANGE CAN'T SUPPLY YOU WITH THIS WONDERFUL FEATURE, WIRE US AND WE WILL TELL YOU WHERE YOU CAN GET IT

UNIVERSAL FILM MANUFACTURING CO., Broadway, at 48th St. NEW YORK

M. P. EXHIBITORS' LEAGUE OF AMERICA.

President Neff will organize Tennessee, Alabama, Louisiana and Mississippi, and will personally attend all of these conventions, which have been called as follows:

Tennessee will meet in convention at the Tulane Hotel, Nashville, Saturday morning, March 22, 1913; Natl. V. P. W. H. Wasserman, of Nashville, will have full charge of arrangements for the convention. We ask every exhibitor in Tennessee to communicate with Mr. Wasserman; full information will be given. Big preparations are being made for the convention.

Exhibitors of the State of Alabama will meet in Birmingham, at the Hillman Hotel, at 10 A. M., Monday, March 24, 1913; Alex. Wall, of Birmingham, Ala., will have full charge of arrangements for the Alabama convention. Birmingham exhibitors are enthusiastic, and have already made application and sent in a fee for a charter. Matters of importance in Alabama that vitally interest every exhibitor in the State, will be taken up at the convention. It is confidently expected that every exhibitor in the State of Alabama that can possibly be at Birmingham, on March 24, will be there.

Louisiana will meet in New Orleans at the Grunewald Hotel, at 10 A. M., Thursday morning, March 26, 1913. W. H. Gueringer, Alamo Theatre, New Orleans, will have full charge of arrangements. We ask Louisiana exhibitors to please communicate with him. When Louisiana was organized at Shreveport, last year, there were only just enough present to perfect an organization; New Orleans is now ready to come into the organization, and the whole State realizes the benefits to be derived, hence the calling of the convention and the co-operation of all exhibitors in the State with the national officers.

On March 28, the exhibitors of the State of Mississippi will meet in Gulfport; all arrangements will be made by the national vice-president, Fred Abbicy, New Dixie Theatre, Gulfport, for holding the convention. For full particulars Mississippi exhibitors will please address Mr. Abbicy. Strong sentiment for organization prevails throughout the Southern States.

West Virginia will also hold a big convention on the 15th and 17th of April. Mr. Neff expects to be present at the West Virginia Convention; L. R. Thomas, of Moundsville, West Virginia, State secretary, is chairman of the committee on arrangements. All the exhibitors in the State of West Virginia should communicate with Secretary Thomas.

Pres. Neff was in Columbus three days in consultation with the state officials, in regard to some bills before the legislature and the new building code.

Ohio is active and alert to everything pertaining to the interest of the Motion Picture Exhibitors. Mr. Neff left Cincinnati for New York, Saturday evening, and will return Thursday or Friday.

We especially desire to call the attention of all exhibitors throughout the States, that April 8 is exhibitors' day, and suggest that all State officers advise their members. Those who desire to make exhibitors' day specially attractive should make arrangements at the earliest possible date, to feature their entertainments on that date, and we believe they will find it will be very satisfactory financially.

In regard to advertisements appearing in pictures, five letters have been received in the past two days in regard to a picture, entitled "The Family Jar," released by Pathe, Jan. 18, 1913. A. Engio, manager of Empire Theatre, at Ft. Dodge, Iowa, is the last gentleman to protest against the advertisement that seems to appear in this picture. He states that "the picture is nothing more than an advertisement for the Beech Nut Company."

My attention, for the past year, has been called to the various advertisements that appear in pictures. Now I wish to be frank and just in regard to the pictures containing advertisements. First, I do not believe a censor board should pass pictures containing advertisements of the kind mentioned. Second, I do not believe the manufacturers purposely places these advertisements in their pictures, but really believe it to be the fault of the camera man. It would seem, however, that a manufacturer would have someone to closely scrutinize all of his films, and when an advertisement appears, would cut it out; this would immediately eliminate all effort on the part of the advertisers to continue trying to appear before the camera man when he is taking the picture, and every camera man should have explicit instructions to see that advertisements are not taken. It is not fair to exchanges who have to pay so much per foot for advertising films. It is not fair to our exhibitor to use him for the purpose of displaying advertisements in film, for the financial benefit of others. It is more unjust to the public, to force them to sit in an audience and look at an advertisement, which they do not care to see. I would advise every exhibitor, where an advertisement appears in a film, to refuse to run it, and also to refuse to pay rent on such film.

It is not fair nor just to try to force the exhibitors to run advertising films free. Several exhibitors I know of, have gone to the trouble of cutting out advertisements, and not run them at all.

As I am in favor of a censor board, I believe all stalling in pictures and advertisements should be looked upon as undesirable, and whoever censors the pictures should see to it that a square deal is given everybody.

M. A. NEFF, President, M. P. E. L. of A.

DON'T OVERLOOK "JOE HEPPY"

THE DOOM OF THE GUNMEN OF NEW YORK

THE FIRST OF THE SENSATIONAL

RUBY COMBINATION FEATURES

MAYOR GAYNOR, DISTRICT-ATTORNEY WHITMAN, FRANK MOSS, SUPT. WALSH (of the Children's Society), CANON CHASE, DR. HOWE (head of the People's Institute), and numerous other prominent men

APPEAR IN THE PICTURE

We admit it's sensational, but it is clean and educational. If you deal in murder, crime, blood and thunder, DON'T BUY THIS.

SIX, THREE AND ONE SHEETS—BEAUTIES!

NOTE—This picture was made under the direction of Leon J. Rubinstein, editor of "Film Index," "Film Reports," and an expert on production, associated in seven years with the biggest film makers in America; a fighter for clean pictures from the word go. You are thoroughly protected by the picture itself—a true, educational feature.

STATE RIGHTS GOING FAST! WIRE!

LOOK OUT!—Spurious underworld films are already being launched on the market. Keep your eye peeled and turn them down, as they are only a hodge-podge of aimless violousness.

RUBY FEATURE FILM CO. (Inc.)

145 W. 45th ST., NEW YORK CITY

K. & E. IN MOTION PICTURES.

A corporation is about to be formed by Messrs. Klaw & Erlanger for the purpose of exploiting, by means of moving pictures, the plays which these managers own and are interested in. The organization will be known as the Protective Amusement Company, and will include Al. H. Woods and others.

One of the largest studios in the country will be built for the manufacture of the films, which are to be leased or rented to a limited number of motion picture theatres throughout the United States and Canada. For this purpose contracts will be made in various cities, giving certain theatres the exclusive right to these pictures. In the smaller cities only one franchise will be given. It is the purpose to release two plays per week, and service will be ready by the first Monday in September next, as by that time over one hundred plays will have been made up and ready for shipment, thus insuring a change of bill twice a week and a continuous service of one year, or fifty-two weeks.

The difficulty with feature plays in the past has been that the owner of a theatre might secure one in one week and then have an interval of several weeks before he could get another. He has never felt secure that he could have one hundred and four plays a year; or, in other words, to have his time in his theatre booked just as the large theatres of the United States are now represented and booked by the Theatrical Syndicate, whose clients are secured of a certain number of attractions each season.

T. Hayes Hunter has been secured as the general stage director for the taking of the pictures, and he will be assisted by a corps of the very best men in the picture-taking world.

It is the intention of the company to expand its operations beyond the United States and Canada to all the large cities of the world; for in addition to their plays they are now in negotiation with several well known people touring different parts of the world taking pictures for special films, for which Messrs. Klaw & Erlanger and their associates will have the exclusive right where they are completed.

Pat Casey is to be the general manager of the corporation, with offices at 1493 Broadway.

BIG FEATURE BY THE RUBY FEATURE FILM CO.

What is about the biggest production to appear in the feature film market these days is that of the Ruby Feature Film Co., of 145 West Forty-fifth Street. It is called "The Doom of the Gunmen of New York," and embraces an absorbing study of juvenile delinquency, together with a dramatic story, which makes it attractive to the general public as well as to the student of life in the greatest city in the country. It is one of the most spectacular educational subjects ever launched, and in it figure what is probably the most formidable array of noted people ever gathered together for such a purpose. The story proper deals with the careers of two boys, one of whom places himself under the guidance of the settlement workers, many of whom live in the crowded sections for the purpose of studying conditions; the other allows the street corner to adopt him and, although the result is startling, it is nevertheless founded on fact. The plot and action are the visualization of the actual experiences of Leon J. Rubinstein, who for years lived in New York's great Ghetto, where his careful study of conditions have convinced him that the average boy who gives trouble to the authorities of the city is in the main a victim of environment. The dramatic action deals with the activities of the gang in all of its phases. The gradual making of the gunman is emphasized with studious care in its most salient situations, and the boy is shown to develop from a fun-loving, mischievous youngster to a criminal, who through no fault of his own, becomes the tool of a well organized campaign of violence. A romantic thread is woven, which, however, does not occupy the centre of the stage, for the women of the underworld, such as the Red Cross nurses of the battlefield—plus a generous imagination and conception for intrigue. That the broad and evil path is not a paying one however, is forcibly brought out in connection with an interesting portion of the picture, which delineates the undeniable bond existing between the organized gang and the vicious political campaign. The politician nails himself of the services of the gang on Election Day. Like other gang outrages, from time to time, this exhausts the patience of the community, with the result that the matter is brought to the attention of the district attorney. That official loses no time in rounding up the gunmen. A confession is wrung from the leader, and this leads to the downfall of the politicians, after he has been put through a powerful third degree. It is in this situation that the wayward leading character recognizes in the district attorney his pal of school days, and there is a stirring result. The man is given a chance for regeneration, which he fervently grasps, so that the end of the story leaves a pleasant taste in the mouth.

This picture is considered of such sociological importance that the Mayor of New York, District-Attorney Whitman, Frank Moss, Canon Chase, Supt. Walsh, of the Childrens' Society; Dr. Howe, of the People's Institute, and numerous other officials and settlement workers, prominent throughout the country by their indentification with this work, posed for the camera in this remarkable series, which goes to make up the educational portion of the picture.

"The Gunmen of New York" is only the first of a series of life studies to which the Ruby activities will be devoted, and even bigger things than this picture are in view. The subject matter of these productions sets a new standard in motion picture construction, because the dramatic element in them is of secondary importance as compared with the import of the theme. At the same time, however, the romantic thread is strong. A new departure is also marked in the character of the advertising matter for the "Gunmen of New York." While its sensational character cannot be gainsaid, the paper, as in the production, will contribute to the success of the picture. The man of discriminate taste passing by will find no much actual interest to draw him as the passer-by who is susceptible only to the sensational nature of things. Mr. Rubinstein has taken care that there be no danger to State right buyers from the sources, such as they have experienced in the marketing of pictures, the great which had only sensationalism to recommend them. It is an obvious fact that if only because the celebrities named here appear in it, it must be clean and commendable. The Ruby Feature Film Co. is the only concern in the feature market which is devoting its attention to educational pictures to the total exclusion of all others. Every production shows careful preparation, and the educational element in it makes it highly valuable to any community to which it is shown.

SELIG NEWS.

THE taking of a telegram by the "Teeth Transmission Method" is demonstrated in one of the thrilling scenes of Selig's "Pauline Cushman," in which, one heroine spy, secures valuable information regarding the movements of the Southern Army.

THE Selig production of "Pauline Cushman" utilized over 1,000 well trained soldiers who were kept on the salary list for a full week.

THE House of Selig, long noted for its remarkable two and three reel feature productions, or, as they have come to be known, "masterpieces," will release, on April 5, another remarkable two reel subject, entitled "A Change of Administration." As the title signifies the theme of the story, which deals with the inauguration and installation of new officials throughout the various departments of our government each time a new political party comes into power. The theme is exceptional and timely, the story both picturesque and exciting, the big scenes are wonderful examples of staging, and the moral of the subject is exceptionally convincing. The new chief clerk of the War Department is suspected of being dishonest by the fiancee of the deposed chief clerk. Representing herself as a spy of a foreign government, she lays a trap, and is successful in catching the new chief clerk through the medium of money, which he has accepted as a bribe. This starts an investigation which proves the truth of the patronage evil. The inaugural Ball scene, staged along gigantic lines, is a marvel of modern stage craft. Several hundred people are used in this scene alone.

THE Selig Polyscope Co. announce for release on April 14, another wild animal feature. "A Wise Old Elephant" is the title of this special release, and those who have been fortunate enough to witness an advance showing of the picture predict that it will overshadow all of Selig's previous attempts along this line. The picture in question features the famous Selig elephant, "Toddles." The story is a thrilling tale of South African life, and wonder of wonders, Kathlyn Williams, who has justly won great distinction by her work in former Selig animal pictures, together with Hobart Bosworth, the famous Selig leading man, play the principal human roles.

KATHLYN WILLIAMS, the versatile leading woman of the Selig Polyscope Co., forces, surprised her many friends last week, when she was married to Robert Allen, a well known actor, who is at present playing at the Burbank Theatre, in Los Angeles. The ceremony was performed at the home of one of the wealthiest business men of Los Angeles, where Miss Williams is at present located, in connection with the Pacific Coast studio of the Selig Co. The marriage was followed by a spread at the Hotel Alexandria, to which a few selected friends were invited. Miss Williams, with her large following of admirers throughout the country, has many times been the recipient of flattering proposals, but it fell to the lot of Mr. Allen to carry off the coveted prize. Miss Williams has known Mr. Allen for several years, he having been featured with her during the production of "When We Were Twenty-one." Miss Williams has not allowed her new found joy to interrupt her picture work in the least, and the day following the ceremony found her busily portraying the role of heroine in a new Selig animal feature which will soon be released.

ON MARCH 21 the Selig Polyscope Co. will release an exciting romance entitled "The Prisoner of Cubanas." The story was founded upon historical incidents that occurred during the recent Cuban revolution. Thomas Santschi portrays the role of American engineer, who meets with a most unique and thrilling experience in the Cuban capital.

STORIES of the picturesque old California missions are ever popular, and it has fallen to the lot of the Selig Polyscope Co. to use one or more of these missions for the atmospheric backgrounds of many a quaint romance. "Margarita and the Mission Funds" is the title of one of the best pictures of this nature which the Selig Co. has yet produced. It will be released on April 1. The story is of early California life, and tells how a "gringo" made good by utilizing American methods. The scenario was written by Wm. Alfred Corey, and produced by Leon B. Purvis.

"A LUCKY MISTAKE" is the title of a laughable comedy which will be released by the Selig Polyscope Co., on April 2. The mistake in this case occurs when a careless telegraph operator makes the word "assists" read "urress." In the same reel is an imposing Selig educational travelogue, entitled "Chinese Temples."

TRAINED horses are ever interesting. Probably the most human of all equine and human horses is the famous "Arabia," known to vaudeville and circus audiences throughout the world. The Selig Polyscope Co. recently completed an expensive series of unique pictures, in which this human horse "Arabia" plays the featured roles. The first of this series will be released on April 3, under the title of "Arabia, the Equine Detective."

"THE HOYDEN'S AWAKENING" is the Selig Polyscope Co.'s release of April 4. This is a comedy drama of life in a girl's college, and shows how an up-to-date American girl triumphed over those that conspired against her.

STATEMENT BY THE UNIVERSAL FILM CO.

"Several exchange men handling Universal films in the West met last month in a secret meeting in St. Louis last week and, in spite of numerous professions of loyalty to the Universal, the result was not entirely not favorable to this organization.

"They elected as their general manager P. A. Powers, and instructed Mr. Powers with authority to act as their representative and to make a bargain for them, with the hope that by concentrating their buying power they could assume the role of dictator and compel the Universal to do what they or Mr. Powers wanted it to do.

"The Universal has gone out of its way to build up the business of these very exchange men. It has given them a wonderful program at a low price, and has reported to its cost.

"The man who made the Universal Company a success are the original Independents. They never stood for dictation from anyone, and will not most certainly take it from a group of exchange men.

"For that reason the Universal has taken the stand that it will either sell its film on the open market or grant its selling agencies to new exchanges in unoccupied territories, or else sign a contract with the present exchanges in case they decide to get down to business. Our intention is to see that every exhibitor who wants Universal films can get them without having to fight for them. We don't care how this condition is brought about, but we intend to see that it is brought about in the shortest time.

"We know that we have the confidence of the large body of exhibitors, and it is for the ones we intend to protect. They want our pictures. We want them to have them. And we are going to see that they get what they want."

ELMIRA THEATRE BURNED.

ELMIRA, N. Y. (Special to THE CLIPPER).—The Happy Hour Theatre is one of the buildings burned on Friday, March 14. Many other buildings, including the plant of *The Elmira Telegram*, were destroyed. The fire loss is $150,000.

PAULINE CUSHMAN THE FEDERAL SPY

A FEATURE MOTION PICTURE

SPECIAL TWO REEL RELEASE FOR MONDAY, MARCH 24

Undoubtedly the most timely, remarkable and elaborate war-time masterpiece ever produced. A vivid and absorbing drama, based upon the spectacular career and exploits of that unique and fascinating figure of Civil War history—"Major" Pauline Cushman—the Female Federal Spy.

DO NOT FAIL TO SEE

The mammoth battle scenes, the Louisville theatre riot, the ambush at Lewiston Gap, the thrilling rides, the cavalry charges, the daring hand-to-hand encounters, the marvelous escapes effected by the plucky heroine, etc. etc.

An Absorbing, Atmospheric Historic Drama Depicting in Vivid Reality All the Thrilling Incidents of Grim Warfare.

COMPLETE ASSORTMENT OF PUBLICITY AIDS.

BOOK THIS MASTER-PIECE TO-DAY

SELIG'S WAR TIME MASTERPIECE IN TWO PARTS

ANNOUNCEMENT EXTRAORDINARY

"A CHANGE OF ADMINISTRATION"

Selig's powerful and timely two reel masterpiece, on the political patronage evil.

Special Release for April 5.

BOOK THIS MONEY GETTER TO-DAY.

SELIG'S EVER INVINCIBLE FIVE-A-WEEK

March 31. THE PRISONER OF CABANAS — Romantic drama, based upon incidents in the recent Cuban revolution. Mammoth scenes. True Havana atmosphere.

Apr. 2. A LUCKY MISTAKE — Laughable light comedy, depicting the results of a telegraph operator's mistake in spelling. On the same reel CHINESE TEMPLES — Beautiful educational subject in Selig series of Oriental travelogues.

April 1. MARGARITA AND THE MISSION FUNDS — A pleasing romance of old California and one of its quaint missions. Beautiful story. Excellent action.

April 3. ARABIA, THE EQUINE DETECTIVE — Introducing "Arabia"—the human horse. Unique detective story, with the cleverest of all horses in the leading role.

April 4. THE HOYDEN'S AWAKENING — One of those unusual Selig comedy dramas depicting the story of a madcap girl and her college life.

ANOTHER GREAT FEATURE

"A WISE OLD ELEPHANT"

Wonderful two reel wild animal masterpiece, with Kathlyn Williams, Hobart Bosworth and "Toddels," the Selig elephant.

SPECIAL RELEASE FOR APRIL 14.

THE SELIG POLYSCOPE CO.

EXECUTIVE OFFICES

20 EAST RANDOLPH STREET

CHICAGO, ILL., U. S. A.

STROUSE & ROBERTS

OH! MR. EXHIBITOR, LOOK! LOOK! LOOK AGAIN. MONEY JUST CANNOT GET AWAY FROM YOU. BOOK AND BOOK QUICK

Nat C. Goodwin, as "Fagin"

In Charles Dickens' Masterpiece

"OLIVER TWIST"

Direct from us for the following STATES only: North and South Dakota, Kansas, Arkansas, Oklahoma, Mississippi, South Carolina and Florida. 1367 Broadway, New York City.

CINCINNATI PICTURE NEWS.

Cincinnati's motion picture colony had a bit of Wild West romance when Eagle Eye, a young Indian buck of twenty-two, from the Pine Ridge Reservation, South Dakota, was married to Augusta Ruler, eighteen. Eagle Eye has been a card at the fire cent shows, he and his bride were married by Magistrate George W. Tibbles. They were both attired in Indian costume. The best man was Dr. A. P. McCurty, father of Luther McCurty, the fighter. Eagle Eye claims to be a relative of the famed "Sitting Bull."

MAYOR HUNT has refused to issue any licenses to traveling shows that feature motion pictures.

THEATERS showing the inaugural views were crowded to the doors.

SOMETHING DOING.

Around the second floor of 145 West Forty-fifth Street there is evidence of quite some hustle and bustle. As everybody knows there is a feeling of unrest throughout the motion picture business. Will the announcement which J. W. Ullman told a CLIPPER representative would, in a few days, be made make a change in film circles? It seems quite likely that a new program will be brought before exhibitors' attention in the near future.

GLENWOOD WHITE, leading man with the Universal Film Co., sailed March 18, for Europe.

The Dintenfass Amusement Co. has been incorporated at Albany by Mark M. Dintenfass, Louis Pincus and Isidor Teplits.

ALDERMAN NICHOLS' film censorship resolution was defeated at a Board of Alderman session March 11.

CORRECTED moving picture theatre addresses, in State form, 20c. per 100; list showing number; book of 500 addresses, 25c.; condensers, 45c.; heavy arc lamps, $2.25; moving picture lenses or jackets, $2.25; stereopticon lenses, $1.25; announcement slides, 50c.; Weyer connectors, 5c.; film rewinders, $2; slide carriers, 25c.; eccentric or plain bushings, 80c.; film tension springs, 5c.; sprocket, 50c.; calcium jets, $2.75; stereoptions, $12, films, 1c. per foot, any length. Catalogue. L. HETZ, 301 E. 23d St., N. Y. C.

WHAT YOU SHOULD DO

Send us fifty cents in cash or stamps and we will mail you prepaid a tube of

STAGE Secrets WHITE

That will give the hands, arms and neck the soft white effect, so indispensable if you appear in evening dress. Will not rub off. Send for warding address. Trial tube 10 cents. Inducements to actresses to sell our goods as a side line.

RAY MFG. CO., 246 Fulton St., Brooklyn, N. Y.

MUSICAL ARTIST AT LIBERTY

Some Large Instruments, good flash. Could Play Responsible Line of Parts if required.

BERT MASON,

404 West 47th St., New York.

THE Wm. L. Sherry Feature Film Co., of Manhattan, has been formed by Wm. L. Sherry, Mary Sherry and Geo. W. Richardson, of Brooklyn.

KATHLYN WILLIAMS leading woman of the Selig Co. was married to Robert Allen, of the Burbank Theatre Co., at Los Angeles, Cal.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ADOLF PHILIPP'S.—Adolf Philipp, in "Auction Pinochle," seventeenth week.
BELASCO.—"Years of Discretion," thirteenth week.
CHILDREN'S.—"Everyman," second week.
CENTURY.—"Joseph and His Brethren," tenth week.
CRITERION.—Robert Hilliard, in "The Affair Case," thirteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," thirteenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-eighth week.
EMPIRE.—"Liberty Hall," revival, second week.
FULTON.—Ruth St. Denis, second and last week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," nineteenth and last week.
GARRICK.—"The Conspiracy," thirteenth week.
GAIETY.—"Stop Thief," thirteenth week.
GLOBE.—"The Lady of the Slipper," twenty-first week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," fourth week.
HIPPODROME.—"Under Many Flags," twenty-ninth week.
HARRIS.—"The Master Mind," fifth week.
HUDSON.—"The Poor Little Rich Girl," ninth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," seventh week.
LIBERTY.—"Milestones," twenty-seventh and last week.
LYRIC.—Sam Bernard, in "All for the Ladies," twelfth week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," third week.
MAXINE ELLIOTT'S.—"Romance," sixth week.
MANHATTAN OPERA HOUSE.—"The Whip," eighteenth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," seventh week at this house.
PLAYHOUSE.—"Little Women," return engagement, second week and last fortnight.
REPUBLIC.—"A Good Little Devil," eleventh week.
THIRTY-NINTH STREET.—"The Five Frankforters," third week.
WINTER GARDEN.—"The Honeymoon Express," sixth week.
WM. COLLIER'S COMEDY.—"Panny's First Play," seventeenth week.

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

A fine bill entertained 13-15.

Waring, the pianist, made his usual hit with the sextette selection, "Cuddle Up," in different styles, and "Pickaninny Dance."

"As it May Be" is an advance idea of the suffragette period, with the usual characters reversed. A husky carpenter woman, smoking a pipe, protecting an innocent young man from the machinations of a designing young millionairess, and virtue and honesty triumphs. It was well played and well liked for its surprises.

Marie Dorr opened in a St. Patrick's Day selection, followed by her incomparable impersonation, then "The Italian Girl and the Swede," all with good results.

Shaw and Lee are two energetic dancers of earnest methods, and their singing was also a factor. They introduce some clever steps, and dress neatly.

Harrigan and Giles, as the Jew and the sailorette, opened with the Bunny Hug, good style, after a rather trying solo by the lady. Harrigan sings "Dry Martini" effectively, and they unite again in "Belinda's Wedding Day," a few good jokes and then a chipper dance.

The Stantons, in a sidewalk act, uncorked a lot of comedy talk and patter, some new, some not quite so, but all well presented, especially by the little fellow, who worked a hat fall with good effect. He talked about a stolen pair of shoes persistently, and had the ladies screaming throughout.

Then the Wolf Family, and oh, here is a classy offering. The three handsome young girls, in purple and sequins, are experts in all departments of the acrobatic art, as understander, middle woman and topmounter, three and four high, and well handled by the three men of the family in evening dress, formed a holding combination. One of the girls has an entirely original style of quiet clowning poses which were eagerly watched. Their leaps from shoulders to hand balances, their bridges, their tumbling and other clever work earned them a very strong encore, and after their roly poly finish, and the act is suitable.

"His Father's Son" was again ably presented by the three sterling actors who have been presenting this strong dramatic sketch with always favorable results.

The pictures were: "The Grim Toll of War," "A Letter to Uncle Sam" and "A Timely Bath."

"Down in New Orleans" was well sung, with slides, by a lady demonstrator. *Mill.*

Fulton (Sam'l H. Walnch, mgr.)—On Tuesday evening, March 11, Ruth St. Denis, with quite a number of assistants, appeared in two dance pieces, one a Hindoo love tale of Indra's Heavenly Court, entitled "Bakawali." Bakawali, a favorite dancer of Indra's court, descends to earth and falls in love with a mortal. On being brought back to Heaven she is refused forgiveness by Indra until she has been purified by fire. She is followed by the mortal, and not until after she has captivated the god by dancing does she receive permission to depart with her lover, and then the lower part of her body is to be turned into stone for twelve years. This is staged in three parts, showing the palace of the prince, Indra's Heaven and the Forest of Ceylon. During its course Miss St. Denis appears in three dances: The Dance of the Gold and Black Scarf, Dance of the Blue Flame, the Jewel Dance before the Heavenly Court, and the Dance in the Forest of Ceylon. "O-Mika," a Japanese legend of the Buddha, in three scenes, forms the second part of the entertainment. O-Mika is a celebrated courtesan, who, on being confronted by a priest, Shaka Shonin, becomes an incarnation of Fugen Boasatsu. The scenery is very pretty, and the costumes worn by Miss St. Denis wire the envy of all the ladies in the house. These dances were shown by the star: The Dance of the Flower Arrangement, the Chrysanthemum Dance, a Dance of a Thirteenth Century Poetess, the Samurita Dance, and the Dance of the Fan Sutra. Although the whole thing is well staged and Miss St. Denis dances gracefully in the extreme, there is an unnaturalness about it all that nothing in particular impresses itself on one's mind. The almost burlesque comedy of two Japs, lovers of O-Mika, seems to take away from the force of the second story, but their endeavors cause quite a little merriment in the audience. *Doc.*

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Unique (B. L. Wolff, mgr.)—Vaudeville and motion pictures.

Wallack's (Charles Burnham, mgr.)—The Irish Players closed their engagement at this house Saturday night, 15. House is dark this week.

"DAMAGED GOODS."

Under the auspices of *The Medical Review of Reviews* Sociological Fund, there was presented last week in America, at a special matinee at the Fulton, on Friday, March 14, Eugene Brieux's much discussed play, *Damaged Goods*, which is well known as a literary work under the title of "Les Avariés." The committee in charge had requested the dramatic critics not to treat the work as a play, but rather as a play with a purpose. The purpose seems to be to show, more plage between couples that are absolutely healthy. A man will ask his prospective son-in-law questions concerning his family, his prospects, but never his health. That is the theme of Brieux's impressive work. Before the play began Rev. John Haynes Holmes delivered passages from Geo. Bernard Shaw's preface to the play and gave a short prologue of the play. The players gave their services free and had several weeks of rehearsals. All of them did good performances. The cast:

George Dupont	Richard Bennett
Doctor	Willis Cooper
Henriette	Grace Elliston
Mme. Dupont	Amelia Gardner
Maid	Roberta Taylor
Daniel	Laura Hart
Daniel's Student	Jack Hoxie
Loches	Dodson Mitchell
Mme. Antoine	Marguerite Scherff
Man	Clarence Handyside
Girl	Mabel Morrison

At the conclusion of the play Wilton Lackaye made the following address:

"It has been gratifying to us on the stage that the theme we have had the honor of giving a propaganda such as we have done this afternoon, before an audience which has responded so generously in its applause and sympathy as you have. The work we are starting, it is not the work of one sector of every section of the country and result in useful and efficient legislation. To performances of 'Uncle Tom's Cabin' has been attributed much of the abolition sentiment aroused previous to the Civil War. Perhaps, in our earnest hope that this presentation will contribute to the eradication of an evil even more terrible.

"Damaged Goods" will be repeated next Friday afternoon for the same purpose to those members of the association who could not secure seats at the first performance. *Kelcey.*

PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM J. MATURSKA, MGR.)

A noticeable thing about the bill for the latter half of last week was the substitution of the Universal reports of motion pictures for those licensed by the Patents Co.

The vaudeville portion of the bill was headed by a musical comedy sketch entitled "A Modern Mascot." A chorus of six girls and men, besides soubrettes, did well, notwithstanding the fact they only had piano accompaniment. Two of the comedians were very likely, one of a designing young woman's millionaires, and virtue and honesty triumphs. It was well played and well liked for its surprises.

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"LIBERTY HALL."

Empire (Chas. Frohman, mgr.)—To celebrate the twentieth anniversary of the Empire Theatre, Charles Frohman, on Tuesday evening, March 11, revived *Liberty Hall*, R. C. Carton's popular four act play of two decades ago. The revival was thus cast:

Mr. Oswald	John Mason
Blanche Chilworth	Martha Hedman
Amy Chilworth	Charlotte Ives
Hon. Gerald Harringay	Julian L'Estrange
William Todman	Lennox Pawle
J. Brighshaw	Gilfred Draycott
Mr. Fredrick	Wigney Percyal
Mr. Hickson	Sidney Herbert
Miss Hickson	Emily Dodd
Robert Binks	John Dugan
Crafer	May Robson
Luscombe	Willis Martin

The Empire Theatre was dedicated Jan. 28, 1893, with *Liberty Hall* as the play. As the offering, "Liberty Hall" was the next attraction, and Mr. Frohman's selection of it for its present purpose was most fitting, for, not only does its revival call for the memories of its popularity of twenty years ago, but it is a play that bears its age well.

In speaking of this revival there are some who have doubts as to its adaptability to "old fashioned" but it is no more old fashioned today than it was when Mr. Carton first wrote it. The character of William Todmen was just as Pickwickian then as now, and the comedy situations were never then than it is to-day. The uncouth Brighshaw is a naughty character who has been known to the stage for centuries.

In treatment the story differs from the vast majority of the plays staged to-day. It depends more for its success upon its bright lines than upon the "business." It may lack the proverbial "punch" which the manager of to-day likes to see in a play, but it leaves behind a more pleasant and lasting impression with its heart interest and sentiment.

If Mr. Carton were writing the play to-day it is likely he would make it differ little from his twenty years ago. He was a writing of his then present-day country people, and those same people exist to-day. He could not have invented the new type without sentiment nor could he have fashioned his characters with better care or precision.

There are some plays that bear the test of time—some that are on the road to-day that were first presented fifteen or twenty years ago—and while "Liberty Hall" cannot be called one of those perpetual money winners, it is still youthful and still the entertaining, pleasing play that came to us at this house almost twenty years ago.

One of the original cast is in the present production in her original character—Emily Dodd—and her portrayal of the small role of Miss Hickson is just as artistic as it was in 1893.

John Mason, one of our most finished and most popular actors, gave an artistic performance of Mr. Oswald. He made the English nobleman (passing as a commoner), a plausible being.

Martha Hedman was charming as the proud Blanche, and Alt. Dwyer gave a marked character impersonation of Crafer.

The William Todmen of Lennox Pawle was the son of the character made famous by Mr. Pawle, it was as if his lovable old bookseller had just stepped from between the covers of the Pickwick Papers. He gave the simple hearted old fellow a charming tenderheartedness that was appealing and made it felt from the moment of his entrance in the first act to the final curtain. It was one of the most delightful portrayals the Clipper has seen for many a day, and stamps Mr. Pawle as one of the most artistic character actors on the American stage.

Wilfred Draycott was capital as J. Brighshaw; Charlotte Ives was good as Miss Amy, and Sidney Herbert was excellent in the small role of Mr. Hickson.

As a matter of interest we give the cast of the play as first presented at this house Aug. 21, 1893:

Mr. Oswen	Henry Miller
Blanche Chilworth	Viola Allen
Amy Chilworth	Agnes Miller
Hon. Gerald Harringay	Cyril Scott
William Todmen	W. H. Crompton
J. Brighshaw	E. Y. Backus
Mr. Fredrick	Frank Tannehill Sr.
Mr. Hickson	Louis D. Hall
Miss Hickson	Emily Dodd
Robert Binks	William Ford
Crafer	May Robson
Luscombe	Adolph Klauber

Wmt.

COLONIAL.

(SAM BERNARD, MGR.)

Under the able management of Samuel Tauber this popular playhouse has rapidly increased in patronage until now it is considered one of the best paying of the new Keith houses. And well it should, as the program is changed twice weekly and has always the best obtainable at any price.

The Tatest Jesse L. Lasky vaudeville sensation, which made quite a hit recently at a matinee at this house, "The Birth of Science," featuring Valerie Serlee, duplicated here. It is a very pretentious little musical comedy, with a good line of melodies rendered by the several principals.

Taylor Holmes, the star of "The Million" company, offered a mighty good monologue and several good songs that brought him in fairly good returns.

Adler and Arline offered "A New Idea," and several former successes. They act in a corker and will serve them for some time to come. Both are exceptionally clever performers, and got over a line of talk that is always pleasing.

Leonard and Louie are gymnasts *par excellence*, although opening the bill proved a stumbling wonders by getting applause. At the conclusion of their work, performers they took about six bows. They number among their tricks several that are hummers, and perform all with apparent ease.

The Apollo Trio, the "Bronze Posing Artists," closed up at the finish. With their marvelous risley feats they held the audience seated until the conclusion of their excellent performance.

The Kinetophone offered two subjects, "The Sea Flight" and "The Bogus Politician," both of which held attention throughout. After Frank Ward, the impersonator of "Mrs. Jack," made her debut here, and was a big success. (See New Acts.) *Jack.*

Casino (Sam S. & Lee Shubert, inc. mgrs.)—This house remains dark till Saturday evening, 22, when Mr. Bergen Bridges will be produced. The cast will include: Geo. MacFarlane, Arthur Aldridge, Arthur Sowden, Anna Wheaton, Blanche Durfield, Kate Gordon, Viola Gillette and Louise Berthel.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

THE PRINCESS PLAYERS.

Princess (F. Ray Comstock, mgr.)—Four plays were selected by Director Holbrook Blinn to open this newest of local theatres. The plays and their casts were as follows:

"THE SWITCHBOARD."

The Operator	Georgia O'Ramey
Voices on the Wires	The Company

"FEAR."

By H. B. Le Normand and Jean D'Auguan.

Beverly	Lucile Lorimer
Skipton	Edward Ellis
Bruff	John Stokes
Nellie	Vaughan Trevor
Chanda	Harrison Ford
Courier	Bennett Musson

"FANCY FREE."

A Comedy by Stanley Houghton.

Fancy	Willette Kershaw
Tom	Frank Conroy
Ethebert	Holbrook Blinn
Alfred	Vaughan Trevor

"ANY NIGHT."

A Life Study by Edward Ellis.

A Policeman	Holbrook Blinn
A Young Man	Willette Kershaw
A Young Man	Harrison Ford
A Young Girl	Frances Larrimore
A Young Clerk	Vaughan Trevor
A Porter	Vaughan Trevor
A Old Man	Edward Ellis
A Fireman	John Stokes

This theatre is located on Thirty-ninth Street, opposite the Lyceum. It has a seating capacity of 298, including the boxes. F. Ray Comstock will manage the theatre, and the stage will be under the absolute direction of Holbrook Blinn. The opening bill consisted of four one act plays, amusing and tragic, without regard to their commercial value. The patronage of young folks is not solicited.

A special dress rehearsal was given for the newspaper writers on Thursday evening, March 14, and the following evening the public was admitted to the theatre. They found a perfect little playhouse, fitted out in good taste, with admirable acoustics.

The evening's bill began with a curtain raiser by Rupert Hughes, called "At the Switchboard," with Georgia O'Ramey as the operator. Voices of people speaking are heard behind a black curtain. The operator overhears the conversation, and comments upon it. The piece is to be rather more truthful, monologue, is written in a comedy vein, and Miss O'Ramey played her role well. She handled the plugs skillfully.

Then came a thriller called "Fear," by H. B. Le Normand and Jean D'Auguan. For three hundred nights this one act drama has been the drawing card at the Grand Guignol, Paris. This is the story: They are building a railroad in the interior of India. Cholera is imported to the village. Fear of contracting this disease overwhelms Beverly, an engineer, and when Skipton, a camp physician, accidentally prick himself, while taking the blood tests of two suspects, and he is almost infected, Beverly, who becomes crazed with fear, shoots the doctor (when his back is turned) so that he cannot communicate the plague.

Beverly's cowardly crime is discovered by Bruff. Beverly's sweetheart, Nellie, is trying their argument an infected native escapes. The disease spreads, Beverly is crazed and grasps him about the waist, thus infecting him with the cholera germs. Bruff then orders the building of the funeral pyre.

This is, of course, strong dramatic meat, well served by the authors, and it thrilled the audience. Holbrook Blinn gave a great portrayal of Beverly, and gave a remarkably clever portrayal of the cowardly engineer. Edward Ellis, as Skipton, and John Stokes, as Bruff, were both excellent.

"Fancy Free," by Stanley Houghton, author of "Hindle Wakes," came next, and it proved to be a lively little satire, that came to us as a bracer after sitting through the gruesome "Fear." It is all about a man who elopes with another woman, but he has lost her that very same day. This was due to the fact that the deserted wife, finding her husband was at the same hotel with another woman. After some witty talk and occasionally pathetic, the wife forgives her husband back, and the woman and the eloper are left to console themselves.

Willette Kershaw, as the wife, played with much vim. Holbrook Blinn, as the husband, demonstrated that he was equally at home in comedy as he was in drama. A very good performance as the woman was also contributed by Vaughan Trevor, and Fanny Harris scored as the woman.

"Any Night" is the last to be played. It had been seen at a gambol at the Lambs' Club earlier in the season. It is a brutally frank tale of the Tenderloin, and it gives an insight into the white slave question more fully than any of the preceding plays.

"Any Night" is the work of Edward Ellis, who appears in the play. It is in three scenes. The first one is on Bleecker street, where a commonplace street walker enters a Bohemian hotel with an old, drunken man. After he wakes from his drunken stupor, the girl entices him, and in the next room he recognizes his daughter, a young man, the girl sees the father. The place is rapidly filled with drink and smoke. Among the people saved by the firemen are the street walker and the young man. Father and daughter prefer to die than go home and face mother with their shame.

Willette Kershaw, as the consumptive street walker, contributed a fine bit of character acting. She made the role a sympathetic one. Holbrook Blinn was a good natured policeman, and Harrison Ford, as the young man, was excellent in the scenes charging mother with the death of her child. The rest of the players did their work well.

All of the plays were well staged. Taking it all in all, the Princess deserves success.

Miner's People's (E. D. Miner, mgr.)—*Poor Makers* this week. *Auto Girls* next.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Wife of Africa* this week. Moulin Rouge Burlesquers next.

Olympic (Maurice Krana, mgr.)—*Robinson Crusoe Girls* this week. Star and Garter Show next.

Columbia (J. Herbert Mack, mgr.)—*Gaiety Girls* this week. Ginger Girls next.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill announced for first half of week beginning March 17 includes: Minerva Courtney and company, in "Ten Minutes to Two"; Lou Palmer, Phil Gean Harbard, Junie McCree Players, in "The Man from Denver"; Graco King, and Morris and Lyon.

Lyceto.—Vaudeville and pictures.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-eighth week at this house.

Grand Street (Harry Heckman, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (H. Cohn, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothscild, mgr.)—Business here is excellent. First run pictures are shown.

American (Charles S. Potsdam, mgr.)—Vaudeville and motion pictures.

Wonderland (Edward Blondell, mgr.)—The freaks, Kinemacolor pictures, weekly change of vaudeville, the dance hall and "Down Like" continue. The eighth week began 17.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

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ACADEMY OF MUSIC.

(SAMUEL F. KINGSTON, MGR.)

With only another week (beginning March 17) left for the present policy to run, nine acts and about half a dozen picture plays made up a three hour show here the latter half of last week, beginning Thursday matinee, 13. The order of the acts were equally balanced, and as usual found favor with the "always" pleased Fourteenth Street patrons.

Among the brighter half of the bill Charles D. Ward did as well as any of his mates in gathering in the applause material for his vocal efforts. Charlie possesses some good tenor voice, and his ballads, rags and impersonations were all well liked. His "feminine" one was accompanied by good "business," and had no trouble getting the laughs.

With the chorus girls in a cheap restaurant, Lottie Williams and her company of two males and a woman presented a sketch, dramatic sketch, in which Lottie, in the "difficult shoulder" role, finally concludes that marrying a plumber is not the thing after seeing a slator of hers fall for the "easiest way." The sketch has laughs and there is chock-ful of the stang "gab" and, although it runs much too long, managed to "get over" nicely, mainly on Lottie's comedy.

Gale Stewart came next. Miss Stewart is the owner of a clear soprano voice and dresses herself tastily, making three changes of costume. But only one of her numbers thoroughly suits her voice, and she also sang about five.

"1040 West" is the title of this nuder-worldier, acted by two women, in the capacity of blackmailers, and a man. He gains entrance to the room of a wealthy "lawyer," but soon exposes himself to be a plain clothes man in search of a lave letter written by one of the women of a wealthy citizen. He tells the two that for the letter they must keep 2,000 "iron men" which are supposed to be in a tin box which one of the damsels got away with early that evening after dragging all the kitchen in a cab. They turn over the letter, and when they find the tin can empty, the strong arm guy is about to slip them the laugh, when one of the girlies pulls a gun and recovers the letter and also appropriates the box to "Irish" from the detective party.

Thaon, Flowers and Dixon, assisted by a female wire-walker, used up a good bit of time with their "tube" act, played and didn't play musical instruments and closed "big one" with the overdono burlesque baseball game.

Nibio's talking birds seed the English languages properly and profanely, and easily won a big bit of applause.

"The Star Opera Trio, composed of two men and a woman, attired in Colonial costumes, sang about four opera numbers thrillingly. Each possesses a good voice, and their better blending is the best effort overheard at bill of "off time" in the previous ones.

Nino Tumbling Acrobats (all male), built human pyramids upon a clever understander, and pinwheeled and whirled off tumbling and tricks, finishing with a "dive." They were easily the life of the entire bill, although Herbert and Willim, black face comedian (one of the best in the business), kept the crowd in excellent humor with a rapid fire fusillade of jokes and comedy. Would rather see both working male, as the opposite sex character does not materially improve the act. *Tod.*

KEITH'S UNION SQUARE.

(ELISER F. ROGERS, MGR.)

An all vaudeville proposition here Monday afternoon, and was witnessed by a capacity audience who were very liberal in applause.

Well named is Reine Davies, who is programmed as a "dancer de luxe" (sic). For Miss Davies is without a doubt one of the most beautiful and shapely young women appearing in vaudeville to-day, and is also gifted with a fairly fine singing voice, and a very pleasing personality. Her "I Want Her Lover" encores encores. Chief among them are "Goodbye, Boys," a song that is bound to become very popular, and "A Little Bunch of Shamrocks," the last being good for much applause.

The Seven Bracks, in their classy Risley novelty, made as big a hit here as they did recently at on uptown houses. They perform some of the most difficult stunts with apparent ease and grace which is always good for big applause.

Miss Norton and Paul Nicholson in their successful sketch, "A Desperate Cartoon," pleased greatly. This little skit, which was written by Miss Norton, is exceptionally well written, and is very entertaining from start to finish. The characters just suit both principals, who gave the performances.

Clark and McCullough, tramp comedians, gave their specialties, and as usual showed little they do. Too much stalling is indulged in, and the audience become very restless.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. & M., Piqua.—We never answer questions relating to the private life of anyone.

A READER, Selma.—Write to Amelia Bingham for answer to your question.

B. L. B., San Francisco.—Watch our route list each week.

CARDS.

Dr. L., Cape May.—The usual procedure in such a case is to cut the cards to see who shall claim the game or to let the game be decided by the next game played, and whichever of the two players makes the highest number of points is entitled to the disputed game.

LOEW GETS BROADWAY.

Marcus Loew, as previously announced, gets possession of the Broadway, New York, March 24, for feature moving pictures, with a twenty piece symphony orchestra as an additional feature, at ten to fifty cents admission.

It had previously been announced that Eva Tanguay would play at that house, but she will most likely play at the Forty-fourth Street Theatre.

MAXWELL-WHEELER WEDDING.

Harvey J. Maxwell and Ruth Wheeler, both members of Billy Allen's Musical Comedy Company, were united in marriage on Monday, March 10, at St. John, N. B., Can., while playing an engagement in that city. The ceremony was performed at the home of Rev. Anderson, the Presbyterian minister of St. John, and after the evening performance the entire company gathered at the Park Hotel, where a luncheon was served in honor of the bride and groom.

Among those attending were: Mr. and Mrs. Billy Allen, Eileen Roser, Mrs. Josephine Roser, Mildred Roser (Roser Sisters), of the Musical Rosers; Jack Seton, Geo. Lohn, Henry Carr and Harry McGinty, of the Gordon City Four; Miss Naomi and Mrs. Wheeler, Mr. and Mrs. W. H. Gracey, Mr. and Mrs. Harry Feldman, Harry Gordon, Vic. Bayard, R. B. Steele, Alice Mort, Trixie Smythe, Merrill Mayhall, Mamie Geary, Anna Silvers and Edna Livingston.

Mr. Maxwell has been associated with the Wheeler Sisters for the past two years as a trio act, and they joined the Billy Allen company in May, 1912.

TOM ROSS SICK—CLOSES SHOW.

(Special to THE CLIPPER.)

Thomas J. Ross, who has been starring in the West in Winchell Smith's play, "The Only Son," was compelled to close his season in Jamesville, Wis., and go to Freeport for a rest. Tom's complaint seems to be nervous prostration, and the physicians say that with a complete rest he will be able to resume his tour in a month or so. The company has in the meantime been disbanded. The advance agent of the company was Harry Sweetman, who is now in New York. Harry will take out "Stop Thief" next season.

RATS' LADIES' NIGHT.

"Ladies' Night" started at 11.30 P. M., March 15, with a fine cabaret at the clubhouse, Fred Hylands Orchestra entertained with dance and promenade music. The show included: Rube Kennedy, Eddie Kennedy and Gallagher, Lambert and Hall, Lew Brown, Amelia Clifford, Wm. Zimello, Ada Lewis, Will H. Thomas, Bert Brown.

A full week's entertainment is being planned for May to aid the charity fund, and all the headliners will appear.

A RECTIFICATION.

Although J. Aldrich Libbey was asked to become a permanent feature of the Primrose & Dockstader Minstrels, Libbey and Trayer's contracts in vaudeville, which had been previously made, could not be eradicated, so J. Aldrich Libbey, with Katherine Trayer, will continue in vaudeville this Spring and Summer. They open in Windsor, Ont., March 17.

"A THIEF FOR A NIGHT."

The above title is the new name selected for the comedy, "A Gentleman of Leisure" (which had already been used in New York). It is Manager William A. Brady's intention to send this play out again under its new title, with John Barrymore and Alice Brady (Mr. Brady's daughter) as co-stars. The play will soon be put on in Chicago.

WILL HOLD "THE CLOAK MODEL."

Miss Simon has decided not to favor vaudeville with his new production, "The Cloak Model," until next season. In the meantime, however, he will offer George Spink and Elsie Take, in a new act, without the aid of chorus men or women.

Travers and Happy Reilly,

Belle Travers, formerly of Travers and Lorens, has joined hands with Happy Reilly, and will do a black and tan act, entitled "The Leading Lady and the Chocolate Drop." The act will open in Philadelphia, in the course of a week or so.

AFTER THE BALL.

Gan, but it was slippery!

TOMMY GRAY got a lot of new ideas for a cafe act he is writing.

THAT march was the real thing.

BOB DAILEY was very much in evidence.

HENRY DIXON said nothing, but looked a great time.

JOHNNY JOHNSON sprung a new silk Knox on the boys. Some Kelly!

MURRAY BLEE grabbed off a lot of original stuff for a new tabloid.

BEN PIERMONT two-stepped himself sick.

MCCOY AND CARTWELL were missing from the ranks of regulars at the Bell. The boys played Philadelphia, Pa., seventh on the bill.

GABY DESLYS, the centre of attraction at the ball. Harry Pilcer, Melville Ellis and Al. Jolson looked on from a wine flowing box.

FELIX ADLER AND IRVING COOPER opened a bottle a minute. Bromo seltzer, at five.

BILLY CARWELL AND JACK GOLDBERG played a bar act.

FRANCIS MORRY looked handsome.

JOE KANE was missing.

DAVE FERGUSON was willing to recite the charge.

HERBERT ASHLEY just tore up the ballroom floor.

FRANK PEABODY represented three hundred Mulberry Street.

DID you watch that "Newspaper Boy" doing the sleep waits? Don't wake him up. The same girl will sight long.

WHERE was ("Wat") Doyle?

HONEST JOHN KELLY tried out a few on the ice.

CLUBHOUSE packed at 5 A. M.

MIKE FEIL was given a few pointers in the loving two and turkey trot at the V. C. C., before the ball. Joe Dixon, the instructor.

PHILADELPHIA'S BUDGET OF NEW THEATRES.

There was no let-up in new theatre announcements in Philadelphia last week. The most important was the sale of the store properties, Nos. 4062 to 4040 Market Street, lot 100 by 214 feet, to a rear street, to Max Weingarten, as a theatre for capitalist. A $150,000 vaudeville theatre is projected for the lot.

Clarence P. Wynne has bought from Wm. Lewis, No. 2775 Kensington Avenue, 18 by 60 feet, and the Reliance Trust Co., Nos. 2768 to 2776 Ruth Street, lot 77 by 112 feet, which will be improved by the erection of a moving picture house to cost $25,000.

The row of stores, Nos. 1614 to 1622 Market Street, opposite the Short distance of Broad Street Station, will also be the site of a big vaudeville theatre. This will be built at a cost of $250,000. The lot measures 70 by 176 feet. This property was recently sold to a real estate firm by the Reliance Trust Company of the playhouse.

Jacob Kaplan has invited estimates for a moving picture house, 36 by 140 feet, at Nos. 1422-28 S. Fourth Street, to cost $10,000.

F. C. Michelson will begin next week the erection of a $25,000 theatre at Kensington Avenue and Somerset Street. The dimensions will be 66 by 109 feet.

M. Rittenhouse has awarded a contract for a moving picture theatre, 45 by 70 feet, at Nos. 20700-11 North Fifty-third Street, to cost $16,000.

H. N. Kerst will erect a movie, 60 by 76 feet, at the Northeast corner of Market, 52 feet, on the South side of Norris Street, West of Greta Street, to cost $15,000.

C. J. Stagle began last week the construction of a moving picture house, 32 by 132 feet, at Nos. 5334-6 Morris Street, to cost $10,000.

NEWSPAPER MEN IN PLAY.

As a novel feature, the committee in charge of the theatrical performance in aid of Jerome Eddy, at the Liberty Theatre Sunday night, March 23, have arranged for the presentation of a scene from "Julius Caesar," to be acted exclusively by dramatic critics and other newspaper writers. The scene will be staged by R. H. Burnside.

For this purpose the forum scene from "Julius Caesar" has been selected. One of the best known dramatic critics in the city will act the role of Cassius, and another one, equally well known, will be cast as Brutus. Cassius and the other men now active in newspaper work. The entire cast will be announced before the date of the performance. The first rehearsal took place on Saturday night, at the Friars. The men will be made up of about seventy-five newspaper men, press agents and theatrical managers.

Wilton Lackaye, Arnold Daly and other actors who have been counsel for the defenders taken exception to the printed criticisms of the regular newspaper reviewers, have been invited to occupy one of the boxes and to write brief their opinions of the acting of the newspaper men. These reviews by the actors will be read from the stage at the conclusion of the bill.

In addition to this novel feature, a vaudeville bill of sensational novelties is being assembled. Reports say the best known stars now in the city will take part.

William Harris, at the Hudson Theatre, has been appointed the treasurer of the Jerome Eddy fund, and subscriptions are now being sent in to him. The sale of seats at the Liberty Theatre has already begun.

DRAMATIC STUDENTS GRADUATE.

The graduation exercises of the twenty-ninth year of the American Academy of Dramatic Arts at the Carnegie Theatre Dramatic School took place Friday afternoon, March 14, at the Empire, New York. The class numbered twenty-eight. Laura D. Collins, president of the alumni association of the college, welcomed the graduates. The principal address was made by William Gillette.

The graduates were: Ardelle Cleaves, Oil City, Pa.; Carmen Cummings, New York; Gruska and Maud Hellner, New York; Mary Keener, Denver, Colo.; Madeleine King, Los Angeles, Cal.; Ellen Margaret Langton, Copenhagen, Denmark; Elinore Lilley, New York; Gilda Mahaffey, Laura B. Collins, Engr.; Virginia Norden, Washington, D. C.; Margaret Verling Pedmann, Brooklyn, N. Y.; Elizabeth Howard, Milwaukee, Wis.; Florence Eleanor Vilet, Newark, N. J.; Florence Ethel Wolfram, London, Eng.

Leclyard Blake, Grand Rapids, Mich.; Raymond Bramley, Reno, Okla.; Donald Cameron, St. Stephen, New Brunswick, Can.; Joseph Hunter Graham and Langdon Gillett, New York; Benton Walton Loverin, Greer, Galveston, Tex.; Raymond Lockwood, New York; Glenn Low, Passaic, N. J.; Griffith Lusby, Huntingdon, Tenn.; Karl Mellen, Sandusky, O.; Edward Gould Robinson and Joseph Schildkraut, New York; Wm. Stout, Mt. Carmel, Pa.; Willard Webster, Minneapolis, Minn.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

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ACTORS' FUND.

The annual meeting of the Actors' Fund of America, for the transaction of the business of the society and for the election of officers and trustees of the Actors' Fund of America, will be held at the Hudson Theatre, New York, Tuesday, May 13, 1913, at 2 P. M.

EXTRACT FROM BY-LAWS.

Sec. 18 of the By-Laws: "Any person, entitled to membership, on payment of fifty dollars, may be admitted, by the executive committee, as a life member, who shall forever thereafter be free from the payment of annual dues. No person shall have a right to vote at an election who has not been a member, in good standing, for thirty days before the election takes place; the phrase *good standing* refers to the annual members whose dues are paid for the year."

Sec. 26 of the By-Laws: "At least fourteen days before the annual election nominations for officers and trustees shall be made as hereinafter provided. They shall be posted in the office of the secretary, and in association at least five days before election, and no person shall be eligible to election unless his name is posted. Nominations must be in writing and may be made by the board of trustees or by any group of ten members of the association in good standing."

AT THE DRAKE SALE.

A collection of drinking cups and old silver was sold the last night at the American Art Association of the artistic collections of A. W. Drake, held March 13, and although Judge Clearwater was one of the largest investors, David Belasco and the Metropolitan Museum also made purchases. Mr. Belasco paid $55 for a Bohemian cut glass tumbler, $20 for a Bohemian cut glass and white glass with gold decoration, $21 for an old Stiegel glass tumbler and $10 for a Stiegel glass bowl.

The Metropolitan Museum bought two Dutch pledge glasses, one for $75 and the other for $32.50.

ATLANTIC CITY NOTES.

The Philadelphia Orchestra gave a concert 15, with Herman Sandby, 'cellist, at the Apollo.

At the Savoy for week of 17: Valerie Bergere Players, Van and Schenck, Four Haynes, Courtney Sisters, Mme. Helene Mora, Willard Simms, Herbert's dogs, and Flynn and McLaughlin.

"The Purple Road" had its *premiere* 17, with Valli Valli and Janet Beecher in the principal roles.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) will be dark March 17 and week. The Jefferson Stock Co. will present "The Test" week of 24.

Kurtz's Hypnodrome (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill for 17 and week: Moffat Players, in "The Concealed Bed;" Merlin, Chang-Hwa, Comedy Four, Crawford and McHale, Lee and Cranston, Edison's Kinetophone, and pictures.

Nickelodeon (Chas. A. McDonville, mgr.)—Vaudeville and motion pictures. Bill for week of 17: Al. Sweet and company, Wilfred Kennedy and Kramer, De Voie Trio, Will Lacey, Bovis and Dudley, and motion pictures.

Gaiety (James W. Greely, mgr.)—Bill 17 and week: Ralston and Son, Mile. Cleo and Jack Alice Acking, Lambert-Dumars Trio, Floretta Clark, Foley and Kelly, and motion pictures.

Casco (M. O. Blumenberg, mgr.)—Motion pictures, to week of 24.

Bijou (Wm. E. Beeves, mgr.)—Motion pictures.

Lyceum (J. W. Greely, mgr.)—Motion pictures, the Arlington Orchestra and dancing, to excellent patronage.

NOTES.—Raymond W. Eberhard, former treasurer of the Lyceum, in Lynn, Mass., has received the appointment as treasurer of B. F. Keith's Hippodrome here. ..... A new moving picture theatre was opened at South Portland, under the management of Fred L. Tarbox. ..... H. Blair, of the Edison Company, is in town instalting the apparatus for the Edison kinetophone, to open at Keith's Hippodrome 24. ..... The Jefferson Stock Co. are enjoying a fine week of 17, the company having a very successful season at the Jefferson Theatre.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.): Made Alain Pan, "Rain," 15, 16; "The Trail of the Lonesome Pine" 18, 19; Lyman H. Howe's Travel Festival 20, 21.

Orpheum (Felix Greenberg, mgr.)—Vaudeville and pictures.

Palace (Beaver Amuse. Co., mgr.)—Vaudeville and pictures.

Emporium (Martin Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

Columbia, Crescent, De Luxe, Empress, Illinois, Princess, Liberty, Royal and Sangamo, moving pictures.

Springfield, Mass.—Court Square (O. Gilmore, mgr.) week March 20-22, "The Garden of Allah" 24 and week.

Lyric (Gordon Wright, mgr.)—Bill week of 17: Lasky's "Antique Girl," Wright and Dietrich, Berg Bros., Cornell and Gilbert, Frank Mullaine, Five Sollys, Kleist Bros., and electrograph.

Gilmore (Grace Kim, manager.)—American Burlesque 17-19, Girls from the Gay White Way 24-26.

Nelson (J. J. Mower, mgr.)—Vaudeville and moving pictures.

Plaza (Gold-stein Bros., mgrs.)—Vaudeville and moving pictures.

Hudson, Bijou, Edisonia, Globe, Novelty, Mirror, Palace and Subway, moving pictures.

NOTES.—The Ardell, moving picture house, has closed, and the building will be torn down. The Gaiety is being remodeled, which will double its seating capacity. ..... Lt. Bill Dietrich, formerly manager of the Nelson, will become general manager of the Goldstein Bros. amusement enterprise, which, with the completion of the Broadway, on Bridge Street, his city, will make eleven houses owned or controlled by this company. ..... James A. Brazell, assisted by the Great Musical Trio, has sung at the Bijou Dei week of 10. ..... The Hudson, a new moving picture house, on South Main Street, will be ready March 17, with John Hudson, formerly of the Globe, as manager. The seating capacity will be about one thousand.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Mally & Donahoe Stock Co. presents "Our Boys Musical" week of March 17.

Academy (L. M. Boas, mgr.)—Bill 17-19: Chinese Chocolate Company, Edwards Bros., Sanberg and Lee, and Madame Bessie. For 20-22: Bernard and Lloyd, Lyric Trio, Wilfred Hutchinson, and Mason, Wilbur and Gordon.

Bijou (M. H. Goodkin, mgr.)—Bill 17-19: Jules Levy Family, Brunson and Rugh, Eddie Howard, and Wieder and Sheldon. For 20-22: Phillips Family, Barbour and Lynn, Bob Fisher and Obenlight Sisters.

Palace (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

Lyric (E. Mitchelfelder, mgr.)—Motion pictures and illustrated songs.

Rex (E. Mitchelfelder, mgr.)—Motion pictures and illustrated songs.

Nickelodeon (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

Scenic (H. E. Archer, mgr.)—Motion pictures.

NOTE.—The Premier Theatre, after extensive alterations, will re-open 24, with vaudeville and motion pictures.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) vaudeville March 22, 23, Shumann-Heink April 1.

Orpheum (Julius Cahn, mgr.)—The Malley & Dunham Stock Co. presents "Monte Cristo" 17 and week. "Miss Milles" week of 24, March 31.

Nickel (John R. Oldfield, mgr.)—Bill 17-19: Smith and Hatch, Peoche, and Kissi Japs. For 20-22: Margo's Manikins, Cardownie Sisters, Aerial Lesters, and pictures.

Pastime (William White, mgr.)—Bill 17-19: Cammell and Downes, Opelt, and Sam Golden. For 20-22: Irene Le Lye and others.

Premier (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

Victoria (William White, mgr.)—Motion pictures and illustrated songs.

Broadway (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

NOTE.—The Boston Light Club, of Lawrence, composed of stage hands, ushers and box men, have to give a matinee March 30. They will be assisted by several professionals.

Lynn, Mass.—Central Square (James H. Donovan, mgr.): Sally Stembler, Demonica and Bell, and Harry Tighe, are among those on the bill for week of March 17.

Lyceum (Lee Ellis, mgr.)—Vaudeville and moving pictures to packed houses.

Cavanna (A. J. Lord, mgr.)—Bill week of 17: Alcoi and Alan, Fitzgerald and O'Neil, and the Four Hagens.

Auditorium (Lindsay Morison, mgr.)—"Over Night" 24. Manager Morison is quite ill.

Comique (Harry H. Moore, mgr.)—Week of 17: Rice and Cohen, Ethel Green, "Silvers" Oakley, Donovan and McGrath, Nelson Sisters, Frank and Picks, Hanlon and Clifton, and the Kinetophone. An added attraction is Eisa Roeiger, assisted by Edward Lachmann.

Miles (G. W. Porter, mgr.)—Bill week of 17: Lind, Cummings and Berg, Mexican Serenade, Neriza and Gordon, Fox and Fox, Gypsy Wilson, and the Mimosas.

Broadway (J. M. Ward, mgr.)—Bill week 17: Mabel Lee, Jones and Greenwood, Quaker Girls, Whirlwinds, Hope Booth and company, Hibbert and Kennedy, Pisano and Bingham, Gaylord and Herman, and the Wachowski.

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Bijou—Bill week of 16: The Dunsmuirs, Conway and Wagner, Levans, Paul and Paul, Venezia Comrie and company, and the Webers.

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Garrick (A. J. Judah, mgr.)—Norman Hackett, in "A Double Deceiver," week of 17. "The Rosary" week of 24.

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Garrison (Harry Rice, mgr.)—Bill week of 17: "Fun on the Ocean," Fred and Eva Mozart, Ed. and Minnie Dunham, Mexican Serenade, Lewis and the Bimbos.

Gayety (E. J. Churchill, mgr.)—Bill week of 17: Ned Wayburn's Pony Ballet, George Wilson, Rice and Cady, Mlle. Nedje, Le Clair and Simpson, Watson, Flynn and Bunce, Dunham and Bell, Campbell and Howard.

Mutual (Harry Rudnick, mgr.)—Columbia Burlesquers week of 17. The College Girls next week.

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Blackstone (J. C. Hughes, mgr.)—Bill 17 and week: Adrienne Augarde and company, Wm. Ladd and company, "Cupid's Courtship Dance," Walter C. Kelly, Ben Linn, and Warren and Blanchard.

American (Charles Berkell, mgr.)—Bill for 16 and week: Bellman and Moor, Mr. and Mrs. Roltgen, Myles McLaughlin and company, Mason and Murray, Rickert and Francis, Ladero and Blake, and the Americanos.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "The Rose Maid," with Minnie Hajos, March 21; Henrietta Crossman, in "The Real Thing," 24.

Hippodrome (Mark Angell, mgr.)—Bill week of 17: Mayme and Mayme, Wilson Bros., Rockwell and Nonson, May and Lillie Burns, Al. Carslon, Paul Spadoni, Ruth Roche, Frances Dupree, Dean and Stevens, Grace and Ed Parks, Kronman Bros. and motion pictures.

Lyric (Mr. Jacobs prop.)—Bill week of 16 included: King Bole and Delgi Co., Leoni and Lecoit, Phillips, Columbus Trio, Carter Taylor company, and motion pictures.

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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 per year. Send $10 and a copy of THE NEW YORK CLIPPER will be sent free to each advertiser who sends in a new song.

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A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.

New (George Schnider, mgr.)—Bill week of 17: Moran and Klein, Zeigma, Lawrence Bros., Lillian Leonard, Jones, Rodgers and St. Clair, and Richard Hamlin.

Orpheum (Chas. E. Lewis, mgr.)—Leightner and Jordan, Bell Boy Trio, Pedro Duo, Helen Gleason, Flying Glendales, Zara's Bears, and Potts and Temple.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.)—Henry Miller, in "The Rainbow," week of 17.

Garrick (R. H. Lawrence, mgr.)—Gertrude Hoffmann, in "Fantasy in Paris," week 17.

Lyceum (B. D. Slate, mgr.)—"The Shepherd of the Hills" week of 17.

Gayety (Wm. Roach, mgr.)—The Bon Tons week of 16.

Majestic (Drew & Campbell, mgrs.)—The Colonial Belles week of 16.

Foxy (H. Plank, mgr.)—The Inauguration Girls week of 16.

Temple (J. H. Moore, mgr.)—Week of 17: Rice and Cohen, Ethel Green, "Silvers" Oakley, Donovan and McGrath, Nelson Sisters, Frank and Picks, Hanlon and Clifton, and the Kinetophone. An added attraction is Eisa Roeiger, assisted by Edward Lachmann.

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THE BALLAD BEAUTIFUL. ONE THAT WILL SWAY THE AUDIENCE WITH YOU. A NATURAL HIT.
By Chas. E. Baer and Ed. Edwards
I WISH TODAY WERE YESTERDAY AND YESTERDAY TODAY
TWO OTHER BIG HITS "IRISH EYES" "NASHVILLE TENNESSEE" WEYMANN & SON, INC., 1010 CHESTNUT ST., PHILA.

BURLESQUE NEWS

COLUMBIA CIRCUIT ABSORBS EMPIRE

EASTERN WHEEL SECURES THE CREAM OF THE OPPOSITION.

ANOTHER ERA IN BURLESQUE HISTORY.

As predicted in THE CLIPPER last season, when the two wheels made an initiatory exchange arrangement, commencing next season, they will be consolidated into one by the taking over by the Columbia Circuit of the ten desirable houses now in the Western wheel. They will be conducted by the present owners, under the jurisdiction and direction of the Columbia Circuit, and subject to the censors. In exchange the circuit grants ten franchises for shows to tour the wheel, which projection will, of course, be required to live up to all the requirements of this up-to-date organization.

President J. Herbert Mack stated: "This is the finish of the old time burlesque system and a complete triumph for the methods of modern burlesque." The deal, which was originally proposed by the officers of the Western wheel, has been under consideration for the past six months by Messrs. Mack, Scribner and Hyatt, and Messrs. Fehr and H. C. Minor, and for some time active preparations were being carried on to work out terms and details satisfactory to all concerned. By the terms of the contracts both circuits agree that the houses eliminated from the wheels will not play burlesque attractions. The attorneys for the Columbia interests were John S. Stanchfield and Leon Laski, and Louis M. Schneeberg represented the Empire Circuit.

Sam A. Scribner explained the deal as follows:

"The directors and owners of the Empire Circuit are all men of wealth, and they have vast interests in other lines and could not give the necessary time and attention to their burlesque investments. Realizing this, they turned to the Columbia Amusement Company for relief, with the probable result that they will in all likelihood acquire greater benefits without having to give the business their personal attention."

While there are some interests involved that will be effected adversely by the deal, the majority of the shows and houses in the Western wheel are controlled by the parties to the deal and principal stockholders, and instead of having the four shows and houses each, they will new content themselves with less.

At present there are sixty-seven shows in both wheels, thirty-six Eastern and thirty-one Western. Two (not yet named) will be eliminated from the East, and twenty-one from the West, making forty-four shows, which will play a season of thirty-nine weeks. The cities and houses that remain in the Circuit are:

East.	West.
Albany.....Empire.	
Baltimore.....Gayety.	
Boston.....Casino, Gaiety.	
Bridgeport.....Park.	
Brooklyn.....Star.....Casino, Empire.	
Buffalo.....Gayety (now building).	
Chicago.....Columbia, Star and Garter.....Folly.	
Cincinnati.....Gayety (now building).	
Cleveland.....Star.	
Detroit.....Avenue	
Hoboken.....Empire.	
Indianapolis.....Gayety (now building).	
Kansas City.....Gayety.	
Louisville.....Buckingham.	
Milwaukee.....Gayety.	
Minneapolis.....Gayety.	
Montreal.....Gayety.	
Newark.....Empire.	
New York.....Columbia.....People's, Bronx.	
Murray Hill.	
Hurtig & Seamen's.	
Omaha.....Gayety.	
Paterson.....Orpheum.	
Philadelphia.....Casino, Empire.	
Pittsburgh.....Gayety.	
Providence.....Westminster.	
Rochester.....Corinthian.	
Springfield.....Gilmore's.	
St. Louis.....Standard	
St. Paul.....Grand Opera House.	
Syracuse.....Bastable.	
Toledo, O.....Empire.	
Toronto.....Gayety.	
Utica, N. Y.....Lumberg.	
Washington.....Gayety.	
Worcester.....Franklin Square.	

Paterson and Hoboken will be week stands each.

No definite announcement has been made as to who will own the ten franchises, but it can be judged by the list of the Western houses taken over. There will be no Watson show.

The "raus mit 'ems" are: The Gayety, Brooklyn, formerly a combination house, which would be opposition to the Empire; the Empire, Paterson, the Gayety, New York; the Empire, Cleveland; the Standard, Cincinnati; the Gaiety, Louisville, and the Gaiety, St. Louis, which have been playing Eastern wheel shows, and the following Western houses: Krug, Omaha; Century, Kansas City; Star, St. Paul; Dewey, Minneapolis; Star, Milwaukee; Empire, Chicago; People's, Cincinnati, one of the oldest burlesque houses; the Pennsylvania Circuit: Lyceum, Washington; Empire, Baltimore; Trocadero, Philadelphia; Columbia, Scranton; Grand Opera House, Boston; Howard, Boston; Miner's Eighth Avenue, New York; Lafayette, Buffalo; Star, Toronto, and the Empire, Indianapolis. All of these houses will have to look for other fields of action. As there is a great demand for stock houses just now, those suitably located will probably turn to that form of attraction.

The report that a second grade wheel might be established in conjunction with the big wheel, consisting of burlesque shows to play the discards, was laughed at by the Columbia officials.

Plenty of work is ahead of them, in fixing the revised routes, the arrangements for franchises. Several changes are announced for the show titles next season. Rose Sydell will present Johnnie Webber, Joe Gordon and North Co. contemplate changes of titles; Dave Marion and Joe Hill will present two shows jointly, and there will be others.

Prospects are most rosy for the fortunate franchise owners to the new wheel, and Columbia Amusement stock will be harder to get than ever.

One wheel burlesque is but a return to the old condition, and a re-union of former associates in the business was made when one circuit, although divided into two divisions: The Eastern and Western Circuits, which booked in conjunction.

The history of the burlesque organization dates back to the forming of the Travelers' Variety Managers' Association, started at the Germania Assembly Rooms, New York. Samuel A. Scribner was president; Harry Morris, vice president; Maurice Jacobs, secretary; A. Reeves Smith, treasurer. The members were: Wm. Ballauf, J. H. Barnes, Chas. Barton, Harry Bryant, Jess Burns, Wm. S. Campbell, Frank B. Carr, Frank Calder, Peter S. Clark, Samuel Devere, Thomas W. Dinkins, Wm. N. Drew, Robert Fulton, Gus Hill, Benjamin Hurtig, Jules Hurtig, James Hyde, Fred Irwin, L. L. Weber, Henry C. Jacobs, David Kraus, Alex Leavitt, James Lovery, J. Herbert Mack, Robert Manchester, Harry Martell, Thomas W. Miner, Joseph Oppenheimer, Al. Reeves, George Rice, Joseph Roble, Louis Robie, Edward F. Rush, Harry Seamon, Philip Sheridan, Charles Waldron and Wm. B. Watson.

In response to a notice sent out by John G. Jermon, the Eastern Circuit of House Managers was formed, with George Krauss, president; Richard Hyde, vice president; James H. Curtis, secretary; Edwin D. Miner, treasurer. The members were: G. H. Batchelley, Howard Brownlee, W. S. Buck, Wm. S. Clark, W. A. Edwards, Alf. G. Harrington, Henry C. Jacobs, John G. Jermon, William Keller, Klein Brothers, L. Leavitt, Thomas W. Miner, T. W. Stair, Clarence Updegraff and Charles H. Waldron.

The Empire Association was the name of the Western circuit, with J. L. Kernan and Jas. J. Butler as the leading spirit, operating houses in the Western cities.

The consolidation of the Western and Eastern houses and attractions gave a tour of forty weeks, with possibilities and realizations of extraordinary returns. With the split in the wheel in 1905, the Empire circuit, with Mr. Kernan as the president, and the Columbia circuit, with J. Herbert Mack the presiding officer, were formed, and each circuit encroached upon the other's territory with this inevitable result. The Miner houses, were some of the New York theatres who the London and Krauss' houses were some of the New York theatres who went over to the Western wheel at that time.

WESTERN HOLDERS OF EASTERN FRANCHISES.

The following apportionment of new franchises in the Eastern wheel is announced: James H. Curtis, John G. Whalen, James Lovery, Campbell & Drew, Mr. Monahan and Jas. Fennessy, one each; I. Herk, and the Miners, two each.

HARRY S. LE VAN.

Harry S. Le Van, "The Hebrew with the Funny Laugh," now with Sam Rice's Dairymaids, claims to be the youngest comedian in either wheel, only being nineteen years old, is fast becoming known with his funny laugh. The new Arthur Lake show next season Harry will be featured with a "tabloid act," and will commence rehearsals in Sam Rice for a second trip over the Western wheel.

LEON EVANS' BENEFIT.

Leon Evans, the popular manager of the Gayety, Newark, N. J., will be given a big testimonial benefit Eastern Sunday, March 26.

ABBOTT BENEFIT.

Frank Abbott will benefit at Miner's Empire, Newark, April 6.

DOLLY SWEET is not playing the Lew Dine, but continues to do nicely with the Girls from Reno.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER SOUBRETTE
OF TEDDY SIMONDS AUTO GIRLS

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS."
At Liberty for Next Season. Hebrew or Rube.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

Mona Raymond
THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

Harry COLE and HASTINGS Anna
(WHITE HAWK) Sioux (RED FEATHER)
Carlisle Indians
With MATT. KENNEDY'S TIGER LILIES.

MAY YUIR
PRIMA DONNA.
With "FACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTER. The Best Brummel of Burlesque. With Monte Carlo Girls.

MYSTERIOUS VALDO Special Feature
AND **IRVING HAY** Straight Man
With MISS NEW YORKJR.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BOB DEMING
CHARACTER COMEDIAN
Minor's "Americans."

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

JOHNNY DALE
Playing the Tom with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MADGE CATLIN.

Geo. F. Hayes
"EZERIAH SLOOUM." RURAL EXPERT GROMONO LOGIST. Molly Williams Show.

Harry Fields
THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

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MINER'S
8th Ave. Thea. - - The Whirl of Mirth
Miner's, Newark, - - The Cherry Blossoms
People's - - - - The Face Makers
Miner's Bronx, - - Big Review

NOTES FROM CRUSOE GIRLS CO.

Chas. Robinson's new house, at Seaside, Rockaway Beach, is fast nearing completion, and will be ready for occupancy by the Robinson family by June 1. Charlie is now contemplating the erection of a large sportment house, on his latest acquired property, at Van Cortlandt Park.

Several changes have been made in the first part and burlesque since the show was last seen in this vicinity, which have greatly improved it. New comedy bits and numbers have been introduced, and the show now ranks among the best on the wheel.

There were several cases of illness in the company last week. Libby Blondelle and May Bernhardt suffered with severe colds, Manager Sam Robinson with lumbago, and Lillian Lawrence was out of the show for a few days on account of phenine poisoning.

Tom Atkinson, "crope," has purchased a new tent and six houses for his wagon show, and is now negotiating with a number of vaudeville acts. This season he will adopt a something different policy than in the past. Instead of presenting dramas, he will put on vaudeville and pictures. As in previous seasons the States of Michigan and Wisconsin will be covered.

There were several theatre parties tendered to James Francis Sullivan last week at the Gayety, Brooklyn, in the neighborhood of which he is well known and has lived for a number of years.

Libbie Blondell and Ethel Norton, in all their finery, took in the ball of the V. C. C. last week.

Sam Loftus is now leading the numbers in Sullivan and Blondell's act.

A birthday party was tendered to Master Irving Robinson at his home on West Thirty-fourth Street March 8, by several members of the company. Master Irving is now five years of age, and in many ways is wiser than Father Charlie.

Harry Link may again be seen with one of the big circuses the coming season.

MAE YUIR has rejoined the Face Makers.

MABEL BLAKE, of the Ginger Girls, is ill with scarlet fever at the City Hospital, Syracuse.

PETER MITCHELL, treasurer of the Empire, Brooklyn, will benefit 28.

JOE EKENSON is laying off again, having been compelled by illness to leave the Columbia Burlesquers last week.

Gus old friend, Dayton Ryze, the real showman, with the Rosebuds, will be seen in a suitable role next season with Johnnie Webber's company.

The mother of "Swifty," the stage door man of the Columbia, New York, was buried March 16.

WM. FERGUSON, drummer at the Columbia, New York, mourns the death of 6, at his home near old Senghter, who had recently graduated from high school.

An ow half sheet tells the following reminiscence: "J. Herbert Mack, the Sweet Singer, with the Merry Maidens, Bridgeport."

FRED WALDMANN'S busy day: When Fred Irwin and Harry Bryant are in the lobby of the Murray Hill.

A SENSATION of gigantic proportions was given by Sam Scribner, March 6, at his home in upper New York State, and everybody enjoyed themselves hugely. Among the guests were: Mr. and Mrs. President Mack, Harry Hastings and Mrs. Hastings, Fred Waldmann and wife, Phil and Charlotte Sheridan, Rud. Hynicka, John G. Jermon, Charles Barton and Charles Waldron.

TO BURLESQUE MANAGERS!!
JOHN ARTHUR
Author of BOOK and LYRICS! THREE BIG BURLESQUE HITS!
"THE LOVE ARBOR" for BEN WELCH; "ONE NIGHT IN PARIS" and "THE REST CURE" for GUS FAYE BIG BURLESQUE CO.; "A CABARET REHEARSAL" for WM. G. CAMPBELL'S OWN CO., and all the lyrics for JACOBS & JERMON SHOWS. For terms, address
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Address - - - SOL MYERS, Greenwall Theatre, New Orleans, La

RAID ON BURLESQUERS.

BEEF TRUST PERFORMERS SURPRISED IN CINCINNATI.

On the heels of the arrest of Billy Watson, Billy Spencer, Margaret Newell and Ida Walling, all of the Beef Trust, Cincinnati heard the story that the unexpected raid of the People's Theatre stars was the forerunner of a national campaign for cleaner burlesque. The Cincinnati Vigilance Society appeared as the prosecutor, and J. H. Kline, of the Working Boys' Home, swore to the warrant charging the burlesquers with indecent and immoral exposure. The arrests were made in the dressing rooms at the theatre just before the curtain was rung up. They were hurried to the City Hall, released on bond furnished by the Columbia Theatre show—delayed a bit—went on. In the police court on the 16th none of the defendants appeared, and their bond was forfeited. Upon representation that they were in Chicago to fill a contract, Judge Fricke allowed a continuance until April 9. The case will be bitterly fought, for Billy Watson claims none of them are guilty of the charge.

HERE AND THERE IN BURLESQUE.

BY OLIO.

SAY, boys! I wonder what some of the comics, prima donnas, soubrettes and choruses will do next season? Select get on the job and sign up with the big number, for there won't be so many in the old railroad manner, to fall back on, who always made an opening for a regular fellow. There will be many a new face on the Eastern wheel, and the Western circuit will be a thing of the past. Many of the wise crawling agents and advance men will be glad to grab off a side show or collect chip once on the B. B. T. Before the Winter days of next season; boo hoo, fellows, but you'll have to see Herbert Mack. Wonder where the two, three and five years holds stand. Yes, and a few who have signed up their services for life. Too bad, but never mind, some thing may turn up.

Don't do anything rash to get into vaudeville. That Stokes stuff won't go again, so be careful.

ALL olio acts have a chance. Lots of time in China.

This best I can do is take your at liberty ad.

THE CHIPPER always brings the results desired.

MANY SOUBRETTES will hike back to twenty per, or nothing doing.

THE FOX TRIO will be flooded.

JAKE LUBIN is in the costume business, so he's safe.

BOYS, save your benefit money. It will come in handy now.

DAINTY MAIDS says she's glad. I wonder why?

ENOCH B. COLLINS guessing.

T. W. DINKINS looks wise.

ED. TOM, CO., and H. C. MINER have nothing to say. Enough said.

BILLY WATSON'S O. K. for the house.

WARE MARTIN'S is soft.

How about Barney Gerard?

"THERE'S NO COME BACK," a lawyer says.

The new merger has certainly created some interest, and brings together all the old friends and associates in the business for business reasons. A picture taken of the Traveling Managers' Association, in 1904, shows the bunch enjoying themselves at an outing, and the reunion will cause many a pleasant occasion.

THE BULLETIN back to the turkey farm, and he had a regular one.

MORGAN WAINSTOCK ought to be glad.

SPORT FRIEND don't like the burlesque business no how.

DR. Fine made a bad move.

LEW WATSON says: "I should worry."

SAM DAWSON says: "Philia's O. K., but——"

BILLY DUNN got his. Blanch Baird is talented. Sweet Dinah at Freeport. That's all.

I TOLD YOU SO! That's what they'll all say.

BIG WILLIAMS' cares are ended.

JAY HUNK, Barney Gerard and Eddie Miner will be off the pen.

DAVE MARION gives the Ha, Ha, Hs.

VIRGINIA KELSY is soft.

JOE ARBOR back to the mines.

HELSON VAN BUSKIRK is soft with Pat Casey.

FRED MCKINLEY says: "Well, they will still open at the Columbia. Gravy."

MAX SPIEGEL grabbed a lot from the West. There weren't many left.

THOSE dime matinees are a thing of the past.

LEW FEIN can be hypnoze. Charlie Taylor.

JOE JENNON, get busy.

I Gov mine, boys. Jim Curlin.

MAX ARMSTRONG can still write, so he should care.

JACK (SILVER KING) FAUST will send "Boss" to Mike the Butcher.

LOUIS OSMOND'S has plenty and won't loose any sleep.

BIG BEAN is always in demand, and some showmen, so he should be tickled to death.

THE passing of the Eighth Avenue will seem strange.

WHO booked extra added this season? Such a headache.

THE COMPTON STONE, cabaret night and wrestling helped a lot. Thanks, Pal le Miners.

OLD fighters will be a great help to the bunch.

WANTED QUICK
A1 Hustling Agent, also Good Bill Poster, to Join at Once. One-car Tent Show. Years' Work if You Can Deliver the Goods. Wire
BOBBIE SHOLLIER'S DRAMATIC CO.
HASTINGS, FLORIDA, March 28. Address LAKELAND, FLA., after that.

NO MATTER HOW YOU LOOK AT IT--THE FACT REMAINS--IT'S A GREAT SONG!

I'LL SAY SO AGAIN IF YOU LOVE ME

IT WORKS BOTH WAYS--SING WHAT THE PUBLIC WANTS--AND THEY'LL WANT YOU!

CALL--OR SEND STAMPS FOR COPY AND ORCHESTRATION.

EDGAR SELDEN, ASTOR THEATRE BUILDING, BROADWAY, COR. 45th STREET, NEW YORK

THE GAYETY GIRLS.

(EASTERN).

Columbia, New York, March 17.

Irish overtures introduced the Gayety Girls 17, with Gus Fay as the principal comedian. As Otto Getz, the sausage maker spent "One Night in Paris," and had a great time with Adelle Fontaine, played by Clara Douglas Hackett. Miss Hackett is full of the burlesque spirit and handled the role nicely, with plenty of dash. Her charming personality was helped along with several showy costumes. Wm. Armstrong was a funny Cook Waffles, constantly in and out of trouble; Lee Hickman played the straight as Lucky Change. Joon Olshane was the musical director, and B. Wilson the lookout. Margaret La Voun, Ada Lum, Blanche Roberts appeared to advantage in small roles, and Ruby Gray and Virgie Cline were two lively little all-round helpers in the numbers.

The comedy bits included the business with the beer pitchers, the exchange of the dinners and several money transactions.

The numbers were "Drink, Drink, Drink," "Beautiful Doll," "Good-Bye," by Ada Lum; "Ragtime Melodies," by Misses Gray and Cline; "You're Ma Baby," by Clara Hackett; "Don't Make Me Laugh," by Mr. Fay; "The Hold-up Rag," with a lot of gymnix, led by Lee Hickman; "Serenade," by Wm. Starr and Miss Lavon; a back and wing specialty, by Messrs. Jerge, Wilson and Weston, and Misses Gray, Cline and Mitchell. In all of these numbers the chorus girls worked to good advantage.

"The Rest Cure," the second part, was played in a hospital, and a yellow fever patient and a piece of squirrel food caused amusement. The interview between Mr. Fay and Mr. Hickman created many laughs. Miss Hackett impersonated a nurse with good effect. The comedy livened up considerably here. Near the finish Gus Fay was in an orchestra seat and helped along in the "Old High Hat" number by pinying the bass drum, then the cornet and the trombone in the orchestra, after a lively altercation with Lee Hickman. He was finally ejected. Miss Hackett finished well in white tights.

Lee Hickman led the "Alabama" number, and several novel bits were introduced, with the chorus in funny situations and falls. "Down in Mississippi" gave lively little Miss Gray another chance. "Green Grass" was Mr. Fay's hit.

A Texas Tommy number was introduced by Mr. Starr, Mr. Wilson, Misses Cline and Clark, and in it they did some expert stepping. The quartet had a few minutes of harmonizing, well liked.

The chorus: Misses Roberts, Brooks, Dillon, Brown, Gaskill, Cline, Moran, Cushman, Clark, Chester, Mitchell, Morgan, Pierce, Reade, Wiley, Wilson, Silverman, Phillips, Hickman and Thompson. Messrs. Olshane, Starr, Weston, Richards, Jerge, Wilson, Jones and Mack.

Staff: Robert Simons, manager; Phil Tauscraff, business manager; Adolph Silberman, musical director; Harry Roberts, carpenter; James P. Kelly, properties; Wm. Hanford, electrician; Mortlee Moran, wardrobe mistress.

Joe Hurtig has announced that he was married to Jessie Austin, last Summer. Mrs. Hurtig has now retired from the stage.

Two Minutes' Walk from the Empire.

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CHARACTER OLD MAN (for Feature part.

Other Good Farce Comedy People Write. Preference given those who do SPECIALTIES.

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Acts written to order; also written around your own ideas. I guarantee success or your money refunded, and a new act free of charge. My price is $5 for any kind of an act. Guarantee: If I don't make good, your money back. Write me.

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Elsworth join. Roland and Thompson, write.

PARTNER WANTED

GOOD SINGING AND DANCING ACT

Old Minstrel preferred. Address WALTERS, care of CLIPPER OFFICE.

NEW YORK CITY.

(Continued from page 7.)

CITY THEATRE.

(LEO FRIED, MGR.)

Another capital bill, which is fast putting this house among the leading small time theatres, was presented the latter part of last week. The audience, which is a capacity one at almost every performance, is an easy one to please, each act coming in for plenty of hearty applause.

Amie Suita, a blonde of the most pronounced type, went through a repertoire of five songs with a change of costume for each one, and walked away with a large size hit. The young woman has a fairly good voice, and renders her songs in a rather original way, and earned plenty of applause at the conclusion of her specialty.

Hilton and Banner, in a comedy military sketch, just about got over. Both boys may have been on the stage for some time, but their action didn't seem to show it. They have a good much of material, and if they over in a more snappy manner their act would be on a par with the usual seen here.

The Three Dainty Maids were all that the name implies, but as singers didn't meet with very much success. One of the girls gave a good ragtime specialty at the piano and managed to rave them at the conclusion of their act. They have selected pretty costumes and wore them well.

One of the cleverest sketches seen here in some time was offered by Harry Hilliard and company. The story is a good one, and held the attention of the large audience throughout its whole presentation. Mr. Hilliard gave a fine portrayal of his character, as did also his little company.

Martin and Frank, two men, in a singing and dancing performance, pleased. The songs they render, while good, should be substituted for some more up-to-date.

Marion, Duffy and Glidon, cabaret performers, clean up. The boys appear in evening dress, and got over with a nifty bunch of songs. All three have fine singing voices. One of the boys gave a remarkable demonstration of ragtime playing that earned him several encores.

Pearson, Lyons and company, in comedy and songs, and the Two Clarks, comedy novelty acrobats, also came in for their share of applause, both with fairly good performances. *Jack.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The bill on the corner this week drew a packed house for first performance, Monday matinee, March 17.

Duffy and May, an acrobatic team, opened the bill with an exceptionally clever novelty offering, which went over nicely. Mar.

Fenton, Edissen and company, sang and talked herself into the good graces of the audience while drawing a clever routine of colored comedy. (See New Acts.)

The Primrose & Dockstader Minstrels was a tremendous offering, which went over the wildfire. The minstrels were nicely costumed in white dress coats, yellow waistcoats and Summer hats, and their voices were heard to good advantage.

Johnny Foley sang "Uncle Joe" to many encores.

Edgar Wilson put over "A Garland of Old Fashioned Roses" in fine voice.

"You Are Just As Sweet At Sixty" was a standard offering sung by Frank Farren, "Happy" Jack Lambert sang "Lead Me To That Beautiful Band" to many encores.

The Minerva from "Il Trovatore" was a sensational hit, sung by Raymond Wylie, in a remarkable falsetto voice. This young man has a voice that is the talk of the business, and he was compelled to sing three songs before the audience would let him retire.

Geo. Primrose offered "When I Waltz With You," doing one of his own waits clogs at the finish. The Sextette from "Lucia," sung in ragtime, was a decided hit.

Both Geo. Primrose and Lew Dockstader held down positions as end men, to no end of merriment. Harry F. Steven was the interlocutor.

Van Hoven, the crazy magician, had the folks on the corner in tears of laughter. His act was one of the big hits on the bill.

The Six Brown Bros., in a brother musical act, just tore along from start to finish with a classy saxophone and brass act, which scored big.

Wilfred Clark and company amused with their farce, entitled "What Will Happen Next."

Toots Paka and her Hawaiians, opening after intermission, were well liked and made as usual.

Lew Dockstader, with a new line of "bull," just romped along, getting a laugh a minute. His impersonations, with four followers, presenting himself as Teddy Roosevelt, was a riot. A large floral horseshoe was presented to him at the conclusion of his act.

The Australian Wood Choppers made their usual hit.

Vandrefelt and Moore, in songs and dances, rather late on the bill, managed to get over after hard ramble, but finally caught the right gait and galloped.

Geo. Primrose, America's most graceful dancer, was the same great big hit. Johnny Foley and Johnny Murphy ably assisted him in a routine of songs and dances, and also scored heavily.

The Four Harmonists, Messrs. Sidney Pierson, Webster and Stedman, offered their singing specialty, entitled "Life in the Philippines," which went over big in a hard position. *Otto.*

Metropolitan Opera House.—Bills for week ending March 15 were: *Tosca*, Monday, 16; *Tales of Hoffmann*, 12; *Il Trovatore*, 13; *Die Walkure*, 14; *Il Trovatore*, 15 (matinee); *Faust*, 15 (night).

West End.—J. K. Cookson, mgr.—The house closed this week. Jack.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—This week's bill: Manley and Woods, Duffin Redigy Troupe, Brown and Fraser, Al. Edwards, Oliver Doud Byron and company, Coy De Trickey, Ramsey and Douglas, Gene Smith, Annie Hart and company, "Camping Out," Hilly and Maud Kellar, Joseph Graskiel Players, Reckless Reckless Trio, and Charles Twins.

Family (Meyer Soloman, mgr.)—Pictures only.

Eighty-sixth Street.—Vaudeville and pictures.

Keith's Harlem Opera House (Harry Swift, mgr.)—"The Spaniards" is offered this week. "Overnight" week of 24.

Keith's Alhambra (Claude Saunders, mgr.)—This week's bill: Hermine Schone and company, Peter, Tom Davies Trio, Wm. Murphy and Blanche Nichols, Van Henseler, Bernard and Florence Mackie, Ben Deely and company, Empire Comedy Four, Mullen and Coogan, Musical Johnsons, and Karl Green.

Keith's Bronx (Harry A. Bailey, mgr.)—For this week: Bessie Wynn, Gallagher and Fields, Mack, Rambo and company, Ray Dooley's Minstrels, Mack and Orth, Lora, Kaufman Troupe, Kirk and Fogarty, La Toy Bros., and Edison talking pictures.

Metropolis (Louis Foess, mgr.)—The Spooner Stock offers "Camille" for the week.

Hamilton (Robert McGee, mgr.)—Vaudeville and picture bill.

Audubon (Harry Thoma, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Star.—"Three Weeks" this week.

Regent (P. Beyers, mgr.)—Pictures and music are offered here.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—Beatrice Morgan and company are offered as a headliner for Easter Week. Others are: Felix Adler, Boys in Blue, Clayton and Drew Players, D'Arcy and Williams, and Nations.

Loew's Nations.—This week's bill: Ryan and Richfield company, Edith Clifford, Carter and Walters, the wrestling bear, Jennie Smith, and Jones and Robinson.

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Lenox.—Pictures only.

One Hundred and Sixteenth Street.—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Farce comedy and pictures are offered here.

Prospect (Frank Dwyer, mgr.)—Vaudeville and pictures.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Miner's Bronx (E. D. Miner, mgr.)—Big Revue is here this week.

Lafayette. (B. Neibur, mgr.)—Vaudeville and pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Ben Welch's Big Burlesque company is here for week of 17.

Yorkville (Eugene Moyers, mgr.)—Vaudeville.

Gotham (J. C. Carr, mgr.)—The bill for this week: "The Night of the Wedding," Emma Di Lilla, Gilbert Sarony, Harry Hastings and Clair, Carr and Meyer, and the Giblings.

Brooklyn, N. Y.—Montauk (Edw. Trall, mgr.) "The Old Homestead" this week; Margaret Illington, in "Kindling," week of 24.

Broadway (Lee C. Harris, mgr.)—"Bunty Pulls the Strings" this week; "The Chocolate Soldier" next.

Majestic (John R. Pierce, mgr.)—House dark this week. Annie Russell's Old English Comedy Co. next week.

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Uncle Tom's Cabin" this week. "A Night of Sword" week of 24.

Orpheum (William Maand, mgr.)—Bill week of 17: Wm. H. Thompson and company, Mecart and Bradford, Kelly and Pollock, Cadets de Gascogne, Edison's talking pictures, "Court By Girls," Karl Emmy's pets, Armstrong and Ford, Bradshaw Bros., and Whiting and Burt.

Bushwick (Benedict Bialt, mgr.)—Bill week of 17: Wm. Rock and company, Will Clark and Bergman; Mr. and Mrs. Allison, Marie Fenton, Edissen and company, Dooley and Sayles, Bonnil and Nevarro, Penfold and Marshall, Kluting's entertainers, Dare Bros., and Frances Arnell and company.

Crescent (Lew Parker, mgr.)—The Crescent Players present "Allas Jimmy Valentine" this week. "Get-Rich-Quick Wallingford" next.

Greenpoint (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Girls" this week. "The Sign of the Four" next.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Melting Pot" this week. "Lovers' Lane" next.

Empire (E. J. Buckley, mgr.)—Gay Widows this week, Big Revue next.

Casino (Chas. Daniels, mgr.)—Moulin Rouge Burlesquers this week. Stars of Stage land next.

Star (Jas. Curtis, mgr.)—Winning Widows this week. Gaiety Girls next.

Gaiety (Louis Kreig, mgr.)—Star and Garter Show this week, American Beauties next.

Phillips' Lyceum (Louis Phillips, mgr.)—Vaudeville and the latest photoplays are now being presented here.

Plaza (A. M. Lignon, mgr.)—High class vaudeville, changed twice weekly.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays, changed daily.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Olympic (Herman Wacke, mgr.)—Photoplays and vaudeville.

Lyceum (A. Schwartz, mgr.)—The latest photoplays are shown here.

Hulsey (A. M. Shrehy, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Bijou (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly and pictures.

Oxford (Cyrus Gale, mgr.)—The latest photoplays are shown here.

Liberty (Edw. Strauss, mgr.)—Motion pictures and vaudeville.

Shubert (Wm. Shrehy, mgr.)—Loew's vaudeville continues to big houses.

Dr Kalb (Ida I. Ackerman, mgr.)—Eight big vaudeville acts and the latest photo plays.

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Summer Parks and Fairs

R. C. Carlisle, who returned from San Juan, P. R., reports that the third Insular Fair and Exposition opened Feb. 22, at San Juan. Over 7,000 paid admissions at the gate Sunday, 23, being the best day, playing to 27,000 paid admissions. Owing to much rain last of the week the attendance dropped off, picking up on the last two days of the fair.

Carlisle's Wild West Show as well patronized, a drawing card being the hairless horse, with long mane and tail, which he seven in one was a new, clean, up-to-date outfit, but played to fair business only. Mazappa, the talking horse, drew their business, but not up to the business they played to two years ago. The snake show seemed to mystify them and played to a steady crowd every day. The Girls' shows were closed up on Monday night, Feb. 24, and not allowed to open again during the fair.

The Spanish and Mexican vaudeville played to good business, several of the smaller shows all had fair business. Doc. Flagg and Geo. Donovan played to big business on the Midway, with the Zloop-la. The horse racing and betting was a feature of the fair. Rodman Law made successful flights daily.

The Aluminum Amusement Co. has been incorporated by Wm. F. Miller, Rupert G. Poole and D. Marshall Flay, of Niagara Falls.

MIKE SIMONS' DINNER.

Mike Simons, the popular stage manager of Hammerstein's, was given a complimentary dinner at The Friars' Club, on Sunday evening, by his fellow members, and so great was the crowd that the committee in charge of arrangements were sorry that they had not engaged the Astor.

Everyone of theatrical importance in the city was present. Everyone had a good time, and Mike's speech of thanks was rated a gem of oratory. Vice President George W. Sammis presided, and the speech makers included: Al. Sandrich, William Collier, Jack Gleason, Channing Pollock, Jean C. Hayes, and A. L. Jacobs. Under the direction of Martin Kaepper, a fine vaudeville show was given after the dinner. The performers included: Penfold and Marshall, Mike Bernard and Willie Weston, Violinsky, Lon Holt, Samuel Ash (who possesses one of the purest tenor voices ever heard in the club house), Val Harris, and Ted D. Barron. The banquet was the best Manager Charles Clarke had ever served. Even such cranks on eating as Jean C. Hayes and Eugene Kelcey Allen conceded that without a moments hesitation.

NEW ACTS FOR LAUDER.

Elsie Terry, the opera singer on horseback, also the original Svengalis act, who arrived lately from Europe, are booked for the rest of the season by Richard Pitrot for the Harry Lauder show, starting March 24.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.*)*

Columbia.—Opening Monday, March 17, the second and last week of Leo Ditrichstein and company, in "The Concert."

Coey.—Sunday, 16, "The Prince of Pilsen," with Jess Dandy and company.

Savoy.—Monday (matinee), photoplay of "From the Manger to the Cross."

Alcazar.—Monday, 17, "Checkers," with John A. Butler in the title part.

Orpheum.—Bill opening Sunday (matinee), 16: Digby Bell and company, Gill Dillon, "The Girl From Milwaukee," the Kyles, H. K. Guerro, and Miss Carmen, William Rock and Maude Fulton, Jean Bedini and Roy Arthur, talking motion pictures—the Kinetophone, and Daylight motion pictures.

Empress.—Bill opening Sunday matinee, 16: The Three Cleios, Adam Clemmens, Sister Comedy Four, Morrissey and Hanlon, Lawrence Crane and company, the Five Lojo Troupe, and Twilight pictures.

Pantages.—Bill opening Sunday matinee, 16: Sands, Rome, Mr. Quick, Williams and Sterling, the Gray Trio, and Sunlight pictures.

Tivoli.—Monday, 17, beginning of second week of Chicago Grand Opera Co., in repertoire.

NOTES.

Thomas A. Edison's latest invention, the Kinetophone, or Talking Moving Pictures, was exhibited for the first time in this city, in conjunction with its regular bill, at the Orpheum, beginning week of 9.

At the Tivoli Opera House, Sunday afternoon, 16, there was given Ciofonte Campanini's Wagnerian concert.

Persinger, the American violinist, gave a recital in Knights of Columbus Hall, Tuesday evening, 11.

ENGLISH ROYALTY FOR VAUDEVILLE.

Richard Pitrot has received an offer from Sydney M. Hyman, of the Empire Circuit, Africa, which he represents in America. Mr. Hyman has offered him the Machine of Lochbuie, a member of one of the first families of Scotland, who has his own estate of 50,000 acres at Lochbuie Castle, Isle of Mull, Scotland. He is the twenty-fifth descendant of this line, and a godson of the Duke of Argyle.

Mrs. Jack McGreevy Injures Herself.

At San Francisco, on March 7, Mrs. Jack McGreevy, who has been playing in vaudeville with her husband in the sketch, "The Village Fiddler," for nearly twenty years, attempted to take her life by cutting her wrist with scissors. She is not dangerously hurt.

Family troubles are the cause of Mrs. McGreevy's act.

Billy Hart and Mabel were among the Kafirs on Feb. 14, at Pretoria, South Africa, with Indians, snakes and monkeys on the side. They opened at Johannesburg, Feb. 17, for four weeks.

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FLASHES AND DASHES.

CHAS. T. BISHOP, of the H. W. Johns-Manville Co., died March 11, in Brooklyn.

R. C. CARLISLE'S WILD WEST and a number of other show people returned from Porto Rico March 10.

L. AND A. PINCUS have bought the new theatre being built at Fulton and Jerome Streets, Brooklyn. The house will seat 1,800, and will play vaudeville. Messrs. Pincus are also completing a new theatre at Southern Boulevard and One Hundred and Sixty-third Street, and the Long Acre Theatre on West Forty-eighth Street, New York, which will open March 24.

THE CRESCENT PARK THEATRE CORPORATION, of Schenectady, has been incorporated by Horace E. Nichols, Geo. D. Heinrich and Ralph H. Tappcott.

WM. J. FALK, for many years correspondent of THE CLIPPER, at Hastings, Neb., died suddenly Feb. 24, on a Rock Island train, *en route* from New York to Hastings.

ISNE MAGAZINE has been specially engaged for the Keith Harlem Opera House stock company production this week, "The Spendthrift."

CYRIL KEIGHTLEY sailed for England, March 12.

WHEN a suit of Emma Carus against the former Stock Exchange firm of W. L. Stevens & Co., to recover $2,346 on the ground that they sold out one hundred shares of steel they were carrying for her on margin, came to trial March 11, before Supreme Court Justice Brady, the defendants agreed to a judgment for $2,100 against them, which Miss Carus accepted.

VERA MANWELL has been engaged for the London Surprise Theatre, and sails for England this week.

GAETANO MEROLA has been engaged by Arthur Hammerstein as conductor for the revival of "The Geisha," which comes to Weber & Fields' Theatre March 31.

A PROFESSIONAL matinee of "The Five Frankfortes" was given afternoon of March 14, at the Thirty-ninth Street Theatre.

THE board of governors of the Musicians' Club of New York will give a reception to their fellow worker, Ricardo Marito, of the Metropolitan Opera Company, Wednesday evening, March 19. The reception committee will consist of Walter Damrosch, Reginald De Koven, Marshall Kernochan and Oscar Saenger.

A. BELA LISZKY, the Viennese composer, arrived in New York last week with the score of the operetta, "The Dream Maiden," a two act romantic operetta, on which Geo. W. Lederer has an option. The book and lyrics are by Allen Lowe, who has contracted with Mr. Lederer to write five musical works in collaboration with Mr. Laszky.

ALFRED BRYAN AND FRED FISHER were the winners of the $1,000 prize for the most acceptable song for dedication to Laurette Taylor, who is starring in "Peg o' My Heart," at the Cort Theatre. Copies of the song were given to each person attending the St. Patrick's Day matinee, which marked the one hundredth performance of the comedy in New York.

WILLIAM GLENDINNING has been compelled by illness to resign from the box office of the Lyceum Theatre, New York. He has been succeeded (as assistant treasurer) by George F. Morley.

THE DANCING KENNEDYS will play the American Music Hall week of April 21. The man of this team is the Tom Kennedy who was reported dead some weeks ago.

JOHN J. PRMSON having recovered from his illness, has returned to the cast of "The Argyle Case." During his absence his role was played by Edwin Holland.

THE Lambs wish the court to forbid Miss Dressler to use the phrase "All Star Gambol." Justice Davies took the application for the injunction under consideration.

"NEARLY MARRIED" is a new Edgar Selwyn farce.

THE Forty-fourth Street Theatre and the Broadway, New York, are closed this week.

JIM HALL, the pugilist, died March 15, at Neenah, Wis.

JOHN P. SOUSA is resting at Hot Springs, Va. His band will start on tour in August.

THE mother of Harry Pennypacker, the advance agent, died at Philadelphia, March 12.

DANIEL CASEY has leased the Empire Theatre, at Rahway, N. J., and Red Bank, N. J., for pictures and vaudeville, with an occasional dramatic production, to be furnished by K. & E.

THE Eddy Foy Co. is laying off for two weeks. Then a tour to the Coast and Canada.

THE Weber-Fields Co. closed at Harrisburg, Pa., 15, and returned to New York 16. The tour was a big financial success.

"MADELAINE," the new English opera, by Victor Herbert, has been accepted by the Metropolitan Grand Opera Co.

AT a private exhibition on March 16, at Keith's Union Square Theatre, moving pictures of the production of "The Master Mind" were shown for the first time.

THE new Victor Herbert operetta, "Sweethearts," in which Christie MacDonald is to open in Baltimore, Monday, March 24, had its first dress rehearsal 16, on the stage of Wallack's Theatre.

THE Lyric Theatre, at Red Bank, N. J., has been leased by Walter Rosenberg, and will play Broadway attractions during the Summer months, while the vacation season is at its height.

TALKING color motion pictures are announced by the Gaumont Company, whose New York office is making arrangements to put the French invention, the Gaumont "Biphariant," on the local market.

THE all star revival of "The Beggar Student" will open directly at the Casino Theatre, this city, instead of in New Haven, Conn.

WITH Olive Wyndham in the leading role, "What Happened to Mary" will come to the Fulton Theatre next Monday. The play is a dramatization by Owen Davis of a series of short stories, which have been told in motion pictures as well as published.

RODNEY LAY, an aviator and aerial performer, narrowly escaped death at Jersey City, March 14, while endeavoring to do a high jump with the aid of a giant rocket for a moving picture concern. The rocket exploded too soon.

MRS. FANNIE FLEDGELMAN, wife of Morris Fleugelman, and mother of I. Fleugelman, of the vaudeville booking firm of Cunningham & Fleugelman, died last week at her home, 160 West One Hundred and Forty-fifth Street, this city.

THE Stein Cosmetic Co. have found it necessary to add another floor in the same building, 120 West Thirty-first Street, New York, to take care of the increased demand upon their resources.

"THE GEISHA" opens at the Forty-fourth Street, N. Y., 27.

THE New York Theatre Ticket Supply Co. is incorporated by F. Ray Comstock, Stanley Sharpe and Morris Gest.

THE Max Landen Amusement Co. is incorporated by Irving Cohen, Julius Bernheim and Emily Long.

A. DORSCHEIN will build a new theatre on One Hundred and Tenth Street, between Fifth and Sixth Avenues.

EUGENE COWLES goes with the "Tik-Tok Man."

THE Miracle pictures stopped at the Park, New York, March 15. Fern Tanguay and her company goes in March 24.

HARRY HARRIS is now associated with the Werba & Luescher enterprises.

CHANNING POLLOCK has sold a play to A. G. Delamater, who will produce it early next season.

JOHN J. COLLINS AND JOE SULLIVAN have secured from McKee & Harris the lease of the Park Theatre, New York, for the next eight years.

FRANCES LESLIE (SCHMITZ), a vaudeville performer, was found dead March 15 in a lavatory of the Greenie, just after that steamer left Cherbourg, France.

LAURETTE TAYLOR, star of "Peg o' My Heart," playing in the Cort Theatre, received a silver mounted dressing table set from the members of the company, on March 17, it being the one hundred performance of the comedy.

KEVITT MANTON made his debut Tuesday evening, March 16, in "Fanny's First Play," in the Comedy Theatre, replacing Valentine Penna in the role of the servant.

REPORTS from London say that Maxine Elliott was married to Anthony F. Wilding, the famous tennis player, at Nice, on March 14.

VAUDEVILLE FLASHINGS.

BY BENS BARR.

YOUNG ALBEE retired from firm of Albee, Weber and Evans six months ago.

JOE WOODS getting in Dutch with a lot of acts. I wonder why? Joe Miller got wise at Glens Falls.

O. O. MACK, the Giant Cowboy, coming East with a big Western act.

MLLE. VORTEX goes with Poppenghusen-Sells Bros. for Summer engagement.

VIOLINSKY has a number of offers for a foreign engagement. Sally will probably sail.

TIM MCMAHON will put a couple of new ones over next season.

NAT WEBB says no Burlesque for mine. Vaudeville's two-a-day good enough for me.

WILLIE HAMMERSTEIN was caught dozing off the B. R. O. sign. There's a reason. P. & D. opened Monday.

EVA TANGUAY knows now what it is to have time canceled.

ERNEST BALL AND MAUDE LAMBERT sail for London. Just for a vacation—that's all.

CONROY AND LEMAIRE a riot in England.

RAY SAMUELS closes with the "Follies." Back to vaud.

JOE SCHENCK rolling 'round 'neath Southern skies in a rolling chair.

JACK CONROY AND BILLY SWON have joined hands, and put over some act at the Victoria, Paine, Pa., last week.

TANGUAY cleaned up on the one-nighters.

GEO. WHITING AND SADIE BURT a hit on the corner last week.

DAINTY MARIE booked solid this Summer.

BERT GRANT AND BESS FRANKLIN cleaned up at Hammerstein's last week.

"THE SPOOL PIRATES" looked natural to some of the Monday matinee mob on the corner.

CONLIN, STEELE AND CARR a big hit at the Bronx last week.

FRED DUPREE sails 22, on Minnewaska—opens April 7.

HARRY FENTELLE AND VIOLA VALLORIE, Keith's Union Square, last week. A big hit.

LEROY DOYLE doing his bit at the Riverside this week.

THE SIX KIRKSMITH SISTERS sail for Europe, March 29, to open at the Winter Garten, Berlin.

VALMORE AND COLLINS will open in August in Great Britain.

CATHERINE CAMERON will do "Kit Martin's Affair."

MAUDE EALY, back from "The Right Princess" to Colonial, N. Y., vaudeville, 31.

CECIL LEAN, another vaudeville return, April 17, at the Union Square.

GET OUT your date book and put down the big employees "Mother Goose Ball," March 29, at the Palm Garden.

Motion Picture News.

RELEASES.

LICENSED FILMS.

Essanay.

March 18.—"The Housekeeper of Circle C" (Com.)
March 19.—"Finnegan" (Com.)
March 20.—"The Tale of a Clock" (Com.)
March 21.—"The Pathway of Years" (Dr.)
March 22.—"Broncho Billy's Sister" (Dr.)
March 25.—"The Sheriff's Honeymoon" (Com.)
March 26.—"The Switch" (Com.)
March 27.—"The Trail of the Itching Palm" (Com.)
March 28.—"The Hero Coward" (Dr.)
March 29.—"Broncho Billy's Gratefulness" (Dr.)

Selig.

March 17.—"Love Before Tea."
March 18.—"Born Bits Out" (Com.)
March 19.—"The Sheriff of Yavapai County" (Dr.)
March 20.—"The Ex-Convict" (Dr.)
March 21.—"The Dancer's Redemption" (Dr.)
March 24.—"The Old Clerk" (Dr.)
March 25.—"The Scales of Justice" (Dr.)
March 26.—"The Life Primer" (Dr.)
March 27.—"The Food Chopper War" (Com. Dr.)
March 28.—"Sally in Our Alley" (Dr.)

Edison.

March 17.—"Kathleen Mavourneen" (Dr.)
March 18.—"The Portrait" (Dr.)
March 19.—"Mother's Lazy Boy" (Com.)
March 21.—"The Peace Makers" (Dr.)
March 22.—"The Rose Soul of Jim Grant" (Dr.)
March 24.—"The Long and Short of It" (Com.) On same reel, "Tea and Toast" (Com.)
March 25.—"Bread on the Waters" (Dr.)
March 26.—"The Unpublishable Scorer" (Com.)
March 28.—"A War to the Underworld" (Dr.)
March 29.—"Between Orton Junction and Fallowville"
March 31.—"The Elder Brother" (Dr.)

Eclipse.

March 19.—"An Innocent Offender" (Dr.)
March 26.—"Flowers and Waterfalls of Norway" (Scenic). On same reel, "The Crab and Lobster Industry" (Indust.) and "He Saw the Saint" (Com.)

Cines.

(G. Kleine.)

March 18.—"Their Country Relation" (Com.) On same reel, "Who's Champion Now?" (Com.)
March 22.—"A Motocar Romance" (Dr.) On same reel, "Life in Somaliland, East Africa" (Topical).
March 25.—"He Needed the Money" (Com.)
March 29.—"Glimpses of Naples and Vicinity" (Scenic). On same reel, "Spirits of Youth" (Com.)
April 1.—"He Wouldn't Give Up" (Com.)

THE Motion Picture Patents Co. has canceled its license for the Proctor Circuit, it is reported.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "When Dreams Come True" March 17-19, Alecia Simon 24.

ENGLISH'S (Ad. F. Miller, mgr.)—Julian Eltinge 17-19, "Officer 666" 20-22, "The Quaker Girl" 24-26, "The Seventh Chord" 27-29.

PARK (Anderson & Ziegler, mgrs.)—"Human Hearts" 17-19, "Between Showers" 20-22.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players present "Diversions" week of 17. "The Man on the Box" week of 24.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 17: Kathryn Kidder and company, Edison's Kinetophone, Marion Gorson, Milton Pollock and company, Morgan, Dalton and Morgan, Grover and Richards, Cimon and Herbert, and Flying Martins.

LYRIC (Olsen & Harris, mgrs.)—Bill week of 17: Billy Van, Ed. Zeller Trio, Musical Meltons, Toth and La Neve, Jack Trio, "The Girl in the Moon," and pictures.

FAIRTAIN (R. G. Black, mgr.)—Girls From Joyland week of 17. Monte Carlo Girls week of 24.

Noyes.—The Edison Kinetophone pictures opened at Keith's for an indefinite run week 10, and drew capacity business at every performance, and the machine worked perfectly.....Mayor Samuel Lewis Shank has signed a contract with Olson Barton, to appear in a monologue at the Lyric, week of Jan. 5, 1914, which is the date of the expiration as his term as mayor. Mayor Shank has also signed a contract with Henry K. Burton, to manage a tour of one year over the big time. Mayor Shank came into national prominence during the early part of his administration on account of his war on the middle men and the high cost of living.

Milwaukee, Wis.—Shubert (Wm. F. Mack, mgr.) "Henry Irving" 16-18 and week. "Bought and Paid For" next.

DAVIDSON (Shubert-Davidson, mgr.)—"The Blindness of Virtue" week of 23.

MAJESTIC (J. J. Higgins, mgr.)—Bill week of 17: Elisabeth Murray, Arthur Hopkins, Merrill and Otto, the Barrows, Harrison Armstrong's Players, Great Asaki, O'Neil and Walmsley and Edison's talking pictures.

PABST (Gustav Kroeze, mgr.)—The German Stock Co. presented "Die Keusche Susanne" 16.

GAYETY (J. A. Whitehead, mgr.)—Billy Watson's Burlesquers week of 16. The Yankee Doodle Girls 23 and week.

CHYATAL (Wm. Gray, mgr.)—Bill for week of 17: Jack Reid and company, Bailey's dogs, the Wasniewskis, and Copeland and Payton.

SANS (C. A. Newton, mgr.)—The Sans Stock Co. presents "Madame X" 16 and "The Gray Lady" 23 and week.

FAMOUS (Emil Rayzor, mgr.)—Bill week of 16: Willie Bitchie, John T. Doyle, Barnes and Robinson, the Wheelers, and the National Trio.

JUNEAU (J. B. Hetchert, mgr.)—The Juneau Stock Co. closed their season, 15, presenting "The Call of the Woods." This theatre remains closed 17 and week, and will reopen on Easter Sunday, with the musical comedy, "The Girl From Home," for the first half of week, and "The Girl From Dublin" for the second half.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Lina Cavalieri March 17, "Bought and Paid For" week of 24.

POLI'S (Oliver C. Edwards, mgr.)—Bill 17 and week: "The Movies," David Higgins and company, Bobbie Cardone, Marie Tris, Stuart and Keeler, Minnie Allen, Frank Milton and De Long Sisters, and Three Hickey Bros.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

CHICAGO, Monday, 17.

The remaining days of March and the early days of April will bring into the Chicago theatres a wealth of new attractions. Other attractions in indefinite prospect indicate that the season will continue active until far into May. Part of this activity will be due, until the middle of April, to the presence at the Fine Arts Theatre, of the Manchester Players, who will make frequent changes in their program.

One week from to-morrow night, Thomas A. Wise will act at the Cort Theatre, in "The Silver Wedding," a new comedy by Edward Locke, the author of "The Climax" and "The Case of Becky." On that evening also, Mrs. Leslie Carter will open at McVicker's Theatre, Arthur Wing Pinero's "The Gay Lord Quex," a brilliantly written comedy that has long been out of performance. Another attraction Sunday, 23, "From Broadway to Paris," an extremely amusing review, which will be seen at the American Music Hall, with Gertrude Hoffman, Louise Dresser, Marion Sunshine, Georgie Saxtons, Austin Moore, Barney Bernard, Ralph Austin and others in the company.

Monday night, 24, William Faversham will reveal at the Garrick his sumptuous production of Shakespeare's "Julius Cæsar," with the actor-manager himself as Antony, R. D. McLean as Brutus, Julian Arden as Cassius, Fuller Mellish as Cæsar, and Julie Opp as Portia. On that night, too, George M. Cohan will play his comedy, "Broadway Jones," at the Grand Opera House. He will be supported by his father and mother, Jerry J. and Helen F. Cohan; George Parsons, Ada Gilman, Mary Murphy and others.

On Sunday night, March 30, "The Seventh Chord," a music drama by Ashley Miller and Joseph Carl Breil, will be produced at the Illinois Theatre, with Mary Shaw, Dora de Philippi, Vera Michelena and Cecil Ryan in the cast. Albert Lateche and Lewis A. Cody will occasionally act as Ryan's substitute. Also, on the night of March 30, John Barrymore, aided by Frank Sheridan and about thirty others, will act at McVicker's in P. G. Wodehouse and John Stapleton's comedy, "A Thief for a Night."

Events scheduled for early April include: Adeline Genee's return engagement at the Auditorium, on April 5 and 8; the arrival at the Garrick, on April 9, of Philip Bartholomae's musical comedy, "When Dreams Come True," with Joseph Santley, John Harvey, May Yokes, Rita Stanwood, Merle Flynn and Fraser Coulter in the cast; and the production, at the Illinois, on April 9, of "Smiles," a musical comedy version of Leo Ditrichstein's farce, "Vivian's Papas." Blanche Ring will be the star, and Arthur Stanford, Harry Conor and Emma Janvier will credit her. William Collier is expected at the Princess, with his farce, "Never Say Die!" about April 7.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"De Red Petticoat."

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Piston, mgr.)—Lewis Waller and Miss Titheradge, in "A Marriage of Convenience."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Although theatre audiences in Chicago have had an overabundance of the drama, mellow and otherwise, cognate plays, plays of the underworld, etc., yet it seemed they were well pleased with the first presentation Sunday night, 9, of Allan Davis' "The Iron Door," given at the Chicago Opera House. The title itself has no special significance, and it would be just as acceptable under the name of "Under the Law," as originally labeled for Pittsburgh, but recent playwright have seemed to be transgressed that branch of civil government that, for theatrical purposes, applies "Under the Law," written Law" among authors in an effort to come "Within the Law." Therefore "The Iron Door." Under the direction of John Cort an able cast sets the numerous characters taken from every day life that one sees among the City Hall and State's Attorney's offices almost daily. The atmosphere is realistic, and we believe Paul Farnum, strong suggested the types. The more important characters are played by Corliss Giles as Jim McGill, a sort of Jean Valjean; Russ Whytal as Judge Nathaniel Pierce, and Frances Slocum as his judge's spoiled daughter. The well known comedy of Eugene O'Rourke, as Pat Dugan, a genial Senator, has full play, and is above par. Leo Donnelly, another local favorite, returns as Louis Rosenberg, City Magistrate; Douglas J. Wood makes an ideal District Attorney. Other essential parts are ably filled and are acted by Wayne Campbell, William J. Gross, Ann Bradley and others. The theme of Mr. Davis' play deals with modern politics in a large city. It treats more particularly of the inception of civilization and the frequent injustice of courts, the lack of opportunities for some and the many that come to others.

COLONIAL (James Jay Brady, mgr.)—"Ziegfeld Follies," playing to enormous business.

CORT (U. J. Herrmann, mgr.)—"Our Wives" week of 23, Friday evening, March 14, Hon. W. F. Cody and members of The Showmen's League of America attended this theatre in a body, as guests of the management.

GARRICK (Asher Levy, mgr.)—"The Passing Show of 1912."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"The Escape."

ILLINOIS (W. J. Davis, mgr.)—Maude Adams, in "Peter Pan," concluded a most prosperous engagement, Saturday night, 15. Billie Burke, in "Mrs. Red-Dot-Pillin' Girl," is the current attraction.

LA SALLE (Harry Askin, mgr.) is dark. Work has begun on the reconstruction of this house, which is to be converted into a grand floor theatre.

MCVICKER'S (George C. Warren, mgr.)—Mrs. Leslie Carter, in "Camille," this week. Next week, "The Gay Lord Quex."

OLYMPIC (Sam Lederer, mgr.)—"Hindle Wakes" this week, will conclude the regime of dramatic entertainment at this house. Vaudeville at popular prices begins next week.

PRINCESS (Harry J. Powers, mgr.)—Charles Cherry and Merle Dore, in "The New Secretary," have broken no yet unsuccessful record.

PRINCESS (Wm. A. Singer, mgr.)—"The Lady from Oklahoma," another Princess hit, filled with bright and snappy lines, indefinite engagement.

STUDEBAKER (E. J. Sullivan, mgr.)—The Great Raymond.

FINE ARTS THEATRE (Albert L. Perry, mgr.) —Beginning Monday, 17, the Manchester Players, in repertoire.

WHITNEY (F. G. Peers, mgr.) is dark.

ZIEGFELD (F. C. Zegler, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—A novel one, by the Majestic management, is vaudeville bill this week. This attraction is known as a "Water Carnival," and was conceivably the most novel, if it is not the most beautiful aquatic entertainment that has ever been offered in vaudeville. There are sixteen of sixteen diving girls, diving ponies and dogs, Indian log rollers, clowns for the children, expert life savers, aquatic pantomimists and comedians. There are also the "disappearing water nymphs." Interspersed in the bill also is the singing comedienne, Bessie Wynn. Still another feature is the Max International Trio, a musical novelty, in which appears a number of trained animals. Paul Conchas, the German military athlete, is coming with new feats of strength. An act of interest introduces a young Irish tenor, Myles McLaughlin, who is a Chicago singer. He appears with Katie Emmett and others in a musical playlet by George C. Warren, business manager of McVicker's, entitled "Mother Machree's Birthday." Other features on the bill are: Conway and Dale, black face singing; Ferguson and Northlane, singers, and Ben Beyer and Brother, comedy cyclists.

PALACE MUSIC HALL (Meyer H. Singer, mgr.—What is said to be one of the strongest vaudeville bills ever seen in vaudeville, was produced at the Palace Music Hall, Monday, 17. It is called "The Sixteen," and is the work of Tyler Greville and others, who are expert in delving into the theatrical vaudeville market. The skeleton requires fifteen characters, each a recognized type, and the theme deals with corruption in the municipal government of a city. Others on the bill are: Master Gabriel, who recently closed a feature engagement at the Children's Theatre, New York City, where he played the principal role in Mrs. Frances Hodgson Burnett's "Secret Garden." Master He will be seen in a new one act comedy, called "Little Nick." Mr. F. Raynard, ventriloquist, in "A Morals" in Slickville;" Nelle Nichols, the singing comedienne; Hawthorne and Burt, in "The Secret;" Joe Whitehead, in a monologue; Eldora and company, in a juggling novelty, complete the bill.

GRAND (Lee Shubert, mgr.)—"The Girl in Berta, mgr.)—The Great Northern Hippodrome, which opened for the season of 1912, with the performance Monday morning, 17, includes: The Picchiani Troupe of acrobats, in a novel Mexican act; "Mademoiselle Paris," a music dancing novelty; the Orphens Comedy Four, Billy Kent Schaefer, Robinson, Simms and dancers; the Four Gaynors; Cummings and Gleddings, in a singing and dancing novelty; Ed Gallagher and Shean, and the "Dancing Mars."

COLUMBIA (H. H. Woods, mgr.)—Week of 16, Midnight Maidens; week of 23, Bowery Burlesquers; week of 30, Columbia Burlesquers.

FOLLY (J. Pennesy, mgr.)—Week of 16, Yankee Doodle Girls; week of 23, the Daffydils; week of 30, Follies of the Day.

EMPIRE (I. Weil, mgr.)—Week of 16, Dante's Daughters; week of 23, Girls from Joyland.

STAR AND GARTER (Lew Dick Rider, mgr.)—Week of 16, Gay Masqueraders; week of 23, Merry-Go-Rounders.

COLISEUM (T. C. Gleason, mgr.) is dark.

CROWN (F. W. Caruthers, mgr.)—Week of 16, "The City;" week of 23, "Madame X;" week of 30, "The Spoilers."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 16, "Madame Sherry."

NATIONAL (John P. Barrett, mgr.)—Week of 16, "One Day;" week of 23, "Mrs. Wiggs of the Cabbage Patch."

VICTORIA (Alfred H. Spink, mgr.)—Week of 16, "Divorce Question;" week of 23, "Busy Izzy."

WASHINGTON (Joseph Gattes, mgr.)—Grace Heyward Stock.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. H. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Mulcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

PRAISES CHICAGO'S JUDGMENT.

Oliver Morosco, the young Los Angeles producer of plays, who has made Broadway sit up and take notice by his radical departures from theatrical tradition, while in Chicago last week discussed some of his ideas regarding the present day play and the out of the future.

Mr. Morosco arrived from New York Sunday, 9, visited a performance of "The Escape" at Cohan's Grand Opera House, a play of which he is the producer, and then went on to Los Angeles, the city which he is credited with having on the theatrical map.

He is getting ready new plays to be sent to Chicago. "Madame Sherry," taken from Jeffrey Farnol's novel, will be produced in Chicago within five weeks, said Mr. Morosco. Margaret Leslie, a young English girl, will be the star.

"On May 26 will bring to Chicago the pride of my heart," declared Mr. Morosco. "It is a musical extravaganza, called 'The Tik-Tok Man of Oz.' It is written by Frank Baum, author of 'The Wizard of Oz,' and Louis Gottschalk, and am confident it will be the biggest production of its kind for the year. I have already spent $28,000 on it, and have hardly started.

"Chicago also is to see Dustin Farnum, in 'The Pirate,' by Paul Armstrong, and Richard Bennett, in 'Hoorah for the Hero.'

"The tendency in plays is toward the serious comedy. This may sound ambiguous, but I mean a play with a tear and a laugh, but with something more than merely fluffy comedy.

"The so-called 'punch' play is gradually dying out. The public has soon tired of the play based on relations and topics which we would not dare discuss in the drawing-room face to face, but which is thrust upon us from the stage."

Mr. Morosco is only forty years in age and thirty-five in appearance. He is no longer serious minded personally, withal his youthful laugh and his twinkling eyes.

Almost within the last year, starting with his production of Richard Watson Tully's "Bird of Paradise," and its success on Broadway following the Chicago run, he is a recognized factor in production circles.

Following "The Bird," he also calls it, with Hartley Manners' "Peg o' My Heart," which already has run one hundred and one consecutive weeks in Chicago, and which will be there another year before coming to Chicago.

"My greatest hobby is my producing theatre in Los Angeles, continued Mr. Morosco. "I own five theatres in Los Angeles. My greatest pride is in the theatre in which I produce plays exclusively.

"I have my own stock company, with three leading men, three leading women, and so on. This gives me a variety of types to fit any play. I try the play on the Los Angeles audiences. They don't mind it. If they like it, the company is assembled and the play is put on the road, not as an experiment, but as a 'tried and true' article.

"This is the way I produced 'Kindling,' 'The Escape,' 'Bird of Paradise,' 'Peg o' My Heart,' and the other plays I have sent out.

"Getting the attitude of the public is a large part of my business.

"I am planning to bring my plays to Chicago before sending them to New York. Chicago audiences are broad minded and I will accept their verdict cheerfully and without appeal."

♣

THOS. G. SHARROCK opened on the Hamburger time at Peoria, Illinois, Monday, March 17. He appeared at that house for three days—it being his first public appearance since he was injured in Hamburger's last after big names for the Apollo, and Mr. Sharrock proved a headliner exactly to his liking.

THE TROY Comedy Four is back in Chicago and will produce a new act in Hamburger time in the near future.

THE FOUR Herculano Sisters opened for the N. Y. A. Western Circuit last week. This act has been in great demand during this season for all girls shows, as these young ladies do acrobatic and contortion.

ROSA BONNEUR AND COMPANY are playing the N. Y. A. Western Circuit, and their pictures are being well liked.

BRAVARIA SYLVIA, formerly of Brannigan and Styler, who has been playing cabarets and theatres under the direction of Alfred Bernstein, has been booked into Big Jim's Garden this week. That place of amusement is to be raised and a new garden completed by Summer.

BON BONNES, of the N. Y. A. Western Agency, gives the proper attention to the conduct of several outplying theatres and instantly jumps into Chicago when he makes. He is credited with being a hard worker, intelligent, and with a splendid judgment on talent.

THE Popular Four, a male quartette which is regarded among the best in Chicago, is playing the theatres booking through the N. Y. A. Western Agency.

SOUTHERN VISITORS.

Tony Sudekum, owner of half a dozen theatres in Nashville, Tenn., and a dozen more in surrounding cities, was a visitor in Chicago last week, and was accompanied by Winfrey R. Russell, manager of the Majestic Theatre, in Chicago, and Mr. Russell, representative of several theatres in that section which play U. B. O. bookings. "We are doing well both with vaudeville and tabloids at Chattanooga, Nashville and Knoxville," said Mr. Sudekum, interviewed. "For a time we thought that tabloids were the money getters and intended to play them right along, but Sunday-Monday-Tuesday of this week we have four weeks of vaudeville, and we did so big, with other houses in opposition, too, that we have determined to alternate musical comedy and vaudeville from now on. Tabloids were practically born in the South, you know. We are playing The Suffragettes, at Nashville, this week, and it is the second time we have had the act appeared in that city early this season, when that sort of entertainment was not very new. The show improved over what it was upon its first appearance, in fact, it is doing bigger business in Nashville than we dared to expect."

♣

LEGAL DOINGS.

THE Apollo Trio has settled a baggage claim against the Rock Island Railroad for $50.

THE Otto Brothers are contemplating suing the Hamlin Brothers, $13, claiming they were underpaid upon their recent appearance there.

SEVERAL claims against George B. Levee, manager of the Indiana Theatre, for salary, have been settled out of court.

THE White Rats have forced Harry Sodini, of Moline, Ill., to settle a case of $125 that he had Sam Sidelinger, of the Rats, bad against him. This judgment was obtained some time ago, so Sodini had to pay $155, which included costs and interest.

GLADIS VAUGHAN obtained a judgment against A. Bernstein, of the Oriental Theatre, for $12.

A. SVENGALI got judgment against Manager Stein, of the Grand, at Mattoon, Ill., for $175.

A. KOLVIE sued A. Monettes, manager of the Kosinusco Theatre, for $5 damages for cancelling act after it was booked for Milwaukee. Mr. Kolvie Rats not taking much interest in fourteen or fifteen claims they have against the George B. Leavee Circuit. The act that Webster suddenly went abroad makes them uneasy, as all contracts are made with him personally.

♣

"TABLOIDS" IN CHICAGO.

Tabloid musical comedies won't draw in the better grade of Chicago houses, according to those who should be in position to know, but who have reached a conclusion without looking at the proposition fairly. The W. V. M. A. jury reached a conclusion, bearing judgment of the endgagement of Adams and Gulu, at the Wilson, Willard and Kedzie, and "The Flirting Princess" at the Lincoln. Now the fact is that none of these shows are representative of the tabloid that is so popular nowadays, for none of them have the rough comedy methods that are in evidence in the shows that are doing such big business out of town. This is not meant as a reflection on the shows named, as they are recognized on having been very fine shows. In fact too high class, possibly, to enjoy favor. "The Flirting Princess" has undergone changes since it was at the Lincoln, and has more roistorous comedy now.

The managers of better grade Chicago houses do not consider the success of tabloids at Alfred Hamburger's Apollo and Ellis Theatre, at the Academy, Thalia and Franklin, as having any bearing on what such would do at more pretentious houses, but there are many who argue that "the opium" catches one audience the same as another, and they contend that "The Redtrapper," the Oscar Marx Bros., "A Girl From Dublin," "Little Miss Mixup," of the Welsh-Francis show, would do record breaking business at either the Wilson, Willard, Lincoln or Kedzie.

Al. Weldner, of the Alhambra Theatre, is about convinced that tabloids are a little power, and in one instance (at Joplin, Mo.) a partnership was formed with parties supposed to be opposition. These arrangements permit of four weeks' trial of tabloids, with a clause in the contract permitting the cancellation if longer term if the innovation is successful.

There are wheels within wheels in tabloid as well as in vaudeville and the legitimate. The agreements reached by various powers is not made public, but it is understood they are at a loss in determining why some things are done. It is certain that the Interstate Publicity Co. is not the only factor in the tabloid business, as are the Allardt Bros., who are very close to New York publishers, most of the attractions. Norman Friedenwald recently jumped into prominence as a producer of tabloid shows, putting over a couple of winners in one week. He had heretofore been in partnership with Minnie Palmer in tabloids, but lately enters the field on his individual account as well.

Tabloid musical comedies have not been given a fair test in Chicago.

♣

HANNY AND LONG opened at the Academy for the four days ending March 16, with a degree of success that led their many friends to above them with congratulations.

"THE FLOWER OF THE RANCH," a tabloid musical comedy produced by the Interstate Producing Co., opened March 6, at Green Bay, Wis., and the show pleased the house manager very much. It is now due to come to the Interstate offices in Chicago, tickled William B. Friedlander, as it recorded a very satisfactory show, and mentioned that "The Western Rag" took nine encores. Mr. Friedlander is the author of the song, interpolating it into the show. Edith Wytham is said to display her ability to particular advantage in the role of a cabaret singer, a tenor, took the singing honors. Lew Naden, Ethel Wytham, Ethel Gardner and Ben Argyris at the opening, proved a scream, getting the comedy over fine.

CITO BONGEST was in Chicago last week, having ended a successful season with "Miss Dixie" at Hamburger's Apollo, and has made an offer to go with the condensed version of the show into the tabloid field.

ANNA KITCHENER, who is in "The Pet of the Paddock, plays an old maid character, and jumped into the Apollo, Monday, to put her under contract for three years. Her song, "Mother Machree," is a hit in the tabloid show; in fact, she has to "fight" the audience to get away.

CHARLES LE ROY, who arrived in Chicago recently from China, has signed for the principal comedy role in "I Should Worry," a tabloid musical comedy, which is leaving the Plaza Theatre, which will be presented by the Stanley Productions, Inc.

MORRIS UNGER'S "Kids from Happyland" is a new school act which is being seen in outlying houses.

BILLY DUGAN, of Dugan and Easton, got a severe fall last Saturday while leaving the Arcade lunch rooms. His hand and wrist were bruised in several places.

TOURS is making a circuit of the Pantages Circuit, and is scoring even bigger than on her first trip over that time, according to reports that come to A. C. Matthews, the booking manager of the circuit. This clever tabloid musical comedy is the best possibilities in the list of Chicago "single women."

FRANK MILLER is with Norman Friedenwald's "Girl Trouble," which broke all records at the Family Theatre at Moline, Ill., last week, and is now at that house and other tabloid folks envious. The show was a hit from the very start. It began its tour at the Auditorium, Davenport, Ia., and made of that house still speak of it as the best show that has played there for years.

LULU ATKINS, "The Aeroplane Girl," will be seen at the Alhambra March 24 and at the Academy the "last half" of that week.

SAM GILDER is appearing at the Orpheum Theatre, in Davenport, Ia.

LOU CANTON'S "A Trip to Joyville" has been booked on the U. B. O. time South, opening April 14.

"LOWER BIRTH, No. 13," in which Arthur Deming is featured, played Blue Island the early part of this week, and is now at the Red Mill Theatre, in Vincennes, Ind.

One of the first offerings of the Interstate Producing Co. for next season will be, what will be styled, "A Society Circus." It will be a review in which some prominent society woman of every city played will appear. There will be contracts signed in advance, by which some well known author or speaker will appear during the engagement of the attraction in her home city.

FOLLOWING the engagement of "The Lady from Oklahoma," at the Princess, William Collier will come to Bert Levy's with "Never Say Die," written by W. H. Post and himself.

TONA OF PHILLIPPI, the spring Goma, who will appear in "The Seventh Chord," the music play which Geo. W. Ledgver will present at the Illinois Theatre, March 30, has an enviable record as a singer. She is of Franco-American parentage, and first appeared in this country with Pietro Mascagni at the Metropolitan Opera House, and afterward was the original in the Chicago "Madame Butterfly," when Henry W. Savage produced the Puccini opera in English.

GEORGE M. COHAN'S great play, "Broadway Jones," comes to Cohan's Grand March 24.

WILLIAM FAVERSHAM will present "Julius Cæsar," with an all star cast, at the Garrick Theatre, for two weeks beginning Monday, March 24. Mr. Faversham, himself, will play the role of Antony, while the Brutus of the cast will be R. D. MacLean, the Cassius, Edwin Arden, and the Cæsar, Fuller Mellish. Portia will be played by Julie Opp.

IN BURNOS AIRES, Raymond, the magician, was asked by El Globo Cómico to expose the spiritualistic devices of a man who, by his trickery, had so worked on the credulity of the public, that a subscription had been started to build a tabernacle for him. Raymond did it, and he received a valuable presentation silver cup from the committee.

A NEW YORK winter garden show, with Gertrude Hoffman at the head, will be seen at the American Music Hall, beginning Easter Sunday.

FRANK HALE sails for London March 29.

E. J. RATCLIFFE, "the heavy" in Belasco's "Drums of Oude," has joined Mrs. Carter at McVicker's.

THE Watson Sisters proved the hit of the Columbia show last week with Lew Kelley.

PHIL WEIR, late of the Bismarck, is engaged indefinitely at Lipman's Old Style Inn.

HALLIGAN AND STEARS will soon offer a new act by Bert Levy, to be called "At the Well."

MANAGER TOM CLARKONI has broken his rule not to book sketches. Monday, 17, Johnny Moran and company, in a comedy fight sketch, "The Training Camp," will open at Carmody's house, commencing his eighth month on Madison Street.

TOMMY LYMAN is still breaking records at the Alcazar.

"I WISH I HAD A DOLL LIKE YOU," a new Charles Meyers novelty song, is a big success. George Hayes and Harry B. Ives, Engalls and others are featuring it.

MABEL ELAINE, "the Helen Lowell of vaudeville," opens Monday, 17, at the Great Northern.

MAURICE, the sensational New York dancer, opens in Sweetville next Monday, 17.

"TO HAVE, TO HOLD, TO LOVE," a masterpiece, by Bertha Kalisch, promises to be even greater than "The Bands of the Desert."

BY SECURING "Swanee Ripples," Clark is at the top rung of the ladder. Other publishers have offered a small fortune for Walter Blanford's big hit.

"SNOOKUT OOKUMS," is Adair and Hickey's one best bet among their new songs.

"IN MY DREAMS" and "The Devil's Ball" were made popular at the Planters' by Marjorie O'Brien, a promising comedienne.

ARNLD MOORE'S "Other Goose Girls," and "Dancing Mars," a pantomime sensation, are big features this week at the Great Northern Hippodrome.

MAZIE FALMER, a success with "Madame Sherry," opened at the Apollo, Monday, 17, for the benefit of managers and agents.

CHICAGO will welcome to the New Empress this week, Caine and Odom, always favorites here.

THOS. G. SHARROCK is at the Apollo this week.

THE FOUR Victors have been booked on the Pantages tour by Sidney Schallmann.

YOUNG AND GILMAN opened for Dick Hoffman, of Hoffman Association, at Monmouth, Ill., March 17.

THE Three Sharrocks, booked for the Majestic at Cedar Rapids, Ia., for this week, have "split" again.

DAISY HARRIGAN has been booked at the American Theatre, at Davenport, Ia., April 7, by J. C. Matthews. Sidney Schallmann is handling the act.

MATILDA AND ELTURA have been booked for a few weeks by Frank Ward.

MYSTERIOUS HENNELLA has been booked with Thomas Burchell, of the W. V. M. A., by Pearl and Schaar.

COLLIER AND DE WALDE have been booked on the Hodkins Circuit by Pearl and Schaar.

THE Oliver Amends Troupe has been booked for the S.-C. house in St. Paul, Minneapolis and Winnipeg, by Pearl and Schaar.

WITHERS AND LORAINE, "A Pair of Kids," open on the Hodkins Circuit this week at the Jefferson Theatre, at Springfield, Mo., being placed by Pearl and Schaar. Both have been in an interesting one, inasmuch as the salary is said to be much more than what is usually paid on that circuit. Withers and Loraine were recently seen at the Star, and their success is at that place indicates a boom for the present tour.

BEN WALSH AND BONNY LA SALLE have doubled up after a long consideration of the proposition. Both of these boys were doing the same, and each thought that he would go it alone until mutual friends insisted that it would be to their advantage of both to form a combination of talent. Ben Walsh was forced to cancel ten weeks that he had single booked on the Orpheum Circuit, and he cancel his bookings. The new team will open March 24, at La Salle is now at the Plaza, following Ted Apollo, who played that house last week.

ALICE JONES rehearsed for quite a time with "The Pet of the Paddock," but did not leave Chicago with the show.

SUNNY CHARLOTTE was after time for Dr. Cook, and had the Palace Music Hall arranged dates at the Wilson and Willard, but after preliminaries were arranged the lecturer would not accept the salary named.

Law Gladmar has joined Willard's Play Kids, to do the character of the "country book." He made his first appearance at the Franklin Theatre March 11, and was very well liked in the role. He recently closed with Ward's Merry Kidds," where he appeared in a leading role with great success. Everly, the Kid, has joined the Willard act at the same time, and is leading a couple of numbers on dandy style.

WARREN AND FRANCIS open on the Butterfield time at the Columbia Theatre, in Grand Rapids, next week, with six weeks to follow. The time was arranged by James B. McKowen. This will carry these popular players out of the south.

THE Carlton-Clayton Trio completed its tour of the Hodkins Circuit last week at the Hippodrome, in New Orleans. Dixie Christy

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The best lyric I ever wrote. I admit it.

DAVE ROSE Says:
The greatest song I ever helped to popularize. If you don't believe it, ask me.

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"Lass From The County Mayo"
"Find Me A Girl"
"Daddy Did A Wonderful Thing"
"Ragtime Wedding Bells"
"I'll Build A Wall Around Loveland"
"There's A Mother Always Waiting You At Home, Sweet Home"
and
"Lips and Eyes"
Instrumental For Dumb Acts

is playing houses in the South that are booked by T. O. Tuttle. Mitzie Admont is credited with making a big hit on a return engagement at the Majestic Theatre, at Shreveport, La. Chatham and Dancourt recently appeared at Danville, Ill., for J. C. Matthews, and made quite a hit. Eaton's dogs were featured last week at the Royal Theatre, in San Antonio, Tex. Frank Mack are playing the Hodkins Circuit, with reports that are very satisfactory to their agent. Teresa Miller is running away with all honors in Norman Friedenwald's "A Girl from Dublin" (tabloid). Phelps, Culleahne and Cobb write from Hot Springs that their tour of the South is proving very pleasant. Robisch and Children have been placed in the Southwest for a return trip on the Hodkins time. Frederick opens on the Frank Q. Doyle time March 31. Thomas H. Dalton recently played for W. V. M. A. with success that led to the tendering of further time. The Six Castrillions are laying off in Chicago after a tour of the Pantages time. Johnny Yeager opens for Chas. E. Hodkins shortly.

TEXAS was a big night at the Pinsters, Monday, March 17, when a special St. Patrick's program was given. On Wednesday, March 19, the Ziegfeld Follies company will be the guests of honor. Several members of the company will help in the evening's entertainment, among them Ray Samuels, Elizabeth Brice, Leon Errol, Charles Judel, Bernard Granville and Harry Watson. Besides these the famous Planter cabaret trio were Jane Barber, Vera Long and Marjorie O'Brien.

WILL ROSSITER GOSPIP.

Hardie Langdon and Dorothy Daly are appearing together in Chicago's neighborhood theatres and, under the title of "Two Classic Girls," are putting of the W. R. "Good Luck" songs, featuring "Down Home Rag."

Elizabeth Murray will have the exclusive rights to the new novelty march song, "Bring Back My Honey Boy." She sang it week of 8, Palace, Chicago, to marked applause.

The Three Dolce Sisters are gathering encore everywhere with a W. R. song repertoire, their overwhelming success being "All Night Long."

Virginia Grant, at present a reigning hit on the S. & C. time, is reaping recalls and gathering press notices with "Next Sunday at Nine," "All Night Long," "Oh, Boy! You Last Night in Dreamland" and "Oh, You Georgia Rose."

Another artist to take a fancy to the "Good Luck" songs is Nora Bayes, in "The Sun Dodgers," her selection being "Dat's Dat Honey," a Joe Jordan coon oddity.

Sophie Tucker is at the Palace theatre, Chicago, this week, with an entire W. R. song revue, namely: "All Night Long," "Oh, You Georgia Rose," "Can't Get Enough of It" and "Down Home Rag."

Ida May, with the "Madame Sherry" company, is delighted with her success with "Down Home Rag."

Sylvester and Vance are the talk of every town they play on the manner in which they put over "Oh, You Georgia Rose."

"Down Home Rag" is a riot with the "Down Home Rag" eccentric number, never taling less than five encores per performance.

Lou Bird, at the Alcazar, Chicago, has discovered great possibilities in "Floating Down the River" and "Down Home Rag."

Belle Oliver is creating praising comment with her original rendition of "All Night Long."

Marie Elmore is singing "All Night Long" and "Floating Down the River" to numberless encores.

"Teach Me That Beautiful Love" is proving a corking number for Smith, Veek and Cronin.

Emma Carus, headlining throughout the Middle West at present, is featuring "All Night Long."

OUT OF TOWN NEWS

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Harry Lauder March 16, Frances Starr 24-26, "A Butterfly on the Wheel" 27, 28.

LYRIC (Beo). M. Stahlnek, mgr.)—For week of 16, Thurston, the magician.

ORPHEUM (Max Faber, mgr.)—Week of 17: Edison's talking pictures, "Mein Liebchen," Irene Bercesy, O. S. Bevis, Les Maxo Bell, Schichtl's Marionettes, and Joe Welsh.

PAGE MAJESTIC, AMERICAN, PRINCESS, ECHO, ALAMO, COLONIAL, QUEEN, MADISONIAN, PALACE, METROPOLITAN, SAVOY, PERSH, GEM, ROYAL, DAISY, FAMOUS, JOY, and TWO FAVORITES, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Francis Starr March 27-29.

ORPHEUM (Geo. H. Hickman, mgr.)—For week of 17, "The Yellow Kid."

PRINCESS (Harry Buckman, mgr.)—Vaudeville and pictures.

BIJOU (Geo. H. Hickman, mgr.)—"Human Hearts" week of 17.

AUDITORIUM (De Long Rice, mgr.)—Harry Lauder and his company will appear here 19 for two performances.

CRYSTAL, ELITE, ALHAMBRA, FIFTH AVENUE and REX, moving pictures.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

PRINCIPE OSKAZUMA, billed in Cuba, with Publicones' Circus, as "Principe Oskazuma, El Volcano Humano, el hombre que come Fuego, Polvora, Leche, Azufre y Petroleo Encendido," has returned to the United States, and is in Philadelphia.

GREAT CROP PROSPECTS.

Charles B. Fredericks, for a number of years identified as legal adjuster, special representative, local contracting agt., etc., with the Sells Bros., Sells & Gray, Sells-Floto and John Robinson Shows, and at one time associate owner of the Rhoda Royal Indoor Circus, arrived in Chicago from Wichita, Kan., Monday, March 10. He was a C. B. C. caller and stated that crop prospects in Kansas are great, indications pointing to a bumper yield this Fall. According to Mr. Fredericks, wheat prospects have not been better in twenty years, and this will be good news to circus agents figuring on Kansas territory for this Summer and Fall. While Mr. Fredericks did not announce his plans for the coming season, it is very probable that he will be identified in an executive position with one of the leading tent shows, but in the meantime he has long since joined the "I should worry" club, for at Chaney, Kan., he owns a stock ranch and wheat farm. Charlie filed an application for membership in the Showmen's League of America, and was here to take in the big doings at the Hotel La Salle, Saturday, 15.

COL. CUMMINS IN WASHINGTON.

It is interesting to note that my friend, Colonel Frederick T. Cummins ("Chief Lakota"), played an important part in the inaugural parade at Washington, in response to an invitation from Colonel Robt. Harper, chairman of the inaugural committee at Washington, to become one of his staff and to take charge of the Indians and ride at their head in the presidential pageant. Colonel Cummins was kept very busy for a month arranging the many details, procuring horses, saddles, blankets, bridles, etc. Through the courtesy of millionaire Clark, of Maryland, Colonel Cummins had a beautiful mount, a black thoroughbred stallion, which was sent over to him and placed at his disposal during his stay in Washington.

The genial colonel was cheered by thousands along the line of parade. His Indian contingent included famous redskins from thirty-three different tribes. There were altogether over one hundred and fifty Indians participating, in war paint and feathers. The Colonel was called up and complimented by a number of the newly elected statesmen. On the day following the parade he shook hands with the president, and accepted an invitation from Governor Whitset, of New York, for dinner at the Hotel Willard. After the dinner a way was cleared in front of the hotel and photographs taken of Colonel Cummins and the Indians, Governor Gaiser and his staff, the Commissioner of Indian affairs, and Major McLaughlin, inspector of Indian affairs. Following which the Colonel and his Indians retired to the suite of Secretary of State William Jennings Bryan, who had invited them up. "Chief Red Cloud" and Chief Hollow Horn Bear made appropriate speeches to which Mr. Bryan replied in praise of their appearance and deportment, and told them that, while he was in the diplomatic service, yet he promised his support and that he would look after their welfare. Secretary Bryan mentioned the fact that he had not forgotten the entertainment given him and his friends at Colonel Cummins' Indian Congress at the Pan-American Expositions; he also recalled the fact of the autograph he had written in Colonel Cummins' book, before his famous speech of "The Crown of Thorns" and his nomination at Chicago, en route from Omaha to St. Louis, where he was to speak at the Jefferson Club; the question is ever settled until it is settled right. William Jennings Bryan."

Colonel Frederick T. Cummins has played an important part in keeping alive the traditions of the noble redman. His Indian congresses have been notable features at several of the leading expositions held in this country. His reception in Washington was a flattering acknowledgment of the esteem in which he is held by our citizens.

LEW NICHOLS RETIRES.

Lew Nichols is through with the show business. After thirty-six years of active service with the circus world, he has decided to take a rest, as he calls it, but in reality to take up commercial work.

In response to an urgent telegram calling him to Chicago, Lew Nichols arrived here Monday, March 3, to confer with his uncle, F. M. Nichols, who for many years has published a trade paper in Chicago, known as *The Reporter*, and has supervised a health resort at Minnehaha Springs, thirty-five miles from Milwaukee, Wis., which he owned and which he has given to Lew. Minnehaha Springs is a natural health reserve and is a valuable piece of property, covering eighty acres, stocked with game and fish. Lew will spend most of his time there, and he is certainly to be envied in having so choice a retreat afforded him and Mrs. Nichols, after a lifetime of activity in the circus business.

It is probable that Lew will spend some of his time during the Winter at his ranch, which is located in Jackson County, Tex.

Just who will be side show manager with the Young Buffalo Wild West and Cummins' Far East this coming season has not been announced. Lew Nichols had been engaged for that position, but has resigned to take up his new duties.

During a call at the Western Bureau of THE NEW YORK CLIPPER, Wednesday, 12, Lew filed his application for membership in the Showmen's League of America, and was here to assist in the receptions tendered Colonel W. F. Cody, and was among the showmen present at the banquet given at the Hotel La Salle Saturday night. He is very enthusiastic over the progress being made by the League and predicts a brilliant future for it.

During his connection with the circus business Lew Nichols was identified with the following shows: Hilliard & De Mott, Harris Nickel Plate, Great European Show, Monroe & French, Col. G. W. Hall, S. H. Barrett, Sells Bros., John Robinson, Great Wallace Show, Ringling Bros., Cole Bros., Cole Younger and Frank James Wild West, Sig. Sarrelo, Welsh Bros., and Cole Bros. Show. Last Fall he was identified with the Rice & Dore Carnival Co. and Nigro-Loos carnival aggregation.

At J. GILLIGHAM, who for many years filled an executive position with the Ringling Bros. Bill, Walter L. Main and other tent shows, now a foremost factor in the moving picture industry in this country, with headquarters at Detroit, Mich., filed his application for membership in the Showmen's League of America, March 11, and, referring to the League, stated: "I fully approve of the organization and of a clubhouse in Chicago, where a visiting manager or showman can participate in a home in the Western metropolis." Gilligham has amassed a tidy fortune since leaving the circus business. His Orpheum vaudeville theatre in Grand Rapids, Mich., is a money maker, and he has a string of moving picture houses in the Wolverine State.

ROBBINS JOINS LEAGUE.

Frank A. Robbins was a C. B. C. in Chicago, Tuesday, March 11, and, referring to a very interesting manner some of the plans for the way for the Frank A. Robbins Circus of 1913, which is to open at St. Louis on April 28. Incidentally, while preparing for the forthcoming Spring and Summer tour of this show, which has been recognized as a leading factor for many years, Mr. Robbins has this Winter paid some little attention to his feature acts, playing vaudeville and hippodrome engagements throughout the country.

The Schumann stallions, performed under the direction of Prof. Joa. Berris, well known to the tented fraternity of this country as an equestrian act of the first rank, appeared at the Star Hippodrome, 4a Chicago, last week, and next week Thompson's elephants, another of Mr. Robbins' attractions, will play the Empress Theatre, in this city.

Referring to his circus for 1913, Robbins said: "Our Winter quarters on Bremen Avenue, St. Louis, have been very busy this Winter in making ready for what we believe will be one of the best seasons in our history. All indications point to a good season for good shows. Advance crop reports are very encouraging, and I have made a rather careful survey in visiting various parts of the country during the past three months.

"Our Winter quarters in St. Louis occupy an entire block, between the Wabash R. R. and the terminal tracks. Up to ten years ago it was the stockyards of St. Louis, and so we have had splendid room for building and remodeling. I am going to make a feature of our horse fair and horse acts. The personnel of the general staff includes: John Henry Rice, general manager; Ernest Cooke, assistant manager and superintendent; A. L. Salvin, manager of annex and concert; Clarence Farrell, treasurer; Miss Winona Robbins will be press representative, and Milton Robbins, superintendent of refreshments. Mrs. Frank A. Robbins will superintend affairs at the main entrance, and the entire aggregation will be under my personal direction."

Nineteen hundred and thirteen is the thirty-third season of the Frank A. Robbins Circus. As an Eastern contemporary aptly put it last Summer: "The Frank A. Robbins Shows is one of the shows, and Frank A. Robbins one of the men, that has made the American circus an institution favorably known all over the world."

Incidentally, while at the Western Bureau of THE NEW YORK CLIPPER Mr. Robbins filed his application for membership in The Showmen's League of America, and remarked: "It's an encouraging evidence of progress to have an organization for representative tent showmen of America, and if all the members of the League will exert a united effort it cannot fail to bring about a betterment of conditions and add a decided tone to our branch of the amusement business."

During his call at THE CLIPPER Bureau Mr. Robbins brought up a very pleasing reminiscence of the days when he knew and was a friend of the original Joe Hepp. That was along in the early seventies. In describing him Mr. Robbins stated that he was tall, dark, spare, bright as a dollar, quick as a cat, and had only one bad habit, and that was smoking strong black cigars, which he invariably carried in his hat, while he kept his vest pocket full of a cheaper grade for his friends.

RICE & DORE SHOW NOTES.

W. H. ("Bill") Rice, in a very interesting letter written from Lowell, Mass., March 6, imparts the information that the Rice & Dore Water Carnival, now in vaudeville, plays Boston week 10, and will then jump to the Palace Music Hall, Chicago, if arrangements can be made to get here in time to open Monday, 17. It is a question of a fast New York Central handling the Rice & Dore car out of Albany. If found impossible to make the jump, Rice & Dore will play Providence this week.

According to Bill, the Rice & Dore water show will play the entire Orpheum Circuit. The act is going big and has broken house records for gross business, and getting splendid press notices all along the route.

The Rice & Dore carnival organization will open at Denison, Tex., March 31, and, according to Rice, a big show has been framed up. They are also going to open up a one day water show, temported on eight cars, in Chicago, about May 17.

ANOTHER FRIEND OF JOE'S.

Homer Martin, clerk of the Circuit Court, Pike County, Bowling Green, Mo., writes me under date of March 10: "Dave Weir and I put in several years together with old Adam Forepaugh Show back in the early eighties. Joe Hepp is very interesting reading for an oldtimer, and particularly where he is out of the industrial and in the grass, as I am. I knew the original Joe Hepp, personally; in fact, I did a little business with him years ago."

SAMAR TWINS IN CUBA.

R. J. Louis is exhibiting the Samar Twins in Cuba, and in a letter written from Havana, March 5, says: "I landed here about ten days ago, and have had the Samar Twins Show opened at the Salsa Theatre, No. 1 San Rafael Street, which I leased. We are doing a killing business and have the co-operation of the newspapers, about fifteen to one. I expect to make all the principal cities in Cuba and return to Chicago about the 5th of May."

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OUT OF TOWN NEWS

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Otis Skinner, in "Kismet," March 17-19: Maclyn Arbuckle, in "The Round-Up," 21, 22; Robert B. Mantell in Shakespearean repertoire, week of 24.

POLI'S (W. D. Ascough, mgr.)—Bill week of 17: Bolte's "Love Trust," Chick Sales, Willie Family, Ray Conlin, Crouch and Welch, the Aztecs, Four Lorelons, and Pathgraph.

HARTFORD (Fred P. Dean, mgr.)—Bill week of March 17: Emmett J. Welch and company, Juliet Wood, Dixon and Dixon, Hazel Wallace, Ned Dandy, Hayes and Alpestar, Master Nelson, the Shelbys, Boyle and Brazil, Caron and Collins, and pictures.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, motion pictures.

NORA—Another motion picture house is under construction in this city.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Maclyn Arbuckle, in "The Round-Up," March 17, 18, "The Girl of My Dreams" 20-22, Blake Holden, in concert, 23.

WIEDING (Francis F. Martin, mgr.)—"Little Women" week of 24.

BASTABLE (Stephen Bastable, mgr.)—Mollie Williams' Burlesquers 17-19, "Uncle Tom's Cabin" 20-22.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 17: Owen McGiveney, Lillian Shaw, Avon Comedy Four, Frostini, "The Act Beautiful," Muriel and Frances, Will and Kemp, and Edison's talking pictures.

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Wheeler, Earl & Thelma
West, Jas. W.
Wilson & Wise
Williams, Geo.
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NEW VAUDEVILLE ACTS

Tom Terriss and Players, in "A Tale of Two Cities."

KEITH'S UNION SQUARE, MARCH 14.

Tom Terriss, the English actor (who first came into prominence in American vaudeville by offering a boiled down edition of Dickens' "A Christmas Carol," under the title of "Scrooge"), closed a very successful engagement at Keith's Union Square last week in a tabloid version of Charles Dickens' famous novel, "A Tale of Two Cities." The cast was as follows:

Speaker of Prologue.....Fred Eplauz
Warren.....Gordon Begg
Sydney Carton.....Tom Terriss
Charles Darnay.....Edward Nanby
Lucie Manette.....Ethel Patrick
Doctor Manette.....Fred Eplauz
Ernest De Farge.....Stuart Paton
Vengance.....Jessie Perry
Madame De Farge.....Maud St. John
Fouquier Tinville.....William Lewis
Judge Herman.....Walter Clark
Due De Chartera.....James Willard
Count De Launay.....Clifford Bergs
Blint.....Lois Carruthers

Nobles, Soldiers, Citizens, Revolutionaries, Judges, Jury, Executioners, etc., etc.

Period—1792.

As can readily be seen from the cast the production is not the largest seen in vaudeville. It is in six scenes. Considering the fact that Mr. Terriss has boiled down the story to forty-three minutes we can forgive the certain liberties that have been taken with the chronologies of fiction. In the main, however, the playlet is faithful to the novel.

For the benefit of those few who have not read Dickens' wonderful tale of the French Revolution. Mr. Terriss had an actor appear before the curtain and give a brief synopsis of the play. "A Tale of Two Cities" is too well known to be told in these columns. The play ends with a tableau showing Carton ascending the steps leading to the guillotine. This was a scene of great impressiveness and wonderfully carried out as to details.

The tribunal scene, which occupies, of course, the full stage, with its wild drilled mob, called forth a round of applause. It was an elaborate set, and in many respects it was as fine a stage picture as shown by either Henry Miller or Martin Harvey, when these actors presented the play in its entirety under the title of "The Only Way."

It was in the tribunal scene that Mr. Terriss got a chance to show his real acting. He is a character actor of ability, and this performance of Sydney Carton will do much to fetch his reputation as an actor in this country. He was in splendid voice all week. Eloquent he delivered Carton's last, inspiring lines—"It is far, far better thing that I do, than I have ever done. It is far, far better rest that I go to, than I have ever known."

Mr. Terriss' support was, however, very poor. *Kelcey.*

Frank Sheridan and Company, in "Mrs. Jack."

KEITH'S UNION SQUARE, MATINEE, MARCH 17.

Another sketch of the underworld variety, entitled "Blackmail," was offered for the first time here Monday matinee by Frank Sheridan and company. It is from the pen of Richard Harding Davis, and created a fair amount of interest. The story concerns a married woman who had been tricked into a compromising situation, and was subjected to blackmail by a supposed minister for several years. A large fortune is left by her husband to her in her senses. She pays a visit to an old friend who has struck it rich, and tells the story of her troubles. The man goes into which, of course, the villain falls, and sinks heavily.

While the playlet at times is a little calky it has the "punch" at the finish, which is bound to cut a big figure in the success of its kind.

Mr. Sheridan, as usual, gave a sterling performance in the character of the rich mine owner. Harold Hartsell, as the blackmailer, gave a fine portrayal, and Miss Kelcey exceptionally fine performances. The full cast:

Richard Fallon.....Frank Sheridan
Lou Mohun.....Harold Hartsell
Kelly.....Rose Curry
Mrs. Howard.....Rose Curry

It runs about twenty-two minutes on full stage. *Jack.*

Lillian Hale and Sager Dean.

MURRAY HILL, NEW YORK, MARCH 16.

"The Actress and the Rain" the new skit was shown for the first time in this town on Sunday afternoon and created a very favorable impression. Miss Hale, as the actress, is coaching her husband, an earl, to assist her in the sketch, and his conception of the role, results in his thoroughly English manner, furnished good amusement as did the Cockney manner in which Miss Hale affected him and upbraided him, as well as herself, for tying up to an article of his description. In the hope of becoming a duchess. Near the finish a telegram is received informing the earl of the death of a bench which would make him the heir, and, with all her expectations realized, she forgives him his shortcomings and they go to the altar, after finishing a typical duet on England and America "jubilee." The duet of its kind ever heard in New York, and at the Monday matinee, here, he took several bows at the conclusion of his performance. *Jack.*

Alice Fischer and Company, in "Mrs. Jack."

COLONIAL, MONDAY EVENING, MARCH 17.

In a one act version of her successful play, "Mrs. Jack," Alice Fischer made her vaudeville appearance here Monday, and, judging from the success attained, vaudeville will claim her for some time to come. She has chosen the scene where "Mrs. Jack" visits her Boston relatives, and the many amusing situations called for rounds of applause. Miss Fischer's portrayal of the title role was a meritorious one, as was also the performances of the excellent little company. About twenty minutes is consumed, on full stage. *Jack.*

Wait until you come to Philadelphia and have typhoton MADE RIGHT by SCOTT (the man with discs), 119-14 N. 9th St., Phila.

The De Lesso Brothers.

FIFTH AVENUE, NEW YORK.

There are four of them, who do the most marvellous work on two horizontal bars about fifteen feet in height, placed one at either side of the stage, with a spring board in the middle, to break the fall in case of accident. On these bars two of the performers hang by their legs and, while swinging, throw one of the others from hand to hand across the stage while he is turning single and double somersaults and doing a number of acrobatic stunts. The last stunt they do is a thriller, and it holds the audience breathless. One performer on one bar holds another by the feet, and swinging backward and forward until sufficient momentum is acquired, with a dexterous effort, he throws him clear over the bar he is hanging on, and lands him in the hands of the performer on the other bar. This is undoubtedly the best acrobatic act that has been seen here in a long time. Not a single auditorium was made in the entire act. About twenty minutes, full stage.

Arthur Geary.

FIFTH AVENUE, NEW YORK.

Billed as "The Bad Messenger" because he appears in the uniform of a Hussar. He is a tenor singer of no mean order and has a melodious voice of sufficient compass and power. He reaches "high C" without difficulty. His stage bearing and appearance are good, while the latter was quite difficult and well rendered, the audience liked the ballads he presented, "Call of the Lonesome Pine." Fifteen minutes, in one.

Margaret Clayton.

HAMMERSTEIN'S, MATINEE, MARCH 17.

Margaret Clayton, a really good looking young lady, has an exceptionally clever carbon act, which is a novelty. Her work with colored crayons is very clever, and done with a rapidity that would make an artist of merit in this line of work. During her drawing she renders songs in good voice, which are very nicely put over. Miss Clayton's act was a big hit on the corner, Monday matinee. *Olio.*

West and Charles.

FIFTH AVENUE, NEW YORK.

Two clever musicians, who render some catchy music on the violin and piano. They also sing a few songs, one of them an old man character song, which went over in great shape. These boys put up and fill into everything they do, and work hard from start to finish. Twenty minutes, in one.

STOCK NEWS

PAUL SCOTT NOTES.

CAROL ARDEN will head the new stock company at the Empire Theatre, Hoboken, with Harold Claremont will be the leading man; Joseph Crawley will be characterized the comminder of the company, and he recruited from the Franklin-Baggot Co., playing there until April 1, when their season closes.

IRENE THYMONS opened with the Lester Lonergan Players, at Salem, Mass., Monday, March 17, playing Nellie.

"HIS LAST DOLLAR" was the attraction at the Gayety Theatre, Scranton, Pa., last week. Three real race horses were used, Mongrel coming in a winner. Enid May Jackson, leading man, and Georgie Soule Spencer, leading man, arranged a race to be run at the Guttenberg Racetrack, Guttenberg race track, Miss Jackson riding Mongrel. Frank Mattison rode to enhance the interest of the occasion, Mattison being placed as starter, while Lawrence Dunbar and the other members of the company were the excited audience in this afterward race.

STAGE DIRECTOR FRANK MATTINON is to be congratulated on the success he is offering for "The Holy City." A pipe organ has been placed in the Gayety Theatre, Scranton, and Hoboken, and palms placed throughout the theatre. As a Holy Week attraction, the Gayety is doing nicely.

JAMES COMMICAN, that small but active light comedian, goes to Philadelphia, to join the Schiller Players, at the Broadway Theatre.

ALEXANDER REID, lately director at Paterson, N. J., where he had his own stock company, goes to the Tulane Theatre, New Orleans, Monday, to produce the plays for the Maley-Denison Stock Co.

After the end of the season with the Poli Stock Co. at Scranton, Pa., will be the leading woman with the new stock company at Middletown, Conn., opening March 24. Albert Britton will be the leading man; George Forestelle, the heavy man.

W. S. HARKINS' PLAYERS IN PANAMA.

An appreciative audience was gathered in the National Theatre, in Panama, on Saturday evening, March 1, to welcome the W. S. Harkins' Players in a high class production of Alfred Sutro's dramatic comedy, "The Walls of Jericho," by Henry Arthur Jones. The company did capital work. The play on Sunday night, 2, was "The Third Degree." This was also enjoyed by the large audience, and voted a worthy successor to the first production. "A Woman's Way" was shown for the first time in Central America by Mr. Harkins' company on Monday evening, 3, and the comedy kept the audience in good humor throughout the performance. Bus Van Dusen heads the splendid company of Harry Stubbs handles the comedy roles; John Rigney is the leading man. The other members include: Arthur Jones, Charles Price, Lowney Lewis, Thomas Swem, John Wailes, H. Orris Holland, Marion Lord, Clara La Mar and Adele Vaughan.

This is the first American or English speaking dramatic company to visit on the Isthmus. W. S. Harkins announced "The Lion and the Mouse" as the attraction for Tuesday, 4.

LOUIS LEON HALL'S PLANS.

Louis Leon Hall will be the leading attraction at the Grand Opera House, Brooklyn, after Monday, March 24, with Marian Nichols as his leading woman. The balance of the company will be retained by Mr. Hall. The engagements include Frank Lamont, Paul Scott's office.

Louis Leon Hall will put in a new stock company at Trenton, N. J., where he and Minna Phillips played some two seasons ago, with his leading woman. This will not interfere with his Grand Opera House venture in any way, merely being another house he will handle.

BACK TO STOCK.

Phillips' Lyceum, Brooklyn, will re-open March 24 with a stock company, after two weeks of vaudeville. The management of the house have made demand for a return to the original policy of the old standby, and Manager Phillips will again give stock to his many friends.

GEORGE K. BROWN AND NINA BROWN will open with the permanent stock at the Temple, Camden, N. J., under direction of Fred W. Falkner.

35,000.

M. T. Jones offers for rent, a theatre in a Connecticut town of thirty-five thousand, for stock, from June 1 to Aug. 31. The ad. in last week's issue erroneously stated thirty-five hundred.

THE Bijou Theatre, Perth Amboy, N. J., with the Kovacs Stock Co., began its twenty-fourth week March 10. This makes the third season of stock at this theatre, and this year it has breaken all former records. The present roster stands: George L. Graves, director; John Lester, Edmund Dulby, Bert Carpenter, Ivan Christy, James F. Hill, Gladys Malverne, Camsillie Lewis, Etta Delmas and Anna Blakely.

VANE CALVERT, a leading woman, was called to her home in Sedalia, Mo., by the serious illness of a sister. On reaching home Miss Calvert herself was stricken with a nervous breakdown and will not resume her work until she has fully recovered.

HARRY J. PAMPLIN was a caller at our Western branch office recently. Mr. Pamplin spent several days in Chicago visiting friends before going Southwest to accept a permanent stock engagement at Galveston, Tex., where his wife, Lola S. Hayward, will join him shortly. Miss Hayward is still a patient in the hospital, but is on the road to a perfect recovery. This CLIPPER is an ever welcome visitor, and the Anniversary Number was great.

THE Nestell Stock Co. are in their tenth successful week at the Lyric, Laurium, Mich.

IN MELODY LANE.

BY JACK.

THE new censorship of songs which has been in vogue the past week in the music houses in and around New York seems to have affected all singing acts.

PAUL KORNHEISER spent a few days in Boston last week, and made a visit to the Feist Boston office. While there he plowed several of the "You Can't Go Wrong with a Feist Song" with several headline acts.

BERT KALMER AND HARRY PUCK are now in shape in their new offices at 152 West Forty-fifth Street, with a very good catalogue of songs.

THAT enterprising young firm, Base & Roos, have contracted with the Henry Sigel Stores, in Boston, and will hereafter handle the music department.

THE staff of the Broadway Music Corporation includes: Jeff Branson, Joe McCarthy, Eddie Moran, Billie O'Keefe, with Jimmie Monaco as the chief.

PLEASANT NEWS.

Jules Von Tilzer, who has been in charge of the Western office of the York Music Co., will be permanently located in New York, where he will be glad to demonstrate several new songs that he naturally predicts will be hits.

Haw many publishers will fail for the fire-cent business from the Woolworth stores?

A NEW FIRM.

Bert Kalmer and Harry Puck, both of whom have been connected with Harms, have opened up a music publishing business, and start the ball rolling with a number of songs that are very good, indeed. "Over the Garden Wall," written by both boys, is being featured by Blar Irwin, at the Gem Theatre, Brooklyn. Another song by the same writers, entitled "How's De Mamma?" is a hundred in the Winter Garden, being featured by Fannie Brice.

IT is RUMORED that the Enterprise Music Supply Co. will shortly make their headquarters in the Exchange Building on Forty-fifth Street.

THE Geo. W. Meyder concern will shortly move uptown to larger quarters.

WILL ROSSITER'S New York office is now located in the Exchange Building on Forty-fifth Street.

THE Victor Wood Music Co. will be located in the Forty-fifth Street Exchange Building, with an excellent catalogue of songs.

FRED HIMMELEIN has also joined the publishers in the Exchange Building.

DAVE GROSSMAN was elected, last week, as the professional manager of the Shapiro office.

THE firm of Keeble & Paley is so more. Both boys will retain their business connections.

CHAS. FROHMAN, the past two years connected with Chas. A. Harris, is now connected as a song and photoplay exchange with the Great Eastern Vaudeville Agency. Friends are invited to pay him a visit.

IT is a song contest recently held in Loew's Orpheum, Montreal, Can., in which Jim Corbett and the New York publishers had entries, "I Want a Girl to Be the Mother of Mine" and "Rose Co." won a beautiful silver cup. Jack Hewitt was the singer.

FOX SUES FOR DEPOSIT.

Wm. Fox asks a judgment of $33,333.33 against the Lyceum Theatre, as being two-third of the $50,000 deposit for the lease of the Dewey Theatre.

GRACIE EMMETT was suddenly called to her home in Somerville, Mass., Feb. 17, owing to the illness of her husband, who died March 3. Miss Emmett will resume her season March 24, for fourteen weeks, with the W. V. M. A., of Eight, III.

MAY LA PEARL will open their season about May 1, in "Eight Wonderlands."

JAS. A. REILLY has been laid up at Erie, Pa., with a broken ankle, but is about again.

MANAGER Jack Gardner, of the Orpheum and Bushwick, announces Maurice and Walton, Carter de Haven, Lotte Collins, and Maurice Wooder, Dave Ross and other stars for those houses this Spring.

FOR SALE—3 Picture Machines, 1st Slides, 2 Sets Lenses, Rheostats, Rewinds, Complete High Diving Trick Dogs and Doves; Soda Fountain. Will exchange Soda Fountain, Dogs and Doves for good Films. PROF. HARRY SMITH, GRATZ, PA.

CIRCUS SEATS, POLES, STAKES, USED TENTS
SEND FOR LIST. A MONEY SAVER.
PEARL VAN, Northville, N. Y.

105 MAGIC TRICKS 35c. with trick catalogue
JOS. C. KLEIN, 1193 Broadway, N. Y.

EARL D. SIPE PUTS FORWARD WINIFRED ST. CLAIRE AND HER OWN CO.
THERE'S A REASON!

Deaths in the Profession.

IN MEMORY OF CHARLES WALCOTT RUSSELL
BORN MARCH 29, 1853.
KINGSTON, JAMAICA, B. W. I.
DIED MARCH 6, 1909.
WAUSAU, WISCONSIN.
His Loving Wife and Children.

DR. FRED'K M. SUINER, March 9.
ALEXANDER WILSON, Feb. 15.
FRANK H. DIRTZ, March 15.
WILLIE WALLACE, March 11.
WILLIS FOLEY, March 11.
ANTON SCHEETEL, March 13.
FREDERICK SCHMIDSTETTER, March 12.
ADELINE JAQUES, March 8.
EDWARD B. KRUTTSCHNITT, March 27.
WILLIAM BREWSTER, March 3.
JOHN WAYMAN, March 12.
FRANK MCLAUGHLIN, March 2.
CAPT. GEORGE E. BROWN, March 10.
FRANCES LESLIE, March 13.
Further mention of the above next week.

(Continued on page 21).

OUT OF TOWN NEWS

WASHINGTON.

Excellent business ruled last week.

ACADEMY (J. H. Gallagher, mgr.)—"Aladdin's Flats" did big business week of March 10. "The Fortune Hunter" week of 7. "The White Slave" week of 14.

COLONIAL (E. Stoddard Taylor, mgr.)—"Sunny Pals the Barnum Circus" did big business week of 10. Annie Russell's Old English Comedy Co., in "She Stoops to Conquer" and "The Rivals," week of 17. Walker Whiteside, in "The Typhoon," follows.

COLUMBIA (Fred G. Berger, mgr.)—Fiske O'Hara, in "The Reign of Kildare," had good business week of 10. Eddie Foy, week of March 24, "The Love Lessh," with Grace Filkins, week of 24. Nat Reiss's "Southern Beauties," travel feature, Sunday, March 1, pleased a large audience.

NATIONAL (Wm. H. Rapley, mgr.)—Mme. Nazimova, in "Bella Donna," drew big business week of 10, in "The Doll's House." Week of March 17, Walker Whiteside, in "The Typhoon," follows.

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POLI'S (James Thatcher, mgr.)—In "The Bell of the Ranchos" week of 10-22 Lillian Fairbanks and Co. were the best. A. H. Van Buren, Black Diamond Quartet, Harry Fox and Sherman, Robert Middleman, Joseph Garry and Thomas Williams were all good. Bettis and Berman in Immense Jewels, Sam Tracy, Lotta Linthicum and Gertrude Bondhill gave delightful support, and the whole bill worked up to a finish which created a great large audience. "The Passing of the Third Floor Back" week of 17. "The Rubber Belt" week of 24. General Manager Edward Benton was in town last week on Washington business.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 17: Dorothy Rogers, Krause and Stein, Mile. Anna Seman, Aerial Michaels, Jerome and Bryan, Stanhope Boys, and new pictures.

CRAIN'S (Allen H. Craig, mgr.)—Bill week of 17: Bogumin's Royal Comedy Company, "Cupid's Revenge," Bogumin Sisters, Roy Sumner and company, Lambert, Clarice Mitchell and Lucy Lucas, Aerial Stabilists, Gerling De Lisle, "The Crowning Glory," Kinemacolor photoplay; Grand Pipe Organ Recitals.

COLONIAL (Lina Abarbanel, mgr.)—Under the new progressive policy now installed at this little house business is good. Week of March 17: "The Model De Luxe, the Weston Raymond company, in "Sweetheart Town of Dreams" and Lilt, Octavia O'Neal, the Great Delsie, Visscher Trio, Gus Fay, Ryan and Richfield, and with music by "That Orchestra," do capacity business.

GAYETY (George Peck, mgr.)—Al. Reeves' Big Beauty Show had fair business week of 10. Beauty Youth and Folly week of 17, Sam Howe's Trocadero Burlesquers follow. Sunday concerts continue to be a live wire.

LYCEUM (A. C. Mayer, mgr.)—The New Century Girls had big business week of 10. The Dandy Girls week of 17, the Girls from Missouri follows. The Friday night Country Store continues to be a live wire.

NOTES.

"WHAT HAPPENED TO MARY?" is an open question. It not only gives Marguerite Bergen music, but also the Columbia's patrons, as she was due at that house week of 17.

WILLIAM ERNSTE, chief usher of the Columbia Theatre, covered up his left eye with a bandage one Monday. He being chief usher of the Official Good Stand, and the manner in which he handled and seated the crowd without loss of life or injury has won him much praise.

MANAGER Jack Gardner, of the Columbia, and Oliver Metzerott, treasurer of the Columbia Theatre, are spending a few days at work, having been on a business trip to New York.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) in its last week of March, "Down in Dixie Land," with Emma Dunn and Emmett Corrigan, week of March 24.

SHUBERT (Lee Ottolengui, mgr.)—This house is dark Holy Week. William Collier week of 24, "Never Say Die" follows.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 17: Walter Lawrence and Company, Rosemond, Hoey and Lee, Paul Kleist, Lynn and Nowta, Charley Case, Ed. Morton, Geo Ed. Morton, Reeves and Onetia, and "Honor Among Thieves."

COLONIAL (M. S. Schleisner, mgr.)—The Gorse Payton Stock Co., in "The Hour and a Thousand Candles," week 17. "Get-Rich-Quick Wallingford" to follow.

COLUMBIA (Geo. W. Jacobs, mgr.)—The stock company, in "Charlotte Temple," week of 17. "Under Two Flags" week of 24.

GAYETY (Harry Hastings, mgr.)—For week of 17, the Social Maids. The Taxi Girls 24 and week.

EMPIRE (Frank Abbott, mgr.)—Cherry Blossoms week of 17. "Bad Winter Week" of 24.

WASHINGTON (O. K. New, mgr.)—Bill 17-19: Kitten Coventry and company, McGinnis and Roberts, Lawrence and Conner, Kershaw and Irving, Helen Primrose, and Jack Symonds. For 20-22: Hilton and Hanson, and others.

LYRIC (R. C. Stuart, mgr.)—Bill 17-19: Aerial Shaws, Fred Primrose, Selma Walters and company, Jean Graham, Gibson and Price, and Gus Sieveau and company. For 20-22: Lillian Rosse, Rhea Keane and company, Francis and De Mar, Harry Hastings, "The Fair and the Girls," and Musical Craig.

Atlanta, Ga.—Manager Leon Brans' annual benefit will be held Easter Sunday, 23.....Manager Frank Abbott's benefit has been arranged for Sunday, April 6.....Work on Ponce de Leon's rapidly on the foundations of both the Proctor and Payton theatres here.

EDDIE LESLIE is ill in the hospital at Buffalo, N. Y.

THEATRE TO RENT
FOR STOCK. JUNE 1st to AUG. 15th
SEATING CAPACITY, 1,100
FULLY EQUIPPED. Town of 35,000 in Connecticut. VERY REASONABLE
PARTICULARS. M. T. JONES, 970 FULTON ST., BROOKLYN, N. Y.

A WELL-KNOWN MANAGER

Once said "Laughs are worth a thousand dollars apiece." Here are

4—GREAT COMEDY SONGS—4

Full of laughs, and just what you need to strengthen your act. They can be sung one after the other by the same performer and not interfere. Each of them finishes with a real "PUNCH."

"AT THE TEN-CENT 'MOVIE' SHOW"

Words by LEO CURLEY.

"BECAUSE HE DID HIS DUTY"

Words by WILL J. CALLAHAN. Music of both of these by GEORGE CHRISTIE.

ERNEST R. BALL, of Lambert and Ball, is singing them to screams of laughter at each performance.

"ROLLING"

By DAVE REED, and one of the greatest this versatile composer has ever written. STUART BARNES is wildly enthusiastic over it and says it is one of the best comic songs he has had in years.

"A-HUNTING I WILL GO"

By BRANDON WALSH and ERNIE ERDMAN. Another in the same catagory with those mentioned above.

Any of the above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted.

M. WITMARK & SONS, 22 Witmark Building, NEW YORK

Or, if you are out West, save time by calling st.or writing to our Chicago Office, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO. THOS. J. QUIGLEY, Manager.
Pacific Coast Office, IRVING WILSON, Manager, 127 MONTGOMERY STREET, SAN FRANCISCO.

CIRCUS NEWS

THE SHOWMEN'S LEAGUE BANQUET

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, March 16.

For the past two days Chicago has been the capital of the amusement world, for here the president of the Showmen's League of America established his seat of government and, surrounded by his aides, put into effect measures whic . will undoubtedly have a material bearing on the future of the tent show business and all identified therewith.

The eyes of the entire amusement world have been focused upon the Showmen's League deliberations, receptions and banquet. The interest was nation wide and, happily, not one unpleasant incident arose to mar the two days' celebration, and everything moved along with clockilke regularity just as it had been planned by the committee under the direction of Grand Chairman Charles Andress.

General W. F. Cody, President of The Showmen's League of America, arrived in Chicago, on the Overland Limited, from his Scout's Rest Ranch, at North Platte, Neb., Friday morning, March 14. A delegation of League members consisting of Charles Andress, Warren A. Patrick, Herbert A. Kline, Edw. P. Neumann, John O. Talbott, and Geo. Newton were at the Northwestern depot to welcome President Cody. The Showmen's League receptions and banquet had been given wide publicity in the local papers as well as widely heralded by the associated press, and in consequence a large concourse of citizens had gathered at the Railway station to greet President Cody and his party. The newspaper reporters were on hand, and a batter of camera men "shot" the General as he emerged from the depot to take the automobiles which were there to escort him to the Hotel La Salle.

Arriving at the Hotel La Salle President Cody was ushered to the presidential suite, which he occupied during his three day stay in Chicago. Between the time of his arrival at the hotel and his departure with the members of The Showmen's League of America, at 10 o'clock Friday morning, for the Union Stock Yards there was a constant stream of callers, and the telephone rang incessantly. General Cody was given an ovation, worthy of royalty.

Arriving at the Stock Yards at 10.30 Friday morning, The Showmen's League delegation was met by Henry Hart, manager of the hotel department of Swift & Co., who piloted the visitors through the Swift plant, and at 12.30 noon, tendered them a delightful luncheon. Following this the party left in automobiles for the Selig Polyscope Co.'s plant, and on the way across the city stopped at the United States Tent & Awning Co.'s factory, and inspected every department under the personal escort of Messrs. Edw. P. Neumann Jr., and Walter F. Driver.

As President Cody and his party left the general offices of Swift & Co., a moving picture was made by the operators for the Essanay Film Mfg. Co., for *The Screen News*. J. Ellsworth Gross, who accompanied the Showmen's League on their jaunts Friday, made a number of still pictures.

At four o'clock Friday afternoon, moving pictures were made at the Selig Polyscope Studios. Stanley H. Twist, who had charge of the arrangements for the Selig firm, had prepared a number of novel stage settings for the occasion. As the Cody party arrived at the plant, moving pictures were made as they alighted from their automobiles and entered the Selig preserve.

In the studio a scene depicting President Cody's arrival at the railway station and the incoming of League members was staged, and a picture of The Showmen's League in its proposed clubhouse, a novel conception of the Selig forces was made.

These moving pictures were displayed upon the screen at the banquet given at the Hotel La Salle Saturday evening, and proved a wonderfully interesting feature of a novel entertainment which had been arranged by the entertainment committee.

Friday evening, at 6.30 o'clock, President Cody presided at an informal dinner enjoyed by members of The Showmen's League of America at the Hotel La Salle. At 8 o'clock the party attended a performance of "Our Wives" at the Cort Theatre, as guests of Third Vice President U. J. Herrmann.

Saturday morning, March 15, was devoted to a series of informal receptions in President Cody's suite at the Hotel La Salle.

At 12.30 Saturday, President Cody and The Showmen's League officials were tendered a luncheon by the Hamilton Club. Those accompanying President Cody upon this occasion which proved to be of a most delightful nature, were: Charles Andress, Colonel Charles W. Parker, Warren A. Patrick, Frank L. Albert, U. J. Herrmann, Vernon C. Seaver, Herbert A. Kline, and Arthur Davis. Covers for one thousand were laid at the Hamilton Club function. President Wm. B. Austin, of the Hamilton Club, introduced Hon. W. F. Cody, and his party, to the diners, and President Cody's address to the Hamilton Club members, delivered in a vein, was cheered to the echo. As the League delegation left the club to return to the Hotel La Salle, they were heartily cheered. President Austin, as behalf of the Hamilton Club, welcomed The Showmen's League of America to Chicago and gave assurance of a hearty support, in doing everything possible to help the projects under way.

At 3 o'clock Saturday afternoon a regular meeting of the League was held in the College Room of the Hotel La Salle. President W. F. Cody occupied the chair, and the meeting was largely attended. Various matters affecting the future of The Showmen's League of America were brought up for discussion, and by unanimous vote of all present it was decided to include representative artists and performers in the outdoor amusement field to membership in the League. President Cody delivered a stirring address and outlined in a comprehensive manner the aims of the League. Armed with assurances of co-operation from a large number of the leading outdoor amusement enterprises, in the way of benefit performances, etc., President Cody expressed the belief that The Showmen's League of America should be able to raise at least a quarter of a million dollars in the next two years, so would build a home for indigent showmen and a clubhouse for the League in Chicago. He declared that no class of people in the world have been more liberal in giving benefits for different charitable institutions than the tented show people, and when it is advertised that a benefit is to be given for The Showmen's League of America, he believed that the public would be more than liberal with their patronage.

President Cody stated that the League would find him ready at all times to assist in every possible way he could for the betterment of the organization. Among other telegrams received during the day he read one from H. H. Tammen, filed at San Francisco Saturday morning, just prior to Mr. Tammen's departure for a tour of China and Japan, stating that the Sells-Floto Circus would give an entire day's receipts for the League fund. During the course of the meeting President Cody handed the secretary $100 as a personal contribution to the League, and stated that when the Two Bills Show came to Chicago next Summer, there would be a Showmen's League of America day during the engagement.

Saturday evening, at eight o'clock, a formal banquet was tendered Hon. W. F. Cody by the League, at the Hotel La Salle, and two hundred representative men gathered around the festive board.

The grand banquet hall had been transformed into a monster circus cook house. A marquee greeted the guests as they entered the dining room. This had been specially constructed by Messrs. Edw. P. Neumann Jr., and Walter F. Driver, and also furnished the pennants and fing decorations for the interior, and a life sized oil painting of President W. F. Cody, which hung suspended back of the speakers' table. This work of art will be preserved and hung in the new club house.

U. J. Herrmann, third vice president and grand fraternal councillor of the League, was the toastmaster, and upon his request the honor guest of the evening was formally introduced by Warren A. Patrick, secretary. The banquet proper was opened with an invocation by Rev. Joseph Anthony Milbourne, pastor of the Plymouth Congregational Church, Chicago. Hon. A. J. Pettit responded to a toast, "Sociability." "The Circus," by Edw. R. Litzinger, was one of the gems of the evening. Capt. Wm. Lightfoot Visscher, the noted Western poet, recited an original competition, "Who Cares?" First Vice President Charles Andress proved an eloquent speaker, telling of the birth of the League, and paid a tribute to its worthy president. Frank L. Albert and Mr. Patrick were called upon for a few remarks, as was A. K. Greenland, who responded in a cordial manner. The banquet was brought to a close by President Cody, who recounted in an intensely interesting manner his early days in the show business and some of his experiences in various parts of the world. During the course a splendid variety of entertainment was presented on a large stage specially constructed for this occasion. Arthur Davis was the official announcer, and right cordially did he carry out his honors. Throughout the evening music was furnished by the Twentieth Century Circus Band of twenty pieces, under the direction of Rudolph Berliner. The musicians occupied a section of blue seats at the extreme end of the banquet hall. The tables for the Cody banquet were laid in regulation circus style. The waiters were garbed in white duck, and every effort was made to create the circus atmosphere throughout, and it was admirably executed. The menu was splendidly selected and served in a faultless manner. Wine was tabooed. The management of the Hotel La Salle is to be congratulated upon the hearty hospitality shown the members of The Showmen's League of America, and the well nigh perfect arrangements carried out for their comfort and entertainment.

Among those present at the banquet were the following: Dr. C. A. Lewis, Rev. Jas. Anthony Milburn, E. R. Litzinger, Hon. A. J. Pettit, Capt. Wm. Lightfoot Visscher, Colonel Charles W. Parker, Warren A. Patrick, Mile Bennett, Stanley H. Twist, and officials of The Selig Polyscope Co.; Isaac Delgarian, J. T. Windhorst, Arthur E. Hughes, Chas. G. Bolte, C. B. Fredericks, Henry K. Wakefield, Herman S. Gerty, John L. Sweet, J. H. Sullivan, Edw. P. Neumann, Walter F. Driver, Henry Ringling, Wm. B. Austin, Z. A. Hendricks, Chas. F. Bell, C. A. Bristow, E. B. Dally, Paul E. Merrill, Abe Scott, C. A. Sherman, W. E. Sibley, Herbert A. Kline, Scott Brown, Jas. Quinn, C. G. Driver, Fred Clark, Edw. F. Newman Jr., Warren A. Patrick, Walter F. Driver, Perry Kelly, A. W. Martin, A. A. Powers, G. A. Griswold, Wm. Cohen, John O. Talbott, C. C. Locke, Otto Little, Jas. D. O'Neil, W. S. Barbee, Elmer D. Brothers, F. L. Rossback, Frank A. Albert, U. J. Herrmann, Mr. Winget, Colonel Wm. Lightfoot Visscher, Cy De Vry, Barney R. Parker, W. E. Franklin, John B. Warren, Lew Nichols, M. S. Bodkin, Frank A. Robbins, Vernon C. Seaver, Mr. Gertes, Davo W. Watt, Arthur Davis, Scott Brown, Wm. Judkins Hewitt, Al. G. Campbell and Thomas Rankine.

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B. & B. OPENING.

Everything will be in readiness for the big Barnum & Bailey opening, 22, at Madison Square Garden, New York.

The spectacle, "Cleopatra," will again be an important feature. New talent from foreign hippodromes has been procured and added to the most popular of the old features.

May Wirth, the somersault equestrienne, is again with the show.

The Lady Hoyt statue horses will be a new feature. For the first time in some years there will be a collection of freaks. Fat women, living skeletons, bearded beauties, oss ified men, giants, midgets and others will appear at the Garden.

Other features will be: Ella Bradna and Fred Derrick, Orrin, Victoria and May Innes-wenport, Charles Siegrist, the Schiavoni Acrobatic Troupe, Lupita Force, aerialist, and Julia Gonzales, gymnast.

SUN SHOW RAYS.

The Great Meriniella will be a special billing feature act with the Sun Brothers' Circus this coming season, which opens at Central City Park, Macon, Ga., March 31. Wm. P. Wallett will be the equestrian director of this organization.

The Four Lamy brothers, sensational acrobats, and the Garinettis Brothers, trampolin acrobats, are engaged for a special big acrobatic number.

The Seven Distinguished Walletts, latter day equestrians, including May Wallett, the champion girl somersault rider, will appear in many gorgeous creations of the ridingart. Claude Orton will be the superintendent of stock this season.

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Arliss, George—Lichter Co.'s—Broad, Philadelphia, 17, indefinite.

"Auction Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 17, indefinite.

"Alma, Where Do You Live?" (Saul Burnetta, engr.)—Rockingham, N. C., 19. Laurinburg 20. Lumberton 21. Williamston 22. Raleigh 24. Roxwell, S. C., 25. Sumter 26. Orangeburg 27. Aiken 28. Columbia 29.

Billie Burke—Charles Frohman's—Illinois, Chicago, 17-29.

Brian, Donald—Charles Frohman's—Los Angeles, Cal., 17-22. Santa Barbara 24. San Diego 25, 26. Riverside 27. Redlands 28. San Bernardino 29.

Bernard, Sam — Messrs. Shubert — Lyric, New York, 17, indefinite.

Blair, Eugenie—Geo. H. Nicolai's—Imperial and Grand, Chicago, 17-29.

Black Patti Musical Comedy (B. Voelckel, mgr.) —St. Louis, Mo., 17-22. Chicago 23-29.

"Bohemian Girl," Pacific — Milton & Sargent Aborn's—Lay off week 17-22, at Davenport, Ia., Rock Island, Ill., 23. Moline 24. Muscatine, Ia., 25. Clinton 26. Dubuque 27. Decorah 28. Mason City 29.

"Bought and Paid For"—Wm. A. Brady's, Ltd. —London, Eng., 17, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd. —Milwaukee, Wis., 23-29.

"Bought and Paid For"—Wm. A. Brady's, Ltd. —Duluth, Minn., 24-26. Winona 27. Rochester 28. Austin 29.

"Broadway Jones," Rose—Cohan & Harris'—Superior, Wis., 20. Duluth, Minn., 21, 22. Minneapolis 23-26. St. Paul 27-29.

"Bins Bird, The"—Messrs. Shubert—Pittsburgh, Pa., 17-22.

"Blindness of Virtue, The"—Wm. Morris'—St. Paul, Minn., 17-22. Milwaukee, Wis., 23-29.

"Bunty Pulls the String"—Shubert & Brady's—Brooklyn, N. Y., 17-22.

"Bunty Pulls the String"—Shubert & Brady's—Lay off week 17-22, Charlotte, N. C., 24. Winston-Salem 25. Greensboro, N. C., 26. Greensboro, N. C., 27. Durham 28. Norfolk 29.

"Baby Mine," Hesterman—Wm. A. Brady's, Ltd. (E. F. Gerard, mgr.)—Lay off week 17-22. Honesdale, Pa., 24. Carbondale 25. Berwick 26. Bloomsburg 27. Sunbury 29.

"Baby Mine"—Wm. A. Brady's, Ltd.—Montreal, Can., 24-29.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, engrs.)—El Paso, Tex., 17-19. Douglas 20. Bisbee 21. Lordsburg 22. Deming 23. Lordsburg 24. Roswell 27. Clovis 28. Amarillo, Tex., 29.

"Billy, the Kid" (Wm. Wood, mgr.)—Williamstic Conn., 22. Worcester, Mass., 24-26. Springfield 27-29.

"Between Shows" — Chas. Grapowin's — Dayton, O., 17-19.

Charles Cherry and Marie Doro—Charles Frohman's—Powers', Chicago, 17-25.

Carter, Mrs. Leslie—John Cort's—McVicker's, Chicago, 17-29.

Collier, Wm.—Lew Fields'—Forty-eighth Street, New York, 17-22. Newark, N. J., 24-29.

Carle, Richard, and Hattie Williams—Charles Frohman's—Lay off week 17-22, Toronto, Ont., Can., 24-29.

Cohan, Geo. M.—Cohan & Harris'—Providence, R. I., 17-22. Grand Opera House, Chicago, 24, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Keokuk, Ia., 21.

Chicago Grand Opera (Andrea Dippel, gen. mgr.) —San Francisco, Cal., 17-29.

"Conspirator, The"—Charles Frohman's—Garrick, New York, 17, indefinite.

"Concert, The"—David Belasco's—San Francisco, Cal., 17-22. Oakland 24-27, San Jose 28, Sacramento 29.

"Count of Luxembourg, The"—Klaw & Erlanger's —Forrest, Philadelphia, 17, indefinite.

"Chocolate Soldier, The"—F. C. Whitney's—Brooklyn, N. Y., 24-29.

"County Sheriff, The" (Wm. & Lambert, mgrs.)—Boston, Conn., 22. Hartford 23. Brasford 24. Barrie 22. Midland 24. Orillia 25. North Bay 26. Haileybury 27. New Liskeard 28. Cobalt 29.

Drew, John—Charles Frohman's—Kansas City, Mo., 17-19. Lincoln, Nebr., 20. Omaha 21, 22. Denver, Colo., 24-29.

De Koven Opera "Robin Hood" (D. V. Arthur, mgr.)—Pittsburg, Pa., 24-29.

"Daughter of Heaven"—Liebler Co.'s—Washington, D. C., 17-22. Norfolk, Va., 24-26. Richmond 27-29.

"Divorce Question, The"—Rowland & Clifford's, Inc.—Victoria, Chicago, 17-22.

Billings, Julian — A. H. Woods' — Indianapolis, Ind., 17-19. Grand Rapids, Mich., 20. Cleveland, O., 24-29.

Edwards, Sheets—Birmingham, Ala., 17-22. Atlanta, Ga., 24-29.

"Everywoman" — Henry W. Savage's — Lay off week 17-22, Detroit, Mich., 24-29.

"Everywoman"—Henry W. Savage's—Joplin, Mo., 19. Springfield, Mo., 20. Wichita 21. Topeka 24-29. St. Joseph, Mo., 27-29.

"Excuse Me"—Henry W. Savage's—Lay off week 17-22, Paris, Ky., 24. Frankfort 25. Winchester 26. Frankfort 27. Owensboro 28. Evansville, Ind., 29.

"Excuse Me"—Henry W. Savage's—Lay off week 17-22, Colorado Springs 24. Pueblo 25. Hutchinson, Kan., 26. Salina 27. Abilene 28. Topeka 29.

"Everyman" — Liebler Co.'s — Children's, New York, indefinite.

Fiske, Mrs. (Harrison G. Fiske, mgr.)—Garrick, Philadelphia, 17-22.

Fairbanks, Douglas—Cohan & Harris'—Buffalo, N. Y., 24-29.

Fox, Eddie—Werba & Luescher's—St. Louis, Mo., 17-22.

Farnum, Dustin—A. H. Woods'—Norfolk, Va., 17-19.

"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 17, indefinite.

"Fortune Hunter, The"—Cohan & Harris'—Washington, D. C., 17-22. Grand Opera House, Philadelphia, 24-29.

"Fine Feather"—Klaw & Erlanger's—Grand Opera House, New York, 17-22.

"Five Frankfurts, The" — Messrs. Shubert — Thirty-ninth Street, New York, 17, indefinite.

"Freckles," Special (A. G. Delamater, mgr.)—Lay off 15-22. Greensboro, N. C., 24. Danville, Va., 25. Lynchburg 27. Charlottesville 28. Petersburg 29.

"Freckles," Eastern (A. G. Delamater, mgr.)—Saginaw, Mich., 17-19. Owosso 21. Jackson 22 Hillsdale 24. Angola Ind., 25. Nappanee 26. La Porte 27. Valparaiso 28. Kokomo 29.

"Freckles," Central (A. G. Delamater, mgr.)—Hamilton, Ont., Can., 19. Guelph 20. St. Thomas 21. London 22. Port Huron, Mich. 24. Pontiac 25. Mt. Clemens 26. Tecumseh 27. Ypsilanti 28. Charlotte 29.

"Freckles," Southern (A. G. Delamater, mgr.)—Wrightsville, Ga., 19. Hawkinsville 20. Fitzgerald 21. Thomasville 22. Quitman 24. Waycross 25. Fernandina, Fla., 26. Daytona 27. New Smyrna 28. Deland 29.

"Forty-five Minutes From Broadway" (E. J. Ludlam, mgr.)—Quincy, Ill., 19. Frederick 20. Hangman, Okla., 21. Hobart 22. 5th City 23. Clinton 24. Paul 25. Perry 26. Guthrie 27. Oklahoma 29, 30.

Gordon, Kitty—Jos. M. Galtes'—Terre Haute, Ind., 21.

Gilbert & Sullivan's Comic Operas—Shubert & Brady's—Casino, New York, 23, indefinite.

Golden, The"—Hammerstein & Shubert—Weber & Field's, Broadway, New York, 17, indefinite.

"Governor's Lady, The"—David Belasco's—Holis, Boston, 17-22. Newark, N. J., 24-29.

Garden of Allah, The"—Liebler Co.'s—Boston Theatre, Boston, 17-22. Springfield, Mass., 24-29.

"Good Little Devil, A"—David Belasco's—Republic, New York, 17, indefinite.

"Get Rich Quick Wallingford"—Cohan & Harris' Buffalo, N. Y., 17-22. Paterson, N. J., 24-29.

"Girl From Rector's, The Wannker's (S. A. Mi chell, mgr.)—Atkinson, Nebr., 19. Clearwater 20. Norfolk 21. Sioux City, Ia., 22. Sioux Falls, S. Dak., 24. Luverne, Minn., 25. Sibley, Ia., 26. Adrian, Minn., 27. Jackson 28. St. Cloud 29.

"Graustark"—United Play Co.'s, Inc.—St. Anthony, Ida., 19. Idaho Falls 20. Dillon, Mont., 22. Butte 23. Anaconda 24. Helena 25. Hamptons 26. Great Falls 27. Shelby 28. Conrad, Mont., 29.

"Goose Girl"—Baker & Castle's (Fred Williams, mgr.)—Fairbanks, Ill., 19. Flora 20. Flowerfield 21. Marion 22. Wilmington, Ill., 23. Fayetteville 24. Lumberton 25. Laurinburg 26. Rockingham 27. Shelby 28. Cherryville 29.

"Girl of Eagle Ranch" (Allenberry & Cook, mgrs.) —Salina, Kan., 19. St. John 20. Stafford 21. Hutchinson 22. Ellinwood 24. Sterling 25. Kanopolis 26. Ellsworth 27. Lucas 28. Ellis 29.

"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Cincinnati, O., 17-22. Indianapolis, Ind., 24-26. Columbus, O., 27-29.

"Girl of the Mountains, A" (Wee & Lambert, mgrs.)—Hamilton, Ont., Can., 19. Toronto 20. Logan 21. Omaha 22. Tekamah, Nebr., 24. Blair 25. Fremont 26. Schuyler 27. Wayne 28. Le Mars, Ia., 29.

"Girl and the Bachelor, The" (Fred Byers, mgr.) —Sentinel, Bash., Can., 20-22. Regina 24, 25. Dundurn 27. Prince Albert 29.

"Gypsy Love, The"—Wm. A. Woods'—St. Paul, Minn., 23-26.

"Girl of My Dreams, The"—Jos. M. Galtes'—London, Ont., Can., 26, 26.

"Girl from Rector's, The"—C. D. Anderson, mgr.)—Waco, Tex., 19.

"Girl of the Timberwolf, A" (Wee & Lambert, mgrs.)—Rochester, N. Y., 17-22. Sunbury, Pa., 27. Shamokin 28. Harrisburg 29.

"Girl and the Bachelor, The" (Fred Byers'—Newburg, N. Dak., 19. Niagara 20. Noonan 24. Northwood 25.

Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 17, indefinite.

Hitchcock, Raymond—Cohan & Harris' (Chas. F. Brown, mgr.)—Montreal, Can., 17-22. London 24. Jackson, Mich., 25. Grand Rapids 26, 27. Kalamazoo 28. Fort Wayne, Ind., 29.

Hodge, William—Lew Fields'—Shubert—Cleveland, O., 24-29.

Herbert, Norman — Stair & Nicolai's — Kansas City, Mo., 17-22.

"Hoyle Game"—Shubert & Brady's—Olympic, Chicago, 17-22.

"Hurt Business" — Mort H. Singer's (Sam Myers, mgr.)—Stratford, Ont., Can., 19. Woodstock 20. London 21. Brantford 22. Hamilton 24. Niagara Falls, N. Y., 25. Rochester 26. Kingston 29.

"Hanky Panky"—Lew Fields'—Milwaukee, Wis., 17-22.

"Human Hearts"—C. R. Rico's—Indianapolis, Ind., 17-19. Columbus, O., 20-22.

"Henry Hudson"—Lew Fields'—Pittsburgh, Pa., 17-22. Cincinnati, O., 23-29.

Irwin May—Liebler Co.'s—Cohan, New York, 17, indefinite.

Illington, Margaret (Edw. J. Bowes, mgr.)—Brockton, N. Y., 24-26.

Irish Players — Liebler Co.'s — Chestnut Street Opera House, Philadelphia, 17-22.

"Iron Door, The"—John Cort's—Chicago Opera House, Chicago, 17, indefinite.

"In Old Kentucky"—Lew Fields'—Shubert—Shubert, Cincinnati, O., 17-22.

"Irish Daniel"—

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North Bros.' Stock (Frank C. North, mgr.)— Fort Worth, Tex., 17, indefinite.
North Bros.' Stock (Ralph Rose, mgr.)—El Reno, Okla., 17-22, Henryetta 24-29.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 17, indefinite.
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Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 17, indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., 17, indefinite.
Perrotti-Gypsies (C. D. Perrotti, mgr.)—New Orleans, La., 17, indefinite.
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Park Players (O. W. Park, mgr.)—Tampa, Fla., 17, indefinite.
Pickert's Stock (Willis Pickert, mgr.)—St. Petersburg, Fla., 17-22, Tampa 24-29.
Robbins, Miss "Bobby" (F. S. Clayton, mgr.)— Lay off week 17-22, Greensburg, Ind., 24-29.
Reynolds & Rose Players (Billy Rose, mgr.)—Salt Lake City, U., 17, indefinite.
Spooner, Cecil, and Stock (Louis J. Foose, mgr.) —Metropolis, Bronx, New York, 17, indefinite.
Sage Stock (O. A. Newton, mgr.)—Milwaukee, Wis., 17, indefinite.
Spooner Players (F. R. Spooner, mgr.)—San Angelo, Tex., 17, indefinite.
Speddon & Page Stock (Ed. Tierney, mgr.)—Alliance, Nebr., 17-22.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., 17, indefinite.
Sayles Players (F. H. Sayles, mgr.)— New Castle, Pa., 17, indefinite.
Temple Theatre Stock (F. Palmer, mgr.)—Camden, N. J., 17, indefinite.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.) —Toledo, O., 17, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 17, indefinite.
Westchester Stock—Stainach-Hurda'—Mt. Vernon, N. Y., 17, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 17, indefinite.
Young-Adams Stock (H. Gilmot Young, mgr.)— Halifax, N. S., Can., 17, indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Th. Richmond, mgr.)—Louisville, Ky., 17, indefinite.
Fiske Stock (A. H. Fiske, mgr.)—Memphis, Tenn., 17, indefinite.
Gennell, Miss, Musical Comedy (V. C. Minnelli, mgr.)—Norfolk, Va., 17, indefinite.

VAUDEVILLE.

Hoffmann, Gertrude, & Co.—Messrs. Shubert—Detroit, Mich., 17-22, Toronto, Ont., Can. 24-29.
Leader, Harry, & Co.—William Morris'—Nashville, Tenn., 19, Chattanooga, mat., and Knoxville 20.
Slater & Finch's (A. E. Phillips, mgr.)—Chicago, 17-22.
Tanguay, Eva, and Her Novelty Co.—Weber-Fields', Forty-fourth Street, New York, 24-29.
Todd's Vaudeville (Wm. Todd, mgr.)—Marion, S. C., 17-22.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.) — Trocadero, Philadelphia, 17-22, Empire, Hoboken, 24-26.
Auto Girls (Teddy Simonds, mgr.)—Columbia, Scranton, 17-19, Orpheum, Paterson, 20-22, People's, New York, 24-26.
Big Review (Harry P. Dixon, mgr.—Bronx, New York, 17-22, Empire, Brooklyn, 24-26.
Bohemians (Al. Lubin, mgr.)—Grand Opera House, St. Paul, 17-22, lay off week 23-29.
Century Girls (Issy Groda, mgr.)—Mishler, Altoona, 20, Cambria, Johnstown, 21, White's Opera House, McKeesport, 22, Star, Cleveland, 24-29.
Cherry Blossoms (Max Armstrong, mgr.)—Empire, Newark, 17-22, Orpheum, Paterson, 24-26, Columbia, Scranton, 27-29.
Dayfoilla (Arthur Muller, mgr.)—People's, Cincinnati, 17-22, Folly, Chicago, 26-29.
Dandy Girls (Chas. F. Cromwell, mgr.)—Lyceum, Washington, 17-22, Lyric, Allentown, 24, Academy, Reading, 25, Majestic, Harrisburg, 26, Mishler, Altoona, 27, Cambria, Johnstown, 28, White's Opera House, McKeesport, 29.
Dante's Daughters (Chas. Taylor, mgr.)—Empire, Chicago, 17-22, Avenue, Detroit, 24-29.
Follies of the Day (Jack McNamara, mgr.)— Star, Cleveland, 17-22, People's, Cincinnati, 23-29.
Gay Widows (Louis Oberworth, mgr.)—Empire, Brooklyn, 17-22, Empire, Newark, 24-29.
Girls From Joyland (Sim Williams, mgr.)—Empire, Indianapolis, 17-22, Empire, Chicago, 23-29.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Baltimore, 17-22, Lyceum, Washington, 24-26.
Girls From Reno (James Madison, mgr.)—Standard, St. Louis, 17-22, Buckingham, Louisville, 23-29.
High Life in Burlesque (Chas. Falke, mgr.)— Lafayette, Buffalo, 17-22, Columbia, Scranton, 24-26, Orpheum, Paterson, 27-29.
Irish de Vere Girls (Harry Hastings, mgr.) —Lay off week 17-22, King, Omaha, 23-29.
Lady Buccaneers (Ed. Strouse, mgr.)—Avenue, Detroit, 17-22, Star, Toronto, 24-29.
Lady Malcolm (Frank Behanan, mgr.)—Star, Toronto, 17-22, Lafayette, Buffalo, 24-29.
Miss New York Jr. (Wm. Fennessy, mgr.)— Howard, Boston, 17-22, Grand Opera House, Boston, 24-29.
Motion Picture Girls (Tom Sullivan, mgr.)—Buckingham, Louisville, 17-22, Empire, Indianapolis, 24-29.
Moulin Rouge—Casino, Brooklyn, 17-22, Eighth Avenue, New York, 24-29.
Orientals (G. Bragg, mgr.)—Century, Kansas City, 17-22, Standard, St. Louis, 23-29.
Pace Makers (E. E. Patton, mgr.)—People's, New York, 17-22, Empire, Philadelphia, 24-29.
Queens of the Follies Bergere—Cunihan & Shannon's—Gaiety, Minneapolis, 17-22, Grand Opera House, St. Paul, 23-29.
Rose Buds (Harry Shapiro, mgr.) — Orpheum, Paterson, 17-19, Columbia, Scranton, 20-22, Trocadero, Philadelphia, 24-29.
Stars of Stageland (Wm. Dunn, mgr.)—Empire, Philadelphia, 17-22, Casino, Brooklyn, 24-29.
Tiger Lilies (James Weedon, mgr.)—Grand Opera House, Boston, 17-22, Bronx, New York, 24-29.
Wilson's Dancing Dolls (Don Gallagher, mgr.) —Gayety, Milwaukee, 17-22, Gaiety, Minneapolis, 24-29.
Whirl of Mirth (Robert Gordon, mgr.)—Eighth Avenue, New York, 17-22, Howard, Boston, 24-29.
Yankee Doodle Girls (Max German, mgr.)—Folly, Chicago, 17-22, Gayety, Milwaukee, 23-29.
Zelish's Own (W. C. Cameron, mgr.)—Krug, Omaha, 17-22, Century, Kansas City, 23-29.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)— Gayety, Pittsburgh, 17-22, Empire, Cleveland, 24-29.
American Beauties (Dave Guran, mgr.)—Gilmore, Springfield, 17-19, Empire, Albany, 20-22, Gayety, Brooklyn, 24-29.
Beauty, Youth and Folly (W. V. Jennings, mgr.) —Gayety, Washington, 17-22, Gayety, Pittsburgh, 24-29.
Behman Show (Jack Singer, mgr.)—Standard, Cincinnati, 17-22, Gayety, Louisville, 23-29.
Ben Tons (Frank McAlister, mgr.)—Gayety, Detroit, 17-22, Gayety, Toronto, 24-29.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Lay off week 17-22, Columbia, Chicago, 23-29.
College Girls (Jl. H. Hedges, mgr.)—Gayety, St. Louis, 17-22, Gayety, Kansas City, 23-29.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Kansas City, 17-22, Gayety, Omaha, 23-29.
Cracker Jacks (Harry Leon, mgr.)—Gayety, Toronto, 17-22, Garden, Buffalo, 24-29.
Dreamlers, The (Chas. B. Arnold, mgr.)—Gayety, Montreal, 17-22, Empire, Albany, 24-26, Franklin Square, Worcester, 27-29.
Dreamland Burlesquers (R. Travers, mgr.)—Garden, Buffalo, 17-22, Corinthian, Rochester, 24-29.
Gaiety Girls (Bob Simons, mgr.)—Columbia, New York, 17-22, Star, Brooklyn, 24-29.
Gay Masqueraders (Moe Mensing, mgr.)—Star and Garter Chicago, 17-22, Gayety, Detroit, 23-29.
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Boston, 17-22, Columbia, New York, 24-26.
Girls From the Great White Way (Dave Gordon, mgr.)—Casino, Boston, 17-22, Gilmore, Springfield, 24-26, Empire, Albany, 27-29.
Girls From Happyland (E. W. Chipman, mgr.)— Park, Bridgeport, 20-22, Westminster, Providence, 24-27.
Golden Crook (Jas. C. Fulton, mgr.)—Corinthian, Rochester, 17-22, Bastable, Syracuse, 24-26, Lumberg, Utica, 27-29.
Hastings' Show (Harry Hastings, mgr.) — Westminster, Providence, 17-22, Gayety, Boston, 24-29.

CARNIVAL SHOWS.

Clifton-Kelly Carnival (L. C. Kelley, mgr.) — Albens, Ala., 17-22.
Greater Sheesley Shows—Beaumont, Tex., 17-22, Opelousas, La., 23-29.
KaDell-Kritchfield Shows—Mobile, Ala., 17-22.
National Amusement Co.—Wilmer, Ga., 24-29.

MISCELLANEOUS.

Great Raymond (Maurice F. Raymond, mgr.)— Studebaker, Chicago, 17-22.
Great Fanola (Fella Biel mgr.)—Rome, Italy, 17-20, Florence 21-27, Tunice 28-31, Genova, April 1-7.
Georgia Troubadours (Wm. McCabe, mgr.)—Chelsea, Okla., 19, 20.
Gaspe's Bird Show (A. B. Lange, mgr.)—St. Matthews, S. C., 17-22.
Mysterious Smith (Albert E. Smith, mgr.)— Drayton, N. Dak., 19, Pettibone, Minn., 20, Lakeola, N. Dak., 22, Cando 24, Mohall 26, Granville 26, Minot 27-29.
Meyers' Novelty Entertainers (F. E. Meyers, mgr.)—Gladstone, N. Dak., 19, 20, Fairdale 21, 22, Adams 24, 26, Lankin 26, 27, Fordville 28, 29.
Rictos Show (R. Ricton, mgr.)—Archbold, O., 17-22, Bettsville 24-29, Fort Ind.
Shergetsen and Co. (F. J. Shergetsen, mgr.)— Baldwin, Mich., 17-19.
Swain's Show, No. 2—Brewton, Ala., 17-22.
Walden, Dana—Repton, Ala., 19, Enterprise 21, Florala 22, Boston, Ga., 24, Roanoke, Ala., 25, Ashland 26, Jasper 27, Henderson, Tenn., 28, Alexander 29.
Wright's Combination Show (G. A. Wright, mgr.) Terl Girls (Louis Hurtig, mgr.)—Empire, Hoboken, 17-19, Empire, Paterson, 20-22, Gayety, Newark, 24-29.
Trocaderos (Frank Pierce, mgr.)—Gayety, Baltimore, 17-22, Gayety, Washington, 24-29.
Welch's Burlesquers (Jacob Lieberman, mgr.)— Hurtig & Seamon's, New York, 17-22, Murray Hill, New York, 24-29.
Winning Widow (Jacob Goldenberg, mgr.)—Star, Brooklyn, 17-22, Empire, Hoboken, 24-26, Empire, Paterson, 27-29.
World of Pleasure (Louis Epstein, mgr.)—Gayety, Omaha, 17-22, lay off week 23-29.

MINSTRELS.

Evans, Geo., Honey Boy (Daniel Shea, mgr.)— Daytona, Fla., 19, Orlando 20, Tampa 21, 22, St. Petersburg 24, Lake City 25, Gainesville 26, Tallahassee 27, Albany, Ga., 28, Macon 29.
Field's, Al. G. (Cromwell Conard, mgr.)—Pueblo, Colo., 19, Colorado Springs 22, Denver 23-29.
Guy Bros.' (G. R. Guy, mgr.)—Catskill, N. Y., 20, Athens 21, Philmont 22, New Milford, Conn., 24.
Primrose & Dockstader's (Earl Burgess, mgr.)— Hammerstein's Victoria, New York, 17-22, Poughkeepsie, N. Y., 24, Rutland, Vt., 25, Plattsburg, N. Y., 26, Ogdensburg 27, Ottawa, Can., 28, 29.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, New York, 23-April 19.

FILM SHOWS.

Atop of the World, in Moving Pictures—Beverly H. Dobbs' (Joseph Conoly, mgr.) — Carnegie Hall, New York, 17, indefinite.
Atop of the World, in Moving Pictures—Beverly H. Dobbs' (Joseph Conoly, mgr.) — London, Eng., 17, indefinite.
Atop of the World, in Moving Pictures—Beverly H. Dobbs' (Joseph Conoly, mgr.) — Portland, Ore., 17, indefinite.
Atop of the World, in Moving Pictures—Beverly H. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., 17, indefinite.
Atop of the World, in Moving Pictures—Beverly H. Dobbs' (Joseph Conoly, mgr.) — Honolulu, H. I., 17, indefinite.
Atop of the World, in Moving Pictures—Beverly H. Dobbs' (Joseph Conoly, mgr.) — Honolulu, S. W., 17, indefinite.
Alcazar, The, in Motion Pictures—Woods & Abern's —Park, New York, 17, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 17, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—St. Louis, Mo., 17-26.
Rainey's, Paul J., African Jungle, in Moving Pictures—St. Joseph, Mo., 17-21.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Aledo, Ill., 17-19, Deer Grove 21-23, Tampico, 24-27.

—Malden, N. Y., 20, 21, Stuyslung 22, Olinville Hollow 24, Milton 25, Hyde Park 26, Rock City 27, La Fayetteville 27, Gallatinville 28, Hilasville 29.
Wheeler, F. D., German Medicine Show—Maimo, Nebr., 17-22, Valparaiso 24-29.
Wonderland—Wm. Morris'—New York Roof, New York, 17, indefinite.

OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. H. Behymer, mgr.) Adeline Genee Mon. 21 and week.
Orpheum (Clarence Drown, mgr.)—Bill 17 and week: "Fuss in Boots," Creesy and Dayne, Volant, Edwards, Ryan and Tierney, Aymair's Animals, Hal and Francis, John and Winnie Hennings, and Ilesa Sisters.
Majestic (Lawrence Jones, mgr.)—Motion Play, indefinite.
Mission (Oliver Morosco, mgr.)—"The Witching Hour" was the attraction week of 11.
Burbank (Oliver Morosco, mgr.)—"The Riklar of Youth," indefinite.
Majestic (Oliver Morosco, mgr.) — "Little Miss Brown" week of 18.
Lyceum (Dick Ferris, mgr.) — Inauguration pictures were shown week of 11.
Empress (Dean Worley, mgr.)—Bill 11 and week included: "The Superior Winner," Four Lukens, De Michella Bros., Nelson and Floyd, Lawrence and Edwards, Richard Burton, and motion pictures.
Pantages' (Cur Walker, mgr.)—Bill 11 and week included: "No. 2034 and the Warden," Vivian Marshall, Tom Kelly, Valerie Sisters, Phil La Tosca, Dave Rafael, and the Sells Bros.
Century (Loewen Bros., mgrs.)—Juice Mendel, in "Hoola's Double," week of 11.
Hippodrome (Bob Cunningham, mgr.)—Bill 11 and week included: "The Matrimonial Fox," Fields Bros., Miss Pavar, Ola Mikelell, Harris and Martyn, and pictures.
Orpheum's Bungalow.—Motion pictures.
Olympic Fifth Street.—Motion pictures.

Oakland, Cal.—Shechmeck (F. A. Geiss, mgr.) "The Concert" March 21-27.
Yellinger (H. W. Bishop, mgr.)—The Bishop Players present "A Romance of the Underworld" week of 17.
Orpheum (Geo. Filey, mgr.) — Bill 16 and week: Eddy Howard, Gravetta, Lavonier and company, Weisert and Paulan, Reggie Leonta and company, Del-a-phone, Nila Allen, and Elliott's Kittens.
Pantages' (W. W. Ebey, mgr.)—Bill 16 and week: Williams and Sterling, Chas. Loder and company, Maria Achilles, Billy Reeves, Walter Montagna and company, Billy Kersands, and photoplays.
Columbia (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "The Gibson Girl" week of 16.
Broadway (Geo. C. Smith, mgr.)—Vaudeville and pictures. Bill changed Wednesday and Sunday.
Oakland Lyric, Scenic, Brown's, Marlowe, Cameraphone and Regent, moving pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) for week of March 16, "The Blindness of Virtue." "The Gypsy Love" next.
Shubert (Frank C. Priest, mgr.)—This house will be dark until 30, when "Hanky Panky" will be the attraction.
Orpheum (E. C. Burcombe, mgr.)—Bill week of 16: Jessie Bailey and company, Madam Olga Petrova, Barnes and Crawford, Mlle. Lucille, Rooney and West, Meehan's Canines, and General Pisano.
Grand (Theodore L. Hays, mgr.)—Miner's Bohemians week of 17. Queens of Folies Bergere next.
Garrick (Gus S. Greening, mgr.)—Bill week of 16: Frank Stafford and company, Hirano Bros., Al. Herman, Broughton and Turner, and W. C. Hoeder.
Majestic (D. S. Courtney, mgr.)—Continued good business.
Princess (Berl Goldman, mgr.)—Good business rules.
Starland (J. F. Rose, mgr.)—Very good business.
Auditorium (M. F. Morton, mgr.)—Free concert 16.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS OF BIG HITS! Write or call afternoons 3-6.

EUGENE PLATZMANN
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Vaudeville Route List.

NOTICE—When no date is given, the week of March 17-22 is supposed.

Abbott & Curtis, Orpheum, Spokane, Wash.
Abbott, Annie, Globe, Boston.
"Act Beautiful, The," Keith's, Syracuse.
Adonis, 5th Ave., N. Y. C.
Adler & Arthur, Colonial, N. Y. C.
Adair & Hickey, Majestic, Cedar Rapids, Ia.
Ahearn, Chas., Troupe, "Broadway to Paris" Co.; Garrick, Detroit, mich.
Akerstrom, Lillie, Scenic Temple, Providence, R. I., indefinite.
Alvin, Jack, John W. Vogel's Minstrels.
Alpine Troupe, Shea's, Toronto, Can.; Keith's, Louisville, 24-29.
Allison, Mr. & Mrs., Bushwick, Bkln.
Allen, Nita, Orpheum, Oakland, Cal.
Alhambra & Miller, Orpheum, Sioux City, Ia.
Alom & Alom, Olympia, Lynn, Mass.
Allen, Minnie, Poli's, New Haven Conn.
Amons Sisters, Orpheum, Denver.
Anger & Hanley, "Little Miss Mix Up" Co.
"Antique Girl, The," Poli's, Springfield, Mass.
Apollo Trio, Colonial, N. Y. C.
"Apple of Paris, The," Hammerstein's, N. Y. C., 24-29.
Apolin's Animals, Orpheum, Los Angeles, Cal.
Armstrongs (4), Queen of Folies Bergere Co.
Armstrong & Ford, Orpheum, Bkln.
Antell, Franklyn & Co., Bushwick, Bkln.
Arnaud Bros., Orpheum, Winnipeg, Can.
Armstrong & Manley, Orpheum, Des Moines, Ia.
Artilicer, Marie, Pantages', Oakland, Cal.
Avail Troupe, Majestic, Milwaukee.
Avail, Orpheum, Montreal, Can.
Athletic (4), Columbia, St. Louis.
Australian Woodchoppers, Hammerstein's, N. Y. C.
Augustin, Adrienne, & Co., Grand, Davenport, Ia.
Avon Comedy Four, Keith's, Syracuse.
Barnes & Crawford, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 24-29.
Barnes & West Troupe, Ring Kong, China, indefinite.
Barker, Ethel Mae, Orpheum, Lincoln, Neb., 24-29.
Bards (4), Hammerstein's, N. Y. C., 24-29.
Barrett, Edward, & Co., Lyric, Mattoon, Ill., indefinite.
Barber & Palmer, So. Omaha, Neb., 17-April 5.
Baxter, Sydney, Orpheum, Portland, Ore.
Barry & Wolford, Orpheum, Denver.
Barry & Mortimer, Empire, Edmonton, Can., 20-22.
Ball & West, Orpheum, Winnipeg, Can.
Barry, Lydia, Orpheum, Winnipeg, Can.
Barry, Mr. & Mrs. Jimmy, Orpheum, Omaha, Neb.
Barry & Hennessey, Family, Detroit.
Baldwins (4), Orpheum, Altoona, Pa., 20-22.
Barry & Mildred, Globe, Boston.
Bartlett, Guy, Trio, Orpheum, Boston.
Bailey's Dogs, Crystal, Milwaukee.
Barnes & Robinson, Empress, Milwaukee.
Banloff & Girlie, Hipp., Keokuk, Ia.
Baptiste & Frances, Francais, Montreal, Can.
Barrymore, Ethel, & Co., Keith's, Cleveland.
Beckman & Gross, New, Hutchinson.
Beers, Leo, Proctor's, Newark, N. J.
Berenice, Clarence & Elsie, Kilbourn City, Wis., indefinite.
Beecher, Will S., Eastern "Alma Where Do You Live?" Co.
Bell, Digby, & Co., Orpheum, San Fran., Cal.
Bedini & Arthur, Orpheum, San Fran., Cal.
"Between Trains," Orpheum, Salt Lake City, U.
Bell, Lee Mason, Orpheum, Memphis, Tenn.
Berrens, The, Majestic, Milwaukee.
Beyer, Ben, & Bro., Majestic, Chicago.
Belmonts, Acrib, Honolulu, H. I.
Bennett Sisters, Nixon, Phila.
Bayes & Dayton, Temple, Ottawa, Ont., Can., 17-19; Orpheum, Montreal, Que., 20-22.
Berg Bros., Poli's, Springfield, Mass.
Berzacq, Irene, Orpheum, Memphis, Tenn.
Bergere, Valerie, Pleasure, Bayou, Atlanta, Ga.
Berlin Magicians (4), Keith's, Cleveland.
Bell, Frank, Priscilla, Cleveland.
Beatty, Harry, Hipp., Omaha, Neb.
Bell Boy Trio, Victoria, Baltimore.
Big City Four, Orpheum, Portland, Ore.; Lay off at Hood River, Ore., 24-29; Orpheum, San Fran., Cal., 31-April 5.
Binley & Lerner, Orpheum, Seattle, Wash.
Billy, Little, Orpheum, Sioux City, Ia.
Bingham, Amelia, & Co., Keith's, Phila.
Bimberg, Marion & Day, Howard, Boston.
Bilson City Four, Keith's, Boston.
Bilimers (3), Nixon, Phila.
Bivens, Joe, Nixon, Phila.
Bimbos, The, Empress, Kansas City, Mo.
Bijou Comedy Trio, Lyric, Indianapolis.
Black & McCosh, Shubert, Utica, N. Y.
Bloomquest Players, Orpheum, Boston.
Bosh, J. O., Proctor, Newark, N. J.
Boisee (4), Touring Europe.
Bowers, Walters & McDonald, Alhambra, Paris, France, 17-31; Moss' Empire Circuit, England, April 1-May 31.
Borzal & Nevers, Bushwick, Bkln.
Bokker's Arabs, Orpheum, Denver.
Bohemians (3), Orpheum, Spokane, Wash.
"Boys & Girls of Ave. B," Orpheum, Altoona, Pa.
Boyle, Edward, Academy, Lowell, Mass.
Boyle & Dorley, New Portland, Portland, Me.
Bolton & Scranton, Poli, Scranton, Pa.
Bogansky's Lunatic Bakers, Chase's, Washington.
Brocks (7), Union Sq., N. Y. C.
Brown Bros. (4), Hammerstein's, N. Y. C.
Brockard, Mr. & Mrs. Paul, Bijou, Atlanta, Ga.; Empire, Montgomery, Ala., 24-29.
Brown & Foster, Pantages', Oakland, Cal.; Pantages', Los Angeles, 24-29.
Brooks, Willie, "The Country Girl" Co.
Brenham Bros., Orpheum, Phila.
Brees, Harry, Orpheum, Spokane, Wash.
Brasley, Chas., Howard, Boston.
Brown, Harris & Brown, National, Boston.
Brants, Selma, Temple, Detroit.
Brennan & Wright, Nixon, Phila.
Bruce, Dollet & Co., Grand, Hamilton, O.
Brampton & Turner, Empress, St. Paul Minn.
Brooks, Harry, & Co., Poli, Scranton, Pa.
Brooke & Harris Keystone, Phila.
Britt, Jimmie, Academy, Buffalo.
Bryan, Hunter & Co., Chase's, Washington.
Bimley, Jessie, & Co., Orpheum, St. Paul, Minn.
Buckley's Animals, Keith's, Phila.
Burr & Hope, Shubert, Utica, N. Y.
Buch Bros., Olympia, Boston.
Burdett & Edwards, Priscilla, Cleveland.
Burchbird, Burns & Burdett, Colonial, Erie, Pa.
Byrnes, James St. James, Boston.
Case, Charley, Proctor's, Newark, N. J.
Caron & Herbert, Keith's, Indianapolis; Keith's, Louisville, 24-29.
Canton, Al., Klerk-Urban Co.
Carter, Susann, Comedy Dog, American, Atlanta, Ga., indefinite.
Carre Sisters, Globe, Cleveland.
Cadets de Gascogne, Orpheum, Bkln.
"California Mice," Orpheum, New Orleans
Carson Bros., Orpheum, New Orleans.
Carraya, The, Poli's, Meriden, Conn.
Carlowski Sisters, Nickel, Lawrence, Mass., 20-29.
Campbell & Downes, Pastime, Lawrence, Mass., 17-19.
Cavana Duo, Keith's, Boston.
Carrillo, Leo, Keith's, Cincinnati.
"Cabaret Review of 1912," Hipp., Keokuk, Ia.
Campbell & Howard, Garden, Kansas City, Mo.
Cotter Bros., Empress, Milwaukee.
Carson & Willard, Keith's, Louisville.
Carroll & Fields, Keith's, Cleveland.
Case, Paul, & Co., Keith's, Cleveland.
Carimeli & Harris, Chase's, Washington.
Chumas (4), Touring Europe.
Chung Wha Comedy Four, Hipp., Portland, Me.
Child's Harvitans, Majestic, Jersey City, Mich.
"Circumstantial Evidence," Majestic, Cedar Rapids, Ia.
Clark & McCullough, Union Sq., N. Y. C.
Clarke, Wilfred, & Co., Hammerstein's, N. Y. C.
Clayton, Margaret, Hammerstein's, N. Y. C.
Clarke & Dawn, Sydney, Australia, indefinite.
Clark & Turner, Miner's Bohemian.
Clark & Waldron, Apollo, Janesville, Wis., 20-22; Princess, St. Louis, 24-29.
Cliff, Laddie, Orpheum, Minneapolis, Minn.
Claudius & Scarlet, Columbia, St. Louis.
Cleirs (3), Empress, San Fran., Cal.
Clifford, Blake, Pantages, Montreal, Can.
Clark, Pleecth, Greeley's, Portland, Me.
Clay, Mike, & dogs, Greeley's, Portland, Me.
Clark Sisters, Hopkins', Louisville.
Clintons, The, Academy, Buffalo.
"Court by Girls," Orpheum, Bkln.
"Countess, The," 5th Ave., N. Y. C.
Copeland & Payton, Crystal, Milwaukee; Miles', Detroit, 24-29.
Colburn, Jennie, Billy (Swede) Hall & Co.
Coombs & Nuwell, Grand, Davenport, Ia., 24-29.
Cotton, Lolo, Orpheum, Salt Lake City, U.
Conchas, Jean & Mae, Majestic, Chicago.
Coulin, Steele & Carr, Shubert, Utica, N. Y.
Cousin, Jerome, Orpheum, Paterson, N. J., 17-19.
Covell & Gillette, Poli's, Springfield, Mass.
Connoly & Wesich, Orpheum, Montreal, Can.
Cooper, John, Merle Sq., Lowell, Mass.
Collins & Dyer, Academy, Lowell, Mass.
Cooper & Robinson, Mozart, Elmira, N. Y.
Courtney & Berlin, Proctor's, Atlantic City, N. J.; Hammerstein's, N. Y. C., 24-29.
Conway & Crawford, Orpheum, Grand Rapids, Mich.
Conlin, Ray, Poli's, Hartford, Conn.
Cortis & Berger, Hippodrome, Baltimore.
Crouch & Welch, Poli's, Hartford, Conn.
Crocker Jack Four, Majestic, Cedar Rapids, Ia.
Crawford & Manchester, Orpheum, Portland, Me.
Cross & Josephine, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 24-29.
Crawford & Delancey, G. H., Orpheuodale, Ill.
Cummings & Mitchell, Orpheum, Spokane, Wash.; Empress, Seattle, 24-29.
Cresar & Dugan, Orpheum, Los Angeles, Cal.
Cronwelle, The, Orpheum, Omaha, Neb.
Craig, Musical, Lyric, Newark, N. J., 20-22.
Crane, Lawrence & Co., Orpheum, San Fran., Cal.
Creighton Bros., Empress, Cincinnati.
Cunningham, Harry, Orpheum, Wilmington, Del.
D'Arville, Jeanette, Montreal, Can., indefinite.
Davies, Reine, Union Sq., N. Y. C.
Davis, Edwards & Co., 5th Ave., N. Y. C.
Dancing Violinist, The, Orpheum, Spokane, Wash.
Dancing Girl, The, Bijou, Detroit.
Davies, Tom, Trio, Alhambra, N. Y. C.
Dave Bros., Bushwick, Bkln.
Dakota, Jack, Trio, 5th Ave., N. Y. C.
Dalhoff & Co., Colonial, Albany, N. Y.
Darts, Daring, Orpheum, Sioux City, Ia.
"Dance Dream, The," Majestic, Milwaukee.
Dalton, Harry Francis, Proctor's, Newark, N. Y., 24-29.
Daly & O'Brien, Columbia, Grand Rapids, Mich.; Broadway, Detroit, 31-April 5.
Davis, Geo. Meyl, Bijou, Lowell, Mass.
"Dancing Mars," Hipp., Chicago.
Davies Family, Maryland, Baltimore.
De Frankie Sylvia, Keiter "Gift of My Dream" Co.
De Haven, Mr. & Mrs. Carter, Hammerstein's, N. Y. C., 24-29.
De Lesse Duo, 5th Ave., N. Y. C.
Delmore & Oneida, Proctor's, Newark, N. J.
De Groote & Lamphere, Palace, Hamilton, Ga.; Grand, Vidalia, 24-29.
Delano & Pecquet, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 24-29.
De Veide & Zelda, Academy, Chicago; Ashland, Chicago, 24-29.
De Marlo, Harry, Rickards' Tour, Australia, till June 9.
Del-a-phone, Orpheum, Oakland, Cal.
Detmond, Gertie, Orpheum, Kansas City, Mo.
De Coe, Harry, Orpheum, Lincoln, Neb.
De Lyn, Irene, Pastime, Lawrence, Mass., 20-22.
Demonio, Miss, Hipp., Sioux City, Ia., 24-29.
Delro, Keith's, Phila.
De Voie Sisters, Bushwick, Portland, Me.
De Lisle, Juggling, Chase's, Washington.
Dixon, Harry, Orpheum, Boston.
Dieckirk Bros., Indiana, Marion, Ind., 20-22; National, Detroit, 24-29.
Diamond & Brennan, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, 24-April 5.
Dillon, Bill, Orpheum, Seattle, Wash.
Dixey, Henry E., Empire, Edmonton, Can., 20-22.
Dickey, Paul, Orpheum, Boston.
Dingle, Tom, & Ravenside Sisters, Temple, Hamilton, Can.; Bijou, Battle Creek, 24-29.
Dixon (3), Colonial, Dayton, O.
Dickinson, "Blue," Poli, Scranton, Pa.
Dooley, Joe & Mae, Orpheum, New York, N. Y.
Dooley's, Ray, Bluetrels, Bronx, N. Y. C.
Dooley & Sayer, Orpheum, Bkln.
Don (talking dog), Orpheum, Duluth, Minn.
Dorsch, Kathleen, Orpheum, Altoona, Pa., 20-22.
"Donnybrook Fair," Howdoin Sq., Boston.
Downs & McDonald, Orpheum, Detroit.
Donavin, Leo, Grand, Hamilton, O.
Doyle, John T., Empress, Milwaukee.
Donor, Lillian, Orpheum, Montreal, Can.
Dooley & Parker, Maryland, Baltimore.
Dunham, Joe, Orpheum, Boston.
Duffy & May, Hammerstein's, N. Y. C.
Dunn, Jennie, Orpheum, Bkln.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dupree, Minnie, & Co., Orpheum, Denver.
Dunbar's Boxers, Hipp., Omaha, Neb.
Dudley, Richard, & Co., Lyric, Buffalo.
Dumont's, The, Superba, Grand Rapids, Mich.
Elton, Julie, & Co., Palace, N. Y. C.
Elliott, Jack, & Co., Pantages, San Fran. Cal.
Earle, Dorothy, Alms Players, St. Louis, indefinite.
"Earl and the Girls, The," Lyric, Newark, N. J., 20-22.
Edna & Albert, O. H., Walden, N. Y.; O. H., Middletown, 24-29.
Edinger & Cooke, Cooke Comedy Co.
Edwards, Harry, Bijou, Bay City, Mich.
Edwards, Ryan & Tierney, Orpheum, Los Angeles, Cal.
Edwards' Song Review, Orpheum, Minneapolis, Minn.
Egan & De Mar, Liberty, Phila.
Ely, Jack, Atchison, & Co., Orpheum, Minneapolis Minn.
El Dora & Co., Palace, Chicago.
El Cleve, Fay, Colonial, Boston.
Elliotts (3), Hipp., Omaha, Neb.
Elliott, Jack, & Co., Pantages, Seattle.
Emmys's, Karl, Pets, Orpheum, Bkln.
Emmett & Wilson, Orpheum, Kansas City, Mo.
Emmett, Mr. & Mrs. Hugh, Orpheum, Sacramento, Cal.
Emerson & Baldwin, Shubert, Utica, N. Y.
Emerson & Celeste, Merle Sq., Lowell, Mass.
Empress, Grand, Chicago.
Encesta (3), Empire, London, Eng., till April 12.
Emerald Sisters, Empress, Saskatoon, Can.; Shea's, Buffalo, 24-29.
Evans, Billy, Lewis, Seattle, Wash., indefinite.
Father Gilfin, Poli's, Wilkes-Barre, Pa.; Keith's, Dayton, O., 24-29.
Farley & Sherman, Globe, Boston.
Farley & Butler, Colonial, Dayton, O.
Fein, Low, Auditorium, Lynn, Mass.
Fenton, Marie, Brookwick, Bkln.
Felix, Geo., & Barry Girls, Orpheum, Winnipeg, Can.
Felix & Caire, Hammerstein's, N. Y. C., 24-29.
Ferguson & Northstane, Majestic, Chicago.
Fenton, Mae, & Yankee Lads, Poli, Scranton, Pa.
Fischer, Alice, Colonial, N. Y. C.
Fisher, Belle, Columbia, St. Louis.
Fitzgerald & Carroll, Empire, Lynn, Mass.
Fleschmann & Cameron, National, Boston.
Fisher, Harry, & Co., Grand, Hamilton, O.
Fisher, Ed. & Minnie, Empress, Kansas City, Mo.
Fisher, Harry, Orpheum, Salt Lake City, Ma.
Fields, W. C., Orpheum, Montreal, Can.
Fitzgerald, Georgia, Liberty, Phila.
Flanigan & Edwards, Orpheum, Norfolk, Va.
Flavilla, Orpheum, Des Moines, Ia.
Fleming, Eddie, Pantages, San Fran., Cal.
Flynn & McLaughlin, Savoy, Atlantic City.
Foel, Francis, Orpheum, Boston.
Ford, Mabel & Dora, Keith's, Boston.
Fox & Mayo, Miles, Detroit.
Fox & Fox, Miles', Detroit.
Fox & Ryan, Empress, Cincinnati.
Foley & Reilly, Greeley's, Portland, Me.
Fogarty, Frank, Keith's, Cleveland.
Franklin & Green, Maryland, Baltimore.
Frisco Trio, Washington, D. C., indefinite.
Friendly, Ben, Empire, Springfield, Ill., indefinite.
Francis & De Mar, Lyric, Newark, N. J., 20-22.
Francis, Emma, & Arabs, Broadway, Detroit.
Frank, J., Herbert's Dog, Empress, Cincinnati.
Frohnl, Keith's, Syracuse.
Friel, Mr. & Mrs. Thornton, & Co., Colonial, Erie, Pa.
Fuller, Ida, Empress, Butte, Mont.; Empress, Spokane, Wash., 24-29.
"Fun in a Boarding House," Empress, Cincinnati.
"Fun on the Ocean," Empress, Kansas City, Mo.
Galloway & Kaufman & Co. Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 24-29.
Gallagher & Fields, Bronx, N. Y. C.; Hammerstein's, N. Y. C., 24-29.
Gasch Sisters, Orpheum, Omaha, Neb.
Gallette's Dogs, Columbia, St. Louis.
Gabriel, Master, Majestic, Chicago.
Gaylord & Herron, Broadway, Detroit.
Gautier's Toy Shop, Greeley's, Portland, Me.
Gautier's Toy Shop, Hammerstein's, N. Y. C., 24-29.
Gerson, Marion, Keith's, Indianapolis.
Gaynors (4), Hipp., Chicago.
Geary, Arthur, 5th Ave., N. Y. C.
Gert Trio, Keith's, Louisville.
Gardner, Norfolk, Norfolk, Va.
"Girls from Milwaukee, The," Orpheum, San Fran., Cal.
"Girl in the Moon, The," Lyric, Indianapolis.
Gilder, Sam, Orpheum, Grand Rapids, Mich.
Glendenning, Flying, Forest Park, Baltimore.
Golden & De Wintress, Maryland, Baltimore.
Gordon, Robbie, Haven, Conn.
Gould & Ashlyn, 5th Ave., N. Y. C.
Gordons, Musical, Trio, O. H., Queenemo, Kan.; O. H., Cawatoma 24-29.
Gordon Highlanders, Hammerstein's, N. Y. C., 24-29.
Golden, Claude, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, 24-29.
Gordon Cliff, Colonial, N. Y. C.
Gordon & Kinley, Orpheum, Minneapolis, Minn.
Gordon Boys, Grand, Davenport, Ia.
Gossman, Bobby, New, Gilmore, Tenn.; O. H. Waverly, 24-29.
Goldsmith & Hoppe, Orpheum, Altoona, Pa., 17-19.
Golden, Sam, Pastime, Lawrence, Mass., 20-22.
Goffrey & Henderson, Orpheum, Grand Rapids Mich.
Graham, Moffatt Players, Hipp., Portland, Me.
Green, Ethel, Temple, Detroit.
Gray & Graham, Majestic, Dallas, Tex.; Majestic, Houston, 24-29.
Grimm & Elliott, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., Can., 24-29.
Griffith, Fred M., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 24-29.
Gross, Wm., "Running for Congress" Co.; Garrick, Burlington, Ia., 24-29; Grand, Galesburg, Ill., 24-29; Orpheum, Joliet, 27-29.
Gray, Frank & Little, Ann Girls Co.
Green, John, Harry Grandall & Co.
Graber & Kow, Lyric, Tulsa, Okla.; Lander's, Springfield, Mo., 24-29.
Gray & Lusby, Circle, Detroit; Bijou, Gaylord, 24-29.
Green, Karl, Alhambra, N. Y. C.
Gravetta Trio, Orpheum, Oakland, Cal.
Grady, Jerry, & Co., Orpheum, Sioux City, Ia.
Granville, Bernard & Co., Majestic, Chicago.
Gray, Bunny, Orpheum, Boston.
Green Mildred & Dean, Bijou, Lansing, Mich.
Gary Trio Pantages' Seattle Wash.
Guero & Carmen, Orpheum, San Fran., Cal.
Guerite, Rosina, Hammerstein's, N. Y. C., 24-29.
"Gypsy Queen, The," Orpheum, Memphis, Tenn.
Gygi Oia, Orpheum, New Orleans.
Harmonista (4), Hammerstein's, N. Y. C.
Hale, Sandy, & Co., Colonial, N. Y. C.
Harveys (4), Orpheum, Kansas City, Mo.; Majestic, Chicago, 24-29.
Hatfield, Jolly Pathfinder, & Co., Music Hall, Bangor, Pa.
Hayward, Harry, & Co., Bijou, Bay City, Mich.
Harcourt, Frank, Gisie from Hapsyland Co.
Hale, Monroe, & Co., Vinton, Ia., 24-29.
Hallers, The, Kirby's Shows.
Harvitt & Harrison, Majestic, Chicago.
Hanet, Felix, & Co., Orpheum, Altoona, Pa., 20-22.

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BILLY HALL

Next Season assisted by EFFIE HALL.

Hagans (4), Olympic, Lynn, Mass.
Harvey, Harry, Lyric, Newark, N. J., 20-22.
Haverly & Le Clair, Howdoin Sq., Boston.
Hammond & Forrester, Howdoin Sq., Boston.
Harris, Chas., Howdoin Sq., Boston.
Haulon & Clifton, Temple, Detroit.
Hallinan & Brice, Wm. Penn, Phila.
Harrison-West Trio, Lincoln, N. Y., 17-19; Richardson, Oswego, 20-22.
Hayes, Edmund, & Co., Keith's, Cincinnati.
Hussey, Wm., & Co., Hippodrome, Montreal, Can.; Hammerstein's, N. Y. C., 24-29.
Hurl, Annie, Proctor's 125th St., N. Y. C., 20-22; Proctor's, Perth Amboy, N. J., 24-26.
Hughes, Timber & Hurlo, Hammerstein's, N. Y. C., 24-29.
Haines, Robt. T., & Co., Shea's, Buffalo.
Humlin, Richard, New, Baltimore.
Herman, Dr. Carl, Union Sq., N. Y. C.

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WORLD'S GREATEST CHILD ARTIST
BOOKED SOLID.

Helen, Baby, Majestic, Houston, Tex.; Bijou, San Antonio, 24-29.
Henshaw, Jas., & Winnie, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 31-April 5.
Hess Sisters, Orpheum, Sioux City, Ia.
Heath & Raymond, Orpheum, Lincoln, Neb.
Henry & Francis, Colonial, Boston.
Herman, Al., Empress, St. Paul.
Herzog's Horses, Keith's, Cincinnati.
Herbert's Dogs, Savoy, Atlantic City.

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Hilbert & Ackerman, Moss Tour, England.
Hilbeler, Ray, Auto Inn, Chicago, Indefinite.
Hilton & Hilton, Orpheum, Newark, N. J., 20-22.
Hillman, George, Grand, Hamilton, O.
Hickman Bros., Garden, Kansas City, Mo.
"High Life in Jail," Keystone, Phila.
Hill's Animals, Colonial, Erie, Pa.
Higgins, David, & Co., Poli's, New Haven, Conn.
Hickey Bros., Poli's, New Haven, Conn.
Holmes, Taylor, Colonial, N. Y. C.
Hoey & Lee, Proctor's, Newark, N. J.
"Honor Among Thieves," Proctor's, Newark, N. J.
Holmes, Sam, Keystone, Phila.
Hopper, Chas., Graham Comedy Co.
Houston, Henry, Touring India.
Hopkins & Axtell, Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 24-29.
Howard Bros., Des Moines, Ia., 27-29.
How & Ramsdell, Fred Blase's Shows.
Howard, Willard, Majestic, Chicago.
Howard's Animal, Orpheum, New Orleans.
Hoefler, W. C., Empress, St. Paul, Minn.
Hodge, Bobt. Henry, & Co., Colonial, Norfolk, Va.
Hughes, Florence, Buffalo, N. Y., till May 5; Middlesbrough, Eng., 26-31.
Hamlins (4), Orpheum, San Fran., Cal., 24-29.
Hutsons, The, Gordon & Wallace Comedy Co.
Hursey Troupe, Orpheum, Des Moines, Ia.
Hurley, Frank J., Palace, Phila.
Hunter & Ross, Broadway, Columbus, O.
Hasting, Tony, Keith's, Lowell, Mass.
Hoegel & Sylvester, Hopkins', Louisville.
Hyslop & Francis, Keith's, Boston.
"In 1999," Columbia, St. Louis.
Jackson, Thos. J., Orpheum, Duluth, Minn.
Janowskys (4), Majestic, Cedar Rapids, Ia.
Jackson, John, Orpheum, Seattle, Wash.
Jewell & Curtis, Casino, Washington.
Juggling Jewels (5), Priscilla, Cleveland.
Jordan Girls, Orpheum, Sacramento, Cal.; Orpheum, Salt Lake City, U., 31-April 5.
Johnston, Musical, Albambra, N. Y. C.
Johnson, Lawrence, Orpheum, Portland, Ore.
Johnson & Kerry, Pantages', Dayton, O.
Johnathan, Academy, Lowell, Mass.
Juliet, Temple, Hamilton, Can.
Kaufman Troupe, Bronx, N. Y. C.
Kaufman Bros., Shea's, Buffalo.
Kar-Mo, Colonial, Jackson, Mich.
Keaton, Jack, American Beauties Co.
Kelly & Blanche, Glasgow, Scotland; Pavilion, Blaydon-on-Tyne, 24-29; Empire, Hordern, 31-April 5; Empire, Wolverhampton, 7-12; Grand, Derby, 21-26.
Magley, Bro. H., "1912 Cabaret Review."
Maxwell, Harvey J., Billy Allen Comedy Co.
Mason & Bradford, Orpheum, Portland, Me.
Mack & Bauman & Co., Bronx, N. Y. C.
Mack & Orth, Bronx, N. Y. C.
Mack, Andrew & Co., Orpheum, Seattle, Wash.
Mae's Circus, Majestic, Chicago.
Madden & Corman, Poli's, Hartford, Conn.
Margo's Manikins, Nickel, Lawrence, Mass., 20-22.
Macks, Perrins, Globe, Boston.
Marietta (5), Howard, Boston.
Manny & Roberts, Bijou, Detroit.
Marlini & Maximilian, Orpheum, Boston.
Martin, Mike, & Sisters, Wm. Penn, Phila.
Mayne & Mayne, Hipp., Chicago.
Mab, Queen, & Weiss, Hipp., Keokuk, Ia.
Marlin & Weeks, Francais, Montreal, Can.
Marco Twins, Liberty, Phila.
Matheson & Hall, Orpheum, Omaha, Neb.
Martins, Flying, Keith's, Indianapolis.
Marmolett & Sylvester, Columbia, Grand Rapids, Mich.
Mario Trio, Poli's, New Haven, Conn.
McCormack, Harry, Majestic, Milwaukee.
McBee & Hill, Columbia, Grand Rapids, Mich.
McAvoy, Dan, & Co., Country Kids' Co.
McNamara, Jack, Dan Mason Co.
McMillan, Lyda, & Co., Orpheum, Sacramento, Cal.
McGreevey, Mr. & Mrs., Orpheum, Salt Lake City, U.
McCormick & Wallace, Orpheum, Salt Lake City, U.
McIntyre & Heath, Orpheum, Des Moines, Ia.
McLaughlin, Mike, & Mack, Majestic, Chicago.
McFarland, Marie, & "Madame," Keith's, Phila.
McColl & Roberts, Washington, Newark, N. J., 17-19.
McKissick & Shadney, Howard, Boston.
McKay & Ardine, Keith's, Phila.
McLaughlin, Bob, Empress, Boise, Ida.
McGerty Brown & Green, Keith's, Lowell, Mass.
McDonough, Billy, Keith's, Lowell, Mass.
McDonald, Ed. & Dorothy, Keith's, Lowell, Mass.
McAvoy, Dick & Alice, Greeley's, Portland, Me.
McConnell & Simpson, Keith's, Louisville.
McRae & Clegg, Keith's, Cleveland.
McGivener, Keith's, Syracuse.
Merrill Bros., Orpheum, Sioux City, Ia.
Melvins (3), Orpheum, Sacramento, Cal.
Meehans (3), Orpheum, Portland, Ore.
Melvin, G. S., Orpheum, Memphis, Tenn.
Melnotte Twins, Orpheum, Memphis Tenn.
Merell & Otto, Majestic, Milwaukee.
Melody Lane Girls, Palace, Chicago.
Merlin, Hipp., Portland, Me.
Meccoles & Co., Poli, Scranton, Pa.
Meredith & Sheldon, Grand, Atlanta, Ga., 24-29.
Metzos, Musical, Lyric, Indianapolis.
Mehlinger, Artie, Chase's, Washington.
Millard Bros. (Bill & Bob), Grand, St. Louis; Family, Indianapolis, 24-29.
Miller, Larry, H. T. McConnell & Co.
Milton, Harry, & Long Tacks, Poli's, New Haven, Conn.; Poli's Hartford, 24-29.
Milmer, Geo., De Rue Bros.' Minstrels.

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Mitchell, Briggs & Brown, Temple, Charlotte, Mich., 20-22.
Miller & Lyle, Orpheum, Denver.
Mikado's Jans, Miles, Detroit.
Mirano Bros, Empress, St. Paul, Minn.
Mitchels, Aerial, Casino, Washington.
Morton, Ed., Proctor's, Newark, N. J.
Models de Luxe, Broadway, Detroit; Empress, Ft. Wayne, Ind., 24-29.
Mowatts (5), Orpheum, Oakland, Cal.
"More Sinned Against than Usual," Orpheum, Spokane, Wash.
Morton, Jas. J., Orpheum, New Orleans.
Morris & Allen, Orpheum, Denver.
Morciani, Beatrice, & Co., Orpheum, Altoona, Pa., 17-19.
Molasso, G. & Co., St. James, Boston.
Morrissey, Billy, Keith's, Boston.
Morrissey & Hanlon, Empress, San Fran., Cal.
Moran & Wiser, Keith's, Cincinnati.
Moran, Fred, Orpheum, Kansas City, Mo.
Mort Bros. (3), Keith's, Louisville.
Montague, Walter, & Co., Grand, Oakland, Cal.
Morgan, Chester, & Co., Academy, Lowell, Mass.
Mosher, Hayes & Mosher, Keith's, Cleveland.
Mortimer, Snow & Co., Academy, Buffalo.
Montambo & Wells, Colonial, Norfolk, Va.
Moran, Baller & Morgan, Keith's, Indianapolis.
"Mother Goose Girls," Hipp., Chicago.
Morton & Martens, Maryland, Baltimore.
Moran & Klein, New, Baltimore.
Murray, Elizabeth, Majestic, Milwaukee.
Muller & Stanley, Grand, Atlanta, Ga.; Maryland, Baltimore, 24-29.
Murphy, Mr. & Mrs. Mark, Empress, Butte, Mont.; Empress, Spokane, 24-29.
Murphy, Dick, & Alabamas, Keith's, O.
Malico & Coogan, Alhambra, N. Y. C.
Mastelotte, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 24-29.
Mulinee, Frank, Poli, Springfield, Mass.
Muriel & Frances, Keith's, Syracuse.
Napierkowski, La, Orpheum, Denver.
National Trio, Empress, Milwaukee.
Nash, Julia, & Co. Temple Hamilton, Can.
Nedje, Mlle., Garden, Kansas City, Mo.
Nagyfys, The, Liberty, Phila.
Nelson & Cayna, Orpheum, Grand Rapids, Mich.
Neiser, Henry, Al. G. Field's Minstrels.
Nelson, Jack, Gary Crandall & Co.
Newbold & Gribbon, Shubert, Utica, N. Y.
Nevins & Gordon, Hipp., Detroit.
Nefi, John, Empress, Kansas City, Mo.
Nelson, Katherine Graham, Montreal, Can.
Norman, Fred, Orpheum, Denver.
"New Minister, The," Priscilla, Cleveland.
Nichols, Nellie V., Keith's, Boston.
Norton & Nichols, Union Sq., N. Y. C.
Noble & Brooks, Pantages', Vancouver, Can., 20-22; Pantages', Spokane, Wash., 31-April 5.
"No. 47," National, Boston.
Norris' Baboons, Poli, Scranton, Pa.
Noble Olive Quartet, Priscilla, Cleveland.

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Loder, Chas., & Co., Pantages', Oakland, Cal.
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Lendons (4), Poli's, Hartford, Conn.
Lucile, Jack, Orpheum, St. Paul, Minn.
Lucas & Fields, Hipp., Keokuk, Ia.
Lacey, Will, Grace Cortland Portland, Me.
Longens, Hugo, Majestic, Cedar Rapids, Ia.
Lynn & Norman, Proctor's, Newark, N. J.
Lytell, Wm., & Co., Grand, Davenport, Ia.
Lyons, Joseph, Academy, Lowell, Mass.
Lydell & Butterworth, Hipp., Chicago.
Maurice & Walton, Colonial, N. Y. C.
Mantell's Marionettes, Spokane, Spokane, Wash.; G. O. H., Seattle, 24-29.
Magee & Kenny, Fantasia, San Fran., Cal., 17-29.
Mason & Du Tell, Orpheum, Omaha, Neb.;

THE FOLLOWING TELEGRAM SPEAKS FOR ITSELF:

"Rochester, N. Y.—JULIUS P. WITMARK, Witmark Bldg., New York,
'To Have, To Hold, To Love' bigger hit than 'Sands of the Desert.'
(Signed) FRANK MORRELL."

HE REPEATED THIS AT EVERY PERFORMANCE OF HIS ENGAGEMENT AT HAMMERSTEIN'S VICTORIA THEATRE, NEW YORK, LAST WEEK

TO HAVE, TO HOLD, TO LOVE

Is the latest success by America's greatest ballad writer, ERNEST R. BALL

Words by Earl MacBoyle.—What Frank Morrell's telegram says is exactly the same as we have heard from everybody who has sung the song up to the present time. It is only a little over a week old and already GRACE VAN STUDDIFORD, MADAME (?) the $5,000 Prima Donna; MAUD LAMBERT, TRULY SHATTUCK, FRANCKLYN BATIE, of the Jack Wilson Trio; BISON CITY FOUR, ELLIS & McKENNA, LYONS & YOSCO, FRANK MULLANE, CABARET TRIO, THREE TROUBADOURS, EXPOSITION FOUR, BARNES & CRAWFORD, PALACE QUARTET, MARINO & WOOD, BERNARDO, ASTOR QUARTET, INTERSTATE COMEDY FOUR, and a number of others have included it in their repertoires.

It is no exaggeration to say that the unparalleled success of this great ballad is unprecedented in the history of song writing. Send for it and see for yourself.—Everything now ready.

ORCHESTRATIONS IN FIVE KEYS—B-flat (B-flat to C), C (C to D), D (D to E), E-flat (E-flat to F), F (F to G)

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O'Brien & Havel, Hammerstein's, N. Y. C., 24-29.
Odiva, Star, Bkln.
O'Day, Idel: Orpheum, Des Moines, Ia.
Odiseon, Helen, Victoria, Baltimore.
O'Neil & Walmsley, Majestic, Milwaukee.
Oretta, Bijou, Appleton, Wis., 20-22.
O'Neil Sisters (3), Colonial, Erie, Pa.
O'Neal, Octavia, Cosmos, Washington.
"Opening Night," Orpheum, Portland, Ore.
Opett, Pastine, Lawrence, Mass., 17-19.
Orpheus Comedy Four, Hipp., Chicago.
Oscar & Suzette, Orpheum, Lincoln, Neb.
Otto, Elizabeth, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 24-29.
Otto, Fritz, Hipp., Cleveland, O.
Paul & Paul, Superba, Grand Rapids, Mich.
Pain, Toots, & Co., Hammerstein's, N. Y. C.
Pandur, Bobby, Empress, Los Angeles, Cal.; Empress, San Diego, 24-29.

Dolores Parquette

BLANCHE RING CO.

Pattee's Old Soldier Fiddlers, Empire, Edmonton, Can., 20-22; Orpheum, Spokane, Wash., 24-April 5.
Patty Bros., Empress, Salt Lake City, U.; Empress, Denver, Col., 23-April 5.
Pantzer, Lina, Maryland, Baltimore; Union Sq., N. Y. C., 24-29.
Palace Quartette, Mixon, Phila.
Pater (Monkey), Alhambra, N. Y. C.
Penfold & Marshall, Bushwick, Bkln.
Petrova, Olga, Orpheum, St. Paul, Minn.
Pecks, The, Nickel, Lawrence, Mass., 17-19.
Pepsion, Nathusai, Boston.
Pesinos & Goldie, Keith's, Louisville.
Peters, The, Colonial, Albany, N. Y.
Pearo Duo, Victoria, Baltimore.
Pains & Picks, Temple, Detroit.
Piano & Bingham, Broadway, Detroit; Empress, Ft. Wayne, Ind., 24-29.
Pisano, Gen., & Co., Orpheum, St. Paul, Minn.; Orpheum, Duluth, 24-29.
Pistani & Hall, Billy B. Van Co.
Pickering, Rutledge, & Co., Family, Rochester; American, N. Y. C., 24-29.
Pitchkini Troupe, Hipp., Chicago.
Pollock, Milton, & Co., Keith's, Indianapolis.
Powers, The, 5th Ave., N. Y. C.
Post, Tom, Gay Bros.' Minstrels.
Power Bros., Empire, Edmonton, Can., 20-22.
Pope & Uno, Garrick, Wilmington, Del.; Keith's, Phila., 24-29.
Polzin Bros., Keith's, Boston.
"Police Inspector, The," Mark. Sq., Lowell, Mass.
Pots & Temple, Victoria, Baltimore.
Primrose Four, Union Sq., N. Y. C.
Primrose, Geo., & Jew Dockstader & Minstrels, Hammerstein's, N. Y. C.
Primrose, Helen, Washington, Newark, N. J., 17-19.
Princelos & Yale, Orpheum, Boston.
Providence Players, Shea's, Buffalo.
"Puss in Boots," Orpheum, Los Angeles, Cal.
"Purple Lady, The," Keith's, Lowell, Mass.
Quinlan & Richards, Keith's, Phila.
Queer & Quaint, Holmes, N. Y., 17-19; Poli's, Meriden, Conn., 20-22.
Quaker Girls, Empress, Kansas City, Mo.
Ray, Billy B., Emma Carus Co.
Raymond & Hillcote, Miller's Excelsior Show.
Ramsey's Harmonists, Keith's, Lowell, Mass.
Ralston & Son, Greeley's, Portland, Me.
Raymond, Leighton & Morse, Colonial, Albany, N. Y.
Ranahan, Jack, Academy, Buffalo.
Relif Bros., Columbia, Grand Rapids, Mich.
Rempel, Bessie, & Co., Pisani, Charlestown, W. Va.; Orpheum, Cincinnati, 24-26.
Reynolds, Carrie, Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 24-29.
Reymond Ladies Orchestra, Grand, Chicago, indefinite.
Reed & Hilton, Midnight Maidens Co.
Reilly, Johnnie, Barkoot Carnival Co.
Reuck's & Kennedy, Beacon, Boston.
Bernard, Ed. E., Palace, Chicago.
Rae, C. P., Lyceum, Terre Haute, Ind.; Dempsey, Peoria, Ill., 24-29.
Reid, Jack, & Co., Crystal, Milwaukee.
Reeves, Billy, Pantages, Oakland, Cal.
Redford & Winchester, Keith's, Lowell, Mass.
Reed Bros., Orpheum, Oakland, Cal., 17-29.
Reed's Terriers, Majestic, Cedar Rapids, Ia.
Reno, Colonial, Erie, Pa.
Ritters, The, Crystal, North Platte, Neb., 20-22; Crystal, Scotts Bluff, 24-26.
Rice, Elmer, & Tom, Millinx, Hanover, Ger., 17-31.
Rio Bros., Hipp., Thornley, Eng.; Empire, Manchester, 24-29; Bow, Wm. Hland-on-Tyne, 31-April 5; Palace, Gateshead, 7-12; Royal, Blyth, 14-16.
Rickrode, Harry, York Springs, Pa., indefinite.
Rice & Dore's Water Carnival, Palace, Chicago.
Richards & Kyle, Orpheum, Portland, Ore.
Rivoli, Cesar, Orpheum, Duluth, Minn.
Richards, Geo., & Co., St. James, Boston.
Rice & Cohen, Temple, Detroit.
Rice & Cady, Garden, Kansas City, Mo.
Rinoo (4), Savoy, Atlantic City.
Rogers, Billy, Union Sq., N. Y. C.
Romalo & De Lano, Hipp., Cleveland; Keith's, Columbus, 24-29.
Rose & Shaw, Family, La Fayette, Ind., 20-22; Majestic, Springfield, Ill., 24-26; Empire, Decatur, 27-29.
Roberts, Al. J., Hammerstein's, N. Y. C., 24-29.
Rock & Fulton, Orpheum, San Pran., Cal.
Rolando Bros., Orpheum, Spokane, Wash.
Rosano Bros., Orpheum, Davenport, Ia.
Rose & Ellis, Keith's, Phila.
Rossit & Ward, Orpheum, Altoona, Pa., 17-19.
Rosa, Sands, Pantages', San Pran., Cal.
Rossi & Rent, Keith's, Cincinnati.
Roehm's Athletes, Orpheum, Montreal, Can.
Roscoe & Sims, Orpheum, Lima, O., 20-22; Lyric, Dayton, 24-26; Broadway, Columbus, 27-29.
Royer, Helene, Academy, Buffalo.

DAINTY

May Rozella

Songs and Stories. 221 W. 23d ST., N. Y. C.

Rosine, Cecil, & Co., Maryland, Baltimore.
Rose, Maxwell & Bijou, Bay City, Mich.
Rodgers & St. Clair Nev, Baltimore.
Rogers, Dorothy, Casino, Washington.
Ruth & White, Francais, Montreal, Can.
Russell, Lillian, Pt. Pleasant, Long Branch.
Sandor's, Paul, Circus, Orpheum, Seattle, Wash.
Savoys, The, Co., Bowdoin Sq., Boston.
Sabodil, Globe, Boston.
Sailor Comedy Four, Empress, San Pran., Cal.
Sanford, Fred, Keith's, Phila.
Salvaggio Sisters, Academy, Buffalo.
Sale, Chick, Poli's, Hartford, Conn.
Schenck Bros., Orpheum, Salt Lake City, U.
Schichtl's Mandolin Quartet, Orpheum, Memphis, Tenn.
Schreck & Percival, Orpheum, Boston.
Schriner & Richards, Colonial, Erie, Pa.
Semon, Chas. F., Orpheum, Portland, Ore.
Seeley & West, Orpheum, St. Paul, Minn.
Sella, Isabel, & Co., Hipp., Omaha, Neb.
Senna, Mlle. Anna, Casino, Washington.
Shaw, Lillian, Keith's, Syracuse.
Sharrocks (3), Majestic, Cedar Rapids, Ia.
Sherman, Van & Co., Union Sq., N. Y. C.
Shappell, Inez, Great Santell & Co.
Shelvey Boys (3), Touring Europe.
Sherman & De Forest & Co., Indiana, Chicago, 20-22; Majestic, Waterloo, Ia., 24-26; Orpheum, Madison, 27-29.
Shane, Hermine, & Co., Alhambra, N. Y. C.
Simon, Osterman & Co., Keith's, Cincinnati.
Sims, William, & Co., Savoy, Atlantic City.
"Silvers!" Oakley, Temple, Detroit.
Sloan, Blanche, Shea's, Buffalo.
Smiths, Aerial, Oxford, London, Eng., 17-29; Empire, Swansea, 31-April 5; Empire, Newport, 7-12; Empire, Cardiff, 14-19.
Smith, Chas. T., Geo. Edwards Co.
Smith, Lee, Fred Elroy's Show.
Smith & Hatch, Bijou, Lawrence, Mass., 17-19.
Sonia, Jack, Majestic, Cedar Rapids, Ia.
Snyder's Serenaders, Globe, Boston.
Sonnobis, The, Keith's, Boston.
Spencer & Williams, Empire, Edmonton, Can., 20-22.
Spencer & Spencer, Shubert, Utica, N. Y.
Spillers, Musical (6), Orpheum, Montreal.
"Squaring Accounts," Majestic, Milwaukee.
Story, Belle, 5th Ave., N. Y. C.
Stanton & May, "101 Ranch Review."
Stone & Kallet, Orpheum, San Pran., Cal.
Steger, Julius, & Co., Orpheum, Winnipeg, Can.
Stone, Lewis, Orpheum, Des Moines, Ia.
Stemler, Ralph, & Co., Central Sq., Lynn, Mass.
Stevens, Francis, & Co., Keith's, Boston.
Stafford, Frank, & Co., Empress, St. Paul, Minn.
Stasia, Emil, Temple, Detroit.
Steiner, Carl, Liberty, Phila.
Stirling, Kathryn, Hopkins', Louisville.
"Street Pavers of Paris, The," Colonial, Albany, N. Y.
"Stage Door Johnnies," Priscilla, Cleveland.
Stanleys, The, Colonial, Norfolk, Va.
Stanton, Walter, Hipp., Bay City, Mich.
Stanhope Boys, Casino, Washington.
Sutton, Larry, Lyceum, Big Show.
Sutton, McIntyre & Sutton, Poli's, Worcester, Mass.
Sully Family (3), Poli's, Springfield, Mass.
Sweet, Al., Co., New Portland, Portland, Me.
Swanson, Willard, Keith's, Cleveland.
Symonds, Jack, Washington, Newark, N. J.
Taylor, Jack, "Girl Question" Co.
Tambo & Tambo, Tower Circus, Blackpool, Eng., 17-29; Hipp., Halifax, Eng., 31-April 5; Palace, Aberdillery, Wales, 7-12; Palace, Ebbw Vale, Wales, 14-19.
Taylor, Harry, Central Sq., Lynn, Mass.
Tate's "Motoring," Olympia, Boston.
Terrill, Harry, Shea's, Buffalo, N. Y.
Teschow's Cats, Orpheum, Winnipeg, Can.
Tempest, Florence, and Co., Orpheum, Omaha, Neb.
Temp & Alice, Bijou, Piqua, O.; Orpheum, Gary, Ind., 24-26.
Thayer, Joe, Colonial, Nashua, N. H.; O. H., Norwich, Conn., 24-26.
Thornton, Geo., "Mutt and Jeff" Special Co.

THURBER & THURBER

ECCENTRIC COMEDIANS,
THREE COMEDY ACTS.

Thompson, Wm. H., & Co., Orpheum, Bkln.
Thorber & Madison, Keith's, Phila.
"The Movies," Poli's, New Haven, Conn.
Tilford, St. James, Boston.
Troubadours (3), Orpheum, So. Bend, Ind.; Majestic, E. St. Louis, Ill., 24-29.
"Trained Nurses, The," Bushwick, Bkln.
Travale, Orpheus, Joliet, Ill.
Troupers (3), Empire, Pittsburgh.
Turner, Beatrice, New Portland, Portland, Me.
Usher & Whitcliff, Majestic, Cedar Rapids, Ia.
Vanderbilt & Moore, Hammerstein's, N. Y. C.
Van Hoven, Hammerstein's, N. Y. C.
Valletta's Leopards, Orpheum, Portland, Ore.; Orpheum, San Pran., 31-April 5.
Valadons, Les, Hale O. H., Easton, Pa.; Proctor's, Plainfield, N. J., 24-29.
Valdere & Valdere, Singapore, Straits Settlements, Indefinite.
Van Gofre & Cotrely, Star, Butler, Me.
Vance, Gladys, Howard, Boston.
Van & Schenck, Savoy, Atlantic City.
Van, Billy, Lyric, Indianapolis.
Vernon, H. B., Vaudeville, Pa., till 29.
Vocelas Four, Bluebird, Utica, N. Y.
Vedder & Morgan, Majestic, Cedar Rapids, Ia.
Vivian, Jhan Co., "A Western Girl" Co.
Vivian & Alton, Rickards' Tour, Australia.
Vinecki Bros., Cosmos, Washington.
Von Mueller, Hedwig, Gay Masqueraders Co.
Volant, Lillian, Los Angeles, Cal.
Von Tilzer, Albert, Shea's, Buffalo.
Walters, Selma, & Co., Lyric, Newark, N. J., 17-19; Proctor's, Elizabeth, 20-22.
Walker, Musical, Princess, Savannah, Ga.; G. O. H., Brunswick, Ga., 24-26.
Washburn's Lions, Fottsville, Pa.
Wallace & Cockatoo, Majestic, Quincy, Ill., 20-22; Majestic, Bloomington, Ind., 24-29.
Warren, Percy, & Co., Orpheum, Spokane, Wash.
Warren & Blanchard, Grand, Davenport, Ia.
Watt, Geo. H., Columbia, St. Louis.
Watson, Lillian, Lyric, Newark, N. J., 20-22.
Wayman, Garden, Kansas City, Mo.
Wardell, Dick, Mozart, Elmira, N. Y.
Warde, Flying, Majestic, Cedar Rapids, Ia.
Wanzer & Palmer, Hipp., Omaha, Neb.
Weston, Raymond & Co., Cosmos, Washington.
Weedon, Herb & Harmon, Chase's, Washington.
West & Charles, 5th Ave., N. Y. C.
Weston & Bernard, Hammerstein's, N. Y. C., 24-29.
Welch, Joe, Orpheum, Memphis, Tenn.
Wells, Billy K., Keith's, Phila.
Weirofds (4), Olympia, Boston.
Welch, Joe, Orpheum, Hamilton, Can.
Welburn's Foxy Ballet, Garden, Kansas City, Mo.
Weber, Charles, Colonial, Dayton, O.
Weber, Beverly, Grand Rapids, Mich.
Wheeler, Jim Remembers, Alhambra, Alhambra, N. Y. C.
Wrecker Sisters, Billy Allen Comedy Co.
Whiting & Burt, Orpheum, Bkln.
Whitehead, Joe, Palace, Chicago.
White's Comedy Circus, Nixon, Phila.
Wheeler, The, Empress, Milwaukee.
Wilson Bros., Shubert, Utica, N. Y.; Union Sq., N. Y. C., 24-29.
Wills, Nat M., Grand, Atlanta, Ga., 24-29.
Winkler, Jack, Trio, Grand, Hradford, Pa.
Wilson, Chas. A., Adelaide, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 24-29.
Winter, Winona, Orpheum, Sioux City, Ia.
Williams & Stetting, Pantages', San Pran., Cal.
Wilson, Gypsy, Miles, Detroit.
Willick, Great, Wm. Penn, Phila.
Wilson, George, Garden, Kansas City, Mo.
Winslow & Slytsky, Poli's, Scranton, Pa.
Will & Kemp, Keith's, Syracuse.
Willis Family, Poli's, Bridgeport, Conn.
Wood, Ollie, Bullock's, Providence, R. I.
Weipert & Pasina, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 24-29.
Woodward, Romain & Lock & Hass Comedy Co.
Woods & Woods Trio, Orpheum, Kansas City, Mo.
Work & Play, Orpheum, Duluth, Minn.
Woods Comedy Four, Columbia, Phila.
Wolfe, Frank, Priscilla, Cleveland.
Wolfe, Nelson & Co., Jefferson, N. Y. C., 20-22.
Wood & Gaiton, Academy, Buffalo.
Wright & Dietrich, Poli's, Springfield, Mass.
Wynn, Bessie, Bronx, N. Y. C.
Young, Otto & April, Union Sq., N. Y. C.
Youngers, The, Orpheum, Lincoln, Neb.
Zanetos, The, Keith's, Toledo, O.
Zemora Family, Miles, Detroit.
Zeas's Lions, Victoria, Baltimore.
Zenda & Scott, Globe, Boston.
Zeraldas, The, National, Boston.
Zerbe's Dogs, Shea's, Buffalo.
Zoeller, Edward, Trio, New Lyric, Indianapolis; Regent, Fort Wayne, Ind., 24-29; Avenue, E. St. Louis, Ill., 27-29.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Abern English Grand Opera—Milton & Sargent Akron, Ohio—Norfolk, Va., 26, 28.
Arvine's Players (4), Trabern, mgr.)—Lancaster, Pa., 17, indefinite.
Allen's Musical Comedy (Billy Allen, mgr.)—Correction—Colusia, Mo., 17-22.
"Across the Desert"—Cedar Rapids, Ia., 23.
Barrett, Edward, and Players—Lake Mills, Wis., 17-29.
Brooks Stock (Jack Brooks, mgr.) — Mankato, Minn., 17-23.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, 17, indefinite.
"Blue Bird, The"—Messrs. Shubert—Buffalo, N. Y., 24-29.
"Bohemian Girl, The"—Milton & Sargent Akron's —Akron, O., 26.
"Bird of Paradise, A"—Oliver Morosco's—Adelphi, Philadelphia, 24-April 5.
"Blistering on the Wheel, A"—Lewis Walker's—Memphis, Tenn., 24-29.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —Cleveland, O., 24-29.
"Between Showers"—Indianapolis, Ind., 20-22.
Crawford's Comedians—Lewisville, Ia., 17-22.
Cornell-Price Players (Cornell & Price, mgrs.)—Marion, Ind., 24-29.
"Countess Coquette, The" (A. G. Delamater, mgr.)—Cedar Rapids, Ia., 27.
"Climax, The"—Carbondale, Pa., 23.
Dressler, Marie, and Players—Baltimore, Md., 24-29.
Fiske, Mrs. (Harrison G. Fiske, mgr.)—Washington, D. C., 24-29.
"Fool There Was, A" (G. D. Johnstone, mgr.)—Akron, O., 27, 28.
Gordon, Kitty—Joe. M. Galtes'—Louisville, Ky., 24-29.
"Grumpstart"—United Play Co.'s, Inc.—Correction —St. Anthony, Ida., 19, Roxbury 20, Rigby 21, Idaho Falls, 22.
Hodge, William—Messrs. Shubert—Cleveland, O., 24-29.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Peoria, Ill., 20, 21.
Irish Players—Liebler Co.'s—Plymouth, Boston, 24, indefinite.
Koch, Hugo B.—United Play Co.'s, Inc.—St. Louis, Mo., 23-29.
La Dell-Kritchfield Show (J. Kritchfield, mgr.)—Ashburn, Ga., 24-29.
Kelly-Schaefer Stock—Kalamazoo, Mich., 17-22.
Lytell-Vaughan and Associate Players—Albany, N. Y., 24, indefinite.
Lanham Bros.' Stock—Noblesville, Ind., 24-29.
"Lion and the Mouse, The"—United Play Co.'s—Correction—Belefontaine, O., 24, Ottawa 25, Hicksville 26, Bryan 27, La Grange, Ind., 28, Elkhart 29.
"Littlest Rebel, The"—A. H. Woods'—Portsmouth, O., 22, Geneva, N. Y., 24.
"Love Leech, The"—Washington, D. C., 24-29.
"Little Women"—Wm. A. Brady's, Ltd.—Syracuse, N. Y., 24-29.
MacDonald, Christine—Werba & Luescher's—Baltimore, Md., 24-29.
McGinley, Bob and Eva, Musical Comedy—Mankato, N. Dak., 20, 21, Upham 22-24, Newburg 25, 26, Towner 27, 28, Berwick 29.
"Married in Haste"—United Booking Association—New Holstein, Wis., 22, Green Bay 23, Wilson, Ill., 24, Depere 25, Delavan, Wis., 26, Lake Mills 28, Portage 29.
"Missouri Girl, The"—Eastern—Merle H. Norton's Park, River, N. Dak., 24, Larimore 25, Northwood 26, Hatton 27, Portland 28, Mayville 29.
"Missouri Girl, The"—Southern—Norton & Rith's — Mt Pleas., Tex., 23-25, Texas 26, Odessa 27, Midland 28, Big Springs 29.
"Mysteous Sherry"—(Madame Sherry Co., mgr.)—Selma, Ala., 27.
"Our Wives"—Joe. M. Galtes'—Racine, Wis., 23.
Paulson, Sarah—United Play Co.'s, Inc.—Spitzfield, Ill., 23, Olney 24, Mt. Carmel 25, Rensselaer, Ind., 26, Rollinsee, Ill., 27, Vincennes, Ind., 28, Washington 29.
"Pink Lady, The"—Klaw & Erlanger's—Altoona, Pa., 25, 26.
"Purple Road, The"—Joe. M. Galtes'—Atlantic City, N. J., 17-22.
Raney's, Ford J., African Jungle, in Moving Pictures—Louisville, Ky., 17-22.
Raney's, Paul J., African Jungle, in Moving Pictures—Zanesville, O., 24-29.
"Rose Maid, The"—Werba & Luescher's—Woodstock, Ont., Can., 27.
"Rosary, The"—Rowland & Clifford's, Inc.—Ortonville, Pa., 27.
"Seventh Chord, The"—Geo. V. Lederer's—Indianapolis, Ind., 27-29.
"Servant in the House, The"—Merle H. Norton's—Middletown, O., 23, Hamilton 24, Shelbyville, Ky., 25, Bardstown 26, Glasgow 27, Franklin 28, Russellville 29.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Kalamazoo, Mich., 24, 25.
"Sis Hopkins" (J. D. Fitzgerald, mgr.)—Akron, O., 17-19.
Targuy, Eva, and Her Novelty Co.—Correction—Park Theatre, New York, 24-29.
Thurston, Adelaide—Cedar Rapids, Ia., 19.
"Third Degree, The"—East—United Play Co.'s, Inc.—Johnstown, Pa., 22, Steubenville, O., 24, Bellaire 25, Clarksburg, W. Va., 26, Weston 27, Ripleston 28, Morgantown 29.
"Third Degree, The"—West—United Play Co.'s, Inc.—Winfield, Kan., 19, Fredonia 20, Neodesha 21, Independence 22, Columbus 24, Coffeyville 25, Osawatomie 26, Iola 27, Ottawa 28, Council Grove 29.
"Tell of the Lonesome Pine"—Klaw & Erlanger's —Peoria, Ill., 19.
"Uncle Tom's Cabin" — Arnold's—Schenectady, N. Y., 19, Worcester 20, Richmondville 21.
"Virginian, The"—Racine, Wis., 24.
Walter Whitney (Walter Floyd, mgr.)—Washington, D. C., 24-29.
Warfuer's Minstrels—Lima, O., 26, 27.
"While Slave, The"—Washington, D. C., 24-29.
"Within the Law"—American Play Co.'s—Binghamton, N. Y., 28.

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GUARANTEED under the Pure Pen Charlotte Walker is coming March 17, in "The Trail of the Lonesome Pine." Last week Henry Miller was seen in "Thomas' play, Green Ribbon." It was a delightful treat, enjoyed by large audiences, who proceeded to fall in love with Ruth Chatterton, whose Cynthia was most refreshing. David Warfield, in "The Return of Peter Grimm," comes 24.

LYRIC (James K. Fennessy, mgr.)—E. H. Sothern and Julia Marlowe are coming 17, in a Shakespearean repertoire. They will open in "The Taming of the Shrew," and during the week will present "Romeo and Juliet," "Much Ado About Nothing," "Twelfth Night," "As You Like It," "Merchant of Venice" and "Hamlet." "The Blue Bird" returned last week, and that delightful phantasy repeated the pleasing triumph of last season. "The Bun Dodgers" comes 24.

B. F. KEITH'S (Charles L. Dean, mgr.)—Louis A. Simon and Kathryn Osterman and company are due 16, in an Oriental comic operetta, "In a Persian Garden." Others include: Edmund Hayes and company, in "The Piano Movers;" Pat Rooney and Marion Bent, in "At the Newsstand;" Herzog's horses, Leo Carillo, the Four Musical Lads, Jones and Greenlee, Thomas A. Edison's new talking pictures, "A Descriptive Lecture" and "Edison's Kinetogram" will be seen and heard for the first time.

Harmans (George E. Fish, mgr.)—"Fun in a Boarding House" will be the headliner 16. Other cards: Herbert Frank and company, in "The Arm of the Law;" Creighton Brothers, in "Relics of '67;" Loose and Sterling, and Hugh Fay and Elsie Ryan, and motion pictures.

WALNUT STREET (W. F. Jackson, mgr.)—Albert Phillips and Lois Shaw are due 16, in "The Great Divide." Last week good big crowds enjoyed "The Sweetest Girl in Paris." Blossom Suter interpreted the saccharine damsel. Mary Blake, and was superlatively pleasing. Florence Gear, as Mrs. Nat Ratcliffe, made a tremendous hit. Anne McNabb, Cecelia Moranso and William Edmonds were among those who shared in the compliments generously bestowed upon the production and the producers. "Happy Hooligan" arrives 23.

PEOPLE'S (James K. Fennessy, mgr.)—The Daffydills are due 16. Last week T. W. Dinkin's Yankee Doodle Girls put on two really funny burlesques, "The Piano Movers" and "Pat the Porter." Lew Williams, Joe Mills and Burt Jack are the engineers of the comedy. Dainty Marie is the neat little prize package of the show, while Gloria Martinez and Frankie Rice get their full share of deserved praise. Follies of the Day is coming 23.

STANDARD (R. K. Hynicka, mgr.)—The Behman Show arrives 16, with Lew Kelly and the Watson Sisters. Last week Jacques Heim's London Belles were given a cheerful reception. This was the season's most meritorious bill of the favorite—a Covingtonian—and her farewell was marked by an electric novelty drop. The appearance of Lew Kelly at Pop's as stalwarty as ever, and with the bloom of youth still fresh upon her, the Watson Sisters and Billie Bennett Russe, W. S. Campbell and Johnny Weber put on their great sketch, "Pops at Home." Business good. Midnight Matinee comes 23.

GAYETY (Walter Cardwell, mgr.)—Mesdo Moore's Stamm Door Johnnies came to round out the week. The early bill showed: Phoenix Lockheart, George Barry and company, in "O'Brien in Politics;" Marguerite Hall, Hill, Bower and company, Lillian Shaw and Jack Lee are included; Florence Barr Evans, Marguette Hall and Jack Lee are among those mentioned.

OLYMPIC (Charles L. Doran, mgr.)—Kinemacolor pictures of the Coronation Canal and the Balkan War will begin an indefinite run 24.

GERMAN (Ernst Otto Schmidt, mgr.)—The German Players are to stage "Der Rockefeuerer" 16. It will be the American premiere of Joseph Stagger's operetta.

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VICTORIA (Wm. Sanders, mgr.)—"Officer 666" 24, 25.

NATIONAL (Gill. Borrough, mgr.)—Charles Grapewin, in "Between Showers," 17-19.

LYRIC (Max Hertig, mgr.)—Vaudeville, Change of bill twice weekly.

MASONIC, ROYAL, AUDITORIUM, JEWEL, HIPPODROME, motion pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Captain Racket" (local) March 19. Wayfarers' Minstrels 24, 27, Howe's pictures 29, 30.

ORPHEUM (H. W. Wheeler, mgr.)—Bill for 16-19: Rath's monkeys, Benett Sisters, Betty Hendricks, Lowell and Esther Drew, and Gilmore Corbin. For 20-22: Leon and Bertie Allison, Roscoe and Shea, Mack Willis, and Billy Geyer.

LYRIC (O. C. Dearhorst, mgr.)—The Barrett Players present "The House of a Thousand Candles" week of 17.

LIMA, STAR, DARAMLAND, ROYAL and EMPIRE, moving pictures.

NOTE.—C. E. Foreman has resigned as manager of the Orpheum Theatre, and is succeeded by H. E. Wheeler.

Zanesville, O.—Schnitz (W. S. Canning, mgr.) "Brewster's Millions" March 17, Raisey's pictures 24-26.

ORPHEUM (E. R. Hirvis, mgr.)—Lewis' Stock Company begins their engagement here 17, with prospects for continued good business.

WELLER (W. C. Dodds, mgr.)—This house is dark week of 17.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Motion pictures.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures.

AMERICAN and GRAND report excellent business with motion pictures.

Buffalo, N. Y.—Star (Dr. I. C. Cornell, mgr.) house is dark week of 17, excepting 22, when G. E. Reigouy's "Hillsdale" travelogue will be given. Donald Fairbanks, in "Hawthorne of the U. S. A." week of 24, "Milestones" follows. "Peck Bad Boy" comes 31. "Home Ties" week of 17. "The Blue Bird" week of 24, for return engagement.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Orchestral concerts.

SHEA'S (M. Shea, mgr.)—Bill for week of 24 will include: Blanche Ring, Kaufman Bros., Providence Players, Bertha T. Walker and company, Albert Von Tilzer, Mary Elizabeth, Lois Glaser.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 17: Jessy Brown, the Cliftons, Gertrude Dudley and company, Four Musicals, Helene Boyer, Jack Rehan, Salvagnis Sisters, and Wood and Galon.

MAJESTIC (J. Laughlin, mgr.)—"Get-Rich-Quick Wallingford" week of 17, followed by "Mutt and Jeff."

LAFAYETTE (C. M. Bagg, mgr.)—For week of 17: High Life in Burlesque, Jacques Cohen and company.

COLUMBIA (Charles Bowe, mgr.)—"Ireland, the Oppressed," and "Adventures on the Mexican Frontier" are feature films week of 17.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.)—Robt. E. Mantell, in repertory, week of March 17. The Lyceum-Vaughan Stock Company will inaugurate their Summer season 24, "Get-Rich-Quick Wallingford" for the first week.

EMPIRE (Jas. E. Roche, mgr.)—The Jolly Follies 17-19, American Beauties 20-22.

GAIETY (Dan Mahoney, mgr.)—Gay New York Burlesquers 17 and week.

COLONIAL (Bisey & Pelkenis, mgr.)—Bill for week of 17: Hilt's Animals, the Perez, Raymond Leighton and Morse, Dalbenzia and company, and Lyceum Life in Burlesque.

PROCTOR'S (Howard Graham, mgr.)—Moving pictures and vaudeville.

MAJESTIC (Emil Detches, mgr.)—Moving pictures and vaudeville.

CLINTON SQUARE—Moving pictures.

Utica, N. Y.—Majestic (Paul Anderson, mgr.) "The Boundary Line" March 19, 20.

SHUBERT (H. M. Addison, mgr.)—Bill week of 17: Black and McCosh, Spencer and Spencer, Simons and Bellmont, Gertrude Dudley and company, Gribbin, Tessen's dogs, Conlin, Steele and Carr, Burr and Dorothy, Gordon and Keller, Rionda.

LYCEUM.—Molly Williams' Company 17 and week.

BIJOU.—Vaudeville and pictures.

ALHAMBRA (Henry Lux, mgr.)—Motion pictures.

OPERHOUSE.—Pictures.

HIPPODROME.—Kinemacolor pictures are drawing nicely.

Elmira, N. Y.—Lyceum (George H. Vendemark, mgr.) motion pictures only will furnish the amusement here for the rest of the present season. Vaudeville has been abandoned. "The Pink Lady" March 20.

MOZART (George F. Dunbar, mgr.)—Bill 17-19: Hayes, Dunlap and Hayden, Ward and Kelly, and Hayden and Hayden. For 20-22: Kennedy and Rooney, Cooper and Robinson, Dick Wardell, and Lee and Perry.

MAJESTIC (M. D. Gibson, mgr.)—For 17-19: Maxine's Models, and Jack and O'Dare. For 20-22: Manhattan Opera Company, and Four Florimonds.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville and pictures week of March 17. The "Revival of Joan of Arc," a master production, under the direction of Messrs. Shubert and Martin, of New York City, March 24-26; "The Pink Lady" 28, "Within the Law" 31.

ARMORY (C. Sheehan, mgr.)—Vaudeville and pictures.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.)—Mary Garden April 7.

AMERICAN (Carl Gillette, mgr.)—For week of March 23, "The Fortune Hunter," "The Thief" week of 31.

ORPHEUM (Jos. Muller, mgr.)—Bill week of 23 includes: Belle Baker, Mackelyne and Dermit, Wood and Wyde, Charles Olcott and O'Neil, Inimitable Japs, Loretta and Bud, motion pictures.

PANTAGES' (B. Lindsay, mgr.)—Our High class vaudeville and motion pictures.

EMPRESS (Geo. Hutkins, mgr.)—High Class vaudeville and motion pictures.

NORTH.—Chas. W. York, manager of the auditorium, is rapidly completing his plans for a operation at the Sacred Heart Hospital, in this city.

"Brilliant" Lewis Tresemer, lessee of the auditorium, will leave for Prince the first of May, where he contemplates going into business.

"The Never Do Well" played at the American Theatre week of 9, and drew good houses. It was the first time play in stock outside of New York City.....Preparations are being made for a big T. M. A. convention here June 25, 26.

Norfolk, Va.—Academy (Otto Wells, mgr.) Viola Allen March 24-26, Aborn Opera Co. 28, 29.

COLONIAL (C. C. Egan, mgr.)—Bill week of 17: Lambert and Ball, Fitzsimons and Nolt, John Robert Henry Hodge and company, Georgette, Andrew Kelly, Three Staniers, and Montabo and Wells.

GRAND (Otto Wells, mgr.)—"The Thief" week of 17.

VICTORIA (Otto Wells, mgr.)—"A Knight for a Day" week.

AMERICAN, WONDERLAND, ARCADE, COLONIAL, PONSHO and BONITA, moving pictures.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) Sutts Elevanza, in "The Man Who Stood Still," first time here March 10.

"Officer 666" played 14. The Smart Set 21.

LYRIC.—Vaudeville and motion pictures.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, motion pictures.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Raisey's pictures March 19-21, "Naughty Marietta" 22.

TOOTLE (Frank Phelps, mgr.)—Emma Bunting Stock Co., in "Tess of the Storm Country," 17 and week.

MAJESTIC (Fred Coenan, mgr.)—Vaudeville and pictures.

PANTAGES (Harry Beaumont, mgr.)—Vaudeville.

ORPHEUM (M. S. Fields, mgr.)—Singers and pictures.

ROYAL (Barney Riley, mgr.)—Pictures and singers.

Galveston, Tex.—Grand (Charles Sasseen, mgr.) Valerie Bisset and a good sized house March 11. Adelaide French 12, 13.

OUT OF TOWN NEWS

CINCINNATI.

For weeks there has been a conflict of musical comedies, but at last a dramatic oasis was sighted, and the change seemed to strike a chord of favor. Holy week—one of the dullest of theatrical periods—will be marked by a Shakespearean revival and lyric, and will be given only at the Lyceum. The promise is held out that under the new flag of truce there will be no clashes of interest. That competition, in future, will pit drama against musical attractions instead of having a double barreled duel for big pieces of the same variety.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Charlotte Walker is coming March 17, in "The Trail of the Lonesome Pine." Last week Henry Miller was seen in "Thomas' play, Green Ribbon." It was a delightful treat, enjoyed by large audiences, who proceeded to fall in love with Ruth Chatterton, whose Cynthia was most refreshing. David Warfield, in "The Return of Peter Grimm," comes 24.

LYRIC (James K. Fennessy, mgr.)—E. H. Sothern and Julia Marlowe are coming 17, in a Shakespearean repertoire. They will open in "The Taming of the Shrew," and during the week will present "Romeo and Juliet," "Much Ado About Nothing," "Twelfth Night," "As You Like It," "Merchant of Venice" and "Hamlet." "The Blue Bird" returned last week, and that delightful phantasy repeated the pleasing triumph of last season. "The Bun Dodgers" comes 23.

B. F. KEITH'S (Charles L. Dean, mgr.)—Louis A. Simon and Kathryn Osterman and company are due 16, in an Oriental comic operetta, "In a Persian Garden." Others include: Edmund Hayes and company, in "The Piano Movers;" Pat Rooney and Marion Bent, in "At the Newsstand;" Herzog's horses, Leo Carillo, the Four Musical Lads, Jones and Greenlee, Thomas A. Edison's new talking pictures, "A Descriptive Lecture" and "Edison's Kinetogram" will be seen and heard for the first time.

Harmans (George E. Fish, mgr.)—"Fun in a Boarding House" will be the headliner 16. Other cards: Herbert Frank and company, in "The Arm of the Law;" Creighton Brothers, in "Relics of '67;" Loose and Sterling, and Hugh Fay and Elsie Ryan, and motion pictures.

WALNUT STREET (W. F. Jackson, mgr.)—Albert Phillips and Lois Shaw are due 16, in "The Great Divide." Last week good big crowds enjoyed "The Sweetest Girl in Paris." Blossom Suter interpreted the saccharine damsel. Mary Blake, and was superlatively pleasing. Florence Gear, as Mrs. Nat Ratcliffe, made a tremendous hit. Anne McNabb, Cecelia Moranso and William Edmonds were among those who shared in the compliments generously bestowed upon the production and the producers. "Happy Hooligan" arrives 23.

PEOPLE'S (James K. Fennessy, mgr.)—The Daffydills are due 16. Last week T. W. Dinkin's Yankee Doodle Girls put on two really funny burlesques, "The Piano Movers" and "Pat the Porter." Lew Williams, Joe Mills and Burt Jack are the engineers of the comedy. Dainty Marie is the neat little prize package of the show, while Gloria Martinez and Frankie Rice get their full share of deserved praise. Follies of the Day is coming 23.

STANDARD (R. K. Hynicka, mgr.)—The Behman Show arrives 16, with Lew Kelly and the Watson Sisters. Last week Jacques Heim's London Belles were given a cheerful reception. This was the season's most meritorious bill of the favorite—a Covingtonian—and her farewell was marked by an electric novelty drop. The appearance of Lew Kelly at Pop's as stalwarty as ever, and with the bloom of youth still fresh upon her, the Watson Sisters and Billie Bennett Russe, W. S. Campbell and Johnny Weber put on their great sketch, "Pops at Home." Business good. Midnight Matinee comes 23.

GAYETY (Walter Cardwell, mgr.)—Mesdo Moore's Stamm Door Johnnies came to round out the week. The early bill showed: Phoenix Lockheart, George Barry and company, in "O'Brien in Politics;" Marguerite Hall, Hill, Bower and company, Lillian Shaw and Jack Lee are included; Florence Barr Evans, Marguette Hall and Jack Lee are among those mentioned.

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THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc.
WESTERN PLAYS, Etc.
MAGIC PRINTING, Hypnotism, Illusions, Mind Reading, Etc.
MINSTREL PRINTING, White or Colored, With or Without Title, Etc.
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Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise
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J. F. GERINGER, Mgr. New Castle Opera House.
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ALL LINES, FOR LIBERTY THEATRE, SAVANNAH, GA. Rehearsal, Mon., March 31. Open April 7.
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Two bills a week. Wednesday and Saturday matinees. If you do specialties, mention it. SCENIC ARTIST who can play parts, write. Address
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For THE GREAT C. W. PARK DRAMATIC COMPANY
LEADING MAN, YOUNG WOMAN FOR HEAVIES, SOME CHARACTERS.
LIGHT COMEDIAN WITH SPECIALTIES.
Your money sure with this Co. GOOD SINGING AND DANCING TEAM FOR PARTS. Address
C. W. PARK, Manager, Plant City, Fla.

WANTED
For EMMA BOULTON CO.
PEOPLE IN ALL LINES
Team Singing and Dancing Specialties that can play parts. Novelty Vaudeville Act, Union Scenic Artist, Union Carpenter, play parts. D. C. Seldon write me.
H. S. RODY, week 24, Nauvoo, Ill.

WANTED
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FULL ACTING COMPANY
First class capable people only. AI INGENUE LEADING WOMAN, Heavy Man, Character Man and Good General Business Man, First Class Ingenue, who can also play Juvenile; Good Character or General Business Woman who can play some Heavies. Good people in all lines. Leading People send photos. State all in first letter, and don't misrepresent. HARVEY D. ORR, Mason City, Ia.

WANTED, for the
NESTELL Stock Company.
LOCATION Summer and Next Season. One or Two Bills a Week. Scenic Artist; Carload Special Scenery. Repertoire People Wanted for Summer Season. Wanted, account sickness, Scenic Artist, capable playing general business, with Wardrobe. This is our tenth week here to capacity. E. HOMAS NESTELL, Lyric Theatre, LAURIUM, MICH.

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SINGLE NOVELTY ACTS, NO MAGIC OR FEMALES, Must Change Strong for One Week, Al Sketch, Team and Pianist. No vampers or Imaginary Performers. If you light here and don't make good, I will see how hard I can hand it to you. If you don't want work, don't waste your time answering this. Good Treatment and Good Salaries to Good People. I care nothing for knockers. No tickets.
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Versatile Stretch Teams, Sister Teams, Musical Teams and Singles. Those doubling brass preferred. This is a two-car R. R. show. All private berths. Play three nights to week stands. Show opens April 28, at Boyne, Va. State in west salary, with full particulars first letter. L. QUILLIN, 1934 S. High St., Columbus, Ohio.

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MAN for Leads, MAN for Heavies; both must play anything Cast for. Also WOMAN for Heavies and Characters not over 35. Good LEADING LADY and Other Useful People, write. State Age, Height, etc.
HAINES & PRICE,
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MAN TO PLAY OLD HAG; also TWO GENERAL BUSINESS MEN
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PROF. RICTON, Bettsville, O.
P. S.—This is a real show, under canvas.

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SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

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Deaths in the Profession

(Continued from page 15.)

Robert McWade Sr.

Robert McWade Sr., for sixty years an actor on the American stage, died of paralysis on Wednesday night, March 8, in a private hospital in New York. Mr. McWade, who was seventy-eight years old, had been almost continuously on the stage until about three weeks ago, when he was stricken. He appeared in vaudeville last Summer in local theatres in his own sketch, "The Jailer," but he was best known for his acting of important roles in drama. He originated many parts and had his own company in his version of "Rip Van Winkle" over thirty years ago. Among the prominent persons who had parts in his companies in their earlier days were Julia Marlowe and Otis Skinner. He is survived by three sons, Robert McWade Jr., who is with the "Years of Discretion" company; Edward McWade, late of Arnold Daly's company, and William McWade, who is in Minneapolis. The deceased was born in Detroit, Mich.

Dick Smith, aged forty-nine years, who was widely known as a circus spieler and ballyhoo man, was found dead in bed in the Medical College Hospital in Ft. Worth, Tex., Feb. 28, from a complication of locomotor ataxia and other diseases. Fifteen years ago, when Dick Smith was in the prime of life, his fame as "nimble pete" operator was nation wide among circus followers. A man of fine physique and magnetic personality, he named his own salary as a side show spieler. He at various times was connected with several big circuses during his career, and traveled in every section of the United States. An injury received during a runaway brought on the spinal trouble which resulted fatally, and he had been in the Medical College Hospital several weeks previous to his death. Funeral services were held March 2, in that city, and expenses were defrayed by a fund collected by Ed. Jenkins, wagon boss for the Barnum & Bailey Circus, and Tom Burch, another circus employee. Efforts to locate relatives of Mr. Smith were futile. His home was at Hannibal, Mo., but he had been a resident of Ft. Worth for several years.

Gertrude Calef (Mrs. William F. Breen), who was an impersonator of children parts in the old Boston Museum Stock Company, died in Boston, Mass., March 6. Mrs. Breen was one of seven sisters, all of whom became popular on the stage. They were daughters of Luke Murphy, an original member of Gilmore's Band a century ago. Gertrude Calef began her professional career at the age of eight, when she played the role of Tom Tucker, in Gilbert and Sullivan's "H. M. S. Pinafore." She attended school and studied music from the age of twelve to seventeen, and then went into light opera, one of her parts being one of the three sisters in "Aladin." About twenty years ago she married William F. Breen, and starred under her husband's management. She was forty-three years of age.

Fielding C. Metcalfe, aged twenty-one years, died after an illness of a week's duration at his home in Ocean Park, Cal., March 6. Mr. Metcalfe was a promising juvenile man in the West, and leading lady with the Avenue Theatre, Wilmington, Del. She was engaged by Mr. Savage as Vanity, in "Everywoman," and was a stock favorite. He was married in New York City Dec. 17, 1912, to Dorest Rutherford, a young actress of Denver, Col. The funeral took place in Denver, Sunday, March 9.

Mrs. Sanford Douglas, aged eighty-two years, and the widow of the late Jos. S. Douglas, was found dead in her home, Zanesville, O., March 3. Mr. and Mrs. Douglas were old time circus performers, having traveled during the time of the wagon shows. Interment was made in Greenwood cemetery, in Zanesville.

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REPUBLIC THEATRE, West 42d St. Evenings at 8.15. Mats. Tues. Wed. & Sat. 2.15. David Belasco presents a fairy play for grown-ups A GOOD LITTLE DEVIL By Rosemond Gerard and Maurice Rostand. Adapted by Anson Strong, with special music by William Furst. NOTABLE BELASCO COMPANY.

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COHAN THEATRE, 42d St., just East of B'way. Telephone Bryant 5. Evgs. 8.15; Mats. Wed. and Sat. 2.15. OLIVER MOROSCO Presents LAURETTE TAYLOR in the Comedy PEG O' MY HEART of Youth By J. HARTLEY MANNERS.

GAIETY BROADWAY & 46th STREET. Evenings 8.15. Matinees Wed. & Sat., 2.15. Phone 210 Bryant. COHAN & HARRIS announce "STOP THIEF" A STRAIGHT FARCE WRITTEN AROUND A CROOK by CARLYLE MOORE.

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William Collier's Comedy 41st, East of B'way. Phone 5194 Bryant. Evenings, 8.15. Mats. Thurs. and Sat., 2.15. Thursday Matinees, Best Seats $1.50. GRANVILLE BARKER'S COMPANY, in FANNY'S FIRST PLAY

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COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week—THE GAIETY GIRLS.

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y. This week—The Merry Whirl.

Vaudeville Notes.

JOLLY FANNIE HATFIELD and company closed a very pleasant and successful six weeks' engagement, at the Pergold Theatre, Allentown, Pa., March 1, and opened March 3, at the Palace Theatre, Los Angeles, with Bangor and other Pennsylvania time to follow. Miss Hatfield is assisted by Eddie La Rose, Thomas Wise and Jack McDonald and Herald Hynes and her pets King and Duke, ponies, Rusty and Beauty, toy poodles, and Toga and Stranger, just plain cats.

FRANK C. HARRIS AND FLORENCE RANDALE are meeting with success playing their rural comedy sketch, "Fifty Miles from Nowhere," in the East.

JEANNETTE D'ARVILLE, cornetist and dancer, was robbed of two diamond rings, valued at $700, while at Montreal, Mon. D'Arville will remain in Montreal to help the detectives to find the guilty party.

DOROTHY MAGILL, late leading woman in one of the Poli stock companies, is very successful as a headline attraction on the Sullivan-Considine Circuit, in Langdon McCormick's sensational railroad playlet, "Train No. 45," of which F. F. Ryan is playing the leading character part.

Jack Donovan and Dorothy McDonald were obliged to cancel Newark owing to Mr. Donovan losing his voice. They resumed work at the Maryland, Baltimore, Md.

JEAN YOUNG, of the Brooklyn Berlows, flying trapeze act, fell in Proctor's Twenty-third Street Theatre recently. She escaped with a sprained right wrist.

A new theatre will be constructed at Vermilyea Avenue and Two Hundred and Seventeenth Street, New York, and another one for Eighty-first Street and Broadway.

FRANK G. WALDE, who was for a number of years connected with the Poli Circuit, and later general press representative of the Percy G. Williams theatres, and general manager of the William Morris Circuit, has been engaged by the Fidelity Booking Offices, to take charge of booking and routing all acts sent out by that office.

ANDREWS AND THOMPSON, who recently returned to this country from Europe, are now playing an extended route through the South for Sam Mason Fairley. All engagements are very pleasant as well as profitable.

AL. CANTON touring West Indies indefinitely.

SELMA WALTERS, at present making 'em laugh at her laughable "A Woman's Way" sketch, over the Proctor time, will start rehearsing her new one, "Eve and a Man," in another week, and will put it on about the latter part of April. Myles McCarthy wrote this "Eve" act especially for Miss Walters, and from the sound it "claims" like something big for this talented young woman.

FRANCES MERVIAL, "The Lisping Girl," with Jessy Lasky's "A Night On a Honeymoon" Co., is meeting with big success this season. At Chase's, Washington, D. C., Miss Mervial was the recipient of two offers, from New York managers, for musical comedy. Miss Merlvial was the original dancing girl, when Harry Lauder first appeared on the American stage.

ELSIE GARNELLA AND COMPANY, in "Sunny," report meeting with great success through the West for the past six weeks, and are now filling a number of weeks for Paul Goudron.

BLOCK, HUME AND THOMAS were substituting March 3, at Hammerstein's, and offered a lively straight singing act, which they put over in snappy manner. An operatic travesty, cleverly written, was well liked, and they should get over in good style with a suitable position on any bill.

L. G. KNOWLES has postponed his trip to Los Angeles.

LINA CAVALIERI,

The famous opera singer, who is featuring Harry Von Tilzer's best ballad, "Last Night Was the End of the World."

LEOLA BLAISDELL, dramatic soprano, who is now playing the Loew time, is meeting with big success with her novelty offering, "Visions in Flame," a beautiful posing and singing act. Miss Blaisdell has a pleasing soprano voice, and has appeared in the past with "The Sultan of Sulu," "Humpty Dumpty," "The Prince of India," and for three seasons was with "Hen-Hur" as a soloist. Her reception at Loew's American Theatre and Roof Garden by the American audiences was very flattering, and her offering went over in a very pleasing fashion. "Visions in Flame" is well mounted and equipped with the best electrical effects.

ADELAIDE HARLAND AND FLORENZ KOEN sail on the Baltic March 20, to open April 16, at the Coliseum, London, in Joseph Hurtat, "Everywife."

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AL. BAILEY, of Bailey and Teare Sisters, who successfully operated on, three weeks ago, at the Lincoln Hospital. He wants his friends to know he is still confined to his bed. He is a prominent member of the C. V. B. A., from which this report comes.

GEO. F. CAMMILL, the well known comedian, after an absence of one year from the stage, has joined hands with Jno. J. Flynn, and is doing a singing and talking comedy act.

HARRY THOMSON (Somann) writes: "I wish to inform you that I am making good as one of the old timers and star head liding feature on the Loew circuit.

HARRIET MARIETTE has joined Joseph Bennington's "Military Salesman" Co., to play Mrs. Smith, replacing Mary Kyle. Miss Mariette will be remembered as Lizette, in Roman Trenihil's "Naughty Marietta" Co., and will be a valuable addition to Mr. Bennington. The latter in playing the Proctor time, and "The Military Salesman" is going big everywhere and "pleases all the people all the time."

DE GROOFF AND LANGTRY write: "We have closed our musical comedy company and are back in vaudeville, playing Ed. Carwell's time in Georgia and Florida. We are booked solid until April 27, after which date we go into permanent musical stock at the Grand Theatre, Clinton, Ind., for the Spring and Summer, where we had a long and successful run two seasons ago."

CARAN AND DE VERNE, who opened for the Western Vaudeville Association on the Butterfield Circuit, March 2, at Pontiac, Mich., booked by Claude Humphrey, report meeting with success.

JACK SIDNEY has purchased a plot of ground at Davenport Centre, N. Y., from Dan Sherman. A big Fourth of July celebration is planned, with a balloon ascension as added attraction.

WILLIAM MATTHEWS is manager of Proctor's Twenty-third Street, New York.

FRANK A. HOLBROOK writes: "On March 8 I filed, in the courts of Cleveland, O., a suit for divorce from my wife, Madelaine, professionally known as "Ginger Dolall."

GEORGE W. WILAS, of Wilas and Harrison, wishes us to state that his absence from the funeral of his brother, John B., was due to the fact that word of his death did not reach him at his home in Bloomington, Ill., until March 2, the day the funeral was being held in Brooklyn, N. Y.

"HAY-A-LAT" WALKER is en route with Wayne G. Marlsby's Cosmopolitan Gaity Minstrels. Mr. Walker writes: "We stay two weeks in each town. We are at the Princess Theatre, Savannah, Ga., for the Dixieland week March 22. Expect April 23 with Ringling Bros.' Kid Show, at Zanesville, O."

"JOE" JEWELL, of Jennings, Jewell and Burlowe, who was taken to the Fenway Hospital, at Boston, Feb. 27, to undergo an operation, is recovering rapidly and resumed work this week.

AL. AND NAN FRY, MONT, after playing fifteen weeks around New England, have opened on the Nova Scotia circuit, where their comedy musical and dancing act is meeting with big success.

OUT OF TOWN NEWS

Topeka, Kan.—An important change has been made in the management of two of the theatres of this city. Jack F. Truitt, formerly manager of the Majestic, is now managing the Novelty, and R. H. Wells is managing the Majestic.

GRAND (Roy Crawford, mgr.)—"The Shepherd of the Hills" March 17, Ringling's African hunt pictures 22, "Everywoman" 24-26.

NOVELTY (Jack F. Truitt, mgr.)—Hill week of 10 drew good business.

MAJESTIC (R. H. Wells, mgr.)—Vaudeville and motion pictures.

Norfolk—It has also been announced that North Brothers' Stock Co., formerly of Oklahoma City, Okla., will come to Virginia on April 1, and will be to play at the Grand Opera House on all nights that other attractions are not booked. "Sport" North will manage the company.

Jersey City, N. J.—Majestic (F. R. Henderson, mgr.) "Where the Trail Divides" week of March 17. The Court Sct 21 and week.

ACADEMY (F. R. Henderson, mgr.)—"Jesse James," by the Academy Stock, week of 17. "At Crooks' Creek" next.

PROCTOR'S (Thos. L. Sheedy, mgr.)—Variety and moving pictures.

BOW TOM (Ed. W. Gallagan, mgr.)—Variety and moving pictures.

MONTICELLO—Variety and moving pictures.

BROADWAY, HAVERNE.—"Mrs. Temple's Telegram" week of 17.

Hoboken, N. J.—Gaiety (Chas. Franklin, mgr.) "The Daily City," by the Gaiety Stock, week of March 17.

EMPIRE (A. C. Albert, mgr.)—The Text Girls 17-19. Sam Howe's Love Makers 22-24, the Winning Widows 24-26, Robinson's Crusoe Girls 27-29.

LYRIC (G. S. Biggs, mgr.)—Variety, moving pictures and songs.

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PHILADELPHIA.

Holy Week finds but one house closed—the Walnut. At some few houses there will be no performances on Holy Day. The only new offering is the Irish Players, at the Chestnut Street Opera House, starting 17.

CHESTNUT STREET OPERA HOUSE.—The Irish Players, in repertory, 17 and week. "A Man's Friends" concluded, 16, a profitable two weeks' stay. The play possessed a strong appeal and was much praised by the press and public during its stay here.

AUDITORIUM (Messrs. Shubert, mgrs.)—"The Typhoon" revealed itself last week as a play with tragic intensity, and was greatly liked by the fine houses. Walker Whiteside was lavishly applauded for his magnificent acting, while much praise was also bestowed upon Alice Fisher for the ability she displays. The second week starts 17.

LYRIC (Messrs. Shubert, mgrs.)—"The Merry Countess" has made a hit of minutiveness, and the houses last week were of splendid size. The third week begins 17. "Snow White," with Marguerite Clark, which was seen at the matinees, also did successfully, and concluded its two weeks' stay 15.

GARRICK (Nixon & Zimmerman, agts.)—"The High Road," with Mrs. Fiske, had big houses last week. The play was somewhat criticized by the press, although much praise was bestowed on the star, Arthur Byron and Frederick Perry. The second week starts 17.

BROAD (Nixon & Zimmerman, agts.)—"Diseroli" continues to be a much discussed play, and as a consequence the desire to see it has been big. George Arliss' delineation is a perfect piece of acting, and the applause he receives is well deserved. The final week starts 17.

FORREST (Nixon & Zimmerman, agts.)—"The Count of Luxembourg" possesses all of the pleasing features of a big success, and the houses, last week, were limited in the capacity. Ann Swinburne, Fred Walton, Frank Moulan and George Leon Moore are the popular principals. The fourth week begins 17.

WALNUT (Wm. Harris, mgr.)—"The Old Homestead" had a fortnight's stay, to good business, ending 15. The house will remain closed Holy Week, re-opening on 24, with Fiske O'Hara, in "The Boss of Kildare."

LYRIC THEATRE (Beulah E. Joy, mgr.)—Brown's "Ghosts" will be put on week of March 17. "The Adventures of Calora" did nicely the two weeks, ending 16.

CHESTNUT (Frank Williams, mgr.)—The stock in "Tosca," 17 and week. There was plenty of merit to the revival of "The Senator" last week. The houses were of fine size. William Ingersoll was well fitted for the title role, and achieved a distinct success. William H. Sams, as Vonstrahl, and Gilbert Ely, as Silas Deaman, were also clever characterizations. Carolyn Gates and Virginia Howell were fully up to the requirements in the leading female parts.

ARMORY (James Wall, mgr.)—"The Governor and the Boss," by the stock, 17-22. "Under Southern Skies" was capitally acted, to splendid houses, last week. John Lorens, Daisy Chaplin and their associates did effective work.

NATIONAL (Jos. M. Kelly, mgr.)—"The Paid Burns' Stock, in "Yankee Jim," 17 and week. "The Swindler," full of realistic situations, found favor last week. Paul Burns and Marcia Harte do some very effective acting in the production.

GRAND (Blair & Harris, mgrs.)—"The Smart Set" week of 17. Thomas E. Shea, in his repertoire of popular plays, scored a big success, 10-15, to splendid houses.

FAYRAM (Wash Martin, mgr.)—The Sam of Sangland are due 17 to week. The Gaiety Rouge dished up an extremely likable show last week, to big numbers. Joe Rose and Bennett and Dunn were indefatigable in their efforts to amuse. The Lee Sisters and Corinne De Forrest were also contributing factors in furnishing the entertainment. The Face Makers 21.

THEODORO (Sam Dawson, mgr.)—Miser's Americana 17 and week. The Girls from Missouri captivated a dozen fine houses last week. Eva Mallo' popularity enabled her to garner the honors. Marguerite Cushing, Leathe Kennedy, Fred Russell and Jimmie Kearney had also the spotlight focused on them, and they also made good with a vengeance. The Rose Rouge 24.

CASINO (Fillan & Koenig, mgrs.)—Queens of Paris 17 and week. The Yama Yama Girls were a very colorful aggregation last week, to fine patronage. Frankie Bailey and Minnie Burke were the leaders of the female contingent, while the comedy burdens were fully looked after by Frank Finney, and Sam J. Adams.

GAIETY (John P. Eckhardt, mgr.)—Rohle's Knickerbockers tender their services 17 and week. Ben Welch's Burlesquers had a noisy greeting from big houses last week. The star was a genuine live wire, and he kept the fun going with ease. Frank P. Murphy, Leo Kendal and Pat Kearney also helped to keep up the interest. The Social Maids 24.

B. F. KEITH'S (H. T. Jordan, mgr.)—Amelia Bingham and company is the feature week of 17, in addition to Marie McFarland, Quinlan and Richards, Dietz, Madden and Fitzpatrick, Bockley's animals, Thatcher and Madison, Rose and Ellis, Billy K. Wells, Edison's Kinetophone, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 17: Nobody and Cantwell, Le Roy and Lytton, Martha and Sisters, Halligan and Sykes, Roy Le Pearl, the Great Willick, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 17: The Three Bennett Sisters, John White's Comedy Circus, Three Bittners, Joe Birnes, Brennan and Wright, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"A New Burglar Alarm" and "The Suffragette's Law Court," were two funny skits that engaged the attention of the funny men with Dumont's Minstrels last week. Eddie Ossman got some new jokes, while Bennie Franklin and Joe Hertig pleased with their vocal efforts.

THE BIJOU, COLONIAL, GIRARD, ALHAMBRA, FOREPAUGH'S, EMPIRE, LIBERTY, ARCADE, PALACE, VICTORIA AND OLYMPIC give vaudeville and moving pictures.

NOTES.

THE eighteenth annual season at Willow Grove Park begins May 24, with Arthur Pryor's Band. The other musical attractions booked are: The Theodore Thomas Orchestra June 8-21, Conway's Band June 22-July 5, Victor Herbert July 6-19, Innes' Band July 20-Aug. 2, Vassilli Leps Aug. 3-16, and John Philip Sousa Aug. 17 to Sept. 7.

WILLIAM H. SAMS is a new acquisition to the Orpheum Stock Co.

MANAGER J. FRED ZIMMERMAN is at the Virginia Hot Springs for a fortnight's stay.

THE Theatrical Treasurers held their annual meeting last week, and elected the following officers: Fred H. Nathan, president; George M. Ashby, vice president; Edward Loeb, treasurer, and George Hutton, secretary. The treasurers have an embellishing film of a fleeting club house near the central section of the city.

ARRANGEMENTS have been made to the State authorities by Samuel B. Blatt, Alfred Blatt and Herman A. Bright, for a charter for the Franklin Amusement Co., which will erect a moving picture house in West Philadelphia.

Carbondale, Pa.—Grand (Benjamin Kahn, mgr.) "Baby Mine" March 25, "The Rosary" 27, "The Climax" 28, Sheehan English Opera Co. April 1, Thomas E. Shea in his repertoire 4, 5, the Chauncey-Kiefer Stock Co. week of 7.

DELL (L. A. Farrell, mgr.)—Lynch's Orchestra and four reels of pictures daily.

CRAZY (Lorenzo Sirisani, mgr.)—Mechanical orchestra, animated weekly, and other features, changed daily.

SAVOY (John E. Lewis, mgr.)—Music and picture changed daily.

VICTORIA (Louis Malnie, mgr.)—Good music and pictures.

FAMLIX (Fred Brooks, mgr.)—Burlesque, vaudeville and pictures.

BOSTON.

The only important change in this week's theatrical offerings, aside from the customary shifts at the burlesque, vaudeville and picture houses, is a revival of "Man and Superman," at the Plymouth. Business averaged good last week.

PLYMOUTH (Fred Wright, mgr.)—Robert Loraine and associates are playing current week in "Man and Superman." Fair business was done during the run of "The Crash Beatcher."

HOLLIS (Charles J. Rich, mgr.)—Youth and last week of "The Governor's Lady" is now on. Excellent business is being done. Old Colonel comes next week, in "Kismet."

PARK (Chas. Frohman, Wm. & Harris, mgrs.)—Second week of "Officer 666." The farce has caught on, and it seems to be for a long run.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Pink Lady" commences its second week 17. Our playgoers are glad to have the charming musical play with us once more, and the run this time is to be of fifteen weeks' duration.

BOSTON (Frohman-Harris Corp., mgrs.)—Tenth and final week of "The Garden of Allah." The patronage averaged good. "The Round-Up" is due the week of 24.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Yellow Jacket" is in its fourth and last week. Fair business rules. "The Top o' th' Mornin'" is the incoming attraction.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second week of "The Man with Three Wives" opens 17.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Ready Money" is in its third week.

CASTLE SQUARE (John Craig, mgr.)—The success of "Believe Me, Xantippe!" continues. There is a possibility it will be continued for another fortnight.

GRAND (Charles H. Waldron, mgr.)—The Girls of the Gay White Way is here this week. The Gaiety Girls, headed by Gus Fay, had a big week. Jolly Follies week of 24.

GAIETY (George H. Batchelder, mgr.)—The Ginger Girls current week, with Hastings' Show to follow. Forrester's American Beauties was favor last week.

HOWARD (G. E. Lothrop, mgr.)—Miss New York Jr., with Jos. K. Watson and Will H. Cohen featured. Extra acts are: The Five Martelle, Elmberg, Marion and Day, Aerial Boissons, Hickey and Shelvey, Driscoll and Terry, Sandy and Fields, Leonard and Kane, Gladys Vance, and Chas. Bradley. The Whirl of Mirth week of 24.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The Three Lilies, headed by Mat Kennedy, is enjoying the fun this week. Coming is Miss New York Jr.

KEITH'S (B. F. Keith, mgr.)—The bill current week is headed by William Burroughs and his new Songbirds. Other features and Edison's talking pictures. Max and Dora Ford, Koral Kitamura Japanese Troupe, Bison City Four, Carl Henry and Nellie Francis, Frances Stevens and company, Dollie Morrissey, Patricia Brooke, and the Cavana Duo.

NATIONAL (G. A. Haley, mgr.)—Headlining current week is Thanion and McCormick's "No. 44." Other acts are: Edison's talking pictures, Brown, Harris and Brown, Perpino, Kingsbury and Munan, Stephenson and Cameron, and "Upside Down Zeraldas."

ORPHEUM (Victor J. Morris, mgr.)—Week of 17: El Cleo and company, Geo. Richards and company, Tilford, O. Melasse and company, Green, McHenry and Dean, James Byrnes, Sunny Gray, Princetos and Yale, Schreck and Percival, Francis Ford, Bloomquest Players, Martins and Maximilian, and Guy Bartlett Trio.

ST. JAMES (Marcus Loew management)—Sunny Gray, Princeton and Yale, Schreck and Percival, Francis Ford, Bloomquest Players, Martini and Maximilian, Guy Bartlett Trio, Il Cleo, Grace Leonard, Geo. Richards and company, Tilford, C. Melasse and company, Green, McHenry and Dean, and James Byrnes.

GLOBE (Robert Janette, mgr.)—The acts this week are: The Peerless Macks, Bonnie Farley and Dannie Morrison, Ted Snyder's Le Van Trio, Lettie and Alexa, Sabolio, Barry and Mildred, Zenda and Boot, and Annie Abbott.

GORMAN'S OLYMPIA (J. E. Chenerford, mgr.)—Four Wellmfs, Manny and Roberts, Foy and Clark, Lawrence, Starr and Lawrence, "Motoring," Langwell Sisters, and the Burk Sisters.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The entertainment this week is supplied by: "Honeybrook Fair," Haggerty and Le Claire, the Savoys and company, Hammond and Forrester, Geo. Harris and Chas. Bradley. Business at this house is always good.

NOTES.

THE vaudeville, picture and song houses offering changes are: The Bijou Dream, Old South, Washington, Beacon, Hub, Huntington Avenue, Unique, Lowe's South End, Apollo, Orienta, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, and the Roxbury.

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World of Players.

JOHN D. WINNINGER was in New York last week. He expects to open a season of ten weeks on the road, with the Winninger Players, at Wausau, Easter Sunday, playing only high class royalty bills. Then they go into stock for the Summer. The territory for the road tour is the best in the Middle West, and he secured some excellent bills for this preliminary season, including "The Man of the Hour," "The Barrier," "The Girl from Out Yonder," "Billy," "Our New Minister," and "The Return of Eve." He has managed to retain the same company they will use in stock, and is quite sure it will be the best traveling stock that ever played Wisconsin. The personnel of the company is as follows: John D. Winninger, proprietor and general manager; Frances Graves, business representative; Louise Gressler, Arthur C. Howard, Rose Lamoreaux, Harry Bodle, Mary Avery, Adolph Winninger, Harry Royal, Robt. Howlett, L. F. Gottschalk, James Wallace, and a ladies' orchestra.

DAN F. McAVOY writes: "I am now in my thirty-first week of my second season with C. Jay Smith's 'A Pair of Country Kids' Co. but will return to vaudeville at the close of this season with my new act, written by Jack Cotter, of Cotter and Boulden."

F. A. HUXTABLE writes under date of March 12: "This is to inform you that Frederick A. Huxtable and Alice E. Mortlock were married Jan. 31 at Oklahoma City, Okla., while playing there with the 'Billy, the Kid' Co."

MILT B. SCHMIDT is now connected with *The Musical Courier*, in an editorial and reportorial capacity.

HUGO BROS.' MINSTREL NOTES.

The Hugo Brothers' Minstrels, with Billy Kersands, after touring Australia for seven months, sold their show, properties and rights to C. N. Coleman, an Australian amusement promoter, who will make a tour of one night stands in the smaller towns that were not played by the Hugo Bros. Before consummating the transaction, all members of the organization were elected their passage back to the United States. Only four of them decided to return, namely: Mr. and Mrs. Billy Kersands, James Lacey and Verona Biggs. The other twenty-eight members decided to remain with the new management. Harry Snyder, manager of the Hugo show, and Frank Hurst, advance agent, also returned to this country.

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THE GREATEST COMIC SONG ON THE MARKET
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THE GREEN GRASS GREW ALL AROUND
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SOME MORE
BIG HITS
ROW, ROW, ROW
I'LL SIT RIGHT ON THE MOON
SOMEBODY ELSE IS GETTING IT
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WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MARCH 29, 1913.

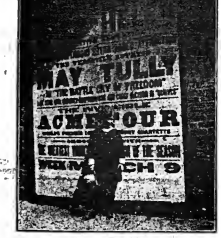
VOLUME LXI—No. 7. Price, 10 Cents.

THE EDDY BENEFIT.

There seems to be no doubt of the success of the testimonial to be given to Jerome H. Eddy at the Liberty Theatre, on Sunday night, March 30. Every important manager has given the use of his name to this really worthy testimonial and, besides, has subscribed liberally and aided in every way to make it a big success. The performance to be given will be one of the best ever presented for a similar affair. Among the volunteers up to the present time are: Ethel Barrymore, Blanche Ring, De Wolf Hopper, William Collier, Mr. and Mrs. Carter De Haven, Charlie Case, Frank Fogarty, Belle Story, Billy Gould and Belle Ashlyn, Vladimir Sayenoor Brown, Bison City Four, Penfold and Marshall, McKay and Cantrell, Edith Clifford, Harry Bulger, Reine Davis, Jerome and Schwartz, Irving Berlin, Harry Von Tilzer, Samuel Ash, Bessie Wynn, Mike Bernard, Willie Weston, and Six Brown Brothers, xylophone artists.

The theatre attaches for the evening will be drafted from the press agents and theatrical managers of the city. The latter will serve as ushers, program boys and water carriers.

BABY HELEN,
Being featured on the Inter-State Tour.



"SEVEN DAYS TO BALDPATE."

It was John W. Ramsey, head of the Ramsey Play Company, who brought George M. Cohan's attention to "Seven Days to Baldpate," the dramatization of which will occupy Mr. Cohan's attention this Summer. "Seven Days to Baldpate" is a novel by Earl Derr Biggers, a young newspaper man of Boston, and it is his first book to be published. An advance copy from the publishers was placed in Mr. Ramsey's hands and he took the matter up with Cohan & Harris, and before the first issue of the book was on the newsstands contracts had been signed whereby Mr. Cohan was to dramatize the book for next season.

While this is Mr. Biggers' first book to be published, it is not his first literary achievement. He is the author of the modern comedy, "If You're Only Human," that recently was successfully tried out in stock by one of the New England companies. The John W. Ramsey Play Company holds the exclusive rights to this play, and is negotiating now for a production of it for next season.

AMES WANTS PRIZE DRAMA.

Winthrop Ames has offered a prize of $10,000 for the best play by an American author submitted to him before Aug. 15. He intends to produce the accepted play at the new theatre being built for him on West Forty-fifth Street, near Broadway, and which will open next season.

The award will be made by a committee of three judges: Augustus Thomas, Adolph Klauber, dramatic editor of *The Times*, and Mr. Ames. All the manuscripts are to be submitted anonymously; unknown writers will have an equal hearing with authors of established reputations; no limitations as to the type of play will be imposed, but in making the award those plays which in the opinion of the committee promise to appeal to the general body of playgoers will be preferred to those which appeal to a limited class only.

GRACE VAN STUDDIFORD ILL.

Grace Van Studdiford, the opera singer, was stricken with an attack of acute laryngitis March 17, at Pittsburgh, and was taken to the Eye and Ear Hospital in a serious condition. Her bookings for the next few weeks have been canceled.

THE MICHIGAN MANAGERS' ASSOCIATION.

The Michigan Managers' Association has been formed by De Hull N. Travis, association attorney, former secretary to Governor Osborn, and now a member of the State board of Mediums; J. D. Pilmore, president; H. A. Kline, vice president; K. Pitsimmons, secretary and treasurer. The general office will be in Flint, Mich.

The questions taken up by this association will be: The Sunday theatre, unjust State and city laws and ordinances, a uniform wage scale for employes, unjust fire laws and regulations, excessive rates for film service, the enactment of general laws and ordinances, with the repeal of those that are obsolete or vicious. This Michigan Managers' Association will cover all branches of the Michigan amusement field, also reaching out nationally.

EATS U. B. O. CONTRACTS.

Billie Burke, the vaudeville agent, was being escorted about the New York Hippodrome by Manager John R. Pittapatrick one day last week. Billie became intensely interested in Powers' elegants, who were being fed at the time in the cellar of the great amusement edifice. The baby elephant, spying several rolls of paper sticking out of Billie's overcoat pocket, promptly grabbed them and proceeded to eat them. The vaudeville agent yelled that the papers being consumed by the elephant were contracts for several of his acts over the U. B. O. time. Both he and "Pitz" were unable to prevent the meal, and Burke will have many hours work trying to get the U. B. O. folks to furnish duplicate contracts.

WALLACK'S LOWERS PRICES.

When Wallack's re-opens March 31, with the dramatization of Will N. Harben's novel, "Ann Boyd," the prices for the first time in the history of Wallack's will be lowered from the scale prevailing at the first class Broadway theatres.

With the exception of some of the front rows, the orchestra seats will be reduced to $1, the balcony to fifty cents, seventy-five cents and $1, and the entire gallery will be twenty-five cents.

The company is rehearsing under the direction of George Foster Platt. In the cast are: Nance O'Neill, Lucille La Verne, Grayce Scott, Wilson Melrose, Richard Gordon, Frederick Gillows and Harry Hadfield.

BERNSTEIN'S NEW PLAY.

A Parisian audience seldom shows such enthusiasm as greeted Henri Bernstein's "The Secret," March 20. It was audibly acted by the five characters, to which the action was limited.

Mme. Simone caused tears to flow and was tremendously applauded in the ungrateful part of a woman happily married for eleven years to a man she loved, but who is yet driven by inherent passion to wreck the happiness of those dearest to her from no motive but inborn instinct.

FRANK ROGERS BUYS MORE.

Frank Rogers and associates, of Knoxville, Tenn., recently bought from Fritz Staub and Jake Wells, their entire holdings in the Bijou Theatre, in that city. The deal has already become effective, and in addition to the acquisition of this house Mr. Rogers also controls the Grand, a vaudeville, and the Gay, a motion picture house, in Knoxville. The policy of the Bijou will continue, playing tabloid musical comedies.

DUSTIN FARNUM QUITS STAGE.

Dustin Farnum, in an interview at Richmond, Va., last week, said: "My contract with A. H. Woods expires March 22. The tour closes here. I will be bound by no more contracts. My last performance on any stage will be here, Saturday night.

"I contemplate the launching of a motion picture film manufacturing business. I have a country place near San Diego, Cal., and I shall go there and establish my plant."

TRUE POWERS MOURNS.

Mrs. Caroline A. Powers, mother of Gertrude E. Powers, known professionally as True Powers, died March 17, at the Saratoga Hotel, in Chicago, after an illness of ten days. The body was cremated at Oakwood Chapel, in Chicago, and the ashes will be placed in the family plot at Waltham, Mass. Miss Powers was with her mother to the end.

MANAGER ARRESTED.

E. B. Stephens, manager of the Lois Theatre, Terre Haute, Ind., was arrested March 15, for violating the law in allowing children to appear on the stage. The complaint was filed by school teachers who claimed school children were allowed to take part in a musical comedy put on by Mr. Sheets.

WILL LIVE ON LONG ISLAND.

W. A. Hadley, who has left the stage in order to sell real estate, has sold houses in Islip, L. I., to the following professionals: William Weiler, Mary A. Donnelly, M. J. Donnelly, Graham and Randall, Robert Hadley and company, Mr. and Mrs. St. James, and Harry Pearson and company.

HOME AGAIN.

The Clarence Sisters and Brother sail on April 5, on the S. S. "Ramona," from San Francisco, to Australia, their home.

They have been in this country for eight years, during which time they have played at all the principal vaudeville houses in this country, meeting with all kinds of success.

MRS. HEFNER GETS DECREE.

Mrs. Frances Lillian Hefner, week ending 19, received from Supreme Court Justice Bijur a decree of separation, allowing her $50 a week alimony from William Hefner, the theatrical wig maker and dealer in human hair goods.

MARVIN WELT LANDS JOB.

Marvin Welt, the well known booking agent, shut down his office last week, to take up his new duties as manager and Philadelphia representative of the Nixon-Nirdlinger offices. Everyone wishes Marvin the best of luck.

STEVE A. WOODS.

Steve A. Woods has been identified with outdoor entertainment for many years. He is widely known in the carnival field, having been prominently associated with a number of the leading organizations and for a time was the associate proprietor of a carnival conducted under his personal direction. Steve Woods enjoys a host of friends in the show business. He has a winning personality and always a kind word for everyone. While his duties as general promoter of big aggregations have occupied much of his time, yet he never is too busy to put forth a helping hand to further projects tending towards the betterment of the business as a whole.

This year Mr. Woods is acting as first lieutenant to Tom W. Allen and Clarence A. Wortham in the promotion of the Wortham & Allen Shows.

In referring to Steve Woods, show folks are wont to say, "big, genial, whole-souled hearty Steve Woods." That's him.

Col. Mack and Company.
BOB MANSFIELD, COL. MACK

In sixteen feet of comedy, at Day Junction.

Seen to show in New York. Coming East with a novelty comedy scenic production. The above act has seven distinct lines in it, and is an extreme novelty. Col. Mack, late of K. & E. productions has gotten together an act that is far different than any other act in America. The above act is comprised of singing, talking, dancing, comedy, marksmanship, burlesque, three beautiful drop lights and properties. The wardrobe is one of the many features of the above act. Col. Mack stands 7 ft. 2 in., and Bob Mansfield, the smaller member of this act, 6 ft. "When Bud Fisher conceived the idea of "Mutt and Jeff" he must have taken his first impression from these two.

Mr. Mansfield is a marksman of ability, and he and the Colonel pull off some sensational stunts in this line that are well worth seeing. The comedy of the act is neat, refined and well written for comedy situations. Alf. T. Wilton is handling the act.

DON'T OVERLOOK "JOE HEPP."

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 24, 1888.—Central Theatre and Theatre Comique, Philadelphia, burned.
March 24.—Burlington, Ia., Lodge, No. 84, B. P. O. Elks instituted.
March 26.—"A Possible Case," by Sydney Rosenfeld, originally acted at the Amphion, Brooklyn, E. D., N. Y.
March 26.—At Tony Pastor's Theatre the following made their American debuts: St. Albert Sisters, Reveno and Athos, Farrell and Wilmott, and the Armstrongs.
March 26.—Rundle's Opera House, Iron Mountain, Mich., dedicated.
March 26.—M. J. Kelly, ball player, made his dramatic debut as Dusty Rob, in "A Rag Baby," at the Park Theatre, Boston, Mass.
March 26.—Novelty Theatre, Wilmington, Del., opened.
March 26.—Mrs. Gen. Tom Thumb's Eden Musee, St. Joseph, Mo., opened.
March 27.—"Irish Landlords," by Rev. Father Pasti, originally acted at the Academy of Music, Brooklyn, N. Y., by amateurs.
March 27.—South Side Opera House, Oil City, Pa., turned into an armory.

MORE THEATRES FOR PHILADELPHIA.

The Plaza Theatre, a big moving picture and vaudeville theatre on Broad Street, below Ritner, in the extreme Southern section of the city, has been sold by Charles M. Deischinger to a syndicate headed by James J. Springer, for $90,000. It measures an area of 80 by 180 feet, and has a seating capacity of 1,800. The purchasers will add a gallery to it and run it as a straight vaudeville house next season.

Frankford, a suburb of Philadelphia, is to have at last a modern theatre, to be erected by Wm. Freihofer, who already conducts two moving picture houses in West Philadelphia. It will be a completely equipped theatre, to be run as a vaudeville house, and will have a seating capacity of 2,000. It will be located on the East side of Frankford Road, North of Margaret Street, and will cost upwards of $150,000.

F. C. Michaelson has begun work on a $15,000 moving picture theatre, 66 by 100 feet, at Nos. 2768 to 2770 Ruth Street, with a lobby entrance at No. 2775 Kensington Avenue, measuring 18 by 80 feet.

C. Christiansen will erect a moving picture theatre, 66 by 63 feet, at Twenty-third and South Streets.

Fred G. Nixon-Nirdlinger intends building another moving picture house, 70 by 226 feet, on the North side of Market Street, West of Fifty-second Street, and a short distance from the Nixon Theatre, which he controls.

The Eureka Amusement Co. is taking bids for a picture house, 40 by 100 feet, which it will erect at Nos. 3941-43 Market Street.

Michael Stifel has awarded a contract for a $50,000 theatre at No. 2014 Kensington Avenue. The dimensions will be 72 by 94 feet.

Kahn & Greenberg, who have begun work on a moving picture theatre at Broad and Thompson Streets, in a swell residential section, were confronted last week with an injunction brought by the owners of adjoining properties, who claim that the movie will be an objectionable feature to that section. There is a restriction in the deed against offensive occupation, and the nearby owners contend that a moving picture house comes under that category. The question will be argued within the next few weeks.

TO REVIVE "ROSEDALE."

With Charles Cherry as Elliot Gray, and Elsie Ferguson as Rose Leigh, William A. Brady announced last week that he will revive Lester Wallack's old success, "Rosedale," at the Lyric Theatre, beginning April 7. The play has not been done here since 1904.

Lester Wallack first gave "Rosedale; or, The Rifle Hall," at the old Wallack Theatre in 1868, so that the revival next week will commemorate the fiftieth anniversary of that event. The original run was one hundred and twenty-five performances, and the play was given only three times a week, the remaining evenings being devoted to other offerings.

Mr. Brady will give the production an elaborate staging.

ERICH WOLFF DEAD.

Erich Wolff, who was a composer of songs and an accompanist for Elena Gerhardt, the German lieder singer, died Wednesday night, March 19, at the New York Eye and Ear Infirmary, 218 Second Avenue, after an operation for abscess on his ear. Mr. Wolff, who was thirty years old, came to this country from Berlin three months ago, and had been staying at the Hotel Astor.

Mr. Wolff's relatives live in Berlin, and were notified of his death by the hotel management. While in this country the pianist appeared at a number of society musicales as accompanist to singers.

WONS WITH BARRYMORE.

Edward Wons has signed with John Barrymore to play in "The Gentleman of Leisure," opening at Chicago, March 30.

MARJORIE BONNER.

Marjorie Bonner, whose portrait appears on the front page of this issue, has been prominent one of the prettiest girls on the stage. She first started as a solo dancer for F. Ziegfeld, appearing in the famous Follies show four consecutive seasons. Miss Bonner has just stepped into vaudeville for the first time, her offering being a singing and talking skit, written by Jean C. Havez. William Powers, principal comedian with Joe Weber's "Alma, Where Do You Live?" appears with Miss Bonner, and their offering is now being shown out of town. This clever pair of entertainers will soon be seen in the B. F. Keith houses in this and other cities.

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GOOD BYE BOYS

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SPECIAL NOTICE—BEN BORNSTEIN IS NOW IN CHICAGO. CALL AND SEE HIM AT THE GRAND OPERA HOUSE BLDG

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

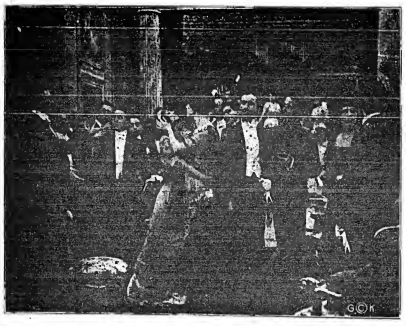
ESSANAY NEWS.

ARTHUR MACKLEY, director of the Essanay's Los Angeles Co., gets into the news this week on two counts. First, the recent troubles with static which have afflicted all the local companies with only two or three exceptions, set Mackley experimenting, with the result that he believes he is on the track of cure. He is still making tests of his device, which looks more promising as each test proves successful. If he satisfies himself that he has found a sure way to avoid static, he says he will publish the details for the benefit of the industry at large.

THE other one relates to a circumstance which has impressed upon Mackley how large and widely scattered is the audience he reaches every week. A number of years ago, when his mother died, correspondence with his brothers and sisters in Scotland gradually died out until he had lost all track of his family. Recently Mackley turned out a picture in which he played the part of a Western dentist. In casting about for a name to put on the sign in front of the dentist's office, he chose "John Mackley," and it appeared in the picture. In Scotland, two of his sisters attended a motion picture theatre, and saw the film. They thought they noted a family resemblance when Mackley came into the picture, but when the name was flashed later, they became certain it was their brother. Without further investigation, a nephew of Mackley's, whom he had never seen, a young man of twenty-five, was sent at once to the United States to see his uncle. Landing in New York, he addressed a letter to Mackley, care of the Vitagraph Studio. It was promptly forwarded to Los Angeles, and the day he received it Mackley telegraphed his nephew to come West at once. He is now on his way to this city to make his uncle's acquaintance and take all the news back to Scotland, later.

Did you ever see a photograph of our Western friend, "Alkali" Ike? His real name is Augustus Carney. He is the little fellow that makes thousands and thousands of people laugh at the moving picture shows. "Alkali" Ike is a tremendously funny and eccentric character. Carney is one of the few moving picture players who has succeeded in capturing a character name so inseparably from himself that his own name is forgotten. Since returning to Niles, Cal., where the Western photoplays are produced by the Essanay Co., "Alkali" Ike has won nanumbered friends by his hilarious characters, now famous throughout the world. When he travels people single him out and, after the second look, someone exclaims: "Why, surely that's 'Alkali' Ike!" and surely it is. Watch, wait and see the little man with the big name in some forthcoming photoplays, of which "'Alkali' Ike's Homecoming" will be the first.

THE most improbable things happen during the taking or making of a motion picture. This has been proved, and was proved beyond a question of doubt during the production of Essanay's two reels historic feature, entitled "The Spy's Defeat." William Walters, as the "stern uncle," was forced to denounce his young nephew. It was first agreed that the two were to fight a desperate duel. Walter's sword accidentally broke, the point of which fell into his boot. Francis Bushman, as the nephew, not realizing for the moment that Walter's sword had broken, stabbed Walter severely. It was not until an hour or so afterwards that the property man tried to discover where the point of the sword had gone. In the dressing-room Mr. Walters removed the boot and found that the point of the sword was between his toes, having run down there from his ankle. The most improbable thing about it is that his foot was not cut at all. The production, "The Spy's Defeat," is booked for release Monday, March 31.



From the Cines-Kleine Special Feature, "THE QUEEN OF SPADES."
Copyright 1913, by George Kleine.

M. P. EXPOSITION NOTES.

FRED CLARK, New York Manager of the Enterprise Optical Mfg. Co., who have taken spaces 327 and 328, to boost the Motiograph machine, says his company will be there strong. Nothing like it has ever happened in the motion picture game.

MR. OLMSTED, of the American Seating Company, is anxious to furnish all of the four model theatres on the mezzanine floor with different styles of opera chairs.

A LETTER from the G. H. Genter Company, manufacturers of the "Mirroroide" screens and curtains, says to Mr. Samuels, "We assure you we take great interest in this exposition, and will immediately go ahead and prepare for same."

THE Lang Mfg. Company, who secured preferred space some time ago, now write that they will contribute their latest film rewinders and film reels to be used in the model theatres.

FROM Oklahoma comes the glad tidings that delegates to the third annual convention will be accompanied by an Indian band from the State Reservation. The Indians are said to be right there with the real noise, and will show the New Yorkers that there are other musicians besides of symphonies. Another band will be here from Texas, composed of cowboys.

THE Precision Machine Co. think so well of the Exposition that they some time ago secured spaces 319, 320, 321, and 322, in the very heart of the territory allotted to projection machine manufacturers.

THE number of letters received from foreign manufacturers had a great deal to do with Mr. Samuels' trip to Europe. It would seem from the tone of most of the letters that our foreign friends are greatly interested in our exposition, and it is confidently expected by the committee that Mr. Samuels will return with the signed contracts of many European manufacturers.

Under a special act of Congress secured this year by the International Exposition Company of the New Grand Central Palace, all goods for exhibition purposes may be brought to the United States free of duty. This will enable the foreign manufacturers to send their exhibits to this motion picture trades exposition without the annoyance and expense of the customs duties.

MALE AND FEMALE CENSOR BOARD.

Alderman Morrison introduced an ordinance March 18, providing a board for the censorship of moving picture films, composed of twenty-four persons—six women and six men to be appointed by the Mayor, and the heads of twelve organizations, which include the Woman's Municipal League, the New York Federation of Churches and the Board of Education.

PATHE FRERES TO HAVE BALL TEAM.

Pathe Moving Picture Company this season will again have their ball team in the field.

Last season the boys from the factory, with the "rooster" as a trade mark, made an enviable record, defeating not only all the moving picture companies' teams, but some of the best semi-professional teams in and around New York.

The team has been picked for the coming season, and the books are now open for games with strictly first class teams, preferably those from all moving picture studios.

To secure this sterling attraction address at once Manager Pathe Freres Ball Team, 1 Congress Street, Jersey City Heights.

DON'T OVERLOOK "JOE HEPP."

"A CHANGE OF ADMINISTRATION."
The Selig Release, April 5.

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FOREIGN CINEMATOGRAPH THEATRES.

ENGLAND.

[CONSUL AUGUSTUS E. INGRAM, BRADFORD.]

The popularity of the moving picture palaces in the populous manufacturing districts in England is attracting attention. It is reported that the licensing magistrates look seriously on the extension of these picture theatres, and in the near future these annual licenses will not be granted so freely as in the past.

In Bradford, with a population of 280,618, over twenty theatres and halls have already been licensed for cinematograph entertainments, and fourteen of these have been specially built or adapted for that purpose. The daily attendance at these places of amusement is estimated at 30,000. There are also three picture palaces in Shipley, a suburb of Bradford. In addition, eleven or twelve new halls in Bradford are applying for licenses. In Halifax five picture houses are doing good business, and a new cinematograph theatre in the centre of town is projected. At Keighley there are five picture palaces, and a sixth is now being planned on an elaborate scale. There are also cinematograph theatres at Shipley, Cross Hills, Haworth and Bingley, all in this consular district.

Governmental Restrictions.

Under the cinematograph act of 1909 county councils and borough councils are given wide powers in regard to the licensing of "exhibitions of pictures for the purpose of which inflammable films are used." The recent introduction on the market of a non-inflammable film has raised the possibility of some of these entertainments becoming later outside of the scope of the act, but the musical accompaniment, which is nowadays so indispensable a feature of cinematograph entertainments, necessitates a license from the licensing justices—thus effecting a dual control—who have much the same discretion in granting or withholding licenses and in imposing terms, conditions or restrictions as the local authorities under the cinematograph act.

Introduction of New Films.

The London Daily Mail recently said in regard to the trades which have reaped a golden harvest from the introduction of this new form of entertainment:

"There are no fewer than sixty-five firms whose business it is to buy and let out films on hire, while another distinct business is done by some forty manufacturers and agents in London, from whom the buyers and hirers get the films. The picture passes through many hands before the public see it. When ready to be shown it is first of all taken to the manufacturers' or agents' premises, where a private theatre is fitted for showing. Its coming is duly announced to the buyers, who attend at specified times to see it. If the picture is a particularly good one, and one which it is believed will draw the public, they 'book' as many copies. The price is usually 4d. (8 cents) per foot, so that a buyer booking a 1,000 foot film will pay about £16 ($77.86) for the copy. Naturally, if only one copy were bought the manufacturers would lose heavily, as it is impossible to produce a fairly good story of 500 feet under a cost of about £40 ($195). Some idea of the possibilities in the way of money making in a good film may be gauged by the fact that recently a firm of agents in Wardour Street sold in London 146 copies of an American picture for over £4,000 ($19,466).

"Renting prices of films usually run at about £4 ($19.47) per 1,000 feet the first week of release, £3 ($14.60) per 1,000 feet the second, and £2 10s. ($12.17) the third. The value of a film showing drops on the average by 10s. ($2.43) a week, the period showing being three days at each theatre. The buyer's price is about £16 ($77.86) per 1,000 feet, so that he would need to let out at least four copies before he would see his money back."

Board of Censorship.

The recently established board of censorship for cinematograph films has commenced work in London, offices and a miniature cinematograph theatre having been opened in Shaftesbury Avenue. The duty of this board (which will be under the direction of G. A. Redford, former examiner of plays) will be to examine every picture intended for exhibition in British picture theatres. All films released by the manufacturers on or after March 1, for exhibition, whether of domestic or foreign origin, will be submitted to the board as shown in the private theatre before the staff of reviewers. The suppression of questionable pictures will not, however, rest with this staff. Anything of an improper character will be brought before the notice of Mr. Redford, whose decision will be final. Each film passed will bear upon it a notice beneath the title to the effect that it has been approved by the censor, whose signature will be appended.

[CONSUL FRANKLIN D. HALE, HUDDERSFIELD.]

Widespread Attention to Cinematograph.

There are now in this country more than 4,500 public halls in which there are cinematograph exhibitions, representing a capital outlay of $63,264,500, and with a seating capacity of nearly 2,000,000. It is estimated that 28,000,000 people attend these exhibitions each week.

GERMANY.

[CONSUL HERMAN L. SPAHR, BRESLAU, GERMANY.]

Film Censorship in Prussia.

In view of the suggested legal censoring of motion pictures in New York and other American cities, a brief account of the method pursued here may be of interest.

The censorship of motion pictures in Breslau is exercised by the police department, which is under the authority of the Prussian State. Since April 1, 1912, all films to be shown at the twenty-four cinematograph theatres are tested on a police machine at headquarters. The photographic series examined average about 200 weekly, and four regular days have been set for the task. Objectionable scenes are clipped out, or when necessary an entire roll is prohibited. The inspectors shorten their labor by rehearsing the motion plays in a greatly accelerated tempo. The task is further lightened by the fact that a large number of films come to Breslau after passing the censorship of the royal Prussian police in Berlin, and the inspection of these pictures is a mere formality here except in rare cases. They may be turned in for inspection twenty-four hours before exhibition, while all others must be presented fully two days before.

The supervision is not confined to the pictures, but extends also to the printed programs, to the interpolated text, and to the spoken explanation still practiced in many theatres. In the last case the text to be read is submitted, and police detectives make frequent unannounced visits to the shows in order to watch for substitutions or deviations.

The censorship, like the increasing rigor of the license regulations and the amusement tax, seems to strengthen the position of the leading motion picture houses, while the scattered small theatres gradually decrease in relative number and importance. For example, the high class shows generally exercise a censorship over their pictures, so that the authorities seldom find cause for action. The smaller theatres, however, often buy second hand films that no longer satisfy the more exacting demands of the censor, and losses are therefore more frequent.

TURKEY.

[CONSUL GENERAL GEORGE HORTON, SMYRNA.]

Growth of the Moving Picture Business.

In the November issue of the bulletin of the French Chamber of Commerce of Smyrna, the present status of the moving picture business in this city was reviewed. Beginning with one such theatre seven years ago, there are now five important cinematograph establishments on the quay (which, toward evening, is the general rendezvous of the inhabitants of Smyrna). In these five theatres new films are shown; none will pat on a film already shown by his neighbors, and, as the program is changed at least twice a week, about 13,000 yards of films are required weekly.

Combined, these five establishments seat over 4,000 people. The interior decorations of the theatres are good, and the auditoriums are well ventilated. A considerable sum is being spent by their managers on street and newspaper advertising, posters, etc. Second hand films are handled by all other establishments in Smyrna and suburbs to the extent of about 40,000 yards weekly. There are fourteen other moving picture theatres in the Smyrna district, as follows: Myrtlene, 2; Aidin, 2; Adramyti, 1; Samos, 2; Aivali, 1; Manissa, 1; Nezli, 1; Sokia, 2; Mersina, 1; Adana, 1. They use about 40,000 yards of films a week.

French films are said to be the most popular, although other makes find favor also. Dramas, military scenes and reviews are the subjects most frequently shown.

CHINA.

[CONSUL GENERAL F. D. CHESHIRE, CANTON.]

The Chinese Interested in Picture Shows.

There are three cinematograph shows at present in the city of Canton. These shows cater to the Chinese taste, and the films come principally from France and Germany, although a few have been manufactured in the United States and Great Britain. The former two countries, however, monopolize this business, such as it is, which in the main is not very extensive. The films are rented to exhibitors for a short time from a firm here who imports them direct from Europe. There is a small cinematograph show in the foreign settlement, usually once a week, for foreigners who choose to patronize it. To a firm who desires to enter this business it must be borne in mind that it must cater entirely to the Chinese, for it would not pay to undertake to cater to the foreigners here, on account of the limited population.

To give an idea of the prices at the three establishments in the Chinese city it may be stated that all the shows are open generally from 6 P. M. to midnight. Two of the establishments have two performances, and the prices of admission are: Box seat, 30 cents; first class seat, 20 cents; second class seat, 10 cents; third class seat, 5 cents. In one of the other establishments prices are the same, with the exception of the box seat, which is 25 cents. In one of the other shows there are three performances given, and the prices are: Box seat for six persons or a family, $1.50; box seat, 25 cents; first class seat, 20 cents; second class seat, 10 cents; third class seat, 5 cents. These prices are all in Canton currency, $1 of which is worth about 50 cents in United States currency.

[VICE CONSUL CHARLES P. BRIESEL, AMOY.]

New Moving Picture Enterprise.

The Amoy Cinematograph Co. (Ltd.), capitalized at $6,000 gold, has recently been organized, and has placed the order for its entire plant with a firm in the Philippine Islands. This Philippine firm is to have the equipment in this city within a few weeks, and will send an American here to install it and to instruct the local Chinese in the method of operation.

The establishment of this enterprise is largely experimental, as it is the first of its kind here, although traveling companies have stopped for a few days at a time while passing through. The local company has rented a building formerly used as a Chinese theatre, and since there are a number of somewhat wealthy Amoy men interested in the success of this venture, it is anticipated that there will be no difficulty in finding a sale for tickets. It is interesting to note in this connection that in subscribing for stock some of the more wealthy men stated that they were very anxious to have the company start operations in order to provide a means of entertainment.

The capital stock represents merely the cost of buying the plant and the incidental expenses incurred preliminary to the opening, and no one person has been permitted to invest so heavily as to gain a controlling interest in the company. It is expected that, if this venture succeeds, the company will increase its capital and open more theatres in other parts of this city.

CANADA.

[MONTREAL GAZETTE.]

Board of Censors for Quebec Province.

The provincial board of censors for moving pictures was announced on Jan. 31. Sheriff Lemieux is chairman, and M. J. Walsh, former member of the legislature for St. Anne, and G. Max Sinn, journalist, are the members. By the provincial statute no picture may be used for public exhibition in any part of the province which has not been passed upon by the censors. The censors have the power to ban all objectionable pictures and impress heavy fines on all retailing to comply with their regulations.

The idea of having a board of censors is to protect the morality of the young, who are the great patrons of this now form of entertainment. Sheriff Lemieux stated from his experience in the juvenile court he was convinced that even pictures which were proper enough for adults might contain an element of crime which would make them improper for the young. Sheriff Lemieux added he was aware that many petty thefts owed their inspiration to some clever suggestion in a picture film, which a bright boy had put to a practical test.

The headquarters of the board of censors will be in Montreal, where they will have a hall for the exhibition and censoring of pictures. The government act provides a tax on picture show houses, the proceeds of which will be applied to the payment of salaries and the incidental expenses of the board.

This board will have supervision over moving pictures only, dramatic censoring not being part of their work.

Scene from Essanay's Western Feature, "BRONCHO BILLY'S GRATEFULNESS." Released March 29.

"THE DOOM OF THE GUNMEN OF NEW YORK." Ruby Feature Film.

KINEMACOLOR JOTS.

After taking some snapshots of the St. Patrick's Day parade, the Kinemacolor Company photographed the eighth anniversary celebration of the New York Hippodrome. The company of people employed "Under Many Flags" recently paraded Broadway and Fifth Avenue in automobiles, with the Kilties, the clown band and the plunging horses, and Kinemacolor caught them all in natural colors, including Circus Fleming, Arthur Voegtlin, Marcelino and Sol Manholmer, and showed this topical film the following evening in all the New York theatres having the Kinemacolor service.

C. S. McCullough, who has spent six years in the engineering department on the Panama Canal work, has been engaged by the Kinemacolor Company as a speaker to accompany one of the road shows of "The Making of the Panama Canal" and "Actual Scenes of the Balkan War." Mr. McCullum opened with the show at the Tremont Temple, Boston, Monday, March 17, and, after spending three days with that show, went to Cincinnati to open a five week engagement at the Olympic Theatre, beginning 23. Emil Ankermiller has been engaged by the Kinemacolor Company to act as business manager for the Cincinnati show. Mr. Ankermiller has been in the show business for many years and has been in control of the business affairs of other well known stars, besides managing Eddie Foy for many seasons.

At the request of many teachers in both public and private schools of New York, who appreciate the educational entertainment offered by the Panama Canal and Balkan War scenes, including the animated maps illustrating political and economical changes caused by these great events, the time of the daily matinees at Keeney's Lyceum has been postponed to 3.15 P. M. The Boy Scouts of New York and Brooklyn are especially interested in the maps, since map-making is a special feature of their field training.

NEW THEATRE FOR HEIGHTS.

Washington Heights is to have the largest moving picture theatre in New York.

Field-Goldstone Co. have leased the block front on the West side of Broadway, One Hundred and Forty-seventh and One Hundred and Forty-eighth Streets, from the Morrison estate for nineteen years, at $24,000 a year. Eight stores will be built on the Broadway frontage, with an entrance to the theatre which will cover the street.

Philip Goldstone is president of the company; William Wood, vice-president and secretary; Edward Murgolies, treasurer; Lew Fields is a director. The total rental and construction outlay will reach $2,500,000.

The Buffalo branch of the Mutual Film Corporation, of Buffalo, has been formed by C. J. Hite, W. C. Toomey and H. E. Arken.

CONDENSED moving picture theatre addresses, in State form, 20c. per 100; listshowing number book of 500 addresses, 25c.; condensers, 40c.; heavy arc lamp, $2.25; moving picture lenses or jackets, $2.25; stereopticon lenses, $1.25; announcement slides, 50c.; Wayer connectors, 50.; film rewinders, $3; slide carriers, 25c.; eccentric or plain bushings, 40.; film tension springs, 10; sprocket, 50c.; calcium jets, $2.75; stereopticons, $12. films, 10. per foot, any length. Catalogue. L. HETZ, 302 E. 23d St., N.Y.C.

IT'S UP TO YOU

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Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure a PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claim as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

.....Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

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NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

CERTIFICATES ISSUED MARCH 4-20.

127. Hunter and Ross.....Act
128. Russell and Hayes.....Act
129. M. F. Gipson.....Song Words
130. Frank Hoxie.....Name and Act
131. Jim Vardetta.....Act
132. Dr. Jas. O'Neill.....Scenario
133. Joe Keaton.....Comedy Lassoing Trick
134. Bert Silver.....Shows and Title
135. Harry W. Robbins.....Sketch
136. Harry W. Robbins....Sketch and Song
137. Irving Buckley.....Plate Selection
138. Arthur M. Ulino.....Comedy Business
139. Wm. Mayfield.....Electrical Act
140. Geo. Hickman and Estelle Wills .....Act in One
141. The Barnellis.....Title of Act
142. Edward Barnell.....Stage Name
143. L. E. Aldordyce.....Comedy Sketch
144. M. F. Gipson.....Musical Sketch
145. Diana La Tour.....Title of Act
146. Bert Chapman.....Comedy Act
147. Bert Chapman.....Burlesque Dance
148. Walter L. Potts.....Musical Novelty
149. Art Edmunds.....Posing Act
150. Art Edmunds.....Showing Defense Act
151. Art Edmunds.Boxing Strong Man Act
152. Art Edmunds.....Lecture on Health
153. Mr. and Mrs. Harvey Hale...Musical Act
154. Mary Adele Aubury.....Musical Farce
155. Nelle Bennett.....Gymnastic Act
156. Levarnie and France.....Act
157. Levarnie, France and Honey.....Act
158. Fred Gilbert.....Song Poem
159. G. Earl Silver.....Act
160. Laura Silver.....Act
161. Dick Silver Jr.....Act
162. Joe La Fleur.....Ladder Act
163. Dr. Jos. O'Neill.....Scenario
164. The Opels.....Act and Title
165. Evans and Beach.....Act and Title
166. Bisbee and Connelly.....Bus. in Act
167. Hanlon and Clifton.....Act
168. Ed Bacon.....Song Poems
169. Ada May.....Stage Name
170. Lens Pol.....Scenic Act
171. Jack T. Rich.....Novelty Dance
172. Sweeney Sisters.....Act
173. Lillian Smith.....Operatic Sketch
174. Violinsky.....Novelty Act
175. Franklino and Violeto..Equilibrists Act
176. Al. Postelle.....Title and Act
177. Mrs. M. F. Gipson.....Musical Sketch
178. Dale Devereaux.....Sketch
179. The White Rats and St. Patrick's Night cabaret. Johnny Carroll was one of the entertainers.
180. Richard Carle.....Music Act
181. Jack and Buddy White. Electrical Dance
182. Prince Ellis.....Act

BOOSTS FOR THE BUREAU.

THE REGISTER idea is the best that I ever heard of. ELAINE FAIRFAX.

DEAR FRIENDS.—Your idea of the "Registry Bureau" is wonderful for real performers who use original material. Success to your registration bureau and THE OLD RELIABLE. Very best wishes, JAMES O. BARTO.

THE SCREEN CLUB, New York.
Feb. 7, 1913.

DEAR CLIPPER: Just noted in last issue of CLIPPER your Registry Bureau, and I wish to congratulate you on one of the best ideas I ever heard of. My attention was called to it by Dr. James O'Neill, and I told him, as I am telling you, the best over thought of. As a motion picture manufacturer I receive scenarios from all over the world, and if you stop to consider the number of people who write them, who will eventually learn of your new departure and will want to register, and will want to see it in print, means a wonderful increase in circulation. All good wishes and good luck. Very truly yours, PIERCE KINGSLEY.

NEW YORK CLIPPER: You have certainly put across a blue ribbon winner this time, and are filling a long felt want.

Also wish to congratulate Joe Hepp. After reading his lines I feel as if it were Summer once again, taking a stroll down the midway, Bertoning registration of the Barkers. Yours for all the time, W. R. BARKER.

N. Y. CLIPPER REGISTRY BUREAU, DEAR SIR: Kindly register my title of a musical melodrama. I think this is a great offering for the profession and should meet with great success. Thanking yet again, I am, respectfully, THEO. W. MEISSNER, Whirlwind Advance Agent.

P. S.—Long live THE CLIPPER: may it always prosper! Wouldn't take money for my copy of your Anniversary Number.

You have sure made one good step for performers in your Registry Bureau. I am getting an act ready to send into you, as I think it is the best yet, and will settle a lot of disputes. I remain, GUS HOGAN, Lindsay, Ont.

N. Y. CLIPPER, DEAR SIRS: At last it has been done—something overlooked by others, that claim to have your original ideas, given rightful acknowledgment. Perhaps these are not great things that are being registered, but they seem great to us. Therefore, we have to thank you for being the first to come to the aid of the actor in respect to originality. Yours, LANE AND ADEL, Jack Doney Co.

MY DEAR CLIPPER: I want to extend you my heartfelt congratulations upon the noble inauguration of the REGISTRY BUREAU. It is the only true and sensible means ever introduced into the theatrical profession that will give *legitimate and recognized* performers a rightful and correct standing in the show business and properly protect their acts and creations from pilfering pirates. May it ever flourish for the general welfare of the profession and bring prosperity and plenty to the good, old reliable and clean-cut CLIPPER, is the earnest wish of your admirer and well wisher, GEORGE L. GREGORY.

DEAR SIR.—Certificate of registration received and prize same very highly. I wish to congratulate THE CLIPPER on this original. By of the idea, as well as the great benefit it will prove to performers with ideas of their own. Respectfully Yours, JOHNNIE REILLY, White Rats' Club, Chicago, Ill.

DEAR CLIPPER.—Your Registry Bureau is a much needed protector. Copyists wouldn't have such an easy time if others will do the same as I. Respectfully, TEDDY KEATONS.

YOUR idea is a great one and a hard blow against pirates, who would steal from a brother performer who originates. Wishing you success, FRANK CORER.

I THINK this registering is a great idea, so if any persons want to prove their claim they can do so by THE CLIPPER. JACK THOMAS.

I WANT to congratulate you for your registry idea. It certainly fills a long needed want. I want to avail myself of the use of it for registering my "title" and my "name," as per enclosed coupons. BILLY BEARD.

EVERY man, woman and child in the business ought to take advantage of this department. I have heard my stuff pulled a number of times by the big 1 same, billed as original material. What a pity this couldn't have happened fifteen years ago? With best wishes for THE OLD RELIABLE and the new department. I am, yours truly, ED. BACON.

N. Y. CITY, March 17.

Just a few lines of praise to the OLD RELIABLE. I want to congratulate you, and so should everyone connected with the theatrical profession, for promoting such a good idea as your Register Bureau. I think one of the greatest ideas ever put in vogue for the benefit of the profession at large, in all branches.

A life saver for the performer. Can you imagine the amount of disputes, arguments and controversies it would have saved had your grand idea been put in vogue some years ago.

I've seen many theatrical sheets come and go in my career, but the OLD RELIABLE is still with us. Long may it live and prosper. More power to yer! AL. FOSTER.

Vaudeville Notes.

AT ALL of B. F. Keith's Brooklyn theatres business is greater than ever before in their history. The increase in gross receipts in the Keith theatres in this borough is reported to be forty per cent. over last year.

J. WARNER KRAUS has seven ten weeks on the Orpheum time.

THE BROTHERS BYRNE, in "Eight Bells," have finished the Poli time, and will shortly be seen in the Loew houses.

THE BACHELOR MINSTREL will start on a nine days' tour of the Hudson River towns.

JIM (KID) GRAYSON AND ROSALIE MONTROSE have dissolved partnership, and Mr. Grayson will work single with Billy Price's Show this season.

BOB RICHMOND opened with a new act by Billy Jerome, and it was a big hit.

ANNIE HART is on the Proctor time, as per advice received from her on a St. Patrick's Day postal.

THE Cinke Trio were heavily featured at the Pavilion, London, in February, and received many favorable press notices for their fine banjo pinying and singing.

TUMEY AND LANGFORD will open with their new act March 31, at Eldora, Ia.

JEANETTE DUPAR opened at the Tivoli Feb. 24, for one week, and was held over for four weeks more after creating a veritable riot.

CAMPBELL, HOWELL AND KENT report meeting with success in their new sketch, "At the Baseball Game," written by De Rose and Rhodes.

THEO. BENNIX will, in a few weeks, offer to vaudeville patrons the Imperial Russian Balalaika Septetts, with Vladimir Pogorloff as soloist. Mr. Bendix has arranged an interesting program, consisting of Russian folk songs and characteristic dances.

World of Players.

MRS. JOHN B. WILLS advises us that Thos. McCracken is no longer connected with the Willis Comedy Co., he having left the company, taking the Mason Sisters with him, without notice, while Mrs. Wills was in Brooklyn burying her husband.

BEN H. LEDDON has leased the New Auditorium Theatre, Marianna, Fla., and is enlarging the stage and raising the ceiling.

ELSIE BAIRD,
As Mirza, the Gypsy Queen, in "Gypsy Life," the newly added spectacle of "Under Many Flags," at the New York Hippodrome.

ROSCOE AND SIMS have accepted twelve weeks on the Gus Sun Circuit of the larger houses.

THE act of Hankins and Locke is no longer with the Powell-Hankins Comedy Co., as the result of Mr. Powell and Mr. Hankins splitting partnership on Feb. 28. Myrtle Locke, a dainty soubrette, has joined her sister, Helen, and they will be known as E. V. Hankins and the Locke Sisters. They are playing independent time in a musical act, and are also rehearsing a new dramatic act.

THE White Rats had a St. Patrick's Night cabaret. Johnny Carroll was one of the entertainers.

JIM DALTON, the "Original Arkansaw Farmer," is still on the Gus Sun time, and receiving very nice press notices. He has had very little open time this season.

MAZIE DOLAN AND ARTHUR TIANOCCI report meeting with success in their new act, "The Prima Donny," by De Rose and Eddy Rhodes.

THE Nita Pearl Co. sends the following from Ravenna, O.: "Fire destroyed theatre and stock company's belongings. The Royal Theatre Stock Company was burned out, and theatre burned to the ground, Sunday morning, March 9, at Ravenna, O., with damages amounting to about $25,000. The 'mourners' are as follows: Clyde Holmes and Nite Pearl (leads), Harry P. Lord (comedian), Frances Hyde (soubrette), Jannette Wolling, Dick Wolling, Agnes March, Mr. Masaker, Harry Stetson, manager. 'Sapho' was the bill being produced."

CLARA LEWIS, who is featured by the New York Play Co., in Viola Allen's part, in "The White Sister," is spending a week's vacation in Minneapolis, the guest of Mr. and Mrs. Claude Hart.

ARTHUR ZERNARD, writes: "I am going to organize a one nighter, 'Where the Trail Ends,' a drama of Alaska, through New York State. I will open in Cantham, N. Y., around April 1."

THE ROBERT KAIN CO.—This company is in its twenty-first week, and doing nicely. We missed the Opera House Railroad once in that time, but it was not our fault. This is the second season for this show, and it is also among the first tabloid musical comedy companies to be produced. We just finished a return trip over the Boyer circuit, following the late John Willis. Our roster is as follows: Gene Oliver, principal comedian and stage manager; Evelyn Gilmore, prima donna; Charles Robles, Dutch comedian; Chris. Matthews, characters; Arthur Holloway, straight; and our beauty charm, the Misses Schuyler, Gordon, Tooker, and Holmes. Robert Kane is manager.

THE EMMONS, write: "La Petite Ludivine Esmond, better known as Baby Esmond, closed March 1, with 'Racketty Packetty' Co., after ten weeks' run at the Childrens' Theatre, where she played the part of Lady Patrica Vere De Vere. She has joined 'The Daughter of Heaven' Co., and will play the part of Boy Emperor, son of Spring. This child has played parts since she was three years old.

WALDO WHIPPLE, the "Rube Minstrel," opened with the "Pet of the Paddock" Co., March 3, having been engaged by Wm. Friedlander, for the Interstate Producing Company. He is meeting with big success.

WALTER SCOTT GREZAIR mourns the loss of his sister, Mrs. Albert Kruth, who died suddenly of heart failure, on March 6, at her country residence, Springdale, near Hamilton, O.

Walter Hubbell as Aguila in "A ROYAL SLAVE"

Walter Hubbell is one of the most popular star actors now appearing on the American stage. He has been upon the stage since boyhood, and in the early part of his career often played in companies supporting Charlotte Cushman, Adelaide Neilson, Edwin Adams, Edwin Booth, John McCullough, Barry Sullivan, Daniel Bandmann, and Charles Fechter.

Hubbell first played Macbeth in 1890, and in 1891 played Othello, Richard III and Hamlet in Chicago, Ill., and other Western cities and towns. He has since then appeared as an attraction in all parts of the United States and Canada, being popular from California to the Atlantic Coast, and in the South including Texas.

Besides the parts already mentioned, his regular repertoire contains Richelieu, Shylock, Brutus, Damon and King Herod. Not only is he known as an actor, but also as the author of "The Great Amherst Mystery," a weird book that has sold 50,000 copies. "The Curse of Marriage," "The History of the Hubbell Family," a ten dollar book; and several books of original poems. His works are in most libraries, including the British Museum Library, in London.

The part of Aguila, the Indian, in which he is starring this season, under the direction of George E. Bubb, his seventh manager, is one of his best known impersonations, he having played this part one thousand four hundred and thirty-four times during the last eight years. If press notices and reviews are the criterion of truth for the actor's work upon the stage, Hubbell is the greatest interpreter of Indian character that has appeared upon the stage since Edwin Forrest made Metamora, the Indian king, famous.

Scene from Essanay's Two Reel Special, "THE SPY'S DEFEAT," Released March 31.

SPECIAL! SPECIAL!
Released Monday, March 31

"THE SPY'S DEFEAT"

(IN TWO REELS)

The Greatest Spectacular Historical Photoplay Ever Produced. A Romance of the Franco-German War. A Revelation in the Art of Photography, and Above All a Masterpiece.

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ESSANAY FILM MANUFACTURING CO., CHICAGO

FILM and SONG SLIDES

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FILMS REVIEWED.

"The Portrait" (Edison). Released March 18.

Marc MacDermott has been seen and admired in many Edison successes, but never has he been better than in "The Portrait," a dramatic picture that tells a story that proves fittingly about the superior ability of Mr. MacDermott.

Paul Le Grande, a young artist, loves Jeannette (Miriam Nesbitt), an American art student, but the girl refuses Paul's proposal "until he can give up the 'gay life.'" Word comes that a painting of Le Grande's has been accepted. He is made rich and famous, but Jeannette fears it will mean his ruin, and after an afternoon tea at Paul's studio, at which all his gay chums attend, the American girl again tells him to wait.

He falls asleep after she leaves and a pictured dream shows him at his follies, and upon each return to his studio, after a big night, he sees himself in the portrait, growing friendless and poor, the portrait being one of himself. It teaches him the necessary lesson, and when his dream is interrupted by the return of Jeannette, who has forgotten her gloves, Paul explains what he has witnessed in the dream and, pleading that he'll forget the "wine, woman and song" life, is accepted by Jeannette.

It is one of those flawless productions, a story well told and acted. *Tod.*

"The Housekeeper of Circle C" (Essanay). Released March 18.

A rattling good Western comedy, produced as Essanay Western's usually are, and acted by good people. Nuf sed!

Arthur Mackley, a bachelor ranch owner, after enduring the troubles that accompany self-housekeeping, advertises for a housekeeper, and secures what the cowpunchers on Circle C vote a "pippin." Their attentions overwhelm her, and she neglects her duties and is finally "canned" by Mackley.

He then prints a sign, "Housekeeper Wanted: No City Gals Need Apply," and sticks it upon a tree near his ranch house. The cowboys see it and plan a joke. One, Frenchy, is chosen to be the "female" and, attired as all the men should be, "she" secures the position. The boys, watching from their shack, see that something has happened when Frenchy does not reappear from Mackley's place, and they go to investigate. Mackley sees one bulging with his new "girl," drives him off and, determined "not to lose this one," proposes marriage. Everything is progressing in his favor until his hand comes in contact with Frenchy's unshave chin, and another row results. Off there is a wild scramble and a long chase, with Mackley hot in pursuit and taking random shots at Frenchy's flying skirts. The picture ends with a scene of the cowboy "girl" still flying into the distance and Mackley realizing the joke.

There is a laugh every moment, and a Broadway audience heartily enjoyed it. *Tod.*

"Dolores' Decision" (Lubin). Released March 15.

"Dolores' Decision" did not cause much pleasurable excitement at this public review. The story, in short, is whether Dolores, a girl who runs a motorboat for hire, shall use the craft to smuggle a doctor to aid her dying baby sister or take Richard Marston, a stock broker, who has "just enough time" to catch a train for New York to save a raid on his stocks. Dolores is in love with the broker's son, but she decides to save her own flesh and blood, and finally wins her lover when Papa Marston wires that he will accept her as a daughter-in-law even though she did nearly cost him a fortune.

The story could be delightfully told, but this production is laughable and inconsistent, and the characters of the "supposed to be" old couple appeared as young as the lovers themselves, so poor was their make-up. *Tod.*

"Mother's Lazy Boy" (Edison). Released March 19.

A comedy and, though it is a comedy, it serves to tell a truthful story.

Overwhelmed with a mother's love and indulgence, Ben grows up into a lazy, spoiled chap. But when he meets a new neighbor's daughter he becomes smitten with the girl and makes good use of himself around their home daily, washing dishes, carrying coal, etc. The last comedy comes when the girl sweetheart calls and, thinking Ben a chore boy, tips him, and as exciting incident follows, in which Ben is ordered from the house.

His father has seen what Ben is not as lazy as he thought and, upon the boy's return home, he proceeds to turn over a new leaf and help the old folks at home.

It is good entertainment. *Tod.*

"Flanagan" (Essanay). Released March 19.

Tired of being bossed by his wife, Flanagan goes to New York and becomes a policeman. Deacon Smith, from the same village as Flanagan, also has family troubles, and follows Flanagan to the big city.

Here we see Flanagan pawn his old clothes to raise room-rent. The deacon puts his ministerial garb "in" also, and buys, unknowingly, Flanagan's civilian suit. Later the deacon is arrested for Flanagan for "mashing," and at the police station Mrs. Flanagan mistakes him for her husband, and the scene created causes the "green-eyed monster" to arise in Mrs. Smith, and an all around fight follows. Everything ends happily, however, when Flanagan himself shows up and the matter is explained.

Full of funny incidents all the way, and excellently produced and acted. *Tod.*

Fred Mace is as busty as the proverbial "bird dog" these days. Together with his motion picture activities, Fred has taken under his wing Big Ed. Kennedy, a promising candidate for heavyweight honors, and has arranged matches right along for his protege. Kennedy has appeared in several of the current Keystone releases, making an ideal "copper," and his handling of malefactors is very realistic.

SELIG NEWS.

MAY BUCKLEY, one of the most important and best known leading women, is now a member of the Selig Polyscope Stock Co. Miss Buckley is already famous as a motion picture star through her long and successful engagement with the Lubin Company. Previous to her entering the field of silent drama Miss Buckley was featured and all but starred by many of the largest legitimate productions in the country. Miss Buckley will shortly appear in a series of elaborate Selig productions in roles well suited to her ability. For the present she will probably be connected with the Chicago studio companies.

"A Change of Administration."

An incoming president has abundant chance to create myriads of enemies, while his opportunities for making friends are limited by the prescribed powers of his high office. The institution of political patronage, as it is practiced to-day in the high offices of our government, is largely to blame for this state of affairs. The Civil Service law, so hateful to the chronic office seeker, was practically devised for the purpose of relieving high government officials from the cumbersome and thankless task of slicing the spoils of their victory thousands of minor government "jobs." The Civil Service act, however, is not as far sweeping as possible, and many are the dangers that lurk in the shadow of the present system of administration patronage.

The Selig Polyscope Co. have filmed a two reel production, which deals with one of these dangers, entitled "A Change of Administration," released as a special April 5.

Wilson Willets, the author of the scenario, was selected to write the drama because of his intimate acquaintance with Washington officials, and his expert knowledge of conditions there. For several years he acted as Washington correspondent for many of the largest newspapers and magazines of the country. The production was staged by Burdee Kirkland, of the Selig Studios, in Chicago, and is probably the most elaborate picture he has yet directed. Adelaide Scroll, William, Stowell, and Charles Clary play the three leading roles, and they are supported by an exceptionally large cast of principals and extra people. The "Inaugural Ball" scenes are masterpieces of effective staging, and the story is told in an absorbing manner, which places this latest Selig masterpiece in the front ranks of film features.

"A Wise Old Elephant."

The announcement by the Selig Polyscope Co. that they will release their latest, and, in many respects, their greatest multiple reel film subject, a two reel drama, "A Wise Old Elephant," April 14, has been received with much interest by exhibitors and "fans" throughout this country. The Selig Company were the originators of the "animal" or "jungle" pictures and, through the medium of a three hundred and twenty acre wild animal farm in connection with their Los Angeles studio, they have been able to maintain a lead along this line.

"A Wise Old Elephant" is the dramatic story of an all knowing elephant, who acts as protector, nursemaid, guardian, matchmaker, messenger and peacemaker on a plantation in the Transvaal country. "Toddles," the famous Selig elephant, plays the leading role. Kathlyn Williams and Robert Rose worth will both be seen in this subject. Miss Williams needs much comment by her daring work in the first series of Selig animal productions. This is the first big animal picture that Mr. Bosworth has been seen in.

ON APRIL 7 the Selig Co. will release "Vengeance Is Mine," the story of a poor little hunchback, within whose breast is aroused a latent gift that makes him a great painter. He is found by a kind Padre, who teaches him how to adapt his artistic ideas. With this gift well developed the hunchback is enabled to overthrow his rival, a drunken rube. Bessie Eyton, Wheeler Oakman and Thomas Santschi play leading roles.

"ROBERT HALE'S AMBITION" is the title of the dramatic picture play which is to be released April 9. The story is that of a thoughtless, though kind-hearted boy, who goes to the big city against his good mother works herself to a shadow in order to supply the cash necessary to give her son "education."

"THE SHOTGUN MAN AND THE STAGE DRIVER" is the title of a Western story release on April 9. It tells of how a hold-up was avoided by the combined wits and shots of the stage driver and the shotgun man. William Duncan, Tom Mix and Myrtle Stedman will be seen in this play.

"TOMMY'S ATONEMENT" is a likable picture play, which will be seen for the first time, April 10. It is the story of a big hearted, but mischievous boy. On the same reel will be seen a telling educational travologue in the current Selig series, entitled "The Tombs of the Ming Emperors."

THE disastrous fire, which, for a time, threatened the entire city of Los Angeles, recently, plays a most important part in a unique production, released April 11, under the title of "With Love's Eyes." It is the story of a fireman, a beautiful girl and a young artist.

MARIE ELINE, the "Thanhouser Kid," and her sister Grace, who is playing juvenile leads, will play a limited vaudeville engagement in opera, reciting and singing. Jack Morrison, juvenile.

"THE BENEFIT OF BANGVILLE" is the title of a very ludicrous and laughable comedy that has just been completed by the Keystone Company. The foremost funmakers of that company, Mabel Normand, Mac Sennett, Fred Mace and Ford Sterling, appear in roles especially fitting their entertaining personalities, and Fred Mace, as the sheriff, makes a very funny rube.

THE M. P. E. LEAGUE.

Letters are being received in large numbers at the president's office of the Motion Picture Exhibitors' League of America, especially from Louisiana and Mississippi. The convention in New Orleans, at the Grunewald Hotel, on March 26, from all indications will be one of the biggest ever held in the South. Louisiana exhibitors are strong for organization, and great interest is being taken in the city of New Orleans, as well as all over the State of Louisiana. The same can be said of Mississippi, where a convention will be held in Gulfport on March 28, at the Great Southern Hotel. Fred Abbly, national vice president, is making a strong campaign to secure a larger number of exhibitors in attendance at the Gulfport convention. If possible, Chas will be at the Louisiana convention.

President Neff will attend both of these conventions.

Several of the Texas exhibitors are expected to attend the New Orleans convention. Florida State Branch, No. 32, of the Motion Picture Exhibitors' League of America, met in convention at Tampa, Fla., on March 11, 1913, and perfected a permanent organization, by electing the following officers: R. O. Griffin, president; J. E. Thomas, first vice president; A. H. Labelle, secretary; F. E. Turbell, Neil'vice president; R. B. Baum, chairman board of directors.

Scott Leslie, who has been prominent in organizing the Motion Picture Exhibitors' League, has disposed of his moving picture holdings, as he has been one of the prime movers and has been active and a hard worker of the League ever since it started.

ANDERSON BUYS OLD ALCAZAR.

All doubt as to who was the purchaser of the old Alcazar Theatre site, in San Francisco, Cal., was removed last week by the recording of a deed to the property in the name of G. M. Anderson, the Essanay moving picture magnate.

The lot is situated on the North side of O'Farrell Street, between Stockton and Powell Streets, and has a frontage of 57.6 feet, a depth of 137.6 feet, and is situated 137.6 feet easterly of Powell Street. The price paid by Anderson was reported to be in the neighborhood of $175,000. Plans are already under way for a first class theatre to be erected on the site, to cost $150,000.

JURY DISAGREE ON PICTURE.

Benjamin Michaels, proprietor of a moving picture house, Market Street, in San Francisco, recently arrested for displaying a picture called "Marcus, the Venetian Tribune," without the censorship board having passed on it. The court decided that the best evidence was the picture itself, so the picture was run off for the jury, and they disagreed.

If did Michaels little good, however, for the police threatened to arrest him again if he displayed the picture.

CINCINNATI FILM NEWS.

WALNUT HILL'S new convertible theatre, "The Alhambra," which can be transformed into an open-air house in Summer, was dedicated March 22. It is built on the site of last year's Summer theatre.

EAGLE EYE, the young Sioux Indian, who was married to August Huber, is having a strenuous honeymoon. His wife was taken to court, but dismissed on the lunacy charge against her father. Later, it was alleged reported that his bride had been kidnapped. He is a motion picture theatre booster.

RELEASES.

LICENSED FILMS.

Essanay.

March 25.—"The Sheriff's Honeymoon" (Com.)
March 26.—"The Scratch" (Com.)
March 27.—"The Fruit of the Itching Palm" (Com.)
March 28.—"The Hero Coward" (Dr.)
March 29.—"Broncho Billy's Gratefulness" (Dr.)
March 31.—"The Boy's Sister" (Dr.)
April 1.—"The Sheriff's Son" (Dr.)
April 2.—"Lucky Gold" (Dr.)
April 3.—"The Will-Be Weds" (Com.)
April 4.—"A Wolf Among Lambs" (Dr.)
April 5.—"Broncho Billy's Way" (Dr.)

Selig.

March 24.—"The Old Clerk" (Dr.)
March 25.—"The Scales of Justice" (Dr.)
March 26.—"The Life Timer" (Dr.)
March 27.—"The Road Chosen" (Com. Dr.)
March 28.—"Sally in Our Alley" (Dr.)
March 29.—"A Frame-Up" (Com. Dr.)
April 1.—"Margarita and the Mission Funds" (Dr.)
April 2.—"A Lucky Mistake" (Com. Dr.)
April 3.—"Arabia, the Equine Detective" (Dr.)
April 4.—"The Prodigal Husband" (Com. Dr.)
April 5.—"A Change of Administration" (Special Dr. On two reels).

Eclipse.

(G. Kleine.)

March 29.—"Fjords and Waterfalls of Norway" (Scenic). On same reel, "The Crab and Lobster Industry" (Ind.), and "He Saw the Point" (Com.)
April 2.—"The Fruit of Suspicion" (Dr.)

Cines.

(G. Kleine.)

March 26.—"He Needed the Money" (Com.)
March 29.—"Glimpses of Naples and Vicinity" (Scenic). On same reel, "Spirits of Youth (Com.)
April 1.—"He Wouldn't Give Up" (Com.)
April 2.—"Modern Industrial Scandinavia, East Africa" (Ed.). On same reel, "Faint Heart Ever Won Her Fair Lady" (Com.)

Edison.

March 24.—"The Long and Short of It" (Com.). On same reel, "Tea and Toast" (Com.)
March 25.—"Bread on the Waters" (Dr.)
March 26.—"The Unprofitable Boarder" (Com.)
March 28.—"A Way to the Underworld" (Dr.)
March 29.—"Between Friends Lovers and Fellow-villes" (Dr.)
March 31.—"The Silent Brother" (Dr.)
April 1.—"With the Eyes of the Blind" (Dr.)
April 2.—"The Jealous Husband" (Com.)
April 4.—"The Inventor's Sketch" (Dr.)
April 5.—"Master and Man" (Dr.)

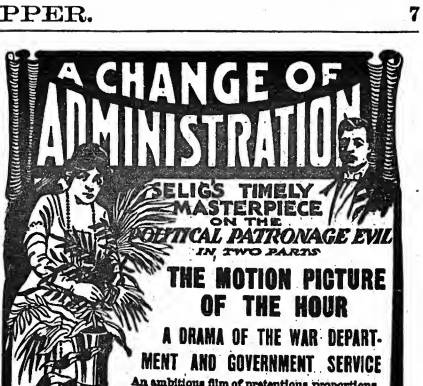
Pathe.

March 24.—"Pathe's Weekly," No. 13.
March 26.—"The Babes in the Woods" (Fairy tale Colored).
March 26.—"The Gate Site Left Open" (Dr.)
March 26.—"The Schoolmaster's First Stand" (Dr.)
March 27.—"The Sheriff's Reward" (Dr.) On same reel, "The Business of Chaperon" (Travel).
March 28.—"Crabs and Lobsters" (Ocean). On same reel, "Tobacco Culture in Cuba" (Agri.)
March 29.—"The Hardup Family's Blow" (Com.)
March 31.—"Pathe's Weekly," No. 14.
April 1.—"Bees How Honey is Obtained" (Ind.) On same reel, "The Moros" (Acrobatic).
April 2.—"The Ancient Temples of Egypt." On same reel, "Osiro, Egypt, and Its Mummies" (Scenic).
April 3.—"Nobility" (Dr.-Special in 2 parts).
April 4.—"Cupid in Uniform" (Dr.)
April 5.—"Whitlies Trice Moving Picture Acting" (Com.) On same reel, "An Excursion to the Grande Chartreuse, France" (Scenic).

Vitagraph.

March 24.—"Brother Bill" (Dr.)
March 26.—"Dick, the Dead Shot" (Com.)
March 26.—"Love Finds a Way" (Com.) On same reel, "Is the Oil Queen?" (Ed.)
March 27.—"Getting a Practice" (Com.)
March 28.—"The Blarney Stone" (Com.) On same reel, "Cupid and Her Family."
March 29.—"Two Brothers" (Dr.)
March 31.—"Bridella Becomes a Lady" (Com.)

In answering ads. please mention CLIPPER.



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ANNOUNCEMENT EXTRAORDINARY
"A WISE OLD ELEPHANT" (in two reels)
Selig's Remarkable Wild Animal Novelty. Released as a Special on April 14.
BOOK IT TO-DAY

SELIG'S EVER INVINCIBLE FIVE-A-WEEK

April 7. VENGEANCE IS MINE
The story of an old padre, a hunchback painter, and a rose. Picturesque natural settings. Appealing story and clever action.

April 8. ROBERT HALE'S AMBITION
The tale of a weak but big hearted boy who goes to the bad at college, while his poor old mother slaves and slaves to pay the bills. Strong moral. Excellent action.

April 9. THE SHOTGUN MAN AND THE STAGE DRIVER
A story of the West in which a hold-up is avoided through the ready wit and careful aim of two real men.

April 10. TOMMY'S ATONEMENT
The story of a big hearted boy who grew penitent and saved an old man's happiness. On the same reel with

THE TOMBS OF THE MING EMPERORS
Educational travelogue of unusual interest.

April 11. WITH LOVE'S EYES
The story of a fireman, an artist and a painter. The recent and disasterous Los Angeles fire plays an important part in this remarkable feature drama.

COMPLETE ASSORTMENT OF PUBLICITY AIDS ON "Pauline Cushman, the Federal Spy," "A Change of Administration" and "A Wise Old Elephant." Send to-day for descriptive matter. Address

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GEORGE KLEINE'S CINES and ECLIPSE RELEASES

An Excellent Program for Next Week.

Cines, March 25, 1913.	HE NEEDED THE MONEY	(Comedy)
Eclipse, March 26, 1913.	HE SAW THE POINT	(Comedy)
	FJORDS AND WATERFALLS OF NORWAY	(Scenic)
Cines, March 29, 1913.	SPIRITS OF YOUTH	(Comedy)

INDEPENDENT FILMS.

Eclair.

March 26.—"A Night of Anguish" (Dr. Two reels).
March 30.—"Married in Haste" (Com.)
April 2.—"The Superior Law" (Dr. In three parts).
April 6.—"He Wants What He Wants, When He Wants It" (Com.) On same reel, "Crystalization" (Scenic).

Imp.

March 24.—"Damages in Full" (Dr.)
March 27.—"Up Remo and Back" (Com.)
March 29.—"Innocent Dad" and "Nervous Leo" (Split. Com.)
March 31.—"Cupid in Uniform" (Dr.)
April 3.—"The Bishop's Candlesticks" (Dr. In two reels).
April 5.—"Blake, the Terrible Turk" (Com.)

Nestor.

March 24.—"Their Combination Suit" and "Dad's Stenographer" (Split. Com.)
March 26.—"Forcing the Issue" (Dr.)
March 28.—"The Mining Expert's Ordeal" (Dr.)
March 31.—"Superstitious Mary" (Com.) On same reel, "Mom's the Word" (Com.)

101 Bison.

March 26.—"The Lights in the Window" (War Dr. 2 reels).
March 29.—"The Hall Bread Parson" (Dr. 2 reels).
March 24.—"An Interrupted Suicide" and "A Twin and a Shave" (Split. Com.)
March 31.—"A Knotty Knot" (Com.)

Gem.

March 25.—"Billy's Mistaken Overcoat" (Com.)
April 4.—"Billy's Double" (Com.) On same reel, "Lyndtown Farm, Virginia."

Powers.

March 26.—"Having Their Picture Taken" (Com.)
March 28.—"The Calling of Louis Mona" (Dr. 2 reels).
April 2.—"Do It Now" (Com.)
April 4.—"Bachelor Billy's Birthday Present" (Com.)

Frontier.

March 27.—"The Tenderfoot's Return" (Dr.)
April 3.—"The Bandit's Redemption" (Dr.)

Victor.

March 26.—"That Boy from Missouri" (Com.)
April 4.—"Letters to Mother" (Dr.)

Mecca.

March 26.—"The Criminals" (Dr.)
April 5.—"By the Curate's Aid" (Dr.)

Rex.

March 27.—"The Great Gamm Mystery" (Dr. Two reels).
March 30.—"Her New Chauffeur" (Com.-Dr.)
April 3.—"Fiddler Fate" (Com.-Dr.)
April 6.—"Bobby's Baby" (Dr.)

Champion.

March 31.—"A Knotty Knot" (Com.)

Gem.

March 25.—"Billy's Mistaken Overcoat" (Com.)
April 4.—"Billy's Double" (Com.) On same reel, "Lyndtown Farm, Virginia."

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ACTRESS INJURED BY CAR.

Mrs. Catherine Power, twenty-four years old, a moving picture actress, living at 111 Manhattan Street, this city, was seriously injured when she attempted to cross at One Hundred and Twenty-fifth Street and Broadway, Saturday night. She was hurled to the ground and dragged for several feet by a Broadway car. She was hurried to the J. Hood Wright Hospital, where it was said that she was suffering from concussion of the brain. She was treated and removed to her home.

NEW YORK CITY.

"WHAT HAPPENED TO MARY."

Fulton (The Henry B. Harris Estate, mgrs.)—*What Happened to Mary*, a comedy drama in four acts, by Owen Davis, produced by the Lee Morrison Producing Co., on Monday evening, March 24, with this cast:

Jack Winterpreen	Edgar Nelson
Joe Bird	Harry Levian
Lina Pearl	Kate Jepson
Billy Pearl	John D. O'Hara
Mary	Olive Wyndam
Captain Jogifar	Ed. M. Kimball
Richard Craig	Joseph Manning
Henry Craig	Morris Foster
John Willis	Franklyn Underwood
Mrs. Winthrop	Alma Kruger
Tom Little	Jay C. York
Mrs. Gibbs	Margaret Maelyn
Annie Welch	Jessie Arnold

This latest play, constructed around a series of articles appearing in a New York magazine, was given for the first time in New York Monday evening, March 24, and has not progressed beyond the second act before it was very evident that its life in this city is very limited.

Olive Wyndham, a most capable actress, was seen in the title role, and gave her usual meritorious performance, in spite of poor material. The play is of the old school drama, and contains a threadbare plot.

The story in brief tells of a child who has been left on an island by her uncle, and having grown to womanhood, longs for a life in the city. Mary is the child's name, and many things happen to her in her departure from the island and her return to it.

The waits between the acts were much too long. *Jack.*

PALACE THEATRE.

This latest addition to New York's long list of theatres is on Broadway, near Forty-seventh Street. It opened on Monday afternoon, March 24, to a well-filled house, with a show of nine acts, all but one new to New York. (The new acts are reviewed in our New Act column in this issue). The one old act was George Ade's playlet, "Speaking to Father," which was presented by Milton Pollock and company. The piece repeated its former success. Bob McIntyre and Jol Harty, an act new to the metropolis, appeared at the matinee, but were disappointing. In the evening their place on the bill was filled by Taylor Holmes, the monologist (who was not on the regular bill).

For an opening bill, with $1 for matinee and $1.50 for night (top prices), the show was a very weak one. The house is so large that small comedy acts will find it hard to get their stuff over the footlights. Twenty-three men are employed in the orchestra, which is under the direction of Paul Schindler. The orchestra is one of the best in the New York theatres. There are no boxes, as used to throw their tones in the stage.

The Palace is a beautiful one. Many of the theatrical people present on Monday afternoon expressed the opinion that the theatre was the handsomest in this city and beautiful theatres. The house will have a policy patterned after that of the English music halls. It has a seating capacity of 1,800. The theatre embraces all the most modern ideas in stage construction. The Broadway entrance is through a new eleven story office building. The lobby is forty feet wide and decorated in Pavanazo marble. The inner lobby is constructed of Sienna marble. Two sets of mahogany doors set with stained glass lead into the lobbies.

The theatre proper is built in Forty-seventh Street. The color scheme of the auditorium is old ivory and bronze. The walls are decorated with panels of old silk brocade, and the drop curtain is of the same material.

The main floor seats eight hundred. There are twenty boxes on the main floor, with twenty-three boxes and loges on the balcony floor and twelve additional upper boxes. The entire front of the balcony is a tier of boxes planned for those who wish to smoke, smoking not being permitted on the main floor. The front of the balcony is only thirty-five feet from the stage. There are no posts to obstruct the view on the main floor.

The proscenium arch, forty-four feet across the stage, is decorated with a laurel wreath column in bronze, with a plastic motive decorated in old ivory. The wall panels here are in French gray, with the moldings in lighter gray. The dome and ceiling are brightly decorated, and there is a chandelier of old ivory bronze fourteen feet across.

On the mezzanine floor, which leads as an approach to the balcony seats and boxes, there is an art gallery, and under the main floor of the auditorium there is a gentlemen's lounge, decorated in Elizabethan style. On the other side of the theatre is a ladies parlor fitted in the Louis XV period, in cream and pink.

Behind the footlights the comfort of the players has not been overlooked. There are thirty-two dressing rooms, each fitted with a shower bath and all conveniences. Two elevators will carry the actors to and from their rooms. On the stage level there is a large greenroom fitted as a lounging and reading room for the actors. There is also an animal room, in which anything from a trained monkey to an acting lion can be accommodated.

Frank Thompson is manager of the house. The box office staff includes: Herman Klotz, treasurer, with Ernest Albers and Charles H. Evans Jr., assistants. Will A. Page is press representative.

It is the intention of the management to make changes of bill weekly, holding over, of course, those acts that are not of the ordinary. *Kelcey.*

New York (Wm. Morris, mgr.)—The bill for week of March 24 includes: The Janis McCree Players, Abram Hirsch, singers and eccentric dancers; Harry Layden, Scotch comedian; Gardner and Hawley in the sketch, "On the Outside;" H. W. Ward, ventriloquist; the Murrays, acrobats; Williams and Weston, singing comedians; latest Kinemacolor motion pictures. In Wonderland are seen: Warren L. Travis, weight lifter and strong man; Mabel Milburn, long haired woman; Marie De Vera, sensational sword swallower; Bohra, abstract wizard; Tanaka, equilibrist, and many others.

Loew's Delancey Street (Bernard Prank, mgr.)—Vaudeville and pictures.

Academy (Sam F. Kingston, mgr.)—Vaudeville and motion pictures.

Hilner's Eighth Avenue (G. D. Miner, mgr.)—*Moulin Rouge Burlesquers* this week. Stars of Stageland next.

Miner's People's (E. D. Miner, mgr.)—*Auto Girls* this week. High Life in Burlesque next.

Murray Hill (Fred Waldmann, mgr.)—*Ben Welch's Burlesquers* this week. Queens of Paris next.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

The PACKARD MYSTERY

Proctor's One Hundred and Twenty-fifth (Fred Mc Kay, mgr.)—Bill for week of 24: "Mermaids and Diving Venuses; "The Passenger Week," Clifford Hippie and company, Carolina Four, Kelly and Wentworth, Rosita Mantell and company, Earl Gledella and dog, Morphey and Rich, Ward Baker, Lew Palmer, Fields and Allen, Wilson and Waters, and Ramona.

Harris & Seaman's Music Hall (Sam Hurtig, mgr.)—Good business here. Queens of Paris are here for week of 24. Week of 31, Social Maids.

Eighty-Sixth Street (R. Mackey, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures only, to fair business.

Lenox (R. Lenox, mgr.)—Pictures only, to well filled houses.

Regent (F. Bowers, mgr.)—Music and pictures are doing fair business.

Loew's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Lafayette (B. Nelkur, mgr.)—Vaudeville and pictures.

Mount Morris (J. Michels, mgr.)—Vaudeville and pictures.

One Hundred and Sixteenth Street.—Vaudeville and pictures.

Miner's Bronx (S. D. Miner, mgr.)—*The Tiger Lilies* are here for week of 24, and opened big.

Tremont (Jake Wells, mgr.)—Pictures and vaudeville.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock Company offer Eight Dollar week, "Bobby Burnit."

Prospect (Frank Gersten, mgr.)—The policy of vaudeville and pictures was proved a success.

National (Harry Lowe, mgr.)—Bill this week: Sammy Watson's Farmyard, Cooper Brothers, Alf Darvas and company, and Spiegel and Dunn.

Washington (Meyer Cohen, mgr.)—Reports are of the best business this house, where they offer vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Audubon (Harry Thoma, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures.

Odeon (H. Decker, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week: Eight Dollar Troupe, Warlag, "As It May Be," La Vallia Sisters, Collins and Boyd, and Morse and Wilson.

Gotham (J. C. Carr, mgr.)—Bill this week: Dennis Cooney, Chinkerd Kaiser, song company, "Fun in a Butcher Shop," Thornton and West, Brocco and De Lisle and Verona.

Yorkville (Eugene Meyers, mgr.)—Pictures and vaudeville.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Margaret Illington, in "Kindling," this week. "Whitestone" week of 31.

—Teller's Broadway (Leo C. Teller, mgr.) Week of 24: Charles Dickson and company, "The Governor's Lady" next week.

—Majestic (John R. Pierce, mgr.)—Annie Rosenthal's Old English Musical Co. this week. Weber & Fields' Co. next week.

—Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Oliver Twist" this week. "The Girl and the Detective" week of 31.

Orpheum (William Maynard, mgr.)—Bill week of 24: Grace La Rue and company, Muck, Hamlean and company, Edison's talking pictures, Alice Fischer, McKay and Cantwell, Empire Comedy Four, Sylvester Fenton, Kaufman Troupe, the Havelocks, and Bert Fitzgibbon.

Bushwick (Benedict Blatt, mgr.) — Bill week of 24: Edwards Davis and company, Mack and Orth, Beatrice Moreland and company, Leonard and Louie, Henshaw and Avery, Jackson and McLaren, the Australian Woodchoppers, Adler and Arlise, Edison's talking pictures, Hart's Six Steppers, and Troy Boys.

Crescent (Lew Parker, mgr.)—The Crescent Players present "Get-Rich-Quick Wallingford this week. "The Talker" next.

Greenpoint (Fred. Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Sign of the Four" this week. "Seven Days" next week.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Lover's Lane" this week. "The Barrier" next week.

Empire (E. J. Bulkley, mgr.)—The Big Review this week. "Tiger Lilies next.

Casino (Charles Daniels, mgr.)—Stars of Stageland this week. Pace Makers next.

Star (James Curtis, mgr.)—Gaiety Girls this week. Ginger Girls next.

Gaiety (Louis Kreig, mgr.)—American Beauties this week. Gay White Way next.

Phillips' Lyceum (Louis Phillips, mgr.) —Lyceum Stock Co. re-opened 24, with Alice Meredith, in "Josie, the Little Maiden."

Fulton (A. M. Lighton, mgr.)—High class vaudeville changed twice weekly.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays, changed daily.

Rolly (Wm. Fox, mgr.) —Pictures and vaudeville.

Comedy (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Olympic (Herman Wecke, mgr.)—Photoplays and vaudeville.

Lenox (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

Halsey (A. M. Saxe, mgr.)—Miniature musical comedies, vaudeville and the latest photoplays.

Bijou (George Schenck, mgr.) — Loew's vaudeville changed twice weekly and pictures.

Oxford (Cyrus Gale, mgr.)—Latest photoplays.

Liberty (Edw. Strauss, mgr.)—The latest pictures and vaudeville.

Gaumont (Wm. Sheeby, mgr.) — Loew's vaudeville continues to big houses. Program is changed twice weekly.

De Kalb (Ida I. Ackerman, mgr.)—Bill for week of 24: Hazel Dell Langsour, Burns, Travis and company, Vale and Vadetta, Blake's Circus, the Variety Trio, Hazel Allen, Dekalb Sisters, and others.

Novelty (Louis Barr, mgr.)—The Novelty Stock Co., with Louis Leon Hall as leading man, opened Monday, 24, in the drama, "By Right of Sword." "The Ninety and Nine" next week.

Academy of Music.—The opening of the annual Spring season will occur Monday, April 7, when the Ahern English Grand Opera Co. will begin an engagement.

(Continued on page 9.)

SAN FRANCISCO.

(Special dispatch to The New York Clipper.)

Columbia.—Sunday, March 23, beginning of two weeks' engagement of Chauncey Olcott and company, in "The Isle o' Dreams."

Cort.—Sunday, 23, second and last week of "The Prince of Pilsen," with "Jess" Dandy.

Savoy.—Sunday (matinee), 23, second week of the photoplay, "From the Manger to the Cross."

Alcazar.—Monday, 24, Charles Waldron and Madeleine Louis leading, assisted by the stock company of the house, in "The Passing of the Third Floor Back."

Tivoli.—Monday, 24, beginning of third and last week of the Chicago Grand Opera Co. in repertoire.

Orpheum.—Bill opening Sunday (matinee), 23: Rose Maxon and his Players, the Four Huntings, Harry S. Fern, Master David Schooler and Louise Dickinson; Mlle. La Tosca and her piano and phonograph; Harris, the Great Tornadoe, Edison's talking moving pictures, Digby Bell and company, Will Dillon, and Daylight motion pictures.

Empress.—Bill opening Sunday (matinee), 23: McDonald and Stone and Wheeler, Rita Redfield, Halliday and Carlin, Moore and Young, the Romany Grand Opera Co., and Twilight pictures.

Pantages'.—Bill opening Sunday (matinee), 23: Memie Moore's Lads and Lassies, the Three Nevaros, Karl, Mile. Murceres, Magee and Kerry, Ollie Eaton and company, Jack and Dixie, and Sunlight pictures.

Ebenine, the Russian pianist, will give recitals in Scottish Rite Auditorium, Saturday afternoon, 29.

Clara Butt, contralto, and Kennerley Rumford, baritone, will reappear at the Cort Theatre, on Sunday afternoons, 30 and April 6.

THE COLUMBIA CONCERT.

A fine bill was shown here, 23, including: Seebacks, the talk popping of a couple, in their manipulation of the airgrapes in all styles; Brown and Perot, a good singing duet; Frances and Roslyn, the basso and his versatile lady partner, in solos, duets, piano, accordion and bande playing, singing and impersonations, finishing with "Jingle Bells," assisted by the bell soloist; Lambert and Vane, two comedians, Lambert as Dunbar and Turner, a suffragette couple and comedians, with the lady appearing in grotesque make-up for the finishing song and dance; the Knickerbocker Comedy Four, four harmonists who harmonized together and soloed some. The comedy end was well taken care of by the funny faced comedian, who could also dance. The Marco Twins presented their grotesque creation, and took five curtain calls for their comedy. George Roland and company were a scream, in "Fixing the Furnace." For the Rendick and Fyvegan Players see New Acts. *Mifi.*

WE'VE HAD A LOVELY TIME, SO LONG, GOOD-BYE

Lyrics by BLANCHE MERRILL and Music by LEO EDWARDS.

Clark and Bergman's big sensational song hit with Jesse Lasky's "Trained Nurses," now ready for the profession, by the same author and composer of "I Want to Dance, Dance, Dance" and "In a Pretty Little Whitehouse of Our Own" and "Oh, That Heavenly Man." This is a quartet of wonderful successes that has not been equalled this season, written by wonderful writers.
Our advice is to send for the four songs to secure four distinct hits.

CHAS. K. HARRIS

Chicago Office: Grand Opera House Bldg., Chicago, Ill. A. L. SHIFFMAN, Mgr.

Columbia Theatre Building, Broadway and 47th Street, New York City MEYER COHEN, Mgr.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ADOLPH PHILLIPP'S.—Adolf Philipp, in "Auction Fonchie," eighteenth week.

BELASCO.—"Years of Discretion," fourteenth week.

CHILDREN'S.—"Everyman," third and last week.

CENTURY.—"Joseph and His Brethren," eleventh week.

CRITERION.—Robert Hilliard, in "The Argyle Case," fourteenth week.

CORT.—Laurette Taylor, in "Peg o' My Heart," eighteenth week.

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-ninth week.

EMPIRE.—"Liberty Hall," revival, third week.

GARRICK.—"The Conspiracy," fourteenth week.

GAIETY.—"Stop Thief!" fourteenth week.

GLOBE.—"The Lady of the Slipper," twenty-second week.

GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," fifth week.

HIPPODROME.—"Under Many Flags," thirteenth week.

HARRIS.—"The Master Mind," sixth week.

HUDSON.—"The Poor Little Rich Girl," tenth week.

KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," eighth week.

LYRIC.—Sam Bernard, in "All for the Ladies," thirteenth week and last fortnight.

LYCEUM.—E. H. Warner, in "The Ghost Breaker," fourth week.

MAXINE ELLIOTT'S.—"Romance," seventh week.

MANHATTAN OPERA HOUSE.—"The Whip," nineteenth week.

NEW AMSTERDAM.—"Oh, Oh, Delphine," eighth week at this house.

PLAYHOUSE.—"Little Women," return engagement, third and last week.

REPUBLIC.—"A Good Little Devil," twelfth week.

THIRTY-NINTH STREET.—"The Five Frankfurters," fourth week.

WINTER GARDEN.—"The Honeymoon Express," seventh week.

WM. COLLIER'S COMEDY.—"Fanny's First Play," eighteenth week.

GREELEY SQUARE.
(JULIUS BERNSTEIN, MGR.)

The bill for March 20-22 had a number of pleasing features.

The O'Neill Trio, in brown, included three male singers, opening with a medley of popular songs. One of them tenored "Only An Old Fashioned Mother" with good success. Then the pianist started and the other two danced, finishing with lively bones and tambourine exercises to good applause.

Dean and Pierce, as "The College Girl and Her Visitor," had a lively setting for their little piano playing and some comedy, due to the visitor changing his clothes in what he considered the rooms of his chum, which he was occupied by the girl. Some lively repartee, a dance, a song and some acrobatics agreeably filled out the time.

Grace Cameron scored in the "Loving Man" song and a burlesque drama.

Alice and Skyloff appeared in a series of dances, the lady being especially clever on tip toes in the opening movement. The male partner had a fine assortment of rapid whirls. In ballet costume Miss Alice proved herself an expert dancer, and Mr. Skyloff joined her in acrobatic whirlwind dances, with a little Tommy trotting and miscellaneous work to a lively finish and several recalls.

Mr. and Mrs. Perkins had a delightful interview in the Hotel Limit, Mr. Fisher's excellent portrayal of the countryfied hotel clerk making the usual hit. He was well supported by Mrs. Fisher, and the finishing song, "Before the Lights Are Lit," with the clerk going to sleep at the fireside, made a profound impression.

Spiegel and Dunn, black face singers and comedians, opened with "Bobbing Up and Down." They singled with "Don't I'll Stop Loving You" and "Snooky Ookumoos" with great effect, and, with Dunn in tall party impersonating a classy wench, they duetted in fine style.

The La Petite Brothers, in full dress, offered their showy head balancing act, using handsome illuminated lampshades. They smoked and drank while upside down, and also stripped to their gymnast suits. One of the brothers did head jumps along a runway and down a flight of ten steps. His leaps made everyone in the audience involuntarily duck their heads at each landing. One had anced himself on the top of a lamp supported by the head of the other in faultless style, and they finished with an upside down duet on jingle bells fastened to their hands and feet.

Hall and Hall had a shooting act. (See New Acts.)

The pictures included: "The Strength of Men," "Turn Him Out," "Honor Thy Mother," "The Illustrated song offering was "To Have, To Hold, To Love." *Mill.*

Irving Place (R. Christiana, mgr.).—The *premiere* on March 21 introduced Wilhelm Schmidt (who, in order to distinguish him from the thousands of other Schmidts, calls himself after his home town, Bonn, "Schmidt-Bonn"), and his first song was "Mutter Landstrasse" ("Mother High-Road"). The play shows all the crudeness and mistakes of the beginner, but at the same time his talent, and after this first sample we have a right to anxiously await the author's further development. The two principal parts of the play, the father, a wealthy farmer in the Bavarian mountains, and the son, who, after ten years of tramping returns home, require all the talent and art of the best actors, and were exceedingly well filled by Herren Marlow and Stoecker, while the role of the fiddler was played equally well by Herr Christians. Marianna Brandt did her best for the rather indistinct character of Frau Hans' wife. Other parts were played by Annie Rub-Forster, Max Jurgens, Christian Rub, Cecil Goetzer and Heinrich Falk. *Berolina.*

Savoy (Rosenberg Bros., mgrs.).—Motion pictures in which leading stars appear is the attraction at this house.

Broadway. This house re-opened Monday, March 24, with motion pictures, under the management of Marcus Loew.

PROCTOR'S TWENTY-THIRD STREET.
(WILLIAM A. MATTHEWS, MGR.)

"Every thing" having been satisfactorily fixed up between the Motion Picture Patents Co. and F. F. Proctor, a notable feature since with the exchange of the hero last week beginning Monday, March 17, was the return of the Patents pictures.

Caught the show here Thursday, March 20, after spending a few moments with the new house manager, Billy Matthews, formerly of the Wadsworth Theatre uptown in the neighborhood of One Hundred and Eighty-first Street. Billy is "in the pink of health and friends," and this same genial fellow will add a "million more" in his new berth downtown.

Lawrence and Lawrence, a man and a woman, offered a "musical" sketch, the action of which was slow until she, as the female hosiery buyer of a large concern, decided to "try on" some of the wholesale salesman's calf coverings. But while he was getting "ready" she appeared in one of the "dummy" limbs from the display table, hiding it under her skirt and following a bunch of funny patter they attempted a song and dance to close, leaving the hosiery man with the fake limb in his clutch a certain time. The idea is good and can be worked up into a continuous laugh with but little further effort.

Not a powerful tenor singer is Phil Bernard, but a sweet one. And besides rendering a couple of numbers in good voice he gave a little recitation that had sentiment in every line. He looked and sang like a real gent.

Then the Junis McCree Players, consisting of two women and two men, were seen in the usual sunny comedy drama in two scenes, "The Man from Home." It's all about one of those "one born every minute" chaps, who fairly for the opposite sex and years hard finds her in a swell apartment. He demands that she produce the "husband" by six o'clock that evening. Her maid hunts up one, in the person of the guy from Denver. He accepts the temporary job for the one hundred bills offered, and well he can, when The Denver character was shy in spots, but he got by nicely.

Gretta and Claire is a recently launched sister act. The taller girl possesses a sweet soprano voice, and looked her best in a brown "principal boy" costume, in their last effort, a duet. The other girls is rather new, but showed enough talent to get future bookings. They'd do better to use one or two "more" popular songs.

"Creo" is one of those mystery acts, using full stage, in which the main portion of the act is taken up by a large image upon a pedestal, painted the features, adds a wig and dress, and "creates" a lady. The act is well done, and said male got rid of some funny chatter as he worked.

Forest and De Lacy, a man and a woman, worked through the ordinary line of a double patter and dance act, and left an evening of the ovation offered. The talk material used by the man is a bit old, but did it appear fresh when he used it nicely, and looked well in the three changes she made.

Lew Palmer is more than an ordinary every day juggler. He is a young chap, works like one who knew and proved it before he had been touring the big time long. He closed big with a scaling of soft straw hats stunt which thoroughly amused. *Ted.*

KEITH'S UNION SQUARE.
(EDWIN F. ROGERS, MGR.)

The ending of Lent brought large crowds to Keith's Union Square Monday matinee, and Manager Rogers offered an excellent bill for the current week.

Lina Barnett has a slack wire offering that would be hard to beat. Her excellent work on the cord made her a big hit.

Ralph Smalley, formerly with the Boston Symphony Orchestra, played himself into the hearts of the audience with his wonderful execution on the 'cello. His rendering of classic and popular airs, mingled with a few fine selections, made him a favorite here.

Gladys Alexandria and company, in the skit entitled "Broadway Lady," made a success at the Fifth Ave. have in the past over the big time, and their act traveled at top speed from start to finish and was a very classy offering.

Mullan and Coogan were a riot in their classy singing and dancing act, which is brimful of real fast comedy, and exceptionally clever. Mr. Mullan is a fine singing Josephine Dunfee (see New Acts).

"Peter the Great," the college bred simian, kept the audience all attention with his feats on the roller skates, bicycles and his remarkable intelligence.

The Thomas Edison offering in the way of talking pictures was up to the usual standard of quality, with "Indian Girl's Revenge" and "The Five Bachelors" were the offerings which held down this portion of the program.

Ben Deeley and company offered his laughable skit, entitled "The New Bell Boy," which went like wild fire. The audience was kept in fine humor during the entire act, which was over in bit orderly.

Kurt Sonny and his wonderful troupe of trained fox terriers greatly pleased with one of the prettiest animal acts in show business.

The Wilson Bros. in a tumbling and singing act, entitled "Get Out," got abundance of laughs and were a big hit.

The Tom Boys, a troupe of fearless motor cyclists presented a novelty in this particular style of offering. The girls drive motor cycles at a good pace upon an elevated motordrome. This act closed the show and must be marked down a hit.

Grand Opera House (E. J. Madden, mgr.).—Melodrama and a attraction here this week, opening Monday, 24. "The Count of Luxembourg" will follow.

Weber & Fields' Forty-fourth Street.—This house will re-open Thursday evening, March 27, with a revival of Hammerstein's and the Shuberts will revive "The Geisha." The cast will include: James T. Powers, Frank Pollock, Georgia Caine, Lina Abarbanell, Pauline Hall, Carl Gantvoort, Alice Zepelli, Edwin Stevens and Charles King.

Playhouse (William A. Brady, mgr.).—"Little Women" will close here Saturday night, 29. On Monday evening, 31, Grace George will open a short Spring season, in a revival of "Divorcons."

"THE BEGGAR STUDENT."

Casino (Walter L. Rowland, mgr.).—*The Beggar Student*, a comic opera in three acts, by Carl Millocker. Revised by Harry Smith. Staged and by L. Lawrence Weber and F. Ray Comstock, opened Saturday night, March 22, with this cast:

Pollux	Harry Smith
Pilike	Parker Leonard
Enterich	Arthur Cunningham
Ollo	Lew Fraenkel
Olga	Adelaide Robinson
Lieut. Wengeheim	Paul Parno
Major Schwalnitz	Joseph P. Galton
Major Holzhod	Frederick Evans
Capt. Henrici	Robert Millikin
Ensign Richtofen	C. A. Hughes
Lieut. Poppenburg	Viola Gillette
Gen. Olendorf	De Wolf Hopper
Symon Symonovicz	George Macfarlane
Janitzky	Arthur Aldridge
Mayor of Cracow	David Hellbrunn
Countess Pelmatica	Kate Condon
Laura	Blanche Duffield
Bronislava	Anna Wheaton
Ouoquhite	Dorothy Jardon
Sitzka	Louis Derman
Boguull	Charles W. Meyers
Eva	Louise Barthel
Maid of Honor	Nina Napier

This revival of "The Beggar Student" should, and no doubt will, drew large and appreciative audiences, for it is the best production of the opera New York has seen since it was first produced on this very stage on Oct. 6, 1884. It was first given in this country in German at the Thalia, with Mme. Geistinger in the title role; that production was made by Gustav Amberg, who was in the audience on Saturday night.

There is no need of the bill day to tell theatregoers of the tunefulness of Carl Millocker's music in "The Beggar Student." The brilliant work of the composer is well known. It is a matter of cold fact, there is more real music in any act of "The Beggar Student" than is found in the entire score of many a musical play produced on the local stage in the last ten years. Everyone of its familiar melodies were loudly applauded by the fashion and fashionable audience present on Saturday night.

In the second act, which is the Polish wedding feast, the producers introduced a ballet which was danced to the music of "Poor Josefine" by the same composer. This interpolation fitted in nicely. The scene also permitted Rozalka Dolly (a pretty girl and a graceful dancer) and Emil Agust to contribute one of their whirlwind dances.

De Wolf Hopper made his first entrance in the principal comedy role, that of Gen. Ollendorf, and scored a genuine triumph in the role. As a light comedian he shines brightly without a superior, and is one of the few funny men who can sing. His voice is a baritone, officer, fits to a T. He also favored the audience with one of his laughproviding curtain speeches.

The title role was entrusted to George Macfarlane, who is not only a splendid singer (a baritone), but he is also a clever actor. Most of the songs fell to Mr. Macfarlane, and he rendered them all in splendid fashion.

Arthur Aldridge, as Janitzky, won many encores with his singing. He is the professor of a fine (tenor) voice. He has also improved as an actor.

In the most important role she has yet essayed—that of Bronislava—Anna Wheaton proved a positive delight. She was charming and vivacious, and her voice is used to splendid advantage, not only in the duet with Mr. Aldridge, but also when she sang her role in the last act. This young woman has a bright future on the American stage.

Blanche Duffield is a pretty Laura and, while her voice was rather weak, she scored heavily. She was very nervous the opening night, but towards the end of the opera she had complete control of her voice, which is a pleasant one.

The rest of the players lent good aid. The chorus girls and men were all good looking, and the scenery and costumes were up to the elaborate standard that the producers have set for this season.

This is the fourth revival that this company, which is known as the Lyric Light and Sullivan Opera Co., has appeared in. *Kelcey.*

LINCOLN SQUARE.
(CHAS. FERGUSON, MGR.)

The show this week contains the right amount of variety that should please in moderate prices and moderate programs.

After an illustrated number, well encored by an almost capacity house, Ethel Donnally, a shadowgraphist, showed how dexterous he could be in manipulating his fingers; then followed a stirring scene of the Civil War period depicted by the Kalem Co. in motion pictures, entitled "The Battle of Bloody Ford." The incidental music by the orchestra was worthy of especial comment as it added much to the effect.

Grace Leonard, a really clever little lady, is a most excellent male impersonator, and quite in the class with the best in her line of work. She was assisted by Tom Dempsey, who sang a song from the orchestra pit.

"The Devil and Tom Walker" lent a real scary touch to the proceedings. Originally it is a very funny travesty on the infernal regions. Pathe's Weekly motion pictures on recent events of importance all over the civilized world, including Brooklyn, with a navy parade.

Princeton and Yale have as clever a two act, man and woman, as any I have ever seen in any vaudeville house. The act is a clean cut performer and delivers his sayings from footlights as well as any when played similar roles in the legitimate. His partner is a capable foil for his witty repartee.

"The Mouse and the Lion," an excellent Vitagraph film telling a detective story by Meritt and Douglas, a two man singing and talking act, gained their share of applause.

The four Rivers, an acrobatic act, closed with some nifty ground and lofty tumbling. A pleasing entertainment in a well conducted house. *Horry.*

Plaza (David Benjamin, mgr.).—Vaudeville and motion pictures.

Columbia. *Herbert Mack's* musical comedy, *Ginger Girls* this week. *Jolly Follies* next.

Olympic (Maurice Kraus, mgr.).—*Star and Garter Show* this week. *American Beauties* next.

American (Charles S. Poisdom, mgr.).—Vaudeville and motion pictures.

"THE SPIRITUALIST."

Forty-eighth Street (Wm. A. Brady, mgr.).—On Monday, March 24, Francis Wilson appeared for the first time in New York in his new comedy, *The Spiritualist*, with the following cast:

Stephen Atwell	Francis Wilson
Gustav Schumacher	John Hicks
Dr. John Anthony	Wright Kramer
Hamilton	Roland Rushton
Graves	F. S. Peck
Thomas Roylott	Frank Shaw
Mrs. Margaret Prince	Harriet Otis Dellenbaugh
Annie	Lois Fisher
Dorothy Gwynn	Dorothy Gwynn

The comedy is in three acts and two scenes. It is woven into the story of Eleanor Roylott, the widow of a wealthy Englishman, who returns to America bringing with her an infant boy, accompanied by Dr. John Anthony, who is claiming the child for a supposed illness. Stephen Atwell was in love with Eleanor prior to her marriage but her great repugnance to spiritualism, which Stephen advocated, caused her to marry the Englishman. Now, on her return, Stephen and Eleanor "make up," with the understanding that he is to have nothing more to do with spiritualism. Dr. Anthony enters into a plot with the assistance of a nurse, to administer a slow poison to the child, and to further his plans, has the child removed to a private sanitarium. Suspicion is aroused against the doctor, and Gustav Schumacher, a Professor of Natural Sciences, tells Stephen that he has strong mediumistic powers and that he should attend a seance and consult the spirits in regard to Eleanor and her child. The seance, and the seance takes place in the Professor's studio. Here Stephen learns from the spirit manifestations enough to satisfy him that the child is in danger. He abducts the child from the sanitarium, but while there finds a second child and a small cedo book which he also brings away. From this Stephen and Professor Schumacher discover that an uncle of the child would inherit a large estate if the child was put out of the way, and he has engaged Doctor Anthony to commit the crime. In the last scene this is exposed, and Doctor Anthony retire discomfited into the hands of an officer, and Stephen and Eleanor patch up their troubles, and everything end happily.

The comedy is brimful of laughs from beginning to end, and is a splendid vehicle for Mr. Wilson to get off his rapid-fire humor. His part is one that could not be exaggerated, for rather the most it is exaggerated the funnier it is. In the scenes where he thinks he "sees things" his actions are so ridiculous in the extreme. John Hick, as Prof. Schumacher, gave a capital performance of the character. Dorothy Gwynn was pretty and clever, and made the most of a part that offered few opportunities. Wright Kramer, as Dr. John Anthony, did well with a thankless part. Harriet Otis Dellenbaugh, as Mrs. Margaret Prince, was the most at ease the adoring grandmother, especially when she gave the spirits expressions of opinion. Lois Fisher deserves favorable mention as Annie, the coquettish maid, who, together with Hicks and Gwynn, had the most ridiculous scenes.

At the end of the second act Mr. Wilson was called before the curtain and gave to make a brief semi-humorous speech thanking the audience for their expressions of approval.

For the first time in years, I saw a crowded house, and the indications are that "The Spiritualist" will get the laughs for some time to come. *Birob.*

COLONIAL.
(SAM CRAVEN, MGR.)

Business continued to show an excellent average weekly business here, according to Manager Craven, and the week of Monday, March 24, was nearly capacity.

An operatic duo, consisting of Marie McFarland and Madeline Mack, led this week's bill. The former is well known in operatic circles, while the latter succeeded in concealing her identity during a recent engagement at a downtown theatre, where she was billed as the Mabel Garrison type. Mentions of this number under New Acts.

Gaultier's Toyshop, an animal act of strong merit, followed. The people were titled animals and show careful training in their various tricks.

Willa Holt and Mike Hornard, in their familiar singing and piano specialty, were here for the last time. Mike has left. The boys get one hundred per cent. on appearance. Weston's songs and Barnard's piano solos keep over for big returns.

Wm. Hawtrey closed the first part with his one act version of his former three act farce, entitled "Old Sixty." Mention goes for New Acts.

Burk and Caire introduced impersonations of stars of vaudeville. The Four Barda presented their classy acrobatic offering.

Charles Mayn and Fred Walter then offered their medley of well-written songs.

The Chesney Sisters also enrolled some popular ditties. The Garner Coursing skipper had an exceptional bertione voice.

Lt. Gitlaine and Co. presented the very funny talking act, entitled "The Battle of Bay Birm."

Hayden, Dunbar and Hayden, in their piano, singing and dancing act, were on a trifle late, but during Hayden and Fred Walter then offered their medley of well-writing songs.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETOR.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MARCH 29, 1913.

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Estate of Jno. A. Queen, Penna. Co. for Ins. on Lives, Etc., Philadelphia, Pa.

Elizabeth Pleisinger, Trustee, Delaware Trust Co., Media, Pa.

Attest: ALBERT J. BORIE,
Editor and Manager.

Sworn to and subscribed before me this 17th day of March, 1913.

EDWARD J. BELLY,
(Seal) - Notary Public, N. Y. Co. No. 25.
(My commission expires March 30, 1913).

ERLANGER REHEARSES "ASSASSIN."

When A. L. Erlanger was requested by the committee in charge of the testimonial performance for Jerome Eddy, to be given at the Liberty Theatre, March 30, to act as general stage manager for the forum scene from "Julius Caesar," in which several writers on theatrical topics will take part, he replied that the opportunity was one for which he long had hoped, or words to that effect. It is said that a critic is to play Cesar. Mr. Erlanger has taken in hand for a special rehearsal the man who will play the first assassin, and if he follows instructions there will be nothing for the other traitors to do.

CANCELS HIS U. B. O. TIME.

Owing to the fact that before his appearance in vaudeville, Frank Sheridan had signed with Wm. A. Brady to play the role of the police captain in "A Thief for a Night" (which is "A Gentleman of Leisure" re-named), the actor was compelled to cancel his time on the U. B. Circuit. He appeared last week in Keith's Union Square Theatre in a sac act play by Richard Harding Davis, called "Blackmail." Mr. Sheridan stated to a CLIPPER representative that as soon as the season with Mr. Brady was over he would return to vaudeville.

LAUDER A HERO.

"Yesterday Mr. Lauder was a hero. We were riding from the hotel to the theatre in a carriage—Mr. and Mrs. Lauder, Uncle Will, Aunt Emma, Mr. Vice and myself. After riding about five minutes the colored driver lost his whip. He stopped the carriage and went back half a block, when the horses started to run away. They had gone about a block when Mr. Lauder jumped out of the carriage into a puddle of water. After a run of about a block he grabbed the reins and stopped the horses. This is the press work of Master Berlinghof, "general press agent."

A. O. H. SUED FOR $13,500.

The Fifth Avenue Amusement Co., the lessees of the theatre at Fifth Avenue and One Hundred and Eighteenth Street, New York, brought suit, on Saturday, March 23, against the owners of the theatre, the ancient Order of Hibernians. The company asks $13,500 for alleged failure of the A. O. H. to complete the theatre by Sept. 1, 1912.

The theatre was not completed until Feb. 27, 1913.

WEDDED ON STAGE.

Without a rehearsal, afternoon of March 15, on the stage of the Savoy Theatre, in San Diego, Cal., Hazel Duffy, whose stage name is Hazel Waters, and Prof. A. Anderson were married by Judge Purbaugh. Daisy Harcourt was "matron of honor." A wedding reception followed the ceremony, after which the audience was permitted to go upon the stage and greet the newlyweds.

COMEDIAN SPARKS TAKES A WIFE.

Ned A. Sparks, the comedian, with the "Little Miss Brown" Co., was married in San Francisco, Cal., March 10, to Mrs. Frances Slocum, of Denver, Col. Judge Charles Creighton officiated.

CASTLES, McGILL AND BOARDLEY.

George Castles, Alva McGill and Charles Boardley will introduce a novelty singing and talking three act, opening over the Loew time April 3.

GRACE HOWARD AT THE LAFAYETTE.

Grace Howard opened at the Lafayette, March 19, and made a big hit with her single singing specialty.

WINTER GARDEN JUBILEE.

In honor of the Winter Garden's second anniversary, which occurred on Thursday night, March 20, a midnight cabaret was held immediately after the regular performance of "The Honeymoon Express." Every audience was invited to remain. The result was that it was treated to an additional entertainment, which was furnished by the actors and actresses appearing in the other theatres celebrating "the Jubilee," the first to be called upon was Marie Dressler (who was seated in the audience). Marie obliged with a recitation. Then came Sam Bernard, direct from "Broadway to the Ladies," at the Lyric, and made a make-up but he could not be induced to do anything. The audience then had the pleasure of hearing the still beautiful singing voice of Mathilde Cottrelly (who has scored the hit of her long career in "The Five Frankfurters," at the Thirty-ninth Street Theatre). Direct from "Fanny's First Play," at the Comedy, still in make-up, came Frederic Lewis. Then Dave King then favored with a song, and he was followed by his sister, Hattie King, who contributed some very clever impersonations of stage folk. Continued yelling by the audience compelled Weber and Fields to lend a merry box party and do a little stunt. They were followed by the pipers from the Hippodrome.

Al. Jolson, who was the master of ceremonies for the night, called the italian bird, Emma Trentini, in the audience, and, after much pleading, she consented sing. Her rendition caused a sensation. She favored the great house with several songs and then tried to escape, but was detained by Marie Dressler, who carried her bodily back to the piano, in front of which that master of ceremonies, Al. Jolson, said that she was come the surprise of the evening. Undaunted and in full view of the audience, Harry Fox carried Miss Dressler across the big Winter Garden stage, to deafening applause. Harry Fox is now in Ziegfeld's "Follies."

Valeska Suratt was noticed in the theatre, but she refused to come on the stage. When the crowd turned to Nora Bayes, who was one of a box party who had paid real money to see the show, Nora said that she was prepared to go on, as she had her make-up on and had brought her music. She sang "Has Anyone Here Seen Kelly?" and "Down, Down, Where the Wurzburger Flows" to great applause.

After she was through Al. Jolson, who was, as usual, the make-up announcer, introduced all the principals of "The Whip," and John L. Shine, of that company, recited a parody on "Cross Bun Not Ring To-night," entitled "Murphy Shall Not Sing To-night," which was very funny. Ned Wayburn, who staged the piece, was then called and bowed his appreciation to the audience, and then they yelled for Lee and J. J. Shubert, but these two gentlemen refused to appear.

The whole affair, which lasted only an hour and a half, was handled with the stage company dancing the Turkey Trot. It was a great success. Lee and J. J. Shubert, the genial press representative of the Winter Garden, was kept busy all the next day cutting out extended accounts of the affair from all of the papers.

KEENEY TO ENLARGE CIRCUIT.

Frank A. Keeney, whose father died recently and who left him an estate valued at more than $2,000,000, has announced his intention to enlarge his vaudeville (small time) circuit. He has leased the Grand Avenue Theatre in New York, Mr. Keeney owns five others, at Binghamton, Watertown and Schenectady, N. Y., and New Britain and Bristol, Conn.

"I believe there is no field for investment which offers better returns and greater safety," Mr. Keeney said. "Than that of low priced vaudeville. Some people have made tremendous profits and as a business, it has only just been started. I have made up my mind that I am in for a long time, and that at present I do not intend to meddle in any way with the legitimate theatre or any productions. In the cheap vaudeville game you are always sure of your audience, and that is the reason I believe it is safe."

Mr. Keeney expects to live all his life in Brooklyn. Mrs. Keeney, who is a housekeeper, Teresa Dunn, who had been in his father's employment over twenty years, and to whom Dressler will be the star.

This announcement marks the return of Marie Dressler to the Shubert management. She is continuing her tour with her special vaudeville company, and will remain on the road eight more weeks, after which rehearsals for the good garden entertainment will start in New York.

"SWEETHEARTS."

Christie MacDonald and the other members of the "Sweethearts" company gave a dress rehearsal Sunday night, at the Academy of Music, Baltimore, and opened 24.

In the company are Ruth Lincoln, Ethel Houston, Thomas Conkey, Tom McNaughton, Edward Wilson, Lionel Walsh, Frank Belcher, Robert O'Connor, Nellie McCoy, Edith Allen, Vivian Wissell, Marta Spears, Gene Peltier and Gretchen Hartman.

GERTRUDE HOFFMANN BARRED.

Gertrude Hoffmann, booked to appear at the Princess Theatre, Toronto, Can., this week, canceled, owing to the fact that the theatrical censor of Toronto notified her manager that she would not allow Miss Hoffmann's act to be put on in that city, as he saw it in the United States.

YIDDISH STRIKE OVER.

The strike which began a week or two ago in Kessler's and the National Theatres (Yiddish) has been settled.

The settlement was brought about by the management agreeing to submit the question of employing union stage hands in the Mount Morris Theatre to arbitration.

TRAGEDY AT BRONX THEATRE.

A scaffolding which was being used by a score of bricklayers, at work on the new Cohan & Harris Bronx Theatre, collapsed on Friday, March 21, and as a result three of the men were so seriously injured that hope of their recovery was doubtful.

ATTENTION—LADIES!

From New Orleans, La., comes the news that the police of that city have received orders to strictly enforce the new hatpin ordinance. It forbids the wearing of any hatpin with unscrewed point provides for both fine and imprisonment for offenders.

MACK'S NEW ACT.

Andrew Mack put on his new singing act, entitled "The Bishop Concert," in vaudeville, at the Majestic, Baltimore, assisted at the piano by George Spink. In this act Mr. Mack impersonates the different nationalities in the second cabin of an ocean steamer.

THREE WEEKS FOR W. & F.

The Weber-Fields Co. opened 24 for a three weeks' supplementary tour at the Majestic, Boston, with Brooklyn and Philadelphia dates to follow. The same company will be retained.

LEE HARRISON COLLAPSES.

Lee Harrison, the well known comedian, is in Mrs. L. Anderson's sanitarium, 203 West Seventieth Street, New York, suffering from a nervous breakdown, due to insomnia. The doctors say that he will be out in a week.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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47 W. 28th STREET, NEW YORK

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THE CLIPPER RED BOOK
AND DATE BOOK
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47 West 28th Street, New York

WILL ROSSITER GOSSIP.

The Four Casads are winning plaudits everywhere with their original version of "All Night Long."

Kelly and Liferty are using the famous "Down Home Rag" as an eccentric dancing number, to nice success.

"Georgia Rose" is a tremendous hit for Sylvester and Vance.

The Three Dolce Sisters, with the Harry Lauder show, are putting over several W. R. numbers, featuring "All Night Long" and "Teach Me That Beautiful Love."

The Symphony Quartette are highly pleased with the results attained from "All Night Long" and "Down Home Rag."

"Teach Me That Beautiful Love" has been added to Belle Baker's repertoire, and is proving a splendid song for her getter.

Hardie Langdon and Dorothy Daly, "Two Classie Girls," are using "Down Home Rag," "Floating Down the River" and "Georgia Rose."

Nora Bayes, star of the "Sun Dodgers," has acquired the "good luck" song habit, and reports good results with "Dat's Ma Honey."

"Teach Me That Beautiful Love" is making a pronounced hit with her particular version of "Down Home Rag."

"All Night Long" is credited by the Connolly Sisters as being the best song for them in years.

"When I Met You Last Night in Dreamland" continues to be the sensational hit with Meade Lemonier and Ernest Hall's act.

"Next Sunday at Nine" is a more than pleasing number with Hyde and Post.

"I Can't Get Enough of It" is taking encores galore for Aileen Stanley, now at Natalie's Cabaret.

MARIE DRESSLER TO STAR ON

Although Weber & Fields withdraw from the Weber & Fields Music Hall, and the name is changed to the Winter Garden Street Theatre, the roof garden atop that house is to be opened this Summer, when, beginning late in June, the Shuberts will present a big musical revue, in which Marie Dressler will be the star.

This announcement marks the return of Marie Dressler to the Shubert management. She is continuing her tour with her special vaudeville company, and will remain on the road eight more weeks, after which rehearsals for the good garden entertainment will start in New York.

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NOTICE.

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Front Page Cut	$65.00
Double Column	$10.00
Single Column	$6.00

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, dir.) Kitty Gordon, in "The Enchantress," March 24-26, David Warfield, in "The Return of Peter Grimm," 31-April 2.

SHUBERT'S (J. J. Garrity, mgr.)—"Passing Show of 1912" is booked for an early appearance here.

WALNUT (O. A. Shaw, mgr.)—"Human Hearts" week of 24.

GAYETY (O. T. Taylor, mgr.)—Rehman Show, with Watson Sisters, week of 23. Midnight Maidens next.

BUCKINGHAM (Horace McCrocklin, mgr.)—Girls from Rose week of 23. Orientals next.

HOPKINS' (Harry Bilger, mgr.)—Week of 23: Leo. Bailey Hall and company, Eckert and Francis, Ponte and Christopher, Lee Kiddie, Ryan and Bestal, Lassiee, and Elsee-Kimball Trio.

KEITH'S (J. L. Weed, mgr.)—Bill for 23 and week: Valerie Bergere and company, Edison's Kinetophone, Marshall P. Wilder, Marion Gaston, Caron and Herbert, Grace Scott and company, Ward and Weber, and Alpine Troupe.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and motion pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and motion pictures.

MAJESTIC (L. Dittmar, mgr.)—"Hubby Buys a Baby" features the picture for week of 23.

NOVELTY (S. Levenson, mgr.)—"Love and Pain" features week of 23.

CAPITOL (I. Simon, mgr.)—"The Battle of Bull Run" features week of 23.

OPERHOUSE (Frank Gray, mgr.)—"The Heart Breakers" features week of 23.

HIPPODROME (Max L. Simon, mgr.)—"Big Bob" features week of 23.

OLYMPIA (Max L. Simon, mgr.)—"Conscience" features week of 23.

CRYSTAL (M. Switow, mgr.)—"Dr. Jekyll and Mr. Hyde" features week of 23.

COLUMBIA (I. Simon, mgr.)—"Thou Shalt Not Steal" features week of 23.

New Orleans, La.—Lyric (A. Peruchi, mgr). The Peruchi-Gypsies Troupe is presenting "The Wonder Spirit" week of March 23.

OPHEUM (Luke F. Bistes, mgr.)—Bill for week of 24: "Mlle Lethiere," Ethel Green and Schichi's Marionettes, Irene Bercamy, G. S. Melvin, Scott and Lee Mazco Bell.

LAFAYETTE (Abe Seligman, mgr.)—"From the Manger to the Cross" was the feature picture week of 16.

TULANE (T. C. Campbell, mgr.)—After a week's darkness this Shubert playhouse was opened 23, with "The Red Rose" Co.

CRESCENT (T. C. Campbell, mgr.)—Burnside, the magician, week of 23, with Neil O'Brien's Minstrels to follow.

DAUPHINE (H. Greenwald, mgr.)—"The Kiss Waltz," with Valeska Suratt, week of 23.

PRESTIDIGITATOR (Leon A. Pistenberg, mgr.)—Fairly good business was done at these houses during Holy Week, with pictures changed daily.

FRENCH & BOSS ENTERTAINERS (J. Pearce & Sons, mgrs.)—Motion pictures changed daily, to good business.

HYPNOTOSCOPE (Lew Rose, mgr.)—Motion pictures.

NOTE.—The old Crescent City has never entertained as many idle performers at one time as at did week of 16, when the members of Frohman's Stars, "The Rise Waltz," "The Red Rose," and Dave Lerche' companies rested up here for Holy Week. About two hundred of the best known actresses enjoyed the week's lay off, and were entertained in the city.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Miska Ellman March 24, "Princess Pompadour" 25, 26, McCormack recital 27.

ENGLESH'S (Ad. F. Miller, mgr.)—"The Queen Girls" 24-26, "The Seventh Chord" 27-29, "Bluebeard's Eighth Wife" 31.

PARK (Anderson & Ziegler, mgrs.)—"The Great Divide" 24-26, "Berry Bonkers" 27-29.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players present "Lady Luck" week of 24, "The Girl in the Taxi" week of 31.

KEITH'S (Sidney Sheldon, mgr.)—Week of 24: Edmund Hayes and company, Rush Ling Toy, Herzog's horses, Mooney and Best, Sudden and Gwin, Morgan and Weston, Clara Lings and Edison's talking pictures.

MAJESTIC (Lew Lewis, mgr.)—Week of 24: Stanley and Ward, Dyer and Dyer, Bogert and Nelson, Lillian Fitzsimmons, Bischoff and Gordon, Smith and Prado, and pictures.

EMPIRE (E. G. Black, mgr.)—Monte Carlo Girls week of 24.

NOTE.—The announcement of the consolidation of the Keith's and Sullivan-Considine circuits here with much interest by local managers. The present idea is that the Keith's will be allowed to play the bookings of the consolidated circuit would benefit by the arrangement, as at least four other theatres in this city that would be available if it should be decided to abandon the Empire.

Logansport, Ind.—Nelson (Sue M. Fisk, mgr.) Lyman Howe's pictures March 28, "Naughty Girl" 29, "Ben Hur" 31, Lyman Howe's pictures, Kolker, in "Our Wives," 12.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville, changed twice weekly, and motion pictures.

TOXIO (Bill & Sebree, mgrs.)—Motion pictures of Helen Gardner, in "Cleopatra," was the feature film 24, 25.

ARL. (Dan Cupid, mgr.)—Motion pictures.

NOTE.—The Fads and Follies Burlesque Co. closed at the Arl. 22, after the presents of "The Pink Lady" Co., at the evening performance at Nelson's Opera House. The Jack Singer Great Carnival Shows will appear here week of April 28.

Toronto, Can.—Princess (G. B. Sheppard, mgr.) Richard Carle and Hattie Williams, in "The Girl from Montmartre" and "A Slice of Life," week of March 24. Week of April 7, with Donald Abbott, next week.

ALEXANDRA (Carl Salman, mgr.)—"The Red Petticoat," with Helen Lowell, week of 24. "The Blue Bird" next.

GRAND (J. W. Cowan, mgr.)—"In Old Kentucky" week of 24, "The Heart Breakers" next, "The Girl of Dreams" week of April 7.

SHEA'S (Jerry Shea, mgr.)—Bill week of 24: Edison's talking pictures, Ethel Davis, Lawrence Fayers, in "Who's Brown?" Mary Elizabeth, Bertrand Cox, Albert Hall and Blanche Sloan, Robert T. Haines and company.

GAIETY (Thomas E. Henry, mgr.)—Bon Ton Girls week of 24, Gay Masqueraders next.

STAR (Dan Pierce, mgr.)—Colonial Belles week of 24.

STRAND (E. L. Well, mgr.)—Photoplay of "Pauline Cushman," "The Federal Spy," is featured week of 24.

NOTE.—Since the announcement of the burlesque merger, Fred Stair has announced that an independent burlesque wheel will be organized, to be known as the Empire Burlesque Amusement Company.....The Board of Police Commissioners of this city has appointed a committee composed of the Juvenile Court the power to deal with the applications for permits for children employed with traveling organizations.

St. John, Can.—Opera House (F. G. Spence, mgr.) local amateurs present "Uncle Tom's Cabin" March 24, 25, for the benefit of the city's City Council Band. New York Musical Comedy Co. in tabloid, 27-April 2.

NICKEL.—Adele Harvey, in songs, the Parshleys, musical act and the moving pictures.

GEM.—Jimmy Allen, in songs and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

Hamilton, Can.—Grand (J. H. Loudon, mgr.) Lew Dockstader's Minstrels March 24, "The Rose Maid" 25, 26, "The Girl from Tokio" 27, "The Girl of My Dreams" 28, Lyceum Stock Stoic Society (local), in "The Runaway Girl," April 2-5.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 24: Scott and Keefe, Dorothy Dorner Pleasier Six Musical Spillers, McLoughlin's dogs and Standish Sisters.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) Robert B. Mantell, in Shakespearean performances, week of March 24. Florence Rockwell is now in Mr. Mantell's support. Lillian Russell 31, "Ready Money" April 2-5.

POLI'S (W. D. Accoun, mgr.)—Bill week of 24: "The Lawn Party," Frank Milton and De Long Sisters, Du Calion, Four Rainer Women and Conley, Jas. B. Carson and company, Those Four Entertainers, and the Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 24: Sibling Cycle Trio, Coy De Trickey, Murphy, Hobson and Kinsley, Hurst, Watts and Hurst, "The Telephone Girls," Billy Jones and Ethel Green, and Zemaie, Kitner and McClary, and motion pictures.

CONCESS, CROWN, ENCORE, PARK AND HAPPY HOUR, motion pictures only.

Camden, N. J.—Temple (Fred Falkner, mgr.) Hazel Dawn and star cast, last presented for the first time in stock in this city, "The Virginian," opening Easter Monday matinee, "Brewster's Millions" 31, by the Keith and Orpheum Circuit Production Co.; Hall and Ali, Bonner and Powers, and the Aveolian Four.

NOTE.—Sargent (J. C. McCallum, of the Broadway, tuned from Southern guns, recently returned from his trip to Cuba, where he visited the and the Philadelphia Baseball Club.....Assistant Manager John J. O'Neill, of the Broadway, reported heavy business during Holy Week.....The County Fair" was given a try-out at Woodbury, N. J., recently, and made a good impression. The sketch features, Harry Bachelor, the Real Musical Rube, and Bachelor and Bart Hilliard and G. Krouse are the owners of the act.....It is understood that the Lyceum, of this city, if Philadelphia, are looking for a site to locate a theatre in this city, and it is rumored that the site for that purpose last week was purchased for $40,000. It is situated at Broadway and Pine Street, but the Philadelphia Lyceum names were not mentioned in the transaction.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of March 24: Lew Fitzgerald's "Fun in a Barber Shop," Two Edisons, Lewis and Frederick, Hoyt's Minstrels, Thomas and Mrs. Hunter Kerr, Thomas and Thomas, Jim Reynolds, Lander Bros., and photoplays.

BIJOU (George E. Brown, mgr.)—For week of 24: The Manhattan Players present "The Girl in the Taxi" 25, 26, Jack Wilson and a Trenton favorite, as principal comedian. Robert Hilliard, in "The Merchant of Venice," and "Macbeth," April 7.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) for week of March 24, Thomas Shea, in repertoire, presenting "Peg o' My Heart" 25, "Jerry and Mr. Hyde," "The Bells" and "Rip Van Winkle."

POLI (John H. Docking, mgr.)—Bill week of 24: Harry Mayo Bell and company, Belle Storey, Adonis, the Five Sullys, Three Stanleys, Moshet Johnstone, and Davis and Walker.

ACADEMY (J. J. Winterbottom, mgr.)—New photoplays, changed daily, and special feature nights.

COLUMBIA (O. Nelson Seitz, mgr.)—Bijou Life in Burlesque 24-26, Cherry Blossoms 27-29.

BIJOU (Benjamin Harris, mgr.)—Hippodrome, Victoria, Orpheum, Orpheum, World and Wonderland, moving pictures.

Erie, Pa.—Majestic (John L. Gilson, mgr.) "The Rose Maid" 24, 25, was the attraction here March 15.

COLUMBIA (A. Weschler, mgr.)—Bill for week of 24: Conroy's Models and Diving Girls, Jones and Whitehead, Lee Mason and Mrs. Hunter Bryan, Bunner company, and Morgan, Bailey and Austin.

ELEVENTH STREET (Sueraen & Cummins, mgrs.) The musical stock company opened here 24, presenting "Peg o' My Heart" and "Get Out for the Infinitat attraction.

PARK (John L. Gilson, mgr.)—The Pearl Stock company began an indefinite engagement here 24.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Pink Lady" March 25, 26, Dandy Girls Burlesquers 27, "Fine Feathers" 28, Tyrone Power, in "Little Boy Blue" 29, "A Girl of the Underworld" 31, "Bought and Paid For" April 1, A Slave Girl of New York" 2, "Where Did You Spend?" 4, "Office Girl" 5.

GARDEN (Arthur L. Denman, mgr.)—Bill 24 and week: Maxim's Models, Gordon Hickman and company, Grace Ross, Alice Ross, Helm Children, and Leigh Delacey and company.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) *premiere* performance of "The Seventh Guest" March 24, 25, Kolker, in "The Wilkes for the Defense," 28, 29; Mme. Nazimova, in "Bella Donna," April 1, 2.

WIEDING (Francis F. Martin, mgr.)—"Little Women" week of 24, "Within the Law" April 1, 2, Merry Countess 3, 4.

BASTABLES (Stephen Bastable, mgr.)—The Auto Bandits in "Bombs Burst and Bullets Away" 27-29.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 24: Sam Chip and Mary Marble, Leo Carrillo, Carroll and Fields, Pat and Ethel Dooley, Mr. and Mrs. Allison Wilbur, Mme. Nastmova, Fleirisonos, Three Dixon Sisters, and Edison's Kinetophone.

Utica, N. Y.—Majestic (Fred Anderson, mgr.) "Satin," in motion pictures, 24-26. "Princess Do-Re-Mi" 27-29.

SHUBERT (H. M. Addison, mgr.)—Bill week of 24: Marvin Dennis, Burrell and Downey, Three Leightons, Bonair and Ward, Paul Kleist, Dagwell Sisters, Cantwell and Harris, J. C. Nugent and company, Rinelowitz and Mehr, and Hastings and Wilson.

BIJOU.—Vaudeville and pictures.

LUMBERJO.—Motion pictures 24-26. "The Golden Crook" 27-29.

HIPPODROME.—Kinemacolor pictures.

ALHAMBRA.—Pictures.

OPERHOUSE.—Pictures.

EMPIRE.—Pictures.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, this index at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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PLEASE COME HOME, FIND MY MAMMA

Words and Music by CHAS. K. HARRIS

A Beautiful Child Song as only Harris can write, on the reigning question of the day, that of Woman Suffrage, which will Appeal to the Heart of every Mother in America. Not alone is the lyric a novelty, but the music as well, which is in March time, and will be a genuine surprise to the profession. All those that have sung Mr. Harris' many baby song successes will surely welcome this, his latest and greatest success.

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CIRCUS NEWS

The Showmen's League of America.

WONDERFUL PROGRESS BEING MADE BY THIS ORGANIZATION, WHICH PROMISES TO BECOME A GREAT POWER.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, March 20.

On Wednesday evening, March 19, a social session of The Showmen's League of America was held at the Wellington Hotel, Chicago. The session took place in the banquet hall. The lunch and bar were furnished gratis by Edward Cummings, manager of the hotel. A rising vote of thanks was given to Mr. Cummings for his hospitality extended to the League. A most enjoyable evening was spent by all those present. Many gingery discussions took place during the evening, the same showing the deep interest that is being taken in the affairs of the League.

Possibly never before in the history of the outdoor show world has there been anything done that has created such an intense interest as the organization of The Showmen's League of America. It seems as if the entire show world, both indoor and outdoor, as well as the general public, have all become intensely interested in this new movement, which has been started to cement the outdoor showmen together in a social and fraternal union.

The Showmen's League of America is greatly indebted, and, in this article, wishes to express its sincere thanks to the entire press of the City of Chicago, for the excellent help it gave in making The Showmen's League of America's banquet the great success it was. Special thanks are extended to the Associated Press, the City Press Association and the outdoor amusement journals that have so kindly given columns of space to the publicity of The Showmen's League of America, organization, and its recent banquet in honor of Hon. W. F. Cody, the worthy president.

Every day our general secretary, Warren A. Patrick, is receiving numerous applications, accompanied by the real cash, for membership. Already the treasury has *more money in it than has ever been shown by any other organization, similar in character,* that has ever been formed in the history of the American Continent, and it is safe to say, that if all of the members that have now enrolled will just bury the hatchet, hide their hammers, get to work, boost and put their heart in the organization, that in one year from date, the amount of money in the treasury will be of such proportion that the entire show world will be amazed.

The principle objects of the organization are worthy ones, *"Sociability, Benevolence* and *Protection."* The ultimate end to be accomplished being that of a strong, lasting and creditable organization that every showman, who is a member, will be proud of. One which shall have its own clubhouse, in the City of Chicago, which shall be used for the benefit of housing its members, and as a bureau of information for the entire outdoor show world. At the present time there being no such place in America. Also, an organization which will have in the far Western country, where there is a very, very sunshine and pure air, a home for indigent showmen, and those who may take ill at any time, and need a rest and good care to put them back on their feet in good health. It is also the purpose of the organization, as soon as it can become able, that it will assist, as far as it can, the widow and the orphans, and the unfortunate in the outdoor show world who are deserving, whether they are members or not.

All of the above principles are laudible ones, and they were the ones upon which the ground-work of organization was laid by the organizers. For the benefit of those who have never had this point made clearly to them, I will say that the sole object of this organization is to carry out the principles herein mentioned above. It is the belief of the writer that with every member putting his heart in these principles that the organization cannot fail to make a success, and that we build a monument in social, benevolent and protective organization that will last until the end of time, or as long as there is an outdoor show world, and that means until the end of time. It can not help but smart outdoor showman will try to secure a lease upon the life beyond so that he may be able to give a reproduction of the finish of this grand old earth.

At the recent business meeting, a great many of the members present were in favor of admitting to membership, high class performers of the outdoor show world, and at the coming meeting of the Board of Governors, it is expected that this feature will be ratified. It is also quite possible that two or three other broad features, that are desired, will be embraced in the eligibility clauses, but in all instances, each and every applicant will have to be vouched for by three members on his application. On all applications, committees will be appointed for investigation as to the character, etc., of the individual. These reports will be made to the Board of Governors, who will then act upon the advice of the committees, as to the acceptance of the applicant for membership. Close scrutiny will be kept upon all applications, and none but worthy ones will be admitted.

The principal aim and object is to have an organization that will rank in character with any of the high class, social, benevolent and protective organizations now existing. Hundreds of letters were received by the banquet and invitation committees from members and friends who had received invitations, expressing their regrets for not being able to attend the banquet given in honor of Gen. W. F. Cody at the Hotel La Salle, March 15. Many thanks are expressed by the League to those members for sending in their letters and this method will be taken instead of publishing all of them, as there is not sufficient space to accommodate the publication of same. These letters will all be acknowledged by mail in the near future.

All of the members who were not present at the banquet will be sent one of the handsome menus. Thanks to the skill and kindness of the Riverside Printing Co., we were able to have what is said to be one of the most unique and handsomest banquet menus ever produced.

The Showmen's League of America takes this opportunity to extend to Fred Clarke, of the Riverside Show Printing Co., its sincere thanks for the donation of the handsome souvenir and menu. Vote of thanks was also extended to the White Rock Water Co. Chicago & Gov. Steuben County Wine Co., Fatima Cigarette Co., Hotel La Salle, Cudney & Co., Cohen & Mohr, Harry B. Hobbs, and the Show Tarzich Co., and the U. S. Tent and Awning Co. The work of all in the committees in charge is to be highly commended for efficiency owing to the fact that they had short a time to do their work in arranging for the big banquet. The Invitation and Banquet Committees were in charge of J. J. Heimans, their vice president, owing to the absence of Frank L. Albert, second vice president, who was in Hot Springs, Ark., from 1 until March 13, and who did not arrive until the afternoon of March 15, Mr. Heimans, who was under doubt ardouous, practically having to work alone on these committees, he accomplished all in his power to make no mistakes and to perform his duties as best he could in line with the policies of the League, and in keeping with the rules of select banquet procedure. If anyone failed to get their banquet invitational it was not any intentional slight on the committee's part. Every member was mailed an invitation at the address on file in the secretary's office. Chas. Andress, first vice president, and the treasurer of the committee devoted their time, day and night, exclusively to the formation of the other details of the affair. They are to be commended for the excellent work they performed. A vote of thanks of the League was extended to all of the committees.

Among those present at the social session last evening were the following: Frank L. Charles Andress, E. L. Albert, Arthur Davis, Ed. P. Neumann, Ralph Lamo, Harry Dodge, Walter Driver, Herbert A. Kline, B. Delgarian, Harry A. McCabe, Harry S. Noyes, Barney B. Fuller, Frank J. Nordlan, F. H. Rice, J. B. Warren, Ed. Warner, Harry Howel, George Harmon, John Ferrell, M. J. Boskin, Chas. Weill, J. D. O'Neil, Charles McDonald, A. A. Powers, Sam Du Vries, Wm. Judkins Hewitt, Charles A. Patrick, Ed. C. Talbott, Thos. Rankine, C. B. Fredericks, Hank Wakefield and John C. Talbot. In addition to the above there were about fifteen or twenty invited guests. The next meeting will be held at the Sherman Hotel, next Wednesday evening, March 26, where a social session will be held, Manager Clyde being the host. All the members in Chicago or vicinity are earnestly requested to be present. Frank L. Albert, Second Vice President, Director of Publicity and Organization.

WIDOW OF THE LATE BADGER DIES.

Mrs. Ida Badger, who was the widow of Clarence B. Badger, who died four years ago, died in Detroit, Mich., last week. Mr. Badger was connected with Bostock's Animal Show at the time of his death. Mrs. Badger's health had failed rapidly since the death of her husband. The body was buried in the same grave as the Woodmere Cemetery. She left one son, Charles.

COLE'S THIRTEENTH SEASON.

Bert Cole will leave his home in the Staten Island villa, on April 4, to join the Hagenbeck-Wallace Show, which will open April 12, for an eight-day's stay, and will then open the road tour at Peru, Ind., April 21. This will be his thirteenth season with the Wallace Shows.

ALEXANDER WITH 101 RANCH.

B. W. Alexander has been appointed contracting press agent of Miller Brothers & Arlington's 101 Ranch. He started on the new job last Thursday.

GEO. O. BLOCK, of the Barnum & Bailey band, was a CLIPPER caller on Tuesday, playing the Sousaphone, the biggest horn in the band.

BARLOW AND DUNHAM are organizing a company to sail for Porto Rico about May 15. They will be in New York early in May.

GENERAL WM. F. CODY (BUFFALO BILL) INTERVIEWED

TO A NEW YORK CLIPPER MAN HE ENTHUSES OVER THE PROSPECTS OF THE SHOWMEN'S LEAGUE OF AMERICA—SPEAKS OF THE "LAST GRAND COUNCIL OF THE INDIANS"—THE COMING SEASON OF THE TWO BILL'S SHOW.

General Wm. F. Cody is in New York preparing for his coming season with the Two Bill's Show, which opens in Philadelphia, April 5. Personally, he is the general in a mass of many business interests, but in spite of the fact that they demand much of his attention, he still finds time to think of things outside of his own affairs—those things which interest the world.

When seen by a CLIPPER representative at his New York hotel headquarters, General Cody said that when he accepted the presidency of The Showmen's League of America, he realized that it entailed the assumption of more responsibility, but this he cheerfully assumed because of the all round good he believes can and will be accomplished by this great organization. He believes that the effect of the League will be felt in every root and branch of the outdoor amusement field, not only in the United States and Canada, but in foreign countries.

In answer to the question: "What do you think of the future of The Showmen's League of America?" General Cody said:

"Think of it? I think it is the grandest, the greatest thing possible. Why, there is no way by which we can foretell the good that will accrue from it.

"To go away, for a moment, from the cold-blooded business side of it, let me view it from a fraternal standpoint. In the great brotherhood of man the strongest tie that binds its members together is fraternalism. That is the keynote of all our societies and is the one factor that has made great the men which have achieved greatness. Where an organization or society has fallen by the wayside, or maybe is forced to be content with a struggling existence, failure can be attributed to one cause, and one only—lack of fraternalism. Fraternalism is the backbone of success, and this applies more closely to business of all descriptions than many people are aware of.

"Now, with The Showmen's League it means everything. Enrolled as members of this League are men who heretofore have vied with each other in a friendly antagonism, at least with indifference. They have looked upon each other as natural business enemies, each vieing with the other for supremacy, each looking for the other's weakness, each thinking solely of his own success even at the expense of the other. The fraternalism engendered among these men as members of The Showmen's League by social intercourse will obliterate this spirit of antagonism, and in its place will grow a spirit of friendly rivalry.

"Not that they will become less alert or less energetic. On the contrary, the rivalry will be more keen, but it will be actuated by a different principle. Each will not only strive to win the public confidence, as he does now, but will endeavor to win and hold the respect of his fellow showmen.

"You ask me why I have such confidence in The Showmen's League of America being a success. Because I believe it does not live on the face of this earth a bigger hearted, more whole-souled individual than the tented showman. And this applies to every department of it, from the owner and manager of the show down to the man who is the feature act to the side show performer.

"Who, I ask you, more quickly responds to the call of charity? Who more readily gives his services, at no matter what personal sacrifice, in the cause of charity? Who? And I answer my own question by saying, No one! And few there are, indeed, who so quickly respond to such calls.

"This being so, it is not difficult to prognosticate what the outdoor amusement organizations will do for an enterprise that is so much a part of themselves as The Showmen's League of America, and I predict that one and all of them will give special performances to aid their League. And I predict, that when an outdoor show announces a special or benefit performance for The Showmen's League it will receive the hearty and substantial response from the public.

"The public is interested in everything the showman does. To the public there is a sort of a halo around the showman. He is regarded with a peculiar reverence, and whatever he does interests the public.

"Perhaps you wonder at my enthusiasm over The Showmen's League of America, but I cannot help enthusing. I am with it heart and soul, and I intend to do everything in my power to help it and its members. I want to see it grow to be the strongest and best organization for good in existence in the world. And I believe I will see it do so.

"I have been asked by the editor of my brother showman, and I think I now see a practical way of gratifying this desire. Among other things I intend to tender The Showmen's League of America the use of cottages at Cody, Wyo., in the Big Horn Basin, for consumptive showmen, to be taken care of by the League. The climate out there is the healthiest in the world, and anyone with lung troubles cannot help to but be benefited by it.

"I hope to see The Showmen's League of America erect at Cody, Wyo., a home for indigent showmen. I heartily advocate it and am sanguine of its accomplishment.

"When the organization of The Showmen's League was first advocated it was intended that only owners, managers and heads of departments were to be admitted to membership. Circus performers, that great big class of showmen, were to be ignored. Right here I think a mistake before the constitution and by-laws were drawn up. The reputable and recognized performer of the outdoor amusement world is just as much a showman as any of us. It is the object of the League that none shall be more benefited by it than he, and we want him to fully understand that no one is more welcome than he to the League.

"THE CLIPPER man then asked General Cody to say something about the "Last Grand Council of the Indians," to be held in Denver for five months during 1915.

For a moment the General paused, reflectively watching the smoke from his cigar as it curled and circled ceilingward. But only for a moment.

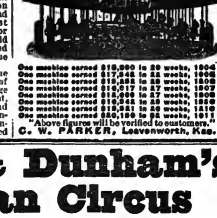
"For many years" he said, "it has been an ambition of mine to present to the people can people an intimate picture of Indian life and customs, getting away from the stereotyped Wild West form of exhibition; now so numerous; in other words, to bring together from every part of America members of the Indian tribes, and to create an Indian city, or community, where six or seven thousand redmen could live, giving the white people of to-day a glimpse of real Indian life as it was before the white man invaded the preserves of the redmen, and at the same time, through the co-operation of the United States Government, to establish a camp of soldiers in the form of service; eight to ten thousand red and white men; nice sham battles, engaging from possibly eight to ten thousand red and white men; the Indians to give their native dances and go through their ancient ceremonies. In fact, to present in vivid manner a story of Indian life and Indian warfare.

"When the subject of an exposition in Denver, during the Panama-Pacific Exposition, was first proposed, I was asked to lend my aid, gentlemen," I said to the delegation, "I know nothing about expositions with machinery halls, agricultural and art buildings, and the other things that go to make up the accustomed exposition. But I am at home on a *human* exposition. An exposition that has to do with the frontier life of this great and glorious country of ours. That life which has to do with the Indian, the scout, the soldier and the pioneer frontiersman of forty years ago. Get up an exposition with these as the chief features and I'm with you.

"That is the way the 'Last Grand Council of the Indians' had its birth, and nothing within my memory has been so generously received.

"We began by communicating with the governors of the various States and with prominent citizens in their population, and you are probably aware that this idea included nearly every State in the Union, and the hearty response in each and every case was most encouraging. When our plans were laid, in we found that with one accord, as though acting in concert, each State agreed to pay a liberal sum, either in cash or in lending admonition, "Don't forget to say that The Indian is a peculiar institution, a grand institution, and one which it is the duty of showmen, generally, to join." Whif.

DON'T OVERLOOK "JOE HEPP."



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CALL

FINAL AND LAST NOTICE

RICE BROS. COLOSSAL RAILROAD SHOWS

OPPOSITE ST. PAUL, MINN., SATURDAY, MAY 3, 1913.

All Performers and Employees, excepting Musicians, Side Show Village and Advance, acknowledge this notice to C. W. McCURRAN, care of BARRETT & FITZGERRAN (MIDWAY), ST. PAUL, MINN.

Musicians acknowledge to MR. H. W. WINGERT, 3825 LAWRENCE AVE., TOLEDO, OHIO.

Side Show and Privilege to MR. JAMES BEATTIE, 303 E. LEWIS ST., FORT WAYNE, IND.

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WANTED Lady and Gent Principal Riders, with or without stock. Also, High Class, Two People Flying Act. Art DeCosse, if back from Australia, wire. Will meet you with the band.

REAL FREAKS WANTED FOR SIDE SHOW

BEST HORSES, HIGHEST PRICED ACTS, BEST WAGONS AND CARS OF ANY TWELVE-CAR SHOW IN AMERICA.

"SKY" CLARK SEES B. & B.

J. "Sky" Clark, of Clark & Snow, Inc., of Los Angeles, was in New York last week to attend the opening of the Barnum & Bailey Show. Piloted by Bert Cole, he paid THE CLIPPER a flying visit. Mr. Clark left Sunday, 23, for the Coast, and will visit all the big cities *en route*, with a view of establishing a chain of hippodromes across the country. The plans for the San Francisco Hippodrome are under way, and the enterprise will be ready for the Panama Exposition. Mr. Clark is interested in the Hippodrome and Museum at Los Angeles; Tent City, Ocean Beach, San Diego, Cal.; Scenic Railway, San Bernardino, and a carnival company on the road.

EDDIE MOORE closed a fifteen weeks' engagement in Florida, with the Kadell & Kitchfield Show, and is engaged as bandmaster of Wiedmann's Kit Carson Buffalo Ranch, making his third consecutive season with that organization.

JOE LASCELLE (JOE STARVOS), Irish comedian and musician, is slowly recovering from a long spell of sickness, but hopes to be well enough to join the big band of Ringling's Show, April 3, at the Coliseum, Chicago.

FRED W. BROWN is spending two weeks' vacation in Cincinnati, before opening with the Hagenbeck-Wallace Circus, as cornet soloist with Al. J. Massey's Concert Band.

BARNUM & BAILEY will be in Terre Haute, Ind., May 24.

A LETTER

To My Many Pals in the Profession

New York, March 26, 1913.

Dear Boys and Girls,—I take this public means of thanking you for the instantaneous way in which you have taken hold and put across my new big ballad, "JUST SAY AGAIN YOU LOVE ME." Thanks to YOU. It is now being sung in all parts of the world. Without your assistance, it would be useless. With it, you have made it the LEADER OF THEM ALL. I am profoundly grateful.

(Signed) **EDGAR SELDEN**

Astor Theatre Building, Broadway, cor. 45th St., N. Y.

(Copies & orch. for those not already supplied.)

BARNUM & BAILEY SHOW AT GARDEN.

BETTER AND BRIGHTER THAN EVER IT OPENS THE SEASON AT THE BIG RESORT.

Spring, gentle Spring, is here. No matter what the thermometer registers, the almanac says so and that is backed up by the calendar, consequently it must be so.

The Barnum & Bailey Greatest Show on Earth began Saturday afternoon, March 22, its annual New York City engagement at Madison Square Garden, and despite the fact that everyone was preparing for Easter Sunday (the next day), the big auditorium was filled with a jolly crowd of young folks and grown-ups who were there to be entertained, and that they were was evidenced by the many outbursts of approval.

The show opens with the grand spectacle of "Cleopatra," which was first seen with this show last season. But splendid though it was then, it is more gorgeous now. Then it was the best spectacle that had ever been seen with a circus in this city, now its magnificence baffles description.

As before, the hippodrome features form a part of the spectacle, but they have been changed around so that they dovetail even better into the action of it, and its beauty is thereby enhanced. The ensembles are rarely beautiful. The hundred or more dancing girls, in bespangled gowns of soft colors that blend harmoniously in the various groupings, form a picture the beauty of which must be seen to be appreciated.

At times the eye is dazzled by the scene, and the undulating columns of the gaily bedecked girls, as they sway and swirl, make one wonder how so many can be brought to that perfection where they all dance, kick and turn almost as one. But it is done, and the two words which best express the spectacle are—remarkable—gorgeous.

The spectacle over, we are treated to an exhibition of trained elephants, appearing in three groups. In Ring 1, J. E. Chirk, in Ring 2, Harry J. Mooney, and in Ring 3, J. C. Dooley put the pachyderms through their paces, and the ponderous animals did many clever stunts.

A game of baseball, which winds up the elephant number, is very amusing. A new feature in this occurs after several balls have been tossed. The elephant pitching has a dispute with the umpire, his trainer, and with his trunk knocks the arbiter out of the ring. The elephant player is forthwith ordered from the "field," and his place is taken by another pitcher. The elephant batting, then strikes at a ball and makes a "home run." "sliding" to the home plate. This is a clever exhibition of elephant training, and is very interesting.

Display No. 3 was devoted to aerialists, with the exception of "Denver" Darling, who performed on an unsupported ladder, and did a capital act in which he was ably assisted by a little dog, which climbed the ladder cleverly.

Miss Darling and Miss Morris, in single trapeze acts, did good work. Sig. Lazare, also on the trapeze, did feats of contortion, with a small dog as a side partner, and elicited applause for his cleverness.

Programmed as "The Queen of the Air," Lapita Perea, a handsome and shapely young woman, performed wonderful tricks in mid-air. One trick in particular, and which is strongly featured, in a half twist. It is performed while she is in a horizontal position. Getting up tremendous speed in swinging, she lets go of the trap and, with a wiggle of her body, does a half twist. It was seemingly a death-defying stunt and brought her a large share of applause.

Acquaintances held the attention in Display No. 4. Victoria Davenport, in Ring 1; Dollie Julian, in Ring 2, and Ella Wirth, in Ring 3, vied with each other for supremacy, and ran a dead heat for popular favor.

In Display 5, the Joe Clarke Troupe of acrobats, in Ring 1, did a routine of "tricks" that won them much applause. In the same ring the Lazares (two in number) proved themselves to be clever contortionists. On Stage No. 1, the Baker Troupe of five did a lot of difficult fancy and burlesque bicycle riding that brought forth an endless volley of laughter and applause.

In Ring 2, the Great Adae Troupe of gymnasts appeared in a novel act. Four women and two men comprise this act, which on this occasion made its first appearance here. (See New Acts.)

The Randoms, four in number, in a novel burlesque bicycle act, greatly amused and pleased with their excellent performance. They do the usual routine of tricks in this line, but put on several new ones that brought them good results.

The Welders, in high ladder balancing and Risley specialty, occupied Ring No. 3, and held their audience spellbound with their difficult performance.

Display No. 6 introduced Mr. and Mrs. Dacander and several others, in menage acts, on the hippodrome track and in the rings. The work of this pair drew forth outbursts of approval.

On each stage at the same time was presented a statue horse. The posing of these animals is little short of marvelous. They are both beautiful statue beasts, and the positions in which they "stay put" are remarkable. The last pose of each is wonderful. The horse on Stage 3 is seen in a kneeling position, with his left foot over his neck. The animal on Stage 2 is on his back and lying as still as if he were dead.

Display 7 was given to Ernie Burke. The Four Comrades presented a comedy acrobatic act in Ring 1. Also in this ring appeared the Hoyt Bros., in their humorous "Humpty Bumpaty" act. The Camille Trio, in their comedy bar act, held down Stage No. 1 to great shape. In Ring 2 the Gordon Bros. were knocked about by their boxing kangaroo.

Vittorio and Georgetti, who have been called the "Upside Down Boys," do almost everything with their heads that is ordinarily done by the feet. They dance in perfect time with the band, and, as a finish, feature a boxing match in their upside down position that was a big applause getter.

The Avdone and Dare trick dog, in a burlesque acrobatic act, pleased greatly. Their work is on a par with any of its kind ever seen here, and called for rounds of approval. They also do some very fancy tricks with a barrel and table, that was entirely new here.

Fred Derrick, Orrin Davenport and Chas. Siegrist, in Rings 1, 2 and 3, respectively, constitute Display No. 8, and with their easy and graceful bareback riding earned much approval.

Display 9, in Ring 1, the Patricks, man and women, did a gymnastic act in which the man was the chief attraction. He does all of the understander's work, and proved herself to be possessed of remarkable strength. She raised the man on the top of it, doing various jean-a-ways. A double perch is then used. This is balanced on the shoulder of the man on the ground while two performers work on top of it. A very clever act.

Robinson and Jarbel worked in Ring 2. They also do a perch and pole act, and while some of the stunts are similar to the act above mentioned, in the main the act is different. Balancing, jean-a-ways and perches are done by the man on top, while the one below balances him. As a finish the man on the ground twirls the pole around and the performer on top is spun around so fast it is difficult to see him go. The act is surely a thriller.

The Silvas, three in number, who made such a favorable impression last year with this show, again duplicated their remarkable performance on the high free standing ladder.

Two exceedingly clever men are Jack and Tony, with their little Scotch terrier. Their act is the main reason of training and robustic work that proved them both masters.

Display 10 was given up to Bersac's Comedy Circus and with the ponies, revolving tables and unrideable mules. They occupied Stages 1 and 2, and were worked by Mr. and Mrs. Moore.

Display 11. On Stage 1 the Royal Miranda Troupe of athletes appeared and presented their marvelous exhibition of jiu-jitsu and wrestling.

Making their first American appearance, Josephson's Icelandic Glima Troupe gave a remarkable demonstration of self-defense. It is not unlike the famous jiu-jitsu work that Americans are familiar with. Their whole performance is one of the most spectacular ever presented in the Garden, and at its conclusion received a tremendous outburst of approval. As a finale the largest of the three, said to be Mr. Josephson, withstood the combined attack of his other two performers, assisted by a six foot and powerful colored man. He floors one after the other and finally piles all three in a heap at his feet.

Display 12. In Ring 1, Marimo, the Cuban wire artist, proved himself to be as clever as ever. His stunts are really remarkable and, while he is not a newcomer, he always claims attention.

The Jardis, three women and a man, on Stage 1, presented an acrobatic act that won approval.

In Ring 2, Bird Millman, assisted by a man and a woman, presented her clever act. Miss Millman deserves the title "queen of the wire." Her work is great, and is a thriller through the spectator feet, in spite of her ease and grace, cause one to gasp. Her two assistants also do good work.

The Rattons, four handsome and shapely young women, and a powerful young man, do some capable work. One of the women, hanging by her feet, holds the apparatus that the trunge works upon and is a clever performance.

The Great Wallons, five beautiful women and two men, presented a novel act on the double wire. All are expert on the wire, showing many tricks that were entirely new here.

Display 13. Orrin, Victoria and Max Davenport, May Wirth and Ella Bradna and Fred Derrick form a trio of equestrian acts hard to equal, and do clever work in Ring 1, 2 and 3, respectively, called forth storms of applause. Mrs. Wirth nightly retains her title of "Queen of the Arena."

Display 14. In Ring 1, the De Rocks, a troupe comprising two men, two boys, and a dog, gave an act which included head stands on the ground and up and down a staircase. One of the features of the act is a five high stand, with the dog as the middle standee. The dog does the understander's head, and the topmounter makes a head to head stand with the dog. The act is good, and deserved the recognition accorded it.

On Stage 1 appeared the Schiavoni Troupe of acrobats, consisting of three men, a woman, and two boys. (See New Acts.)

Joe De Koe's Troupe, consisting of two men, two boys and a handsomely gowned young woman, presented their excellent acrobatic performance on Stage 2. They do head to head work that is simply wonderful. The youngest member, a boy not in his teens, does a good share of the work, and proved a capable entertainer.

In Ring 2 the Lunettes (six women and a man) did their usual excellent acrobatic work.

The Berne Bros., in marvelous feats of strength, were one of the biggest features. They do all kinds of weight lifting, and as a finale, one of them lifts, with his back, ten men seated upon a plank. Much applause greeted his efforts.

Display 15 and last brought to view the Imperial Viennese Troupe and the Neuroutans, five in number, who gave startling exhibitions in midair and brought the capital show to a close.

And the clowns, there were about forty of them, proved themselves a mere crew for a bad case of blues. Led by "Denver" Darling, they were seen in their usual funny capers that have made them popular of late. Many amusing stunts were given by them, including "The Lost and Found Band," "A Bicycling," which had a very funny climax; "A Six Day Bicycle Race" and "The Street Cleaners." Many of the usual funny features were given by the different boys, such as the old barber shop scene, picture taking, corn doctor, Dr. Kinnamunkis, headless man, the huntsman, the fire department, Chinaman, the exploding auto, the suffragette parade, the Jew, the two Scotchmen, and many others too numerous to mention.

The smiling face and clever work of the late Prince Youturkey was missed. For many years prior to his death this versatile performer had been a fixture with this show, and none was more popular.

The side show, under the management of Clyde Engle, this season is considered to be the best that has ever been carried with this show. Among its features are Wesonie Wee, the smallest being alive; the Human Bitliken, Chief Ringy and Wife, a texas giant and giantess; two wild Australian children, a snake charmer, Bonita, a fat girl; a tattooed woman, Dra tattooed man, and a host of others.

The band, under the able direction of Edwin H. Brill, gave a program that included almost every style of music, from grand opera to ragtime, and it is needless to say, rendered it in faultless fashion. In some of the numbers demanding sound volume the band was helped out by a calliope. This instrument, while its tone is similar to the old style, is modernized so that it is played by the operator working on a small keyboard, and is capable of playing any air.

Some of the prominent visitors were: Col. Cody (Buffalo Bill), Louis E. Cooke, Charles Thompson, Ed. Marks, Col. Chas. E. Bailey, Chas. Sparks, Major Little (Pawnee Bill), Col. Cummings, Corse Payton, Earl Burgess, Mrs. Edward Arlington and daughter, Bert Cole and wife, "Sky" Clark, Buffalo Jones, Jos. Mayer and Major Burke.

WELLS HAWKS goes in advance of the Ringling Show.

STARS AT HOSPITAL BENEFIT.

The Lyric Theatre was crowded Sunday night, March 23, when the performance was given by Messrs. Lee & J. J. Shubert in memory of their brother, the late Sam S. Shubert, for the benefit of the Sydenham Hospital. The receipts exceeded $30,000. Among the stars appearing were: Sam Bernard and his company in the third act of "All for the Ladies;" Fannie Brice, Josephine Jacoby, Al. Jolson, Ceby Dealey, Marie Dressler, Jefferson De Angelis, and Weber and Fields.

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The New England Carnival Co., to open at Ossining, N. Y.

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For Stock or Rep. Good Line of Specialties. Can join on Wire. Address NEWARK, NEW YORK.

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Can place immediately few more Musicians become of disappointing on Sit. and Eight Horse Drivers. Useful workingman in all lines. Address SUN BROTHERS, Macon, Ga., March 31; Griffen, Ga., April 1; Carrollton, Ga., April 2. For Sale—Two High Diving Dogs; ladder complete. One Goose, Two Bad Wolves, Two Rabbits. Very Act and Harness complete; Bass Drum, Traveling Box for same. One Cooley Kodac complete cabinet, used very little. Camp Stoves, stamp for list.

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A Dandy March.
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Wardrobe, experience, ability. Tickets? Yes. Write or wire. Address D. D. LAYTON, care of Evans, 319 BEETHOVEN PLACE, CHICAGO, ILL.

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BURLESQUE NEWS

THE BURLESQUE SITUATION.

The discussion of the latest deal combining the Eastern wheel with a portion of the Western has caused universal speculation and speculation on the part of all interested in either wheel.

Few of those in the Eastern wheel are sanguine as to the elimination of all opposition, and all sorts of rumors regarding the formation of another wheel are in the air.

The regular season of the Western wheel ends March 29, and some of the managers will close down on that date, although most of the shows will play the supplementary four weeks along the regular route.

It is reported that there are four powerful factors in the Empire Circuit who are not yet in accord with the terms of the transaction, but they will probably fall into line by May 1, when the deal will be fully completed.

Dr. G. E. Lothrop, of Boston, who will be eliminated from Boston by the consolidation, claims that he acquired the Grand Opera House at Boston under an agreement with the Empire Circuit that they furnish burlesque attractions for a term of five years. Only one year has been filled, and he expects some one to reimburse him for his outlay. Harry Martell's holdings in the Empire Circuit would be greatly impaired by the deal, also.

Counihan & Shannon are said to be at the head of a movement which would establish a tem, twenty and thirty cent burlesque circuit, and the Progressive Burlesque Co. has been formed by Mr. Shafr, of Toronto.

There are also strong rumors of a series of Marcus Loew and Shubert houses going into an opposition circuit.

The first point to be considered in the opposition wheel would be where it would pay or not. A number of houses are out of the burlesque field by the terms of the agreement. Other houses would have to be secured, and it seems to be good reasoning that if the Empire Circuit houses, with its system and organization behind them could not successfully compete in towns where there was an Eastern wheel house, especially when the same was one of modern architecture and equipment, any other attempt to run opposition would also fail.

The vital points necessary for success are the theatre and the show. In order to have any chance for success the opposition would have to furnish at least equally good shows in equally good theatres to have a look-in. It is conceded that by the combination the Columbia Circuit will have the best houses suitable for burlesque, and without a doubt the best producers. Cheap prices would mean cheap shows, and a cheaply equipped burlesque show in these days had better stay in. If the opposition did develop something worth while buying it would in the course of time be absorbed by the Columbia Circuit and the leaders would benefit by the combination, and the weaker shows and houses could again shift for themselves. This has been show history, and it would simply repeat itself. There is always room for a circuit of small time burlesque in the one, two and some three night stands, and those managers left with an equipment on their hands would find the best field for their efforts in that direction.

Healthy competition is always a benefit, and THE CLIPPER's best wishes go with anyone who will invest their money and energy to wrest success from what seems a doubtful proposition. The season of 1912-1913 may see a contest for burlesque supremacy with new factors in the ranks.

THE CENTRAL BURLESQUE CIRCUIT.

The Central Burlesque Circuit, with offices in the Folly Theatre Building, in Detroit, announce that they will have at least thirty houses next season playing popular price burlesque. Contracts are now being signed with the different theatres through the Middle West and East. Some good shows are also being signed up for this circuit next season. They will compete with the new combine, and operate at ten cents, twenty cents, thirty cents and fifty cents. Hugh Shiel, one of the owners of the Folly, in Detroit, is at the head of the Central wheel, and declares that he will enter each of the towns next season where the new burlesque combine is operating and give high class burlesque at popular prices. This, no doubt, will be the formation of the second wheel. They plan to have from twenty-five to twenty-eight people in each of the companies, with sixteen girls. The Central wheel was organized early part of this season, and in the towns where it has so far operated they have been very successful, and claim to have proven that there is a great field for the popular priced burlesque.

AUTO GIRLS CLOSE.

Teddy Symonds will end his career as manager of the Auto Girls, March 29, as Whalen and Martell will close that troupe on March 29, at the People's, New York.

HOWE'S SUMMER RUN.

The Summer season of Sam Howe's Love Makers at the Columbia, New York, starts May 26, after a week's lay off and preparation, his regular season closing May 19.

EMPIRE CLOSES.

The Empire closes in Philadelphia, Pa., Saturday night, March 29, for the season, with the Face Makers.

Joe Barnes, the veteran burlesque manager, arrived in Terre Haute, Ind., from New York, March 15, and will open the Park Theatre, in that city, playing Sunday shows only during Summer season.

Sam Micals and Joe Rose will join hands again at the close of the burlesque season to play vaudeville, with a Hebrew act.

Harry Martell will open his new picture house, in Peekskill, on March 20. It will be one of a chain of four houses, controlled by Messrs. Martell, Daniels & Gates. Bob Gordon will probably be the manager.

The Gay Widows will close at the Empire, Newark, 29. "Bozo" will do "The Gambols."

Clara Raymond has left the Cherry Blossoms.

Fannie St. Clair will take a rest in Manhattan at the close of the burlesque season.

May Williams has succeeded Jennie Anstin (Mrs. Joe Hurtig) with the Social Maids.

ED LEE WROTHE AND THE GINGER GIRLS.

Columbia, New York, March 24.

Rather light business prevailed at the two performances on Monday, when Ed. Lee Wrothe presented the new version of Janitor Higgins, in two acts and several hundred laughs. The first part is a condensed version of last season's Patrick Winner book, without the race horses. As Higgins, Mr. Wrothe visits a gambling club and the race track, and in his semi-dignified manner always manages to come out on top.

The opening showed the classy chorus in pretty green suits, working with vim, and they kept it up throughout all the numbers.

Jane Le Beau, as a French girl, looked the part, in a handsome and striking gown, and acted the role to perfection in her usual charming manner.

Helen Byron, as Evelyn Arlington, is another accomplished performer, pleasing of appearance and manner, and fully able to do justice to the singing numbers assigned to her.

Frank Wakefield, as "Kid Wise," the tout, kept things humming from start to finish with his ways and wiles, and was an excellent straight to Wrothe's comedy essays. Henry F. Jacob, who played the Gonzo role like a real, legitimate performer, never indulging in exaggerations.

Margie Austin, as usual, was all there in the soubrette department, and sang and danced to her heart's content with pleasing effect.

Joe Buckley, as the bell boy and the jockey, made his boisterous way in a manner that melted the ice. Owen Martin, Lew Elbert, Al. Dwinell, Gus Roeber and Al. Weston, completed the cast. The numbers included: "We Don't Want to Go Home," by Margie Austin; "So Long, Good-Bye," well sung by Mr. Byron and the chorus; "Mile. Fifi," a catchy French song, by Miss Le Beau, showing to advantage in full tights; a specialty by the Alpine Quartette (Dwinell, Weston, Roeber and Elbert), who sang "You're My Baby," "A Little Bunch of Shamrock," "I'm the Guy" and other selections; "Jockey Boys," by clever jockey girls; "Over Orleans," by the Alpine Four; "Great Big Blue Eyed Baby," by Miss Byron; "The Broadway Glide," by Miss Austin, in her tight fitting suit; "The Big Kilt Ball," by Miss Byron leading the bare-legged Highland lassies. Miss Le Beau introduced Mr. Wrothe in a burlesque Scotch rig.

"Higgins in Alaska" developed with a beautiful snow scene, and the pirogis white Arctic suits, singing the Wm. Tell overture. Messrs. Wrothe, Wakefield and Nelson, as the three stranded travelers, had a funny lot of experiences with the bartender, who the latter found in a straw hat and duster. Mr. Wrothe looked a sorry Arctic explorer. Miss Byron appeared in a Scotch dress, and later, as the Indian girl, put over a number in real classy style. Miss Austin showed several changes of costumes, including a dream in blue. She sang "The Mountaineers," also "Maidenly Wedding Day." Miss Byron showed for a minute in a nice brown costume. "My Seminole" was the closed Indian song, by Miss Le Beau, leading the girls in novel Indian costumes. "When You're Away" was sung by the quartette, and six encores were demanded on account of the singing, coupled with Mr. Wrothe's funny capers as the director. Some pistol shooting, with funny effects on the hats of the comedians was a big laugh getter. The kidnapping episode also was a hit. For a finish, Mr. Wrothe acquired a comical "house," and kept the house in roars by his antics. Another snappy finale rung down the curtain on a highly satisfactory performance by an unusually capable company.

The chorus: Una Chadwick, Alice Gordon, Pink Reynolds, Dot Hart, Gertrude Lamont, Frances Morton, Loraine De La Tour and Vera De La Tour. The Show Girls: Cutie Vincent, Florence Arnett, Bessie Montgomery, Ethel Brewster, Aimee Doll, Bernetta Burwell, Lucille Lamont, Gertrude Lamont, Irene Woods and Ethel Ray.

The staff: E. A. Rosenthal, manager; A. J. Pfaffinger, business manager; Ed. Lee Wrothe, stage manager; R. F. Jarboe, musical director; Joe Mayer, assistant; Frederick Jim Hall, master of properties; T. J. Weir, electrician.

THE FISHER CIRCUIT.

The Troy Standard Press, March 20, says: "The organization of the Philip J. Fisher burlesque circuit assumes greater significance, both locally and professionally, due to the announcement made of a Summer season of stock, to be conducted by the combine of the Eastern and Western wheel magnates of greater magnitude cause simultaneously, and followed by an attempt on the part of some of the left out managers of the Western wheel to divide themselves in on the Fisher Circuit. The Fisher organization, however, has been reserved intact for the coming term, and Mr. Fisher started the organization of burlesque companies to carry on a Summer season in Central New York and Canada. An effort is also being made to enter Troy.

Gus Fay, after a very strenuous season, "automobile" accidents, etc., is right on the job, and a big hit at the Columbia last week.

Clara Douglas and Jack Arter fails to win over her audience, and certainly creates the impression that she is one of the classiest prima donnas in burlesque.

Vera Greene, Al. Reeves' Show, Easter greetings received. Many of the same to you.

D. E. McMahon, it is reported, will construct a new burlesque house in Albany, N. Y.

Mayo and Vernon have been booked up for a short vaudeville tour for the Summer months, then back to burlesque.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER — SOUBRETTE
OF TEDDY SIMONDS AUTO GIRLS

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS."
At Liberty for Next Season. Hebrew or Rube.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

Mona Raymond
THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

Harry COLE and HASTINGS Anna
(WHITE HAWK) Carlisle Indians (RED FEATHER) Hoel
With MATT. KENNEDY'S TIGER LILIES.

MAY YUIR
PRIMA DONNA.
With "FACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

CEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
With "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GEET.
WITH THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

MYSTERIOUS VALDO Special Feature
AND **IRVING HAY** Straight Man
With MISS NEW YORKJR.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BOB DEMING
CHARACTER COMEDIAN
Miner's "American so."

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

JOHNNY DALE
Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

Geo. F. Hayes
"EZEKIAH BLOCUM," RURAL EXPERT CROP-OLOGIST. Holly Williams Show.

Harry Fields
THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

MINER'S
8th Ave. Thea. - - Moulin Rouge Co.
Miner's, Newark, - - - Gay Widows
People's - - - - Auto Girls
Miner's Bronx, - - - Tiger Lilies

MANNY GETS PARTY.

About one hundred members of Pioneer Lodge, No. 20, F. & A. M., tendered a theatre party to Ed. Manny, of Manny and Falco, with the Crusoe Girls, at the Olympic Theatre last Friday night. Many hank knocks were handed to the various members of the party during the show which proved very laughter, and Mr. Manny was the recipient of a large floral tribute in the shape of a horseshoe. After the show a banquet was held at Allaire's Cafe, and several members of the Crusoe Girls Co., including Charles Robinson, Manny and Falco, Dave Rose, Libby Blondelle and Lew Spooler, furnished the comedy and music.

LUBIN'S EASTER BENEFIT.

A large crowd was in attendance Easter Sunday night at Miner's Eighth Avenue. Jake Lubin the popular manager's benefit was the big attraction. A bill of exceptional merit was presented by fourteen well known acts and the program was one worthy of a Broadway house. Henry Dixon was the master of ceremonies. The bill included: Jacobs and Dertram, W. C. Cahill, Harry Le Van, the Five Alarkams, Lew Follett, Al. Wohlman and Maurice Abrahams, Cliff Gordon, Rose Fox and the Boys, Jack Mafie and company, Lewis and Norton, Chas. B. Ward, Cooper Bros. and Frank Dobson.

FRANKIE HEATH CLOSES.

Frankie Heath suddenly felt indisposed and refused to continue her engagement with the Big Review, at the Empire, Monday afternoon. It is also reported that the booking, with the American Co., Henry Dixon for Harry Le Van, Frankie Heath and himself, has been cancelled by Mr. Dixon.

FOLLIES JUBILEE GOES.

Different reports are being circulated as to the cancellation of the extra time, by the different managers on the Western wheel, but Barney Gerard, Eddie Miner and I. Herk will launch their Follies Jubilee over the extra time. The cream of the Daffydills, Follies of the Day, and the American companies will make up the cast.

Al. Reeves is at his home in Brooklyn for a two weeks' stay, during the Cleveland and Toledo engagements of his show. He reports the biggest business any show played to during Holy Week, at Pittsburgh last week, over $9,000 on the week. Al. will look after the interests at the hearing of the commission appointed to choose the site for a new courthouse in Brooklyn, which may include his Blake Street home.

A benefit was tendered the Dancing Michelets at the Empire, Brooklyn, March 23.

Ben Welch will have an entirely new book for next season. Jake Lieberman will remain as manager.

Lew Hilton and Ben Lewis will dissolve partnership at the close of the burlesque season. Both will sign up with different parties.

Tony Kennedy and George W. Milton have joined hands.

A. H. Ellis, who has been connected with the Hyde & Behman Amusement Co. for many years, and retired last Fall, has been spending the Winter in Philadelphia, where he has considerable real estate that has required his attention. Mr. Ellis was seen on Broadway last week, and appears to be in the best of health. His friends expect to see him back in the amusement business before long.

Vivian Daly will sing selections from her grand opera repertoire over the Keith vaudeville time, starting in the Colonial Theatre on April 21.

NOTICE NOTICE NOTICE

THE CENTRAL BURLESQUE CIRCUIT

NOW OPERATING IN THE MIDDLE WEST AT POPULAR PRICES

Is the ONLY BURLESQUE WHEEL IN OPPOSITION to the new burlesque combine. We have TWELVE HOUSES next season, all ready; we want Forty. Our scale is 10cts., 20cts., 30cts., 40cts. and 50cts. The best proposition ever offered in the show business.

MANAGERS AND OWNERS OF THEATRES, WRITE OR WIRE
MANAGERS AND OWNERS OF SHOWS, WRITE OR WIRE
NOW CLOSING CONTRACTS FOR NEXT SEASON
OFFICES: FOLLY THEATRE BUILDING, DETROIT, MICH.

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.
Address - - - SOL MYERS, Greenwall Theatre, New Orleans, La.

FLASHES AND DASHES.

When Blanche Bates goes on tour in the A. E. W. Mason play, "The Witness for the Defense," her cast will include Frank Kemble-Cooper, Gertrude Maitland, Ernest Stallard, Frank Elliott, Arthur Lewis, Frederick Powell, W. J. Gordon and Evelyn Carrington.

Miss Bates will play "The Witness for the Defense" practically all over the country, at least as far West as San Francisco. The tour will begin at the Collingwood Opera House, Poughkeepsie, N. Y., on March 27.

"Everyman Says Law" will remain in the Billings until June 15, and re-open in the same theatre about the middle of August with the same cast.

Carl Gantvoort, who was a member of the all-star cast of "Robin Hood," last Summer, and Anna Bussert, who was alternating prima donna of the same company, were married in this city Tuesday afternoon, March 26. Mr. Gantvoort is to be in the cast of "The Geisha," to be produced at Weber & Fields' Forty-fourth Street Theatre, 27. Mrs. Gantvoort will rejoin the "Robin Hood" company in Pittsburg, 24.

"A Thief in the Night" is the title selected by William A. Brady for the comedy in which John Barrymore will open at McVicker's Theatre, Chicago, March 30. In the company will be: Alice Brady, Frank Sheridan, Godfrey Steele, Arthur Lacey, Roland Rushton, Elmer Booth, Edward McWade and Kate Wingfield.

The Wonderland Co., of Buffalo, has been incorporated by Wm. F. Graham, Jacob Ritzin and W. J. Pringle.

Morris Gest returned from Chicago March 19. He left Chicago in an expectant mood for Gertrude Hoffmann's revue, which opened Monday night, 25. They are already talking about "The Whip" in Chicago, said Mr. Gest.

One of the early bookings at Proctor's Fifth Avenue Theatre is Lawrence D'Orsay and William Elton, in "The Earl and the Valet," a twenty minute version of "The Earl of Pawtucket." At the same theatre Ethel Barrymore will make her final New York vaudeville appearance in "The Twelve Pound Look," week of March 31.

G. Dreamatt has nearly recovered from the effects of the automobile accident, and is about again.

Marie Laurent, the prima donna soprano, will open a two weeks' engagement at the Merrimack Square Theatre, in Lowell, Mass., Monday, 31.

Ethel Barrymore will make her last appearance in vaudeville, in "The Twelve Pound Look," at Proctor's Fifth Avenue, week of March 31.

The combined body of Frances Leslie, the chorus girl who died on the Oceanic a week ago, now on the St. Paul, which is due to land this week in New York. Before the body was removed from the mortuary, a Roman Catholic service was held.

It is reported that the Marcus Loew time, the Sullivan & Considine Circuit and the Cunningham, Fitzpatrick and Moss & Brill time will book jointly.

Fredric McKay has completed the organization of the company to support Blanche Ring, in "When Claudia Smiles." The principal artists engaged are: Harry Conor, Emma Janauschek, Arthur Sinclair, Gertrude Dallas, Charles Winninger, Nan Campbell, Charles G. Craig, Bernard Fairfax, A. J. Janeway, stage manager, and E. C. Wellesley. William Lorraine will be the musical director.

Monroe Sears, Lincoln Plummer, Edw. Morrison and Agnes Worth will open with "Within the Law" at His Majesty's, Sydney, Australia, in May.

"Potash and Perlmutter" will be presented with Alexander Carr as one of the firm, the other not having been decided upon by A. H. Woods.

The Apex Amusement Corporation has been formed by Marcus Loew, Nicholas M. Schenck and David Bernstein.

Gideon Swanson was discharged in bankruptcy 24, by Judge Mayer.

Marie Dressler has filed answer to the Cambel suit, wherein she claims a general right to the title, "All Star Gambel."

Tyrone Power started his tour in Shakespearean plays 24, at Westfield, N. J.

John Cain, the trader and theatrical warehouse man, died March 22 at his New York home.

Nina Napier, as she appears on the program of "The Beggar Student," playing at the Casino Theatre, is in private life Miss C. Mackall, who is well known among the society set in Washington, Philadelphia, and Baltimore. Miss Mackall, although but seventeen years of age, is understudy for two of the principal women in this now operetta.

Louise Homer will appear in the benefit to be given by the Volunteers of America at the Century Theatre on the evening of April 13.

WILL VON TILZER'S NEW

JIMMIE T. MONACO, JOE McCARTHY, JEFF BRANEN, EDDIE MORAN, ED. O'KEEFE,

GREATEST
Latest Up-to-Datest
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WILL VON TILZER PRESIDENT

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MARCH 24.

The current week will be one of the busiest of the season in the theatres. Seven important first performances are scheduled. The Manchester Players promise four changes of program. The vaudeville, burlesque and outdoor theatres make the usual weekly changes.

"The Silver Wedding," a comedy of life in a German community in Western Pennsylvania, was acted at the Cort Theatre, Sunday night, 23, by Thomas A. Wise, Alice Gale, Frances Nelson and others. The play is a comedy of sentiment. Its author is Edward Locke, who wrote "The Climax" and "The Case of Becky." The acts a part differing widely from any he has hitherto undertaken.

Gertrude Hoffmann and a huge company from the New York Winter Garden were seen at the American Music Hall, Sunday night, 23, in "Broadway to Paris," an extensive and richly pictorial burlesque on the giddy life of New York and Paris. There is a great deal of dancing of an elaborate kind. The company includes: Louise Dresser and Barney Bernard.

William Faversham will disclose at the Garrick Theatre, Monday night, 24, his spectacular revival of Shakespeare's "Julius Cesar." The seven scenes are based upon paintings of the late Sir Alma Tadema, and are said to be remarkably effective. Faversham is using the acting version of the play edited by William Winter for Edwin Booth, but has made some minor alterations and restorations. The star himself will act Antony, Fuller Mellish will be the Cesar, R. D. McLean the Brutus, Edwin Arden the Cassius, and ulia Opp the Portia.

"The Yellow Jacket" will have its first Chicago performance at Powers' Theatre, Monday night, 24. This play, by George C. Hazelton, the author of "Mistress Nell," and J. Henry Benrimo, a well known actor, tells a Chinese story, and is acted in the Chinese manner on a stage set in the manner of the stage of a famous old Chinese theatre in San Francisco. In the cast are: Antoinette Walker, Juliette Day, Thomas Jackson, Sig. Ferugiti, David Powell, Reginald Barlow, Fanny Addison Pitt and others.

George M. Cohan begins at his Grand Opera House Monday night, 24, what he announces as his farewell to the Chicago stage. His play, of his own composition, is a breezy farce called "Broadway Jones," and in addition to its star, it gives employment to his father and mother, Jerry J. and Helen F. Cohan; George Parsons, Ada Gilman and many others well known.

The Manchester Players will divide their time this week between the Fine Arts and the Studebaker Theatres, and will give two performances in all. They will act Goldsmith's "She Stoops to Conquer," at the Fine Arts Theatre on Monday, Tuesday and Wednesday nights and Thursday afternoon, and John Galsworthy's "The Silver Box" on Thursday, Friday and Saturday afternoon. All these performances will be given at the Fine Arts Theatre. On Tuesday afternoon they will not Sheridan's "The School for Scandal," at the Studebaker, and there, on Friday afternoon, they will act Sheridan's "The Rivals."

Paul Armstrong's play, "The Escape," has found much favor at the Grand Opera House. It will move to the Chicago Opera House, opening there Monday night, 24, to stay until April 30. Helen Ware, Harry Mestayer and Jerome Patrick are in the cast.

The Black Patti (Sissieretta Jones) will sing at the Globe Theatre this week, in a musical comedy, in three acts, called "Captain Jasper." Julius Glenn is the comedian.

The Imperial Theatre has a play written by Eliaer Glyn, and called "One Day." It is a sequel to "Three Weeks."

"Madame X," Bisson's tear-compelling melodrama, is acted at the Crown by Eugene Ellis.

The Victoria Theatre has the anti-divorce play, called "The Divorce Question."

"Mrs. Wiggs of the Cabbage Patch," a perennial favorite, is at the National, with Grace Leith Hedgkins in the title role.

Elbert Hubbard, author, philosopher and humorist, is the all week headliner at the Willard Theatre, starting Monday. Race and company, and others are there for three days, starting Monday, 24, and will move to the Wilson Avenue on Thursday.

Arnold Daly is at the Wilson Avenue Theatre all week. Mrs. Frank Farnum, Paul Spadoni and other well known entertainers will be on the bill for half a week, moving Thursday to the Willard.

The new Halsted Empress Theatre offers "Pun in a Boarding House," a musical farce, with J. Herbert Lee, Creighton Brothers, in a "Rube" act. "Relics of '67," Hugh Fay and Elsie Mayne and others.

Billie Burke, in Pinero's satirical comedy, "The 'Mind-the-Paint' Girl," is in her final week at the Illinois. Miss Burke is at her best.

"Hindle Wakes," well acted by an English cast, will run on indefinitely at the Olympic. Unusual and interesting.

Lewis Waller and Madge Titheradge, playing the elder Dumas' "A Marriage of Convenience," and the balcony scene from "Romeo and Juliet," will finish their engagement this week at the Blackstone.

Mrs. Leslie Carter will conclude her engagement this week at McVicker's, acting "Zaza" during the first half of the week, and re-appearing in "Camille," starting Thursday.

"The Lady from Oklahoma," with Josie Bonstelle as its principal player, will be retained at the Princess.

The Colonial will keep on view for an indefinite length of time, the big and bright musical show, "Ziegfeld Follies." It is good entertainment.

The Great Raymond, magician and illusionist, will play at the Studebaker, where he performs a great variety of amazing feats.

A numerous group of the friends of George M. Cohan will give a supper in his honor at the Hotel Sherman, Monday midnight, 24.

Charles Cherry, closing his engagement in "The New Secretary," at the Princess, last Saturday night, 22, hastened East to take up rehearsals for his first Broadway part, one of Lester Wallack's old play of "Rosedale," which is to be restored to the stage on April 7. Cherry and Allen Ferguson are to have the parts for which it, H. Warner and Alice Brady were to be rehearsed

ALL-STAR COMBINATION

JOHN HEINZMAN, HARRY LAZARUS, HERBERT WALTERS, DAVE LINDEMAN

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Many individuals have placed attractions on the road, and are realizing profit. The field is a big one with plenty of room for everyone that can put together a winning attraction. The chances are that the demand will prove greater than the supply in spite of the determination of the Interstate, Friedenwald and others to supply the demand no matter how great it may be.

The tabloids suit the managers that are doing business, and the loeing house is no worse off than before. It will soon drop out of the chain, leaving the live ones to prosper.

HOMER LIND returned to Chicago last week, and his twelfth engagement in this city with "The Opera Singer" ended Sunday night at the Kedzie. He has other W. V. M. A. bookings, which bring him to the Wilson shortly, and before this season is ended will have played sixteen engagements in this city in his present vehicle. Mr. Lind is very popular with the theatrical colony, and enjoys their favor in his life of stage as much as he does public favor in his professional life.

THE LA PATIE DUO closed at the Interstate Circuit April 21, at Fort Worth, Tex. This is Francis and Madeline Murray, children of Jack Murray, manager of the Thalia Theatre.

THOMAS H. DALTON, editor of *The Dalgville News*," appeared at the Kedzie for the four days ending Sunday and made a great hit. Manager Tom Murray classes him with Charles Ksima as a vaudeville attraction.

SHAUNONTE AND ARNOLD, who are at the Cottage Grove Empress this week, are making their first Chicago vaudeville appearance since closing with "A Modern Eve," being placed there by Sam Baerwitz.

MORTON AND ROY are playing the Hamburger houses.

THE HERAS FAMILY has been booked on the Pantages' Circuit by J. C. Matthews.

DONITZA, now on the Pantages' Circuit, has taken a new billing—"The Live Wire Comedienne."

FREDERICK ALLEN is in the supporting company of Arnold Daly, now playing the Jones, Linick and Schaefer theatres.

SHERBURNE AND MONTGOMERY are seen at the Willard the "last half" of this week, unless there is a change in plans. This act is comparatively new around here although it has toured the Pantages' Circuit.

W. B. PATTON will forsake vaudeville for a road tour next season. Humor places him under the direction of Merle H. Norton.

BOBBY ROBBINS, who is with Minnie Palmer and Norman Friedenwald's "Along Broadway," is "proving himself not only a musical comedy star, but a monologist as well" according to the Moline, Ill., *Evening Mail*.

ANNA KILDUFF, who has a character role in "The Pet of the Paddock," is singing a new song, "The Reuben Glide," which was written by William B. Friedlander.

TERRIS MILLER, who is honored with the title role in "The Girl from Dublin," is a well known vaudeville player, who combines songs and talk into an offering that is voted highly amusing.

HUTTIE KACHNER, the violinist, one of the big hits of "Along Broadway," received fine notice in *The Moline* (Ill.) *Evening Mail* of March 21, which credited her with giving "the classiest numbers with skill of an artist and changes to the swinging ragtime without losing any of the feeling that she puts into her music. As an encore she and one of the girls of the chorus execute one of the latest dances, the violin still playing at the same time."

JOSEPH WINSTON has a prominent role in "The Pink Lady" and many reviewers attribute the success of that musical comedy behind to her efforts.

LEO HOYT, who has the principal comedy role in "The Flirting Princess," was complimented by the theatre manager of Rockford, Ill., who praised him as a worthy successor of John W. Ransome.

LOUISE WILLIS has a character role in the Halton Powell musical tabloid, which gives her splendid opportunity.

NAN HALPENNY, featured in "The Suffragettes," incited a Nashville dramatic critic to the use of every complimentary adjective at his command. She is credited with being "petite, versatile and charming," and the writer went on: "The gifted little actress is a charming dancer, delightful impersonator and is so brimful of magnetism that she naturally can't help but please. In her impersonations she struck a high note of popular approval that she was unable to answer all the encores showered upon her, and a pause in the play was necessary in order for the applause to subside."

THE Drexel Theatre has taken great care to offer films during the Lenten season which would meet with the approval of the clergy, and the result is and has been a period of particular prosperity. Manager B. P. Hixson personally selected all pictures, and his care was rewarded by big financial returns. The move was made in deference to the moral influence of the neighborhood.

THE Plaza Hippodrome, originally known as the Plaza Theatre, has changed hands again. This time it passes from the control of the Inter-State Circuit into the ownership of Schaefer Brothers. The Plaza is located on North Avenue, near Sedgwick, opposite the site of Sittner's old theatre. For a long time the discouraging business at the Plaza was attributed to the loyalty of Sittner patrons, but with the closing of Sittner's Theatre the idea was killed. Jones, Linick & Schaefer originally took the house, which is owned by Ludwig Schlader. It was operated with better class vaudeville for a time, then cheap vaudeville was tried. Later the Inter-State Circuit took the house and gave all sorts of vaudeville a test. Some time ago the house changed into pictures, and very lately pictures and singers were presented, the latter being booked by Frank Q. Doyle.

ROSCOE AND DELA are playing Gus Sun houses, and report success.

MANLEY AND STERLING open for the U. B. O. at Nashville, Tenn., April 7.

JIMMIE DODD opened this week at Minneapolis, with a route on Arthur Dunn, Fisher and Bert Coe time, which will keep him away from Chicago for twenty-four weeks.

C. H. (Kid) LONG, who has been managing the Broadway Theatre, at Superior, Wis., has been transferred to the Allardt office in Chicago, where he will railroad the Alvord musical comedies.

THE Grand Opera House at Davenport, Ia., which began playing vaudeville this Spring, had a satisfactory split with the Orpheum Circuit and on Friday of last week at 6 o'clock in the evening, D. G. Hughes finally authorized Frank Q. Doyle to book him a show for this week. Mr. Hughes had given Mr. Doyle an intimation of what might be expected, so Mr. Doyle was in a position to work fast. By 9 o'clock at night Mr. Doyle had arranged the following bill: Alphonse Zelaya, Friederich and company, Fred Webster's Cabaret Girls, Rex Comedy Circus, Irwin's Orchestra, Trevett Quartette, Uneda Dancing Four. The difficulty in laying out a bill for this house will be understood when it is stated that Davenport, Rock Island and Moline are in the same vicinity, and Manager Hughes does not desire acts that have appeared in any of these houses this season. C. Meltheus books the American in Davenport, the Association books the Empire in Rock Island, Sullivan & Considine did have the Family in Moline, until it changed to tabloids, presenting the Ned Alvord shows. For a time this season, there was another house in Davenport, booked by the Association.

MARY RIPM, EDDIE DELANEY AND COMPANY are touring the Gus Sun time, in a cutrage sketch.

KATHERINE NELSON is at the Kenyon theatre in Pittsburgh this week, completing a tour of the Walter F. Keefe time, and her last appearance in Chicago was at the Empress, on Cottage Grove, week of April 14.

WILLIAM DIXON, of Dixon and Jackson, principal comedian with "Running for Congress," has signed with William S. Clark's Midnight Maidens, touring for next season, and will be featured with that show. The book for the new Midnight Maidens show is being written by Leon Errol, of Ziegfeld's "Follies," formerly a partner of Mr. Gross.

FOYS BOTTOMLEY AND CORINNE are in Europe presenting their act, "A Double's Troubles," with great success, according to advices which reach Frank Q. Doyle.

BEATRICE MORELLE'S Parisian Singers, in "A Study of Gus Edwards," opened on the Walter F. Keefe time, at the Miles, in Minneapolis, this week, placed by Sam Baerwitz.

HANDS DELA TAGNA make his initial appearance in vaudeville at the Hippodrome, in St. Louis, Mo., week of April 7, placed by Sam Baerwitz.

HARLAND AND HOLLISON were in Chicago last Saturday, coming direct from Europe and going out Sunday, for Calgary, Can., where they begin their third tour of the Pantages' Circuit, this week.

THE Rain Lee Quartette opened on the Hodkins Circuit, Springfield, Mo., placed by Norman Friedenwald.

JAMONE & SCHAFER, music publishers, have opened up a Chicago office in the Grand Opera House Building, and Hampton Durand is in charge.

OBSERVATIONS BY JOE HEPP

ive Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

BAKER NOT WITH THE TWO B'S.

THE announcement that Johnny Baker will not be identified with the Two Bills Show this season will come as a great surprise to the best show fraternity in general. For many years Johnny has been arenic director for the big Wild West and Far East Show, but has concluded to remain at Oracle, Ariz., henceforth, to look after his mining interests there. With Colonel W. F. Cody, Baker is heavily interested in mining properties in Arizona. It has not been announced who will succeed Johnny Baker as arenic director of the Buffalo Bill Wild West and Pawnee Bill Far East this season.

COL. CODY BUSY.

Colonel Cody left Chicago, Sunday night, March 16, for London, Canada, where he intended to remain a day or two on business matters, and then go to New York City, where he will make his headquarters at the Waldorf-Astoria. The Colonel will personally look after rehearsals of the Two Bills Show, in Philadelphia.

Upon the eve of his departure from Chicago Colonel Cody and a party of Showmen's League members and newspaper men were tendered a dinner Sunday night by Manager Stimson, at the States Restaurant. Included in the party were Charles Andrews, Frank L. Albert, Walter F. Driver, Ed. F. Neumann Jr., Arthur Davis, John E. Warren and Mrs. Warren, Herbert A. Kline, Warren A. Patrick, Mrs. Patrick and daughter. The Cody party occupied the "Nebraska" and "Iowa" booths at the States Restaurant, which were tastefully decorated for the occasion by the United States Tent and Awning Co. A special cabaret program was offered. At this farewell dinner President Cody informed the newspaper men that, with the approval of The Showmen's League of America, he was in favor of establishing a home at Cody, Wyo., in the Big Horn Basin, for competitive showmen, and that he would be only too glad to have the League utilize cottages and homes, already erected, for this purpose.

He made it plain to the newspaper men that in his opinion The Showmen's League of America would perform a wonderful work and that it was bound to develop into one of the strongest organizations in the world.

As Colonel W. F. Cody boarded his train for London, Canada, Sunday night, in parting with the writer, he remarked: "It has always been my pleasure to have been entertained in various ways in nearly every part of the world, but I can say, in all earnestness and sincerity, that never in my career have I had a more splendid time than with the members of The Showmen's League of America. Not a detail was overlooked, and every arrangement carried out to a fault less manner. It has been a pleasure to get in personal contact with the men who have brought this organization into existence, and I am leaving with every assurance that the work so auspiciously inaugurated will be continued, and that eventually The Showmen's League of America will be recognized as a mighty influence for good. When our show gets to Chicago this Summer, a day will be set apart to be known as 'Showmen's League Day,' and the receipts will be turned over to the League towards building a club house, and a home for needy showmen. I predict that we will have four or five thousand members within a year. Now that it has been decided to include representative text show artists and performers in the membership, the League will take on great strength rapidly. It will be my constant endeavor to further the interest of The Showmen's League of America in every possible manner wherever I go. I fully appreciate the wonderful good that can be accomplished, and only regret that the movement was not started years ago. I was particularly gratified with the endorsement given our movement by the members of the Hamilton Club, in Chicago, and with the co-operation of the great men of the world in all walks of life, the League cannot fail to carry out its original plans, which are for the uplifting of the text show business, and the betterment of all identified therewith.

"In 1915 it is probable that I will act as director general of the 'Last Grand Council of the Indians,' an exposition which is to be held in Denver for five months. There is no reason why The Showmen's League of America should not have great success, and throughout the engagement to help the building fund. I am positive that the multitude who will attend, appreciating the charitable work which has been done by show people for those in distress, will go through the League show, and that a large sum can be realized. I anticipate that the tent shows of the land, large and small, will be only too glad to give the League a benefit this season. You may put me on record as saying that 'I know The Showmen's League of America is here to stay and must become a mighty organization.'"

THE souvenir menu booklets for The Showmen's League banquet, held at the Hotel La Salle, were donated by the Riverside Show Print, of Milwaukee, Wis., through the courtesy of Fred Clarke, the Chicago representative. This souvenir was tastefully got up and was really a work of art. It will be treasured for many years to come by all who were in attendance at the banquet.

JOHN O. TALBOTT, who stayed over a week in Chicago to attend The Showmen's League banquet, left Sunday morning, 16, for Denver, where he has large interests.

ARTHUR DAVIS is to be congratulated upon the great efforts he put forth in shaping up banquet affairs for The Showmen's League. The management of the Hotel La Salle afforded him every co-operation, which made possible one of the most delightful events ever held in the city of Chicago.

COLONEL CHARLES W. PARKER, treasurer of the S. L. A., returned to Leavenworth, Sunday night, 16, after attending the Cody reception and banquet. Colonel Parker is one of the most enthusiastic members of The Showmen's League.

THE Great Patterson Shows, following the opening in Paola, Kansas, April 28, for one week, will play Kansas City, Mo., in Convention Hall, to open Sunday, May 4, under the auspices of the Kansas City Retail Merchants' Association. There will be three special nights during their stay, viz.: "Mardi-Gras Ball," "All Fools' Night," and "Confetti Night."

BIG OTTO, "the Animal King," has returned to Los Angeles, Cal., and informs us that he has purchased the Rinaldo animal act.

COLONEL W. F. CODY visited the Sex. Cow Exhibition in Chicago, on State Street, just before leaving the city on Sunday night, and said that he considered the animal one of the most extraordinary attractions ever presented.

DURING the course of The Showmen's League banquet at the Hotel La Salle, Saturday night, Toastmaster H. J. Harman read a number of telegrams. One of them, from Harold Bushee, sent from New York City, read: "Regret I am unable to be present to do honor to America's foremost representative showman, our esteemed president, General Wm. F. Cody. Messrs. Arlington, Beckman, Dagnon and Robinson join me in wishing him continuous prosperity and the best of the good things of life, earnestly and sincerely."

Nellie Revell sent a wire wishing The Showmen's League long life and prosperity, and paying a tribute to its worthy president, Hon. W. F. Cody. Messages were received from Albert J. Boeck, manager and editor of THE NEW YORK CLIPPER; Col. Fred T. Cummins, Louis E. Cooke, general agent of the Two Bills Shows; Harry Cohen, New York; H. H. Tammen, San Francisco; W. H. Rice, of Rice & Dore, and a number of others.

OPENING with a blessing, closing with a benediction, and with wine enjoyed, The Showmen's League banquet established a precedent in Chicago.

W. E. FRANKLIN, the veteran circus general agent, and until his retirement, the dean of general advance managers, entered his application for membership in The Showmen's League of America, Saturday, and heartily enjoyed the banquet at the Hotel La Salle. John Sullivan ("Pinocho John") came with him from Valparaiso, Ind., joined the League, and enjoyed the dinner.

DAVE W. WATT, who in his time was recognized as "the lightning ticket seller of the world," came from Kansas City, Mo., to attend the receptions and banquet tendered "Buffalo Bill." Dave had the time of his life, and returned to Janesville impressed with the wonderful progress made by the League, predicting for it a brilliant future.

THE Selig Polyscope Co., went to a lot of trouble and expense to entertain The Showmen's League of America, at their plant, Friday afternoon, March 14. Considering the fact that the Selig Polyscope people are now hustling engaged in getting out seven big feature subjects, and that they held up the other work to make the League pictures which proved a novel and entertaining feature of the banquet program, too much praise cannot be accorded this representative firm.

NATIONAL CONSERVATION EXPO.

According to John F. McGrath, who returned to Chicago Saturday night, 15, after spending some days in Knoxville, Tenn., in conference with Colonel H. W. Wright and the administration officials, the National Conservation Exposition promises to be one of great magnitude.

During a call at the Western Bureau of THE NEW YORK CLIPPER, Wednesday, 19, Mr. McGrath said: "Everybody connected with the National Conservation Exposition, which is to be held in Knoxville during the months of September and October, 1913, Tenn., is enthused over the prospects. The railroads have taken the matter up to a decided manner, and special excursion rates will be made for all attending the exposition within a radius of 1,500 miles. Considerable advertising matter will be displayed in the stations along the lines of railroad entering Knoxville, and through the courtesy of the exposition officials, editors of newspapers within a radius of the lines of railroad entering Knoxville, will be invited to attend the exposition and spend a week as guests of the management.

"President Woodrow Wilson will be invited to attend, a committee of four having been appointed to wait upon him, and it is the purpose of the exposition management to set aside a special day, to be known as 'President's Day,' which is expected will prove even more successful than was Theodore Roosevelt Day at the Appalachian Exposition, and it was a record-breaker. The governors of numerous States have been invited and will attend.

"Colonel H. W. Wright has already contracted for a number of large amusement attractions and special features. He is laying out a midway which will probably surpass anything of its character ever designed outside of a world's fair. In order to make room for the midway it was necessary to level two large hills, and a big force of men and dirt teams have been engaged in this work for some time. The grounds for the National Conservation Exposition are beautiful and the buildings are immense."

MR. McGRAH contracted to furnish a two weeks' fireworks exhibition and the fireworks display for the water carnival, to be held the first week of the exposition. He put on a fireworks display at Railroad Collision, numerous free aid

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 123 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

VAUDEVILLE FLASHINGS.

By Bert Baer.

Coming down Long Acre Square saw something in the skylines. Thought it was the Woolworth Building. But, no. It was Frank Morrell's *Cheapest Re Boulevard*. Some lid.

Frank Bohm is reported to be resting well in the hospital and rapidly recovering.

Hennessy Ashley and Al. Lee will have a new act in a few weeks.

Anna Loughlin will return to vaudeville in a few weeks.

Indian Clown Night and beefsteak at the V. C. C., April 5. President Leslie on the job.

Martin Welz, now a Philadelphia commuter. Mileage for Martin, in New York Tuesdays and Fridays.

Frank Bohm well on the road to recovery. Back at the old stand in a few weeks.

Jack Curtis, getting a big novelty act ready for next season.

Frank Thompson, the big manager at the new Palace, opened 24.

Jimmy Wilson and Harry Hills, the parcel post men, were a big hit in their new act.

Paul Barron and Ben Piermont are doing a land office business. Real fellows, these boys, and regular agents.

Jack Dakota has shot himself into prominence with a rifle, and a hit on every bill.

Hiram Dickinson will sail for London April 17, and open at the Pavilion for four weeks.

They say that the Times Square fashion-plate, Arthur Klein, has been put through the third degree.

John, the Barber, has fired an estimate on the first tonsorial job on Max Hitter.

Anna Chandler and brother, Gus, put over a regular singing turn at the Bronx, Some act.

Andy Rich will spring a surprise on the boys this Summer.

Raymond Wyman was the big matinee idol at Hammerstein's last week. Raymond had to hire a secretary to answer loving and admiring missives.

Alex Carr to go with A. H. Woods, in a "potash" act. Water don't go with this act.

Ota Gygi opened at the Palace Monday, Joe Rinaldo and Violinsky are still Broadway favorites.

Don't forget the Jerome H. Eddy testimonial next Sunday night at the Liberty.

Take a vacation and go to the Travel Show at the Grand Central Palace.

AT PROCTOR'S THIS WEEK.

At Proctor's Twenty-third Street for the first half of the week beginning March 24 are: Riverton, the spinning marvel; the Six Musical Macks, "The Hold-Up," a sensational bit of melodrama; Mabel Berra, in a singing and dancing sister team; Le Veil and Francis, in songs and comedy patter; Fields and Allen, slippery talkers and dancers; Kelly and Wentworth, in a rural comedy sketch, "The Village Lock-up." For the last half of the week, beginning Thursday: Kipp and Kippy, comedy jugglers; Gene Smith, animal painter; Morrissey and Rich, in comedy and song; Chas. Forsher and company, in a comedy sketch, "His Nerve;" Josh Grisham, violinist; the Four Nemos, a quartette of dancing girls, and De Wan's comedy animal circus.

At Proctor's Fifty-eighth Street, for 24-26: Gene Smith, animal painter; Tilly Whitney, songs and monologue; Kip and Kippy, comedy jugglers; Chas. Forsher and company, in "His Nerve;" Grotz and Conway, two singing girls, and "The Star Bout," a comedy romance of the prize ring. For 27-30: Riverton, the spinning marvel; Mark Silver, in a planologue; Rosalia Mantell and her company of singers and dancers; Morrissey and Macks, Taylor and Brown, singing comedians, and "The Hold-Up," a melodrama.

At Proctor's One Hundred and Twenty-fifth Street, for March 24-26: Lew Palmer, comedy jugglers; Carolina Four, songs and comedy; Morrissey and Rich, comedy patter; "At the Seashore," a novelty diving act in which Mermaids Lillian Ashton, accompanied by a bevy of pretty girl nymphs; "The Passenger Wreck," a melodrama; Ward Baker, violinist, and Rosine Mantell and company of singers and dancers. For 27-30: "At the Seashore," Fields and Allen, in comedy, songs and dances; Ramons, Indy violinists; Wilson and Waters, a sister act; Clifford Hippel and company, in a comedy drama sketch, "As a Man Sows;" Kelly and Wentworth, in "The Village Lock-Up," and Earl Girdelle and his animal actors.

NEW VAUDEVILLE ACTS

The Great Adas Troupe.

Madison Square Garden, March 22.

This troupe made its American debut March 22 with the Barnum & Bailey Circus. Twelve of four women and two men, and is one of the best ever the Barnum & Bailey Circus brought to this country. They all seem to be possessed of remarkable strength, but one of the women is unusually strong. Hanging by her locks, with her head down, she holds the ropes of a trapeze upon which a man hangs in a similar position. He in turn holds the ropes of another trapeze, and upon this work is done by women & the women.

They do this work in various forms, in one of which the women on the high bar sustains the weight of four of her co-workers.

As a finish the two men hang by their necks, on high bars and perform a hoisting resembling a bicycle, between them, and using their teeth as the chief means of holding the hoisting apparatus. Hanging about twelve feet each hang down from a cradle attachment on the machine. On the end of each rope is a mouth "grip," each of which is taken care of by one of the women. The fourth woman mounts the cradle and starts a stiff pedaling. The cradle revolves and the three women hanging by their teeth are swung around at a terrific speed until their bodies are almost in a horizontal position.

It is a real novelty act, well dressed, and the fact that towards the end of the tourbillion some of the women grab the hand bars for extra protection in no way detracts from the merits of this thriller.

Wm. Hawtrey and Company in "Old Nick & Co."

Hammerstein's, Monday, March 24.

Wm. Hawtrey presents, this week, for the first time in New York vaudeville, a condensed edition of his former starring vehicle, "The Old Firm." The piece is played in a parlor setting and rings the changes on the familiar mistaken identity theme. It tells the story of a good natured, middle aged inventor, who is being robbed by his partner, and during a sojourn, the old inventor casually remarks he would sell his soul to the Devil for money to open up his new problem. At this point a business man, resembling "His Satanic Majesty" in appearance, enters and offers to relieve the stricken inventor situation for the old man, who, thinking his wish has come true, indulges in a crooked or conversation with the supposed "fiery person."

The construction of this sketch is rather old fashioned, and as a whole is hardly up to Mr. Hawtrey's eminent ability as displayed on the dramatic stage.

Mr. Hawtrey plays the central character of William Hake, the old inventor. Paul Pilkington gave a good account of his role of the supposed "Evil One." The supporting company were adequate. *Harry.*

Rendick and Freeman Players.

Columbia, New York, March 23.

This trio of musical comedy presented one of the crop of crook playlets in convincing manner. A female crook evidentally relater to her male partner, in a extremely frank language, the details of her having trimmed a "sucker," and the "sucker" fooled by her male partner has a very unlikely conversation over the wire with a detective named Leach, who arrives informing the crook of his father's visit. The male partner arrives and proceeds to the woman as the "informer," who tells him that his son is only a casual acquaintance. The young man controdicts her in his story, and the old man apparently leaves. Then the couple make fun of him, but the detective returns and hears their conversation, and berates the young man for his disrespect. He finally claps the bracelets on the couple, and removing a disguise, reveals himself to be the detective whom the crook had defied.

The action was lively and interesting throughout. The two crooks were well played, and the detective was impersonated with attention to detail and fine enunciation. *Mill.*

The Schimvoni Troupe.

Madison Square Garden, March 22.

This troupe of Japanese jugglers made their American debut March 22 with the Barnum & Bailey Circus at Madison Square Garden. One woman, three men and two boys make up the troupe, and the work they do, will be hailed by the usual routine of acts by similar troupes, deserves attention because of its clever execution. The two boys are used for the clever work and they perform feats to shoulders and hand catches.

The woman member of the troupe is remarkably strong, and the act is finished by two of the men, one after the other, springing in the air after three flips and landing on the upstretched hands of the woman, who carries them, one at a time, over her head, out of the ring and for short fifty feet on the hippodrome track. It is a feat requiring great strength and deserves recognition.

Hall and Hall.

Greeley Square, March 20.

A new shooting act is presented by this natty couple, in a new vaudeville. The lady is posed with a headdress of glass balls, which are shot off at her command by the partner, who also cracks the larger balls placed closely around her head, arms and shoulders. The lady shoots a pistol held in the hands of her partner and strikes a match, also snuffs a candle. Bubbles are created in clay pipes shot at from all positions with rifle and pistol, and he successfully cracked several swinging balls held in the hands of the rear of the audiotorium. Then a quadruple shot to the hinges of three guns, the last of which shoots a ball suspended in the air by the lady's hair. The finish is a double shot, each hitting a ball over the others head, the bullets crossing. It is a neat, showy act, well presented. *Mill.*

Josephine Dunfee.

Keith's Union Square, Monday, March 24.

Josephine Dunfee, a handsome blonde with a beautiful soprano voice, qualified a big hit with her single singing offering. Miss Dunfee has a voice of wonderful volume and range, and her delivery of classic and popular melodies proved her a favorite with the rear of the audiotorium. Then a quadruple shot to the hinges of three guns, the last of which shoots a ball suspended in the air by the lady's hair. The finish is a double shot, each hitting a ball over the others head, the bullets crossing. It is a neat, showy act, well presented. *Mill.*

The Du Por Trio.

Proctor's Fifth Street, March 24.

The above act, composed of three fine looking young fellows, put over a solid hit on their first appearance here. They appear in natty white suits, and offer a dancing specialty that was a rather drawn out affair. One bad feature of their whole performance was the singing (?) of one of the three that almost "croaked" their act. It could easily be dispensed with. All three are expert dancers and show many new steps that caught on greatly with the large audience. The act runs about fifteen minutes, in one. *Jack.*

La Napierkowska, in "The Captive."

Palace, Monday Matinee, March 24.

This pantomimic dance by La Napierkowska, is the feature act of the bill at the Palace. It is called "The Captive," and is the dance from the second act of the ballet "*Les Aleis.*" The scene is in the desert, and we see a princess who has been captured by a band of Arabs. She begs for her freedom, and the chief promises to release her if she dances before him. She dances "The Dance of the Bee." This dance is really the famous bee-hive kootchee, with a bunch of Arabs standing around for scenic effect. We quote from the program the story of the dance: "The dancer takes a rose in which a bee is hidden. She attempts to chase the bee and play with it, but the bee flies at her. She tries to catch it, but it escapes, alights in the folds of her garment. Becoming frightened at the thought of the bee stinging her, she undoes her scarf, but too late. Writhing with pain at the terrible sting, she attempts to catch the bee instead, but is baffled on account of the presence of the Arabs. The dancer, owing to the intense suffering, she becomes mad with pain and falls to the ground. At the conclusion of the dance of the Bee" she pleads for her liberty, as promised, but all in vain. Realizing that she is still a captive, she chooses the only means left, and throws herself across the campfire, passing forever beyond control of the tyrannical chief."

La Napierkowska is a small sized woman, but she stands high in her art. She is one of the best, if not the best, of the classic dancers we have seen here in a long time. Her facial expressions are perfectly wonderful, stamp her a true artist of pantomime. About twelve minutes, in two. *Kelcey.*

Josephson's Icelandic Glima Troupe.

Madison Square Garden, March 22.

As a special feature with the Barnum & Bailey Circus, the above act, composed of four powerful young men, presented a self-defense performance that was generally a novelty is about as good as anything ever seen with this famous show.

Although not unlike the jiu-jitsu wrestling, which is so familiar in this country, it is so much different that it attracted attention of the audience throughout its whole presentation.

One of the members, the tallest and strongest of the four, first shows how to conquer a boxer, and then proves that it is an easy manner to get rid of a highwayman. As a finale he resists the combined efforts of his three partners in getting the best of him, and finally throws all of them at his feet. It was a remarkable demonstration of self-defense, and should interest a thousand men with good presence of mind can protect himself. *Jack.*

"The King's Jester."

Palace, Monday Matinee, March 24.

Ad. Wynn and company (Ann Wunderlee and William Sadler) presented a sketch called "The King's Jester." The plot concerned a king who wanted to laugh, and sent all over the world for jesters. If he did not provoke royal laughter the jester was shot.

The act proved to be a disappointment. The jokes of the jester (Mr. Wynn) were old and stale, and failed to provoke laughs. Not only did they fail to make the "king" laugh, but the audience sat in deadly silence while they were being delivered. Mr. Wynn has in the past made us laugh heartily, and we have long ago declared him to be a comedian of sterling worth, but we could not prove it to a stranger with his present sketch, which is offered in one, in twelve minutes. *Kelcey.*

The Four Vanis.

Palace, Monday Matinee, March 24.

Unusually clever wire artists are the Four Vanis, and marvelous are some of the stunts that they do on the wire. One of the young men who dresses as a woman, nearly met with a serious accident on Monday afternoon while attempting to jump from the wire into a large barral which stood on a stand four feet above the wire. His second attempt was successful, and the audience appreciated his nerve in trying to leap from the barrel to the wire three times before he held his balance on the wire. Both of these stunts demand great nerve and skill, and the man certainly possesses these qualities. The act runs about twelve minutes, in two. *Kelcey.*

Marie McFarland and Madame!

Colonial, Monday, March 24.

This is surely a duo of high class operatic specialists.

They joined hands for a trial week at an out-of-town theatre March 17, and March 24 was their introduction to a New York audience.

The lady, who insists in still wearing a mask during the act, sang the mad scene of the "Masked Soprano," recently played a successful engagement at a downtown theatre.

Marie McFarland is very favorably known in operatic circles, and has graced the concert stage for some seasons.

They gave four operatic arias, and theirs was a solid hit of a high class act. *Old Timer.*

By Mayer.

Palace, Monday Matinee, March 24.

By Mayer, the cartoonist of the *New York Times*, on the above date made his debut in vaudeville, although he has often appeared in his specialty before his fellow members of the Lambs' Club, in the clubhouse. Mr. Mayer's reputation as a cartoonist has long been established. He appears in one for about twenty minutes, and in that time he drew various portraits of famous men and women. With the aid of wigs and facial expression Mr. Mayer had no difficulty in making look like the drawings. Before he drew a picture delivered a lecture, during which comedy is generously sprinkled. *Kelcey.*

Loud and Verdon.

Madison Sq. Garden, Saturday, March 22.

Opening with the Barnum & Bailey Show, at their annual New York engagement, the above act, composed of two handsome and shapely young girls, presented a capital double trapeze performance. Both working at the same time, they offered the usual line of work, and as a finish offered a new trick that is clever. It was a half-twist dive from one bar to the other, and was cleverly executed by one of the young women. *Jack.*

The Falsen Sisters.

Palace, Monday Matinee, March 24.

To those eight girls were accorded the honor of opening the new Palace Theatre. They are all clever dancers, and they looked fetching in their black and white dresses with hats to match, and a bow of white wigs. Their work is artistic, and they remind one of the Original Mandans. Their singing is nothing to rave about. They stirred. The act is one of the "dashiest" girl acts in vaudeville. Eight minutes in two. *Kelcey.*

The Ramons.

Madison Sq. Garden, Saturday, March 22.

Offering with the Barnum & Bailey Show while they exhibit a novel and burlesque bicycle act, this troupe, consisting of five members put over a solid hit on Stage 2. Their performance, while offering very little new material is on a par with anything ever seen here. All five are clever riders, and perform their tricks with ease and grace and put enough comedy into the act to create much laughter. *Jack.*

The Eternal Waltz.

Palace, Monday Matinee, March 24.

C. F. Smithson	Cyril Chadwick
Charlie Vox	Henry Vincent
Gustave	Carl Herzing
Karl Heller	George O'Dell
Fee Lahli	Jules Squily
Lulu Von Linden	Mabel Berra

This operetta, which has been seen in the West, is in two scenes. The book is credited to one Austin Burgess, but he has given Grover originality to his plot or cleverness to his lines. Whatever success the piece achieves is due to two things: The delightful music, written by Leo Fall; and the production that the owners have given it. The music is charming, and is worthy of the man who composed the score of "The Dollar Princess" and the "Siren." The production, especially, that he has written for "The Eternal Waltz" has all the earmarks of popularity. Under the *Star of Fee Lahli*, the composer depicts himself.

The story has been used time and time again in song, story and drama, the old story of mistaken identity. Fee Lahli, a famous writer of waltzes, is visited by a young English comedian, who wants to secure a waltz for his new production. The composer says that he will give him the London rights to the waltz if he likes the melody. He tells him to go to the Cafe Chapeau Rouge, where Lulu Von Lindin, a well known singer, is to introduce it. Neither the singer nor her friends have ever met the famous composer, but he promised that he would be at the cafe that night and heard the operetta while she sang his composition. When the comedian arrives at the cafe he is mistaken for the composer and the fun begins, and eventually all is straightened out.

The second act, which shows the cafe, is one of the most beautiful shown in vaudeville. It is a big scene. Indeed, it looked, with its dozens of pretty women and gentlemen, like the most important act of a big production. Besides the principals, there are six principals on in this scene there are about eighteen chorus girls, eight men, six lady violinists and a dozen in the cafe orchestra. Our own musical leader, Arthur Weld, who has in the past waved the baton for many a big musical play, was the leader.

Cyril Chadwick is featured as the principal comedian, but he was very good as a funmaker. Mabel Berra, who is also featured, cannot only sing (soprano) exceedingly well, but she is an accomplished dancer. George O'Dell, as Keller, sang splendidly and scored, despite the fact that he had a hard role to work by posing. The rest of the players were only fair in their roles. Forty-three minutes, in two and full stage. *Kelcey.*

Jack and Tony.

Madison Sq. Garden, Saturday, March 22.

Making their debut in this country with the Barnum & Bailey Circus, these clever men, assisted by a dog, presented a novel and very meritorious tumbling performance. Although they offer a very classy act, nothing of the sensational order is shown, and little that hasn't already been seen in this country. *Jack.*

Ota Gygi.

Palace, Monday Matinee, March 24.

Ota Gygi is billed as a "master of the Slavonic music." He is a master of his instrument. He appeared not in the picturesque costume of a year ago, but in "the American business suit." His playing was loudly applauded. In one, short eight minutes. *Kelcey.*

Al. J. Roberts.

Hammerstein's, Matinee, March 24.

Al. J. Roberts, billed as a whistling virtuoso, has no difficulty in living up to this description. He is a fine whistler. Indeed, an exceedingly clever finger whistler.

A stronger selection of numbers might be secured. Undoubtedly this important detail will be speedily attended to. About twelve minutes, in one. *Harry.*

OUT OF TOWN NEWS

WASHINGTON.

Good business ruled last week.

Academy (J. W. Lyons, mgr.)—"The Fortune Hunter," with Mary Boland, week of March 17. "The White Slave" week of 24. "Snobs," with Shep Camp, follows.

Belasco (Frederick Taylor, mgr.)—Annie Russell and her company presented "She Stoops to Conquer" to good business, week of 17. "The Typhoon," with Walker White, week of 24. "New York Idea" follows.

Columbia (Fred G. Berger, mgr.)—Owing to the non arrival of "What Happened to Mary," last week, the house was dark. "The Girl Behind the Gun" follows. Friday afternoon, 23, "The Muse."

National (H. Hagen, mgr.)—"The Daughters of Heaven," with Viola Allen and a fine company, had good business week of 17. Mrs. Fiske in "The Rivals" week of 24. "Peg o' My Heart" and Clyde and Hattie Williams, in "The Girl from Montmartre," follow.

Poli's (James Thatcher, mgr.)—"The Passing of the Third Floor Back," with Jerome K. Jerome in his Players, last week, was the favor of good sized audiences. "The Dollar Princess" with Donald Brian, Florence Hackett, Mae Desmond, Lawrence Hewley, Williams and Nelson, were all good. Smith Jewel was excellent. Week of 24, Miss Marie Cahill, in "Judy Forgot," Miss Tracy and Miss May gave splendid support. "The College Widower" follows. "The Girl of the Golden West" follows.

Gayety (Harry Hirsch, mgr.)—Bill week of 24: The Bill Boy Trio, the Flying Glendalos, Rissako, Silvo Hunter, Westford and Buck, Whitney and Lewis, Miss Lorraine.

Orpheum (Miss E. Winnifred De Witt, mgr.)—Bill week of 24: Lillian Shaw, Lyons and Lyons, Tom Nawn and company, Autumn Hall, McDevitt, Kelly and Great Lucco, Ed. Stanley, Nestor Edwards, Ed. Morton, Bertina, "Oda, the Woman Spy," Kinemacolor Photoplay, Grand Opera House Recitals.

Cosmos (J. Julian Brylawski, mgr.)—Bill week of 24: The Five Girls, Mae Ross, Fleming and company, El Berto, Bessie Knowles, Richmond and Pelot, Gus Fowler, Paul Decker and company. Sunday concerts, with music by "That Orchestra," under the baton of J. J. Maurice, opened March 17.

Gayety (George Peck, mgr.)—Beauty and Folly did the business week of 17. "The Merry Twosteers" week of 24. Bobbie's Kickerbockers follows. Sunday concerts do satisfactory business.

Lyceum (A. C. Mayer, mgr.)—"The Dainty Girls" had big business week of 17. "The Girl" week of 24. Miner's Americans follows.

The Friday night Community Stove still continues to be a hit and "live wire."

NOTES.

The Drama League, at Belasco's, Tuesday, 18, at 3 P. M., listened to a lecture by Analy Russell. Subject, "The Player's View of the Playgoer."

The only theatre in Washington, D. C., Berger that there is to be a stock company of Columbia Players, in a season of plays from the pen of Charles Squires, the new scenic artist.

A large audience listened to Sousa's lecture on "How to Live 100 Years," at the National Theatre, matinee, 20.

Lieut. F. Buckmaster Jr., managing director of the New Era Producing Co., and Ben Teal, have been giving their attention to the rehearsing of "The Love Leash," which will be seen at the Columbia, week of 24. As the Columbia was dark week of 17, it gave "The Love Leash" Co. a fine opportunity to clean up all week spots.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk, mgr.) for week of March 24, De Koven Opera Co. in "Robin Hood," with Bessie Abbott and Walter Hyde. Robt. Lorraine in "Man and Superman," next. A testimonial will be given here, for S. Conn Hillie, the popular young treasurer of this house, on April 7.

Akron (John D. Reynolds, mgr.)—"Bought and Paid For," with Julia Dean and Chas. Richman, week of March 24. Jas. H. Ward and week, Wm. Hodge, in "The Road to Happiness."

Canton (John P. Harris, mgr.—Bill week of 24: Ethel Berrymore and company, Willa Holt Wakefield, Eight Berlin Madcaps, Greek Athletes, Van and Schenck, Barry and Wolfe, A. O. Duncan, Flying Russells, and Edison's talking pictures.

Lyceum (C. R. Wilson, mgr.)—Week of 24, "Uncle Tom's Cabin." "Matt and Jeff" next week.

Duquesne (D. A. Harris, mgr.)—Harry Davis' stock Co., in "Much Ado About Nothing," week of 24. "Over the Top" follows.

Harris' (J. P. Hill, mgr.)—Bill week of 24: Mabel Berrymore and company, Willa Holt Wakefield, Barrett, Lloyd and Zarina, Ferris and Bedell company, Lew Fitzgibbon, Billy Dale and A. H. Wilder.

Penn Ave.—Formerly the Kenyon Opera House. Bill week of 24: Lew Dockstader, Joe Cook, Daniel Nevins and Gordon, Logan and Ferris, and Madge Maitland.

Lyceum.—Bill week of 24: "Isle of Smiles," Hedges and Dotty Hudson, Anthony and Saunders, Helen Van Buren, Four Lorette Sisters, Margaret Smith and Grace Edwards, and Frederick Sisters.

Gayety (Henry Kustaman, mgr.) — Blutch Cooper's Beauty Trust, with Polly West at 24. Helen Western added a few more friends here last week.

Novelty.—Kolb Bros., Max McCoin and others are being heard at Carnegie Hall this week. Lina Cavalieri played a matinee at the Nixon, Tuesday afternoon, 23.....The new Liberty Theatre, under the management of John McCarron, will open with popular price vaudeville Monday, 31.....Max Shirk, leading lady with the "Happy Hooligan" Co., was entertained here last week. Our Theatre night, 18, she was presented with an immense bouquet of white roses by the boys of the Harris Theatre, where she made a great hit for the popular Harris-Keith-Albee vaudeville last season.....Marjorie Barrett, at the Harris, this week, is a local girl and a popular one.

McAlester, Okla.—Busby (R. H. Busby, mgr.) North Bros. Stock Co. week of March 24.

Yale-Majestic (H. P. Moseley, mgr.)—Vaudeville and motion pictures.

Liberty (J. A. Steinson, mgr.)—Motion picture.

Victor (Will Tippitt, mgr.)—Motion pictures.

Deaths in the Profession.

(See page 83.)

W. S. Wheeler, March 14.
John E. Cumpson, March 15.
Otto Stockton, March 15.
John Sutton, March 17.
Andrew J. Seymour, March 16.
John A. Lewis, March 17.
Harry C. Stiles, March —.
John J. Dayton, March 17.
A. C. H. Bogardus, March 28.
Harry Earle, March 17.
John G. Gilmore, March 16.
Frank Clermonte, March 21.
Ion Swift, March 20.
Enich Wolff, March 19.

Further mention of above next week.

AT THE FRIARS' CLUB DINNER.

De Wolf Hopper was the dinner guest of the Friars at the Hotel Astor, Saturday night, March 23, and in the course of a long evening he was hailed by the Friars as the reincarnation of Henry VIII, of Bluebeard, of King Solomon, and of Nat Goodwin; he saw himself canonized as the patron saint of the Friars, received no terrors, and he had the unusual pleasure of listening to a speech from Julius Eichenberger extend to him a pontifical invitation to visit Ludlow Street and become acquainted with "some of the wisest, most learned and versatile alimoners in the world."

Mr. Abbott Kirk W. Humphrey was the toastmaster and the speakers besides Mr. Hopper and Sheriff Hurlburger, were: Wm. Muldoon, Frank Francis Murphy, Wm. Cornleigh, Bainbridge Colby and Reginald Wolf. Everybody took a fling at the guest of the evening, yet none enjoyed it half as much as Mr. Hopper himself.

In the course of his speech Mr. Hopper referred to his recent trip across the continent, and didn't forget to add that it was the happiest moment of his life yet to be entertained by his fellow Friars and other friends in New York.

ADDITIONAL LONDON LETTER.

March 15.

Postponed a week on account of the illness of Alan Greenwood, "Tom Jones" (Lyric) 13, was produced at the New Theatre on Wednesday, and met with great success. It is viewed that Mr. Aynesworth played the pitiful scene in the second act with admirable discretion. Veronica Vernon made a charming and pathetic heroine. But the popular success of the evening so far as concerned the audience, was Miss Lily Brayton, acted to Frank Craven. His jimmy Gilley was rewarded with deafening applause.

Another band has been formed for vaudeville entertainment, Alexander's Ragtime Band, of thirty performers.

The Crimp has had accident which will prevent her appearing for some time.

Hong Tong, a Chinese musician, who *can sing* is at Hanover Square, and the London Coliseum drama on Monday.

A most important part in the revue now preparing at the London Opera House, will be entrusted to Phyllis Dare.

Albert Chevalier making a bit with "That's How I Need You."

Frank Bentley, a well known comic singer, is dead. He was a brother of Forman and Fanson, and of Percy Bentley.

Josephine Davis and Billy Gettel, recent arrivals in the Metropolitan, opened at the Oxford immediately.

Fred Watchman, of Birmingham, is now manager of the Willesden Hippodrome.

Hetty Roy Evans and his minstrels are another Oxford turn.

Henry Jack Gardner is on his way to South Africa.

Alanson opens here with his electrical sci ntel act.

B. Obermayer is an immediate visitor to New York.

Gardner Orano and his wife made a successful opening at New Orons Empire on Monday, with "The Other Man."

Bert Coote is to try a new sketch, entitled "The Bridge Dancers," at Hammerstein's Victoria, Berlin, postponed, on Monday.

Edmund Payne, the rotary comedian, is staying at the Palace in definitely. He will figure as a barber, in a musical comedy written for him, by Michael Morton.

Tallman, the billiard expert, has had his engagement at the Oxford extended. Tallman is the process of the Moss Tour.

Bilbert, the well known conjuror, fatally shot himself in Charing Cross Station, on Wednesday.

Hedley Duncan, on a long engagement in St. Petersburg, has meanwhile been prolonged, calls for the States on April 1.

Ben Riggs sailed for Trinidad, W. I., March 23, for an eight weeks' engagement in the Island Cities.

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And Johnny goes, too, Johnny goes, too,
In the afternoon I go for a lark
And Johnny goes, too, Johnny goes, too,

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And we don't get home till the lights all burn low,
Then straight to my cozy bed I go
And Johnny goes, too, and Johnny goes to—his home across the way.

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STOCK NEWS

Managers of Stock Companies, please send us locations and rosters.

PAUL SCOTT NOTES.

LILLIAN NIEDERER, second woman of the Wedsworth Stock Co., the Bronx, was called upon to assume the leading role of Pamela Gordon, in "Girls," on short notice, owing to the sudden determination of Jane Tyrrell not to play the part next day (Monday). Beatrice Bentley, upon equally short notice, was sent for to play the part Miss Niederer had rehearsed, that of Kate, and went on without a rehearsal. Cecil Owen feels prepared to handle any emergency which arises, with these two reliable women in his company.

GEORGE SOULE SPENCER has become very popular in Hoboken, with the Gayety Theatre Stock Co. His work last week, in "The Holy City" has drawn many of his admirers from New York. Enid May Jackson, as Mary, Lavinia Shannon, whose dancing was pronounced startling; Will H. Gerald, as Judas, were particularly noted for good work. Frank Mattison deserves great credit for staging the play so elaborately.

FLORENCE BURNOUGHS, lately second woman with the Opera House Stock Co., Paterson, N. J., has been signed for Scrunton—the Poli Stock—Jay Johnson Dunne opening May 1.

LOUIS DEAN opened as leading man with the Louis Leon Hall Stock Co., in Trenton, N. J., playing the role created by Lewis Walter, in "The Butterfly on the Wheel."

FRANKLIN SEABIGHT joined the Novelty Stock Co., Brooklyn, to play heavies, opening Monday, March 24, in "By Right of Sword." Marin Nichols is leading woman, Beatrice Bentley, ingenue; Wm. Raymond, character comedy; Maxine Miles, from the Grand Opera House Stock Co., Brooklyn, will play the second ingenue.

HALLET THOMPSON opened with the Malley-Denison Stock Co. as leading man, March 24, in the Van Curler Opera House, Schenectady, N. Y., replacing Frank Charlton.

WILLIAM MORGAN has been signed for Burns, in "Passers-By," which will tour Canada during the Spring and Summer.

GERALDINE RUSSELL opened Monday, March 24, with the Phillips Lyceum Theatre stock, in Brooklyn.

CAROLINE MORRISON will be character woman at Wilkes-Barre, Pa., with the Poli Stock Co., opening about April 7.

CONNEAY to the announcements that the Broad Street Theatre, Trenton, N. J., would close, Manager M. Hirsfeld will take his Manhattan Players to nearby towns while playing the attractions booked for the theatre, returning after their tour to an unintermitted season of stock. Wanda Howard has scored heavily in each production.

BERT LITTELL AND EVELYN VAUGHAN opened their season in stock at the Hermanus Bleecker Hall, Albany, N. Y., March 24. They expect to run for twenty-five weeks.

CARL MCGILL, Flora Gray and Evelyn A. Earle, Drew Morton, stage director; D. J. Mitchell, stage manager, Frank Ryan, manager. The company received a very critical reception, and every indication points to a long, successful season. Their week's offering, March 10, was "Brewster's Millions."

AGNES BARRINGTON, who has been on tour under the direction of David Belasco, in "The Concert" for the past two seasons, has joined the Youngstown Players, at the Grand Opera House, Youngstown, O., under the direction of John Pollock, and will open early next month.

The John W. Romney Play Company, New York City, has just issued a handsome booklet announcing its extensive tour in America of the dramas by Arthur Wing Pinero. This is regarded as a distinct achievement for this company, as the plays of the great English dramatist were secured over much and spirited competition. The Pinero list includes: "Iris," "Letty," "The Squire," "The Amazons," "Dandy Dick," "Lady Bountiful," "The Profligate," "The Magistrate," "The Hobby Horse," "The Schoolmistress," "The Second Mrs. Tanqueray," "The House in Order," "Trelawney of the Wells," "Sweet Lavender," "The Notorious Mrs. Ebbsmith," "The Gay Lord Quex," "The Wife Without a Smile," "The Cabinet Minister," "The Princess and the Butterfly" and "The Weaker Sex."

MONTE THOMPSON, owner of Hathaway's, Brockton, Mass., is producing "The Talk of New York," by George M. Cohan. This will be followed by "When Knighthood Was in Flower."

FRANK E. LONG STOCK NOTES.

We have been out thirty-two weeks, playing to excellent business. We are the first company to play the new theatre at Richland Center, Wis. After the opening we had capacity houses every night at advanced prices. The company is going North into its old territory, Upper Michigan and Wisconsin.

Roster: Frank G. Long, Warren Noble, L. M. Streator, J. P. Kane, John Sullivan, Geo. Gordon, E. J. Alleman, Frank E. Long, Erin Lacy, Bonnie Beck, Nellie Long and Mrs. Frank E. Long.

WILLIE JEFFERSON is negotiating with several stock producing managers to arrive "The Rivals," and appear in the leading role. He will go to the different cities with a local stock company, playing one week in each one week, then move on to the next. This is an old idea in the theatrical business, but Jefferson and Joseph Conyers is appearing under the same system in the play, "Our New Minister."

"FALS," by Edmund Day, is a popular comedy this season in stock.

"Tip I Wear Ring," was played by E. H. Sothern, is as popular as ever. Sanger & Jordan have a number of contracts for the coming Summer season.

ROBERT CAMPBELL has obtained all rights in, and is, "Mistress Sherry," through Sanger & Jordan. Martin Herbmann, manager for the A. H. Woods' attractions, closed the contract.

WILLIAM MALLEY is producing "Our New Minister" in Troy, Lawrence, Fall River and Schenectady, with Joseph Conyers in the leading role.

LESTER LONERGAN is pedaling "Zaza" this week at Lowell.

CHARLES RANN KENNEDY'S "The Servant in the House" was produced by Jane Marbury, Wm. Malley at the Van Curler, Schenectady, N. Y.

T. D. BAYLISS produced William Vaughan Moody's "The Great Divide" at the Casino Theatre, Lynn, Mass. Amelia Bingham, who appeared in the cast were: Carl J. Brickert, Ralph J. Herbert, Wilford Lytell, Geo. C. Walsh, John A. Owen, William Mills, Antoinette Rochte, Louise Kent and Jessie Mueller.

CARL MILLIGAN produced "A Message from Mars" last week in Spokane, Wash. This week, "The Fortune Hunter."

WILLIAM J. KELLEY and his company, including Ethel Lyle, Leland Stanford, "The Sign of the Cross," at the Colonial, Salt Lake City. This week, "The Talk of New York."

FRANK PAWLEY is producing "Brewster's Millions" at the Ogden, Ogden, Utah.

CHARLES FOSTER AND ANNA DUNNOW have joined the Dorner Stock Company at Middletown, Conn.

REBECCA RIDGLEY, last season a member of the Ralph Kellard company, has been engaged by Mr. Kellard for his stock company at the Empire Theatre, Syracuse, N. Y., during the coming Spring and Summer. Miss Ridgley is a Kellard protege, having been formerly seen in support of Wm. H. Crane, in "Father and Boys" and "United States Minister Bellcote."

ANTINE'S Playmas opened at the Fulton Opera House, Lancaster, Pa., Monday, March 3, with "The Girl of the Golden West," for an indefinite season. The company is very capable one, and in support of Mr. Arvine are: Edwin Forsberg, Frank Jones, Summer Hall, Frederick Joyce, R. T. Parkins, C. C. Kaufman, Harrington Reynolds Jr., Adra Alaniece, Helen Courtney, Edytha Ketcham, Mae McGill, Flora Gray and Evelyn A. Earle. Drew Morton, stage director; D. J. Mitchell, stage manager, Frank Ryan, manager. The company received a very critical reception, and every indication points to a long, successful season. This week's offering, March 10, was "Brewster's Millions."

AGNES BARRINGTON, who has been on tour under the direction of David Belasco, in "The Concert" for the past two seasons, has joined the Youngstown Players, at the Grand Opera House, Youngstown, O., under the direction of John Pollock, and will open early next month.

The John W. Romney Play Company, New York City, has just issued a handsome booklet announcing its extensive tour in America of the dramas by Arthur Wing Pinero. This is regarded as a distinct achievement for this company, as the plays of the great English dramatist were secured over much and spirited competition. The Pinero list includes: "Iris," "Letty," "The Squire," "The Amazons," "Dandy Dick," "Lady Bountiful," "The Profligate," "The Magistrate," "The Hobby Horse," "The Schoolmistress," "The Second Mrs. Tanqueray," "The House in Order," "Trelawney of the Wells," "Sweet Lavender," "The Notorious Mrs. Ebbsmith," "The Gay Lord Quex," "The Wife Without a Smile," "The Cabinet Minister," "The Princess and the Butterfly" and "The Weaker Sex."

MONTE THOMPSON, owner of Hathaway's, Brockton, Mass., is producing "The Talk of New York," by George M. Cohan. This will be followed by "When Knighthood Was in Flower."

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND HER OWN CO.
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J. R. WRIGHT, Rich Hill, Mo.

HARRY DAVIS produced "Article 47" last week at the Duquesne Theatre, Pittsburgh, Pa. This piece has been produced in the Keith houses within the past month.

GRANDON FORD is announcing "The Fortune Hunter" for this week. This is the second time that "The Fortune Hunter" has played in Schenectady, as a stock bill.

(Continued on page 20.)

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Bryant, Billie, stock (Sam Bryant, mgr.)—Henderson, Ky., 24-29.

Bohemian Stock—Elmira, N. Y., 24-29.

"Ben Hur"—Klaw & Erlanger's — Indianapolis, Ind., 31-April 2.

"Blue Bird, The"—Messrs. Shubert — Toronto, Ont., Can., 31-April 8.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Altoona, Pa., 24.

"Butterfly on the Wheel, A"—Lewis Waller's—Terre Haute, Ind., April 1.

"Baby Princess, The"—Messrs. Shubert—Davenport, Ia., 30.

"Barrier Burned Away"—Syracuse, N. Y., 27-29.

"Betty Robbins"—Indianapolis, Ind., 27-29.

Crawford's Comedians—Zwolle, La., 24-29.

"Confessions, Mrs."—(J. T. Powell, mgr.)—Racine, Wis., 30.

"Country Boy, A"—Henry B. Harris' Estate—Boston, Mass., 27-29.

"Common Law, The"—A. H. Woods'—Cleveland, O., 31-April 2.

"Climax, The"—Carlisle, Pa., 29.

Dressler, Marie, and her Players—Cleveland, O., 31-April 5.

Dorner Stock—Middletown, Conn., 24, indefinite.

"Everywoman"—Henry W. Savage's—Syracuse, N. Y., April 1-5.

Fake, Mr. Addison O. Fiske, mgr.)—Baltimore, Md., 31-April 5.

Fairbanks, Douglas—Robin & Harris'—Colonial, Boston, 31-April 12.

Fay, Eddie—Weber & Luescher's—Davenport, Ia., 31.

"Fine Feathers"—H. H. Frazee's—Altoona, Pa., 26.

Gifford & Donnelly Stock—Forrester, Ill., 27-29.

Monroe, Wis., 31-April 5.

Gramlich Stock—Petersburg, Va., 24, indefinite.

"Haven of Allah, The"—Lesleir Co.'s—Baltimore, Md., 31-April 5.

"Hearts Undaunted"—Hamilton, ont., Can., 27.

Hackett, Norman—Stair & Nicola's—Davenport, Ia., 29.

Henderson Stock (W. J. & R. J. Henderson, mgrs.) Athens, Ohio, 24-29.

Howell-Keith Stock—Bay City, Mich., 30-April 5.

Hoyle & Wilber Rock-Jamestown, N. Y., 31-April 5.

Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Logansport, Ind., 28.

"Human Hearts"—Klaw & Erlanger's—Henry J. Yordon's—Louisville, Ky., 24-29.

"In Arizona"—Oliver Bros.'—Otterbein, Ind., 28, Fowler, 29, Cleveland, O., 31, Brook April 1.

Lattimer Stock—Huntington Avenue Theatre, Boston, 24-29.

Miller, Henry—Klaw & Erlanger's—Grand Rapids, Mich., April 1-5.

Murphy's Comedians, No. 3 (Bert Melville, mgr.) Athens, Ohio, 24-29.

Manhattan Gayety Girls—Zanesville, O., April 4.

Morphets, The, Magicians—Perrysville, Mo., 31.

Mackenzie Stock—Lafayette, Ind., Farmington 3-5.

"Millionaires"—Klaw & Erlanger's—Buffalo, N. Y., April 1-5.

"Madame Sherry"—(Madame Sherry Co., mgrs.)—Toledo, O., 24-29.

"Mutt and Jeff"—Gus Hill's—Logansport, Ind., April 4.

"Mutt and Jeff," 2—Gus Hill's (H. M. Garfield, mgr.)—Great Falls, Mont., April 1, Helena 2, Butte 3, Anaconda 4, Missoula 5, Billings 6.

North Brook Stock ("Sport" North, mgr.)—Mecca, Ohio, 24-29.

"Naughty Marietta"—Arthur Hammerstein's—Providence, R. I., 30, Bridgeport April 2.

O'Brien's, Neil, Minstrels (Oscar F. Hodge, mgr.) Sacramento, Cal., 31-April 5.

Power, Tyrone—Altoona, Pa., 29.

"Pink Lady, The"—Klaw & Erlanger's—Elmira, N. Y., 29.

"Price Has Paid, The"—Dubinsky Bros., Inc.—Niagara Falls, N. Y., 30.

Russell, Lillian, assisted by Moving Pictures—Harrison, O., 31.

Rosa Rosie Stock (R. Ellinge, mgr.)—Ottawa, Can., 24, indefinite.

Spencer and Paul Jr., African Jungle, in Moving Pictures—Zanesville, O., 24-29.

Singing Bros.' Circus—Cascade, Chicago, April 5-20.

"Tot Pretzoot, The"—Messrs. Shubert—Toronto, Ont., Can., 24-29, Buffalo, N. Y., 31-April 5.

"Bow Bells"—Weber and Luescher's—Bella Creek, Mich., 24.

"Ready Money"—H. H. Frazee's—Hartford, Conn., April 3-5.

"Rosary, The"—Cleveland & Clifford's, Inc.—Carbondale, Pa., 29.

Schoff, Fritzi — Col. Jas. M. Galtes' — Hot Springs, Ark., 29, Ft. Smith, 30.

Shea, Thos. E.—A. H. Woods'—Scranton, Pa., 24-29.

Sarratt, Valeska—Messrs. Shubert—New Orleans, La., 24.

Sheehan English Grand Opera—Jos. Sheehan's—Carbondale, Pa., April 4.

Stewart, Mae Taylor (Chas. Mac.)—Greece, la., 24, Garner 27, Forest City 28.

Spooner and Associate Players (P. E. Spooner, mgr.)—Brownwood, Tex., 31-April 5.

Stock—Stock—Lyric, Dallas, Tex., 24-29, Thomasville, Ga., 31-April 5.

"Sun Dodgers, The"—Lew Fields'—Washington, D. C., 31-April 5.

"Shoh!" (Sam'l H. Wallach, mgr.)—Washington, D. C., 31-April 5.

"Slave of New York, A"—Altoona, Pa., April 2, Tyrone, 3, Lock Haven, 4, Williamsport, 5.

Shubert, Boston, 31, indefinite.

Thumb, Mrs. Tom—Logan, O., 31-April 2, Hartford City, Ind., 3-5.

Walker, Charlotte—Klaw & Erlanger's—Cleveland, O., 31-April 5.

Walker Whistler (Walter Floyd, mgr.)—Baltimore, Md., 31-April 5.

Winninger Players (John D. Winninger, mgr.)—Wausau, Wis., 24-29.

"Within the Law"—American Play Co.'s—Atlantic City, N. J., 27-29, Syracuse, N. Y., April 1-5.

"White Sister, The"—N. Y. Play Co.'s—New Orleans, La., 24-29.

THE BACHELET MYSTERY.
This novelty in vaudeville is offered by John T. Whitfield, who also can supply "The Unfound in the Air," a fine attraction for parks.

CONROY AND LE MAIRE, a big hit in London.

FRED DUPREZ sailed 22. Will open the Palace, London, April 19.

MURRAY ELDE's first tabloid, with the Rice Bros. as features, fell down.

IN MELODY LANE.

BY JACK.

A GOOD THING.

One of the best stunts that has ever been known in "Songland" is the new club that will most likely be organized. It will be known as "The Knights of Harmony." Only those that are recognized as composers and writers are eligible. The main object of the order is for recognition at all vaudeville houses. A meeting was held several weeks ago at Miller's Cafe, and many important points were discussed. Every "songster" is requested to keep on boosting.

JOHNNY HEINEMAN, known by almost every performer in the business, is now connected with Will Von Tilzer, and extends a hearty welcome to everybody.

A CERTAIN musical paper, which has been "tiffing" from this column, is welcome to reprint anything, but please give us credit.

JACOB J. SCHILLING, a well known band and orchestra leader, has taken charge of the Southern territory for Waterson, Berlin & Snyder.

PAUL BURN, the wide-awake agent and music demonstrator, can be found at the Joe Morris office at Loland any time, telling "star" performers what a great bunch of songs the concern has to offer. This expects to take a long trip shortly, and will announce his departure in the near future.

WALTER MILSOM, the well known pianist, with friends in vaudeville, is now located with Will Von Tilzer in the Exchnugs Building.

PUT, a firm that is only about four weeks old, the Broadway Music Corp., of which Will Von Tilzer is the president, has made wonderful strides and is already considered among the leading publishers. A visit to their office in the Exchange Building will easily convince why they have grown so rapidly. The staff includes such boys as James V. Monaco, Joe McCarthy, Jeff Branen, Eddie Moran, Eddie O'Keefe, Dave Lindman, with the ever restless Will Von Tilzer himself as the pilot. A glorious success to you, boys!

JIMMY KENNEDY, of "Billy" fame, has issued another on almost the same order, entitled "And Johnny Goes, Too," that already sounds like a big hit.

The latest Remick announcement seems to indicate that never before in the history of this famous house have they had such an array of song hits. The past season was their banner year, turning out over a dozen genuine hits under the able generalship of genial Mose Gumble, known the world over.

To keep up with the greatly increased business, the Theodore Morse Music Co. have taken a suite of offices at 145 and 145 West Fortieth Street, with a large frontage on Broadway, that will be second to none in Tin Pan Alley when alterations are completed.

As was stated in this column several weeks ago, the Joe Morris Company will shortly move to a larger and more attractive office in the Exchange Building. Mike Morris, general manager in New York, closed the lease last week, and has already engaged a force of painters and carpenters.

Clement Edwards, the wide-awake music salesman and song demonstrator, is still connected with the Joe Morris Company, and would like to hear from all singers.

CHARLIE MARTIN, the popular slide singer, is now located with the Broadway Music Co.

HEALTH NOTE.—For a good sweat on a cloudy morning, consult Sam Lewis.

Dan old friend, Jack Mahoney, has a catalogue of songs, is making his headquarters with the Joe Morris Company, and are also selling agents for his compositions.

J. FRED HELZ, who recently bought in the Bill Tracy catalogue, left for an extended trip in the West.

ROBERT M. GANSTEIN is willing to show connected with Will Von Tilzer in the Exchange Building.

A NEW MEMBER.

The stork paid a visit to Mr. and Mrs. Leadore Whitmore at their Chicago apartments, and left a ten pound daughter. Congratulations.

LOST.

T. Mayo Geary, kindly communicate with New York office.

GEORGE SPINK is now associated with Andrew Mack in an entirely new act in vaudeville.

MAURICE RITTER has been elected as professional manager for the Watterson, Berlin & Snyder Co., New York office.

MAURICE RYAN is in charge of the Chicago office of the Theodore Morse Co.

THE Primrose Four featured "Down on Jasper's Farm" having sufficient elevation to guarantee a clear view of the stage.

The stage 100 in the rear, will have a proscenium opening 30x18, with fly loft and paint frame.

Particular attention is being given to the accommodation for performers, ensuring good sanitary condition and personal comfort.

Harry Clarke has secured a well known character performer and experienced theatrical manager, has been given the entire management, and he is planning a tour of class vaudeville attractions, playing strong feature acts, with occasional road companies presenting musical comedies and stock. He has already engaged an eight piece park band and orchestra under a well known leader.

The date of opening has not been definitely fixed, but will not be later than May 4.

The Fair and Carnival Trading Co. has been incorporated at Albany, by Chas. Helch, Samuel Helch and Isidor Friedman.

WALKER AND ALEXANDER, of Boston, will have several attractions at Dominion Park, Montreal, this Summer.

Summer Parks and Fairs

NEW AIRDOME.

Building has commenced on a new airdome at Sand Springs Park, Sand Springs, Okla., a well patronized Summer resort and amusement park, within a few miles of Tulsa.

When complete the building will have a seating capacity of 1,200, on a ground floor plan, each seat having sufficient elevation to guarantee a clear view of the stage.

The stage 100 in the rear, will have a proscenium opening 30x18, with fly loft and paint frame.

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WANTED
DIVING GIRLS
Season's Engagement. I pay R. R. fares from Boston. WALKER & ALEXANDER,
230 Broadway, Boston, Mass.
N. B.—Show opens May 24 at Montreal.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Governor's Lady" week of March 24. Alson English Grand Opera Co. will begin a three weeks' engagement 31, playing two operas each week.

STUBBY (Lee Ottolengui, mgr.)—William Collier week of 24, in "Never Say Die." "Little Women" week of 31.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 24: David Higgins and company, Miss Norton and Paul Nicholson, Thurber and Madison, Murphy and Francis, Jack Dakota Trio, the Primrose Four, Clarence, John O. Hart and Bitter-Porter Trio. Big Review week of 31.

GAYETY (Leon Rybak, mgr.)—The Taxi Girls week of 24, featuring Farrell-Taylor Trio, Wooley and Woods, Seaman Dove, Ida Barton, Ward and Bohlman, and Morin Sisters. Winning Widows week of 31.

WASHINGTON (O. R. Neu, mgr.)—Bill 24-26: Joe and Minnie Eldenzin, Dell-Scott and company, Claude and Marion Cleveland, Isabel Gray Trio, Percol, and Goldie Santa. For 27-29, Maud Alexander is featured.

LYRIC (R. C. Stuart, mgr.)—Bill 24-26: Bernard and Bernard, Ray and Irving, Sands and Carr, Pullman Porter Maids, and Herman Trio. For 27-29: Franklin and Franklin, Fayor Sisters and company, Dillon Bros., Fred V. Bowers and company, Dutto-Rocky Troupe, and Fred M. Wallace.

Jersey City, N. J.—Majestic (F. R. Henderson, mgr.) "The Smart Set" for week of March 24. Edith Talifero, in "Rebecca of Sunnybrook Farm," to follow.

ACADEMY (F. R. Henderson, mgr.)—"At Cripple Creek," by the Academy Stock, 24 and week.

OPPENHEIM (Thos. L. Shedy, mgr.)—Grand Jubilee week of 24, with a top-notch variety show.

BON TON (Ed. W. Gadsden, mgr.)—Variety and moving pictures 24 and week.

BROADWAY, BAYONNE.—"The Wife," by the Broadway Stock, week of 24.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Going Some," by the Gayety Stock, March 24 and week.

EMPIRE (A. C. Abbott, mgr.)—Winning Widows 24-26, Robinson's Crusoe Girls 27-29, Gus Fay and Gaiety Girls 31-April 2, Star and Garter Show 3-5.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

NOTE.—The Lyric Theatre attaches will give their annual ball at Odd Fellows' Hall April 3.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Adelaide Thurston, in "The Love Affair," March 22-29; "Broadway Jones" 27-29, "Gypsy Love" April 3-5.

SHUBERT (Frank C. Priest, mgr.)—House will remain dark until March 30, when "Hanky Panky" comes for one week.

OPPENHEIM (R. C. Burroughs, mgr.)—Bill for week of 23: Gus Edwards' "Song Review," Laddie Cliff, Thomas Jackson and company, McCormick and Wallace, Ben Linn, Delmar and Delmar, and Edison's talking moving pictures.

GRAND (Theodore L. Hale, mgr.)—Police Berger week of 26, Billy Watson's Burlesquers week of 30.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 23: Van Cleve, Dunton and Co., Demarest and Elliott, Hal Stephens and company, Four Musical Mozarts, and Moffat-La Riese and company.

PAYNOMES (Bert Goldman, mgr.)—Bill week of 24: Lawlor and Pulitzi, Tunico, Twin and Herring, Mr. and Mrs. Frankyn Colby, and moving pictures.

MAJESTIC (D. S. Courtney, mgr.)—Moving pictures, to good houses.

STARLAND (C. F. Hose, mgr.)—Moving pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Garden of Allah" March 24 and week.

POLI'S (Gordon Wright, mgr.)—Bill week of 24: Mercedes, Four Londons, Mack and Walker, Amy Butler and company, Crouch and Welch, Britt Wood, Sutton, McIntire and Sutton, and Kartrugh.

GILMORE (Grace M. Dennon, mgr.)—Girls from the Great White Way 24-26, Harry Hastings' Show 31-April 2.

NELSON (J. J. Moower, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and moving pictures.

BIJOU, BESCONDA, GLOBE, NOVELTY, MAJESTIC, PALACE and SUNPAY, moving pictures.

NOTE.—Moving pictures of Sarah Bernhardt, in "Queen Elizabeth," were shown at Poli's, 23.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Frances Starr March 24-26, "A Butterfly on the Wheel" 27, 28, Julia Marlowe April 1.

LYRIC (Ben. M. Stainbeck, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," is the attraction for week of March 23.

ORPHEUM (Max Faber, mgr.)—Bill week of 24: Sallie Fisher, Joseph Jefferson and company, Lee Mars Bell, George H. West, Galetti's monkey boys, Mignonette Kokin, Lewis and Dody, and motion pictures.

PAN MAJESTICS, AMERICAN, ECHO, STAR, PALACE, ALAMO, PRINCESS, CARROLLTON, COLISEUM, QUEEN, GEM, PATACH, MEMPHIAN, GAYOT, PERSIN, ROYAL, DIXIE, FAMOUS, JOY and TWO PATHEMES, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Frances Starr March 27-30.

ORPHEUM (Geo. H. Lothman, mgr.) — "The Yellow Kids" played to fine business week of 17.

PRINCESS (Harry Jackson, mgr.)—Bill week of 17 included: Gedmin, Conelly Sisters, Earl, Wilson and Neal, Sol Berns, Roscoe Midgets, and pictures.

BIJOU (Geo. H. Hickman, mgr.)—Geo. Sidney, in "Busy Izzy," week of 24.

ORPHEUM, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Shepherd of the Hills" March 24.

BIJOU (Frank Rogers, mgr.)—Mary Benham 24 and week.

GRAND (Frank Rogers, mgr.)—Vaudeville, to good houses.

CRESCENT, ORPHEUM, REX, GAY, MAJESTIC, LYRIC and GEM, motion pictures.

Davenport, Ia.—Burtis (Chas. T. Dodge, mgr.) "The Trail of the Lonesome Pine" March 27. New York German Theatre in "Der Kintsgeuna," 24; Maude Adams, in "Peter Pan," 26; Norman Hackett, in "A Double Deceiver," 29; "The Italian Princess" 30, Eddie Foy, in "Over the River," 31; "The Quaker Girl" April 3, "Everywoman" 4-6.

GRAND (D. L. Hughes, mgr.)—Bill week of 24 includes: Steiner Trio, Raymond and Heath, the Renos, Coombs and Aldwell, Five Melody Maids and Will Ward, and "Detective Keen."

AMERICAN (Charles Bertell, mgr.)—Bill 17 and week included: Dressler Four, Davis, Allen and Davis, Flo Adler and Boys, Killion and Moore, Marcelline, Sherman and Montgomery, Courtney and Jennette, and pictures.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "The Blindness of Virtue" March 24, "The Girl at the Gate" April 4, "The Confession" 10, "Brought and Paid For" 16, "A Modern Eve" 17. Maude Adams is announced for a date some time in April.

HIPPODROME (Mark Angell, mgr.)—Business continues satisfactory.

Peoria, Ill.—Majestic (Harry Sandmeyer Jr., mgr.) "Matt and Jeff" week of March 22.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Tabloid stock and pictures.

PRINCESS (Beaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEWPORT'S (Martin Dempsey, mgr.) — Stock burlesque, vaudeville and pictures.

COLUMBIA, ORPHEUM, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL and SAVOIANO, motion pictures.

Decatur, Ill.—Powers' Grand (T. P. Rosan, mgr.) "The Spoilers" March 24.

EMPRESS (A. Stafford, mgr.)—Frank North and company headed the bill for 20-22.

RHODA ROYAL was in town last week to see the B. & B. opening. He will be with the Sells-Floto Show this season.

That collapse on the bandstand with the B. & B. Show is some agreeable notes.

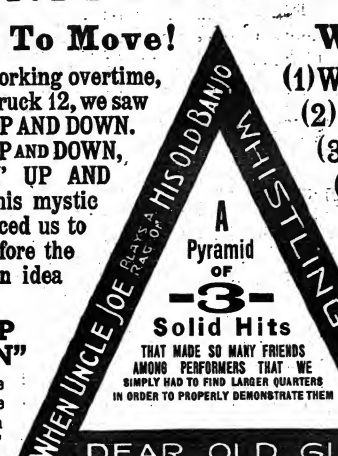
THIS MYSTIC TRIANGLE

Forced Us To Move!

One night, while working overtime, just as the clock struck 12, we saw a spook BOBBIN' UP AND DOWN. He kept BOBBIN' UP AND DOWN, and, still BOBBIN' UP AND DOWN gave us this mystic triangle which forced us to move—but not before the spook gave us an idea for a new song

"BOBBIN' UP AND DOWN"

If you want to feel the thrill we felt when we saw the spook, come in and hear BOBBIN' UP AND DOWN.



We Are Still—

(1) Way Back Home in our old quarters where

(2) Dear Old Girl and

(3) Whistling Jim are

(4) Bobbin' Up and Down

(5) When Uncle Joe Plays A Rag On His Old Banjo

After March 31st, ADDRESS US AT

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4 doors from Broadway for our

BIG HITS

THEODORE MORSE MUSIC COMPANY

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ROUTE LIST.

Routes intended for this Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Cedar Rapids, Ia., 26, Des Moines 27, Sioux City 28, 29, Omaha, Neb., 31-April 1, Lincoln 2, St. Joseph, Mo., 3, Topeka, Kan., 4, Wichita 5.

Arliss, George—Liebler Co.'s—Broad, Philadelphia, 24 and week.

Alson English Grand Opera—Milton & Sargent Aborn's—Newark, N. J., 31-April 13.

"Auction of Souls"—Adolf Philipp's—Fifty-seventh Street, New York, 24, indefinite.

"Alas, Where Do You Live?" (Saul Bernstein, mgr.)—Grand, Akron, O., Orangeory 27, Alkem 28, Columbia 29.

Billie Burke—Charles Frohman's—Illinois, Chicago, 24-29, St. Louis, Mo., 31-April 5.

Brian, Donald—Charles Frohman's—San Diego, Cal., 26, Riverside 27, Redlands 28, San Bernardino 29, Phoenix, Ariz., 31, Tucson April 1, El Paso, Tex., 2, S. Albuquerque, N. Mex., 4, Santa Fe 5.

Bennett, Sam—Messrs. Shubert—Lyric, New York, 24-April 5.

Black Bates—Charles Frohman's—Poughkeepsie, N. Y., 27, Syracuse 28, 29, Blackstone, Chicago, 31-April 12.

Berryman, Ida—John Cort's—McVicker's, Chicago, 30, indefinite.

Blair, Eugene—Henry H. Nicolai's—Crown, Chicago, 24-29.

Black Patti Musical Comedy (R. Voelckel, mgr.) —Chicago 24-29, Dayton, O., 31-April 2, Columbus 4-6.

"Bohemian Girl, The" Pacific—Milton & Sargent Aborn's—Clinton, Ia., 26, Dubuque 27, Decorah 28, Mason City 29, Albert Lea 31, Austin 1, Owatonna April 2, Rochester 3, Faribault 3, Mankato 4, Le Sueur 5.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Milwaukee, Wis., 24-29.

"Bought and Paid For"—Wm. A. Brady's, Ltd. —Lincoln, Neb., 31, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd. (Chas. B. Wilson, mgr.)—New Haven, Conn., 24-29, Bridgeport 31-April 2, Elizabeth, N. J., 3, New Brunswick 4, Perth Amboy 5.

"Broadway Jones," Reed—Cohan & Harris'—Minneapolis, Minn., 24-26, St. Paul 27-29, Mankato 30, Rochester 31, Winona April 1, La Crosse, Wis., 2, Dubuque, Ia., 3, Janesville, Wis., 4, Rockford, Ill., 5.

"Blue Bird, The"—Messrs. Shubert—Buffalo, N. Y., 24-29.

"Bird of Paradise, A"—Oliver Morosco's—Adelphi, Philadelphia, 24-April 5.

"Blindness of Virtue, The"—Wm. Morris'—Milwaukee, Wis., 24-29.

"Busty Polly the Stringer"—Shubert & Brady's—Danville, Va., 26, Greensboro, N. C., 27, Durham 28, Tarboro 29, Rocky Mount 31, Wilmington April 1, Fayetteville 3, Raleigh 3, Wilson 4, Elizabeth City 5.

"Baby Mine"—Messrs. Shubert—Wm. A. Brady's, Ltd. (E. F. Girard, mgr.)—Berwick, Pa., 26, Bloomsburg 27, Shamokin 29, Canton 31, Lock Haven April 1, Williamsport 2, Mt. Carmel 3, Ashland 4, Shenandoah 5.

"Baby Mine"—Wm. A. Brady's, Ltd.—Montreal, Can., 24-29.

"Butterfly on the Wheel, A"—Lewis Waller's—Memphis, Tenn., 27, 28.

"Bachelor's Daughters, A" (Gilson & Bradfield, mgrs.)—Artesia, N. Mex., 26, Roswell 27, Clovis 28, Amarillo, Tex., 29.

"Billy, the Kid"—Wm. Rock's (mgr.)—Worcester, Mass., 24-26, Springfield 27-29.

"Between Shows"—Cincinnati, O., 30-April 5.

Carter, Mrs. Leslie—John Cort's—McVicker's Chicago, 24-29, Grand, Rend, Ind., 31, Kalamazoo, Mich., April 1, Battle Creek 2, Lansing 3, Jackson 4, Ann Arbor 5.

Cole, Richard, and Hattie Williams—Charles Frohman's—Toronto, Can., 24-29, Washington, D. C., 31-April 5.

Collier, William—Lew Fields'—Newark, N. J., 24-29, West End, New York, 31-April 5.

Chicago Grand Opera (Andrea Dippel, gen. mgr.) —San Francisco, Cal., 24-29, Portland, Ore., 31-April 2, Seattle, Wash., 3-5.

Crosman, Henrietta (Maurice Campbell, mgr.)—Keokuk, Ia., 27.

Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, Chicago, 24, indefinite.

"Conspiracy, The"—Charles Frohman's—Garrick, New York, 24, indefinite.

"Concert, The"—David Belasco's — Oakland, Cal., 24-27, San Jose 28, Sacramento 29, Salem, Ore., 31, Tacoma, Wash., April 1, 2, Victoria, B. C., Can., 3, Vancouver 4, 5.

"Count of Luxembourg, The"—Klaw & Erlanger's —Forrest, Philadelphia, 24-29, Grand Opera House, New York, 31-April 5.

"Cocoanuts, The"—Geo. C. O. Whitney's—Brooklyn, N. Y., 24-29.

"Commuting, The"—A. H. Woods'—Detroit, Mich., 24-29.

"Country Girl, The" (Thos. Alton, mgr.)—Crookston, Minn., 27, Brayville 28, New Philadelphia 29, Bowerston 31, Scio April 1, Jewett 2, St. Clairsville 3, Bellaire 4, Holloway 5.

"County Sheriff, The" (Wee & Lambert, mgrs.)—North Bay, Can., 26, Haileybury 27, New Liskeard 28, Cobalt 29, Sudbury 31.

Dyer, John—Charles Frohman's—Denver, Colo., 24-29, Colorado Springs 31, Cheyenne, Wyo., April 1, Salt Lake City, U., 2-5.

Dressler, Marie, and Players—Baltimore, Md., 24-29.

De Koven Opera, "Robin Hood" (D. V. Arthur, mgr.) — Pittsburgh, Pa., 24-29, Toronto, Can., Can., 31-April 5.

"Daughter of Heaven, The"—Liebler Co.'s—Norfolk, Va., 24-26, Richmond 27-29.

"Devore Queens, The"—Klaw & Erlanger's and Gilbert's, Inc.—Victoria and Crown, Chicago, 24-April 5.

Ellinge, Julian—A. H. Woods'—Cleveland, O., 24-29.

Edwards, Smith—Atlanta, Ga., 24-29, Cartersville 31, Calartown April 1, Rome 2, Talladega, Ala., 3, Tuscaloosa 4, Tupelo, Miss., 5.

"Everywoman"—Henry W. Savage's—Detroit, Mich., 24-29, Rochester, N. Y., 31-April 2.

"Everywoman"—Henry W. Savage's—Topeka, Kan., 24-26, St. Joseph, Mo., 27-29, Des Moines 31, 32-April 2, Davenport, Ia., 3.

"Excuse Me"—Henry W. Savage's—Winchester, Ky., 26, Frankfort 27, Owensboro 28, Evansville, Ind., 29, Vincennes 31, Terre Haute April 5.

"Everyman"—Liebler Co.'s — Childrens', New York, 24-29.

Fisher, Mrs. (Harrison G. Fiske, mgr.)—Washington, D. C., 24-29.

Fairbanks, Douglas—Cohan & Harris'—Buffalo, N. Y., 24-29.

Faversham, William (L. L. Gallagher, mgr.)—Garrick, Chicago, 24-April 5.

"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 24, indefinite.

"Fortune Hunter, The"—Cohan & Harris'—Nappanee, Ind., 26, La Porte 27, Valparaiso 28, Kokomo 29, Frankfort 31.

"Freckles," General (A. G. Delamater, mgr.)—Atlanta, Ga., 26, Rome 27, Gadsden 28, Anniston 29, Gattsville 29, Adrian 31, Napoleon, O., April 1, Bucyrus 2.

"Freckles," Southern (A. G. Delamater, mgr.)—Pensacola, Fla., 26, Dayton 27, New Smyrna 28, Deland 29.

"Fool There Was, A" (G. D. Johnstone, mgr.)—Akron, O., 27, 28.

"Forty-five Minutes From Broadway" (E. J. Lasserry, mgr.)—Perry, Okla., 26, Guthrie 27, Oklahoma 28, 29, Chandler 31.

Gray Greene, Wm. A. Brady's—Playhouse, New York, 31, indefinite.

Gordon, Kitty—Jos. M. Gatto's—Louisville, Ky., 24-29, Springfield, O., 30.

Gilbert & Sullivan's Comic Operas—Shubert & Brady's—Casino, New York, 24, indefinite.

"Gretna, The"—Hammerstein-Shubert — Weber-Fields' Forty-fourth Street, New York, 27, indefinite.

"Governor's Lady, The"—David Belasco's—Newark, N. J., 24-29, Brooklyn, N. Y., 31-April 5.

"Garden of Allah"—Liebler Co.'s—Springfield, Mass., 24-29.

"Good Little Devil, A"—David Belasco's—Republic, New York, 24, indefinite.

"Get Rich Quick Wallingford"—Cohan & Harris' Paterson, N. J., 24-29.

"Gypsy Love, The"—H. Woods'—Minneapolis, Minn., 30-April 2, St. Paul 3-5.

"Greatest Love, The"—Geo. Y. Inc.—Missoula, Mont., 27, Sand Point, Ida., 28, Kalispell, Mont., April 1, Havre 2, Belton 3, Great Falls 5.

"Goose Girl"—Baker & Castle's (Fred Williams, mgr.)—Laurinburg, N. C., 26, Rockingham 27, Shelby 28, Concord 29, Statesville 31.

"Girl From Rector's, The"—Wm. Rock's (S. A. Mitchell, mgr.)—Sibley, Ia., 26, Adrian Minn., 27, Jackson 28, St. James 29, La Sueur 31, Peter April 1, Mankato 2, Northfield 3, Owatonna 4, Rochester 5.

"Girl of Eagle Ranch" (Attebery & Cook mgrs.) —Kanopolis, Kan., 26, Ellsworth 27, Hays 28, Ellis 29, Greinfield 31, Oakley April 1, Jennings 2, Kensington 3, Smith Center 4, Mankato 5.

"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Indianapolis, Ind., 24-26, Columbus, O., 27-29.

"Girl of the Golden A." (Wee & Lambert, mgrs.)—Norfolk, Nebr., 26, Hartington 27, Wayne 28, Le Mars, Ia., 29, Remsen 30, Cherokee 31.

"Girl and the Drummer, The" (Fred Byers, mgr.) —Pendleton, Ind., 26, 27, Prince Albert 29.

"Girl From Broadway"—Alton & Stoddard's (A. F. Stoddard, mgr.)—Gadsden, Ala., 26, Millersburg 27, Hillsboro 28, New Cumerstown 29, Pleasant City 31, Low City April 1, Roscoe ville 2, Quaker City 3, Barnesville 4, St. Clairsville 5.

"Girl of My Dreams, The"—Jos. M. Gaitro'—Hamilton, Ont., Can., 26, 27.

"Girl of the Underworld, A" (Wee & Lambert, mgrs.)—Sunbury, Pa., 27, Shamokin 28, Harrisburg 29, Altoona 31.

"Girl and the Tramp, The"—Fred Byers'—Northwood, N. Dak., 29.

"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Dayton, O., 27-29, Columbus, 31-April 2, Youngstown 3, 4.

Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 24, indefinite.

Hitchcock, Raymond—Cohan & Harris' (Chas. F. Brown, mgr.)—Grand Rapids, Mich., 26, 27, Kalamazoo 28, Fort Wayne, Ind., 29, Milwaukee, Wis., 30-April 2, Madison 3, Clinton, Ia., 4, Waterloo 5.

Hodge, William—Messrs. Shubert—Cleveland, O., 24-29.

"Heartbreakers"—Mort H. Singer's (Sam Myers, mgr.)—Ottawa, Ont., Can., 26, 27, Brockville 28, Kingston 29, Toronto 31-April 2.

"Hindle Wakes"—Shubert & Brady's—Olympic, Chicago, 24, indefinite.

"Hanky Panky"—Lew Fields'—St. Paul, Minn., 30-April 5.

"Human Hearts"—C. R. Reno's—Dayton, O., 27-29.

"Happy Hooligan"—Gus Hill's—Cincinnati, O., 24-29, Rochester, N. Y., 31-April 5.

Irwin, Mae—Liebler Co.'s—Gaiety, New York, 24, indefinite.

Illington, Margaret (E. J. Bowes, mgr.)—Brooklyn, N. Y., 24-29, Garrick, Philadelphia, 31-April 12.

Irish Players—Liebler Co.'s—Plymouth, Boston, 24, indefinite.

"In Old Kentucky"—Litt & Dingwall's—Toronto, Ont., Can., 24-29, Buffalo, N. Y., 31-April 5.

"Little Dancing Girl, The" (Geo. Lang, mgr.)—Pinto Creek, Ala., Can., April 2, Blairmore 5, Coleman 4, Fernie, B. C., 7, 8, Kalispell, Mont., 10-12.

"Joseph and His Brethren"—Liebler Co.'s—Century, New York, 24, indefinite.

Koch, Hugo B.—United Play Co.'s, Inc.—St. Louis, Mo., 24-29, Peoria, Ill., 30, 31.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Memphis, Tenn., 24-29, Nashville 31-April 1.

Lorraine, Robert—Liebler Co.'s—Detroit, Mich., 24-29.

"Little Boy Blue"—Henry W. Savage's—Columbus, O., 26, Springfield 27, Dayton 28, Hamilton 29, Cincinnati 30-April 5.

"Liberty Hall" — Charles Frohman's — Empire, New York, 24, indefinite.

"Little Women"—Wm. A. Brady's—Playhouse, New York, 24-29, Newark, N. J., 31-April 5.

"Little Women"—Wm. A. Brady's—Syracuse, N. Y., 24-29.

"Lady From Oklahoma, The"—Princess, Chicago, 24, indefinite.

"Lion and the Mouse, The"—United Play Co.'s, Inc.—Hickaville, O., 26, Bryan 27, La Grange, Ind., 28, Ashley 29, Goldsville April 1, Tipton 2, Alexandria 3, Franklin 4, Bedford 5.

"Love Land," Wm. Farnum—Arlington, D. C., 24-29.

Maxwell, Robert B.—Wm. A. Brady's—Hartford, Conn., 24-29.

Mann, Louis—Werba & Luescher's—Pine Bluff, Ark., 26, Monroe, La., 27, Vicksburg, Miss., 28, Jackson, Miss., 29, 30.

Montgomery, Stone and Elsie Janis—Charles Dillingham—Globe, New York, 24, indefinite.

Manuel, Victor—Jos. M. Galtes' — Liberty, New York, 24, indefinite.

Mortimer, Lillian (J. L. Vennes, mgr.)—Dayton, O., 24-26, Indianapolis, Ind., 27-29, Columbus, O., 31-April 2, Akron 3-5.

MacDonald, Christie—Werba & Luescher's—Baltimore, Md., 24-29, Forrest, Philadelphia, 31, indefinite.

Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 24, indefinite.

"Merry Widow"—Henry W. Savage's—Bakersfield, Cal., 26, Fresno 27, San Jose 28, San Francisco 29-April 12.

"Master Mind, The"—Werba & Luescher's—Harris, New York, 24, indefinite.

"Milestones"—Klaw & Erlanger's—Grand Opera House, New York, 24-29, Brooklyn, N. Y., 31-April 5.

"Man With Three Wives, The"—Messrs. Shubert —Majestic, Boston, 24, indefinite.

"Man's Friend, A"—Liebler Co.'s—Astor, New York, 24, indefinite.

"Modern Eve, A"—Eastern—Mort H. Singer's (Frank B. Shaine, mgr.)—Pittsburg, Kan., 26, Independence 27, Coffeyville 28, Parsons 29, Joplin, Mo., 30, Iola, Kan., 31, Lawrence April 1, Atchison 2, Kansas City 3, Salina 4, St. Joseph, Mo., 5.

"Motor Boat, A"—Western—Mort H. Singer's (Henry Pierson, mgr.) — Ishpeming, Mich., 26, Ironwood 27, Hancock 28, Houghton 29, Escanaba 30, Menominee 31, Oshkosh, Wis., April 1, Manitowoc 2, Sheboygan 3, Fond du Lac 4, Racine 5.

"Matt and Jeff," Southern—Mort H. Singer's (Harry Scott, mgr.)—Cuthbert, Ga., 26, Colquitt 27, Bainbridge 28, Camilla 29, Albany 30, Moultrie 31, Tifton April 1, Ocala 2, Gainesville 3, Lake City 4, Jacksonville 5.

"Matt and Jeff, O"—Gus Hill's—Phoenixville, Pa., 26, Brunswick, N. J., 27, Perth Amboy 28, Elizabethtown 31.

"Matt and Jeff, N"—Gus Hill's—Buffalo, N. Y., 24-29, Pittsburgh, Pa., 31-April 5.

"Matt and Jeff," Eastern—Gus Hill's (B. M. Garfield, mgr.)—Lewiston, Ida., 26, Colfax, Wash., 27, Pullman, Ida., 28, Missoula, Mont., 29, Butte 30 Anaconda 31.

"Married in Haste"—United Booking Association's —Delavan, Wis., 26, Lake Mills 28, Portage 29, Columbus 30, Beaver Dam 31, Cambria April 1, Doylestown 2, Randolph 3, Westwood 4, La Crosse 5, 6.

"Maid and Minister"—Averille-Dean's—Devils Lake, N. Dak., 31, Ramona April 1, Oldham 2, Bryant 3, Garden City 4, Clark 5.

Mantonna, Mme.—Charles Frohman's—Reading, Pa., 26, Allentown 27, Wilkes-Barre 28, Easton 29, Utica, N. Y., 31, Syracuse April 1, 2, Ithaca 3, Rochester 4, 5.

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Niblo, Fred, and Josephine Cohan (J. C. Williamson, mgr.)—Sydney, N. S. W., 24, indefinite.
Olcott, Chauncey.—Henry Miller's (John B. Rogerty, act. mgr.)—San Francisco, Cal., 24-April 5.
O'Farrell Tries (A. J. Pitou, mgr.)—Walnut, Philadelphia, 24-April 5.
O'Neil, Nance (Geo. F. Platt, mgr.)—Wallack's, New York, 31, indefinite.
"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 24, indefinite.
"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 24, indefinite.
"Officer 666."—Eastern—Cohan & Harris'—Park, Boston, 24, indefinite.
"Officer 666."—Western—Cohan & Harris'—Springfield, O., 26, Columbus 27-29, New Castle, Pa., 31, Beaver Falls April 1.
"Officer 666."—Southern—Cohan & Harris'—Shenandoah, Pa., 26, Mt. Carmel 27.
"Officer 666."—Middle—Cohan & Harris'—Montreal, Can., 24-29.
"Old Homestead, The."—Coast—Frank Thompson's (Wm. T. White, mgr.)—Akron, O., 24-26, Youngstown 27-29, Canton 30, Massillon, O., 31, Lorain April 1, Barnesboro 2, Huntingdon 3, Altoona 4, Johnstown 5.
"One Day"—C. R. Blaney Amuse. Co.'s—Imperial, Chicago, 24-29.
Paddock, Sarah—United Play Co.'s, Inc.—Evansville, Ind., 26, Robinson, Ill., 27, Vincennes, Ind., 28, Washington 29, West Baden 30, Bedford 31, Linton April 1, Rockville 2, Frankford 3, Elwood 4, Muncie 5.
"Prince of Pilsen, The"—Henry W. Savage's—San Francisco, Cal., 24-26, Oakland 30-April 1.
"Pink Lady, The"—Klaw & Erlanger's—Colonial, Boston, 24, indefinite.
"Pink Lady, The"—Klaw & Erlanger's—Atlanta, Ga., 26.
"Poor Little Rich Girl, The"—Arthur Hopkins' Hudson, New York, 24, indefinite.
"Price, The" (Clarence Bennett, mgr.)—Ellendale, N. Dak., 26, Oakes 27, Aberdeen, S. Dak., 28, Watertown 29, Brookings 31, Miller April 1, Pierre 2, Rapid City 3, Sturgis 4, Belle Fourche 5.
"Passing Show of 1912, The"—Messrs. Shubert—Kansas City, Mo., 24-29.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Sturgeon, Mo., 26, Huntsville 27, Moberly 28, Quincy, Ill., 30, Pleasant Hill 31, Nebo April 1, Winchester 2, Bunker 3, Carthage 4, Fort Madison, Ia., 5.
"Pretty Little Wife, A"—Henry B. Harris' Estate—Indianapolis, Ind., 24-29, St. Louis, Mo., 31-April 12.
"Quaker Girl, The," B.—Henry B. Harris' Estate—Omaha, Neb., 24-26, Sioux City, Ia., 27, Lincoln, Nebr., 28, Kansas City, Mo., 29-April 5.
Russell, Annie, Old English Comedies—Brooklyn, N. Y., 24-29.
"Rose Maid, The"—Werba & Luescher's—Urbana, Ill., 26, Danville 27, La Fayette 28, Terre Haute, Ind., 29, Hamilton, O., 30, Richmond, Ind., 31.
"Rose Maid" (Lloyd)—Werba & Luescher's—Saskatoon, Sask., Can., 24-26, Brandon, Man., 29, Winnipeg 31-April 5.
"Rose Maid, The"—Werba & Luescher's—Hamilton, Ont., Can., 26.
"Ready Money"—H. H. Frazee's—Shubert, Boston, 24, indefinite.
"Romance"—Messrs. Shubert — Maxine Elliott, New York, 24, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Garrick, Philadelphia, 24-29, Jersey City, N. J., 31-April 5.
"Red Rose, The"—John C. Fisher's—New Orleans, La., 24-29.
"Round Up"—Klaw & Erlanger's—Boston Theatre, Boston, 24, indefinite.
"Rosary, The"—Circuit—Rowland & Clifford's, mgrs. (Wm. Lemle, mgr.)—Kansas City, Mo., 24-29, St. Joseph 30.
"Rosary, The" (Gaskell & MacVitty, Inc., lessees).—Wauconda, Ill., 26, Strawberry Point 27, Dyersville 28, Icksedar 29.
"Royal Slave, A" (Geo. H. Webb, mgr.)—Ireton, Ia., 26, Paullina 27, Sutherland 28, Lanyon 29, Storm Lake 31.
Skinner, Otis—Klaw & Erlanger's—Hollis, Boston, 24-April 5.
Stahl, Rose—Henry B. Harris' Estate—Boulder, Colo., 26, Fort Collins 27, Greeley 28, Cheyenne, Wyo., 29, Salt Lake City, Utah, 31-April 2, Ogden 3, Reno Nev., 4, Sacramento, Cal., 5.
Starr, Frances—David Belasco's—Memphis, Tenn., 24-26, Nashville 27-29, Cincinnati, O., 31-April 5.
Schef, Fritzi—Jos. H. Gaites'—Memphis, Tenn., 31, April 1.
Sidney, George (A. W. Herman, mgr.)—Nashville, Tenn., 24-29, Memphis 30-April 5.
Smart Set (S. R. Dudley, mgr.)—Jersey City, N. J., 24-29.
Smart Set (T. L. Orwell, mgr.)—Charlottesville, Va., 27, Staunton 28, Harrisonburg 29, Washington, D. C., 31-April 5.
"Sunshine Girl, The"—Charles Frohman's—Knickerbocker, New York, 24, indefinite.
"Slim Princess"—Cohan & Harris'—Cohan, New York, 24, indefinite.
Seventh Chord, The"—Geo. W. Lederer's—Indianapolis, Ind., 27-29, Illinois, Chicago, 30-April 12.
"Silver Wedding, The"—H. H. Frazee's—Cort, Chicago, 24, indefinite.
"Spring Maid,"—Werba & Luescher's—Cold-water, Mich., 26, Adrian 27, Fremont, O., 28, Findlay 29, Kenton 31.
"Spring Maid," B.—Werba & Luescher's—Springfield, Ill., 26, Bloomington 27, Decatur 28, Crawfordville 29, Peru 29, Huntington 31.
"Sun Dodgers, The"—Lew Fields' — Cincinnati, O., 24-29.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Cleveland, O., 24-29, Mansfield and Crown, Chicago, 30-April 12.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Tucumcari, N. M., 26, Beatrice 27, Fairbury 28, York 29, Lincoln 31.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—British Tenn., 26, Palacios, Wash., 27, Lynchburg 28, Charlottesville 29, Harrisonburg 31.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—White Plains, N. Y., 26, Catskill 27, Saugerties 28, Poughkeepsie 29.
"Servant in the House, The"—Jones & Crane's—Wyoming, Ill., 26, Galva 27, Geneseo 28, Rock Island 29, Muscatine, Ia., 30, Keokuk 31.
"St. Elmo"—Robert Sherman's (Frank E. Moore, mgr.)—Peckham, Ind., 24, 27, Dayton 28, Belmont 29.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Jackson, Mich., 26, Lansing 27, Owosso 28, Bay City 29, Saginaw 30, Flint 31.
"Stumbling Block, The" (Oscar Graham, mgr.)—Coopers, Tex., 26, Paris 27, Blossom 28, Clarksville 29, Bonham 31, Leonard April 1.
"Servant in the House, The"—Merle H. Norton's—Sandusky, Ky., 26, Greenville 27, Franklin 28, Russellville 29, Springfield, Tenn., 31, Gallatin April 1, Lebanon 2, Murfreesboro 3, Shelbyville 4, Fayetteville 5.
"Sunbonnet Sue" (Ben Probst, mgr.)—Freeland, Iowa, 26, Pottsville 27, Mahanoy City 28, Pottsville 29.
"Sis Hopkins" (J. D. Fitzgerald, mgr.)—Grand Rapids, Mich., 31-April 5.
"Sunny South" (J. H. Rectwell, mgr.)—Barron, Wis., 26, Ladysmith 27, Park Falls 28, Phillips 29, Elk Lake 31, Medford April 1, Stevens Point 2, Wausau 3, Merrill 4, Tomahawk 5.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 24, indefinite.
Trentini, Emma (Arthur Hammerstein, mgr.)—West End, New York, 24-29, Brooklyn, N. Y., 31-April 5.
Thurston, Adelaide—St. Paul, Minn., 24-26, Minneapolis 27-29.
"Thousand Miles" (Jack Jones, mgr.)—Mozart, Chicago, 24, indefinite.
"Top of the Morning"—Henry W. Savage's—Tremont, Boston, 24, indefinite.
"Truxton King"—Cohan & Harris'—Inc.—Youngstown, O., 24-26, Canton 27, Zanesville 28, Lima 29, Cincinnati 30-April 5.
"Three Twins" (Philip H. Niven, mgr.)—Wellington, O., 26, Lansing, Mich., 27, Jackson 28, Nelonville 29, Marietta 31, Sistersville, W. Va., April 1, Parkersburg 2, Gallipolis 3, Weston 4, Fairmont 5.
"Thief, The" (Primrose & McGillan, mgrs.)—Washington, D. C., 24-29.
"Third Degree, The"—East—United Play Co.'s, Inc.—Greensboro, N. C., 26, Weldon 27, Johnston 28, Morganton 29, Fairmont 31, Monongahela 1, Kittanning 2, Monessen 3, Leechburg 4, Latrobe 5.
"Third Degree, The"—West—United Play Co.'s, Inc.—Quincy, Kan., 24, Iola 25, Ottawa 26, Council Grove 29, Emporia 31, McPherson April 1, Marion 2, Newton 3, Lyons 4, Osborne 5.
"Tolstoy" (Henry W. Link, mgr.)—Sigourney, Ia., 26, Keokuk 27, Iowa Falls 29.
"Uncle Tom's Cabin"—Martin & Kibble's (Wm. Kibble, mgr.)—Lambertville, Pa., 26, Rochester, N. Y., 31-April 5, Niagara Falls 3-5.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Lancaster, Mass., 26, Fitchburg 27, Gardner 28, Red Wing 29, St. Paul 30-April 5.
"Vivi, Billy Jr. and Dot"—Nicolai—Birmingham, Ala., 24-29.
Warfield, David—David Belasco's—Cincinnati, O., 24-29, Louisville, Ky., 31-April 5.
Wilson, Francis — John Cort's — Forty-eighth Street, New York, 24, indefinite.
Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, York, Pa., 24, indefinite.
Waller, Lewis, and Maude Thorneycliffe—Blackstone, Chicago, 24-29, Broad Street, Opera House, Philadelphia, 31-April 12.
Walker, Whiteside (Walter Floyd, mgr.)—Washington, D. C., 24-29.
Ward, Helen—Oliver Morosco's—Chicago Opera House, Chicago, 24-May 3.
Weber-Fields and Players (Weber & Fields, mgrs.)—Brooklyn, N. Y., 31-April 5.
Waldmann, Edgard (E. E. Johnson, mgr.)—Boston, Mass., 24.
"Woman, The," Eastern—David Belasco's—Baltimore, Md., 24-29, Washington, D. C., 31-April 5.
"Within the Law"—American Play Co.—Hilsinger, New York, 24, indefinite.
"When The" Clock Struck a Gent, Inc.—Manhattan Opera House, New York, 24, indefinite.
"What Happened to Mary"—Lee Morrison Producing Co.'s—Fulton, New York, 24, indefinite.
"Wolf, The"—Jones & Grant's—Syracuse, Wis., 26, Neenah 27, Green Bay 28, Stanley 29, Chippewa Falls 30, River Falls 31.
"White Slave, The"—Washington, D. C., 24-29, Grand Opera House, Philadelphia, 31-April 5.
"Years of Discretion"—David Belasco's—Belasco, New York, 24, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Powers', Chicago, 24, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—London, Eng., 27, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 24, indefinite.

STOCK AND MUSICAL COMEDIES.
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Academy of Music Stock — Wm. Fox's — Star, New York, 24, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 24, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 24, indefinite.
American Stock (Carl G. Milligen, mgr.)—Spokane, Wash., 24, indefinite.
Astor Stock, No. 1 (D. Otto Hitner, mgr.)—Huntington, W. Va., 24, indefinite.
Astor Stock, No. 2 (D. Otto Hitner, mgr.)—Norristown, Pa., 24-29.
Allen's Musical Comedy (Billy Allen, mgr.)—Bangor, Me., 24-29.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Greensburg, Pa., 24-29, Connellsville, Md., 31-April 12.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 24, indefinite.
Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 24, indefinite.
Butler-Sabine Stock (A. G. Delamater, mgr.)—Lyceum, Duluth, Minn., 24, indefinite.
Bunting, Emma, and Players—St. Joseph, Mo., 31-May 17.
Barrett Players (J. E. Barrett, mgr.)—Lima, O., 24, indefinite.
Broadway Stock—Bayonne, N. J., 24, indefinite.
Boulton, Emma, and Stock—Kirksville, Mo., 24-29, Nauvoo, Ill., 31-April 5.
Barrett, Edward, and Players—Lake Mills, Wis., 24, indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Middletown, N. Y., 24-29, Port Jervis 31-April 5.
Chase Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 24-29, Three Forks 30-April 5, Livingston 4, 5.
Cohan Stock (Chas. H. RomKam, mgr.)—Danbury, Conn., 31-April 5.
Cohan's Players (Tarney & Montgomery, mgrs.)—Somerset, Ky., 24-29, Bowling Green 31-April 5.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 24, indefinite.
Crescent Players—S. F. Keith's—Brooklyn, N. Y., 24, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottesville, Va., 24-29, Lynchburg 31-April 5.
Champlin Stock (Chas. K. Champlin, mgr.)—Geneva, N. Y., 24, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 24, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Marion, Ill., 24-29, Duquoin 31-April 5.
Chauncey Players (Chas. Chauncey, mgr.)—Portland, Me., 24, indefinite.
Davis Stock (Jerry Davis, mgr.)—Pittsburgh, Pa., 24, indefinite.
Dudley, Frank, and Associate Players—Galveston, Tex., 24, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 24, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., 24, indefinite.
Earle Stock (L. A. Earle, mgr.)—Batavia, N. Y., 31-April 5.
Eastern Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 24, indefinite.
Ferguson Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., 24, indefinite.
Frank Stock (Chas. E. Frank, mgr.)—Superior, Wis., 24-July 20.
Fiske & Gilpin's Stock—Scranton, Pa., 24-29, Franklin Stock (Harry Weaver, mgr.)—Fulton, N. Y., 24-29.
Greenpoint Players—S. F. Keith's—Brooklyn, N. Y., 24, indefinite.
Gotham Players—S. F. Keith's—Brooklyn, N. Y., 24, indefinite.
Glaser Stock (J. W. B. Garys, mgr.)—Cleveland, O., 24, indefinite.
Garside Stock (H. S. Garside, mgr.)—Paducah, Ky., 24, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Holyoke, Mass., 24, indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., 24, indefinite.
German Players (Ludwig Kreise, mgr.)—Milwaukee, Wis., 24, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Oregon, 24, indefinite.
Hayes, Lucy, and Associate Players—Adair, Ia., 24-26, Stuart 27-29.
Holden Players (Holden & Edwards, mgr.)—Cleveland, O., 24, indefinite.
Eighty-Harrington Stock—Mobile, Ala., 24, indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Liberty, Nebr., 24-26, Wymore 27-29, Wetmore, Kan., 31-April 2, Green 3-5.
Hutchinson, Louise, and Associate Players—Salt Lake City, U., 24, indefinite.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 24, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 24, indefinite.
Jonesie Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 24, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Fairmont, W. Va., 24-29, Morgantown 31-April 5.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—Fairbault, Minn., 24-29, New Ulm 31-April 5.
Kell, Wm. J., Stock (3d Edition, mgr.)—Salt Lake City, U., 24, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 24, indefinite.
Kelly Stock (Jewell Kelly, mgr.)—Savannah, Ga., 24, indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., 24, indefinite.
Locke's, The (Will H. Locke, mgr.)—Cherokee, Okla., 24, 25.
Long Stock (Frank E. Long, mgr.)—Richland Center, Wis., 24-29, Janesville 30-April 5.
Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 24, indefinite.
Lyceum Stock (Geo. E. Brown, mgr.)—Albany, N. Y., 24, indefinite.
Lyceum Stock (Jack Lynn, mgr.) — Webster, Mass., 24-29, Southbridge 31-April 5.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., 24, indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 24, indefinite.
Lanham Bros.' Stock—Noblesville, Ind., 24-29.
Lonergan Stock—Lowell, Mass., 24, indefinite.
Lyceum Players (T. J. Lynch, mgr.) — New Britain, Conn., 24, indefinite.
Lewis Stock (G. H. Lewis, mgr.)—North Yakima, Wash., 24, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 24, indefinite.
Fell Players (James Thatcher, mgr.)—Washington, D. C., 24, indefinite.
Perch-Oyspees, The, Jr.—D. Perucki, mgr.)—New Orleans, La., 24, indefinite.
Princess Players (Ben Richards, mgr.)—Tacoma, Wash., 24, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 24, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 24, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Parkersburg, W. Va., 24, indefinite.
Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 24, indefinite.
Park Players (C. W. Park, mgr.)—Tampa, Fla., 24, indefinite.
Perry Stock (Augusta Perry, mgr.)—Gardner, Mass., 24-29.
Pickert Stock (Willis Pickert, mgr.)—Tampa, Fla., 24-29, Jacksonville 31-April 12.
Robinson Stock ("Bobby" H. Stayton, mgr.)—Greensburg, Ind., 24-29, Paris, Ill., 31-April 5.
Reynolds Stock (Jayne Reynolds, mgr.)—Salt Lake City, U., 24, indefinite.
Spooner, Cecil, and Stock (Louis J. Foote, mgr.)—Metropolis, Ill., 24-29, Paducah, Ky., 31, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Coldwater, Mich., 24-29, Sturgis 31-April 2, Kendallville, Ind., 3-5.
Barr Stock (C. E. Newton, mgr.)—Milwaukee, Wis., 24, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., 24, indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., 24, indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 24, indefinite.
Van Dyke & Eaton Stock (F. & C. Mack, mgr.)—Toledo, O., 24, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 24, indefinite.
Westchester Stock—Steinach-Harde'—Mt. Vernon, N. Y., 24, indefinite.
Warburton Players (Geo. W. Hunt, mgr.)—Yonkers, N. Y., 24, indefinite.
Yong-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., 24, indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Louisville, Ky., 24, indefinite.
Fleig Stock (A. H. Fleig, mgr.)—Memphis, Tenn., 24, indefinite.

VAUDEVILLE SHOWS.

Hofman, Gertrude—Messrs. Shubert—American Music Hall, Chicago, 24, indefinite.
Tanguay, Eva, and Her Novelty Co.—Park, New York, 24-April 5.
Todd's Vaudeville Show (Wm. Todd, mgr.)—Mullins, S. C., 24-29.

WHEEL BURLESQUE SHOWS.
Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Gayety, Cleveland, 24-29, Empire, Toledo, 30-April 5.
American Beauties (Dave Gorman, mgr.)—Gayety, Brooklyn, 24-29, Olympic, New York, 31-April 5.
Beauty, Youth and the Beast (Harry V. Jennings, mgr.)—Gayety, Pittsburgh, 24-29, Empire, Cleveland, 31-April 5.
Behman Show (Jack Singer, mgr.)—Gayety, Louisville, 24-29, Gayety, St. Louis, 30-April 5.
Best Thing (Frank Kelly, mgr.)—Gayety, Toronto, 24-29, Garden, Buffalo, 31-April 5.
Bowery Burlesquers (Geo. E. Hamilton, mgr.)—Columbia, Chicago, 24-29, Gayety, Detroit, 30-April 5.
College Girls (H. H. Hedges, mgr.)—Gayety, Kansas City, 24-29, Gayety, Omaha, 30-April 5.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Omaha, 24-29, lay off week 30-April 5.
Cracker Jacks (Harry Laval, mgr.)—Gayety, Buffalo, 24-29, Corinthian, Rochester, 31-April 5.
Dainties, The (Chas. H. Arnold, mgr.)—Gayety, Albany, 24-29, Franklin Square, Worcester, 27-29, Gayety, Boston, 31-April 5.
Dreamland Burlesquers (E. Travers, mgr.)—Corinthian, Rochester, 24-29, Bastable, Syracuse, 31-April 5, Gayety, Toronto, 6-8.
Gaiety Girls (Bob Simons, mgr.)—Star, Brooklyn, 24-29, Empire, Newark, 31-April 5, Empire, Paterson, 3-5.
Gay Masqueraders (Moe Messing, mgr.)—Gayety, Detroit, 24-29, Gayety, Toronto, 30-April 5.
Ginger Girls (Jacob Rosenthal, mgr.)—Columbia, New York, 24-29, Star, Brooklyn, 31-April 5.
Girls From the Great White Way (Dave Gordon, mgr.)—Gilmore, Springfield, 24-29, Empire, Albany, 27-29, Gayety, Brooklyn, 31-April 5.
Girls From Happyland (E. W. Chipman, mgr.)—Westminster, Providence, 24-29, Casino, Boston, 31-April 5.
Golden Crook (Jas. C. Fulton, mgr.)—Bastable, Syracuse, 24-29, Lumberg, Utica, 27-29, Gayety, Montreal, 31-April 5.
Hastings' Show (Harry Hastings, mgr.)—Gayety, Boston, 24-29, Gilmore, Springfield, 31-April 2, Empire, Albany, 3-5.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Casino, Boston, 24-29, Columbia, New York, 31-April 5.
Knickerbockers (Louis Robie, mgr.)—Gayety, Baltimore, 24-29, Gayety, Washington, 31-April 5.
Lone Makers (Irv Miller, mgr.)—Casino, Philadelphia, 24-29, Gayety, Baltimore, 31-April 5.
Merry-Go-Rounders (Jeffries & Dixon, mgrs.)—Star and Garter, Chicago, 24-29, Standard, Cincinnati, 30-April 5.
Merry Whirl (Frank Perley, mgr.)—Park, Bridgeport, 24-29, Westminster, Providence, 31-April 5.
Midnight Maidens (Wm. Lee Ott, mgr.)—Standard, Cincinnati, 24-29, Gayety, Louisville, 30-April 5.
Mollie Williams (Phil Isaac, mgr.)—Gayety, Montreal, 24-29, Empire, Albany, 31-April 2, Franklin Square, Worcester, 3-5.
Queens of Paris (Joseph Howard, mgr.)—Hurtig & Seamon's, New York, 24-29, Murray Hill, New York, 31-April 5.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Empire, Paterson, 24-29, Empire, Hoboken, 27-29, Gayety, Philadelphia, 31-April 5.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, St. Louis, 24-29, Gayety, Kansas City, 30-April 5.
Runaway Girls (Peter S. Clark, mgr.)—Empire, Toledo, 24-29, Star and Garter, Chicago, 30-April 5.
Social Maids (Robert Cohn, mgr.)—Gayety, Philadelphia, 24-29, Hurtig & Seamon's, New York, 31-April 5.
Star and Garter Show (Frank Weisberg, mgr.)—Olympic, New York, 24-29, Empire, Paterson, 31-April 2, Empire, Hoboken, 3-5.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Newark, 24-29, Casino, Philadelphia, 31-April 5.
Trocaderos (Frank Pierce, mgr.)—Gayety, Washington, 24-29, Gayety, Pittsburgh, 31-April 5.
Weich's Burlesquers (Jack Weich, mgr.)—Gayety, Murray Hill, New York, 24-29, Park, Bridgeport, 31-April 5.
Winning Widow (Jacob Goldenberg, mgr.)—Empire, Hoboken, 24-29, Empire, Paterson, 27-29, Gayety, Newark, 31-April 5.
World of Pleasure (Louis Epstein, mgr.)—Lay off week 24-29, Columbia, Chicago, 30-April 5.

Empire—Western.

Americans (Harry Dixon, mgr.)—Empire, Bellmore, 24-29, Lyceum, Washington, 31-April 5.
Auto Girls (Teddy Simonds, mgr.) — People's, New York, 24-29, season ends.
Big Review (Henry P. Dixon, mgr.)—Empire, Brooklyn, 24-29, Empire, Newark, 31-April 5.
Bohemians (Al. Lubin, mgr.)—Lay off week 24-29, Krug, Omaha, 30-April 5.
Cherry Blossoms (Max Armstrong, mgr.)—Orpheum, Paterson, 24-26, Columbia, Scranton, 27-29, Trocadero, Philadelphia, 31-April 5.
Century Girls (Jay Goods, mgr.)—Star, Cleveland 24-29, People's, Cincinnati, 30-April 5.
Darlings (Arthur Miller, mgr.)—Empire, Chicago, 24-29, Gayety, Milwaukee, 30-April 5.
Dandy Girls (Chas. F. Crowley's)—Lyceum, Altoona, 27, Cambria, Johnstown, 28, White's Opera House, Mckeesport, 29, Star, Cleveland, 31-April 5.
Dancing Co-eds (Chas. Taylor, mgr.)—Avenue, Detroit, 24-29, Star, Toronto, 31-April 5.
Follies of the Day (Jack McNamara, mgr.)—Grand, Akron, 24-26, Empire, Chicago, 30-April 5.
Gay Widows (Louis Oberworth, mgr.)—Empire, Newark, 24-29, season ends.
Girls From Joyland (Sim Williams, mgr.)—Folly, Chicago, 24-29, Avenue, Detroit, 30-April 5.
Girls From Maxim's (Al. Reeves, mgr.)—Lyceum, Washington, 24-29, Lyric, Baltimore, 31, Academy, Reading, April 1, Majestic, Harrisburg, 2, Hippodrome, Altoona, 3, Cambria, Johnstown, 4, White's Opera House, McKeesport, 5.
Girls from Reno (James Madison, mgr.)—Buckingham, Louisville, 24-29, Empire, Indianapolis, 31-April 5.
High Life in Burlesque (Chas. Falke, mgr.)—Columbia, Scranton, 24-26, Orpheum, Paterson, 27-29, People's, New York, 31-April 5.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Krug, Omaha, 24-29, Century, Kansas City, 30-April 5.
Lady Buccaneers (H. M. Strouse, mgr.)—Star, Toronto, 24-29, Lafayette, Buffalo, 31-April 5.
Merry Maidens (Edw. Schaefer, mgr.)—Lafayette, Buffalo, 24-29, Columbia, Scranton, 31-April 2, Orpheum, Paterson, 3-5.
Miss New Yorkers (Jr. Wm. Fennessy, mgr.)—Grand Opera House, Boston, 24-29, Bronx, New York, 31-April 5.
Moth Curls Girls (Tom Sullivan, mgr.)—Empire, Indianapolis, 24-29, Gayety, Chicago, 30-April 5.
Moulin Rouge—Eighth Avenue, New York, 24-29, Howard, Boston, 30-April 5.
Orientals (Harry Hogg, mgr.)—Standard, St. Louis, 24-29, Buckingham, Louisville, 30-April 5.
Pace Makers (B. E. Patton, mgr.) — Empire, Philadelphia, 24-29, Casino, Brooklyn, 31-April 5.
Queens of the Folies Bergere—Gossman & Shannon's—Grand Opera House, St. Paul, 24-29, lay off week 30-April 5.
Rose Buds (Harry Shapiro, mgr.)—Trocadero, Philadelphia, 24-29, Empire, Baltimore, 31-April 5.
Sport of Bagdad (Wm. Dunn, mgr.)—Casino, Brooklyn, 24-29, Eighth Avenue, New York, 31-April 5.
Tiger Lilies (James Weedon, mgr.)—Bronx, New York, 24-29, Empire, Brooklyn, 31-April 5.
Watson's Burlesquers (Jim Cronin, mgr.)—Gayety, Minneapolis, 24-29, Grand Opera House, St. Paul, 30-April 5.
Whirl of Mirth (Robert Gordon, mgr.)—Howard, Boston, 24-29, Grand Opera House, Boston, 31-April 5.
Yankee Doodle Girls (Max Gorman, mgr.)—Gayety, Milwaukee, 24-29, Gayety, Minneapolis, 30-April 5.
Zazu's Own (W. C. Cameron, mgr.)—Century, Kansas City, 24-29, Standard, St. Louis, 30-April 5.

MINSTRELS.

Evans, Geo., Honey Boy (Daniel Shea, mgr.)—Gainesville, Fla., 26, Tallahassee 27, Albany, Ga., 28, Macon 29, Augusta 31.
Field's, Al. G. (Edward Conroy, mgr.)—Denver, Colo., 24-29.
Primrose & Dockstader's (Earl Burgess, mgr.)—Plattsburg, N. Y., 26, Ogdensburg 27, Ottawa, Can., 28, 29, Montreal 31-April 5.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, New York, 24-April 12.

FILM SHOWS.

Atop of the World in Moving Pictures—Be'ney & Dobbs' (Joseph Conoy, mgr.)—Bushwick Hall, New York, 24, indefinite.
Atop of the World in Moving Pictures—Beverly & Dobbs' (Joseph Conoy, mgr.)—London, Eng., 24, indefinite.
Atop of the World in Moving Pictures—Beverly & Dobbs' (Joseph Conoy, mgr.)—Portland, Ore., 24, indefinite.
Atop of the World in Moving Pictures—Beverly & Dobbs' (Joseph Conoy, mgr.)—Honolulu, H. I., 24, indefinite.
Atop of the World in Moving Pictures—Beverly & Dobbs' (Joseph Conoy, mgr.)—Sydney, N. S. W., 24, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, 24, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, 24, indefinite.
Baingola, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 24, indefinite.
Bainey's, Paul J., African Jungle, in Moving Pictures—St. Louis, Mo., 24-29.
Bainey's, Paul J., African Jungle, in Moving Pictures—Shea's, Buffalo, 24-29.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Tampico, Ill., 24-27.

CARNIVAL AND TENT SHOWS.

Clifton-Kelly Shows—Columbia, Tenn., 24-29, Galena 31-April 5.
KaDell-Kritchfield Show (J. Kritchfield, mgr.)—Ashburn, Ia., 24-29.

MISCELLANEOUS.

Great Raymond (Maurice F. Raymond, mgr.)—Columbia, Lancaster, 24-April 5.
Great Fosca (Felix Bisi, mgr.)—Florence, Italy, 21-27, Tunice 28-31, Genoa April 1-7.
Mysterious Smith (Albert P. Smith, mgr.)—Gravsville, Ill., Dec. 26, Minot 27-29, Carrington 30.
Meyers Novelty Entertainment (S. K. Meyers, mgr.)—Lanskin, N. Dak., 26, 27, Fordville 28, 29, Forest River 31, April 1, Osloe, Minn., 2, 3, Alvarado 4, 5.
Richo Show (E. Richo, mgr.)—Bellsville, O., 24-April 5.
Wades, Dans—Ashland, Ala., 26, Jasper 27, Henderson, Tenn., 28, Alamo 29.
Whetles, F. D., German Medicine Show—Valparaiso, Ind., 24-29.
Wright's Combination Show (O. A. Wright, mgr.)—Stock City, Ia., 26, La Fayetteville 27, Gallantbluffs 28, Elizabethville 29, Upper Red Rock 31, Germantown April 1, Clermont 3, Hollowville 5.

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STOCK NEWS

FLAIG & GILPIN STOCK CO. NOTES.

Aug. H. Flaig, late of the Flaig Stock Co., that enjoyed such a successful run at the Palace Theatre, Memphis, Tenn., joined hands with John Gilpin, comedian with the above company, on Aug. 24. The Gilpin Co. is now known as the Flaig & Gilpin Stock Co., and is in its fifth successful week of a road tour. The success that the Flaig & Gilpin Stock Co. had at Memphis has been the same on the road.

At Murphysboro, Ill., the company enjoyed capacity business, while at the Opera House, Herrin, Ill., the company holds the house records for the largest gross receipts on the week. On Friday Flaig & Gilpin gave a special performance of Mr. Flaig's late play, "A Sister of the Mine," a story on the great coal strike in progress in West Virginia. To the surprise of the management, at six o'clock there was over a thousand union miners in line to witness the production. As Herrin is a coal mining town the play was a success, and the following night the S. R. O. sign was in evidence again.

"Christopher," under the management of Bob Cluster, the Opera House manager, proved another good week. This is a good country for shows, despite the howls raised by a few one-sighters in this section. We are at Harrisburg, Ill. (Orpheum Theatre), and a real prince is Tim Turner, also a strong Old Hoosiana booster. Business has been splendid. Easter week we play Auditorium Theatre, Benton, Ill., and reports promise good business.

Tabloid dramatic stock goes great down here. We carry a complete scenic production for each play, the scenery being painted by "Shorty" Moore, of New York City, whose acquaintance we met in Illinois.

May 25 we open on the Inter-State Airdome Circuit, Ind., being booked by Edw. F. Galligan, manager Cook's Park, Evansville, Ind. Following is the roster: Hattie Beall, Edna Gilpin, Edith Grey, Wallie Stephens, Louis K. Symons, "Dusty" Clark, John Gilpin, Aug. H. Flaig, "Shorty" Moore, scenic artist and electrician. Business is more than good in this section.

AUBREY STOCK NOTES.

D. Otto Hitner, manager of above attractions, has engaged "The Cotton Blossoms," one of the prettiest floating theatres in existence, as a touring vehicle for his No. 1 Co. for their Summer tour. The company will play as far South as New Orleans, one bill and no matinees are to be given, a one bill on trip back, returning by Sept. 15 to again open their season in stock. "The Cotton Blossoms," H. W. Encmacher, Prop., has every convenience to make it comfortable—eighteen commodious staterooms, swimming pool, and hammocks in the cool recesses of the boat, and the featured uniforms, white as roses are kimonos for the ladies and the king regalia for the genie. We carry, in conjunction with the dramatic portion of the show, a uniformed band and orchestra and two feature vaudeville acts, and will open season on March 24 at Pittsburg, Pa. Mr. Hitner will call in his No. 2 Co. to finish out his unfilled time in Huntington, W. Va., and seventh week in Huntington, W. Va., and business has been phenomenal, and but for a much needed rest (after a continued stock run of forty-nine weeks) a change would not be considered.

Aubrey Stock Co. No. 2, under the direction and management of Darrell Marlon for past twenty-two weeks, closed at Stock Co. No. 3, under direction and management of J. W. Raymond for past thirty weeks, have both had seasons very satisfactory to Mr. Hitner. Company No. 3 will close its season March 23 in Norristown, Pa., while Company No. 2 will continue its tour throughout the Summer, playing all guaranteed time.

Willy Grayson, for the past forty weeks with Aubrey Stock No. 1, and Eva Gaillard, a most estimable young lady of Huntington, W. Va., will be united in marriage at the termination of the company's engagement in that city. Mr. Grayson has made many warm friends in Huntington during the company's stay there, and Manager Hitner is making elaborate preparations for the wedding, after which Mr. Grayson will be given the management of the Aubrey stock in Wheeling.

LORCH STOCK NEWS.

The Theodore Lorch Stock Co., now playing an indefinite engagement at the Passaic Theatre, Passaic, N. J., will soon have a new theatre in that city.

The theatre, which will be known as the People's, will be 185 feet in depth and 90 feet wide. The glass entrance will be on Exchange Place. Besides a beautiful orchestra and three boxes on each side of the house, there will be a gallery and balcony. Fire exits with up-to-date equipment, modeled after the best theatres in New York, will be placed in the theatre. The building will be of concrete. It will be two stories in the front, in the basement there will be two toilet parlors and Turkish bath. The entrance to the theatre will be beautifully decorated, and a large lobby will be attached.

The roster of the Lorch company is as follows: Theodore Lorch, manager and director; featuring Cecil Fay, leading woman; Howard Chase, Jack Lawrence, Norman Houston, Bettie Cullington, Mollie Revel, Alba Ashby, Fred Doty, Ralph Haley, Arnold Erhert and Lynnie Abbe. They are playing all high class productions.

ADAMS AND GILL SIGN FOR LIFE.

Ray Adams, singing and dancing comedian, wishes to announce, through This Clipper, that he was recently married to Ruth Gill, late soubrette of the Orris Stock Co. They have closed with that company and will be with Prof. Hicton's big tent show for the rest of the season.

THE Baughman-Gustine Co., Fred C. Baughman, manager, opens the season in Central Illinois about May 6.

ATTRACTIONS AT THE NEW YORK THEATRES.

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With GABY DESLYS
AL. JOLSON and company of 150

WILLIAM A. BRADY'S PLAYHOUSE 48th St. near B'way. Evenings, 8.15. MATINEES, Thurs. & Sat., 2.15.
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IN HIS LATEST COMEDY The SPIRITUALIST

William A. Brady's PLAYHOUSE 48th East of B'way. Phone, 3090 Bryant. Evgs. 8.15. Matinees Wed., Thurs. and Sat. 2.15.
FINAL WEEK LITTLE WOMEN
MONDAY, MARCH 31 GRACE GEORGE Revival of Sardou's Comedy, DIVORÇONS.

MAXINE ELLIOTT'S THEA. 39th bet. 5th & B'way. Phone 4060 Bryant. Evenings 8.30. Matinees Wed. and Sat., 2.30.
Edward Sheldon's New Play
ROMANCE
With WM. COURTENAY and DORIS KEANE.

William Collier's Comedy 41st, East of B'way. Phone 5194 Bryant. Evenings, 8.15. Mats. Thurs. and Sat., 2.15.
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NEW AMSTERDAM WEST 42d STREET near Broadway.
KLAW & ERLANGER present
A New Musical Comedy
OH! OH! DELPHINE
Cast and Ensemble of 100
Book and Lyrics by C. M. S. McLELLAN.

GEO. M. COHAN'S THEATRE, Broadway & 43d Street. Evgs. 8.15. Mats. Wed. & Sat., 2.15
MAY IRWIN
The LIEBLER & CO., Managers
in a new Farcical Comedy by Catherine Chisholm Cushing, entitled
WIDOW BY PROXY

B. F. KEITH'S
GREATER NEW YORK CIRCUIT
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B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St. Phone 5460 Stuyvesant. Matinee Daily 2.15; Nights, 8.15. 50c. to $1.50.
Carlisle and Murphy, Lena Puntor, Ralph Smalley, Gladys Alexandria and Co. Ben Deeley & Co., Miss Josephine Dunfee, Talking Motion Pictures; "Indian Girl's Revenge," "The Fire Bath-ologist;" Wilson Brothers, Tom Davies Trio, Empire Comedy Four, Earl Emmy's Pets.

F. F. Proctor's 5th Ave. W. H. MACART and ETHELYNNE & CO., "TRAINED NURSES." B'way & 28th St. LYONS & YOSCO, WARD & CUTLER, CHAS. CLARKE, JACK Daily Mat., 25c. HAZARD, McRAE & CLEGG, ED-Eve. 25c to $1.50 WARD & HOLMES, Motion Pictures. 2 CONCERTS DU FOR TRIO, BUCKLET'S ANIMALS, CROSS AND JOSEPHINE. All-Star Bills

BELASCO THEATRE. W. 44th St. Eves. 8.15. Mats. Thurs. and Sat. at 2.15.
DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederick Hatton and Fanny Locke Hatton.
Distinguished Cast.

REPUBLIC THEATRE, W. 42d St. Evenings 8.15. Mats. Tues. Wed. & Sat. at 2.15.
David Belasco presents a fairy play for grown-ups
A GOOD LITTLE DEVIL
By Rosemonde Gerard and Maurice Rostand. Adapted by Anson Strong, with special music by William Furst. NEXT WEEK—ZIEGFELD COMPANY.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 9420 Bryant. Evg. 8.20. Mats. Wed. and Sat. at 2.20.
THE AMERICAN PLAY COMPANY Announces
WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE, 48th St., just East of B'way. Telephone Bryant 9219. Evs. 8.15; Mats. Wed. and Sat. 2.15.
OLIVER MOROSCO Presents
LAURETTE TAYLOR
In the Comedy PEG O' MY HEART of Youth
By J. HARTLEY MANNERS.

GAIETY Evenings, 8.15. Matinees Wed. & Sat., 2.15
BROADWAY & 46th STREET. Phone 210 Bryant.
COHAN & HARRIS Announce
"STOP THIEF"
A STRAIGHT FARCE WRITTEN AROUND A CROOK by CARLYLE MOORE.

CASINO B'way & 39th St. Phone Greely Evgs., 8.15. Mats. Wed. & Sat., 2.15
THE GILBERT-SULLIVAN CO.
All-Star Revival of Earl Hitchcock's Musical Masterpiece
THE BEGGAR STUDENT

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BROADWAY, 47th STREET, N. Y.
This week—THE GINGER GIRLS.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week—WELCH BURLESQUERS.

JOE PAYTON IN NEWARK.

Joe Payton will inaugurate the Payton Musical Comedy Co. at the Newark Theatre, Newark, N. J., beginning May 12, for the Summer. Prices of admission will be ten, twenty and thirty cents, with daily matinees. The line of shows will include: "Three Twins," "Madame Sherry," "The Circus Girl," "Little Johnnie Jones," "Chinese Honeymoon" and "Jack and the Beanstalk." The company will include: Stella Tracy, Henrietta Lee, Lucille Gardner, Miss Kirby, Ward De Wolf, Fred Frear, Chas. P. Morrison, Herbert Brooke, Laurence Knapp, Walter Wills and Reginald Brown. Manager Robbins, of the Newark Theatre, will be retained.

ROMA READE CO. NOTES.

The Roma Reade Co., at the Grand, Ottawa, Can., has made a fine impression and is doing capacity business. Holy Week, too, was up to the usual in attendance, which surprised them, as no Lent business has been done here before in stock. Although the plays are not all new, they seem to take the fancy of the people, and the players are all becoming favorites.

LOUIS LEON HALL opened at the Trent, Trenton, N. J., March 25, as "The Butterfly on the Wheel." The Morton Opera Co. will close their season 22.

POLI'S PLAYERS produced "Zira" last week at the Jacques Theatre, Waterbury, Conn.

LEADING WOMAN SINGS AND DANCES.

Wards Howard and Francis have an opportunity to exhibit her versatility, when the Manhattan Players, at the Broad Street Theatre, Trenton, N. J., produce "The Girl in the Taxi," Monday, March 24. Miss Howard's singing and dancing specialties have already won her a unique position among leading women, who frequently are unable to utilize song or dance, which causes much of the original business of a play to be omitted.

WINNINGER STOCK CO. NOTES.

The Winninger Players, under management of John D. Winninger, opened Easter Sunday at Warren, Pa., for a season of two weeks, in repertoire, after which the company goes into permanent stock at Minneapolis. The company includes: Rose D. Lamoreux, Mary Avery and Francis Barrows. The plays: "The Barrier," "Man of the Hour," "Billy," "Return of Eve," "Sappho," "Girl from Out Yonder" and "Our New Minister." Special scenery will be carried for each production.

ROBERT BLAYLOCK will produce "Forty-five Minutes from Broadway" next week.

DON'T OVERLOOK "JOE HEPP."

Vaudeville Route List.

NOTICE—When no date is given, the week of March 24-29 is represented.

Abbott & Curtis, Orpheum, Seattle, Wash.
Adonis, Poll, Scranton, Pa.; Colonial, N. Y. C., 31-April 5.
Adler & Arline, Sugdwick, Bath.
Ahearn, Chas., & Troupe, American Music Hall, Chicago.
Ahearn, Happy, Co., Greeley Square, N. Y. C., 27-29.
Alexander, Ulila, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Keith's, Louisville; Colisseum Chicago, April 1.
Altingling Circus, Orpheum, Seattle, Wash.
Alvin Joys' Vogue's Minstrels.
Alexander & Scott, Keith's, Phila.
Allen, Nita, Orpheum, Los Angeles, Cal.
Alburtus & Miller, Orpheum, Lincoln, Neb.
Alvin & Kenney, Empire, Milwaukee.
Albertson, Capt., Temple, Detroit.
Allen, Harry, De Kalb, Bklyn.
Alexander, Maude, Washington, Newark, N. J., 27-29.
Allman, Joe, Ellis, Chicago.
Allison, Mr. & Mrs., Keith's, Syracuse.
Amoros Sisters, Orpheum, Lincoln, Neb.
Amaros, The, Crystal, Milwaukee.
Anderson, Gertrude, Bronx, N. Y. C.
American Dancers, Colonial, N. Y. C., 31-April 5.
Angel & Dalton, Poli's, Hartford, Conn.
Adele's Animals, Orpheum, Los Angeles, Cal.
Armstrongs (4), Queens Police Reserve Co.
Armstrong & Ford, Alhambra, N. Y. C.
Armand Bros., Empire, Edmonton, Can., 27-29.
Armand and Manley, Orpheum, Lincoln, Neb.
Archer & Belford, Empress, Milwaukee.
Ardell, Franklyn, & Co., Maryland, Baltimore.
Arthurs & Saunders, Kedzie, Pittsburgh.
Ashley & Dash, Bronx, N. Y. C.; Union Sq., N. Y. C., 31-April 5.
Asahi Troupe, Majestic, Chicago.
Avon Comedy Four, Temple, Detroit.
Azard Bros., Columbia, St. Louis.
Aerial Lamonts, Orpheum, Duluth, Minn.; Majestic, Milwaukee, Wis., 30-April 5.
Barry, Edwin, & Co., Majestic, Houston, Tex.; Texas, San Antonio, 30-April 5.
Barrymore, Georgie, & Co., O. H., Pittsburgh.
Barry Sisters, Harris, Pittsburgh.
Barda (4), Colonial, N. Y. C., 31-April 5.
Barker, Ethel May, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 30-April 5.
Bayes, Edward, & Co., Majestic, Milwaukee, indefinite.
Barnes, Gertrude, Alhambra, N. Y. C.
Barnes & Palmer, Hot Springs, Ark., 27-29.
Baker, Belle, Orpheum, Spokane, Wash.
Bartholomew's Players, Orpheum, Salt Lake City, U.
Bailerini, Clara, Orpheum, Kansas City, Mo.
Barry, Lynda, Empire, Edmonton, Can., 27-29.
Bell & West, Empire, Edmonton, Can., 27-29.
Barry & Wolford, Orpheum, Lincoln, Neb.
Betto & Clark, Orpheum, Seattle, Wash.
Bangholzer, Orpheum, Champaign, Ill.
Ballinger & Reynolds, Keystone, Phila.
Bertich, Eddie, Orpheum, Grand Rapids, Mich.
Barto, El, Casino, Washington.
Bertich, Chas., Keith's, Boston.
Beecher, Will G., "Alua, Where Do You Live?" Co., Keith's, Phila.
Beaumont, Valerie, Players, Alhambra, N. Y. C.
Bell, Digby, & Co., Orpheum, San Fran., Cal.
Bell & Arthur, Orpheum, Oakland, Cal.
Bell, Leo Marco, Orpheum, New Orleans.
Bernhard, Sophie, & Co., Orpheum, Spokane, Wash.
"Between Trains," Orpheum, Denver.
Berlin Madcaps (5), G. O. H., Pittsburgh.
Beresford, Cecil, Majestic, Milwaukee.
Belle, Dolores & Quinn Boys, National, Boston.
Bernard & Lloyd, St. James, Boston.
Bennett, Joe, Temple, Detroit.
Bell, A. Benham, Miles, Detroit.
Berger, Ernest, Orpheum, Minneapolis.
Bergeere, Valerie, & Co., Keith's, Louisville.
Bergen & Dupree, Lyceum, Burlington, Vt.; Starland, Montreal, Can., 31-April 5.
Berg Bros., Poli's, New Haven, Conn.
Bell & Eva, Bijou, Portland, Me.
Beaumonte & Arnold, Hopkins, Louisville, 30-April 5.
Beach, Geo., & Co., Orpheum, Grand Rapids, Mich.
Bell Boy Trio, Casino, Washington.
Bimeen, Joe, Hippodrome, Baltimore.
Big City Four, Orpheum, San Fran., Cal., 30-April 11.
Bixley & Lerner, Orpheum, Portland, Ore.
Billy, Little, Orpheum, Omaha, Neb.
Bernard, Charles, & Co., Casino, Washington.
Black, Blanche, Grand, Cleveland.
Black, Keith's, Phila.
Blount, London, Superba, Grand Rapids, Mich.
Bowery, Walter, & Co., Alhambra, N. Y. C.
Boys in Blue Tour, England, April 1-May 31.
Booth, J. C., Trio, Broadway, Detroit; Empress, Milwaukee, 31-April 5.
Bolses (4), Touring England.
Bowman, Keith's, Phila.; N. Y. C.; Union Sq., N. Y. C., 31-April 5.
Bohemians (3), Orpheum, Seattle, Wash.
Bowman Bros., Empress, Milwaukee.
Bowers, Fred V., & Co., Lyric, Newark, N. J., 27-29.
Boutin, Tillson & Porter, Keystone, Phila.
Brown & Nevins, Orpheum, Chicago; Willard 31-April 2, Wilson 3-5.
Bogert & Nelson, Lyric, Indianapolis.
Brown & Foster, Pantages, Los Angeles, Cal.; Pantages, San Diego, 30-April 5.
Brooks, Wallie, "Country Girl" Co.
Brown Bros. (6), Primrose & Dockstader Minstrels.
Brachard, Mr. & Mrs. Paul, Empire, Montgomery, Ala.
Bradshaw Bros., Keith's, Phila.; 5th Ave., N. Y. C., 31-April 5.
Brown, Lew, & Co., Bronx, N. Y. C.
Brown, Harry, Orpheum, Seattle, Wash.
Brennan & Raitt, Orpheum, Salt Lake City, U.
Bronson & Baldwin, Columbia, St. Louis.
Bronson & Beth, Maryland, Baltimore.
Brown & Weller, H. & Co., St. James, Boston.
Burton, F. W., Strolling Players, Bay City, Mich.
Brown & Newman, Shea's, Buffalo.
Bosley, Jessie, & Co., Orpheum, Duluth, Minn.
Burch Bros., Orpheum, Logansport, Ind.
Burns, Travis, & Co., De Kalb, Bklyn.
Burke, Billy, Poli's, Bridgeport, Conn.
Burton, Al., Klark-Urban Co., Meridian, Miss., 24-April 5.
Carter, Suzanne, Majestic, Meridian, Miss., 24-April 5.
Carducci, Ignatius, Orpheum, Salt Lake City, U.
Campbell & McDonald, Empress, Denver.
Carlisle, Joe, Crystal, Milwaukee.
Cameron, Daisy, Bijou, Jackson, Mich.
Cooper, Dave, Orpheum, Springfield, Mass.
Carroll, Nettie, Trio, Olympia, Boston.
Cycle Musical Tour, Keith's, Phila.
Cantwell & Barrett, Shubert, Utica, N. Y.
Caron & Herbert, Keith's, Louisville.
Carson, Jas. B., & Co., Poli's, Hartford, Conn.
Camera & O'Connor, Columbia, Grand Rapids, Mich.
Carter, Mysterious, 5th Ave., N. Y. C., 31-April 5.
Carson & Farnum, Harris', Pittsburgh.
Carlisle, Ada, Orpheum, Grand Rapids, Mich.
Carlin, Leo, Keith's, Syracuse.
Carroll & Fields, Keith's, Syracuse.
Co Dee, Colonial, N. Y. C., 31-April 5.
Channs (4), Touring Europe.
Chandler, Anna, & Bro., Bronx, N. Y. C.
Chadwick Trio, Orpheum, Boston.
Church Sisters, Liberty, Phila.
Chip & Marble, Keith's, Syracuse.
Clarke & Owen, Sydney, Aus., indefinite.
Clarke & Turner, Miner's Bohemian.
Clark & Walton, Princess, St. Louis.
Cliff, Laddie, Orpheum, St. Paul, Minn.
Claudius & Scarlet, Palace, Chicago.
Clifford, Leslie, Academy, Lowell, Mass.
Cleveno Bros., Bowdoin Sq., Boston.
Clark, Nat, Bowdoin Sq., Boston.
Clayton, Jim, & Co., Wm. Penn, Phila.
Clark, Venetia, Trio, Cosmos, Washington.
Clark & McCullough, Maryland, Baltimore.
Coombs & Aldwell, Grand, Davenport, Ia.; Orpheum, Sioux City, Ia., 30-April 5.
Copeland & Payton, Miles, Detroit; Miles, Cleveland, 31-April 5.
Colburn, Leslie, Billy ("Swede") Hall Co.
Collins & Cole, Greely, Portland, Me.
Court By Girls, Orpheum, N. Y. C.
Corbett, James J., Empress, Denver.
Conrad, Veronica, Academy, Lowell, Mass.
Connoly & Wagner, Keith's, Boston.
Conroy, Jack, Temple, Detroit.
Colby, Mr. & Mrs. Franklyn, Princess, St. Paul, Minn.
Cort & Elie, Nixon, Phila.
Coakley, McBride & Mills, Nixon, Phila.
Connelly & Pollard, Poli's, New Haven, Conn.
Colonial Septette, Bijou, Portland, Me.
Cook, Joe, Hipp., Chicago.
Costello & La Croix, Orpheum, Grand Rapids, Mich.
Cross & Josephine, 5th Ave., N. Y. C.; Poli's, Scranton, Pa., 31-April 5.
Cronin, Catherine, & Co., Union Sq., N. Y. C., 31-April 5.
Creighton Girls (3), Empress, Seattle, Wash.
Crawford & Delancey, O. H., Dupont, Ill.; O. H., St. Louis, Ill., indefinite.
Cressy & Dayne, Orpheum, Los Angeles, Cal.
Cromwells, The, Orpheum, Minneapolis, Minn.
Crouch & Welch, Poli's, Springfield, Mass.
Craig & Williams, Republic, San Fran., Cal., 31-April 5.
Cunningham, Jerry, Dumont's Minstrels, Phila.
Cunningham & Marlow, Poli's, New Haven, Conn.
Cullen, James H., Orpheum, Denver.
Curran Sisters, Orpheum, Winnipeg, Can.
Curtis, Dorothy, Greely's, Portland, Me.
Cummings & Gladding, Columbia, Grand Rapids, Mich.
Custer & Baker, Superba, Grand Rapids, Mich.
Dale Bros., Gay Street, Phila.
Dalton, Harry Fean, 125th St., N. Y. C., 31-April 5.
D'Armond & Carter, Touring Europe.
Daly & O'Brien, Bronx, N. Y. C., 30-April 5.
Davis, Edward, & Co., Bushwick, Bklyn.
Dakota, Jack, Trio, Proctor's, Newark, N. J.; Proctor's, N. Y., 31-April 5.
D'Arville, Jeanette, Montreal, Can., indefinite.
Davis, Darling, Majestic, Milwaukee.
Dagwell Sisters, Shubert, Utica, N. Y.
Davis & Walker, Poli's, Scranton, Pa.
"Dancing Violinist, The," Orpheum, Portland, Ore., 31-April 5.
Dale, Bill, Harris, Pittsburgh.
Dale, Violet, & Co., Union Sq., N. Y. C., 31-April 5.
De Groote & Langtry, Grand, Vidalia, Ga.; Orpheum, Winnipeg, Can., 31-April 5.
De Veldé & Zelda, Ashland, Chicago.
Delmar & Delmar, Keith's, Boston.
De Coursey, Edward, & Co., Proctor's, Newark, N. J.
De Lasso Troupe, Proctor's, Newark, N. J.
Dog-a-phone, Orpheum, Sacramento, Cal.
De Coe, Harry, Orpheum, Sacramento, Cal.
Dewey, Lucy, Grand, Davenport, Ia.
De Witt, Burns & Torrence, Columbia, St. Louis.
De Bert, Jesse, Palace, Chicago.
De Marcus, The, Orpheum, Sq., Boston.
De Mont Trio, National, Boston.
Deane & Price, Orpheum, Boston.
De Garmo, Alice, Temple, Detroit.
Dykstra Sisters, Bijou, Portland, Me.
Delmar & Delmar, Orpheum, St. Paul, Minn.
Deito, Proctor's, Newark, N. J.
De Witt, Burns & Torrence, Wm. Penn, Phila.
Delmore, John, & Co., Columbia, Grand Rapids, Mich.
Delro, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 31-April 5.
Delro Sisters, Orpheum, Cleveland.
Dickinson & Brennan, Orpheum, Los Angeles, Cal., 24-April 5.
Diericks Bros., National, Detroit.
Dillon, Will, Orpheum, San Fran., Cal.
Dickinson, Rube, Majestic, Milwaukee.
Diving Bell, Keith's, Boston.
"Dinkelspiel's Christmas," Majestic, Milwaukee.
Dillon, Bros., Lyric, Newark, N. J., 27-29.
Dixon Sisters (3), Keith's, Syracuse.
Dingle & Romaine, Sisters, St. Paul, Minn.
Dooley & Sayer, Alhambra, N. Y. C.; Union Sq., N. Y. C., 31-April 5.
Don Cossacks (40), Orpheum, Winnipeg, Can.
Doctors, The, Orpheum, Des Moines, Ia.
Davis, Peter, Orpheum, Los Angeles, Cal.
Dooley & Parker, Keith's, Boston; Union Sq., N. Y. C., 31-April 5.
Dolly & Mack, Empress, Cincinnati.
Dooley & Sayer, Keith's, Syracuse.
Drew, Chas. W., & Players, Temple, Detroit.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dupre, Jeanette, London, Eng., indefinite.
Dunham, Joe, Majestic, Milwaukee.
Duffield, Paul, Broadway, Detroit.
Dunbar's Co., G. O. H., Pittsburgh.
De For Trio, 5th Ave., N. Y. C.
Dunedin Troupe, Wm. Penn, Phila.; Shea's, Buffalo, 31-April 5.
Dudin-Bailey Troupe, Lyric, Newark, N. J., 27-29.
De Onilon, Poli's, Hartford, Conn.
Dixon, Harry, Orpheum, Altoona, Pa.
Eaton, Ollie, & Co., Pantages, San Fran., Cal.; Orpheum, Oakland, Cal., 31-April 5.
Eckert & Gordon, Lyric, Indianapolis.
Eckert & Francis, Hopkins, Louisville.
Edwards, Tom, Lincoln, Lincoln, indefinite.
Edwards' Kit Kabaret, Keith's, Phila.
Edwards, Gus, Orpheum, Los Angeles, Cal.
Edwards' Song Review, Orpheum, St. Paul, Minn.
Elliott, Harry, Stetson's Eastern "U. T. C." Co.
Ely, Edgar Atchison, & Co., Orpheum, Winnipeg, Can.
El Dora & Co., Majestic, Milwaukee.
Elliott, Jack, Orpheum, Oakland, Cal.
Elliott & West, Empress, Cincinnati.
Elkins & Co., Majestic, Milwaukee.
Emmett, Mr. & Mrs. Hugh, Orpheum, Ogden, U.
Emmy's Comedy Four, 5th Ave., N. Y. C., 31-April 5.
Empire Stock Quartet, Keystone, Phila.
Empire Trio, Lyceum, Detroit.
English Roses (6), Keith's, Cincinnati.
Entertainers (4), Poli's, Hartford, Conn.
Ernesta (4), Empire, London, Eng., 24-April 19.
Espoyl and Dreo, Orpheum, Boston.
Esmeralda Sisters, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 31-April 5.
Evans, Billy, Lyric, Seattle, Wash., indefinite.
Epoulion Four, Broadway, Detroit.
Exposition Jubilee Singers, Keith's, Boston.
Ernest & Ernest, Empire, London, Eng., 24-April 19.
Espoyl and Dreo, Orpheum, Boston.
Esmeralda Sisters, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 31-April 5.
Evans, Billy, Lyric, Seattle, Wash., indefinite.
Epoulion Four, Broadway, Detroit.
Exposition Jubilee Singers, Keith's, Boston.
Ernest & Ernest, Empire, London, Eng., 24-April 19.
Fayre-Sinclair, & Co., Lyric, Newark, N. J., 27-29.
Fay & Tennice, Priscilla, Cleveland.
Fein, Law, Auto Girls Co.
Fenton, Marie, Orpheum, Bklyn.
Fenton, Mike & Bo, New, Baltimore.
Ferris & Bedell Co., Harris', Pittsburgh.
Ferguson & Northlane, Columbia, St. Louis.
Fischer, Alice, & Co., Orpheum, Bklyn.
Fitzgibbon, Bert, Orpheum, Bklyn.

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Finlay & Burke, Greely's, Portland, Me.
Fisher Sisters, Hipp., Chicago.
Fitts Family, Shea's, Buffalo.
Flatillo, Orpheum, Kansas City, Mo.
Fletcher, C. L., Temple, Hamilton, Can.
Florette, Mile., Columbia, Grand Rapids, Mich.
Florinonds (4), Keith's, Syracuse.
Flanagan & Edwards, Chase's, Washington.
Flemen, Wm., & Co., Orpheum, Washington.
Fogarty, Frank, Keith's, Cincinnati.
Fondelier, Sadie, Victoria, Baltimore.
Fondelier, Fanny, Academy, Buffalo.
Francis, Amy, Empress, Cincinnati.
Friedlit, Dan, Empire, Springfield, Ill., indefinite.
Frederick Sisters, Keyson, Pittsburgh.
Franklin & Green, Majestic, Milwaukee.
Francis, Emma, & Arabs, Empress, Ft. Wayne, Ind.
Franklins, The, Lyric, Newark, N. J., 27-29.
Frosini, Keith's, Cleveland.
Fuller, Ma. & Co., Empress, Spokane, Wash.; Empress, Seattle, 30-April 5.
Fulgora, Rott., Hipp., Portland, Me.
Fullerton & Fuller Sisters, Greely's, Portland, Me.
Galloway, Kaufman & Co., Orpheum, Sioux City, Ia.; Temple, Detroit, Mich., 31-April 5.
Gallette's Monkeys, Orpheum, Memphis, Tenn.
Gasch Sisters, Palace, Chicago.
Gannon, Helen, Bijou, Quincy, Ill., 27-29.
Gardner, Grant, Empress, Denver.
Gabriel, Master, & Co., Colonial, N. Y. C., 31-April 5.
Gardner, Elma, Pantages', Denver.
Garson, Marion, Keith's, Lockville.
Georgia Trio, Orpheum, Boston.
Geiger, John, Keith's, Lowell, Mass.
George, George H., & Co., Nixon, Phila.
Gee-Jays, The, Shea's, Buffalo.
Gilet from Milwaukee, The "Orpheum, Oakland, Cal.
"Girl from Chicago," The, Majestic, Chicago.
Gilbert & Gilbert, Weiser, Idaho, 27-29.
Gilbert, Rita Reid, Miles, Detroit.
Gilmore, Kaiser & Gilmore, Portland, Me.
Gilsenetta (3), Orpheum, Denver.
Glaser, Lulu, Shea's, Buffalo.
Glendales, Flying, Casino, Washington.
Goodman Sisters, Grand, Cleveland.
Golding & Keating, Pantages', San Diego, Cal.; Pantages', San Pran., 31-April 5.
Gordons, Two Musical, O. H., Owatonna, Kan.
Gossans, Bobby, O. H., Waverly, Tenn.
Golden, Claude, Orpheum, Los Angeles, Cal.
Germaine (3), Orpheum, Minneapolis, Minn.
Gordon & Klapp, Orpheum, Duluth, Min.
Gordon, Ed. M., Bijou, Quincy, Ill., 27-29.
Gordons, Four Bounding, Crystal, Milwaukee.
Golden, Morris, Wm. Penn, Phila.
Gordon, Paul, & Co., Hipp., Chicago.
Goody, Sarah, Victoria, Baltimore.
Gray, Maude, 5th Ave., N. Y. C., 31-April 5.
Grace, Lizzie & Pauline, Lake Girls' Co.
Gross, Wm., "Running for Congress" Co.
Grohm & Elliott, Pantages', Vancouver, B. C.
Griffith, Fred M., Orpheum, Portland, Ore.
Gruber & Kew, Landers, Springfield, Mo.
Gray & Graham, Electric, Joplin, Mo.; Folly, Oklahoma City, Okla., 31-April 5.
Gravette & La Vonne, Orpheum, Sacramento, Cal.
Grady, Jerry, & Co., Orpheum, Omaha, Neb.
Grant & Hoag, Orpheum, Sioux City, Ia.
Gray & Lesbe, Bijou, Gaylord, Mich.
Grande, Mabel, Academy, Lowell, Mass.
Guerro & Carmen, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 31-April 5.
"Gypsy Queen," Orpheum, New Orleans.
Gypsy Countess, The, Orpheum, Boston.
Hart, Annie, Proctor's, Plainfield, N. J., 27-29; Proctor's, Elizabeth, 31-April 2; Lyric, Newark, 3-5.

WITH BILLY B. VAN CO.
BILLY HALL
NEXT SEASON assisted by EFFIE HALL

Hahn, Morgan & Hale, Victor, Ia.
Hallen, Tom, Kirby's, Boston.
Harvers (4), Majestic, Chicago; Orpheum, St. Louis, 30-April 5.
Hayward, Harry, & Co., Bijou, Bay City, Mich.; Bijou, Battle Creek, 30-April 5.
Harlem, Maryland, Baltimore.
Handers & Millie, Keith's, Phila.
Halligan & Sykes, Alhambra, N. Y. C.
Havelocks, The, Orpheum, Bklyn.
Harris, Dorothy, Orpheum, San Pran., Cal.
Hal & Francis, Orpheum, Ogden, U.
Haymakers (6), Bowdoin Sq., Boston.
Hall, Esther, Temple, Detroit.
Harrington, Jack, Broadway, Detroit.
Harrison West Trio, Orpheum, Wheeling, W. Va., 31-April 5.
Harvitt & Harrison, Empress, Slater, Mo.
Hastings & Wilson, Shubert, Utica, N. Y.
Halliday & Carlin, Empress, San Pran., Cal.
Hague & Herbert, Superba, Grand Rapids, Mich.
Hayes, Edmund, & Co., Keith's, Indianapolis.
Hennings, John & Winnie, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 31-April 5.
Helen, Baby, Plaza, San Antonio, Tex.
Herman, Dr. Carl, Bronx, N. Y. C.; Colonial, N. Y. C., 31-April 5.

ARTHUR YULE Presents
BABY HELEN
WORLD'S GREATEST CHILD ARTIST
BOOKED SOLID.

Hessahaw & Avery, Bushwick, Bklyn.
Heather, Josie, Orpheum, Salt Lake City, U.
Hess Sisters, Orpheum, Ogden, U.
Herbert, Hugh, Keith's, Cincinnati.
Herrick, Lillian, Majestic, Milwaukee.
Herzog's Horses, Keith's, Indianapolis.
Hill & Ackerman, Moon Tour, England.
Hibbert, Ray, Orpheum, Canton.
Hickey Bros., Colonial, N. Y. C.
Higgins, David, & Co., Proctor's, Newark, N. J.
Hip. Little, Pantages', Denver.
Hites-Kimball Trio, Hopkins, Louisville.
Holmes, Harry, & Co., Empress, Omaha, Neb.; Lyric, Virginia, Minn., April 3-5.
Hooper, Chas., Orpheum, Oakland, Cal.
Hopkins & Axtell, Orpheum, Des Moines, Ia.; Orpheum, Sioux City, Ia., 31-April 5.
Howard Bros., Des Moines, Ia., 27-29; Sioux Falls, 30-April 2; Sioux City, 3-5.
Hoey & Lee, Maryland, Baltimore.
Holmes, Hodge & Doty, Keyson, Pittsburgh.
Houghton, Morris & Houghton, Union Sq., N. Y. C., 31-April 5.
Howard & Scott, Orpheum, Sacramento, Cal.
Holman Bros., Pantages', Denver.
"Hungry Hearts," Tremont, Boston.
Howard, Martin, Shubert, Utica, N. Y.
Huntings (4), Orpheum, San Pran., Cal.; Orpheum, Oakland, 31-April 5.
Hunter & Ross, Bijou, Piqua, O.; Columbia, Detroit, April 3-5.
Hursley Troupe, Orpheum, Omaha, Neb.
Huskisson, Willie, & Co., Orpheum, Boston.
Hughes, Mrs. Gene, & Co., Keith's, Cincinnati.
Huffard & Chain, Keith's, Indianapolis.
Hyland & Farnum, St. James, Boston.
"In 1999," Orpheum, Memphis, Tenn.
Irwin & Montgomery, Orpheum, St. Paul, Minn.
"Isle of Smiles," The," Keyson, Pittsburgh.
Indiana Jags, Orpheum, Spokane, Wash.
Ivis, Ann, Temple, Detroit.
Jason, Mrs. Lewis, Bronx, N. Y. C.
Jackson & McLaren, Bushwick, Bklyn.
Jackson, Thomas P., & Co., Orpheum, St. Paul, Minn.
Jardys (4), Empress, Denver.
Jack & Dixie, Pantages', San Pran., Cal.
Jerome, Daisy, Orpheum, Portland, Ore.
Jennings, Jewell & Chickaree, Hipp., Portland, Me.
Jerome & Rosin, Superba, Grand Rapids, Mich.
Jordan Girls, Orpheum, Salt Lake City, U., 30-April 5.
Jonleys (2), Orpheum, Kansas City, Mo.
Jones & Frast, Grand, Milwaukee.
Johnstons, Musical, Poli, Scranton, Pa.
Jones, Linda, Shea's, Buffalo.
Kaufman Troupe, Orpheum, Bklyn.
Kaufman Bros., Orpheum, Ogden, U., 31-April 5.
Karl, Pantages', San Pran., Cal.
Kane, Lemuel, Poli's, Phila.
Keane, J. Warren, & Co., Empire, Edmonton, Can., 27-29; Orpheum, Spokane, Wash., April 7-11.
Kelly & Mack, Emerson's "Cotton Blossoms" Co.
Keaton, Joseph, Orpheum, Boston Co.
Keyserne Four, Harris', Pittsburgh.
Kellogg, Charles, Orpheum, Seattle, Wash.
Kelly, Walter C., Orpheum, Minneapolis, Minn.
Keno & Green, Majestic, Milwaukee.
Keeler, Ruby, Victoria, Baltimore.
Kelly & Ashley, Liberty, Phila.
Keeler & Feeley, Lyric, Louisville.
Kennedy & Burt, Hipp., Portland, Me.
Kinzo, Master, Pantages', Vancouver, B. C.
King, Harry B., Red Raven Comedy Co.
Kilmanzo, Capt. Alhambra, N. Y. C.; Orpheum, Mass., 31-April 5.
Kirk & Fogarty, Keith's, Boston.
Kimberly & Mohr, Shubert, Utica, N. Y.
Kidder, Kathryn, & Co., Keith's, Cleveland.
Kluting's Entertainers, Keith, Phila.
Klamer, G. H., Duquoin, Ill.; O. H., St. Charles, Mo., 31-April 5.
Knowles, Bessie, Cosmos, Washington.
Kolleen, King & Kilfoyle, Shows, Hipp., St. Louis, Mo.; Pantages', Peoria, Ill., 31-April 5.
Kokin, Mignonette, Orpheum, Memphis, Tenn.
Kramer & Morton, Orpheum, Boston.
Kratons, The, 5th Ave., N. Y. C., 31-April 5.
Kramer, Kline, & Dwyer, Empire, Calgary, Can.; Pantages', Spokane, Wash., 31-April 5.
Kramer & Morton, Orpheum, Minneapolis, Minn.
Kyles, The, Orpheum, Sacramento, Cal.
La Toy Bros., Orpheum, Harrisburg, Pa.; Temple, Detroit, 31-April 5.
La Fleur, Joe, & Chiquita, Bingling Shows.
La Rosa, Nathan, Keith's, Boston, 27-29.
Fox, Aurora, 31-April 2; Grand, Elgin, 3-5.
Lambert, Jack, Orpheum, Minneapolis, Minn.
Layro & Benjamin, Alhambra, N. Y. C.
Law, Walter, & Co., Bronx, N. Y. C.
Lee, Grace, Orpheum, Bklyn.
La Crandall, Orpheum, Portland, Ore.
La Toma, Dancers, Pantages', San Pran., Cal.
Lawlor, Chas., & Daughters, Orpheum, Denver.
Lansing, Mrs. A. Oakley, Shea's, Buffalo.
Langford, Howard, Pantages', Denver.
La Salle Duo, Orpheum (4), St. James, Boston.
La Vier, Nelson, Boston.
Lawrence, Star & Lawrence, Olympia, Lynn, Mass.
Lambert, Maryland, Baltimore.
Langdon & Smith, Orpheum, Bklyn.
Lawlor & Pulsir, Princess, St. Paul, Minn.
La Veaver, Bessie, Lyric, Louisville.
Larkin & Burns, Portland, Me.
"Laws Party, The," Poli's, Hartford, Conn.
Lanigan, Joe, Colonial, Washington.
Leroy & Adams, Gay Bros. Minstrels.
Leslie & Terry, "Beauty Girls" Co.
Lester, Nina, Bijou, Trenton, Can.; Grand, Berlin, 31-April 2.
Le Gal, Louise, & Co., 5th Ave., N. Y. C., 31-April 5.
Leonard & Louie, Bushwick, Bklyn.
Leonard & Russell, Proctor's, Newark, N. J.
Leonard, Eddie, Temple, Hamilton, Ont., Can.; Dominion, Ottawa, Can., 31-April 5.
Lennon, Peggy, Pantages', Vancouver, Can.
Leighton Harry, Orpheum, Spokane, Wash.
Lester, Great, Pantages', Winnipeg, Can.
Lewis, Henry, Orpheum, Sioux City, Ia.
Lewis & Dody, Orpheum, Memphis, Tenn.
Le Clair, Harry, Audubon, N. Y. C., 27-29.
Lessing Trio, Keith's, Lowell, Mass.
Leland & Cooper, Lyric, Dallas, Tex.
Leonard, Jas., & Co., Keith's, Boston.
Leighton (3), Shubert, Utica, N. Y.
Lemair & Lilt, Keystone, Phila.
Leon, Cecil, Garrick, Wilmington, Del., 31-April 5.
Linn, Ben, Orpheum, St. Paul, Minn.
Liebert, Sam, & Co., Majestic, Chicago.
"Little Parisienne, The," Palace, Chicago.
Lipton, Blanche, Temple, Detroit.
Lisk, Billy, Miller, Detroit.
Lightner & Jordon, Broadway, Detroit.
Lingle, Olga, Keith's, Indianapolis.
Linton & Lawrence, Shea's, Buffalo.
Lind, Jean Ave., Pittsburgh.
Lloyd, Hugh, Australia, indefinite.
Lloyd & Zarina, Harris, Pittsburgh.
Logan & Ferris, Penn Ave., Pittsburgh.
Lorette Sisters (4), Keystone, Pittsburgh.
Lowe, Milton, Orpheum, Spokane, Wash.
Lorch Family, Touring England.
Loomis, Dwight, Orpheum, Des Moines, Ia.
Lorg, National, Boston.
Lossons (4), Poli's, Springfield, Mass.
Lucille, Mile., Orpheum, Omaha, Neb.
Luke's Animals, New Orleans.
Lyell, Wm., & Co., Orpheum, Minneapolis, Minn.
Maurice & Walton, Alhambra, N. Y. C.
Mayer & Harty, Pantages', San Pran., Cal.; Pantages', Los Angeles, 30-April 5.
Martin, Dan, New, Saginaw.
Mantell's Marionettes, G. O. H., Seattle, Wash.
Mason & Du Tell, Orpheum, Kansas City, Mo.
Marr & Evans, Pantages', Denver, Col.
"Maxim" (Dorothy), Touring England.
Magley, Guy S., "1912 Cabaret Review."
Maxwell, Harvey J., Billy Allen Comedy Co.
Matthews & Shayne, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 30-April 5.
Marbelle (5), Colonial, N. Y. C.
Mack & Rambeau, Orpheum, Bklyn.
Mack & Orth, Bushwick, Bklyn.
Mah, Quee, & Weis, Gaiety, Galesburg, Ill.; Bijou, Quincy, Ill., 27-29.
Mason & Keeler & Co., Orpheum, Portland, Ore.
Mann, Sam, & Co., Orpheum, San Pran., Cal.
Marie Dorr Players, Lyric, Hamilton, Can.; Auditorium, Quebec, 31-April 5.
Mack, Andrew, Majestic, Milwaukee.
Marpo's Manikins, Olympia, Boston.
Mae's Circus, Temple, Detroit.
Maceeuz, Broadway, Detroit.
Martine, Flying, Keith's, Cincinnati.
Mack & Walker, Poli's, Springfield, Mass.
Mack, Ollie, Liberty, Phila.
Macy's Models, Keith's, Cleveland.
Marsell's Cockatoos, Hipp., Chicago.
Marcena & Wood, Orpheum, Buffalo.
"Man from Minnesota, The," Priscilla, Cleveland.
McGiveney, Owen, Keith's, Cleveland; Union Square, N. Y. C., 31-April 5.
McCarthy, Myles, Poli's, Bridgeport, Conn.; Poli, Hartford, 31-April 5.
McAvoy, Ed., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McFarland, Harold, & Assistant, Colonial, N. Y. C.
McKay & Ostwald, Orpheum, Bklyn.
McMillan, Lulu, & Co., Orpheum, Oakland, Cal.
McMahon, Diamond & Chemiss, Orpheum, Salt Lake City, U.
McLaughlin & Irving, Orpheum, Denver.
McGreevey, Mr. & Mrs. Jack, Orpheum, Denver.
McIntyre & Heath, Orpheum, Omaha, Neb.
McCormick & Wallace, Orpheum, St. Paul, Minn.
McRae & Hill, Bijou, Jackson, Mich.
McCarthy, Lesher, Howard, Boston.
McCarvers, Globe, Boston.
McLaughlin & Dugan, Temple, Hamilton, Can.
McDonnell & Austin, Empress, San Pran., Cal.
McDermott, Billy, Lincoln, Chicago.
McDevitt, Kelly & Lucy, Chase's, Washington.
McIntosh, Harry, Majestic, Milwaukee.
Melville & Higgins, Orpheum, Bklyn.
Melvin Bros. (3), Orpheum, Ogden, U.; Orpheum, Salt Lake City, 31-April 5.
"Mein Liebchen," Orpheum, New Orleans.
Melvin, G. B., Orpheum, Minneapolis, Minn.
Meehan's Dogs, Orpheum, Duluth, Minn.
Melody Maids (6), Al Will Ward, Grand, Davenport, Ia.
Merrill & Otto, Majestic, Chicago.
Meinoa & Kennedy, Globe, Boston.
Mercedes, Poli's, Springfield, Mass.
Meirose, Burt, Keith's, Cleveland.
Midgley, Sagre, & Co., Victoria, Baltimore.
Milton, Frank, & the Long Sisters, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 31-April 5.
Miltner, Geo., De Rue Bros.' Minstrels.
Millard Bros. (Bill & Bob), Family, Lafayette, Ind.; Redele, Lafayette, 30-April 5.
Middleton & Spellmeyer, Liberty, Phila.
Modelle Duo, Orpheum, Ft. Wayne, Ind.; Empress, Cleveland, 30-April 5.
Morse, Pauline, Keith's, Phila.
Morton, Sam & Kitty, Colonial, N. Y. C.
Moreland, Beatrice, & Co., Bushwick, Bklyn.
"More Money Against Than Honey," Empress, Seattle, Wash.
Morris (5), Orpheum, Los Angeles, Cal.
Morris, Nina, & Co., Majestic, Chicago.
Montgomery, Marshall, Palace, Chicago.
Mosher, Hayes & Mosher, Palace, Chicago.
Morris & Flynn, Palace, Chicago.
Moore & Elliott, Empress, Denver.
Montambo & Wells, Orpheum, Altoona, Pa.
Morrison, Walter, Academy, Lowell, Mass.
Morley, Bert, Academy, Lowell, Mass.
Morgan, Bailey & Morgan, Orpheum, Boston.
Moran, Mort, Miles, Detroit.
Mori Bros. (3), Keith's, Cincinnati.
Moore & Young, Empress, San Pran., Cal.
Morey's Lads & Lasses, Pantages', San Pran., Cal.
"Mother Goose Girls," Harris', Pittsburgh.
Moore & Uber, Keith's, Washington.
Morton, Ed., Chase's, Washington.
Murray, Thos. E., Priscilla, Cleveland.
Musicalgirls, Orpheum, Portland, Ore.
Muller & Stanley, Maryland, Baltimore.
Murphy, Mr. & Mrs. Mark, Empress, Spokane, Wash.
Mullen & Coogan, Union Square, N. Y. C.
Murphy & Francis, Proctor's, Newark, N. J.
Murcores, Mile., Pantages', San Pran., Cal.
Murphy, Jack, Trio, Hipp., Chicago.
Muriel & Frances, Keith's, Cleveland.
Myers, Henry, Greely's, Portland, Me.
Nadell & Kane, Miles, Detroit.
Nawn, Tom, & Co., Chase's, Washington.
Nelson, Jack, Harry Cradell Co.
Newbold & Gribble, National, Boston.
Nevins & Gordon, Penn Ave., Pittsburgh.
Newport & Stick, Victoria, Baltimore.
Nevaros (3), Pantages, San Pran., Cal.
Nip & Tuck, Keith's, Phila.
Nichols, Nellie, Temple, Detroit.
"Night With the Sculptures, A," Victoria Baltimore.
Nichols, Nelson, Grand Avenue, E. St. Louis, Ill.; Majestic, Bloomington, 31-April 5.
Noble & Brooks, Pantages', Spokane, Wash., 30-April 5.
Norton, Charlotte, & Co., New, Baltimore.
Norton & Nicholson, Proctor's, Newark, N. J.; Colonial, N. Y. C., 31-April 5.
Novarro, Jack, Majestic, Chicago.
Nugent, J. C., & Co., Shubert, Utica, N. Y.
Oberlin Musical Girls (5), Bijou, Jackson, Mich.
O'Day, Billy, Majestic, Houston, Tex.; Plaza, San Antonio, 31-April 5.
O'Donnell, Orpheum, Lincoln, Neb.
Old Soldier Fiddlers, Orpheum, Spokane, Wash., 31-April 5.
O'Loughlin, Major, Penn Ave., Pittsburgh.
O'Neil, Dot, Orpheum, Portland, Ore.
Ouvre La Petite & Co., Bowdoin Sq., Boston.
Oscar & Suzette, Columbia, St. Louis.
Otto, Elsetha, Orpheum, Winnipeg, Can.; Sherman Grand, Calgary, 31-April 2.
Pandur, Bobby, Empress, San Diego, Cal.
Patty Bros., Empress, Denver, Col., 31-April 5.

Dolores Parquette
BLANCHE RING CO.

Pantzer, Lina, Union Sq., N. Y. C.; Proctor's, Newark, N. J., 31-April 5.
Palmer, Frank, Palace, Chicago.
Paulhan Trum, Hipp., Chicago.
Paula, Mlle., Maryland, Baltimore.
Palace Quartette, Victoria, Baltimore.
Penfold & Hazelton, Bronx, N. Y. C.
Petrova, Olga, Orpheum, Des Moines, Ia.
Pierce, Geo., Broadway, Detroit.
Pelsor & Goldie, Keith's, Cincinnati.
Pickering, Ruledge, & Co., American, N. Y. C.; Union Sq., N. Y. C., 31-April 5.
Piano & Bingham, Empress, Ft. Wayne, Ind.; Empress, Cincinnati, 30-April 5.
Piano, Geo., & Co., Orpheum, Duluth, Minn.
Pizzard & Hall, Bill, E. Van Co.
Pierce & Maloe, Empress, Denver.
Piano Bros., Empress, Milwaukee.
Pleasants, Lillian, Lyric, Indianapolis.
Post, Tom, Gay Bros.' Minstrels.
Pollock, Allen, & Co., Majestic, Chicago.
Porto Rico Girls, Olympia.
Potts & Christopher, Hopkins, Louisville.
Powers & Freed, Priscilla, Cleveland.
Prances Sisters, Bushwick, Brooklyn, N. Y.
"Promotion Days," Olympia, Boston.
"Prince Flora" (monkey), Poli's, New Haven, Conn.
Price, Mr. & Mrs., Priscilla, Cleveland.
"Pass in Review," Orpheum, Los Angeles, Cal.
Quinlan & Richards, Wm. Penn, Phila.
Raymond & Dugan, Grand, Davenport, Ia.; Majestic, Milwaukee, Wis., 31-April 5.
Randall, Carl, Penn Ave., Pittsburgh.
Raymond & Clemmons, Majestic, Chicago.
Ray, Billy B., Reuss Boulton Stock.
Rayne's Ball Dogs, Colonial, N. Y. C.
Rays, The, Globe, Boston.
Raymond, Lillian, Olympia, Lynn, Mass.
Ragtime Trio, Portland, Me.
Rawls & Von Kaufman, Shea's, Buffalo.
Reynolds, Gilda (8), Hipp., Chicago; Palace, Chicago, 31-April 5.
Rempel, Rosie, Orpheum, Orpheum, Cincinnati; Lyric, Dayton, 31-April 5.
Rea, G. C., Pantages', Denver, Col.
Redel & Dillion, Midnight Maidens Co.
Reddy, Annette, Keith's, Cleveland, O.
Reed Bros., Orpheum, Oakland, Cal.
Rexes, The, Grand, Davenport, Ia.; Orpheum, Omaha, Neb., 30-April 5.
Rego, Great, Orpheum, Boston.
Reid, Jack, Palace, Chicago.
Redfield Bills, Empress, San Pran., Cal.
Redford & Winchester, Hipp., Buffalo.
Rice, Elmer & Tom, Touring Europe.
Rio Bros. (4), Touring England.
Richards, Harry, York Springs, Pa., 24-April 5.
Richards, Chris., Alhambra, N. Y. C.
Ring, Julia, Crystal, Milwaukee.
Richards & Kinney, Pantages', Boston.
Rilly, Eddie, Broadway, Detroit.
Richards & Arthur, Liberty, Phila.
Waipie, Waipie, Wisdom's Minstrels.
Rinaldo, Chaine, Washington.
Richmond Trio, Gem, Washington.
Roscoe & Simms, Broadway, Columbus, O., 27-29; Lyceum, Cincinnati, 31-April 2, Grand, Hamilton 3-5.

DAINTY
May Rozella
Songs and Stories. 21 W. 28ST., N. Y. C

Rosale & De Lacey, Keith's, Columbus, O.
Ross & Shaw, Empress, Decatur, Ill., 27-29; Majestic, Indianapolis, Ind., 31-April 2, Majestic, Oscar Lewis, 3-5.
Rolando Bros., Orpheum, Seattle, Wash.
Rock & Fulton, Orpheum, Oakland, Cal.
Romanos, The, Orpheum, Winnipeg, Can.
Rollers (4), Orpheum, Des Moines, Ia.
Rooney, Julia, Empress, Milwaukee.
Robinson, Bonnie, Miles', Detroit.
Rockwell & Woods, New, Baltimore.
Rooney, Rice, Majestic, N. Y. C., 31-April 5.
Ross, Caroline, Miles, Detroit.
Rogers, Will, Majestic, Milwaukee.
Rossitr & Ward, Sinclair, Avalon, Va.
Rosary Grand Opera Co., Empress, San Pran., Cal.
Rooney & Bent, Keith's, Indianapolis.
Roan Lizy Tony, Keith's, Indianapolis.
Russelle, Flying, G. O. H., Pittsburgh.
Rentell, Great, Touring England.
Randor's, Pub, Circus, Orpheum, Portland, Ore.
Fallor Boy Band, Victoria, Baltimore.
Sarnaya Troupe, Orpheum, Los Angeles, Cal.
Savana Four, Liberty, Phila.
Salva, Chick, Poli's, New Haven, Conn.; Colonial, N. Y. C., 31-April 5.
Salisbury & Benny, Priscilla, Cleveland.
Sanderson & Dinsmore, Orpheum, San Pran., Cal.
Schichtl's Manikins, Orpheum, New Orleans.
Scott, Harry, Bushwick, Bklyn.
Scott & Keane, Temple, Hamilton, Can.
Scott, Grace, Shea's, Buffalo.
Seeley & West, Orpheum, Omaha, Neb.
Seminary Girls, Priscilla, Cleveland.
Sennett's Models, Orpheum, Madison, Wis., 27-29; Orpheum, Rockford, Ill., 30-April 2; Orpheum, Hammond, Ind., 3-5.
Shappell, "Doc," Great Sentell Co., Touring England.
Shelvey Boys (3), Touring Europe.
Shone, Herman, & Co., Colonial, N. Y. C.
Shattuck, Truly, Bushwick, Bklyn.
Silver & Richards, Keith's, Lowell, Mass.
Shepherd, Sydney, & Co., Grand, Cleveland.
Sharp & Turck, G. O. H., Pittsburgh.
Six Steppers, Bushwick, Bklyn.
Simon, Osterman & Co., Orpheum, Lincoln, Neb.
Skelly, Nor & Johnson, Lyric, Dayton, O.
Sloane, Superba, Grand Rapids, Mich.
Smith & Edwards, Keyson, Pittsburgh.
Smiths, Aerial, Touring England.
Small, Johnnie & Sisters, Hipp., Chicago.
Smith & Arnold, Lyric, Indianapolis.
"Song Birds, New," Maryland, Baltimore.
Spillers, Musical, Temple, Hamilton, Can.
Squier, Mrs. Mary E., Poli's, New Haven, Conn.
Stanton & May, "1912 Cabaret Review."
Stone, Lewis, Orpheum, Sioux City, Ia.
Steger, Julius, & Co., Empire, Edmonton, Can., 27-29.
Steiner Trio, Grand, Davenport, Ia.
Stone & Kelso, Orpheum, Ogden, U.
Stewart & Hall, Bijou, Quincy, Ill., 27-29.
Sterling & Chapman, Olympia, Boston.
Standish Sisters, Temple, Hamilton, Can.
Stedmans, The, Wm. Penn, Phila.; Stk Ave., N. Y. C., 31-April 5.
Sosse, Beth, & Co., Nixon, Phila.
Stone & Weber, Empress, San Pran., Cal.
Story, Belle, Poli, Scranton, Pa.
Stanleys (3), Poli, Scranton, Pa.
Steeley & Ward, Lyric, Indianapolis.
Sutton, Lyric, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Poli's, Springfield, Mass.
Sulky, Lee, & Ch., Hopkins', Louisville.
Sulirs (5), Poli, Scranton, Pa.
Sullivan Bros., Lyric, Portland, Me.
Swain's Cockatoos, Miles, Detroit.
Swoon, Lew, & Co., Keith's, Syracuse.
Sylvester, Bowdoin Sq., Boston.
Tambo & Tambo, Touring England.
Taylor, Mac, "Girl Question" Co.
Tanner, Julius, Keith's, Cleveland.
Taylor, Fay, & Co., Keith's, Cleveland.
Teasy & Alles, Orpheum, Michigan City, Ind., 27-29; Majestic, Elkhart, 31-April 2; Oakland Ave., Chicago, 3-5.
Tempest, Florence, & Co., Orpheum, Kansas City, Mo.
Teschow's Cats, Empire, Edmonton, Can.
Twelve Pictures, Poli, Paul, Minn.
Thompson, Wm. H., & Co., Keith's, Phila.
Thomas, Jack, Keith's, Phila.
Thayer, Joe, O. H., Norwich, Conn.; Lyceum, New London, 31-April 5.
Thurston, James, 5th Ave., N. Y. C., 31-April 5.
Thornton, Geo., "Mint and Jet" Co.

THURBER & THURBER
ECCENTRIC COMEDIANS, UNIQUE COMEDY ACT.

Thurber & Madison, Proctor's, Newark, N. J.
Thurston-McCormick & Co., Keith's, Lowell, Mass.
Thomas, T. Y., & Kid, Academy, Lowell, Mass.
Thompson's Horses, Empress, Cincinnati.
Tutt, Olympia, Cleveland, 27-29.
Turnados, Orpheum, San Pran., Cal.
"Top of the World Dancers," Orpheum, Winnipeg, Can.
Tossar & Hewlett, Bijou, Jackson, Mich.
Tutts, Keith's, Grand, Cleveland.
Troubadours (4), Majestic, E. St. Louis, Ill.; Lincoln Square, Lincoln, Neb., 31-April 2; Oakland Ave., Chicago, 3-5.
Trevelsoor Four, Olympia, Boston.
Tuscgers (3), Star, Terrelton, Pa.
Tuskegee Students, Grand, Cleveland.
Tyson Japs, Penn Ave., Pittsburgh.
Valleada's Leopards, Orpheum, San Pran., Cal., 31-April 5.
Van & Schenck, G. O. H., Pittsburgh.
Van Hoven, Elsie, Keyson, Pittsburgh.
Van Hoven, Dixie Sis., N. Y. C., 31-April 5.
Van Cleve, Lillian, Poli's, Springfield, Mass.
Van & Vedora, Do Kalb, Bklyn.
Variety Trio, De Kalb, Bklyn.
Vanderbilt & Moore, Poli's, New Haven, Conn.
Vernelle Girls (8), Hipp., Chicago.
Vernon, H. B., Star, Junction, Pa., 26-April 10.
Vision of Beauty, Touring Europe and Australia.
"Visions D'Art, Bronx, N. Y. C.
Vine, Dave, Academy, Buffalo.
Vivian, Beatrice, & Co., Bonnesquarders Co.
Volant, Orpheum, Ogden, U.
Wallace & Jackson, Majestic, Bloomington, Ind.
Wakefield, Willa Holt, G. O. H., Pittsburgh.
Ward Sisters, Princess, St. Louis, 31-April 2; Iowa City, 31-April 5.
Warren, Percy, & Co., Orpheum, Seattle, Wash.
Watt, Geo. H., Orpheum, Memphis, Tenn.
Watson, Joe, & Co., Lyric, Newark, N. J., 27-29.
Ward & Weiser, Keith's, Louisville.
Warren & Conley, Poli's, Hartford, Conn.
Weston, Wm., & Co., Alhambra, N. Y. C.
Weeks, Ada, Orpheum, New Orleans.
Weel & Van Sickle, Majestic, Elmira, N. Y.
Wentford & Beck, Casino, Washington.
Wheeler Sisters, Billy Allen Comedy Co.
Whiting & Burt, Colonial, N. Y. C.
Whipple, Walter, Majestic, Wichita Falls, Tex., 27-29; Majestic, Ft. Worth, 31-April 5.
Whipple & Huston, Bijou, Saginaw.
Whiting & Girard, Casino, Washington.
Wilson & Tom, Wm. Penn, Phila.
Wilson & Aldrich, Majestic, Milwaukee.
Williams, Thompson & Copeland, Keith's, Lowell, Mass.
Wilder, Al. H., Harris, Pittsburgh.
Willard Family, Union Square, N. Y. C.; Colonial, Norfolk, Va., 31-April 5.
Wille, Nat M., Grand, Atlanta, Ga.; Chase's, Washington, D. C., 31-April 5.
Wilson, Chas. & Adelaide, Orpheum, St. Paul; Orpheum, Minneapolis, Minn., 31-April 5.
Wilson, Luke, Keith's, Louisville; Grand, Atlantic City, 31-April 5.
Wilson & Aubrey, Shubert, Utica, N. Y.; Grand, Syracuse, 31-April 5.
Wilson, Lew, Poli's, New Haven, Conn.
Wilder, Marshall P., Keith's, Louisville.
"Winner at Auction," Empress, Spokane, Wash.
Wilda, Sir, and Mrs. Gordon, Orpheum, Kansas City, Mo.
Wilson's Circus, Orpheum, Sioux City, Ia.
Winter Garden, Orpheum, Minneapolis, Minn.
Winter Garden Four, Bijou, Quincy, Ill.

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OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. H. Ford, mgr.) "A Woman" March 24 and week. Mrs. Fiske in "The High Road," following week.

ACADEMY (Tunis Dean, mgr.)—Christie MacDonald, in "Sweethearts," 24 and week. "The Garden of Allah" next.

AUDITORIUM (Frank McBride, mgr.)—Marie Cahill, week 24 and week. Walker Whiteside, in "The Typhoon," next.

HOLLIDAY STREET (William Rife, mgr.)—"The Man of War's-Man" 24 and week. The Smart Set to follow.

GAYETY (Wm. Ballauf, mgr.)—Knickerbockers 14 and week. Sam Howe's Love Makers next.

EMPIRE (George Rife, mgr.)—Mae's Anecdotes 24 and week. The Rose Buds next.

MARYLAND (Harry Schamberger, mgr.)—Bill week of 24: "The New Song Birds," Hoey and Lee, Mile. Paula, Franklyn Ardell and company, Muller and Stanton, Bonnor and Roth, Lambert, Clark and McCullough, and Hardeen.

New (George Schaefer, mgr.)—Bill 24 and week: Luken's animals, Charlotte Norton and company, Mike Fenton and company, Dan Martin, Umbolts Bros., and Rockwell and Woods.

Victoria (George E. Lewis, mgr.)—Bill week of 24: Sailor Boys' Band, Sadie Vonderler, Newport and Stirk, "A Night With the Sculptors," Joe Birnes, Sam Sanford, Sager Midgley and company, Kalb and First, and the Palace Quartette.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Players re-opened March 24, presenting "The Test," for the week. Louise Hamilton joined the stock company, 24. The Henry B. Harris' Estate Co. will appear here for one performance, in "The Country Boy," 31.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—The Edison talking pictures opened 24, in conjunction with the usual vaudeville features. Bill for week of 24: "Ya Colonial Septetta," Jennings, Jewell and Barrows, Robert Pidgon, Kennedy and Burt, Bell and Caron, and motion pictures.

New PORTLAND (Geo. A. McDonald, mgr.)—Vaudeville and motion pictures. Bill for 24 and week: Le Marie, Keller and Turner, Frank Palmer, Leonard Kane, Gilmore, Kinzy and Gilmore, Larkin and Burns, and motion pictures.

GRAND'S (James W. Grady, mgr.)—Bill for week of 24: Four Sullivan Bros., Dorothy Carrie, Finlay and Burke, Milleron and the Fuller Sisters, Collins and Cole, Henry Myers, and motion pictures.

OASIS (M. D. Blumenberg, mgr.)—Motion pictures, to excellent patronage.

BIG NICKEL (Wm. E. Reeves, mgr.)—The motion picture features, to large attendance.

PALACE (L. W. Grady, mgr.)—Motion pictures, dancing and the Arlington Orchestra draw good crowds.

New CITY HALL.—In the Artists' Course, Alice Nielson, prima donna of the Metropolitan Opera Co. appeared in a song recital 24.

Cleveland, O.—Opera House (A. F. Harris, mgr.) Julian Eltinge, in "The Fascinating Widow," week of March 24; "The Trail of the Lonesome Pine," with Charlotte Walker, next.

COLONIAL (F. W. Gaertz, mgr.)—Motion picture, dancing and the Arlington Orchestra draw good crowds.

New CITY HALL.—In the Artists' Course, Alice Nielson, prima donna of the Metropolitan Opera Co. appeared in a song recital 24.

Columbus, O.—Keith's (H. A. Daniels, mgr.)—Bill week of 24: Kathryn Kidder and company, Julius Tannen, Frostini, Eva Taylor and company, Owen McGiveney, Muriel and Frances, Bert Melrose, and the Kinetograph.

PROSPECT (G. M. Todd, mgr.)—For week of 24, "The Shepherd of the Hills." "The Common Law" week of 31.

CLEVELAND (H. D. Ritzer, mgr.)—For week of 24, Holden Players, in "The Time, the Place, and the Girl." "Barriers Burned Away" week of 31.

DREAMS (W. Garry, mgr.)—Vaughn Glaser's Stock Co. presents "Old Heidelberg" 24 and week. "The Melting Pot" next week.

PARSOLLIA (F. E. Sees, mgr.)—Bill week of 24: "Seminary Girls," De Wit's Comedy Circus, Thomas E. Murray, Fay and Tennien, Powers and Freed, "The Man from Minnesota," Mr. and Mrs. Fritel, and Salisbury and Conroy, and pictures.

GRAND (J. H. Michaels, mgr.)—Bill 24-26: The Tonkaye Students, Bessie Tolle, Goodine Sisters, Blanche Blank, and others. For 27-29: Sydney Shepard and company will be the attraction, presenting "Knockout Levi."

STAR (Drew & Campbell, mgrs.)—New Country Girls 24 and week.

EMPIRE (E. A. McArdle, mgr.)—Al. Reeves' Big Beauty Show 24 and week.

KNICKERBOCKER (B. N. Downs, mgr.) — For week of 24 are Cleveland's Indian songs, Victor Hugo's "Notre Dame" pictures, in three reels, and a fine musical program by Spitalny's Orchestra.

ALHAMBRA.—Picture films, solos and high class music by orchestra.

NOTES.—Paul J. Rainey's pictures returned to Rainey's Bird Park, Avondale, after a short run. .....Mischa Elman will give a concert at Gray's Armory 27.....The Metropolitan Theatre opening has been delayed one week on account of construction difficulties. Bill will open 31, with "Aida" the first week, and "Carmen" week of April 7.

Akron, O.—Colonial (E. M. Stanley, mgr.) vaudeville bill for week of March 24 includes: Great Bernard, Herman Timberg, Kennedy Nobody and Platt, Carson and Willard, and Harrison Armstrong Players.

GRAND (O. H. Miller, mgr.)—"The Old Homestead" 24-26, "A Fool There Was" 27, 28, "The Bohemian Girl" 29, "Sweet Honeymoon" 31-April 2, Lillian Mortimer 3-5, "The Common Law" 7-9, "Green Stockings" 10, 11, Sheehan English Grand Opera Co. 12, Kirk Brown week of April 14.

NATIONAL, PASTIMES, BANK, GROTTO, DREAMLAND, PLAZA, ALHAMBRA, LUNA and WINTER TIVOLIES, motion pictures.

Zanesville, O.—Schnika (W. C. Canning, mgr.) Rainey's African hunt moving pictures March 24-26, Manhattan Grayed Girls April 4.

ORPHEUM (E. R. Harris, mgr.)—Permanent stock proved a failure in this house, and vaudeville is again the policy, starting March 24.

WEELER (W. C. Dodds, mgr.)—This house is dark week of 24.

HIPPODROME, QUIMBY'S, GRAND and AMERICAN, motion pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Louis Mann March 25, Fritzi Scheff 27.

PRINCESS (Fred Pennell, mgr.—Bill 20-22 included: Merry Mary Twist, mgr.)—Bill and motion picture.

LYRIC (Al. Jacobson, mgr.)—Bill week of 17 included: Williams and Field, "The Roughest and the Yellow Girl," Cook and Birch, the Petets Family, Fritz and Mack, and the Lyracene.

CAPITAL, ROYAL, and LYCEUM, motion pictures.

Topeka, Kan.—Grand (Roy Crawford, mgr.) "Everywoman" opens March 24, week. Vaudeville, motion pictures, 27, 28, "Excuse Me" 29.

NOVELTY (J. Harry Pratt, mgr.)—Bill week of 24: Felix Esquires, Newhoff and Phelps, Vardman, Wilson and Lenore, Lester Bros., and motion pictures.

MAJESTIC (S. E. Wells, mgr.)—Continuous vaudeville and motion pictures.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill week of March 17 included: Mysterious Edna, Lavern Trio, Nell Eastman, Two Georges, Harry L. Webb, Hickuell and Gibney, Tambo Duo, and motion pictures.

BELVIDERE, GAYETY and MAJESTIC, motion picture.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Douglas Fairbanks, in "Hawthorne of the U. S. A.," week of March 24; "Fairbanks" week of 31.

TECK (Meyers, Shubert, mgrs.)—"The Blue Bird" week of 24, "The Red Petticoat" week of 31.

MAJESTIC (J. Laughlin, mgr.)—"Mutt and Jeff" week of 24, "In Old Kentucky" 31 and week.

SHEA'S (M. Shea, mgr.)—Bill for week of 24: Pilla Family, Rose and Moran, Mae Francis and Newman, Lulu Glaser, Linton and Laurence, Tom Dingle and Esmeralda Sisters, the Joe-Jays, Redford and Winchester, and Edison's talking moving pictures.

GARDEN (J. T. Middleton, mgr.)—Cracker Jacks week of 24, followed by Bon Ton Girls. At the close of season the old stock theatre will be razed, and the consolidated burlesque interests will transfer its shorts next season to the new house now being built at the corner of Huron and Pearl Streets, which will be christened the Gayety.

LAFAYETTE (G. M. Bagg, mgr.)—Merry Maidens week of 24, Colonial Belles week of 31.

ACADEMY (H. M. Marcus, mgr.)—"A Day at Bills Island" heads this week's offerings.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Chef Club and Mme. Mulford April 5.

Albany, N. Y.—Harmanus Bleecker Hall (Edward A. Hart, mgr.) the Lyell-Vaughan Stock Co. began their Summer season here March 24, in "Get-Rich-Quick Wallingford."

EMPIRE (Jos. H. Rhodes, mgr.)—The Dashlers 24-26, Girls from the Gay White way 27-29.

GAIETY (Dan McMahon, mgr.)—The Dainty Duchess, with Billie De Leon, week of 24.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for week of 24: Estal and company, Musical Telo, Twiling Twins, Sims and Thompson, and Six Cornalias.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures, to excellent business.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures and vaudeville.

LINCOLN SQUARE.—Moving pictures.

Elmira, N. Y.—Lyceum (George H. Vendemark, mgr.) "The Old Homestead" March 26, "The Pink Lady" 29.

MOZART (George F. Dunbar, mgr.)—Bill week of 24 includes: Sean Cullen and company, Warren Bros., Little and Allen, and Fitch Cooper.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 24: Musical Irving, West and Van Sicien, and others.

FAMILY (G. W. Middleton, mgr.)—For week of 24, the Bohemian Stock Co., in repertoire.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Mae Desmond Stock Co. presents "Charley's Aunt" week of March 24.

ACADEMY (L. M. Boas, mgr.)—Bill 24-26: Bloomquest Players, in "Bluff," Bimbo, James Byrne, and Fletcher Norton and Mande Davis.

BIJOU (M. H. Goodhue, mgr.)—Bill 24-26: Gregoire, Elmina and company, Dacey and Chase, Lauree and Alecia, and Tibolo.

PREMIUM (L. M. Boas, mgr.)—Vaudeville and motion pictures. Dole Sisters, in electric novelty, "Illusions in Samme," is featured.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (B. Michelsteder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.) — Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers, mgr.) Raymond Hitchcock March 26, 27; Lina Cavalieri 31, Henry Miller April 3.

MAJESTIC (Orin Gray, mgr.)—Ward and Yokes week of 26. Sig Hopkins 30 and week.

COLUMBIA.—Bill week of 24: Cameron and O'Connor, Cummings and Gladding, Jim Delmore and company, Mile. Fluerette, and De Witt Young and Sister.

ORPHEUM.—Bill week of 24: Eddie Badger, Geo. Beach and company, Ada Carleton, and Costello and Le Croix.

SUPERBA.—For week of 23: Ward, Blake, Chester and Baker, Bryan and Herbert, Jerome and Radin, and the Sloans.

Bay City, Mich.—Washington (Charles G. Stumm, mgr.) the Hoff-Keith Stock Co. will open a week's engagement here March 30.

BIJOU (J. B. Pilmore, mgr.)—Bill for week of 23: Quigg and Nickerson, Le Roy Harvey and company, Hodge and Lowell, Walter Brower, the Le Volas, and the Bijoutes.

WENONAH (J. F. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "Sis Hopkins" March 24, 25, Raymond Hitchcock, in "Hit the Trail Holiday" 26.

MAJESTIC (Y. Jolly Jones, mgr.)—For 24-26: "The Cow and the Moon," for 27-29: Bush and Shipley, Child's Harmonists, Charles Salsbury, Nod Malloy, Harry Hayward and company, and Majestic-ope. Good business.

NOTE.—All the moving picture shows are doing good business.

Racine, Wis.—Racine (C. H. Bantber, mgr.) "Our Wives" March 25, "The Virginian" 24, "The Confession" 30, "A Fool There Was" April 3.

New ORPHEUM (C. L. Rosland, mgr.)—Bill 23-26 was the musical comedy, "The Girl from Montana," Ward and Pinkie, and Lenhart and others, vaudeville acts and moving pictures.

MAJESTIC, GRAND, BIJOU, PALACE, GEM, and CASINO, moving pictures.

NOTE.—Geo. W. Brown, who was recently elected manager and secretary of the new Elks' Club House, has refused the office, and another applicant will be chosen.

Ft. Worth, Tex.—Majestic (G. Mussett, mgr.) bill week of March 17 included: Clarice Vance, "The Police Inspector," the Great Leon and company, John T. Ray and company, Tom Mahoney, Martin and Fabrini, Williams and Warner, and motion pictures.

HOME (Phil W. Greenall, mgr.)—The season at this house is about closed, the employees going off 8, with full pay.

SAVOY (Frank Nolte, mgr.)—Attraction week of 17 was Ruth Robinson and Jack Roseleigh company, in "Her Lord and Master." Business continues good.

Columbia, S. C.—New (Sam S. Cohen, F. L. Brown, mgr.) "Alma, Where Do You Live?" March 29.

NOTE.—S. A. Lynch, of Asheville, N. C., has purchased the Grand Theatre, in this city, also a theatre in Dayton, O., and one at Atlanta, Ga., from Montgomery Amusement Co. E. E. Edwards remains manager of the Grand, here.

New Haven, Conn.—Hyperion (E. C. Elridge, mgr.) Stamford Stock Co. week of March 24.

POLI'S (Oliver C. Edwards, mgr.)—Bill for 24 and week: Petane Floss, the monkey; Mrs. May E. Squires and company, Vanderbilt and Moore, Colley and Welsh, Chick Sales, Berg Bros., Cunningham and Marion, the Wiltis Family, and Watson and Flynn.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) "Freckles" March 29.

LYRIC.—Granville Stock Co. Indefinite.

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Deaths in the Profession.

Willie Foley.—Edw. Leroy Rice sends us the following: Willie Foley, of the well known Foley Twins, died at his home in Brooklyn, N. Y., March 11. He was born in this city Sept. 12, 1886, and with his brother, Johnny, made his first appearance with the May Howard Co. in 1896. While in during that season that the brothers attracted the attention of George Primrose, who for several years had used pickaninnies in his dancing act. Willie and Johnny were engaged and made their first appearance with Primrose & Dockstader's Minstrels at Atlantic City, N. J., July 31, 1899, and continued with that organization until its dissolution in the Spring of 1903. The boys then went with Mr. Primrose in vaudeville, and remained in the act until Mr. Primrose organized his big minstrel show late in 1904; part of the time the vaudeville act was augmented by Mr. Primrose's grandson, "Billy" West (Ira Catlin), and was billed as Primrose and West and the Foley Twins. Willie and Johnny later went into vaudeville as the Foley Bros. They subsequently appeared with Marie Dressler in a musical sketch for about two seasons, also in vaudeville. Owing to ill health, which had some time previous come on Willie Foley, the brothers separated, but were re-united in the early part of 1911. Willie Foley and his brother Johnny were popular from the time they "hooked" in the business. The boys were gifted with good singing voices, good were dancers of more than ordinary merit. In the latter act they improved greatly under the tuition of Mr. Primrose. Willie Foley is survived by his mother, his twin brother Johnny, and several other brothers and sisters.

Dr. Frederick Mortimer Stiner, who was one of the managers of "The Fud" Amusement Company, died suddenly Sunday morning, March 10, at his residence in Winterport, Me., from apoplexy. He was stricken soon after arising from his bed, and passed away in the arms of his wife before a physician arrived. Dr. Stiner was born and lived in New York City, was a graduate of the New York and Bellevue Medical Colleges, and had practiced in New York, New Bedford, Mass., and Detroit, Mich., of which State he was a charter member of the medical board. He was manager and proprietor of theatrical attractions for several years, and was widely known throughout the profession. He was a member of the Elks Lodge, Knights of Pythias and Masonic Fraternity. Funeral services were held in the Methodist Church in Winterport, under the auspices of the Masonic Lodge. Many beautiful floral pieces were received from his lodges and friends. He leaves a widow, a son, Ernest West Stiner, two sisters and three brothers. The remains were placed in Oak Hill Cemetery, Winterport, and will be removed in the Spring to the family plot.

Alexander Wilson, a well known retired actor, died Feb. 15 at the residence of Mrs. W. E. Perry in Milton, Yarmouth, Nova Scotia, Can., in his ninety-second year. Mr. Wilson was a native of Halifax, and was the son of the late Colin Wilson, clothier for the army and navy many years ago. In early life he chose a career on the stage, and was associated with the Booths, and was also with Charlotte Cushman in the height of her career. He made several trips to England and played in many important centres. If was on one of his European tours that he met William Makepeace Thackeray, the celebrated novelist, for whom he had a great admiration. He appeared in the old Lyceum Theatre, in Halifax, in his early stage days. During the last seven years of his professional life he was manager for Laura Keen, but increasing deafness compelled his retirement at the age of sixty. Mr. Wilson first located in Halifax, but moved to Yarmouth a few months later and, with the exception of short stays in Bridgetown, had remained in Yarmouth ever since. He was unmarried. As far as known Alexander Wilson leaves no relatives.

Adrienne Augarde, an English actress, who played in musical comedy and vaudeville in this country, died in Chicago March 17, after an operation for appendicitis, aged twenty-three years. Miss Augarde began her stage career in the chorus of a comic opera company touring the English provinces, and for some time she had attracted the attention of George Edwardes, who engaged her for an important part at the Gaiety Theatre in London, and soon after that she sang the leading role in "The Toreador," under Mr. Edwardes' management. Fresh from her London triumphs, Miss Augarde came to New York in 1904 with the original London company which produced "The Duchess of Dantzig," under the management of Klaw & Erlanger. Since then she divided her time between London and this country, and, besides "The Rose Maid" and "The Duchess of Dantzig," she appeared here in "The Dollar Princess" and "Peggy Machree." Her last engagement was in vaudeville under the management of Martin Beck. She was an active suffragist, and spread the propaganda of her political faith among her stage companions. Her only relative known of is an aunt, living at 5 Eatonhurst Avenue, Burlington, London.

Anton Schertel, for the last six years German stage manager with the Metropolitan Opera Co., New York, died March 13, at his home in this city, after an illness of two months. He was born in Munich and was fifty-eight years old. Prior to coming to New York he was for eight years stage manager of the Stadt Theatre, in Bremen, and for many years was one of the stage managers of the Bayreuth Festspielhaus. He leaves a widow, who makes her home in Bremen, and a daughter, who is an actress at the Hoftheater, in Dresden, and a son, who is doing his military service in Germany.

Frances Leslie (Mrs. Schmitz) was found dead in a lavatory of the steamship Oceanic, March 15, just after the steamship left Cherbourg, France, on her return from a twenty-two years of age. She was engaged to appear at the London, Eng., Opera House, and she was last seen in New York in "The Follies of 1912," but had appeared in many Broadway productions. She was the daughter of Mr. and Mrs. Henry N. Schmitz, and lived with her parents in this city.

John Wayman, an actor, who lived with his wife on the fourth floor of 42 West Thirty-eighth Street, this city, fell from a rear window of the second floor, March 12, into the yard, and received injuries from which he died later in the New York Hospital. Mr. Wayman had been confined to his room with a heart ailment, and it is believed that upon walking to the open window he was attacked with a spell of vertigo and plunged over the low sill.

Frederick Schmidstetter, aged forty-three years, a moving picture machine operator, was killed by a live wire while at work in the booth of a picture theatre in Philadelphia, March 17. Mr. Schmidstetter was an experienced operator, and the manner in which he came in contact with the wire was a mystery to those who found him stretched across an electric switchboard in the booth.

Mildred Howard De Gray,—The remains of Mildred Howard De Gray, a notice of whose death appeared in a recent issue of THE CLIPPER, were interred here in Fond du Lac, Wis., in the same plot with the remains of her father. Our former information was to the effect that La Crosse was the place of burial.

Capt. George E. Brown, who was business manager of the Gem Theatre at Peaks Island, Me., for several years, died at his home in Portland, Me., March 10, at the age of seventy-six years.

Edward E. Knotts, twenty-nine years of age, who was a vaudeville actor on the Pantages' Circuit, was stricken with appendicitis, at Cripple Creek, Col., and died in St. Joseph's Hospital, Feb. 27, in Denver, after an operation. Mrs. Ada Knotts left word to have the body cremated and the ashes mailed to her in San Francisco, for which city she left March 2. The ashes were forwarded to the widow, 5, by Parcel Post.

Frank McLaughlin, who was Chinese immigration officer in Philadelphia, Pa., died in that city March 2 from peritonitis. Mr. McLaughlin spent many years in the dramatic stage, and was with Joseph Murphy and the "Ivy Leaf" company for several seasons.

William Brewster, a vaudeville performer, was found dead in his room, on 68 East Huron Street, Buffalo, N. Y., Monday morning, March 3. Death was due to apoplexy. He was forty-eight years of age, and leaves a widow and three children, who are said to be in Detroit, Mich.

Adeline Jaques of the team of Jaques and Lecoy, formerly with the Phil Sheridan company, died March 18 in the New York Hospital, on Sixteenth Street, this city, from the effects of an operation. Miss Jaques had many friends both in and out of the profession.

Frank H. Dietz, well known as a theatrical manager, but retired for the past five years, died March 15, of a complication of diseases, at his home at Pleasant Valley, N. Y., in his sixtieth year.

Willis Walker, who was trombonist of Harry Laudor's company, died in Atlanta, Ga., March 11. His home was at 2471 Eighth Avenue, New York City.

(See page 26.)

DOINGS OF THE HIP.

BY HARRY LA PEARL.

The Attaches Club, which is composed of the N. Y. Hippodrome employees, on March 15, gave a beefsteak party and, believe me, it was "some" party. The Hippodrome had plenty of running mates. The refreshments were immense, drawn from the wood, served in huge pitchers, and never let it be said there wasn't a grand sufficiency to quench the thirst of all present.

Must offer an apology to Harry Millions' stomach, as it thought his throat was cut. Beefsteaks are not on speaking terms with indigestion.

Rev. Doc Potter kept two wallers busy serving him sarsaparilla. Will that wagon ever break down?

John Busch was also there—no relative of Annheuser's, but still he does the same credit. He was very popular throughout the evening, as everybody kids Busch because he has a baby face.

After the feed came an entertainment in vaudeville. Those who participated were: Jas. Elmer, in great form, past and present, a howling success, as he was a great favorite with the audience, owing to the success he made in past performances. Jimmie Walker has this so of his burlesque on Gypsy life, in which he was the Gypsy Queen. "Long live our Queen."

Tom Mullens, Johnny Fleming and Arthur J. Ryan, cold storage, in Jim Brady's contoutmaster. Jack Pritchard entertained with songs; Hanson and La Pearl did a ten minute act, introducing four changes, in three minutes.

Many thanks to our orchestra, Ronald Pish. Continued in our next.

MACDOWELL CLUB IN TWO FLAYS.

A Strindberg matinee was given in the Forty-eighth Street Theatre, March 18, under the auspices of the Connecticut Chapter of the MacDowell Club, and it was largely attended. Two one-act plays, by August Strindberg, "The Stronger" and "Pariah," were presented. By way of introduction, Edwin Bjorkman, who directed the latter piece into English, told of Strindberg and his work, or, rather, gave his interpretation of the work of the afflicted dramatist.

"The Stronger," played by Mabel Moore, Hedwig Reicher and Marjorie Gateson was interesting and original. The other, despite capital acting by Walter Hampden and Frank Reicher, was for the most part a dull argument between two criminals, one of whom was a murderer, the other a thief, and neither of whom was deserving of sympathy. But "Pariah" is representative of a certain period in Mr. Strindberg's life, and consequently was deserving of attention on that account.

In "The Stronger," Miss Moore was excellent as the talkative married woman, while Miss Reicher sat back in her chair and listened, but never permitted her silent woman are rivals for the love of a man, who, after wed by the married woman, compels his wife to emulate the former's virtues and weaknesses against her own will.

The theatre was filled with an attentive audience, composed mostly of women.

DEAD ACTRESS' PARENTS SATISFIED.

Henry N. Schmitz, father of Frances Leslie, the actress, who was found dead on board the steamship Oceanic, March 15, received a cable despatch from Capt. Edward Stiers, of Swalm, March 18, saying that so far as the investigation had gone it was apparent Miss Leslie had died of natural causes.

"We are satisfied that Frances' death was due to natural causes," said her mother, Mrs. John N. Schmitz, who lives at No. 178 West Ninety-seventh Street. "The American Consul wires us the examination has revealed no possible grounds for suspecting foul play. We are sure Frances was a victim of a sudden illness brought on by seasickness. The coroner at Southampton is said to have stated that many same cases have come under his observation.

"As far as we know," Mrs. Schmitz continued, "Frances never in her life had anything to do with a certain man about the ship, whose name has been mentioned. She was fond of her home and was seen unwilling to stay in Boston with the 'Follies' company in January lest her gratitude would be found.

"She refused many offers to go on the road, and consented to the London trip because it was for six weeks only, as she was anxious to acquire a knowledge of new dancing steps. She was to return in May to rehearse for the 'Follies of 1913.'"

THE AMERICAN INVASION.

The invasion of the vaudeville stage of England by American talent is being stimulated by the four American stars lately engaged for the Tivoli, in London, has been the subject of a special article from the London correspondent in *The New York Herald*, of March 10. In conclusion he states: "Whole armies of American performers are now under contract to appear in English vaudeville theatres during the forthcoming season, and an American company is being brought over to supply the London Opera House with a revue."

WILLIAM FAVERSHAM FOR LONDON.

William Faversham, appearing on tour in "Julius Cæsar," received an invitation from Forbes-Robertson last week to appear with him in his farewell appearances this Spring at the Drury Lane Theatre, London. Mr. Robertson is contemplating a revival of "Othello," and he wishes Mr. Faversham to play the title role while he portrays Iago. Throughout the present season Forbes-Robertson has been playing through the English provinces. It is not known when he will play again in this country.

ROYALTY FOR AMERICAN VAUDEVILLE.

Richard Pitrot is negotiating for the early appearance of The Macklins at Lockhine.

He was interviewed recently by a representative of *The New York Herald*, and his history has been cabled to New York. He proposes visiting America and playing the music halls here. He has an exceptionally good voice and appearance, and sings songs on the line of George Leabwood, and also sings several Scotch songs in Highland costume. Of course, being distantly related to the English royal family, they do not much approve of him going on the stage, but he is willing to play a few weeks in America, and his name and the press matter which could be worked up would be a big draw.

The story of his life was cabled to New York on about Feb. 27, 1913. He is by no means trading on his name alone, as he has a very good voice and good appearance.

Mr. Pitrot has different offers for the Macklins from several big managers, for the Beecham Opera Company Fund, A large sum was raised, and an audience that filled the auditorium applauded the star enthusiastically.

The entertainment began with the final act of "Hippolite," Miss Hampel singing Tilda and Mr. Macnee the Duke, while Mr. Annis filled the title role and Mr. Stinnard conducted. Then came the second act of "Aida," with Miss Destina in the title role, Mme. Cincsenna as Amneris, Mr. Gilly as Amonnaro and Mr. Jorn as Radmnes, who was taken the place of Mr. Martin, who was unable to appear on account of hoarseness. Mr. Polacco conducted. "Madama Butterfly" was commenced by the second act, sung by Miss Farrar, Mr. Scotti and Mme. Fornia, and conducted by Mr. Toscanini. The final scene from 'Die Meistersinger," with Mme. Alten, Mesars. Jorn, Goritz and Bures, conducted by Mr. Hertz, closed the programme.

FOR ACTORS' FUND BENEFIT.

Elsie Janis, as Ophelia, and William Courtenay, as Hamlet, will end the cast in the burlesque of Shakespeare's play that will be a feature of the Actors' Fund benefit in the Century Theatre April 1. The complete cast will include: Joseph Cawthorne, Tom Lewis, Frank Gilmore, Earnest Mackay, Johnas Howard, Gertrude Dallas, Frank Westerton, J. C. Marlowe, Paul Gordon and William Sampson.

May Irwin and her company will present the Dutch miller one-act pompoonery play, entitled "Mrs. Peckham's Carouse." By arrangement with Mr. Gustav Claasens the Metropolitan Opera Ballet School, of twenty-four American girls, will give an exhibition under the direction of Mme. Caverni. Julia Sanderson and her "Sunshine Girls" and Bobby Lisling Mosier, prima donna, also will appear, while, besides many other well known stars, Lucrette Taylor will present a one-act play, entitled "Discovery." Mrs. John Hays Hammond has sent $200 as her contribution to the benefit.

NEW HOUSE FOR DALLAS.

Arrangements are being made through Dallas and Houston capital for the erection of a vaudeville theatre within the next few months, at the Northeast corner of Elm and St. Paul Streets. The property is owned by Mrs. S. A. Gibbs, of Dallas, and a ninety-year lease has been given to Jones Bros. of ground, 100x200 feet, with frontage on Elm and St. Paul Streets and Pacific Avenue. The theatre, it is announced, will cost $250,000.

The lot is occupied by a two story brick building. The new theatre will face on Elm Street, just across the street from the stage entrance of the Dallas Opera House.

It is said that actual work on the wrecking of the old building for construction of the new theatre will begin within the next sixty or ninety days.

Billboard Act Passes.

The supervisors at San Francisco on March 5, passed the ordinance providing for the imposition of licenses upon billboards, graduated according to the amount of the gross receipts of the concerns or individuals engaged in the business. Under the terms of the ordinance the license charge will range from $100 a year for a gross business tax of $600 a quarter.

J. Charles Greca, representative of the largest local billboard concern, has made no objection to the action of the board, and the only negative vote cast was that of Dr. J. Nolan, who stated that he did not wish to handicap a business which furnished employment to many men.

THEATRE MANAGER FINED.

According to a San Francisco despatch, dated March 6, Sid Grauman, theatrical manager, was fined $200 by Police Judge Deasy on March 5, for violating a city ordinance in contributing to an immoral exhibition. He had pleaded guilty, and given the alternative of going to jail for one hundred days; he paid the fine.

The case against John Considine, charged with the same offence, was dismissed. Grauman, through his attorney, Thomas O'Connor, said he was willing to take all the blame, and that Considine was not at fault.

They were accused of having at Mrs. Evelyn Cook and another young woman to see an exhibition against public decency.

THEATRE FOR EIGHTY-FIRST STREET.

The Futon Building Co. will build a three story theatre, stores and lofts on the Southeast corner of Broadway and Eighty-first Street, New York. Arthur Shakman is president. The theatre will seat 2,098 in the orchestra and balcony. Stage 42x80. The building will contain four stores and four lofts. Thomas W. Lamb, as architect, place the cost at $150,000 by plans filed.

WILL NOT PLAY SOUTH AFRICA.

The Five Tong Tong Troupe are playing Harry Rickrafter theatres in Australia. They were offered an engagement in Johannesburg, South Africa, but one of the troupe said was that the fare from Australia to Johannesburg be paid by the manager of the act, Mr. Hasan Ben Ali. The Five Tong Tong would not do, so the South African engagement is off.

NANCE O'NEIL FOR WALLACK'S.

Wallack's Theatre will be closed until March 25, when Nance O'Neil will open as the star, in "Ann Boyd," a dramatization of Will N. Harben's novel, by Clyde Fitch. Frederick Gillows, Wilson Melrose, Richard Gordon, Harry Hadfield, Lucile Laverne, Sarah McVicker, Gladys Scott and Sallie McVicker will be seen in the cast.

OLD THEATRE DOOMED.

The Board of Health at San Francisco, on March 5, cited A. B. McCreery, owner of the Old Central Theatre Building, at Eighth and Market Streets, to show cause why the structure should not be razed immediately.

Within two weeks, McCreery stated, the old home of melodrama will be obliterated.

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OUR LONDON LETTER.

March 15.

It is customary to speak of the Aldwych as an "unfortunate" theatre. The house opens, and closes; opens and closes. It is really unfortunate in the selection of plays, for the public will go anywhere to be entertained. "Milestones" has proved this, having removed from the Royalty the stigma of "unfortunate," which has clung through half a century. I am afraid that "Her side of the House," produced by Sir Joseph Beecham, at the Aldwych, on Tuesday night, will not shift the hoodoo. It has an author and an authoress, Lecoucre Worrell, and Attie Hall, respectively. They have tried to manage a very old situation in a very modern way. But all the interest to be derived from the performance was in respect of Dulcie Musgraves impersonation of the heroine. She is a newcomer, and her very inexperience helped her to do justice to an irritating character. Cecile should have been resented in the schoolroom for half an hour, and brought to her senses by punishment of a primitive method. But then, there would have been no play!

Cecile was an heiress, of French extraction, educated in a convent, and contracted a marriage by her guardian, aristocratic and autocratic old Madame de Brienne, to a young English gentleman, Lord Arlington. Five minutes after the ceremony Cecile stated her case to her husband: "I do not love you! I do not believe in love. The desire is love any man, though I am quite willing to investigate passion and experiment. I married you because marriage was the only escape approved from the tedium of the convent and the tyranny of my grandmother. You married me for my money. I know all about you—all about your intrigues and the dissipated life that has earned you your nickname of Chou-Chou. Want, I ask, can a man like you offer to a girl like me? We will cut out this honeymoon nuisance right away and go to your London home, to begin at once the separate life which, I intend, shall continue." So, in Lord Arlington's mansion, there was his side of the house and "Her Side of the House." Madame, by way of finding what there was in it for her, began a silly flirtation with Lord Gerald Cholmley. Monsieur, a really good fellow, who meant to begin a new, serious chapter of life with this marriage, and who was desperately disappointed in its conditions, resumed, in a desultory way, his friendship with Lady Heathcote, a most immoral person. Soon Madame de Brienne arrived at Carlton House Terrace, with the old Duc de Vernay in attendance. She was furious at the state of affairs, and declared she would end it by locking the door of Cecilee side of the house. But Lord Arlington had meantime determined on a most quixotic course. A fortune, suddenly made in the city, made him independent of Cecile. He proposed to elope with Lady Heathcote—Madame, as he frankly informed her, he had quite ceased to love her—and so give Cecile her liberty. She might divorce him, and marry Lord Gerald. Cecile overheard the scheme, and was so profoundly impressed by the Chivalry of Lord Arlington, that she humbly begged the hospitality of "His Side of the House." The last five minutes of the play are the most effectively filled of all. Godfrey Tearle gives an admirable performance as Lord Arlington.

A one act piece, produced in association with "Her Side of the House," is rather comic. It is entitled "The Broken String," and is by Edgie Latcheford, a wealthy manufacturer and his daughter, sitting in their luxurious apartment, heard the strains of a violin. The impulsive girl invited the wretched musician to enter, gave him food and wine, and promised to befriend him. As his fortunes returned a little, the miserable wolf recognized in his host, Sir Richard Vane, his former employer, who had robbed him of an invention, and made a vast fortune. The girl insisted on restitution! Vane reluctantly agreed. "Why," said the poor old fiddler, "should a worn-out wastrel like me do such ill this money? If I must take it, 'twill be to make you, my kind benefactress, my heiress!" And then he most conveniently died.

At the London Palladium Charles Gulliver continues his policy of producing ultra-sensational playlets. His last experiment is with "She Pays the Penalty," a melodrama, exploiting Lotte Barrow, a continental mime and "daring" dancer. Mademoiselle figures the wife of a Russian general, with a passion for intrigue. She visits the apartment of a young officer and is surprised there by her husband. The two men are left alone and fight a dreadful duel—firing across a handkerchief at each other's hearts with pistols of which one is known not to be loaded. The general falls, the young officer flings a scarf over the body, and turns to receive the woman as she returns, nearly undressed, to perform a suggestive dance. Humbled over the body of her husband, the woman is overcome by horror and, setting five to herself pays the penalty of her sin by an awful death. This sketch was presented two or three years ago, but most of the managers fought shy of it. Mr. Gulliver does not seem as though he has made much of a hit by his production now.

W. W. Kelly is just able to get about again, after a severe illness.

Lent never helps theatrical business, but this year it is specially bad, and a revision of programs is contemplated at several houses. Tonight Marie Tempest goes to revive again at the Prince of Wales' Theatre, with a play, entitled "The Hundred," by Mr. Gordon Edwards. Sir George Alexander produces "Open Windows," by A. E. W. Mason, on Tuesday.

Fred Terry's son, Dennis Neilson Terry, played Romeo at the New Theatre, Manchester, on Monday. Fags was present—very proud.

The Reverend Arthur Brinckman, formerly a soldier, then a priest, now interested in the stage, proves to have left $100,000, in which the Actors' Orphanage will share equitably.

Ethel Irving has retired from the cast of "The Son of Hippolytus" at the Strand Theatre.

Martin Harvey revives "The Taming of the Shrew," at the Grand Theatre, Hull, on Tuesday night, in the "modern," or Granville Barker style.

Ethel Irving contemplates management on her own account, at the Globe.

Sir Herbert Tree says he does not expect to make money out of his trip to the States, he means to spend so much on the show.

"Ask Questions" is a failure at the Globe, and is to be withdrawn immediately.

When Seymour Hicks returns from America he will appear in a revue, at the Empire.

Two hundred performances have now been placed to the credit of "The Girl in the Taxi," at the Lyric.

Charles Frohman has secured from Elizabeth Robins, the actress, a play, entitled "My Little Sister," adapted from the novel "Where Are You Going?"

Robert Arthur, the well known road manager, has at last surrendered to the Bankruptcy Court for examination, but the magnitude of his failure is such that a further delay has been granted for the preparation of figures.

Insol's "Pretenders," is for all the newspaper rhapsodies, proven to be no good at the Hay-market, and is to be withdrawn immediately. Lawrence Irving, in "The Typhoon," is to follow.

E. De Hague Body, manager of the Burton Opera House, finally cut his throat, having tried to shoot his wife and child.

Ellen Terry, owing to the celebration of her sixty-fifth birthday, has a sharp attack of bronchitis.

Allan Aynesworth fell ill. The production of "Bought and Paid For," due at the New Theatre on Thursday, has been postponed to next Wednesday, accordingly.

Mrs. Patrick Campbell is now at the beach, completing her recovery from a severe illness.

Margaret Moffatt's revival, at the London Coliseum on Monday, with "The Scrubbing," next week, Violet Vanbrugh appears at this house in a sketch, entitled "Women in the Case" (The Third Degree), and Princess Bariatinsky appears in an excerpt from "Louise." A revival of "Samarun" here, on May 5, will be managed by Professor Reinhardt, and most of the members of the original cast.

News from Australia is to the effect that Hugh Mackintosh has floated the Bickrada Theatre as a joint stock corporation, with a capital of $1,250,000.

A healthy financial condition and a dividend at the rate of twenty per cent. was expounded to the shareholders in the London Empire, at their recent meeting.

Sam Stern is preparing three elaborate numbers. The Eight Cycling Jackanos sailed for Australia yesterday.

John Bertram Douglas, a Bostock lion tamer, is dead.

Shareholders in the London Pavilion again get a dividend, at the rate of six per cent. for the year recently completed.

Sir Edward Moss proves to have left rather more than a million dollars. Of this, half consists of shares in public companies.

Wish Wynne has been engaged by Granville Barker, for the production, shortly, in Arnold Bennett's new play, "The Great Adventure," at the Kingsway.

Last Newport, last week, Harry Houdini, manacled, jumped from the bridge into the river Oak, and freed himself.

One hundred performances have now been placed to the credit of the nearly American revue, "Helter Skelter," at the Hippodrome. When it ends, Ethel Levey goes to George Edwardes.

J. T. Green, the dramatic critic, has begun a campaign for the assurance of a minimum wage of £0 per week for dancing girls.

Forbes Robertson ends his road season to-night, and now gets busy on his production of "Dry Lane.

Since his retirement from professional work, Sir Squire Bancroft has made it a hobby to give readings of Dickens' "Christmas Carol" for charities, which have now benefited to the extent of $100,000. So he will give a farewell reading in the St. James Theatre, to-morrow.

Charles Urban has now established a permanent picture show in Paris, on the lines of the Bioscope.

Alfred Butt promises a remarkable series of moving pictures at the Palace Theatre—afternoons. They are the work of Martin Johnson, who for several years cruised the Southern Pacific with Jack London, the novelist, and his wife.

Leonard Boyne, who made so remarkable a success as the old innkeeper in "General John Regan," fell suddenly ill, and had to undergo an operation in a nursing home. He is making a good recovery.

A popular form of theatrical lately has been to write elevatedly letters to actresses. Ethel Dane, who made so great a success in "The Gird Eye," is the latest sufferer. Her letter was in custody a mechanic who promised to put a bullet through her unless she send him £4 50s.

Wilfred Esmond, once well known as an opera singer, died at the age of 50. He was a member of the Carl Rosa Opera Company in its great days. In late life he devoted himself to business management, and was engaged in such a capacity by Joseph O'Mara, at the time of his death.

Charles Gulliver intends shortly to restore the minaret show to the London Palladium programme at Easter.

Rose Parker, now appearing in "Oil That Fly," has been offered dates covering three years on the continent. But her engagement at the Alhambra, where she has made a great hit, claims her.

There is talk of a Summer season of Russian opera and ballet at Drury Lane.

Clyde Cooke will be added to the Alhambra revue next week.

Charles Klein is to settle in London, where, he says, his business interests mainly lie. His brother, Herman Klein, has lived here some time with his American wife.

F. C. Tallman has made a bit at the Oxford with his billiard ball juggling.

Wilson and Waring are home from South Africa.

Dave Carter, who has been ill, is again at work.

Burt Shepard has had a relapse. He canceled his engagements and went to the beach again.

It is now formally announced that when the London Opera House re-opens, the attraction will be a revue, entitled "A Bagatelle Revel," written by Max Pemberton; lyrics by Harry Williams; music by Lord Hillsdon and Nat D. Ayer. Gus Sohlke will produce. In the cast are: Percie Harris, Grace Washington, Beesie Clifford, Margaret Mudge, Helen Vincent, Claudia Carlstadt Wheeler, Oscar Roberts, Charles Morgan, Arthur Deane, Eldie Miller, Gene Hodgen, Olga Uniniver, and Frank Stargis. Clifford Fisher is in this.

Sir George Alexander's letter of protest on the London County Council is now at an end. The elections this week have resulted in a victory for the reform party, which is friendly to music hall and theatrical enterprise.

John Lawson sails for New York in mid-April.

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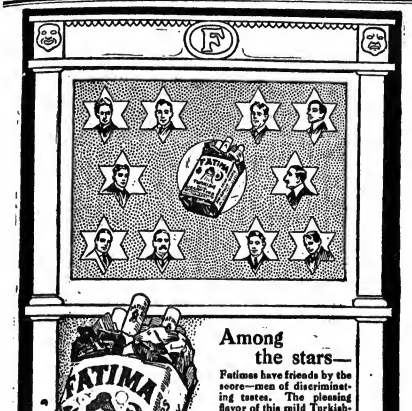

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OUT OF TOWN NEWS

PHILADELPHIA.

Managers are thankful that the Lenten days are passed, and are looking forward to some good weeks before the coming of the Summer months. The New Easter week offerings are: "The Bird of Paradise," at the Adelphi; "Rebecca of Sunnybrook Farm," at the Garrick, and Fiske O'Hara, in "The Rose of Kildare," at the Walnut.

METROPOLITAN OPERA HOUSE (Alfred Hasgerie, mgr.)—The final performance of the season takes place on 29, when "The Huguenots" will be sung, with a star cast, consisting of Caruso and Destinn.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Easter week, as usual, will be given over to the Mask and Wig Club of the University of Pennsylvania's annual production, entitled "Maid in Germany." The students have been rehearsing industriously for the show, which has the usual melange of songs and dances, when form current successes. The Irish Players, in repertoire, had a very successful week ending 22.

WALNUT (Wm. Harris, mgr.)—After being dark Holy Week, the house re-opens 24, with Fiske O'Hara, in "The Rose of Kildare."

GARRICK (Nixon & Zimmerman, mgrs.)—"Rebecca of Sunnybrook Farm" 24 and week. Mrs. Fiske, in "The High Road," departed 22, after a successful fortnight's stay.

FORREST (Nixon & Zimmerman, mgrs.)—"The Count of Luxembourg" begins 24, the final week of a highly profitable engagement.

BROAD (Nixon & Zimmerman, mgrs.)—"Disraeli," with George Arliss, continues to be one of the strong dramatic successes of the season. The final week starts 24.

AMPHION (Messrs. Shubert, mgrs.)—"The Bird of Paradise" has its first local view 24, for a two weeks' stay. "The Typhoon," with Walker Whiteside, had two very satisfactory weeks, ending 22.

LYRIC (Messrs. Shubert, mgrs.)—"The Merry Countess" popularity remains undimmed, and as a result the engagement has been extended. The houses last week were fine, and much applause greeted the efforts of Joe Cullins, Martin Brown and Lynn Graham.

LYRIC THEATRE (Beulah B. Jay, mgr.)—Ibsen's "Ghosts" was cleverly produced last week, to good houses, considering the Lenten season. Hilda Englund, as Mrs. Aveling, and Robert Whitter as Oswald, acquitted themselves most creditably. It will be continued for week of 24.

OPERA (Frank Williams, mgr.)—"The Orpheum Stock's Easter attraction is "The Man From Home." "Thelma" was capitally acted last week, to well filled houses. Carolyn Gates was very successful in the title role, and was capably supported by Wilmer Walter, as Sir Philip, Florence Roberts, as Louise, and Percy Winter, as George Lorimer. "Tomander Walk" next.

AMERICAN (James Wall, mgr.)—The stock, in "Cry Matilda," 24 and week. "The Governor and the Boss" was popularly received by the houses last week. Grace Huff and John Lorens acquitted themselves most favorably in the leading roles.

NATIONAL (Jos. M. Kelly, mgr.)—The stock, in "The White Squadron," 24-29. "Yankee Jim," chockful of the national spirit, was greatly liked by the patrons last week. Paul Burns was the star, and he scored a big hit.

GRAND (Staif & Havlin, mgrs.)—"The Fortune Hunter" 24 and week. S. H. Dudley and "The Smart Set" had nearly all of the 100,000 colored residents of the city to see them last week. "The White Slave" 31.

EARLE (Wm. Martin, mgr.)—The Face Makers are due 24 and week. The Stars of Stageland had a rattling good show last week, in which Blanche Baird was the particular star. Miss McDonald and Eddie Dale, in the comedy parts, were also highly efficient, and scored big. The Auto Girls 31.

TROCADERO (Sam Dawson, mgr.)—The Rose Buds 24 and week. Miner's Americans were as up-to-date as usual, and greatly pleased the houses last week. Beulah Dallas, Chester Nelson and Felix Rush were the big numbers. The Cherry Blossoms next.

CASINO (Elias & Koenig, mgrs.)—Sam Howe's Love Makers will be on the job 24 and week. Queens of Paris were voted one of the best shows of the season 17-22. Harry Koler, Al. K. Hill and Harry K. Morton furnish the comedy, and they see to it that it never lags. Jane Mills and Clara Hendrix are the leaders of the female contingent, and they also scored big.

GAYETY (John F. Eckhardt, mgr.)—Joe Hurtig's Social Maids 24-29. Rubin's Knickerbockers had big houses last week to greet Roger Imhof, who is considered one of the best comedians in the burlesque circuit. He had trunks full of comedy, and the houses never tired of his antics. The Lingerie Girls were also a well liked number. Robinson's Crusoe Girls next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Wm. H. Thompson and company headed the headliners of a diverting bill week of 24, which includes: Alexander and Scott, James Thornton, Gus Edwards' Kid Kabaret, Pauline Morris, Bradshaw Bros., Handers and Mellise, Kluttings' Entertainers, Edison's Kinetophone, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 24: Una Clayton, Quinlan and Richards, Morris Golden, Grace De Wintress, Al. and Fannie Steadman, Wilson and Tom, and moving pictures.

NIXON (Frank Leopold, mgr.)—Week of 24: George M. George and company, Whipple and Huston, Peth Bizon and company, Gray and File, Matt Keefe, Caskely, McBride and Mile, and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—Week of 24: Zira, Flecth's Tyrolean, Boutin, Tilson and Parker, Lemair and Litt, Ballinger and Reynolds, Empire State Quartette, and moving pictures.

LIBERTY (M. W. Tyler, mgr.)—Week of 24: Middleton and Spellmyer, Ollie Mack, Church Sisters, Kelly and Ashley, Savona Four, Richards and Arthur, and moving pictures.

DOREMUS (Frank Dumont, mgr.)—There was a special St. Patrick's feature on the bill last week that was immensely well liked by the patrons. "The Burglar Alarm" is a skit well constructed for fun purposes, and is greatly liked. Bessie Franklin, Eddie Ossard, and Joe Hortis all furnished pleasing numbers on the programme.

NOTES.

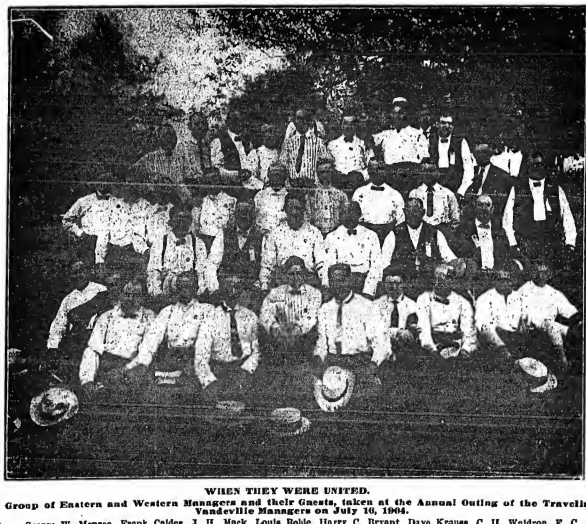
THE BIJOU, Colonial, Girard, Alhambra, Forepaugh's, People's, Harris, Palace and Victoria give vaudeville and moving pictures.

NOT McCLAIN'S travel pictures, which have enjoyed here, a very successful season, at the Academy of Music, concluded his engagement on 21.

THE Boston Symphony Orchestra had a capacity house at the Academy of Music 17, with Julian Edwards as the soloist.

MOVING picture managers are somewhat exercised over a bill introduced in the State Legislature concerning moving pictures. The bill seeks to censor nearly all of the crimes in the category, and its passage would virtually put the moving picture industry out of business. It is not expected, however, that the bill, as it is framed, will pass. A bill has also been introduced into the same body, which seeks to eliminate ticket scalping. This will probably die in committee.

CONSIDERABLE interest was manifested in Philadelphia, last week, over the combination of the Empire and Columbia burlesque interests. Two houses will be burlesque this season, the Empire, at Broad Street, and Fairmont Avenue, which is owned by the Empire Co., and the Casino, at Eighth and Walnut Streets, owned by William J. Gilhooley. The two houses to be closed will be the Trocadero and the Gayety, both of which will probably be utilized for moving pictures and vaudeville.



WHEN THEY WERE UNITED.

A Group of Eastern and Western Managers and their Guests, taken at the Annual Outing of the Traveling Vaudeville Managers on July 10, 1904.

Top Row—George W. Monroe, Frank Calder, J. H. Mack, Louis Roble, Harry C. Bryant, Dave Krauss, C. H. Waldron, F. C. Muller, F. C. Huffman.
Second Row—G. L. Combes, Clint Wilson, Frank B. Carr, Phil Sheridan, Mr. Sheridan, Joseph Weedon, Harry Marlell, E. Nugent, B. F. Gurney, Geo. W. Hice.
Third Row—Fred Irwin, George Krauss, Sam A. Scribner, President; Harry Morris, Charles Barion, Abe Leavitt.
Bottom Row—Mr. Kellogg, Pete Carey, F. S. Clark, C. F. Miller, T. W. Dinkins, Sam H. Harris, Harry C. Jacobs, Walter Moore, Joe Oppenheimer Terry McGovern, George Leavitt.

Two Minutes' Walk from the Empire.

MINNOCK'S HOTEL

1032-34 Ridge Avenue

Prop., Vincent J. Torpey Philadelphia, Pa.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) "Baby Mine" March 28, "The Rosary" 27, "The Clinker" 29, Sheehan English Opera Co. April 1, Paul Reigey's African limit pictures 4, 5; Chauncey-Kiefer Stock Co. week of 7.

IDAHO (C. A. Farrell, mgr.)—Lyott's Orchestra, and a daily change of moving pictures.

GEM (Alfonso Sirciani, mgr.)—Mechanical orchestra, and daily change of photoplays.

SAVOY (John E. Lewis, mgr.)—Music, and daily change of pictures.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and four reels of pictures, changed daily.

BOSTON.

As was expected, business fell off during Holy Week, in its customary fashion. There are many changes in the offerings this week, and the patronage will undoubtedly take a big jump.

HOLLIS (Charles J. Rich, mgr.)—Otis Skinner, in "Kisme," is new this week. Among the members of the supporting are: Hamilton Revelle, Gwen Meech, Fred Kate, Rita Jolivet, Eleanor Gordon, Georgia Woodthorpe, Merle Madden and Ivy Payne. "The Governor's Lady" had excellent business during its four weeks' stay.

TREMONT (Jno. B. Schoeffel, mgr.)—"Top o' the Morning" came 24, for a run. Tim Murphy and Gertrude Quinlan are featured members of a strong cast.

BOSTON (Frohman-Harris Corp.)—Mackiya Arabian, in "The Round-Up," is here this week.

PLYMOUTH (Fred Wright, mgr.)—"The Irish Players returned 24. "The Playboy of the Western World," the show produced by the Players, which caused trouble in other cities, has been eliminated from their repertoire in this city at the "request" of Mayor Fitzgerald.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Pink Lady," in its second week, is drawing a good attendance.

PARK (Chas. Frohman, Rich & Harris, mgrs.) —"Officer 666" is in its third week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Ready Money" continues popular.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Third week of "The Man With Three Wives."

CASTLE SQUARE (John Craig, mgr.)—The ninth week of "Believe Me, Xantippe!" is now on.

CASINO (Chas. H. Yerkes, mgr.)—The Roster attraction is the Jolly Follies, an aggregation of clever burlesquers. The Girls of the Gay White Way had a good week, considering the closing week of Lent. Coming, Girls from Happyland.

GAIETY (Geo. H. Batcheler, mgr.)—The Hurtigans' Show is the attraction for current week. The Dandies are coming next week. Ed. Lee Wrothe and his Ginger Girls proved to be attractive and pleasing.

HOWARD (Geo. E. Lothrop, mgr.)—This is sure to be a big week at the old Howard, as Luther McHenry, the heavyweight pugilist, is one of the features, in connection with Charlie Daniel's Whirl of Mirth Co., Month Round Co. is to follow.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Miss New York Jr., with Jos. K. Watson and Will H. Cohan, as the principal comedians. Whirl of Mirth is to follow in.

KEITH'S (B. F. Keith, mgr.)—Harry Woodruff and company head the bill this week. Other acts are: W. J. Fields, Irving Morgan, Bailey and Morgan, Dolly Connelly and Percy Welarich, James Leonard and company, Dooley and Parker, Kirk and Fogarty, Nip and Tuck, and Edison's talking pictures. The nineteenth anniversary of the opening of this playhouse is celebrated this week.

NATIONAL (G. A. Haley, mgr.)—Current week's attractions are: "Honeymoon Express," Thatcher Field and Gribben, De Mont Trio, Lora, the mystic; Barto and Clark, Helene Scott and Quinn Boy, La Viar, Edison's talking pictures, and the Kinemacolor.

OLYMPIA (Victor J. Morris, mgr.)—Bernard and Lloyd, Four La Delis, comiques; Hylands and Farmer, Walter H. Browne company, for the first half. Last half: Gypsy Countess, Dean and Price, Willard Hutchinson and company, Georgia Trio, and the Great Regi first three days. Last half: Bernard and Lloyd, Four La Delis Comiques, Hylands and Farmer, Walter H. Browne Co., and the Lelands.

GLOBE (Robert Janette, mgr.)—Great Kepelio and his Lilliputians, Minstrel Four, Four Musical Cates, Morris King Scott, Wilson and Conley, Mertone and Kennedy, Willie Hale and Blanche McCarvers, and the Roys are players for week of 24.

OLYMPIA (J. R. Comerford, mgr.) — Current week's offerings: Margo's Mannikins, Troutmour Four, Nettie Carroll Trio, Richards and Montrose, "Promotion Days," Sterling and Chapman, and "Cheyenne Days."

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of 24: *La Petite Omri* and company, Genemo Brothers, The De Marcos, Wyer and Hendon, Three Haymakers, Sylvester and Nat Clark.

NOTES.

New vaudeville, pictures and songs at the Bijou Dream, Gill South, Washington, Bluemont, Hub, Huntington Avenue, Unique, Lowe's South End, Apollo, Oriental, Pastime, Puritan, Rock Bay, Beacon, Premier, Norfolk, Dominge, Winthrop Hall, Williams, Ideal, Superb, Scenic, Temple Star, Hamilton, Harvard, Eagle and the Roxbury.

JOHN F. HOVAT, of Cambridge, left Boston last week, to become manager of Mr. R. E. Kohl's Columbia Theatre in Cincinnati. "Johnnie" Hovat, as he is generally known, has for the past two years, been publicity agent for the National Theatre, breaking into the theatrical business from the newspaper field. He was formerly connected with the staff of *The Boston Post*, but at his age of twenty-four, two years ago, he went to the National, and his success has been such as to merit his promotion in that short period to manager.

For the first time, all of the theatres and moving picture houses of this city were closed on Good Friday, from noon time until 3 o'clock in the afternoon. This was done at the request of Mayor Fitzgerald, who, on March 20, sent a letter to the management of the theatres and moving pictures, asking them to suspend their performances between the above-mentioned hours. All agreed to do so.

LYNN, MASS.—Central Square (James H. Donovan, mgr.) moving pictures and vaudeville. OLYMPIA (A. K. Lord, mgr.)—Week March 21-26: Kishi's Japs, Foye and Clark, Carbonnie Sisters, and the Burch Bros. For 27-29: Burch Bros., Porto Rico Girls, Raymond, Leighton, and Morse and Lawrence, Star and Lawrence, and moving pictures and songs.

LYNN (Jeff Callan, mgr.)—The talking moving pictures continue to draw well. An excellent vaudeville bill is presented for the current week.

AMERICAN (Gideon Horlson, mgr.)—Manager Morison is rapidly recovering from his recent illness. "The Gambler," by the stock company, week of 24. "The Nigger" next week.

COMMON'S (Alf. Newhall, mgr.)—Pictures and songs to capacity business.

DREAMLAND (Samuel Grant, mgr.)—Pictures and songs.

PARTHIS (S. A. Loud, mgr.)—Pictures and songs.

DREAM, CLIFTONDALE (Joseph Collins, mgr.)—Motion pictures.

NOTE.—A. Haynes, of the Haynes and Redmond company, will be manager of the Casto Pool Parlor, in this city, during the Summer months, and will again be seen on the circuits, in "The Critic and the Girl," next season.

LOWELL, MASS.—Opera House (Ralph Ward, mgr.) Joe Lonergan Players present "1x2" March 24 and week.

PAVILIONS (K. Weston, mgr.)—"The Minstrel Show" is being presented by the Dream Players, 24 and week. "The Turning Point" 31 and week.

KEITH'S (Will H. Stevens, mgr.)—Hill for 24 and week: Edison's talking pictures, Thurston, McCormick and company, Williams, Thompson and Copeland, Shriner and Blondels, John Geiger, Leslie Trio, and Conley, Bean and Baker.

BIJOU (Geo. Hall, mgr.)—Hill for 24 and week: Grace Young and company, Valpelo and Olde, talking pictures and songs.

ACADEMY (Ed. Hurley, mgr.)—For week of 24, Thomas' Musical Comedy Co., and pictures.

TAUNTON, MASS.—Park (A. A. Kellermann, mgr.) "A Country Boy" March 27.

BOYLSTON (Wm. Burke, mgr.)—For week of 24, Arthur Chatordon and company, in a variety of plays.

CASINO (Donovan & Walker, mgrs.)—Moving pictures and illustrated songs.

STAR (Leonard Bros., mgrs.)—Moving pictures and illustrated songs.

COLUMBIA (L. W. Colby, mgr.)—Vaudeville and moving pictures.

NIGHT (L. Y. Wilson, mgr.)—Moving pictures and illustrated songs.

There's just the difference between a raw, poorly made Cocktail and a

Club Cocktail

that there is between a raw, new Whiskey and a soft old one.

The best of ingredients—the most accurate blending cannot give the softness and mellowness that age imparts.

Club Cocktails *are aged in wood* before bottling—and no freshly made Cocktail can be so good.

Manhattan, Martini and other standard drinks, bottled, ready to serve through crushed ice.

Refuse Substitutes

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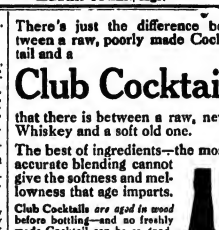


DON'T OVERLOOK "JOE HEFF."

THE SENSATIONAL HIT OF 1913

THE TRAIL OF THE LONESOME PINE

By BALLARD MACDONALD and HARRY CARROLL

This song, only three weeks old, has swept the country as no other song has done in our 15 years of publishing hits. A novel song--can be successfully used by rag and ballad singers

SHAPIRO, BERNSTEIN & CO., B'WAY & 39th ST., NEW YORK

(SHAPIRO MUS. PUB. CO.)

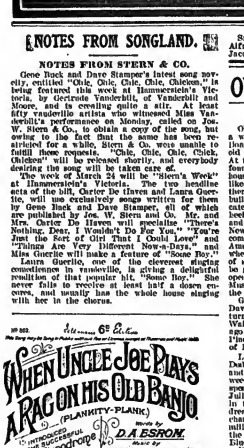
NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Gene Buck and Dave Stamper's latest song novelty, entitled "Chic, Chic, Chic, Chic, Chicken," is being featured this week at Hammerstein's Victoria, by Gertrude Vanderbilt, of Vanderbilt and Moore, and is creeping quite a stir. At least fifty vaudeville artists who witnessed Miss Vanderbilt's performance on Monday, called on Joe. W. Stern & Co., to obtain a copy of the song, but owing to the fact that the song has been restricted for a while, Stern & Co. were unable to fulfill these requests. "Chic, Chic, Chic, Chic, Chicken" will be released shortly, and everybody desiring the song will be taken care of.

The week of March 24 will be "Stern's Week" at Hammerstein's Victoria. The two headline acts of the bill, Carter De Haven and Laura Guerite, will use exclusively songs written for them by Gene Buck and Dave Stamper, all of which are published by Jos. W. Stern and Co. Mr. and Mrs. Carter De Haven will specialize "There's Nothing Dear, I Wouldn't Do For You," "You're Just the Sort of Girl That I Could Love" and "Things Are Very Different Now-a-Days," and Miss Guerite will make a feature of "Some Boy."

Laura Guerite, one of the cleverest singing comedienne in vaudeville, is giving a delightful rendition of that popular hit, "Some Boy." She never fails to receive at least half a dozen encores, and usually has the whole house singing with her in the chorus.



The above speaks for itself. It is only a sample of what that enterprising and up-to-date publisher, Herman Snyder, proprietor of the Theodore Morse Music Co., is doing. The song is already one of the largest American hits ever known in Europe and, besides being the feature song at the London Hippodrome, it is being sung at almost every music hall. The composer, Theodore Morse, is so well known in this country that comment is unnecessary. The lyrics, by D. A. Esron, are exceptionally clever, and a bright future is predicted for this young woman.

"DAINY'S SWEETHEART" is published by the Neeshaus Music House.

FRANK J. LAWSON has been appointed receiver for Rendis & Paley.

SHAPIRO, BERNSTEIN & Co. have incorporated. Alfred J. Wolff, Morris Schneider and Wm. E. Jacobs are directors.

OUT OF TOWN NEWS

CINCINNATI.

Ohio's Southern amusement centre has been in a whirl of rumors for a fortnight. The confirmation of the story of the abandonment of historic old People's Theatre was as unexpected surprise. At the corner of Thirteenth and Vine was laid the foundation of the Heuck fortune, and at the old house many of the sensational stars of that era, like Sid France and Oliver Dood Byron, played there before new Heuck's Opera House was built and old Heuck's was rebuilt and redecorated to become as People's Theatre. On the heels of the story of the merger of the Empire and Columbia wheels came another yarn out of New York that Cincinnati would have a taste of competing burlesque offered by the Progressive Amusement Company. Another revelation came when it was announced that Music Hall, scenes of so many dramatic and operatic triumphs, may be given over to big moving picture shows. The opening of the Emery Auditorium has taken from Music Hall many musical attractions, including the Cincinnati Symphony Orchestra concerts.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—David Warfield is coming March 24, in "The Return of Peter Grimm." Last week, Charlotte Walker repeated her pleasing success of a year ago as Junia, in "The Trail of the Lonesome Pine." Frances Starr comes 31, in "The Case of Becky."

LYRIC (James E. Fennessy, mgr.) — "The Sun Dodgers," with Nora Bayes, George W. Monroe and Harry Fisher, will arrive 23, after a three weeks' run in Chicago. The Holy Week Shakespearean festivals, in which E. H. Sothern and Julia Marlowe appeared last week, with success in the period which is filled with such dramatic dread and box-office lassitude. There was no change in the program as outlined, and the familiar works were given artistic interpretation in the most adequate environment. "Little Boy Blue" arrives 24.

E. F. KEITH'S (Charles L. Doran, mgr.)—Edison's Talking Pictures are featured, and the bill, 23, includes an explanatory lecture, the quarrel scene between Brutus and Cassius, in "Julius Caesar," and a medley of old-time songs by Trixy Flatlock. Others on the bill: George Behan and company, in "The Sign of the Rose;" Mrs. Gene Hughes and company, in "Youth;" Frank Fogarty, Flint English Rose, the Flying Martins, Three Meri Brothers, and Pealson and Goldie.

WALNUT BURLESQUE (W. F. Jackson, mgr.)—"Happy Hooligans" is due 23, after a week of "The Great Divide," in which Albert Phillips and Leila Shaw were given immediate places in popular favor. Charles Grapewin, in "Between Showers," follows 30.

EMPRESS (George F. Fish, mgr.)—Hugh Herbert and company will offer "The Rose of Solomon" as the headliner 23, and another leader will be Ray Thompson's Four High School Heroes. Others: Dolly and Mack, Elliott and West, Witten and Merrick, and Amy Francis. Motion pictures.

GAYETY (Walter Candield, mgr.)—Den Bruce and Marge Bennett are featured this week as the feature of the last bill. Others: George Hillman, as "The German Chauffeur;" McGown and Hoover, and Harry Fisher and company. On 23, Kleineschroer motion pictures of the inauguration of Woodrow Wilson, and pictures of the Ninth Chamber of Commerce Expedition to Panama will be shown. The earlier bill included: The English Opera Singers, George Alle Bros., Bell and Bell, Bessie Brennan, and the Clayton Harmony Singers.

GRAND (Otto Reimold, mgr.)—The German Players are to present "Mein Leopold," with Victor Moeller Fabricius as the beneficiary. He is the veteran of the local company.

OLYMPIC (Charles L. Doran, mgr.)—"The Making of the Panama Canal" and "Aeriel Scenes of the Balkan War" will be the subjects shown in the Kleineschroer pictures, 23.

STANDARD (H. K. Hjertes, mgr.)—"The Midnight Maiden" start on "The Honeymoon" trip, 23. Last week, Jack Singer's attraction, the Bohman Show, made a big, clean hit with Lewis Kelly as Prof. Dope; the Watson Sisters, Lou Hascall and Fred Wycoff away up in the batting order. The Merry-Go-Rounders 30.

FOUNTAIN (James E. Fennessy, mgr.)—Barney Gerard's Follies of the Day, with 1913 trimmings, arrived 23, with Gertrude Hayes as the leader, Sam Rice and his Daffydills put in a very pleasant week. Three Cincinnati girls, with the company, are: "Billie" Hill and the Clark Sisters—little, but full of ginger. In "Maxuma; or, the Land of Gell," Sam Rice made good; Madge Hughes and Tom Beeson gave "The Rag Time Soldier Man" in a new way that caught on well. Mlle. Vertee, in "The Dental Aviator," provided a thriller. New Century Girls 30.

HEUCK'S (Frank L. Perry, mgr.) — Burlesque, CENTURY and FAMILY continue to show pictures, songs and vaudeville.

EASTER WEEK BULLETIN.

WILLIAM ADAMS, of the Sothern-Marlowe Co., formerly Cincinnati Theaplan, was guest of honor at a Hotel Munro luncheon given by the Eta Chapter of the Phi Mi Alpha Fraternity. Joseph Latham, an associate player with Mr. Adams, was another guest. Edward F. Delaney was toastmaster.

"BILLIE" HILL, a Cincinnati girl, made very good as "The Loneseomest Gal in Town"—her song hit with the Daffydills.

LAW BEMIS won the 1913 pennant for the Reds, in his fan-food served with the Daffydills.

BESSIE BARNUM won favor with the hilltop folks, at the Orpheum.

CINCINNATI is to send a chorus of one hundred and fifty voices to the International Kleindeifest, at Pittsburgh, the week of July 4. Some of that $50,000 prize money is wanted. Alfred Hartzel will direct the chorus.

CINCINNATI friends have sent congratulations to Carl Gantvoort, the renowned singer, who was married, in New York, to Anna Bussert. They were in "Robin Hood" a year ago, and the groom is to have a leading role in the revival of "The Geisha."

"BUM-HUM'S" return to the Grand is heralded by Charles Cook.

WILLIAM BELL arrived in advance of Francis Starr, in "The Case of Becky."

SAM FRIDMAN came to tell of David Warfield's engagement.

CHARLES PHILLIPS, who was ahead of "The Trail of the Lonesome Pine," has moved on.

"THE BIG DOMINOE" did not play Holy Week, but most of the members came from St. Louis and spent the week in Cincinnati.

J. HERMAN THUMAN Jr., new musical critic, arrived at the home of the Thumen's, and at once proved the-tone qualities of his style.

MARY STEWART, in the cast of "Fun in a Bookshop Place," at the Empress, is a Cincinnati girl. She is a daughter of the late H. C. Stewart, the restaurateur, and brother of Dr. Tom Stewart.

EMIL HERSHMANN will be the soloist at the last of the Music Hall "pops," 23.

CINCINNATI fans are preparing a welcome to Mike Donlin, who comes with Charley Grapewin.

GREATER PARK'S "first-look" day occurs April 12.

THE INLAND QUEEN and Princess began their river trips March 23, as sugury of the approaching opening of Coney Island, up-to-Chio.

"HAYT-DIN" is being rehearsed by Mrs. William Smith Goldenburg's Children's Entertainment Co.

THE Schuster Dramatic Co. went to Millersburg, Ky., and presented "Inog." The same play is promised Norwood April 21.

CLYDE FITCH'S "The Climbers" has been selected for the Junior Play offered by the Schuster School, at Emery Auditorium, April 10.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) "The Servant in the House" March 24.

GRAND (J. E. McCarthy, mgr.)—For 24 and week, "The Duke of Durham."

BIJOU (A. Hamilton, mgr.)—Vaudeville and pictures.

JAMES (John H. Broomhall, mgr.)—Motion picture.

ROLLA (Schalk Bros., mgrs.)—Motion pictures.

ROYAL (Gleason and Shears, mgrs.)—Motion pictures.

LYRIC (Hammil & Lehman, mgrs.) — Motion pictures.

ARCHO (G. J. McClelland, mgr.) — Motion pictures.

STAR (L. J. Whitman, mgr.)—Motion pictures.

Springfield, O.—Fairbanks' (C. J. Becker, mgr.) "The Trail of the Lonesome Pine" March 24, "Thomas Henry" 25, "Officer 666" 26, "Little Boy Blue" 27, Kitty Gordon, in "The Enchantress," 28.

NEW SUN (Sun Bros. Amusement Co., mgrs.)—Bill week of 24: Chas. D. Weber, Hugh Norton, Chase and La Tour, Chas. Lindbalm and company, and Fred Benelle and Sister.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) for March 21 and week, Adeline Genee.

ORPHEUM (Clarence Drown, mgr.)—Bill 24 and week: Claude Golden, Diamond and Brennan, Nita Alice, Five Mavatis, Apalach Animals, Cressy and Dayne, Edwards, Ryan and Tierney, and "Puss in Boots."

MAJESTIC (Oliver Morosco, mgr.)—"Satan, or the Drama of Humanity," in motion pictures was the attraction week of 17.

MOROSCO (Oliver Morosco, mgr.)—"The Witching Hour," indefinite.

BURBANK (Oliver Morosco, mgr.)—"The Elixir of Youth," indefinite.

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

FANTASMA (Carl Walker, mgr.)—Bill 17 and week included: Menlo Moore's "On the College Campus;" Daffydill Troupe, Golding and Keeling, Marr and Evans, Craig and Williams, and the Parisian Violets.

REPUBLIC (Bob Cunningham, mgr.)—Bill 17 and week included: "New Year's Eve in a San Francisco Cafe;" Two Gabbers, Walters and Murray, Alberio, Harmon and James, Dixie Seyfried, and motion pictures.

CENTURY (Loewen Bros., mgrs.)—Jules Mendel, in "Helen's Neighbors," was the attraction week of 17.

EMPRESS (Dean Worley, mgr.)—Bill 17 and week included: Bobby Pandur and Brother, Floyd Mack, Rosalie Sims, Haverly and Carter, Hobson and Mayfelle, and pictures.

CLIFF'S FIFTH STREET.—Motion pictures.

CLIFF'S BROADWAY.—Motion pictures.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Robert Loraine, in "Man and Superman," week of March 24.

GARRICK (R. H. Lawrence, mgr.)—"Everywoman" week of 24.

LYCEUM (F. D. Stair, mgr.)—"The Common Law" week of 23.

GAYETY (Wm. Roche, mgr.)—Gay Masqueraders week of 23.

AVENUE (Drew & Campbell, mgrs.)—Dante's Daughters week of 23.

FOLLY (H. Shutt, mgr.) — The Champagne Belles week of 23.

TEMPLE (J. H. Moore, mgr.)—Bill week of 24: "The Dance Dream," Edison's Kinetophone, Nellie Nichols, Avon Comedy Four, Max's Circus, the Reveres, Charles W. Drew and company, Alice De Garmo, and the Moscopesco.

MILES (G. W. Porter, mgr.)—Bill week of 24: Jack Reid and company, Ella Reid Gilbert, A. Boeham Bell, Geraldine Rose, Mari Maran, Nadell and Kane, Copeland and Payton, Billy Link and Blossom Robinson, Swain's cockatoos, and the Milescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 24: Paul Dulizell, "The Trainer," Booth Tyle, Exposition Four, Maureen Lightner and Jordan, Eddie Riley, the O'Neil Twins, and the Wardoscope.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) Raymond Hitchcock March 25, "Seven Days in New York" 26, Mrs. Leslie Carter, in Zaza," April 4: "The Rose Maid" 5.

BIJOU (Frank R. Lampman, mgr.)—Bill 23-26, "The Military Maid;" For 27-29: McPree and Hill, Toomey and Hewins, Daisy Cameron, and Five Oberlin Musical Girls.

Battle Creek, Mich.—Post (E. B. Smith, mgr.) "Seven Hours in New York" March 23, "The Spring Maid" 24, Michigan University Glee Club 31, Mrs. Leslie Carter, in "Zaza," April 2.

BIJOU (Will Marshall, mgr.)—Bill 22-26 will include: "A Night in Honolulu," Harry Harvey and company, Bush and Shapiro, Chas. Russell and Ned Malroy. For 26-29, "The Cow and the Moon," tabloid musical comedy.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "Madame X" March 23.

BIJOU (W. N. McConnell, mgr.)—Bill for first half week of 24: "The Pink Widow," musical comedy. For last half: Ed. M. Gordon, Helen Stewart and Frank Hall, Winter Garden Four, and Helen Gannon.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM THEATRE, Paulsboro, N. J. Pop. 2300; good show town; S. C. 600; electric light. Write or wire. MART. B. ENOS, MGR.

WANTED—First class attractions. Brand new theatre. Seats 856. Large stage. Drawing pop. 15,000. Main line P. R. R. Box 95, RAHWAY, N. J.

WANTED—One Nighters, Musical Comedies and Vaudeville. Oldest house, with established business. Nothing but clean high class attractions need apply. Magnet Theatre, Lonoke, Ark.

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 800. Add. Majestic Theatre, Muncie, Ind.

HUNTINGTON, W. VA.—Pracade Theatre Pop., 40 000. New theatre. Open year round. S. C. 1200. Large stage. Stock and Musical Comedies wanted, two or more a week. Percent. Write or wire.

RED HOOK LYCEUM, Red Hook, Dutchess Co., N. Y. Best show town along the Hudson. Seats 400. Electricity, steam heat, full scenery, dressing rooms, complete. Wanted, First Class Attractions. VAN DE BOGART & GRIFFING.

OPERA HOUSE WESTMINSTER, MD.—Stock Company, Vaudeville Attractions. Two Terrible Vaudeville Novelties. 3 days' percentage. C. C. BEACH.

WANTED—Med. Performers for Atlins Med. Co. Performers, sketch teams, those that double organ or piano. State all in first letter, and don't make salary too high; must be sober. Company opens April 1. Can use M. P. if you have good stuff. DR. R. J. ATKINS, Metavia, Ia.

PARODIES fresh from my Brain-Press! "When I Get You Alone To-Night," "Circus Day," "Lead Me to That Beautiful Band," "I'd Love to Live in Loveland With a Girl Like You," "Take Me Back to the Garden of Love." Five Pippins for $1.00. Stamp. "Fifty-seven more varieties!" F. J. LA PIERRE, Box 554, Dallas, Tex.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. OHAS. L. LEWIS, 439 Richmond St., Cincinnati, O.

WANTED—Sketch Team, Novelty Man, and other useful people; pref. Those doing Single Turns or Playing Piano. All must change for week. This is a Small Vaudeville under canvas. Opening May 5. Tell all, and state salary. KIRBY'S NOVELTY SENSATION SHOW, A. KIRBY, Mgr., ELNORA, Ind.

SOME WEEKS OFFENDED BECAUSE I SAID "Don't write, I'm busy." I'm always glad to be consulted about writing new acts, but I have more orders than I can handle just now. R. L. JENNE, Box 32, INDIANAPOLIS, IND.

SHOW PRINTING
Wm. H. Aston Print, Detroit. Catalog.

WANTED, STREET PERFORMERS, with Banjo or Guitar: Man, Woman or Team—all Summer. Work on Platform.
DWIGHT WILCOX, Vernon, Tex.

VAN FLEET PRINTER
47 WEST 26th STREET, NEW YORK.

The BIGGEST BALLAD "HIT" in America! Bar None! A Genuine "Life-Saver"!

WHEN I MET YOU LAST NIGHT IN DREAMLAND

Words by BETH SLATER WHITSON Music by W. R. WILLIAMS
Writers of "MEET ME TO-NIGHT IN DREAMLAND" and "I'D LOVE TO LIVE IN LOVELAND" — etc.
N.B. This is the NEW "DREAMLAND" Song they're all "raving" about — Don't Miss It!

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OUT OF TOWN NEWS

Denver, Col.—Broadway (Peter McCourt, mgr.) John Drew March 24 and week.
Orpheum (A. G. Carson, mgr.)—Bill 24 and week: Moore and Littlefield, Mr. and Mrs. Jack McGreevy, McCormick and Wallace, "Between Trains," Jas. H. Culton, Chas. B. Lawlor and daughters, Three Gilmeretta, and moving pictures.
Tabor Grand (Peter McCourt, mgr.)—Al. G. Field's Minstrels 22 and week.
Empress (George A. Boyer, mgr.)—Bill 22 and week: James J. Corbett, Grant Gardner, Pierce and Maisee, Moore and Elliott, the Four Jaslys, Campbell and McDonald, and Gaumont's Weekly.
Baker (Harry Ward, mgr.)—Sam Loeb Musical Comedy Co. and moving pictures.
Pantages' (Nat Darling, mgr.)—Bill 23 and week: Fields Bros., Howard Langford, Elma Gardner, Holmes Bros., Little Lilp, and Napoleon and Motograph.
Note.—The Chicago Grand Opera Company will give four performances of grand opera at the Auditorium, April 10 to 12.

Wichita, Kan.—New Crawford (S. L. Martling, mgr.) "Everywoman" was the attraction here March 22.
Lyceum (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "The Marriage of Kitty" week of 17.
Princess (L. M. Miller, mgr.)—Bill for week of 17 included: Hendrix, "Belle Isle" Co., Del Conti Trio, Harry Jolson, Scott and Wilson, Bonsetti Troupe, and Princesscope.
Empress (John Loveridge, mgr.)—The opening week's bill of this theatre, beginning 17 presented: Jack Roche and Jessie Houston, in the tabloid musical comedy, "The Time, the Place and the Girl," for three days. On 20 Hilton Powell was seen in "Bespecked Henry." Splendid business ruled.
Forum (Jno. Hart, mgr.)—John McCormick, the famous Irish tenor, 27.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) attraction for week of March 23, "The Illusions of Virtue." "The Red Widow" week of 30.
Majestic (J. A. Higler, mgr.)—Bill week of 22: Sidney Mack, Lillian Herlein, "Dinkelspiel's Christmas," Will Rogers, Cecile Beresford, Fitzgibbons and company, Daring Darts, and Edison's Kinetophone.
Gaiety (J. A. Whitehead, mgr.)—The Yankee Doodle Girls 23-29. The Dettyflits 30-5.
Saxe (O. A. Newton, mgr.)—Bill week of 23, "The Little Gray Lady." "The Rosary" 30 and week.
Crystal (Wm. Gray, mgr.)—Bill for week of 23, headed by Julia Haig in "The Yankee Girl." Others: The Four Bounding Gordons, Joe Carroll, Jones and Grant, and the Amaros.
Empress (Wm. Rayner, mgr.)—Bill week of 23: The Piano Bugs, Archer and Belford, Alvin and Kennedy, Julia Rooney, and Bowman Bros.
Juneau (J. B. Reichert, mgr.)—"The Girl from Home" and "The Girl from Dublin," by the stock company, with tableau pictures week of 23.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) "The Quaker Girl" March 24, "The Lion Hunter" 28, motion pictures 29, "Naughty Marietta" 30, Fiske' Minstrels 31-April 1, "A Butterfly on the Wheel" 2, "Excuse Me" 3.
Varieties (Jack Ineffler, mgr.)—Bill 24-26: Albert Hall and company, Klaus and Bernie, Dale and Boyle, Milton Bros., and Howe's Jazz. Bill 27-30: "Sorority Days," Snyder and Buckley, Jimmy Lucas and Francis Fields, Faile and Faile, and Al. Lawrence.
Orpheum (Ineffleger & English, mgrs.)—Organ recital and pictures.
Lois (E. B. Steele, mgr.)—Vaudeville and pictures.
Baron Grounds Fountain, Princess, Casscade, Elk and American, moving pictures.
Note.—The Grand will inaugurate its stock season at the close of the regular season, April 13.

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X **THAT OLD GIRL OF MINE** X

BY JONES AND VAN ALSTYNE. THE ONE REAL SUBSTANTIAL HIT OF THE YEAR. NEVER HAS A SONG BEEN SO UNIVERSALLY PRAISED FROM ONE END OF THE COUNTRY TO THE OTHER. THIS SONG WILL LIVE FOREVER—IT WILL NEVER GROW OLD.

X **GOOD-NIGHT, NURSE** X

BY THOMAS J. GRAY AND W. RAYMOND WALKER. HERE IS ONE OF THOSE FUNNY IDEAS, WHERE THE MUSIC CARRIES OUT THE COMEDY. THIS SONG IS A SCREAM. IF YOU WANT TO ADD A LITTLE GINGER TO YOUR ACT, THIS IS THE SONG.

X **I'LL GET YOU** X

GUS EDWARDS' NEW SONG HIT. HERE IS A WONDERFULLY CLEVER NOVELTY SONG BY THE WONDERFULLY SUCCESSFUL HIT WRITERS, WILL COBB AND GUS EDWARDS. HERE'S THE FIRST LINE IN THE FIRST VERSE—"I FEEL SO LONELY, I FEEL SO BLUE, ALL OVER WHO! ALL OVER YOU." EVERY LINE IN THIS SONG IS GREAT—AND THE MUSIC, WELL YOU JUST HEAR IT.

X **DOWN IN DEAR OLD NEW ORLEANS** X

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X **OH YOU SILV'RY BELLS** X

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X **B—MY LITTLE BABY BUMBLE—B** X

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